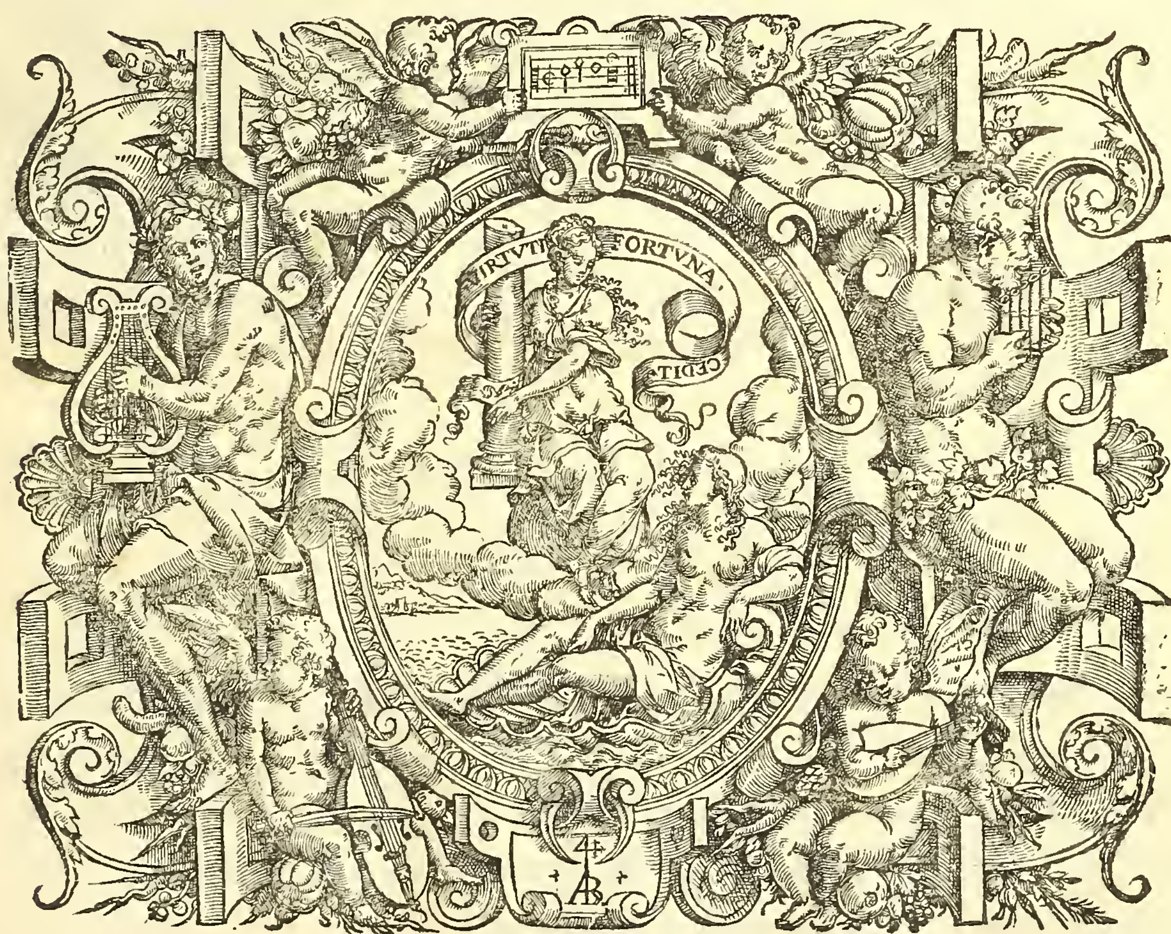


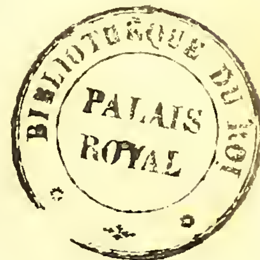


PERSEE,

TRAGEDIE
MISE
EN MVSIQVE,

Par Monsieur de Lully, Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté





A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.
ET SE VEND
A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.
M. DC. LXXXII.
AVEC PRIVILEGE DE SA MAJESTE.



AV ROY.



IRE,

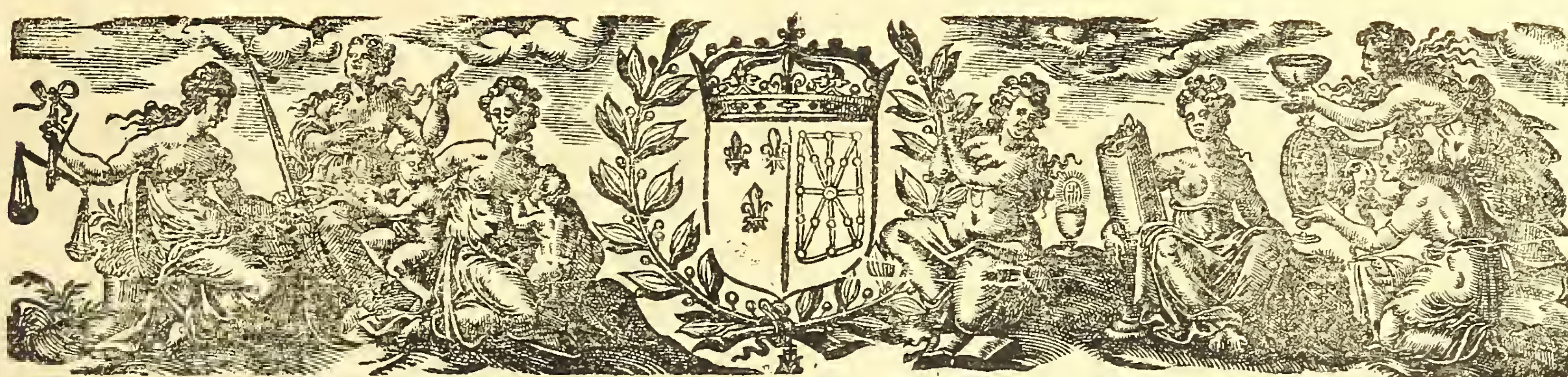
C'est pour VOSTRE MAIESTÉ, *que j'ay entrepris cét Ouvrage, je doy ne le consacrer qu'à Vous,* SIRE, *& c'est vous seul qui en devez faire la destinée. Le sentiment du Public quelque avantageux qu'il me puisse estre, ne suffit pas pour me contenter, & je ne croy jamais avoir reüssi, que quand je suis assuré que mon travail a eû le bon-heur de vous plaire. Iusqu'à-present, je n'ay rien composé avec tant d'ardeur & avec tant d'aplication que la Musique de cette Tragedie : Le sujet m'en a paru si beau, que je n'ay pas eû de peine à m'y attacher fortement ; je ne pouvois manquer d'y trouver de puissants charmes, Vous-mesme,* SIRE, *Vous avez bien voulu*

en faire le choix, & si tost que j'y ay jetté les yeux, j'y ay découvert l'Image de Vostre MAJESTE'. En effet, SIRE, la Fable ingenieuse propose Persée comme une idée d'un Heros accomply: Les faveurs dont les Dieux le comblent, sont des misteres qu'il est facile de developper: Sa naissance divine & miraculeuse, marque le soin extraordinaire que le Ciel a pris de le faire naistre avec des avantages qui l'eslevent au dessus des autres Hommes: L'Espée qui luy est donnée par le Dieu qui forge la foudre, represente la force redoutable de son Courage: Les Talonnieres ailées dont il se sert pour voler où la Victoire l'appelle, monstre sa diligence dans l'execution de ses desseins: Le Bouclier de Pallas dont il se couvre, est le symbole de la Prudence qu'il unit avec la Valeur; & le Casque de Pluton qui le rend invisible, est la figure de l'impenetrabilité de son secret. Il respond dignement aux graces qu'il reçoit du Ciel: Il n'entreprend rien que de juste: Il ne combat que pour le bien de tout le Monde: Il détruit la puissance effroyable des trois Gorgones: Il ne se repose pas, apres avoir assûré le repos de la Terre: Il surmonte sur la Mer un Monstre terrible; & il contraint enfin la jalousie que sa gloire a excitée, à ceder à son invincible Vertu. Ie sçay bien, SIRE, que je n'ay pas dû en cette occasion me proposer de publier vos louanges: Ce n'est pas seulement pour moy que vostre Eloge est un sujet trop eslevé, il est mesme au dessus de la plus sublime Eloquence: Cependant je m'aperçoy qu'en descrivant les Dons favorables que Persée a receus des Dieux, & les Entreprises estonnantes qu'il a achevées si glorieusement, je trace un Portrait des Qualitez heroïques, & des Actions prodigieuses de VOSTRE MAIESTE. Ie sens que mon zéle m'emporteroit trop loin si je negligeois de le retenir; je me haste de le borner par la protestation respectueuse que je fais d'estre toute ma vie,

SIRE,

DE VOSTRE MAIESTE',

Le tres-humble, tres-obeïssant,
& tres-fidele Serviteur & Sujet,
JEAN-BAPT. DE LULLY.



PERSÉE,

PROLOGUE.
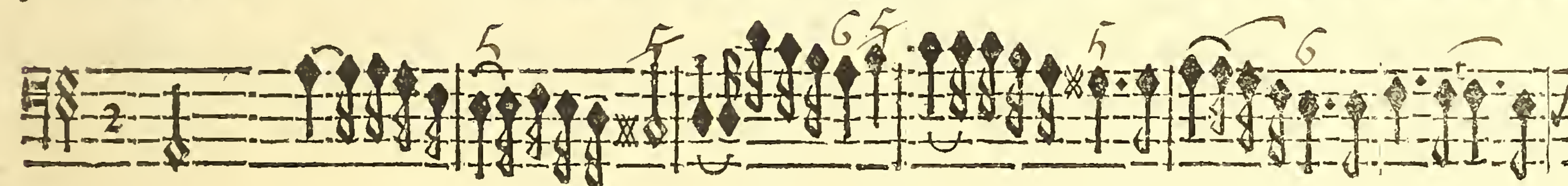


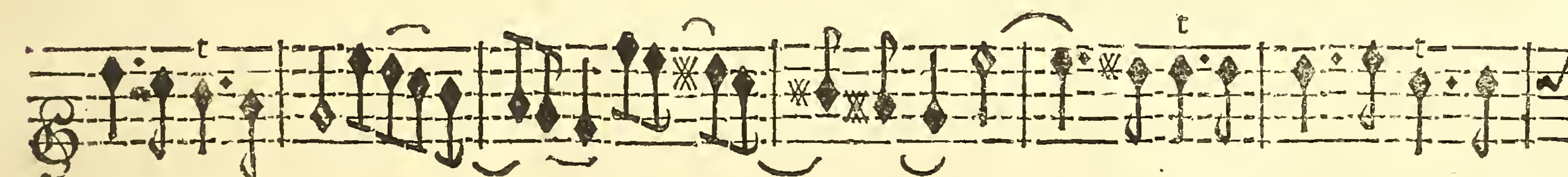
OUVERTURE.

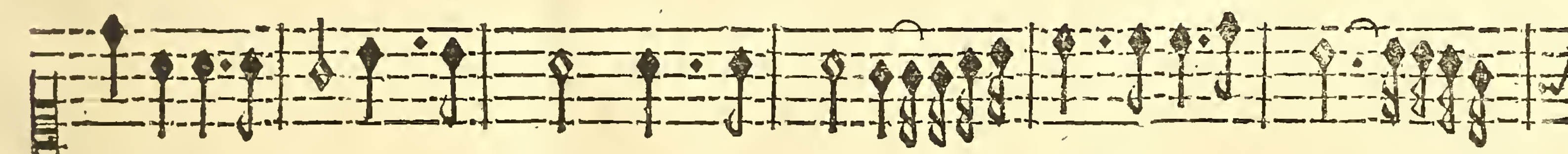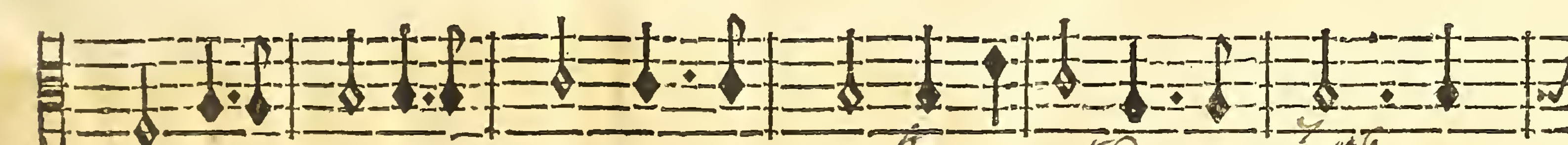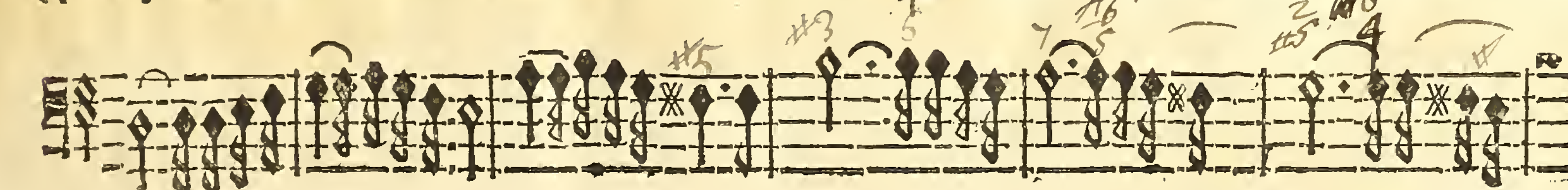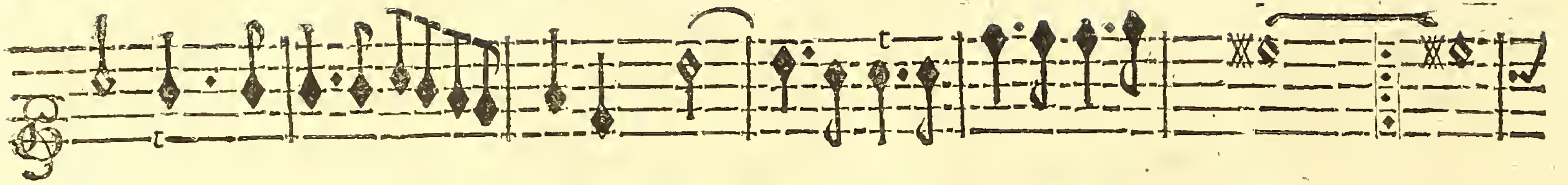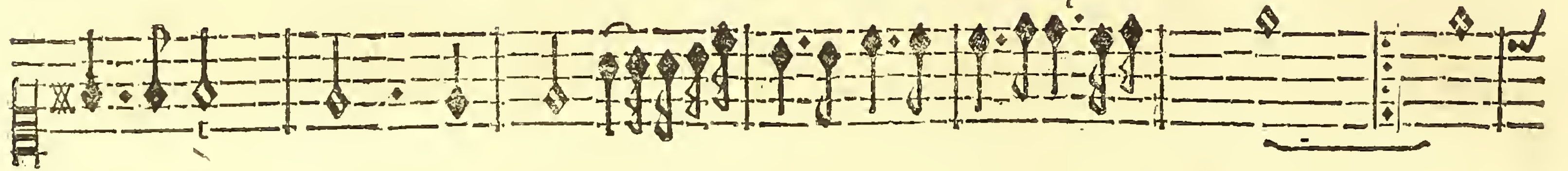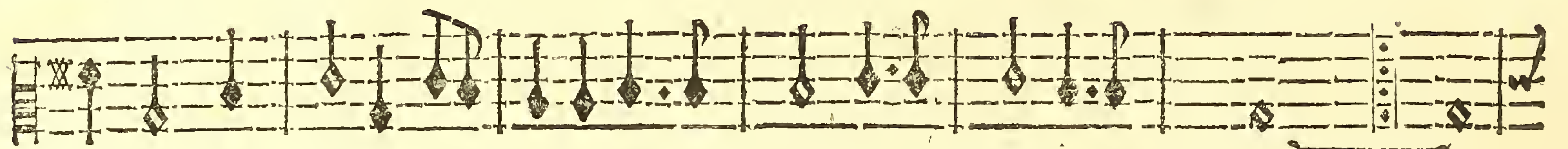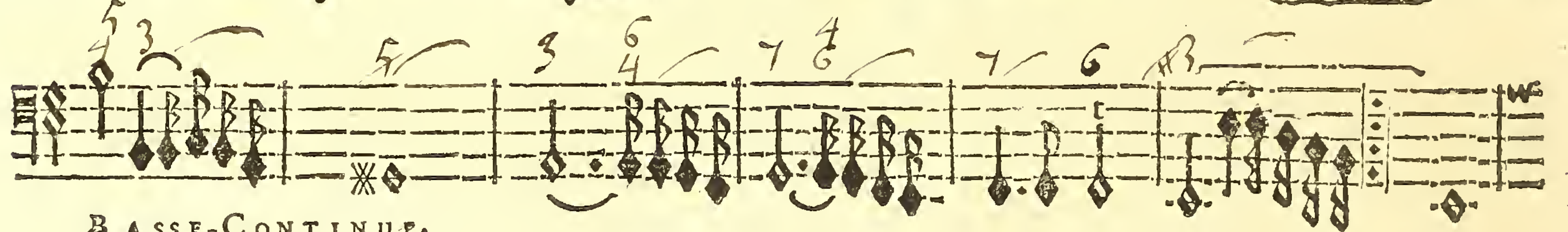




















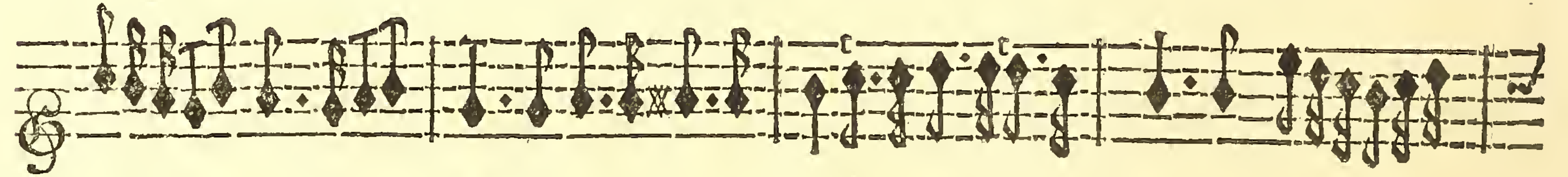


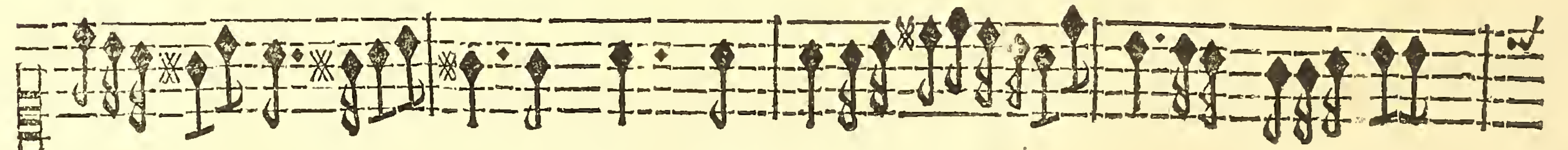


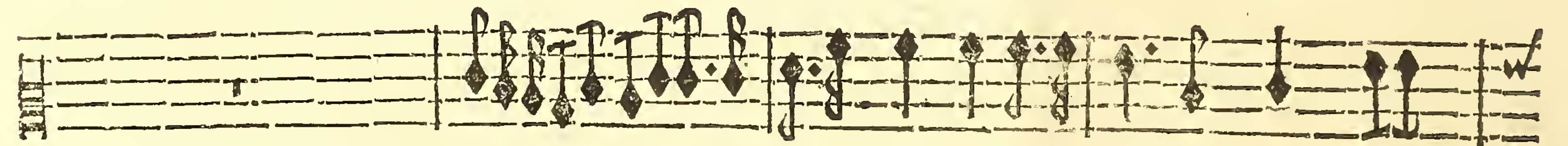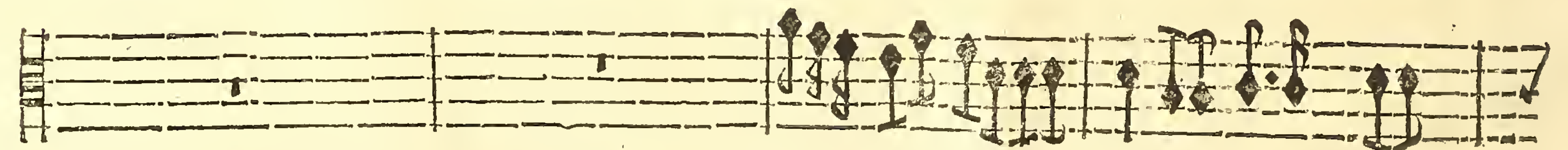



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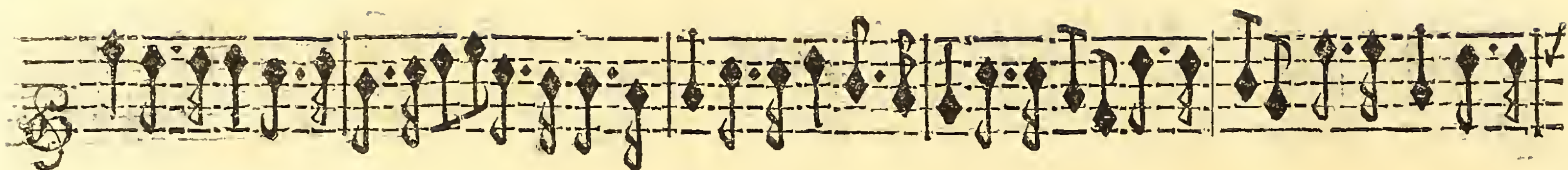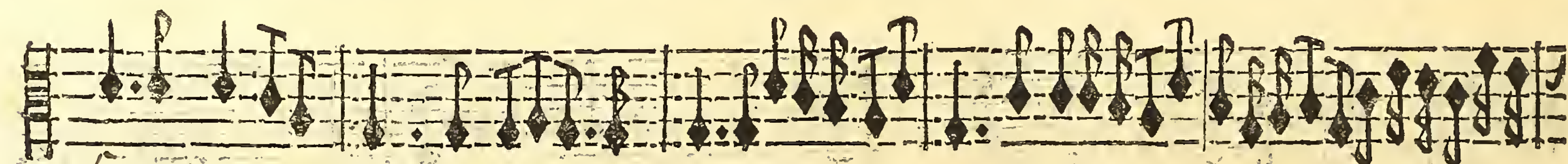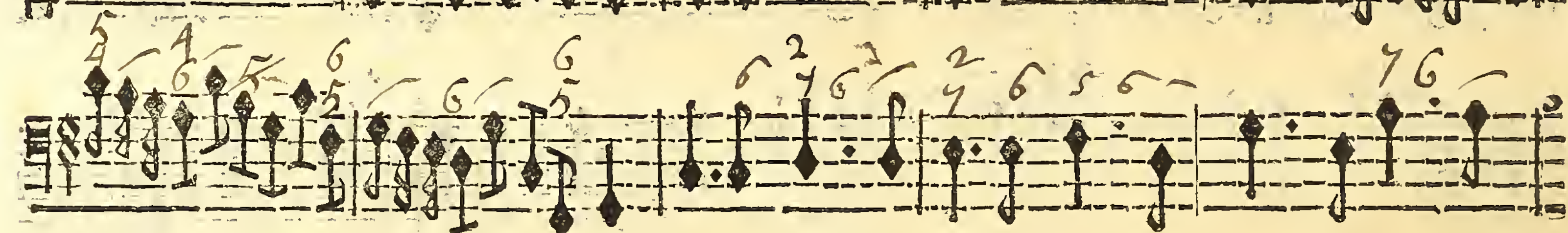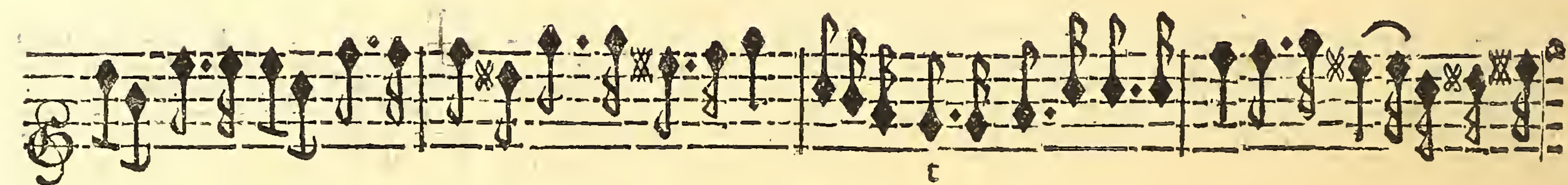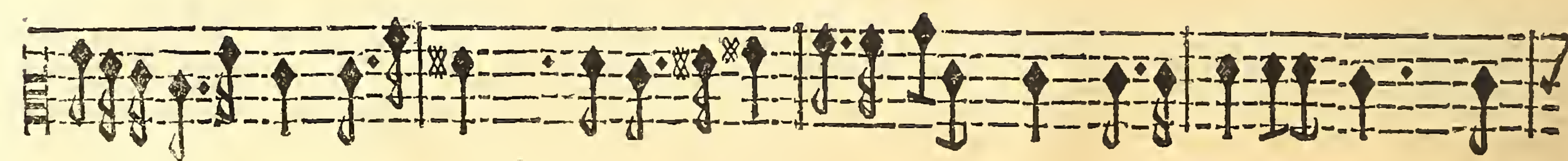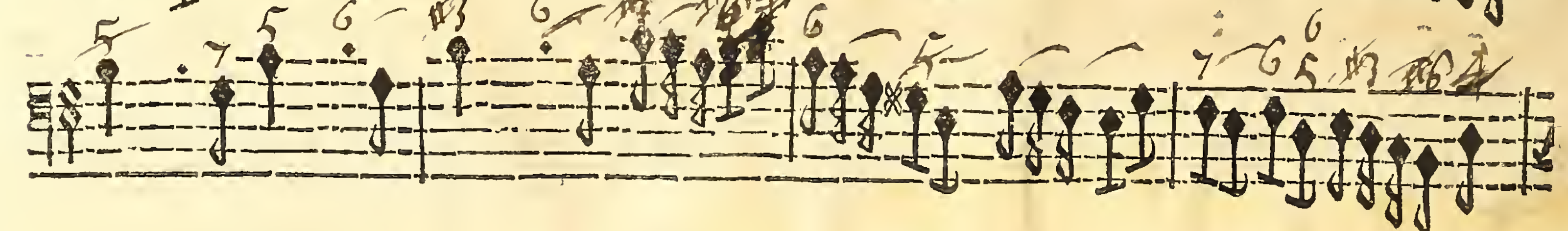











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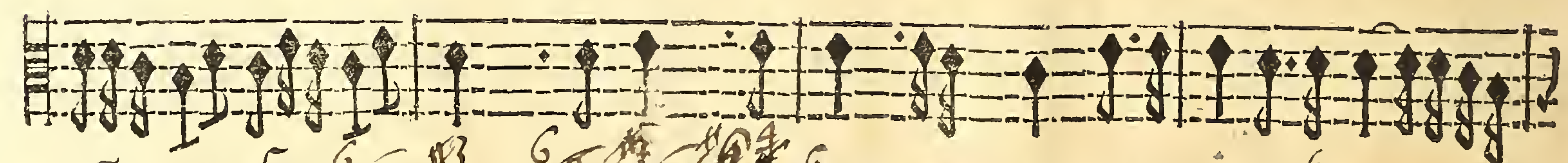


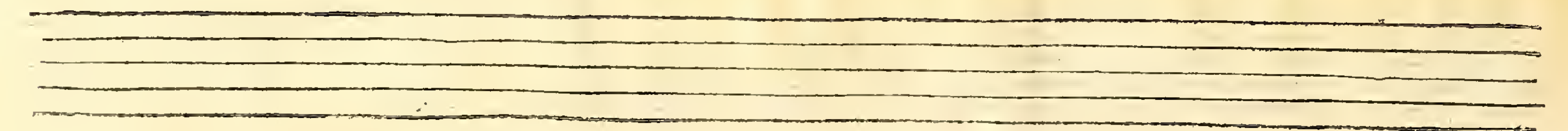










PHRONIME ET MEGATYME.

MEGATHYME.

PHRONIME.
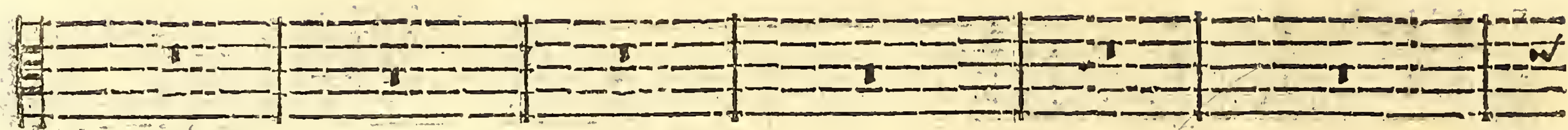
LA Vertu veut choi- fir ce lieu pour fa re- traite, C'eft un heureux fejour. Tout y plaift à mes

BASSE-CONTINUE.

La Vertu fait trou- ver dans les plus triftes lieux Une felicité fe- crete.

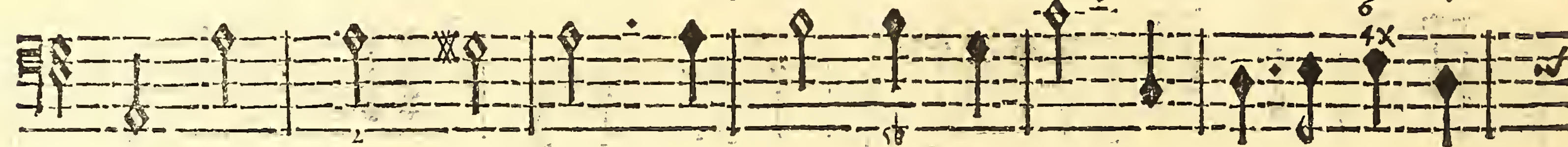
yeux.

BASSE-CONTINUE.

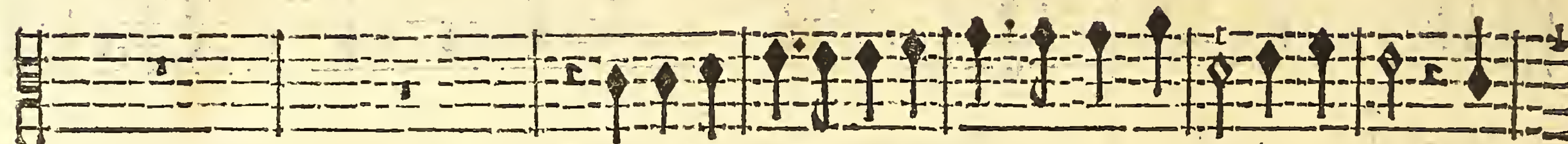




Sans la Vertu, ſans ſon ſecours, On n'a point de bien veritable; Elle eſt toûjours ay-



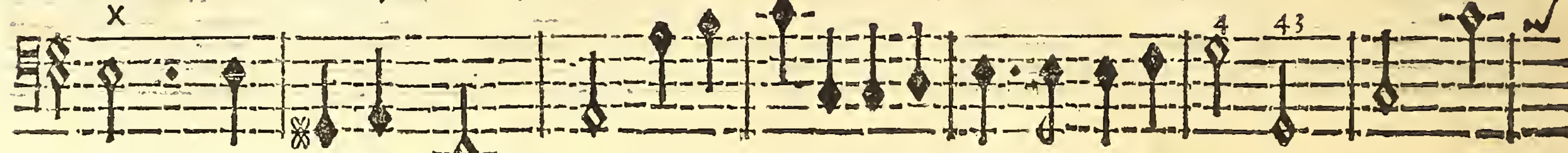
BASSE-CONTINUE.



Elle eterniſe la memoire D'un Heros qui la ſuit. La
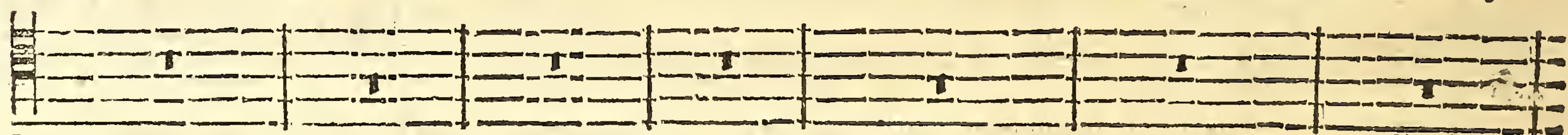


mable, Il faut l'aymer toûjours.
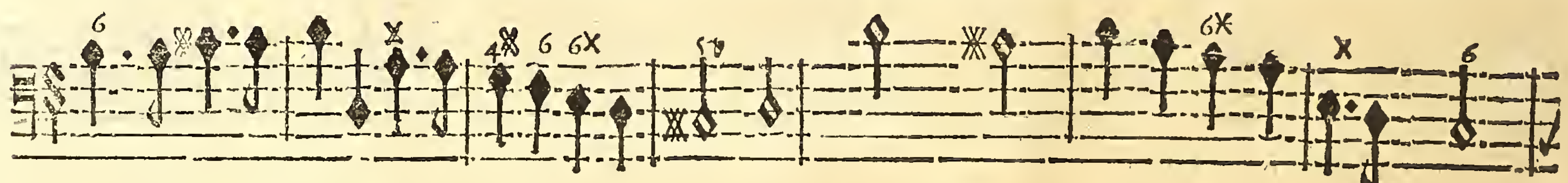


BASSE-CONTINUE.

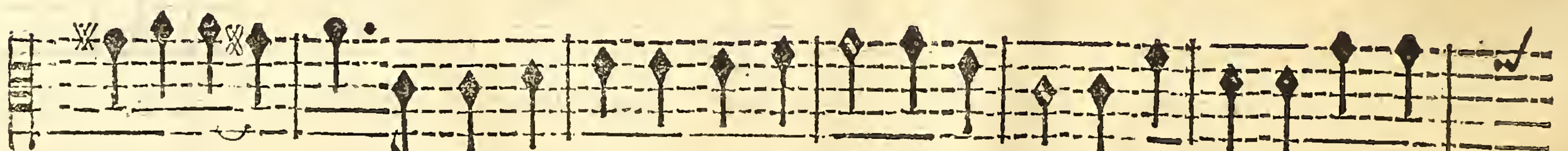


Gloire où la Vertu conduit Eſt la parfaite gloire. La Gloire où la Vertu conduit Eſt la par-
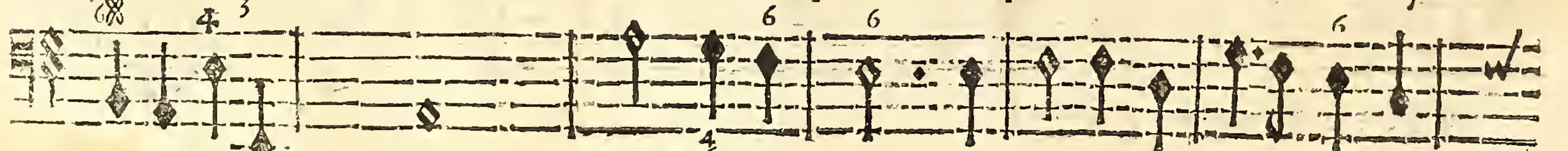




BASSE-CONTINUE.



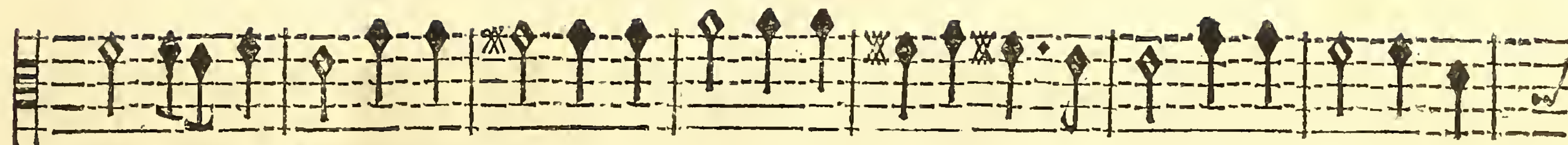
faite gloi- re; Suivons, ſuivons par tout ſes pas, On ne peut la connoiſtre Sans ay-



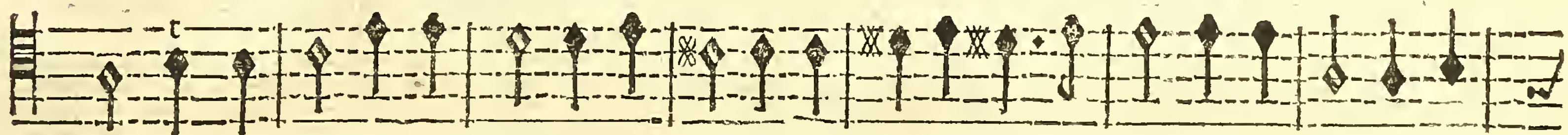
Suivons, ſuivons par tout ſes pas, On ne peut la connoiſtre Sans ay-



BASSE-CONTINUE.



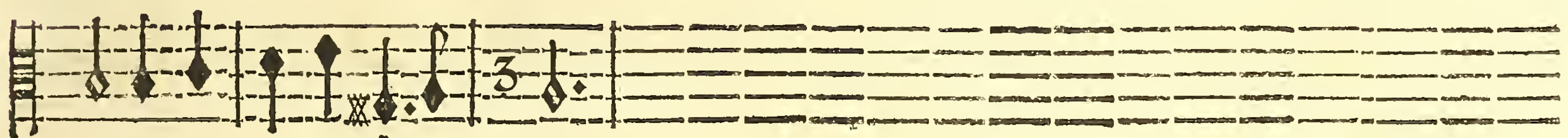
mer ſes appas, Le bonheur ne peut eſtre Où la Vertu n'eſt pas. Le bon-heur ne peut



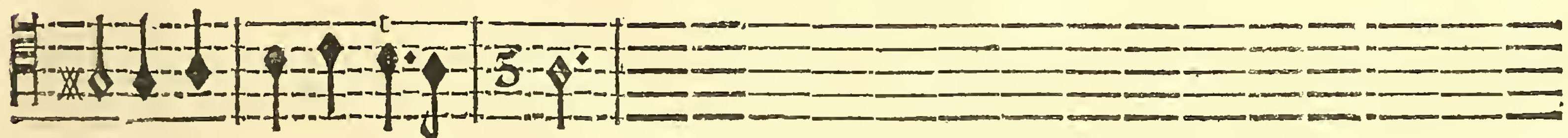
mer ſes appas, Le bonheur ne peut eſtre Où la Vertu n'eſt pas. Le bonheur ne peut



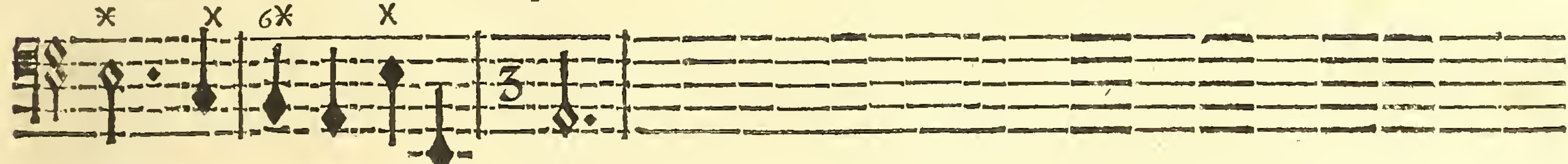
BASSE-CONTINUE.



eſtre Où la Vertu n'eſt pas.
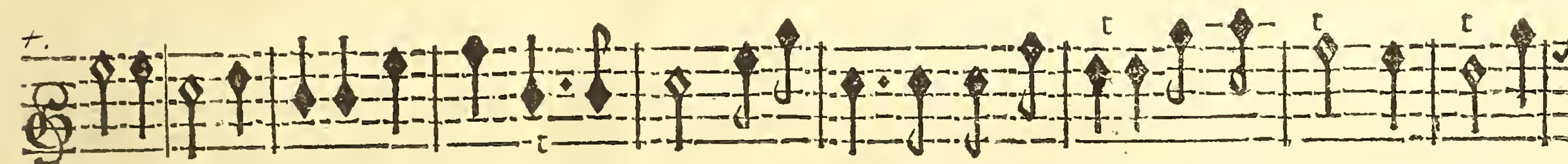


eſtre Où la Vertu n'eſt pas.



BASSE-CONTINUE.

CHOEUR DES SUIVANS ET SUIVANTES DE LA VERTU.



O Vertu charmãte! Voſtre empire eſt doux, Avec vo⁹ tout no⁹ contẽte, On n'eſt point heureux ſãs



O Vertu charmãte! Voſtre empire eſt doux, Avec vo⁹ tout no⁹ contẽte, On n'eſt point heureux ſãs



O Vertu charmãte! Voſtre empire eſt doux, Avec vo⁹ tout no⁹ contẽte, On n'eſt point heureux ſãs
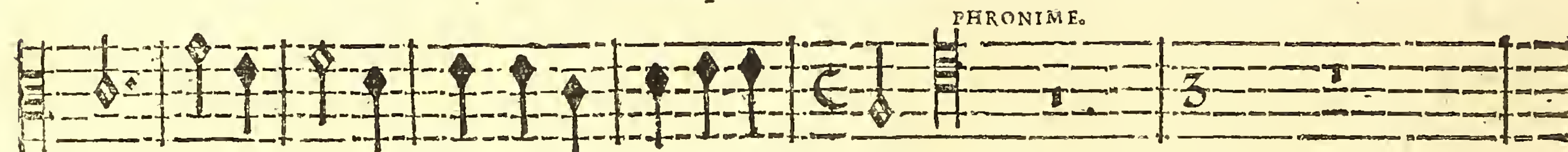


BASSE-CONTINUE.
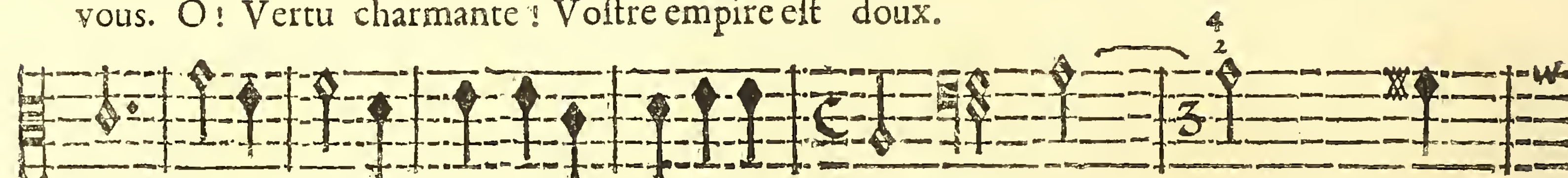


vous. O ! Vertu charmante! Vostre empire est doux. Ne vous abusez point par une vaine at-



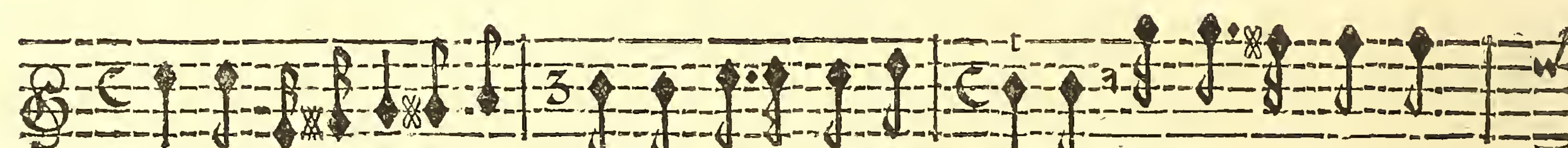
vous. O ! Vertu charmante! Vostre empire est doux.



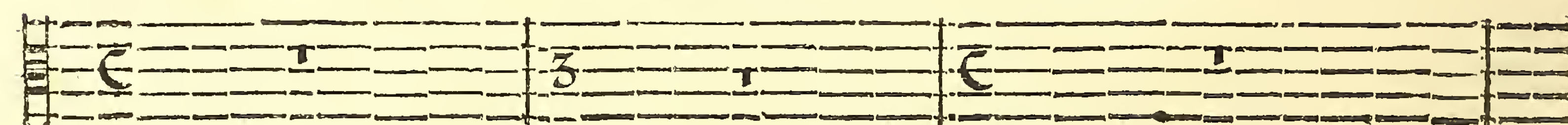
vous. O ! Vertu charmante ! Vostre empire est doux.

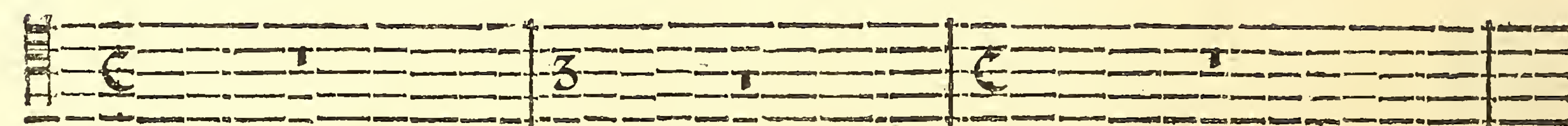


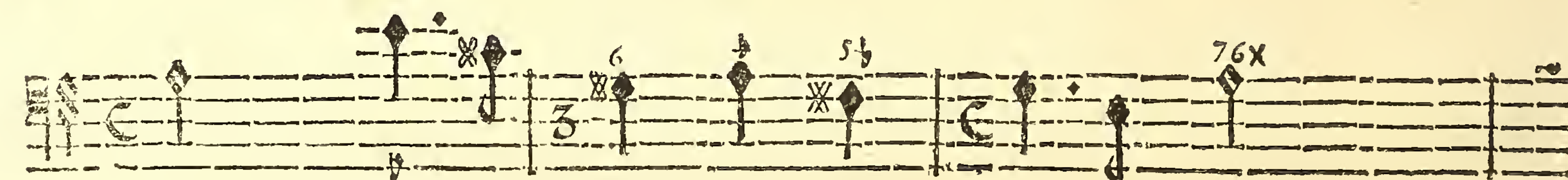
BASSE-CONTINUE.



tente: On n'a pas aisé- ment les prix que je pre- sente; Ils coustent mille ef-







BASSE-CONTINUE.
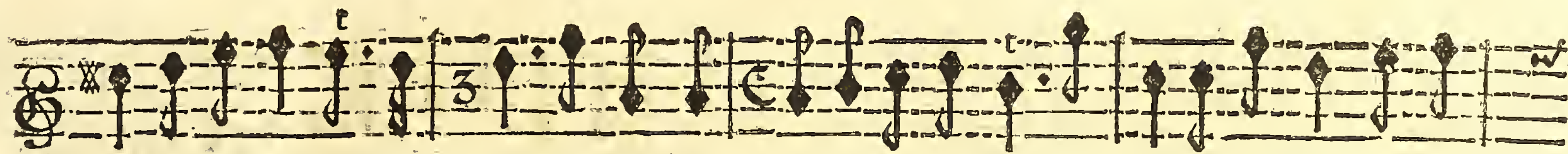


forts, ils font mille jaloux. L'inconstante Fortune à me nuire est constante; Lorsque l'on suit mes





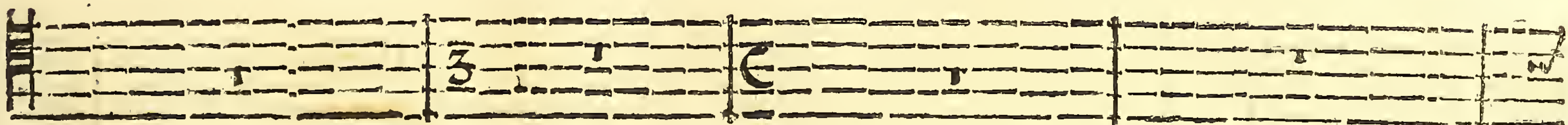


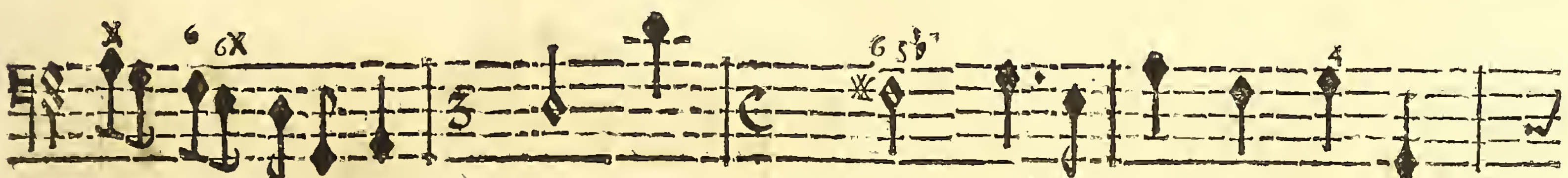
BASSE-CONTINUE.



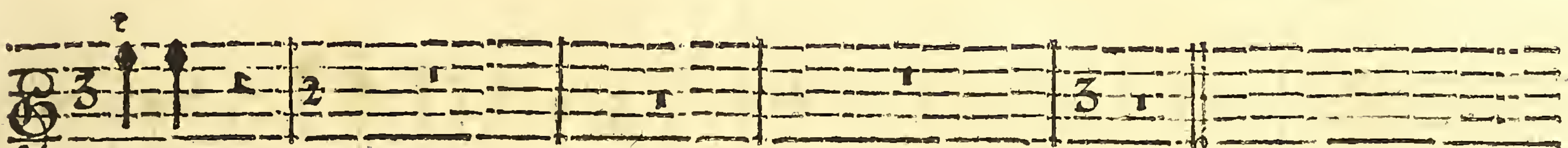
pas, on s'expoſe à ſes coups; On trouve en ſon fatal couroux Une Hydre toûjours renaiſ-



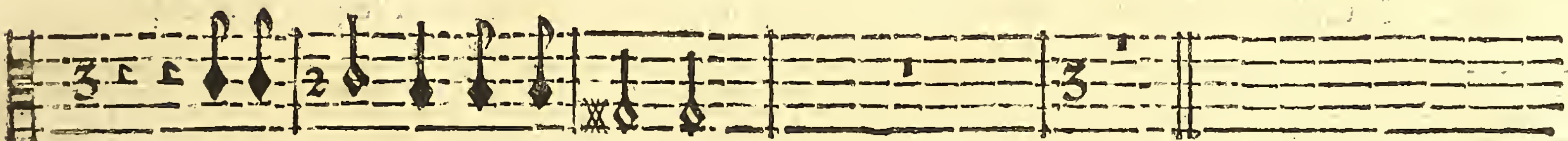




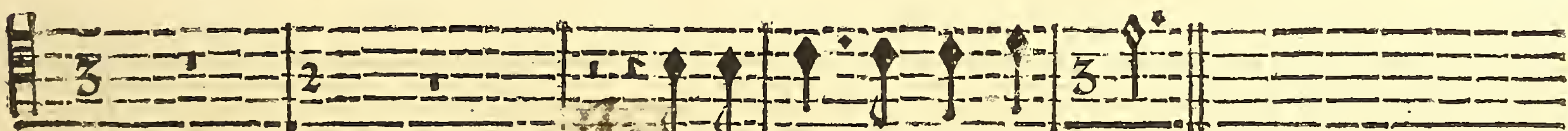
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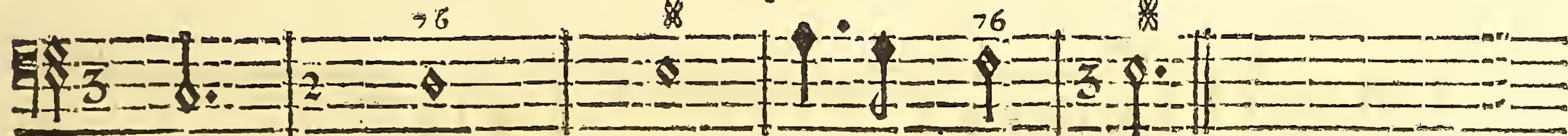
ſante.



Avec vous rien n'épouvante.
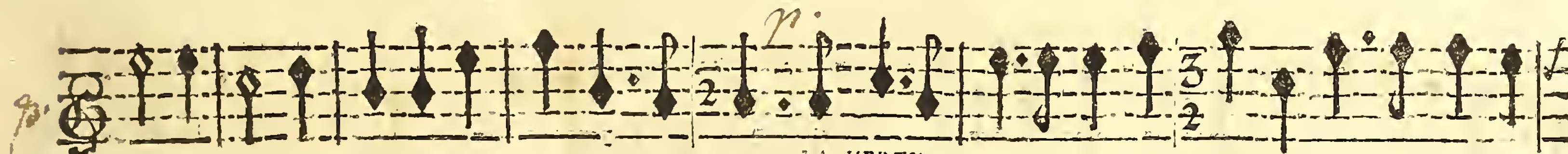


On n'eſt point heureux ſans vous.



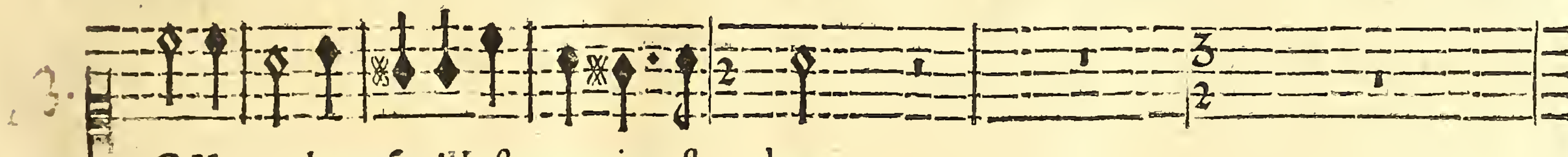
BASSE-CONTINUE.

LA VERTU ET SA SUITE.

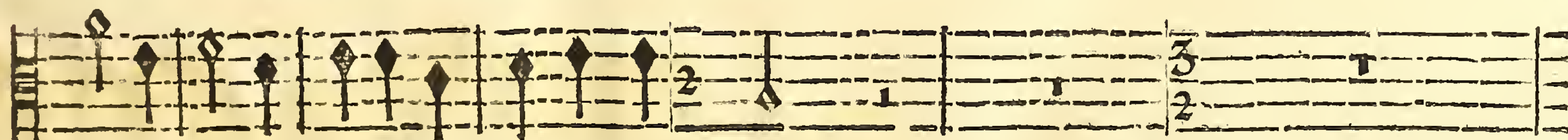


LA VERTV.

O Vertu charmãte! Voſtre empire eſt doux. Fuyons, ij. de la grandeur La pompe embaraſ-



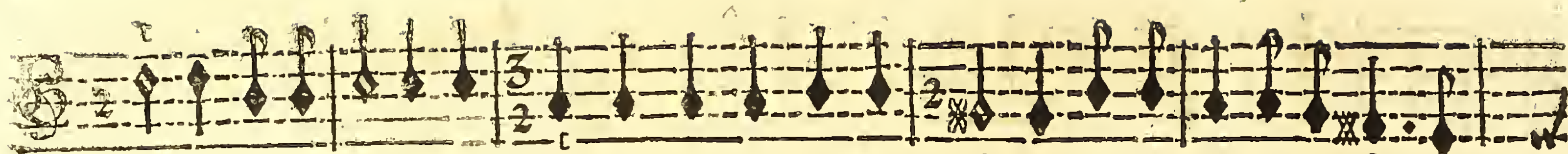
O Vertu charmãte! Voſtre empire eſt doux.

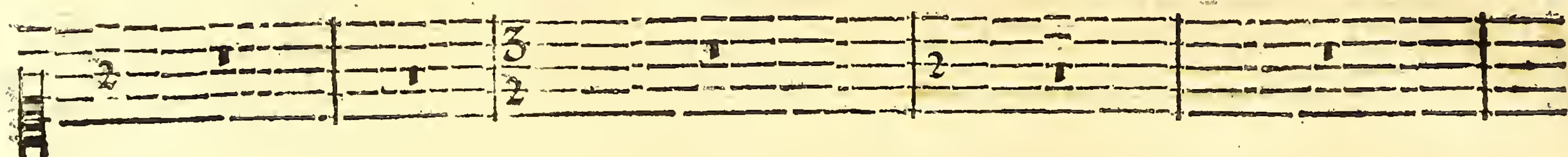


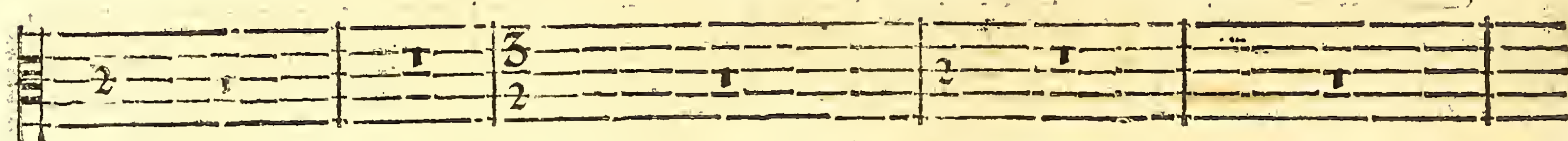
O Vertu charmãte! Voſtre empire eſt doux.

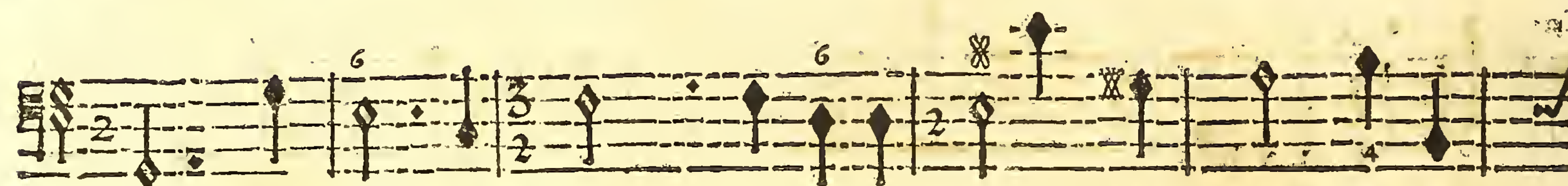


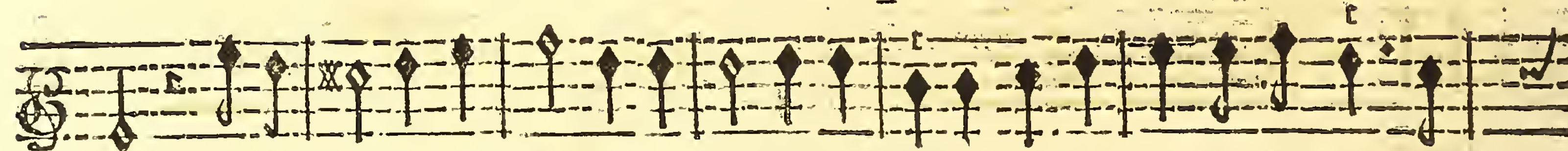
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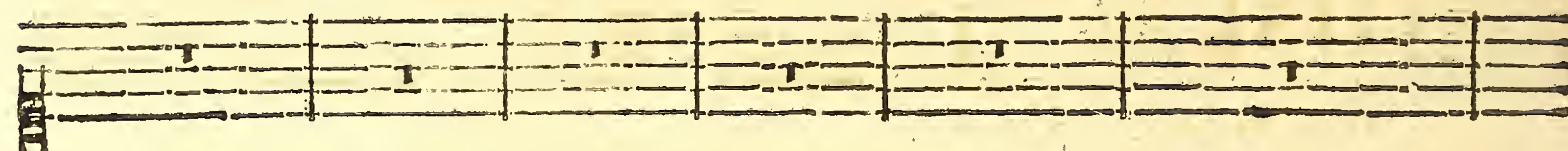

fante; La retraite a des biens dont la douceur en- chante, Et qui sont reservez pour

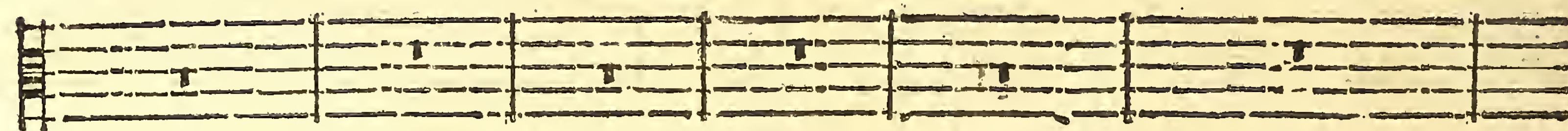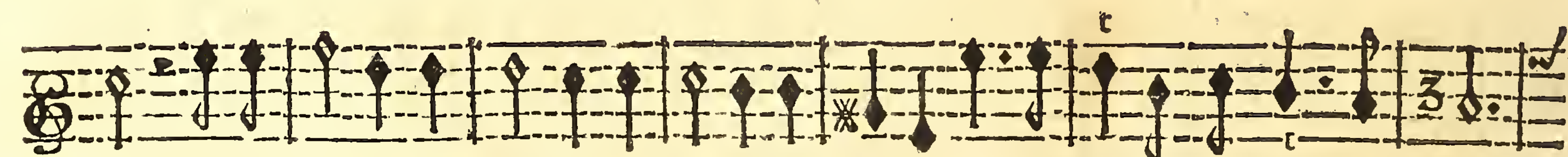





BASSE-CONTINUE.

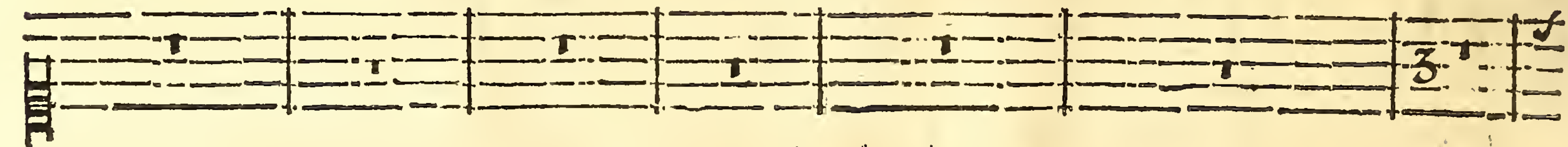

vous. Joüissons du bonheur d'une vie innocente C'est le bien le plus grand de

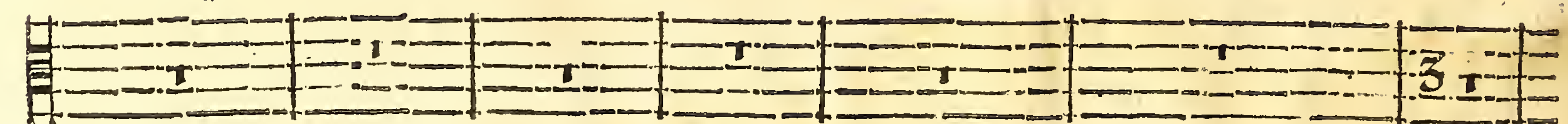


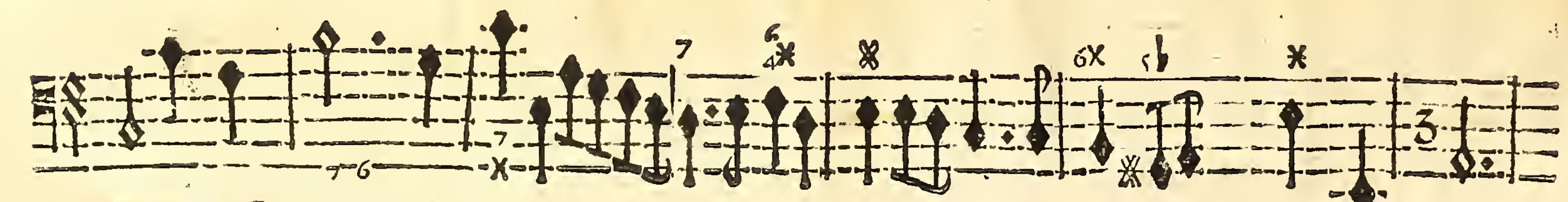



BASSE-CONTINUE.


tous. Joüissons du bonheur d'une vie innocente, C'est un bien le plus grand de tous.
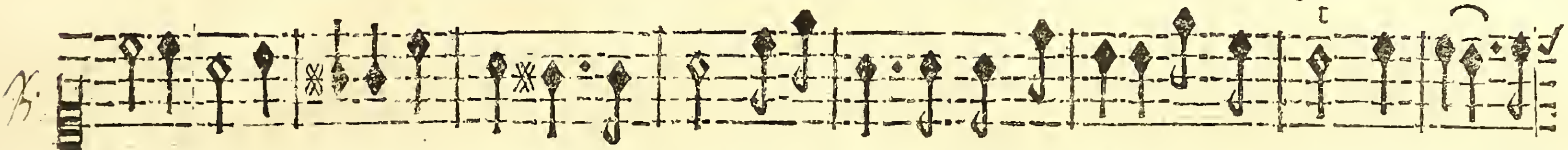





BASSE-CONTINUE.
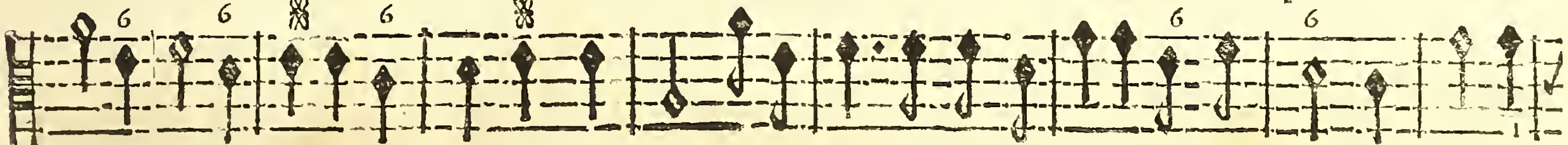


O Vertu charmãte! Voſtre empire eſt doux, Avec voꝰ tout noꝰ contẽte, On n'eſt point heureux sãs



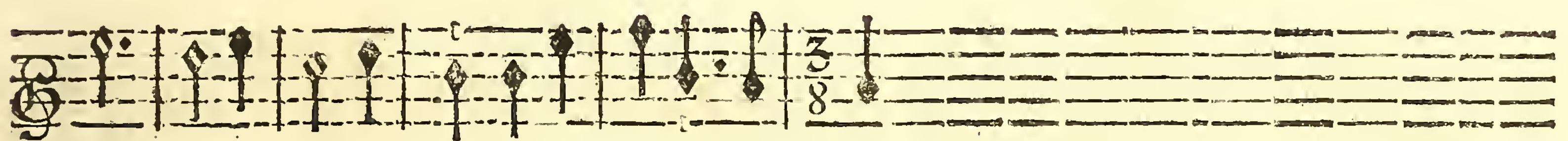
O Vertu charmãte! Voſtre empire eſt doux, Avec voꝰ tout noꝰ contẽte, On n'eſt point heureux sãs



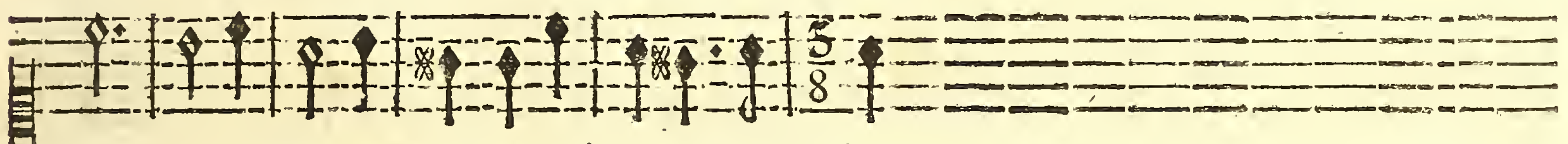
O Vertu charmãte! Voſtre empire eſt doux, Avec voꝰ tout noꝰ contẽte, On n'eſt point heureux sãs
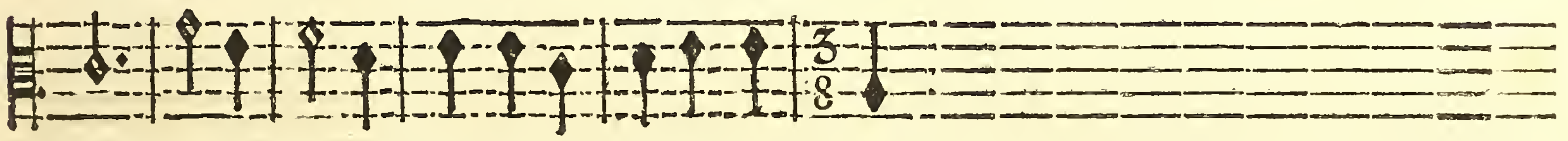


BASSE-CONTINUE.



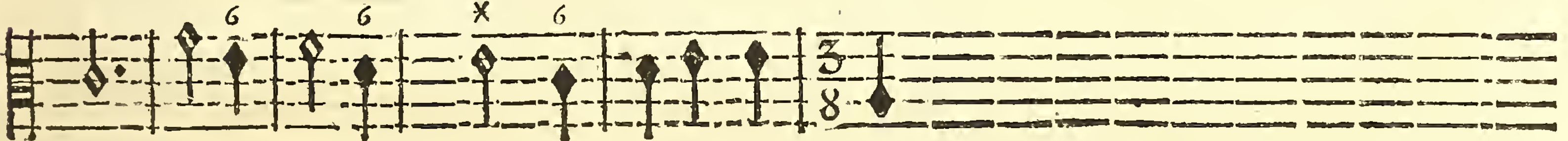
vous. O ! Vertu charmante! Voſtre empire eſt doux.



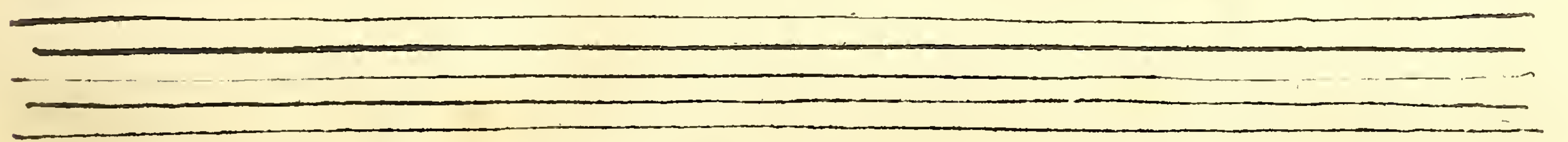
vous. O ! Vertu charmante! Voſtre empire eſt doux.



vous. O ! Vertu charmante ! Voſtre empire eſt doux.
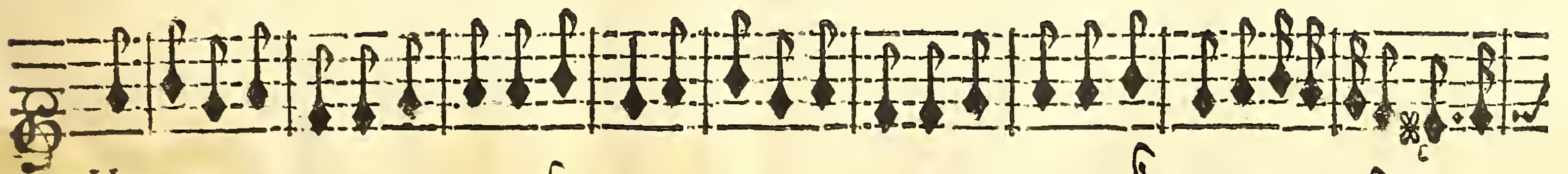


BASSE-CONTINUE.





HAUT-BOIS.



HAUT-BOIS.



BASSON.

Reprise.

Reprise

Reprise.

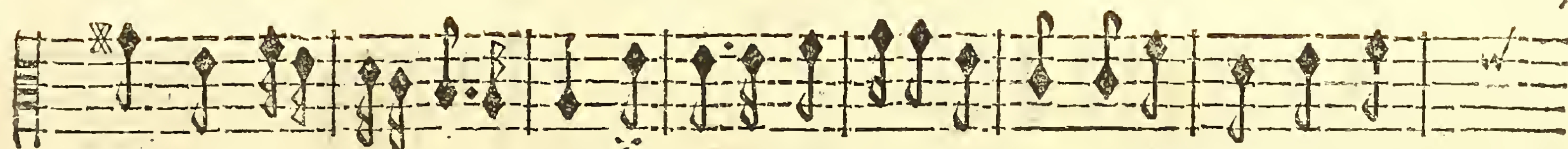
MACATUME.

La Grandeur brillante Qui fait tant de bruit, N'a rien qui nous tente ; Le Repos la
La Vertu couronne Ses Amants constants: Heureux qui luy donne Ses soins, & son

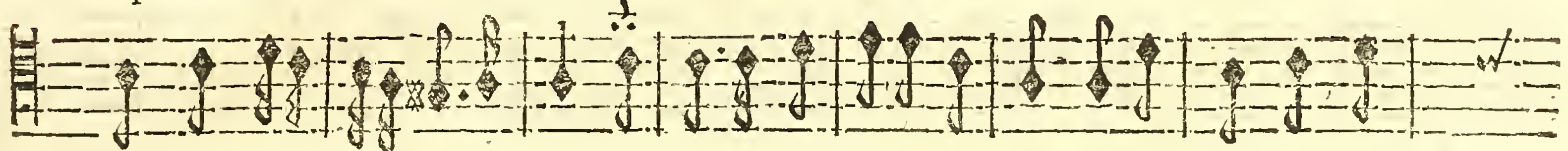
PHRONIME.

La Grandeur brillante Qui fait tant de bruit, N'a rien qui nous tente, Le Repos la
La Vertu couronne Ses Amants constants: Heureux qui luy donne Ses soins & son

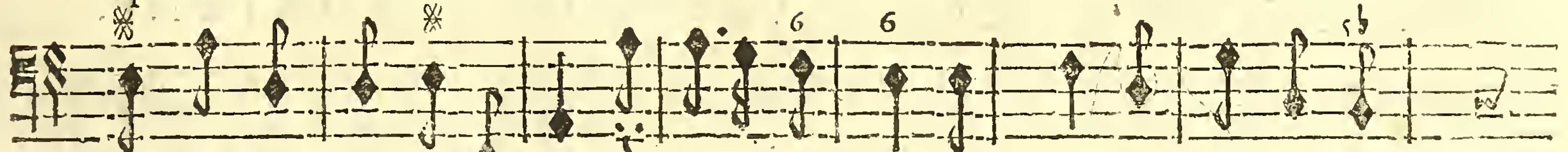
BASSE-CONTINUE.



fuit, Malheu- reux qui la fuit. For- tune vo- lage Laiſſez-nous en paix ; vous ne
temps: Ses vœux ſe- ront contents.
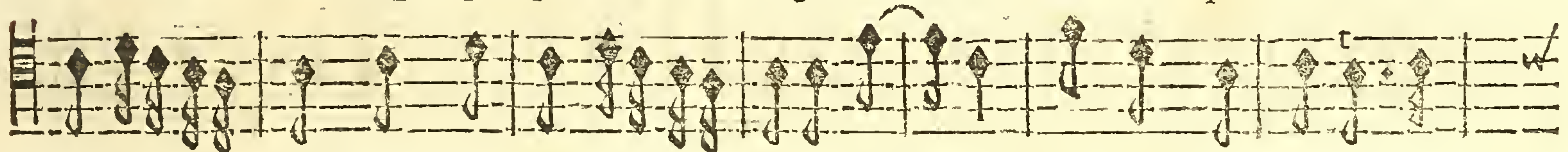


fuit, Malheu- reux qui la fuit. For- tune vo- lage Laiſſez-nous en paix, vous ne
temps: Ses vœux ſe- ront contents.
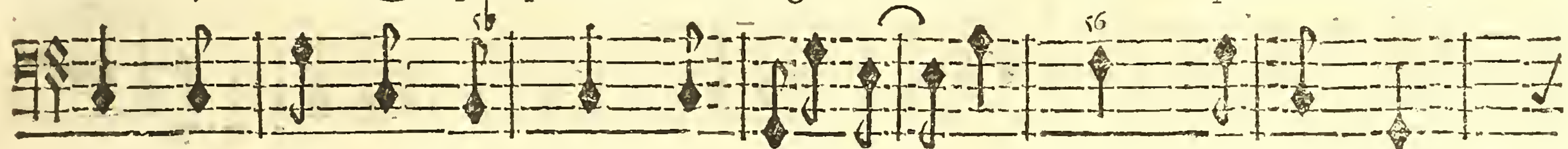


BASSE-CONTINUE.



donnez ja- mais Qu'un pompeux eſ- cla- vage : Tout vos biens n'ont que de faux at-



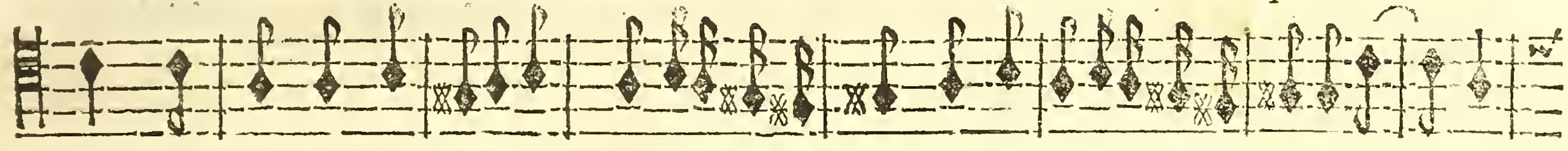
donnez ja- mais Qu'un pompeux eſ- cla- vage : Tout vos biens n'ont que de faux at-
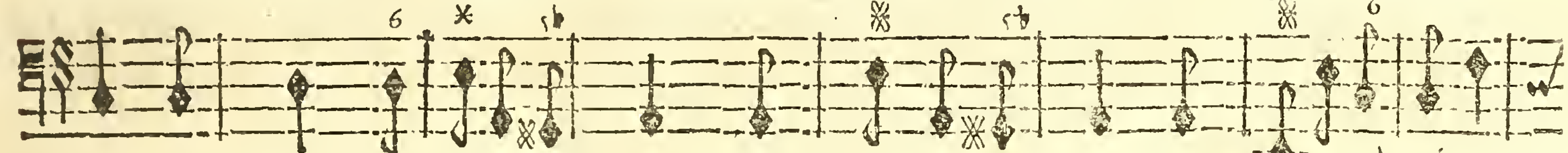


BASSE-CONTINUE.



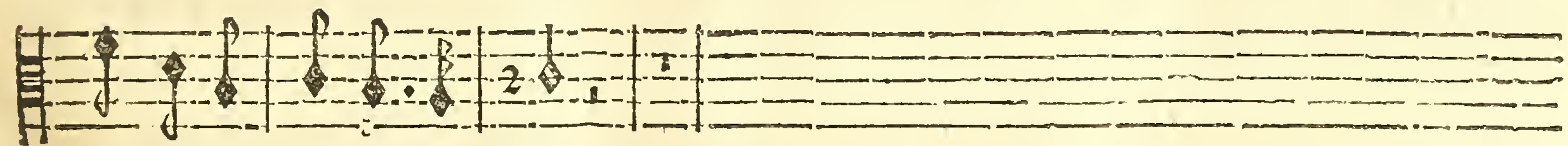
traits. Dans un doux a- zile Nous bornons nos vœux; Noſtre ſort eſt tran- quile, C'eſt un



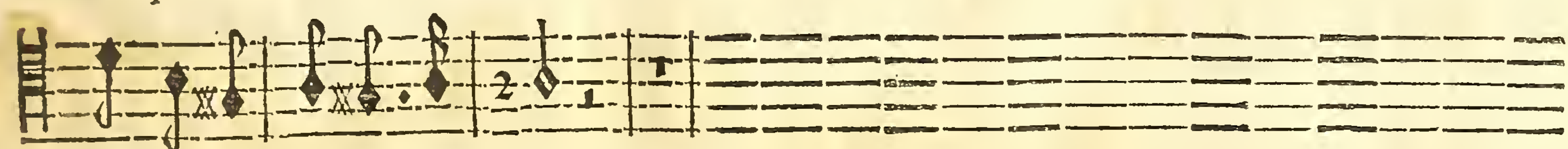
traits. Dans un doux a- zile Nous bornons nos vœux, Noſtre ſort eſt tran- quile, C'eſt un



BASSE-CONTINUE.



bien qui doit nous rendre heureux.



bien qui doit nous rendre heureux.



Les Hautbois reprennent le meſme Air, Megathyme & Phronime chantent le ſecond couplet, & les Hautbois le rejoüent encore une fois.

BASSE-CONTINUE.
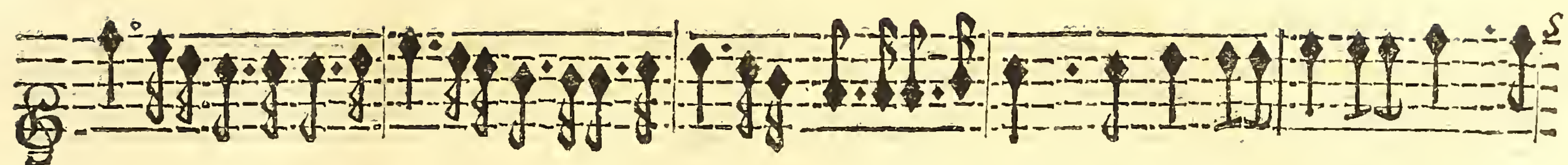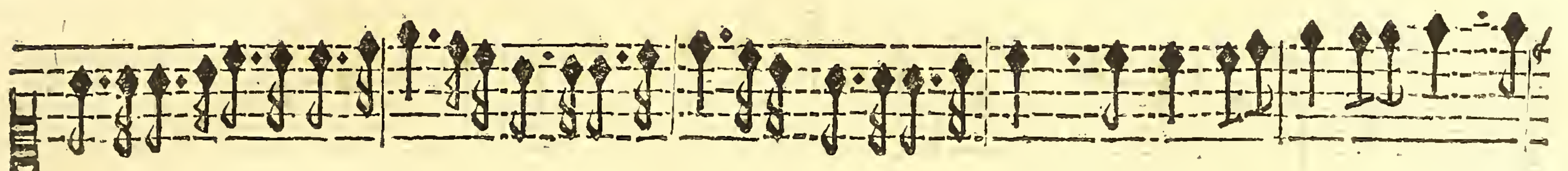
LA VERTU.
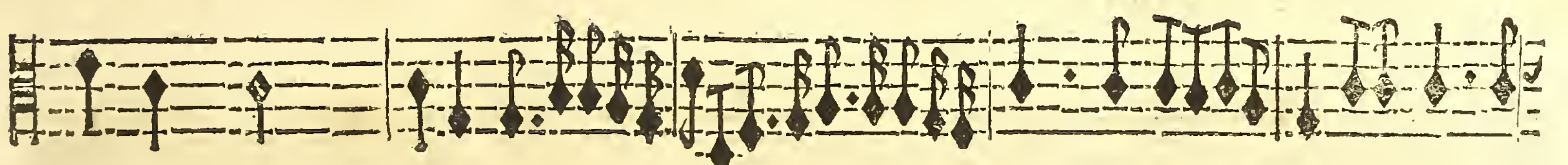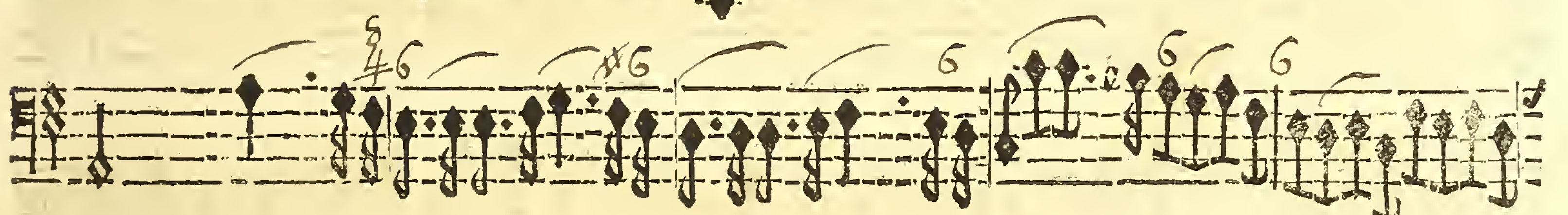
Qui nous fait voir icy tant de magnifi- cence ? C'est la Fortune qui s'a- vance.
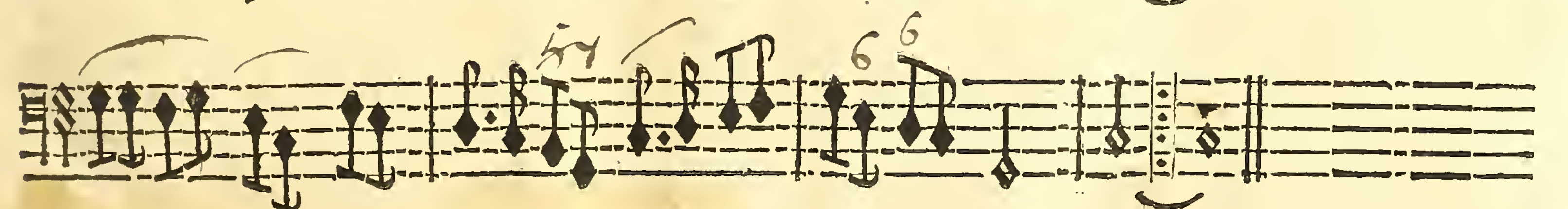
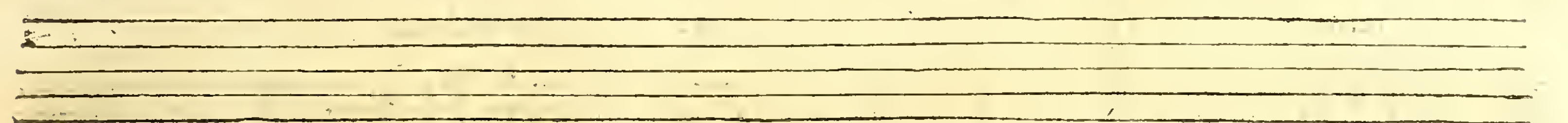
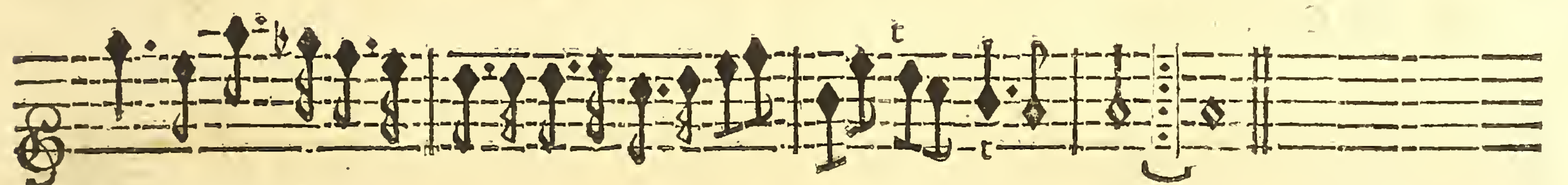
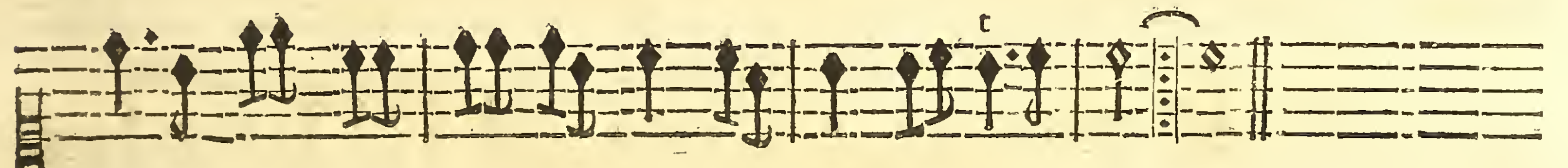
BASSE-CONTINUE.

MARCHE POUR LES SUIVANTS DE LA FORTVNE.

VIOLONS.
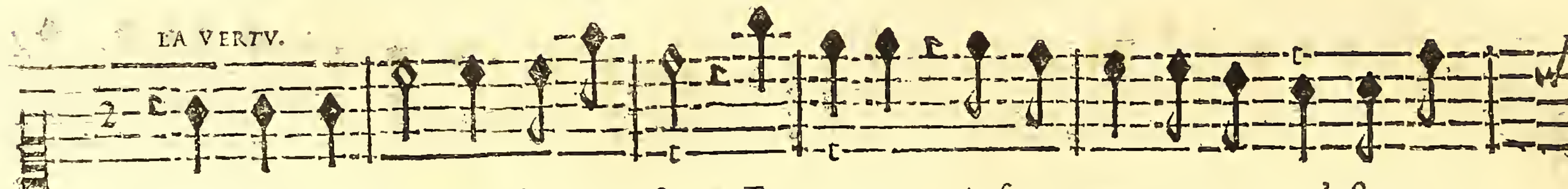


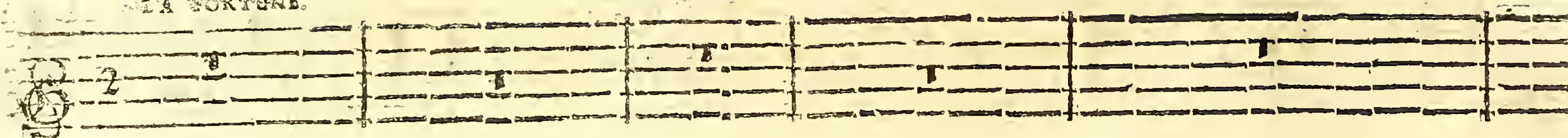






LA FORTUNE.



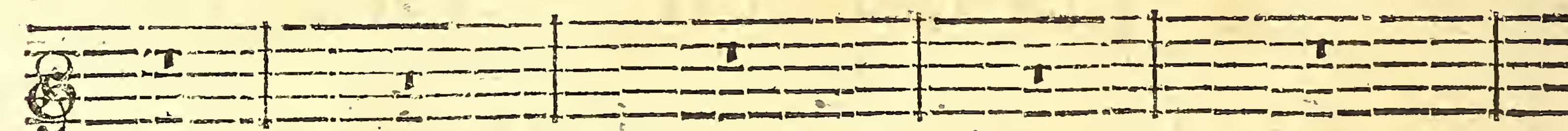
LA VERTV.



Me cherchez-vous quand je vous fuis? For- tune, je ſçay trop que vous m'eſtes con-

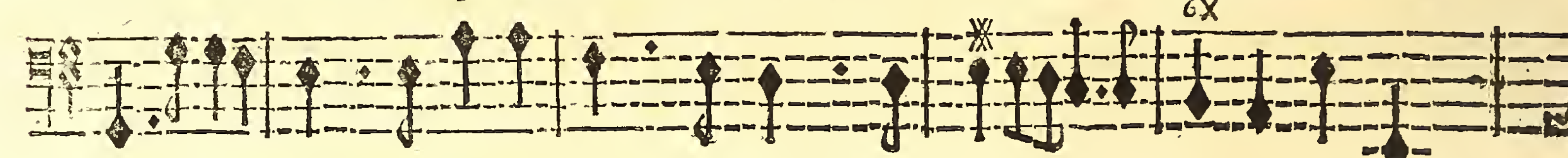


BASSE-CONTINUE.

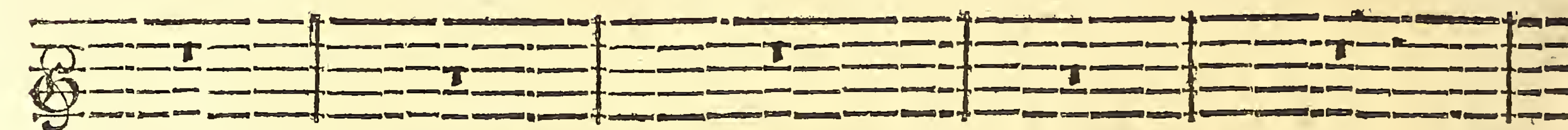


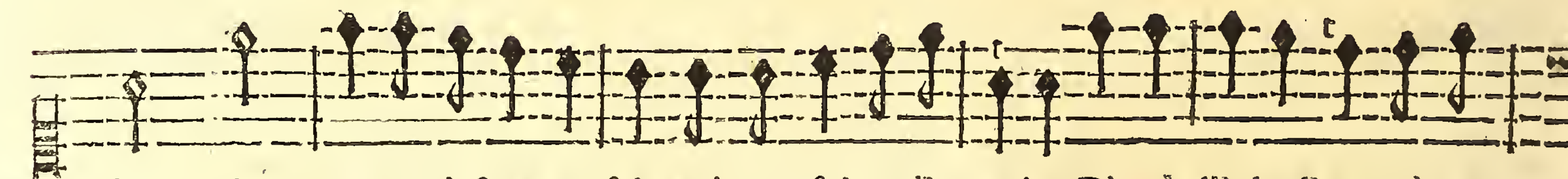


traire; Non, non ce n'eſt pas un ſoin qui vous ſoit ordi- naire D'embellir les lieux où je
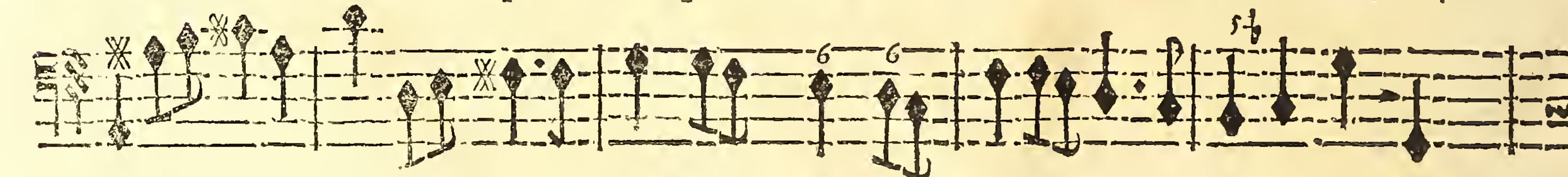


BASSE-CONTINUE.





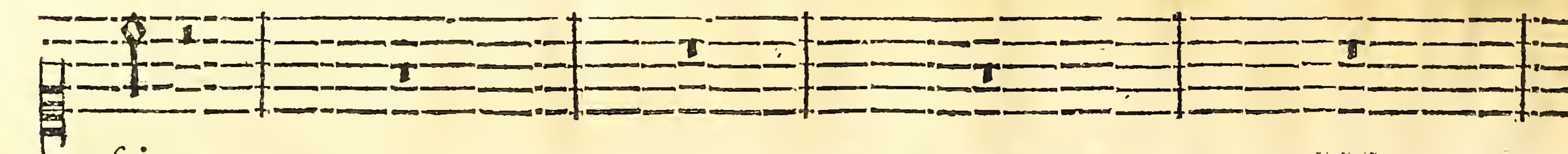
ſuis. Non, non ce n'eſt pas un ſoin qui vous ſoit ordi- naire D'embellir les lieux où je
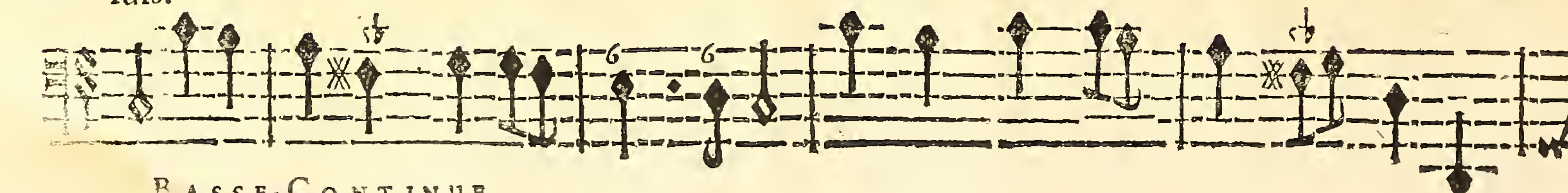


BASSE-CONTINUE.



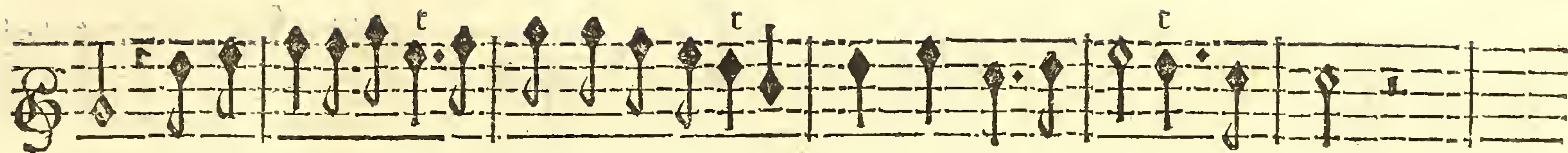
Effa- çons du paſſé la me-moire importune, J'ay toûjours contre vous vainement comba-



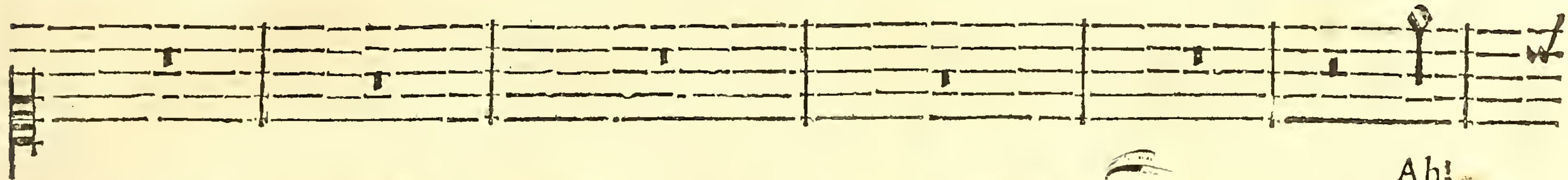
ſuis.



BASSE-CONTINUE.

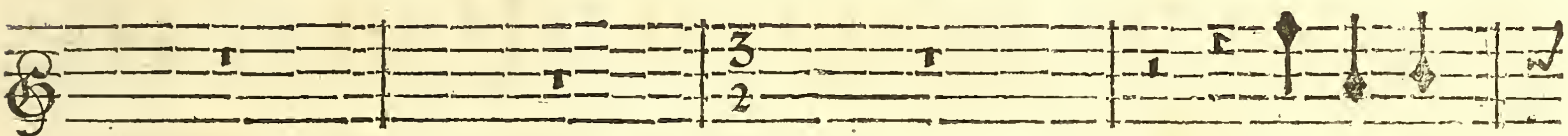


tu : Un auguste Heros ordonne à la Fortune D'estre en paix a- vec la Ver- tu.

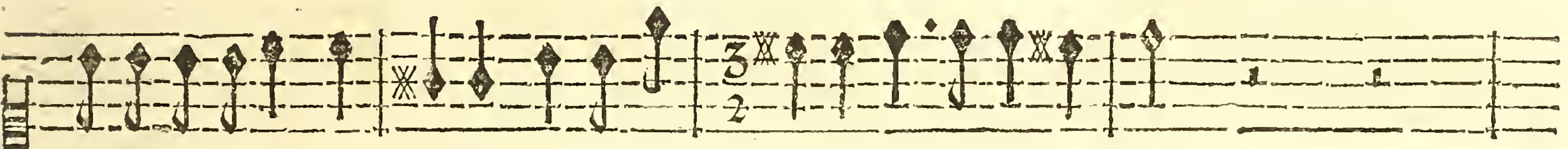




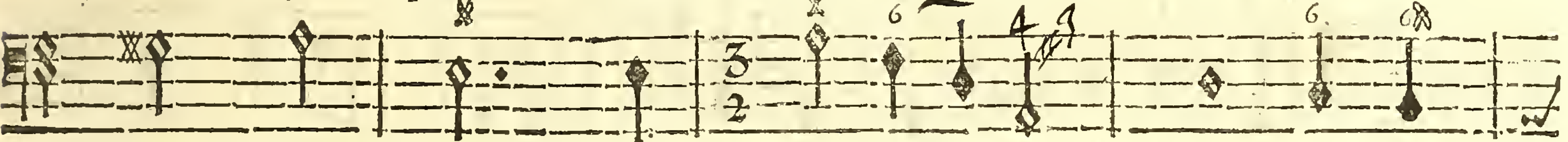
BASSE-CONTINUE.
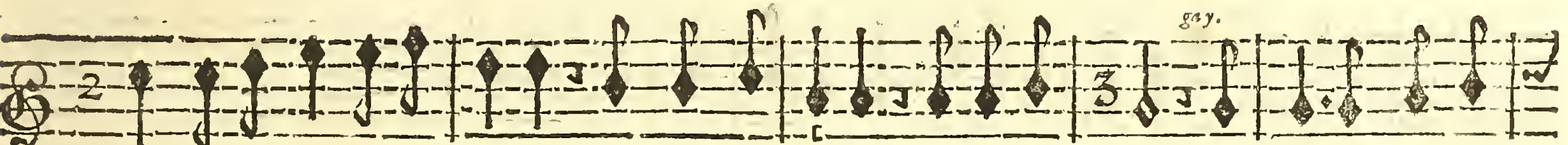


Luy seul, pour



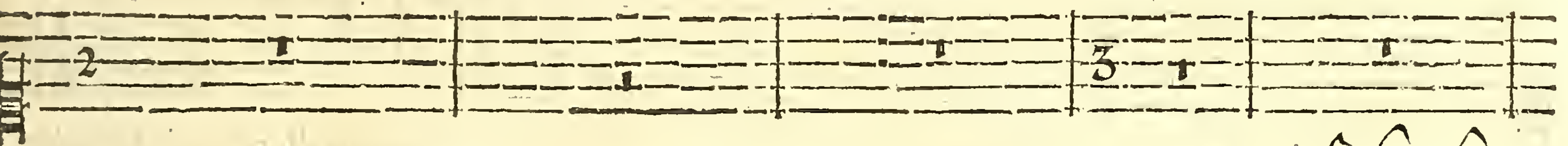
je le reconnoy sans peine, C'est le He- ros qui calme l'Uni- vers.
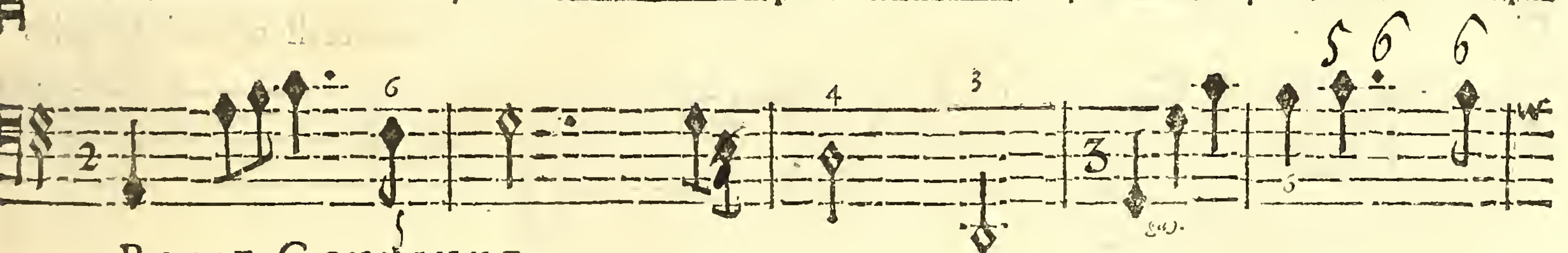


BASSE CONTINUE.
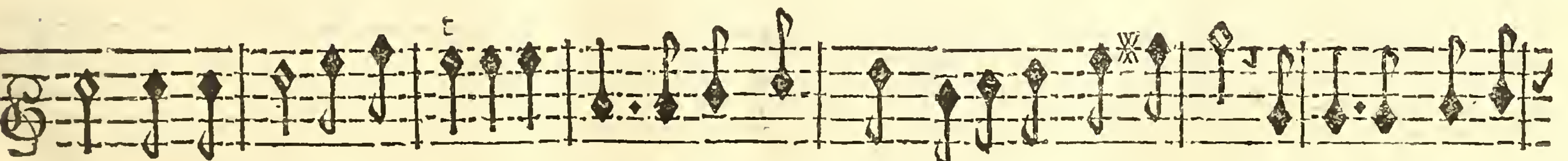


vous, pouvoit vaincre ma haine, Il vous revere, & je le sers. Je l'aime consta-

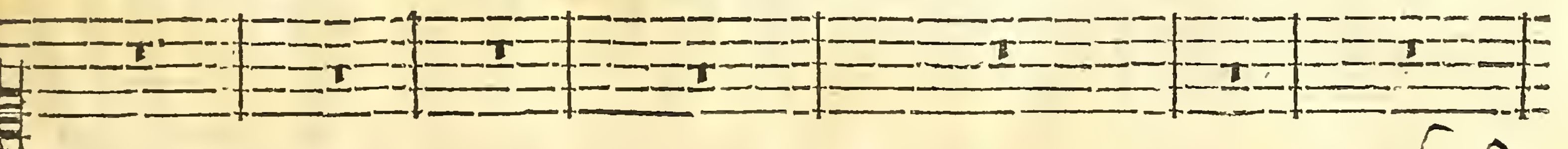




BASSE-CONTINUE.
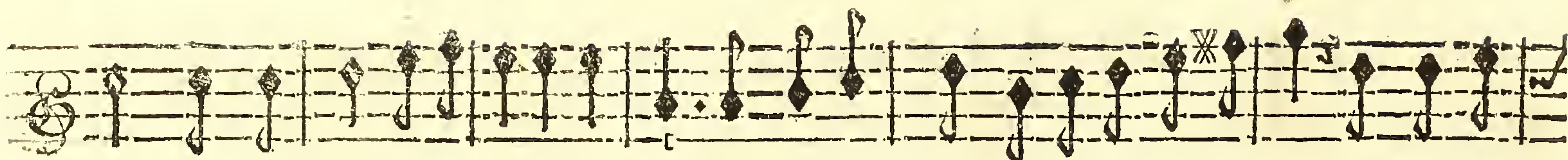


ment, moy qui suis si le- gere, Par tout, suivant ses vœux, avec ardeur je cours, Je l'aime consta-

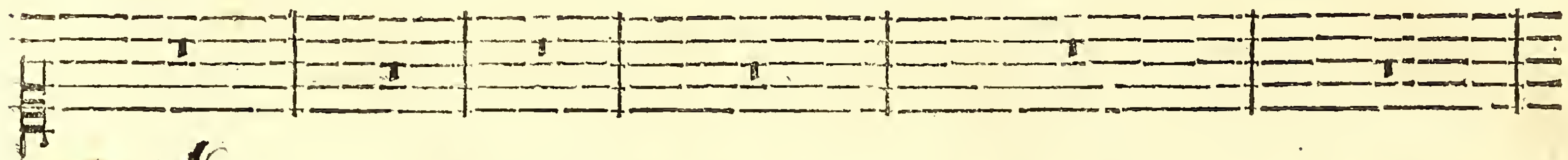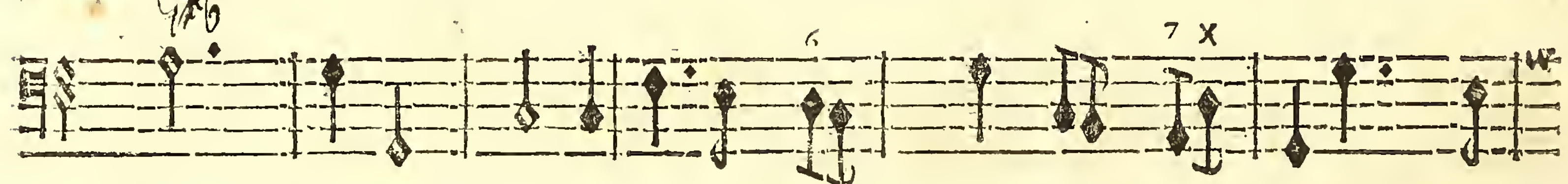




BASSE-CONTINUE.

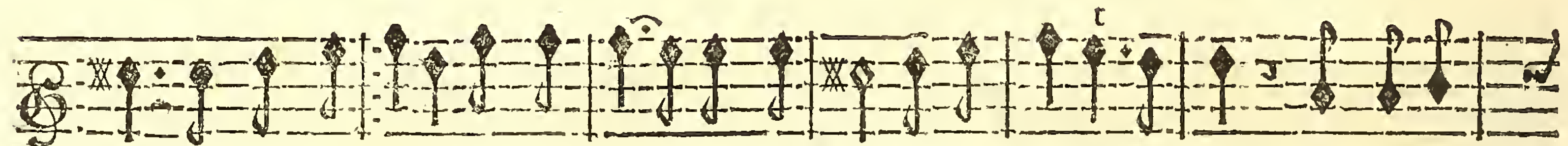


ment, moy qui suis si legere: Par tout, suivant ses vœux, avec ardeur je cours: Vo° parais-

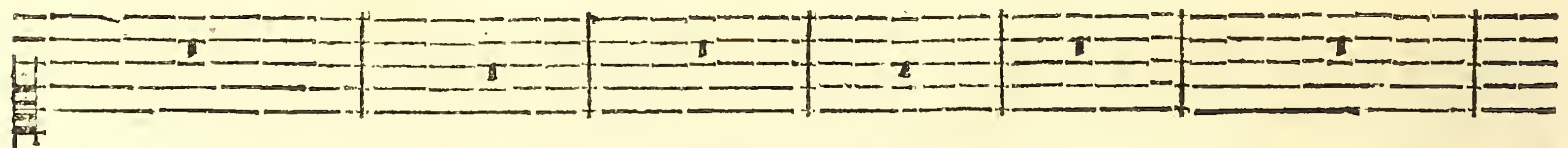


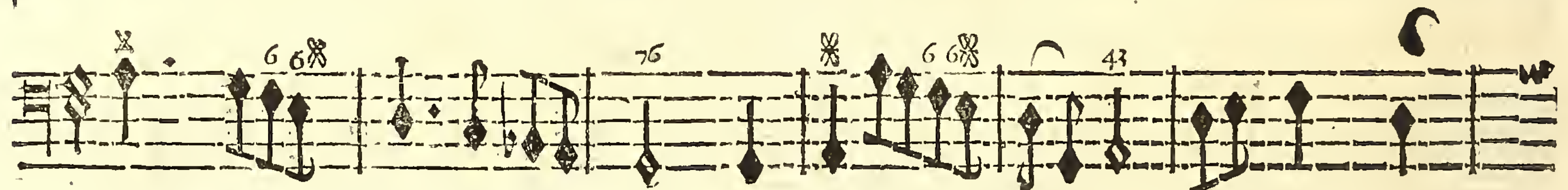


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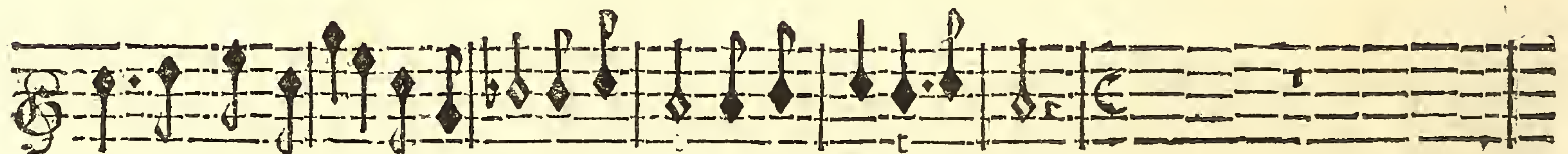


sez toûjours severe, Et vous e- stes toûjours Ses plus cheres Amours. Vous parais-

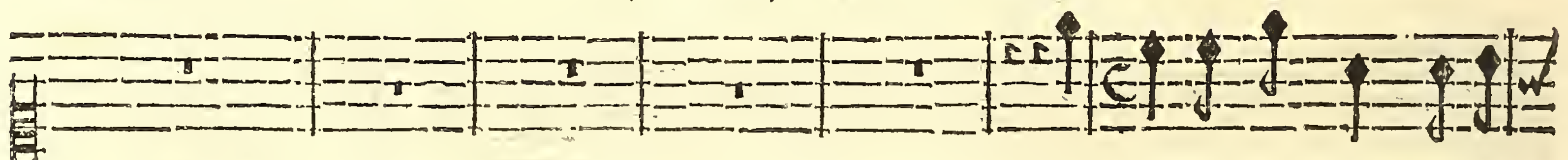




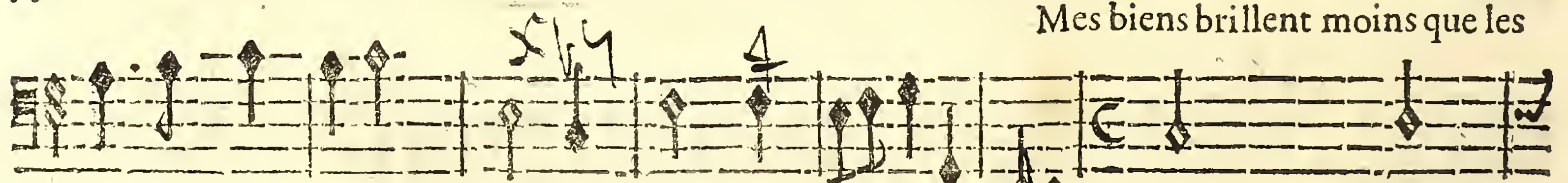
BASSE-CONTINUE.



sez toûjours severe Et vous estes toûjours ses plus cheres Amours.



Mes biens brillent moins que les
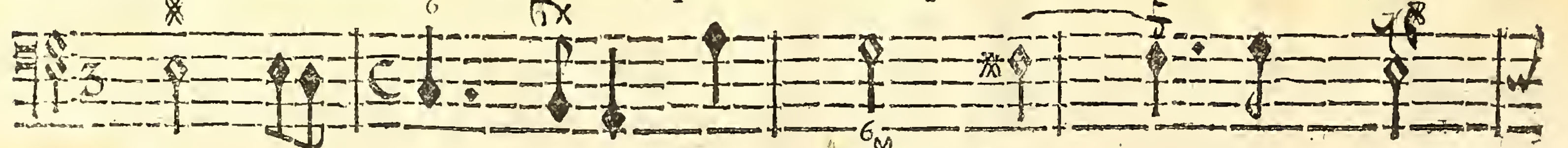


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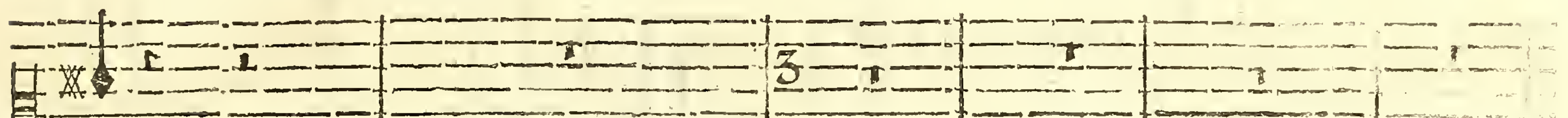


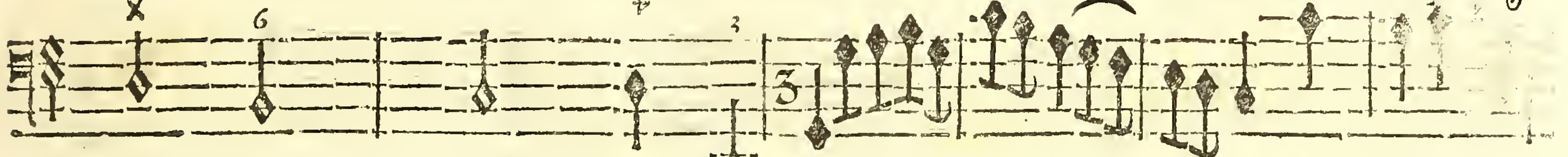
vostres; Vovs trouvez tant de cœurs qui n'adorent que vous, Vous les enchantez presque

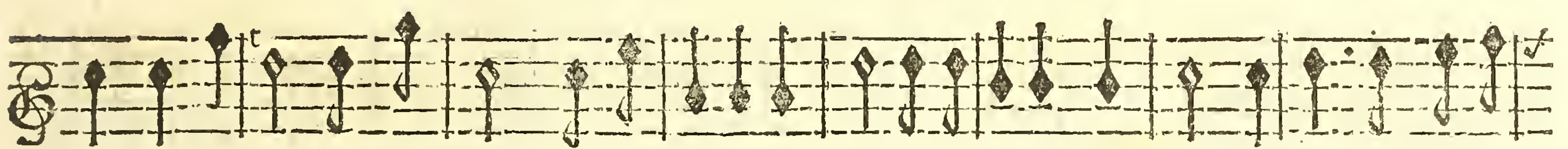


BASSE-CONTINUE.

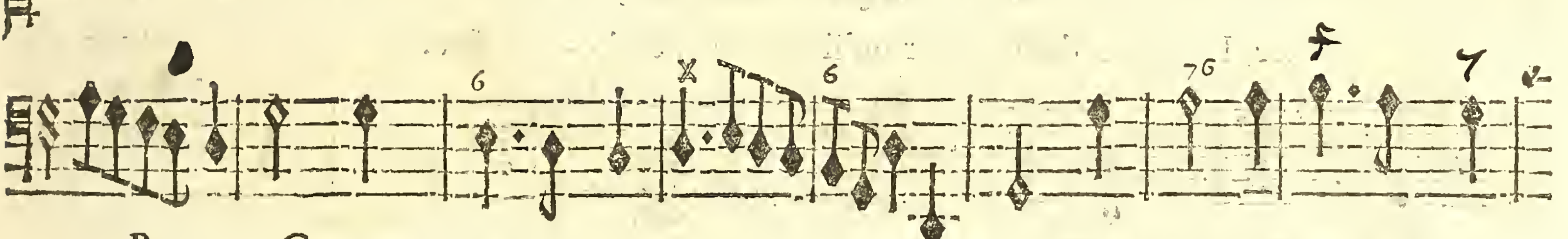

Vous regnez sur un cœur qui vaut seul tous les autres. Ah ! s'il m'eust voulu suivre il eust

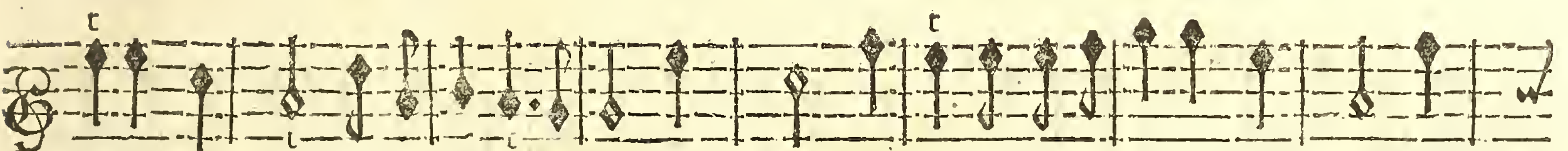

tous.

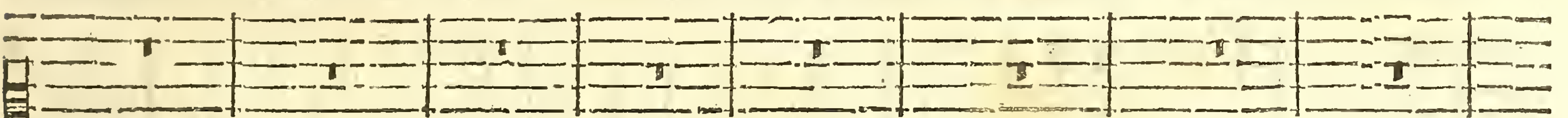

BASSE-CONTINUE.

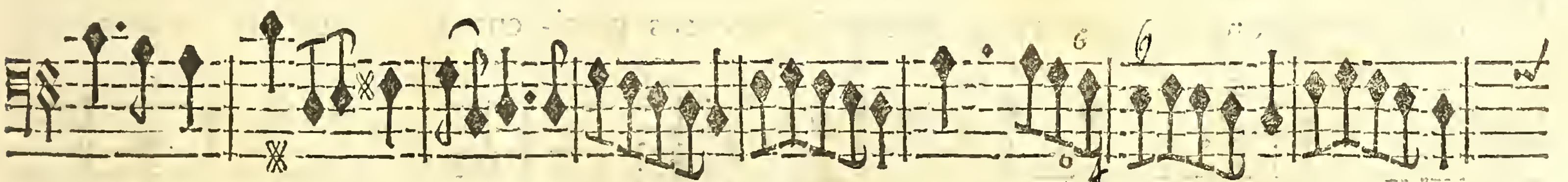

tout surmonté! Tout trembloit, tout cedoit à l'ardeur qui l'anime: C'est vous, Vertu trop magna-

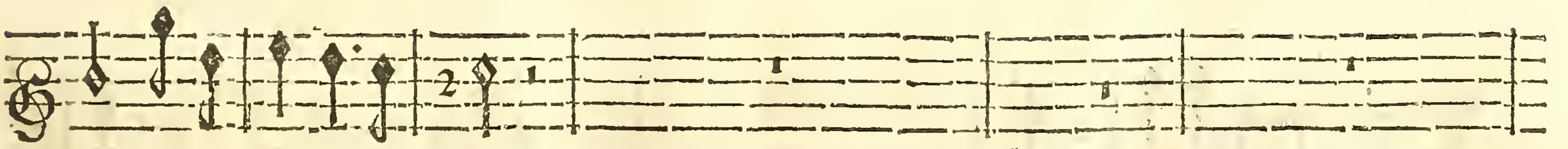



BASSE-CONTINUE.

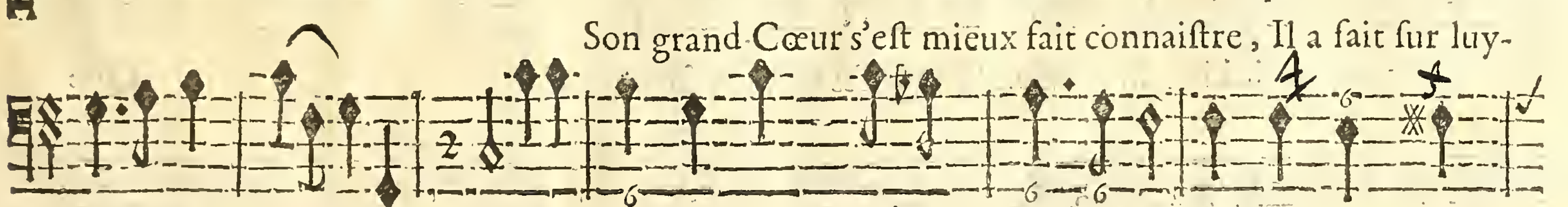

nime, C'est vous qui l'avez arresté. C'est vous, Vertu trop magnanime, C'est vous, C'est

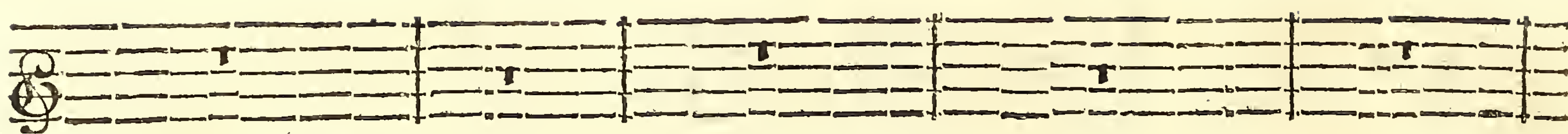



BAESS-CONTINUE.


vous qui l'avez arre- sté.
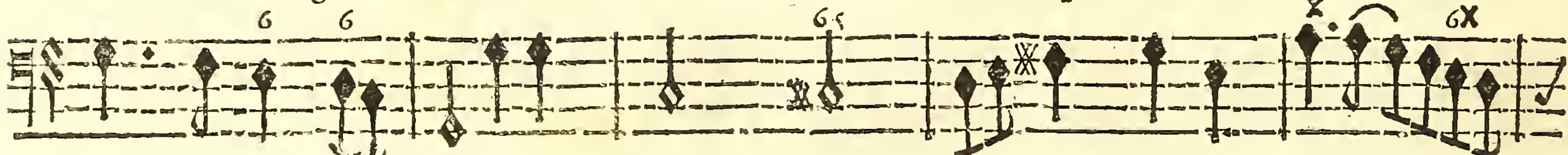

Son grand Cœur s'est mieux fait connaistre, Il a fait sur luy-


BASSE-CONTINUE.
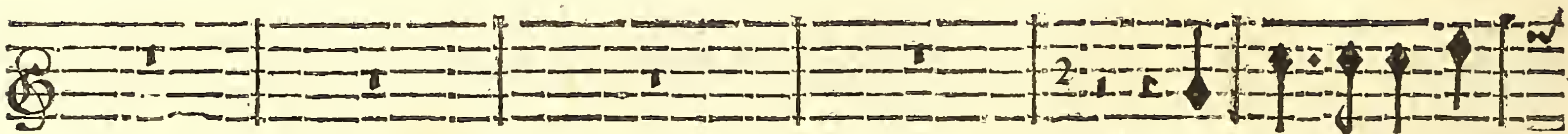




mesme un effort gene- reux: Il veut rendre le Monde heureux; Il prefere au bonheur d'en deve-



BASSE-CONTINUE.



gay. Sans cesse comba-



nir le Maistre, La gloire de montrer qu'il merite de l'e- stre. Sans



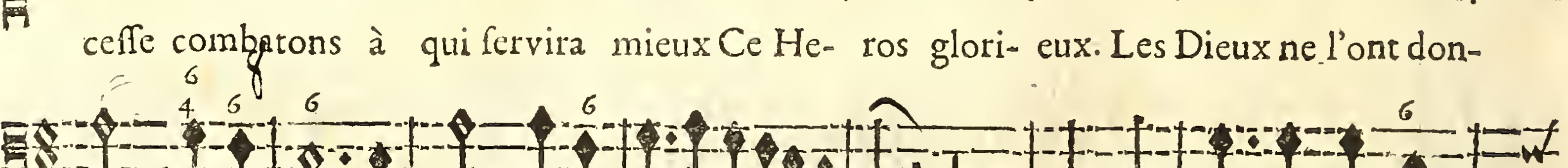
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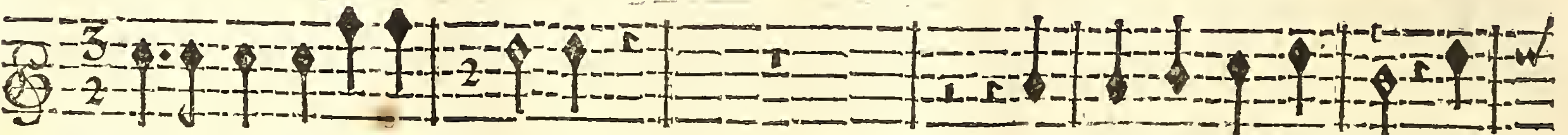
tons, combatons à qui servira mieux Ce He- ros glori- eux. Les Dieux ne l'ont don-



cesse combatons à qui servira mieux Ce He- ros glori- eux. Les Dieux ne l'ont don-



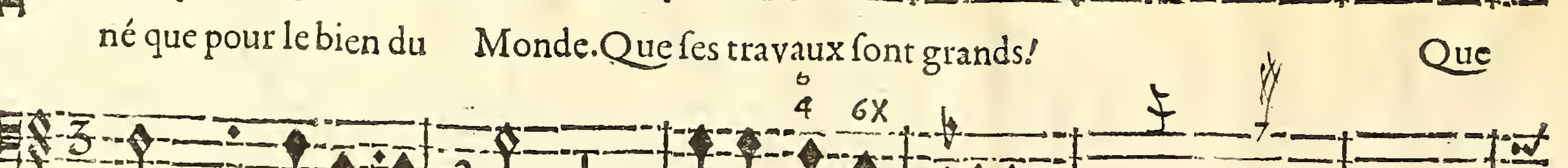
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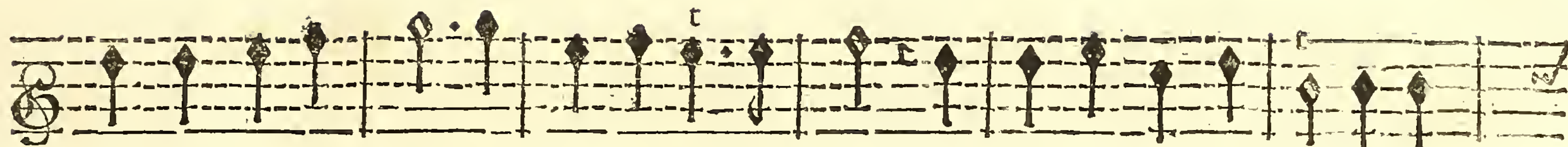
né que pour le bien du Monde. Que ses destins sont beaux! Que



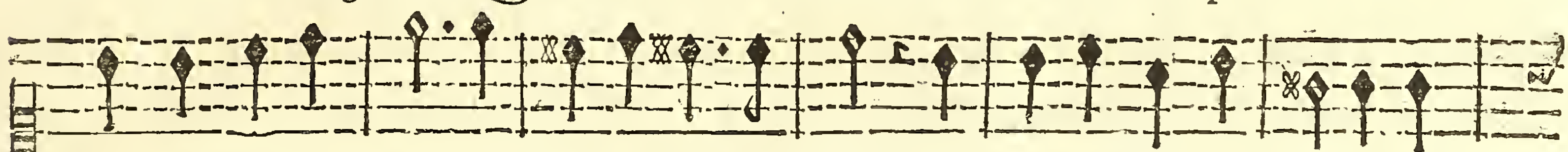
né que pour le bien du Monde. Que ses travaux sont grands! Que



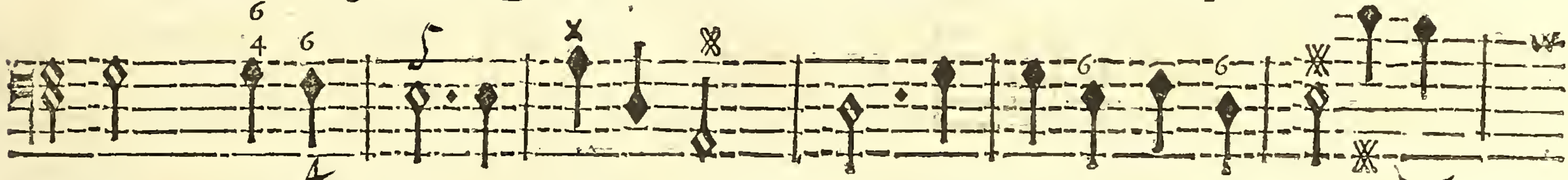
BASSE-CONTINUE.



ſes travaux ſont grands! Que ſes deſtins ſont beaux! Dans une Paix pro- fonde, Il



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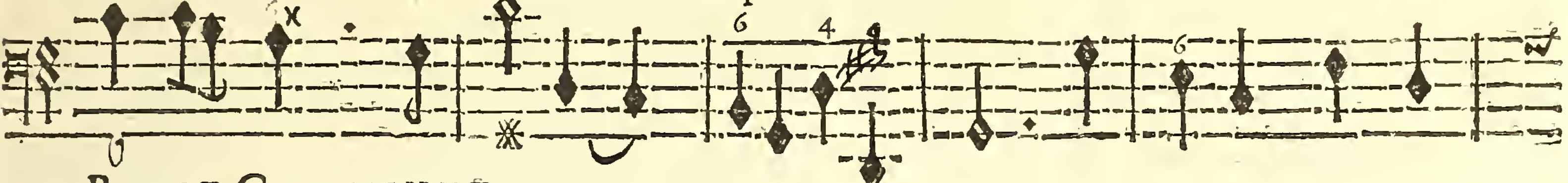
BASSE-CONTINUE.



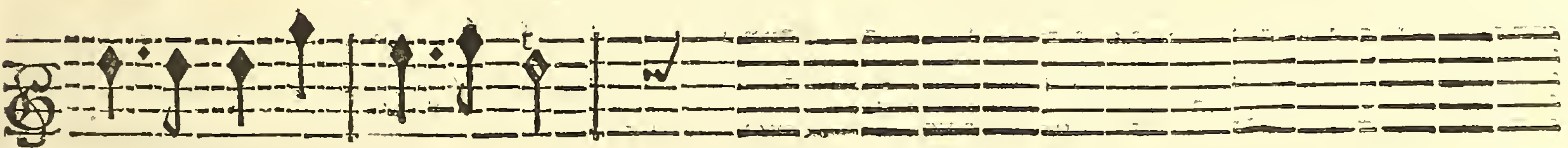
trouve une ſource fe- conde De triomphes nouveaux. Les Dieux ne l'ont don-



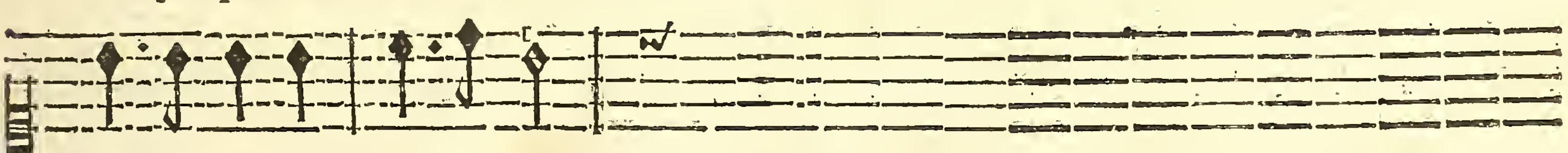
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BASSE-CONTINUE.



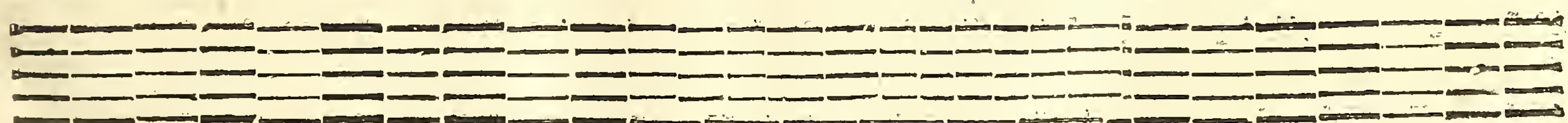
né que pour le bien du Mon-



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BASSE-CONTINUE.



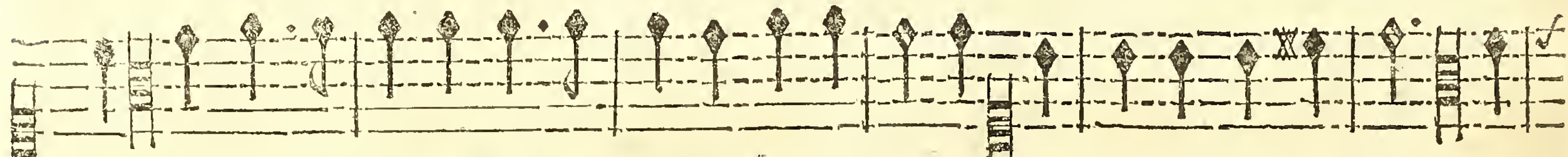




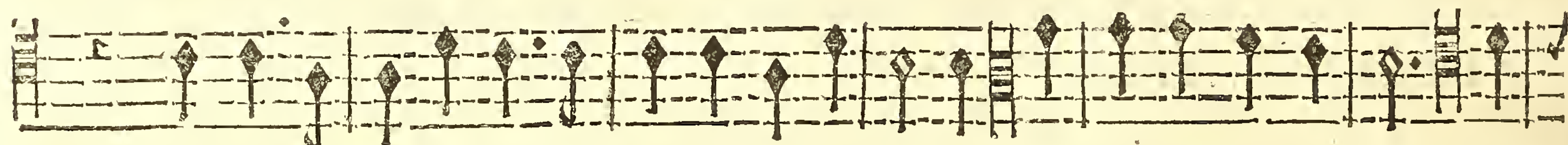
CHOEUR DES SUIVANS DE LA VERTU ET DE LA FORTUNE.



de. Les Dieux ne l'ont donné que pour le bien du monde. Que ses travaux sont grands! Que



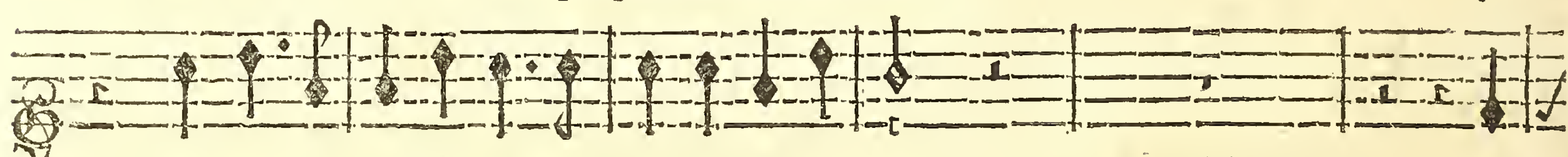
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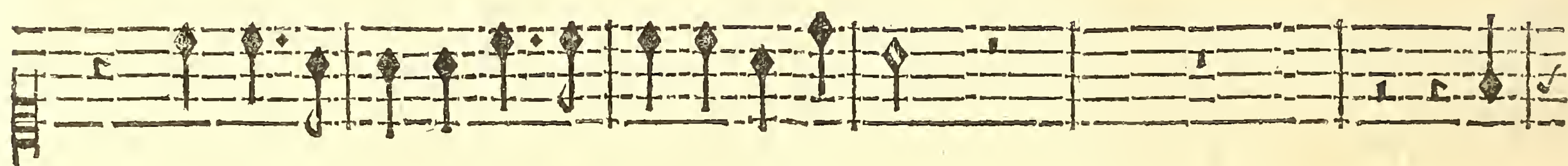


Les Dieux ne l'ont donné que pour le bien du monde. Que ses travaux sont grands! Que

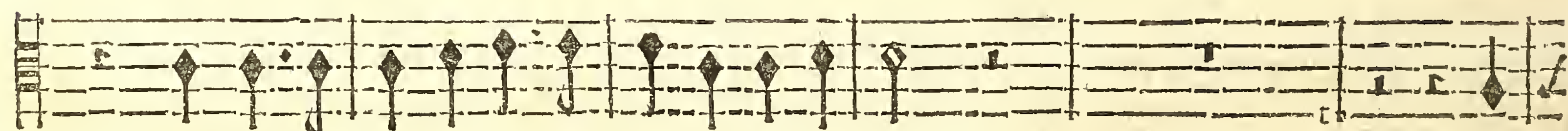


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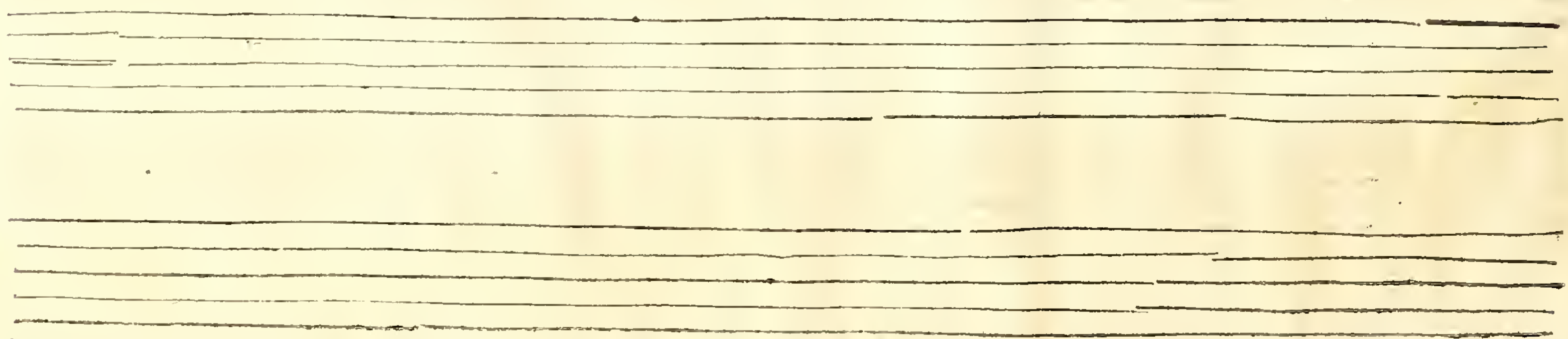


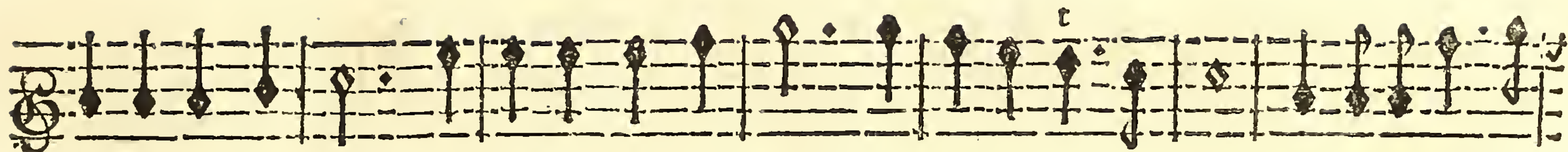


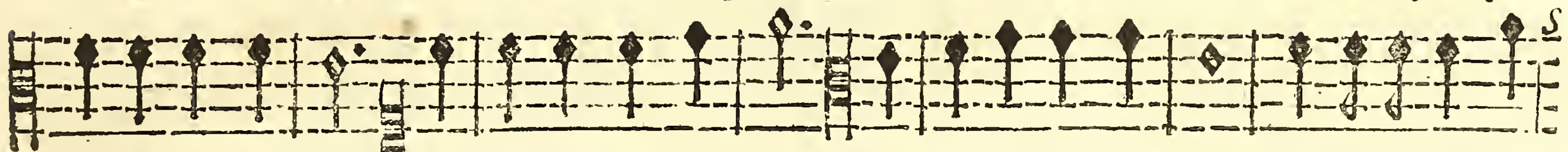


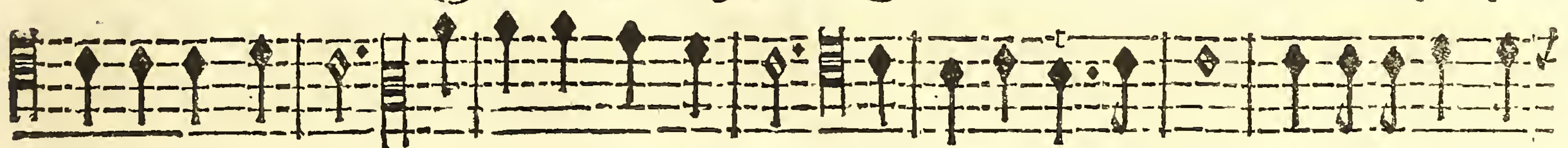


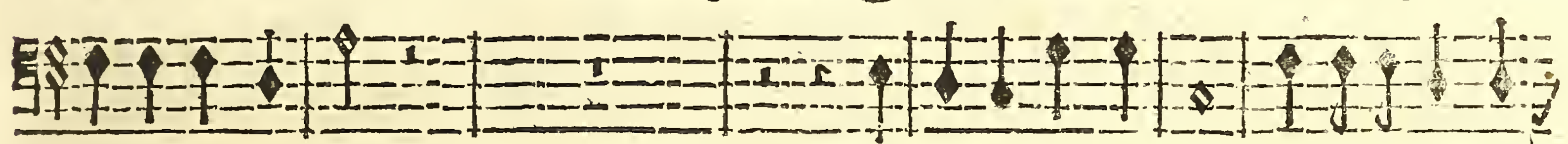
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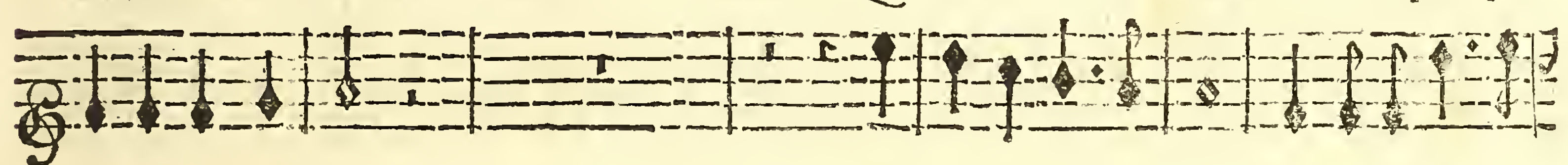


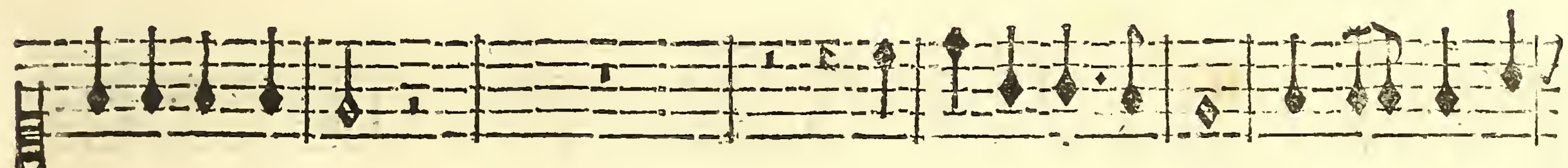

ſes deſtins ſont beaux! Que ſes travaux sõt grands! Que ſes deſtins sõt beaux! Dans une paix pro-

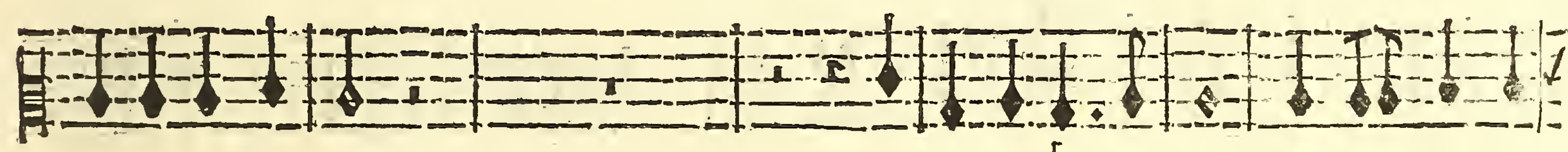

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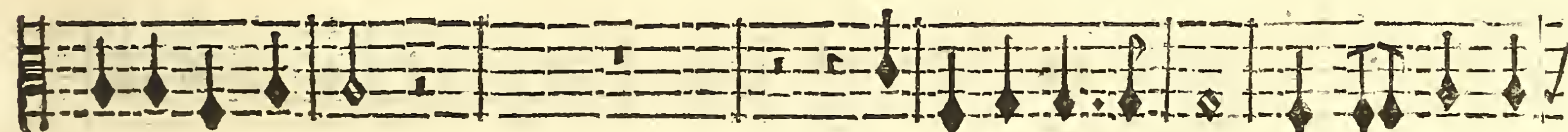

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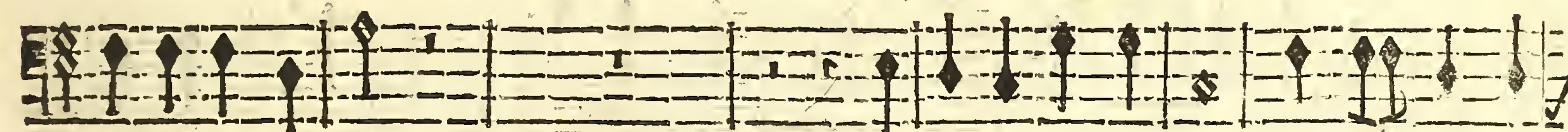

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Que ſes deſtins sõt beaux! Dans une paix pro-

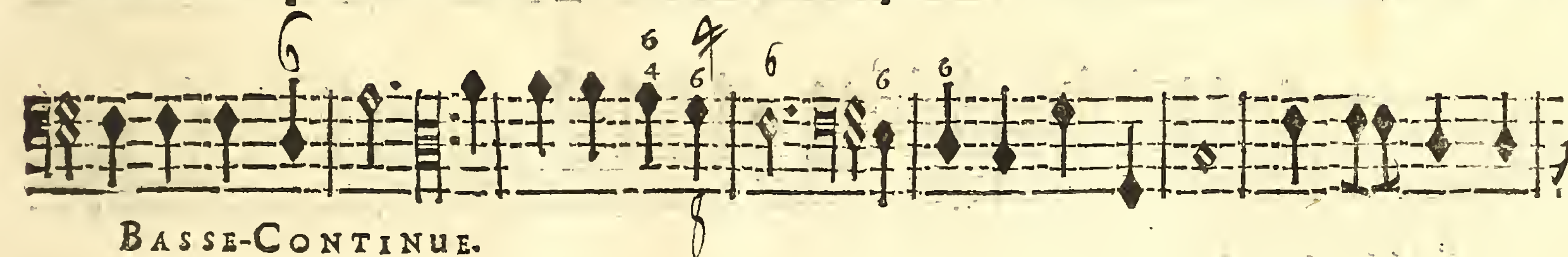




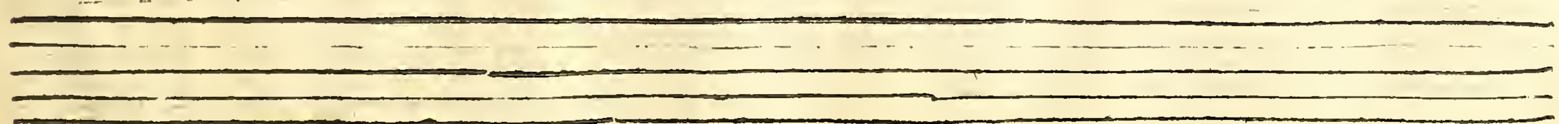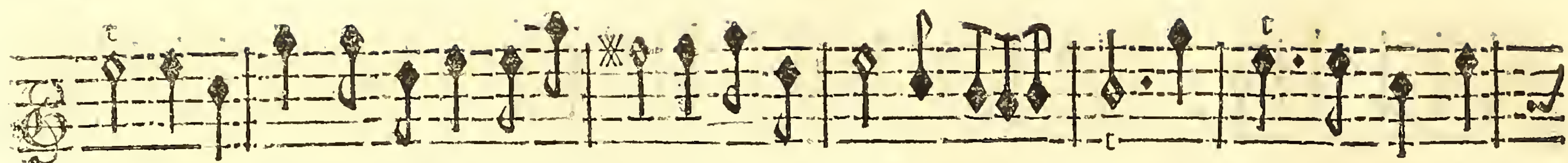






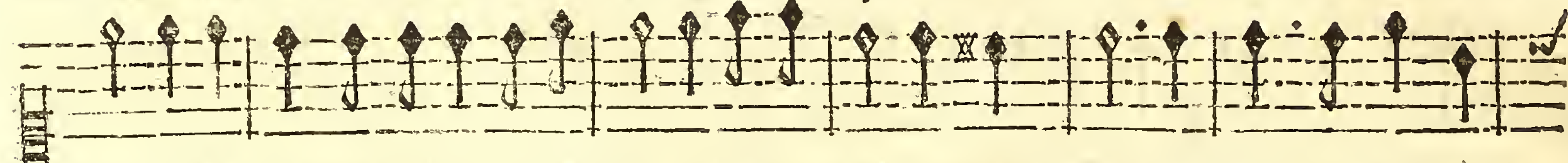

BASSE-CONTINUE.







fonde, Il trouve une ſource feconde De triomphes nou- veaux; Les Dieux ne l'ont don-
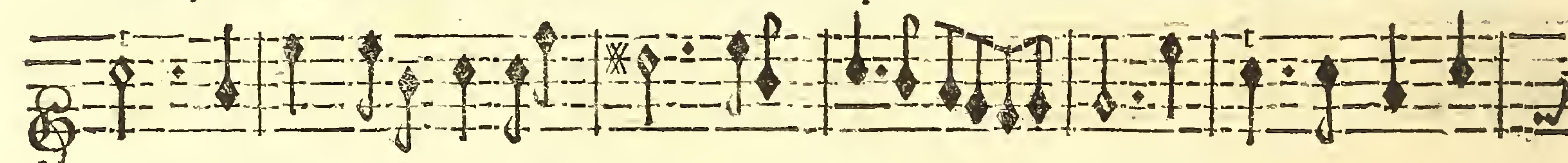


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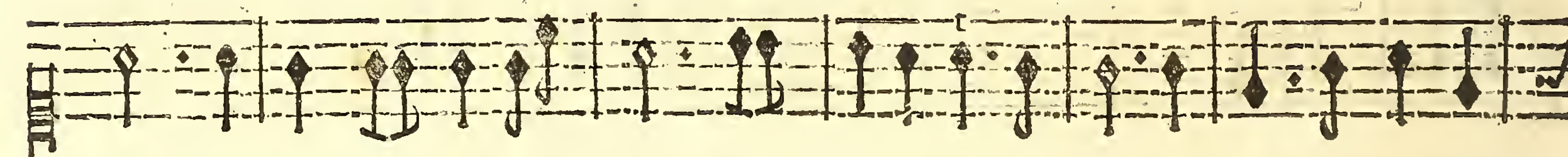


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VIOLONS.



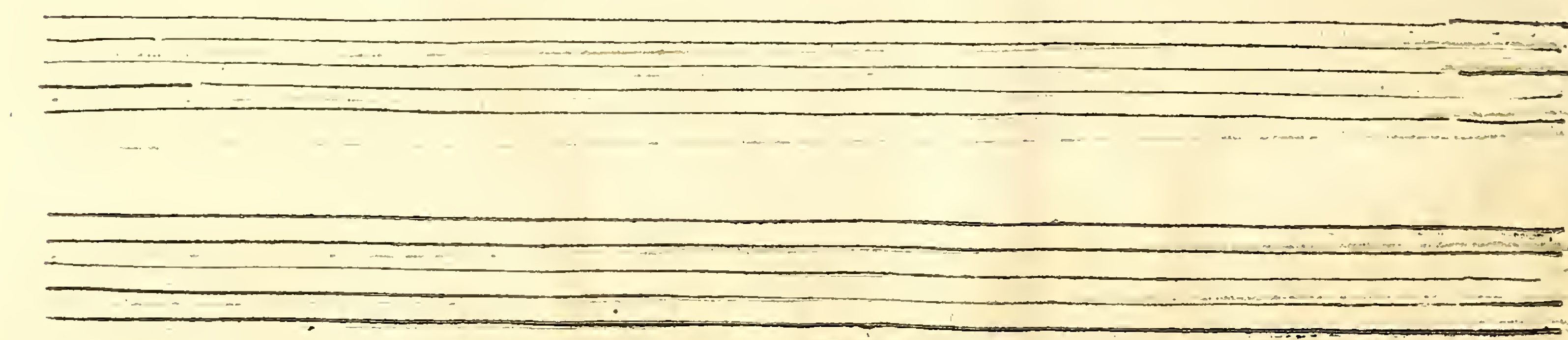








BASSE-CONTINUE.





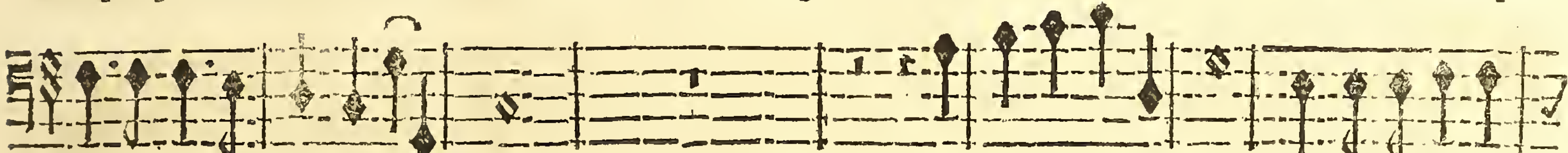
né que pour le bien du Mõde. Que ſes travaux sõt grãds, Que ſes deſtins sõt beaux! Dãs une Paix pro-
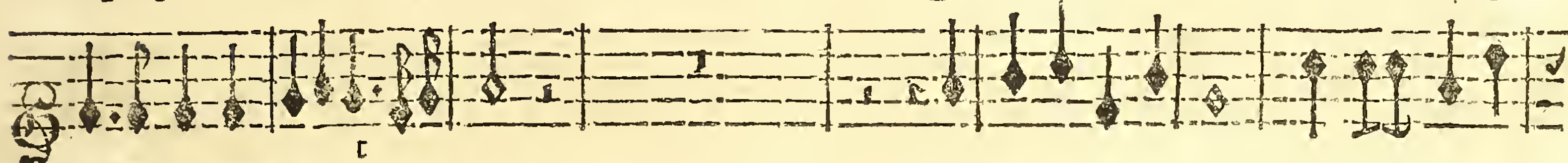


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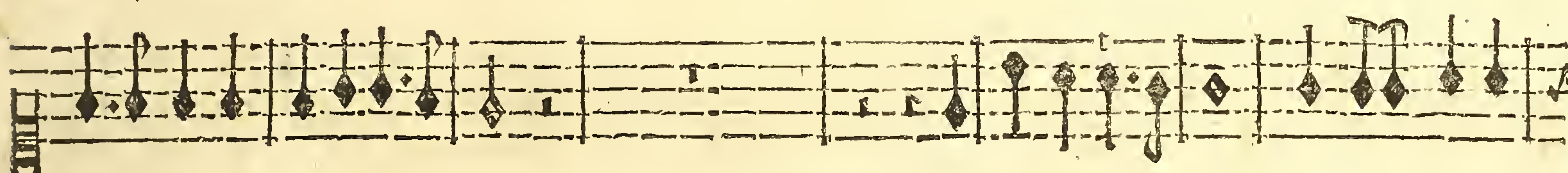


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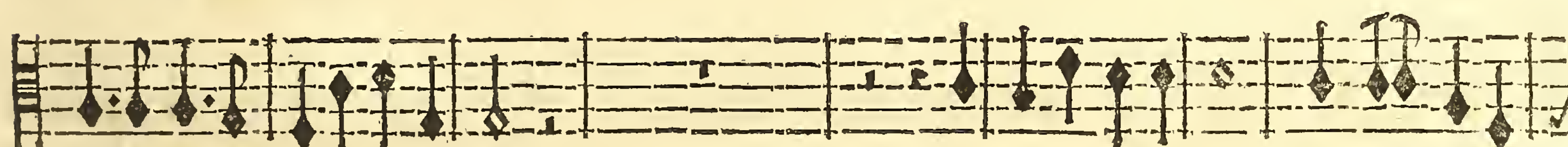
né que pour le bien du Mon- de. Que ſes deſtins sõt beaux! Dãs nne Paix pro-

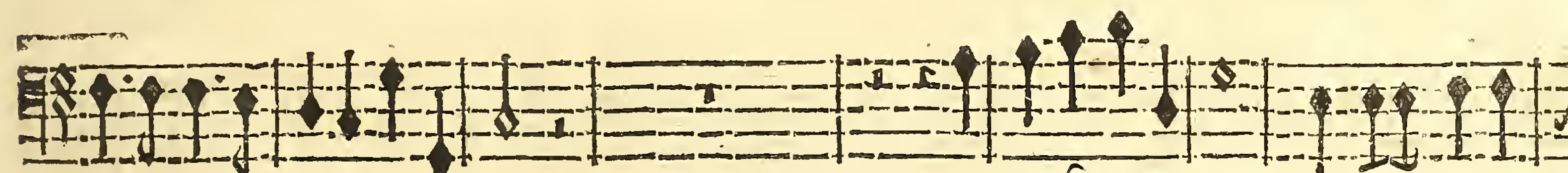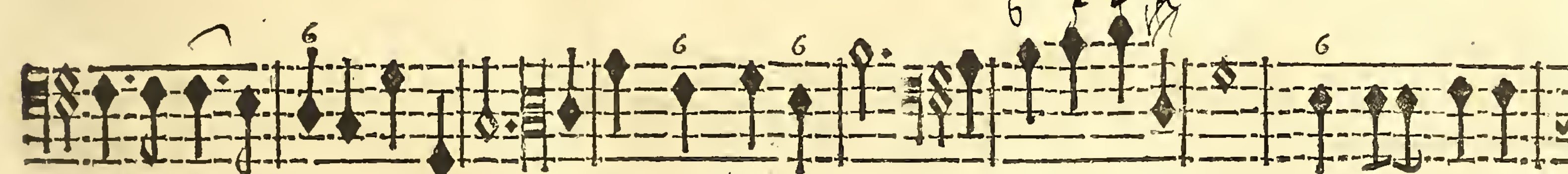


VIOLONS.



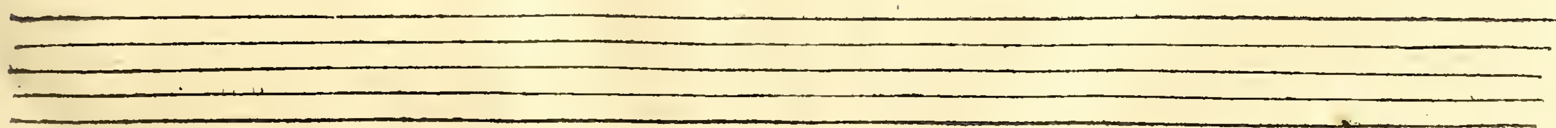


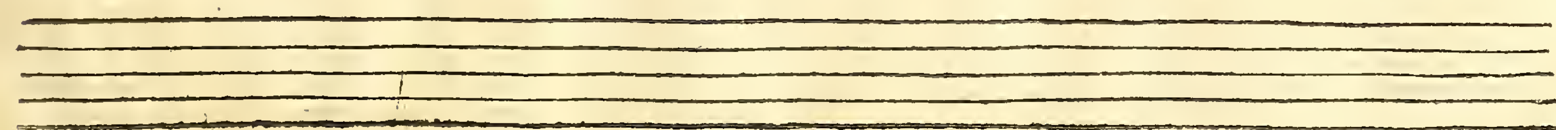






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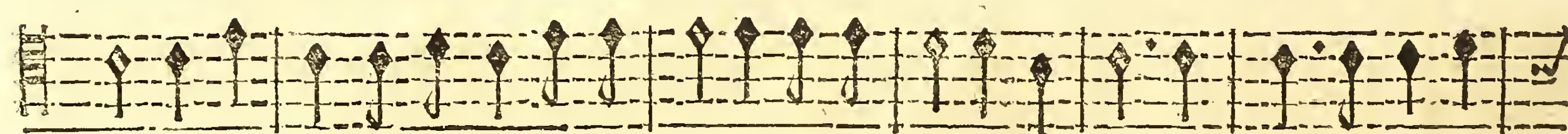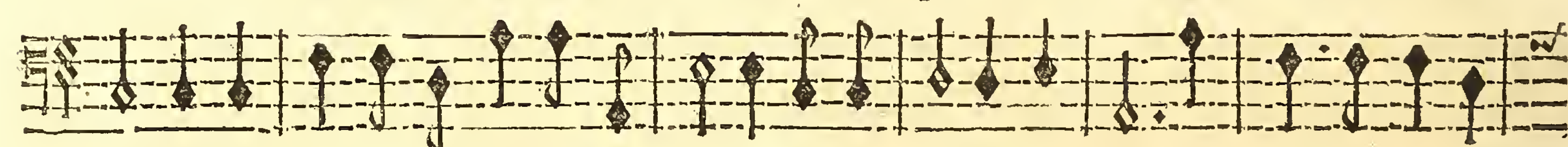






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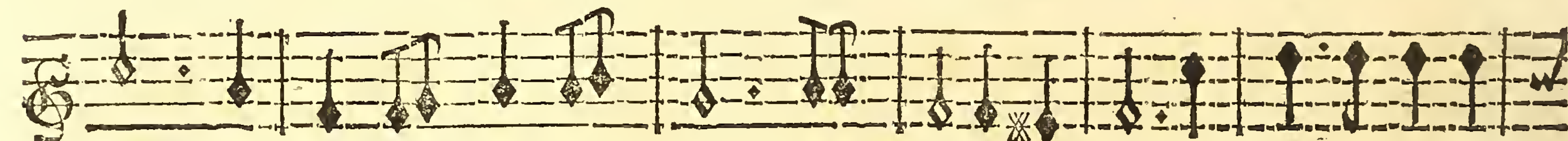
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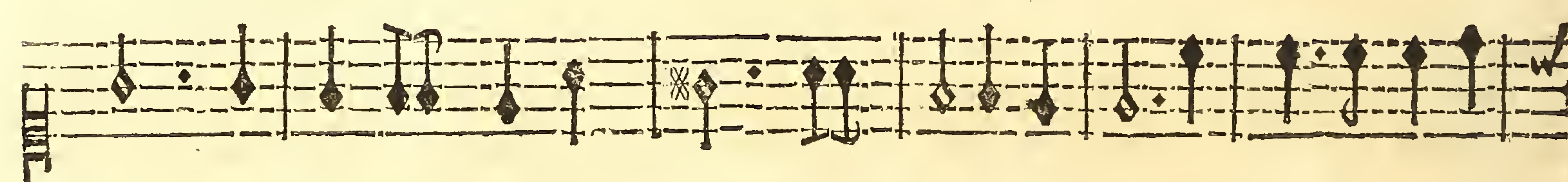


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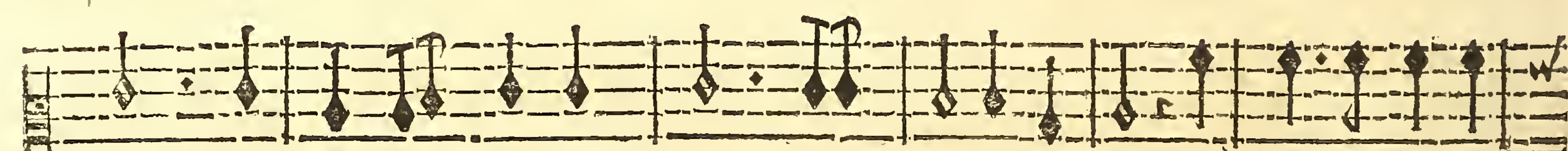


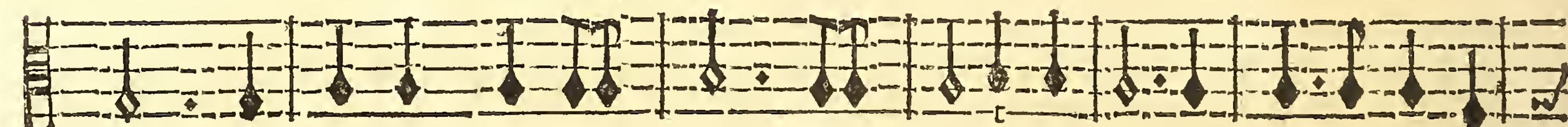
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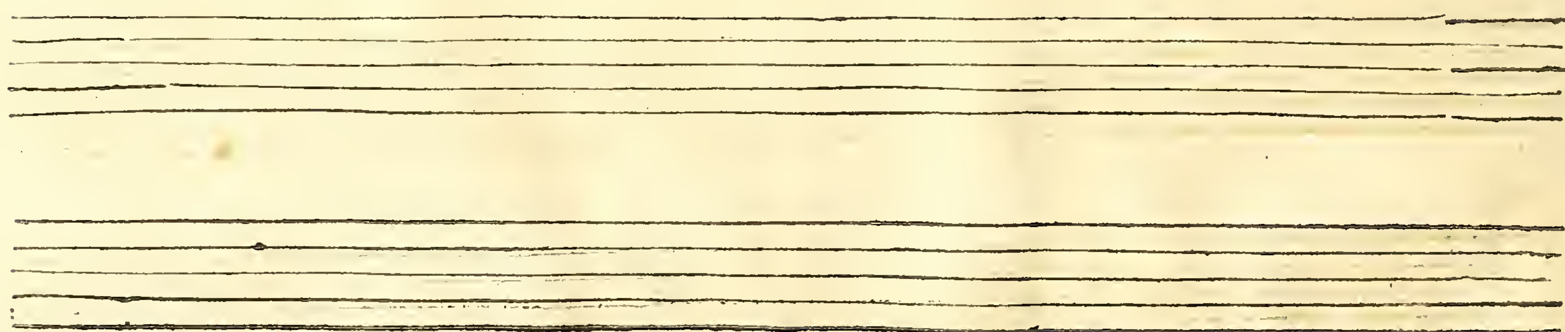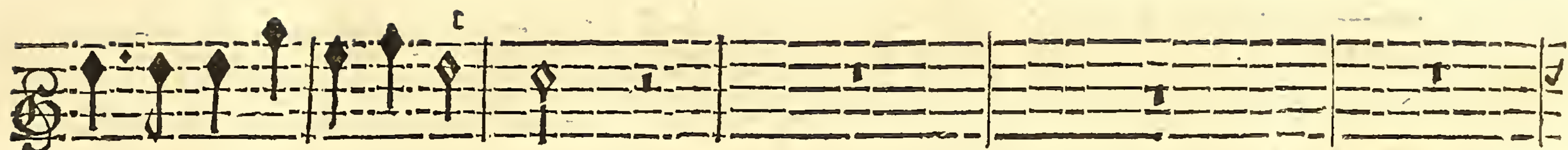




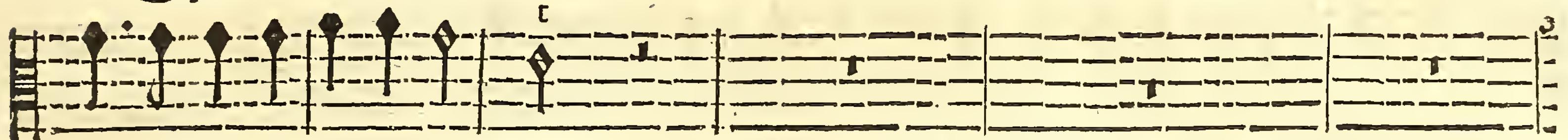


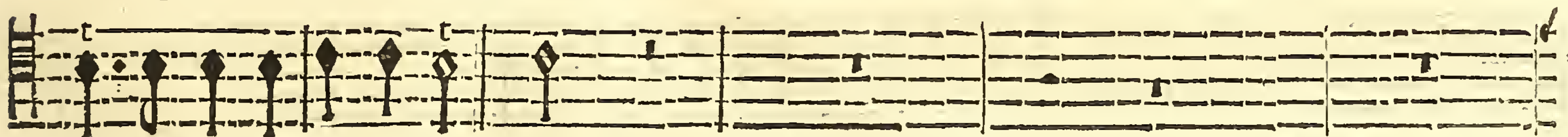


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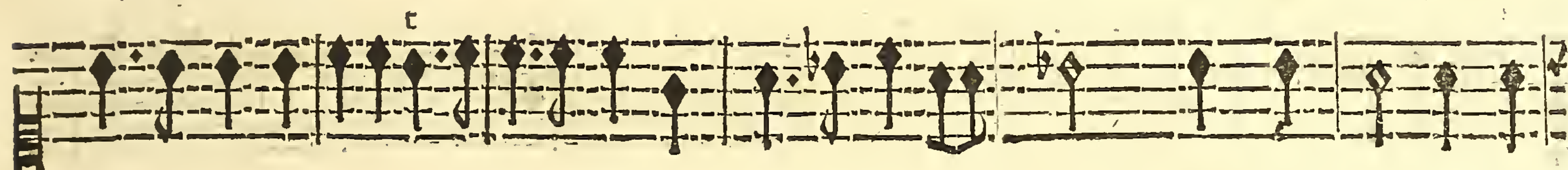



né Que pour le bien du monde.
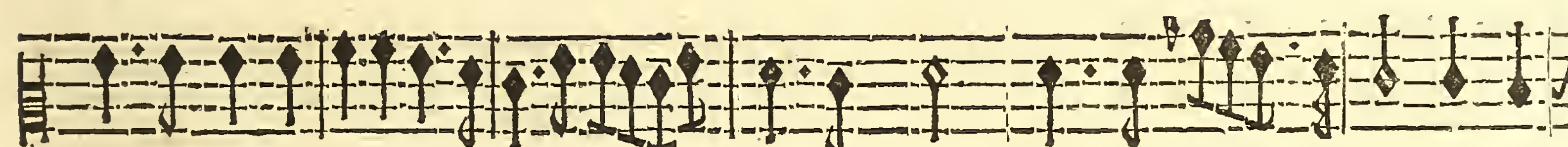

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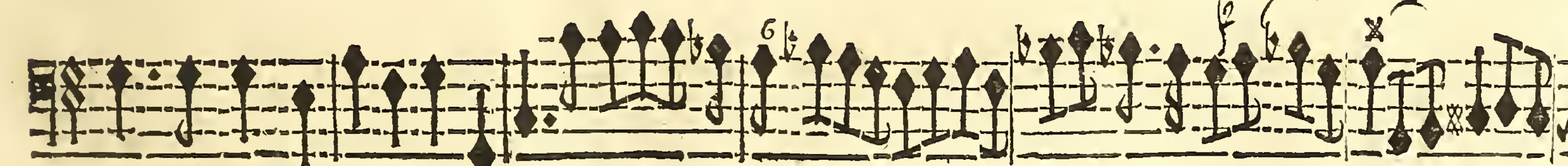

VIOLONS.

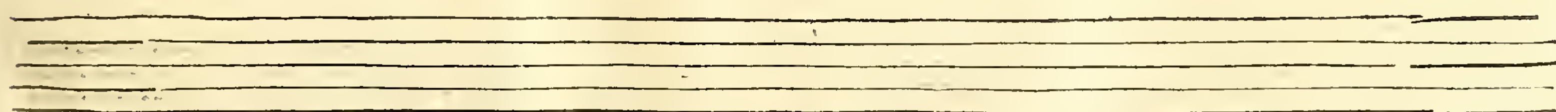




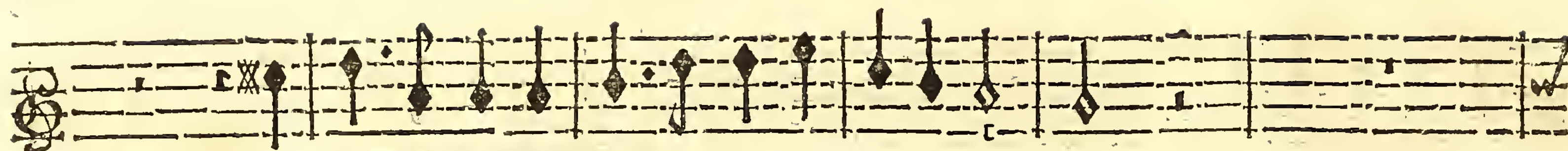




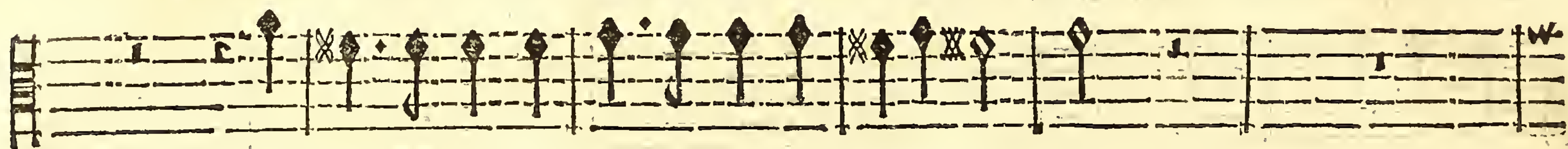

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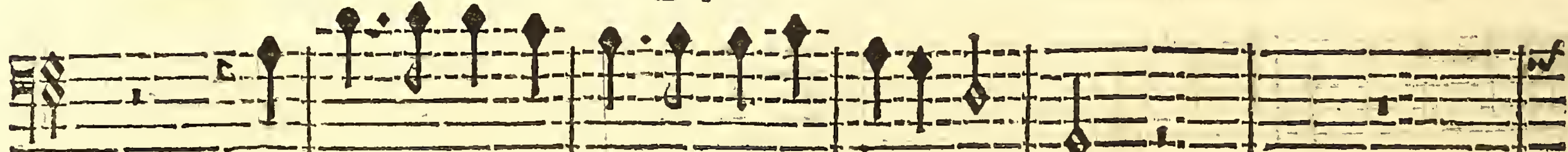






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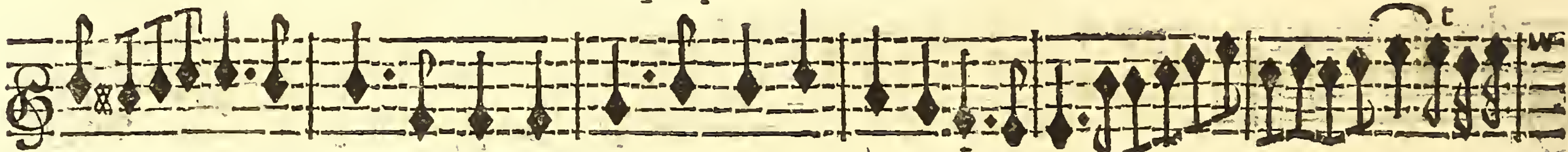


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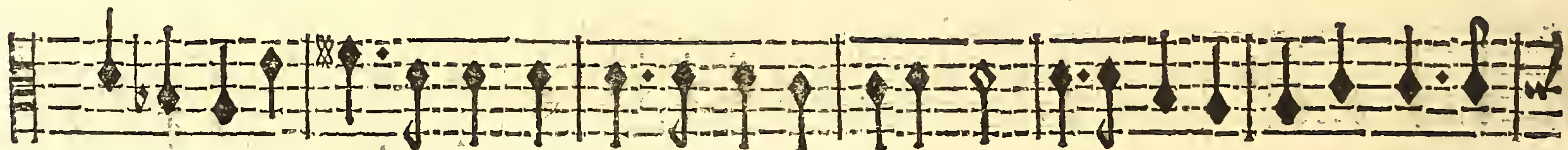
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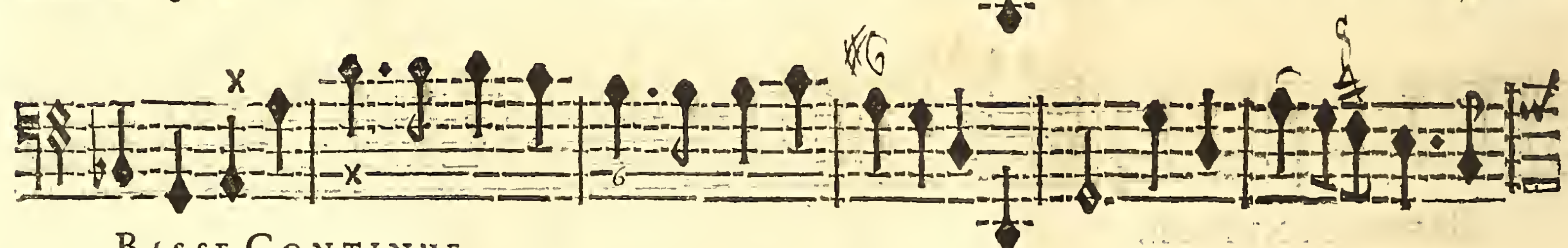


VIOLONS.









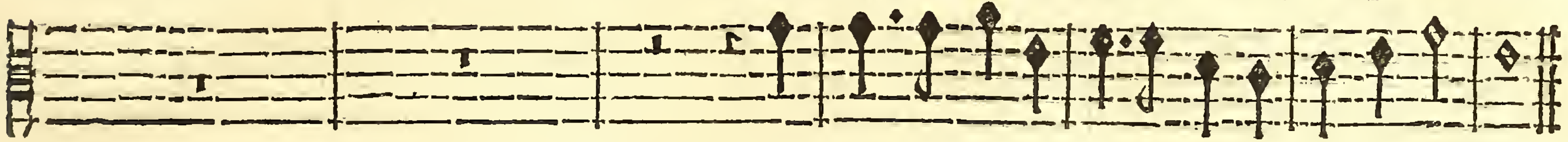


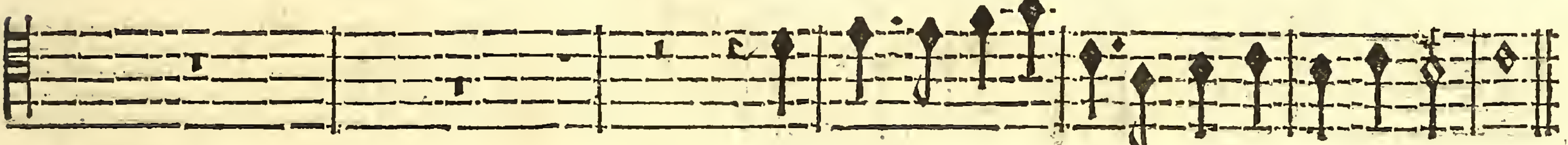
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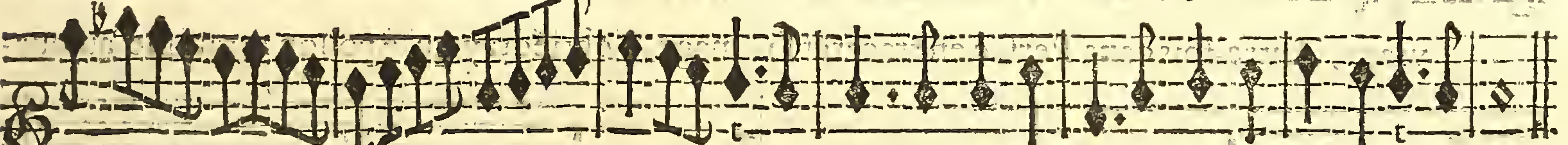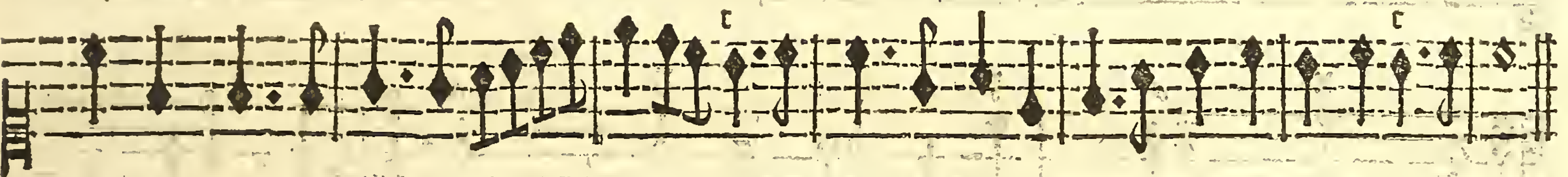





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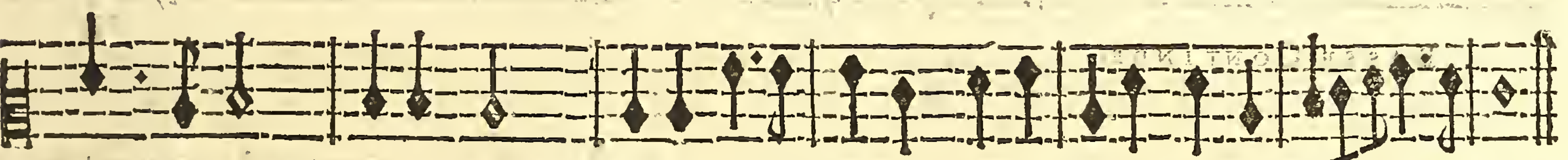

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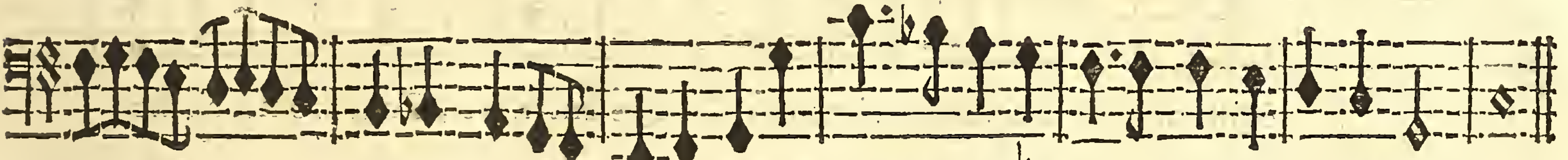

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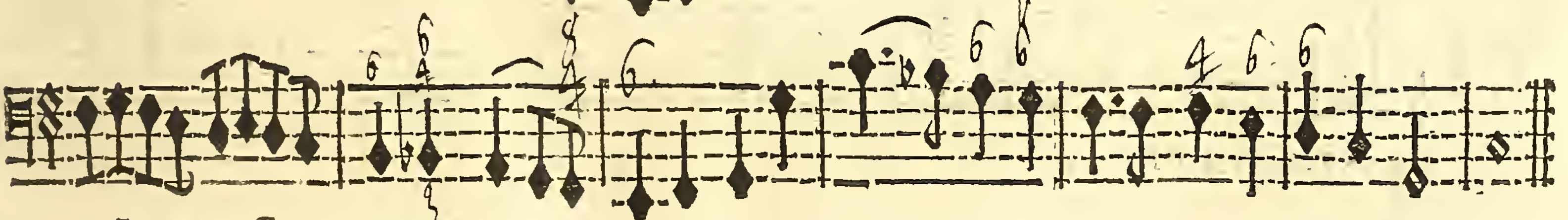

VIOLONS.

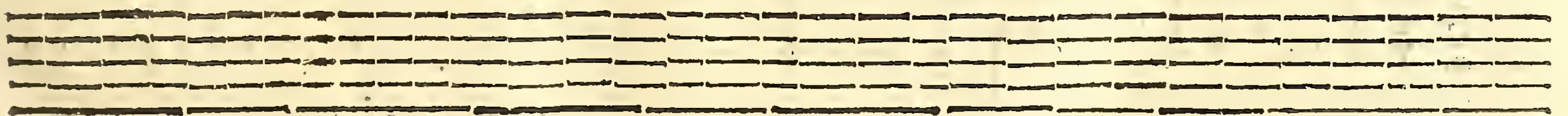









BASSE-CONTINUE.





LA FORTVNE.



Que jusques dans nos jeux tout no° parle de luy, Les Dieux qui meditoiẽt leur plus parfait ou-

LA VERTV.



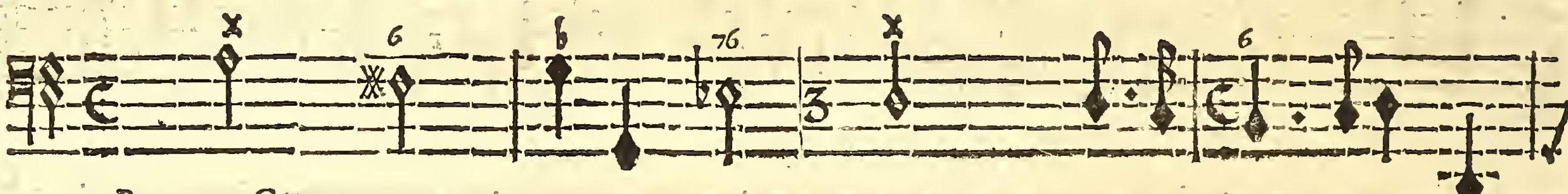


BASSE-CONTINUE.



vrage, Autre-fois dans Persée en tracerẽt l'i- mage, J'obtiẽdray qu'Apollon le ranime aujour-





BASSE-CONTINUE.



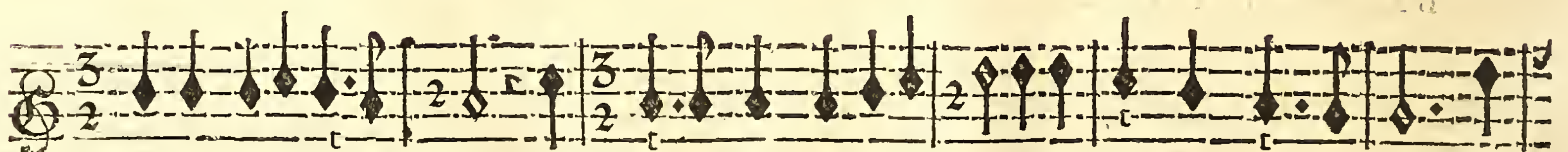
d'huy. Mille nouveaux concerts viennent se faire entendre, Tout promet au me-



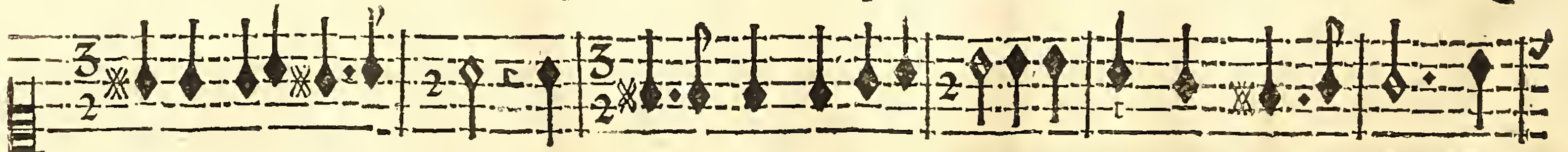
Mille nouveaux concerts viennent se faire entendre, Tout promet au me-



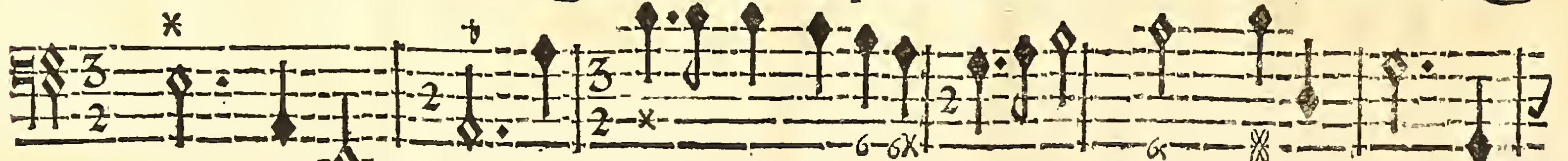
BASSE-CONTINUE.
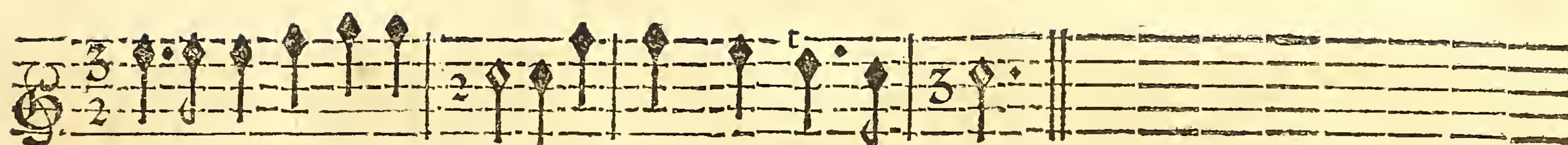


rite un favorable sort, Quel bien ne doit-on pas attendre De nostre heureux accord, Quel



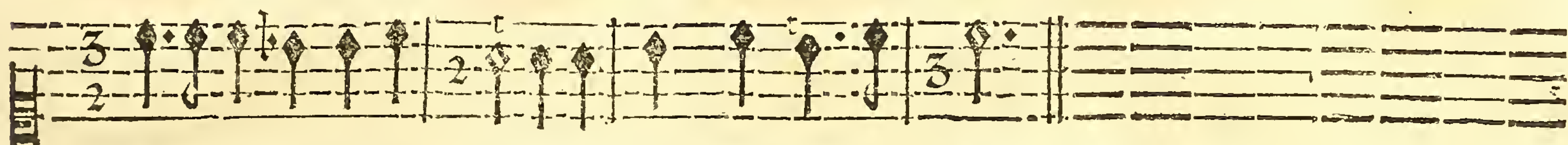
rite un favorable sort, Que bien ne doit-on pas attendre De nostre heureux accord, Quel
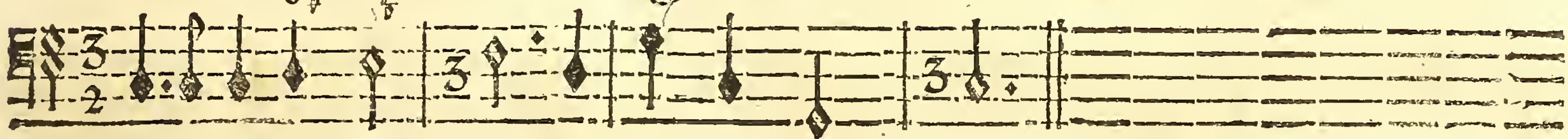


BASSE-CONTINUE.



bien ne doit on pas at- tendre De nostre heureux ac- cord.

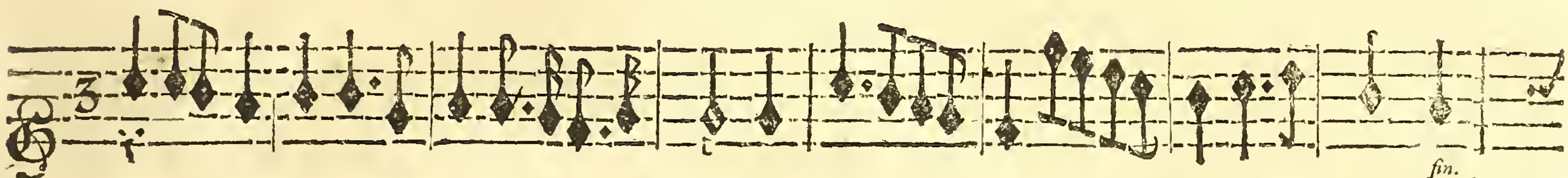


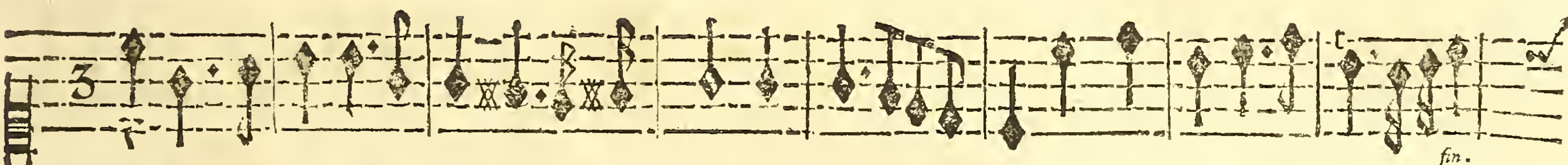
bien ne doit-on pas at- tendre De nostre heureux ac- cord.

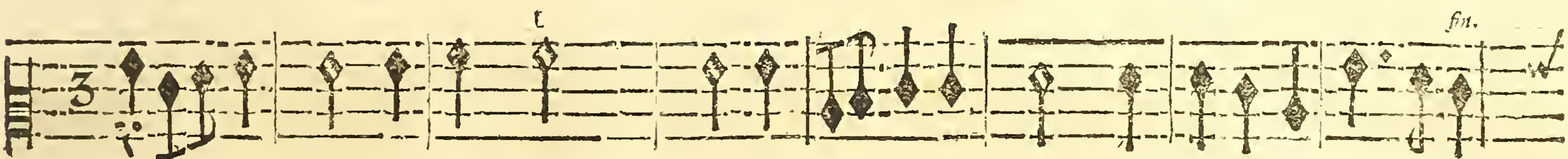


BASSE-CONTINUE.

AIR.
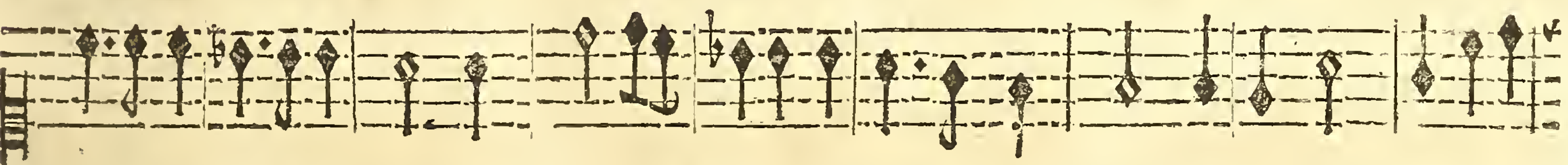






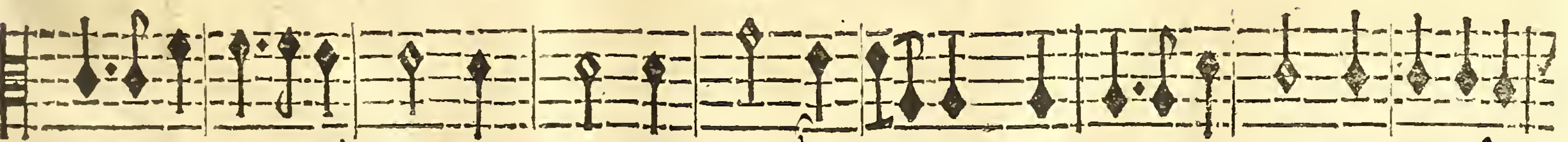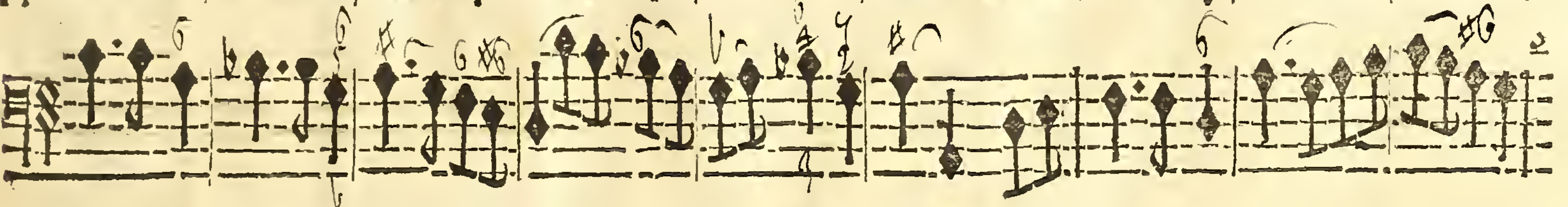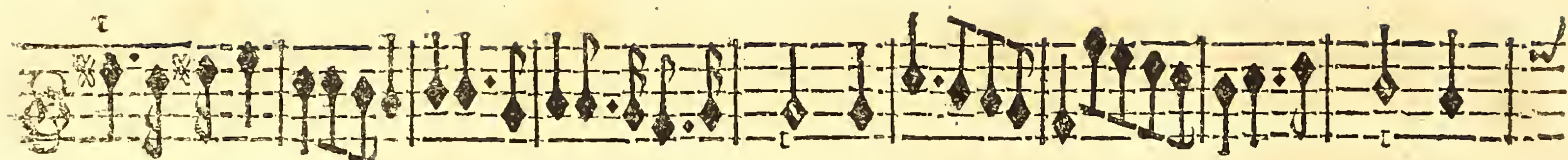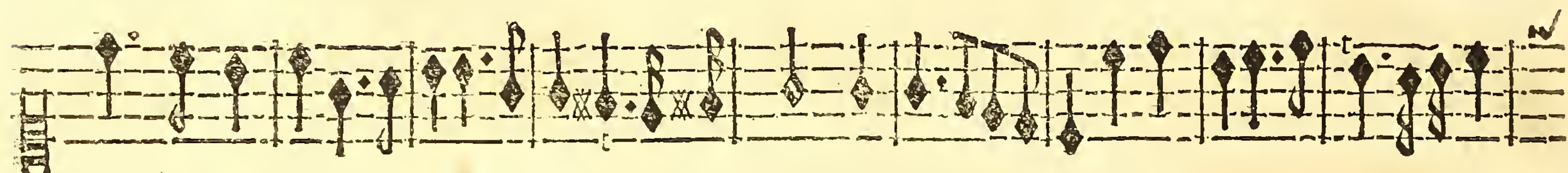










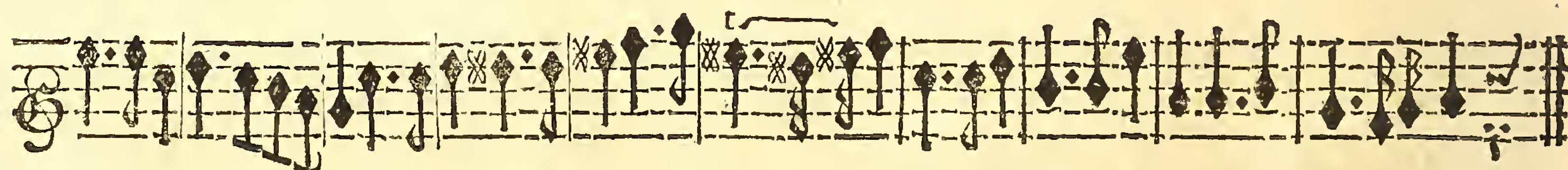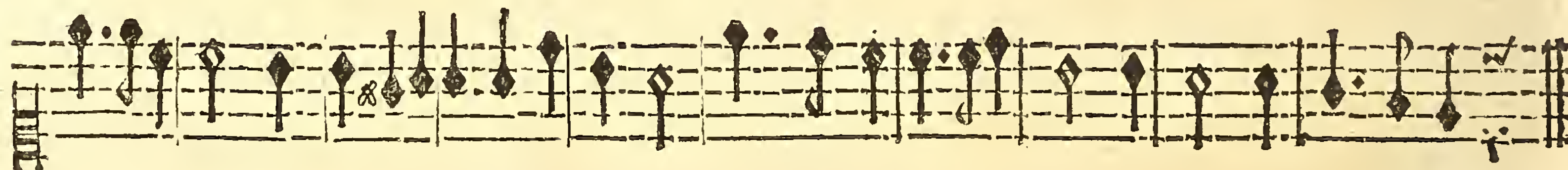


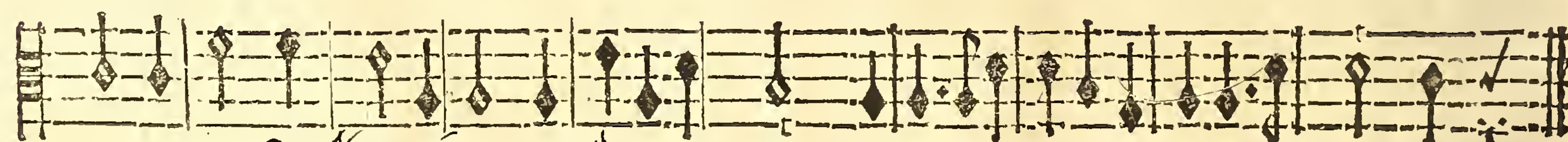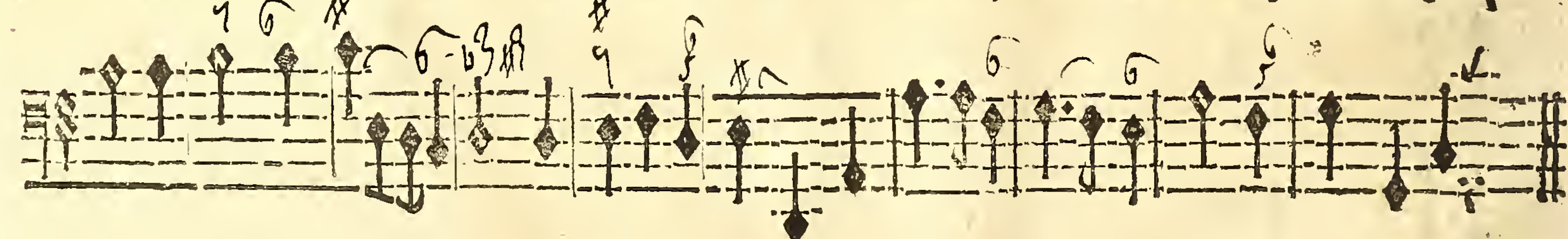












fin.

Haut-bois.

fin.

Haut-bois.

6 6 6 6 fin

Basse Continue.

Basse-Continue.

Basse-Continue.

Basse-Continue.

QUel heureux jour pour no⁹! Tout suit nostre envie, Quel heureux jour pour nous! Que no-

QUel heureux jour pour no⁹! Tout suit nostre envie, Quel heureux jour pour nous! Que no-

BASSE CONTINUE.

fin.

stre sort est doux! La Vertu voit en paix ceux qui l'ont suivie; La Fortune pour

fin.

stre sort est doux! La Vertu voit en paix ceux qui l'ont suivie; La Fortune pour
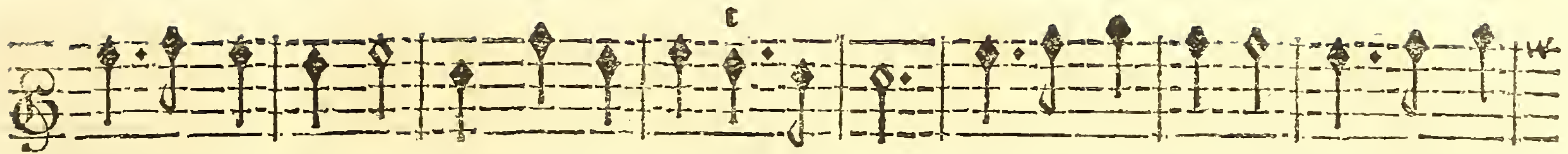
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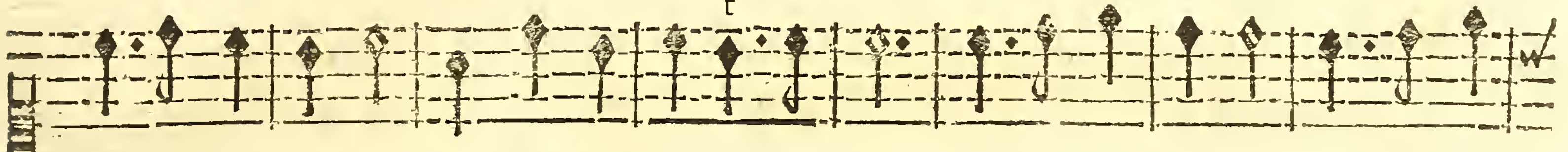
BASSE-CONTINUE.

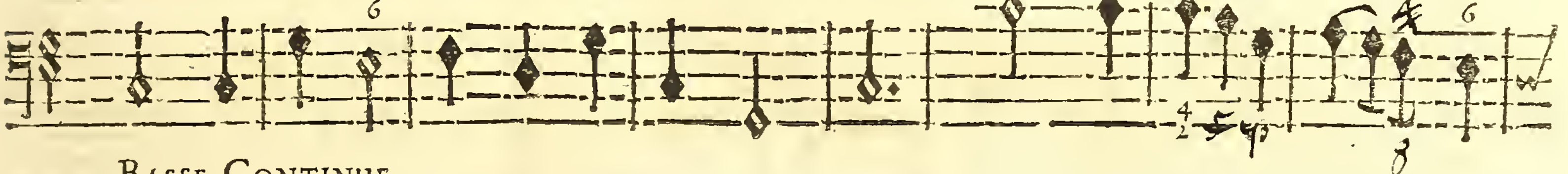
eux perd son fatal cou- roux. Quel heureux jour pous nous! Tout suit nostre envie,

eux perd son fatal cou- roux. Quel heureux jour pour nous! Tout suit nostre envie,

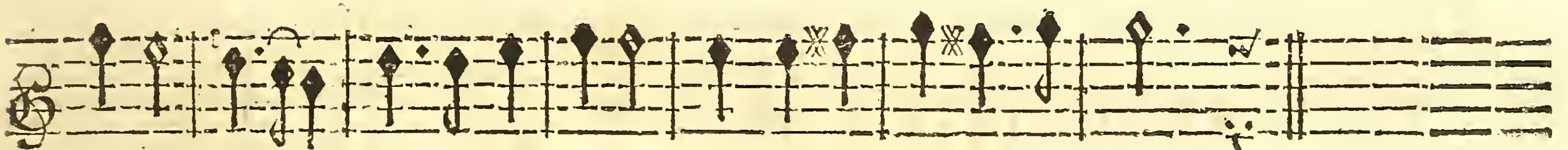
BASSE-CONTINUE.
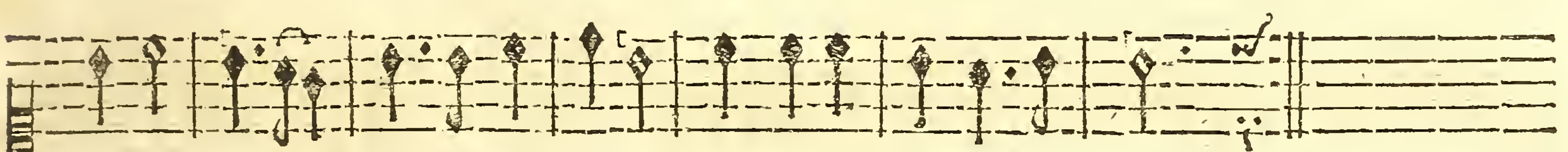


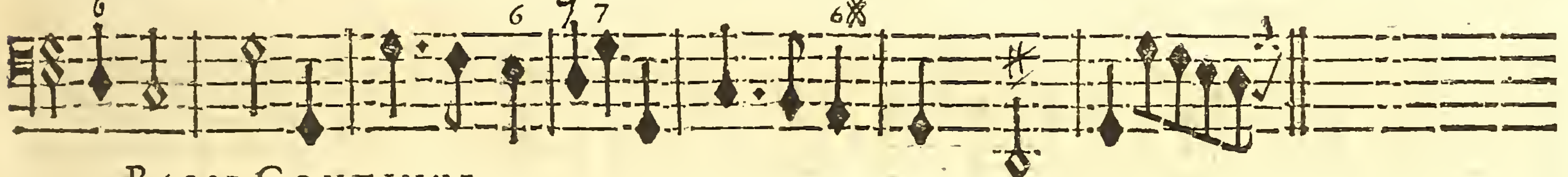




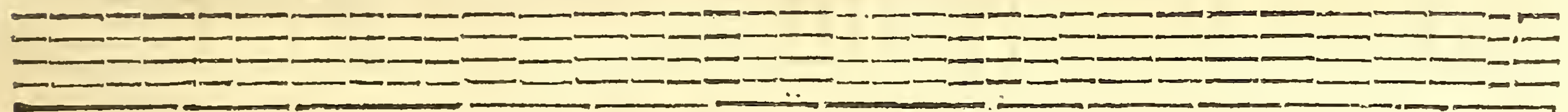




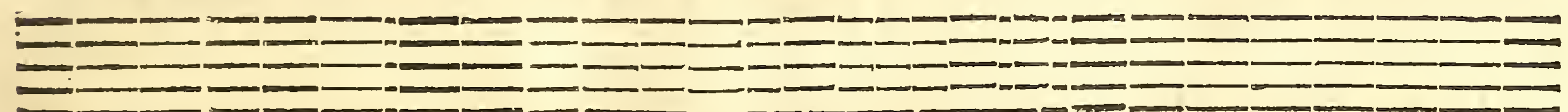




On reprend l'Air des Hautbois, & en ſuite le premier Air.

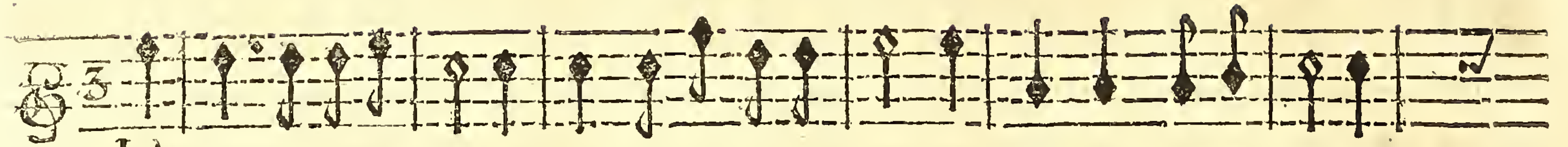




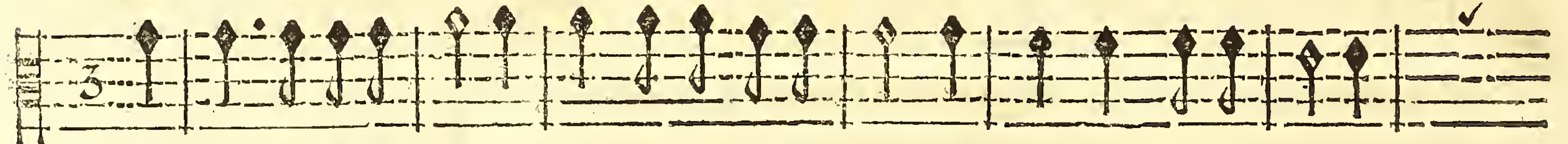




CHOEUR.



HEureuse intelligence, Douce & charmante paix, Comblez nostre espe- rance,



HEureuse intelligence, Douce & charmante paix, Comblez nostre espe- rance,



HEureuse intelligence, Douce & charmante paix, Comblez nostre es- perance,
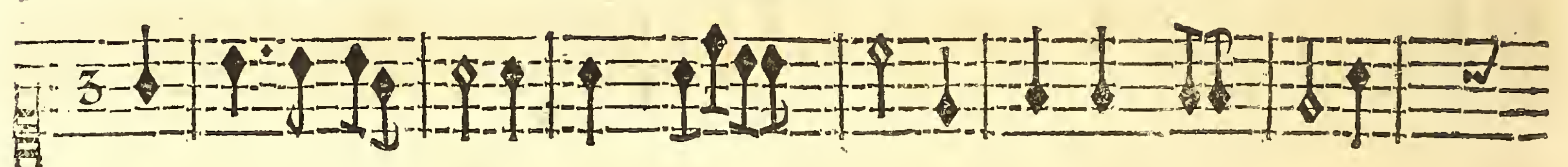


HEureuse intelligence, Douce & charmante paix, Comblez nostre espe- rance,
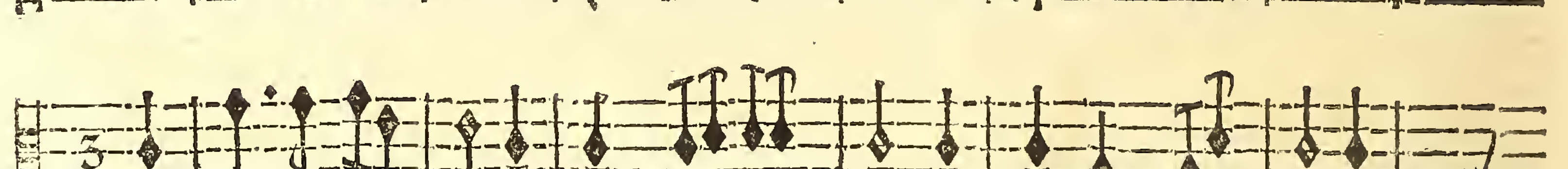


PREMIER DESSUS.



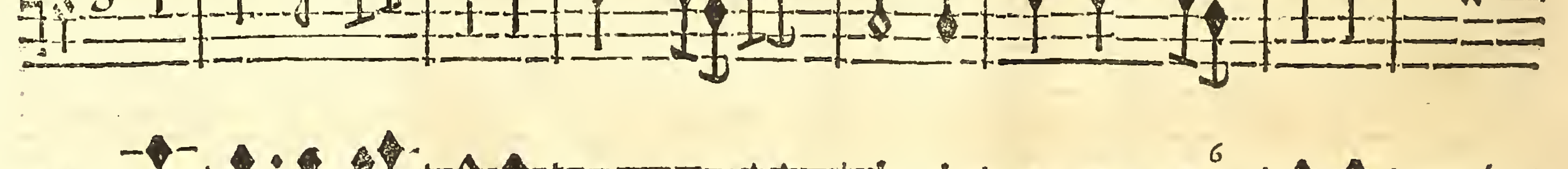
SECOND DESSUS.



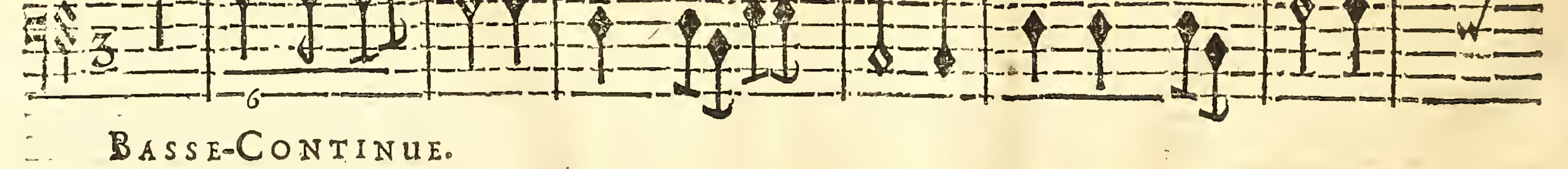


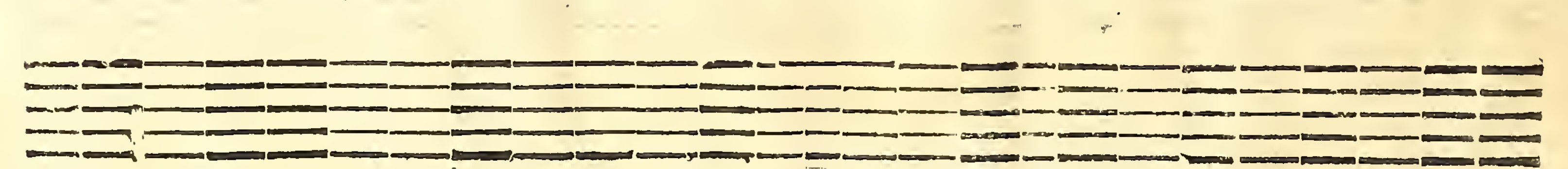






BASSE-CONTINUE.






Douce & charmante paix Puiſſiez-vous du- rer à jamais, Puiſſiez-vous du- rer à ja-


Douce & charmante paix Puiſſiez-vous du- rer à jamais, Puiſſiez-vous du- rer à ja-


Douce & charmante paix Puiſſiez-vous du- rer à jamais, Puiſſiez-vous du- rer à ja-
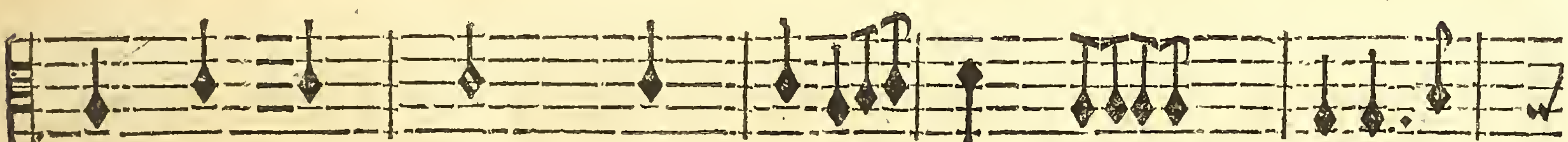

Douce & charmante paix Puiſſiez-vous du- rer à jamais, Puiſſiez-vous du- rer à ja-


VIOLONS.

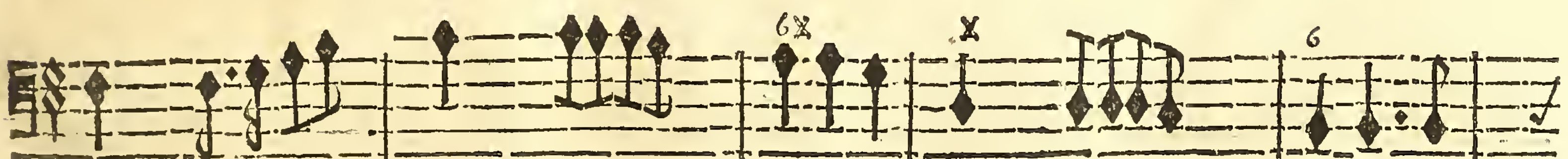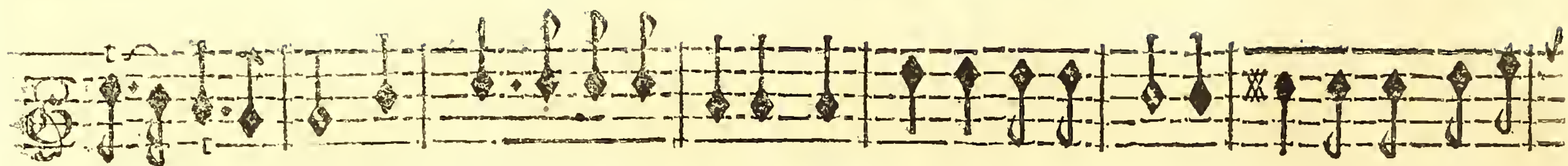










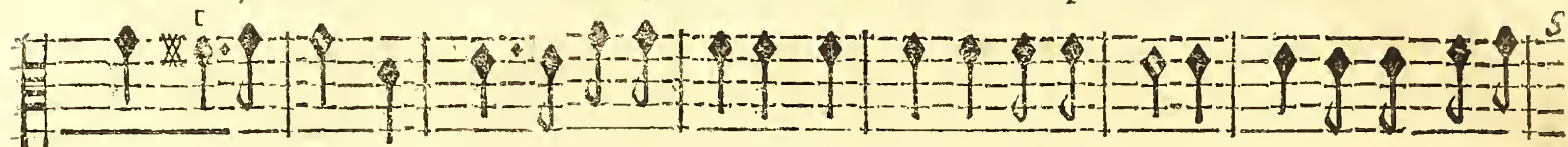


BASSE-CONTINUE.





mais, à jamais, Heureuſe intelligence, Comblez noſtre eſperance, Douce & charmante
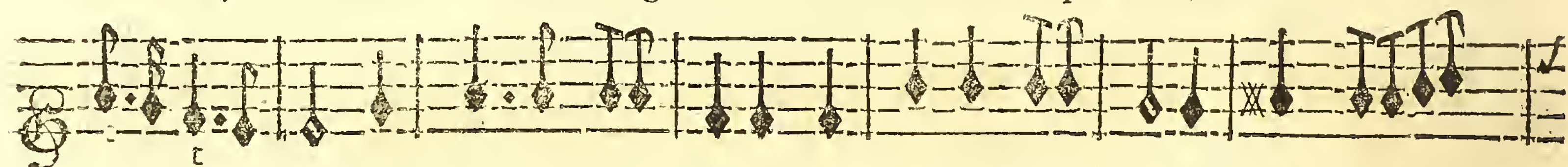


mais, à jamais, Heureuſe intelligence, Comblez noſtre eſperance, Douce & charmante
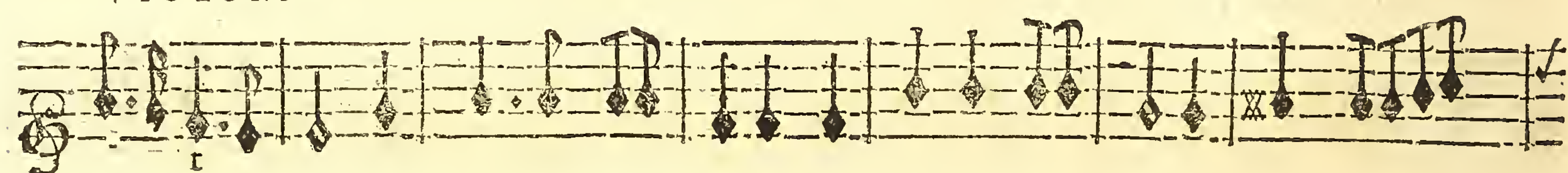


mais, à jamais, Heureuſe intelligence, Comblez noſtre eſperance, Douce & charmante
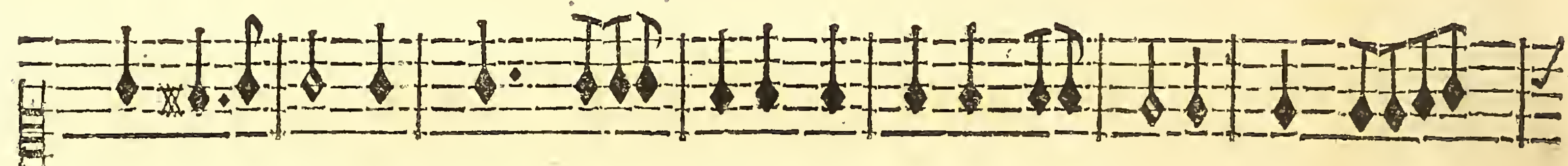


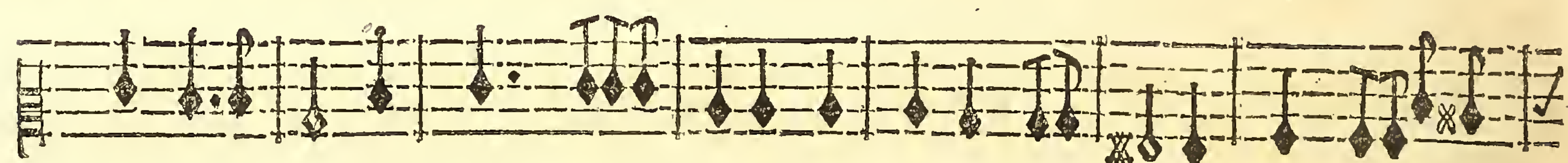
mais, à jamais, Heureuſe intelligence, Comblez noſtre eſperance, Douce & charmante



VIOLONS.

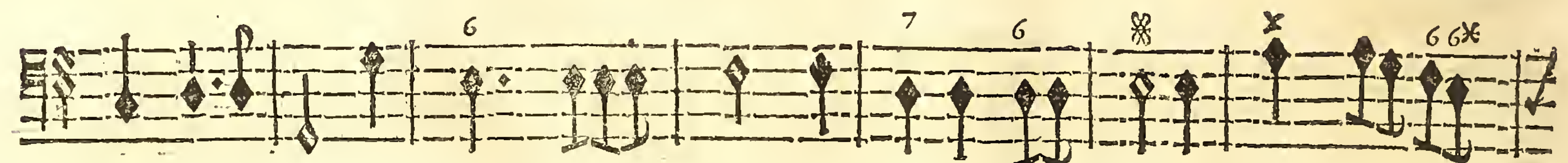








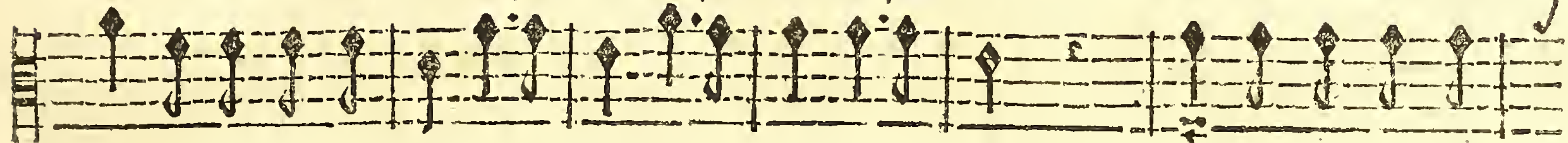


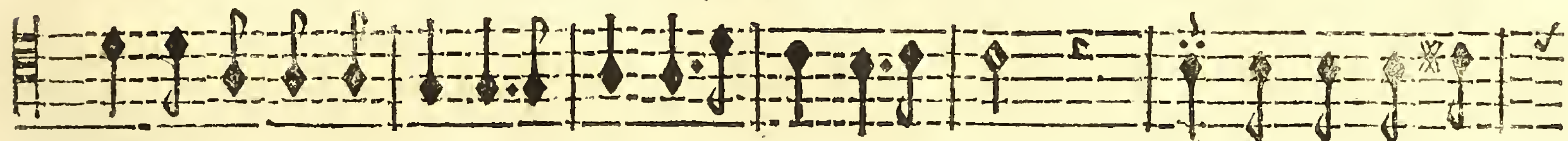


BASSE-CONTINUE.
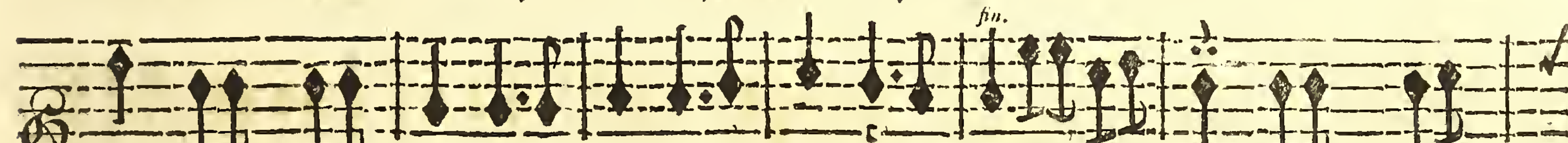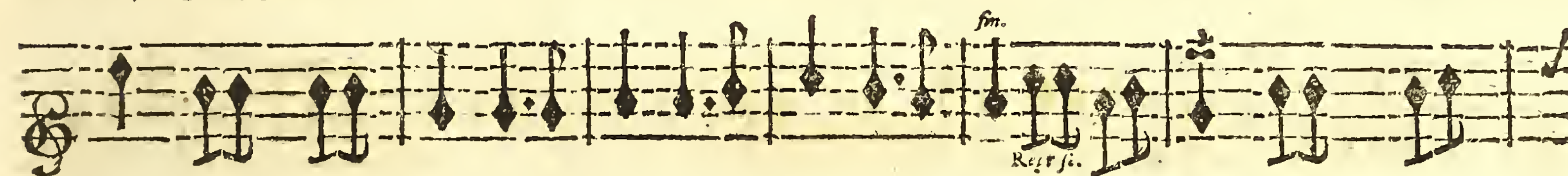



t
Repr.
Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante
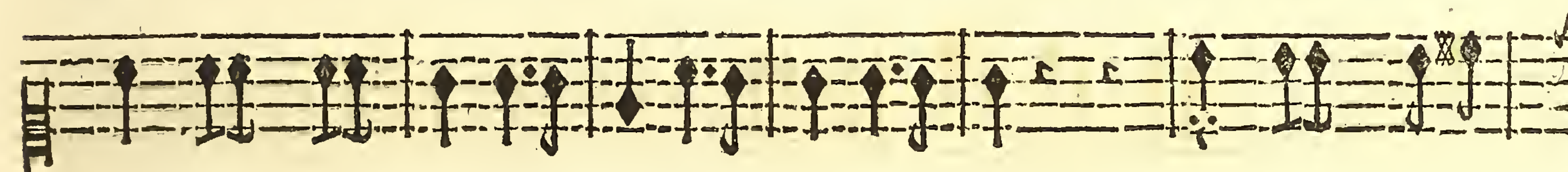

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante

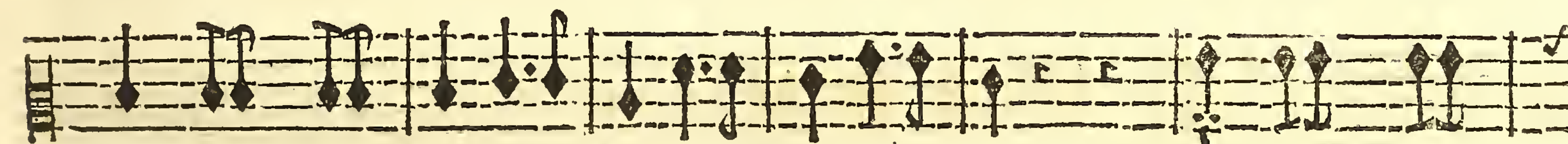

Paix, Puissiez-vous du- rer à ja- mais. à ja- mais à ja- mais. Douce & charmante


fin.
Paix, Puissiez-vous du- rer à ja- mais. à ja- mais. à ja- mais. Douce & charmante
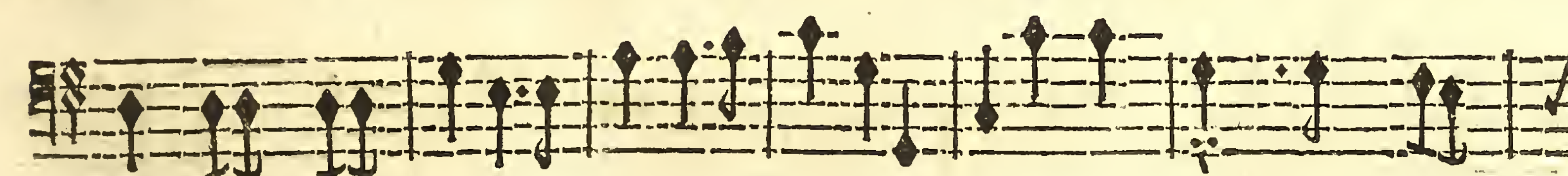

fin.
Reprise.
VIOLONS.


fin.
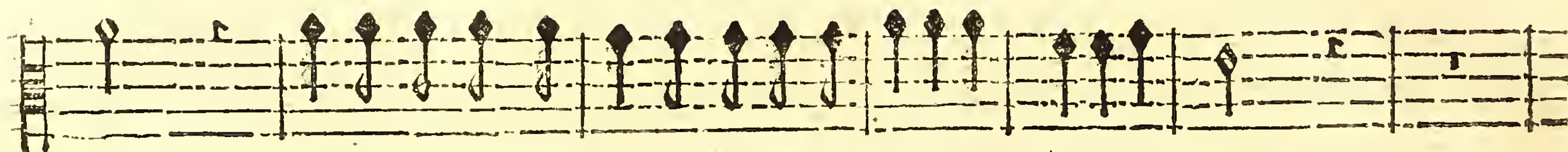









BASSE-CONTINUE.





Paix, Douce & charmãte Paix, Puiſſiez-vo⁹ durer à ja- mais. à ja- mais.



Paix, Douce & charmãte Paix, Puiſſiez-vo⁹ durer à ja- mais. à ja- mais.



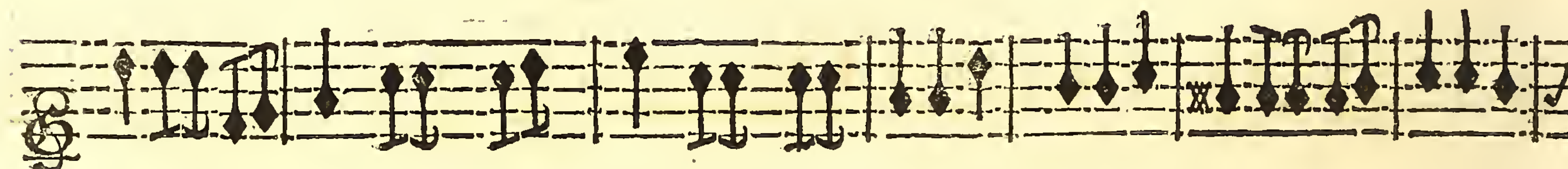
Paix, Douce & charmãte Paix, Puiſſiez-vo⁹ durer à ja- mais. à ja- mais.



Paix, Douce & charmãte Paix, Puiſſiez-vo⁹ durer à ja- mais. à ja- mais.
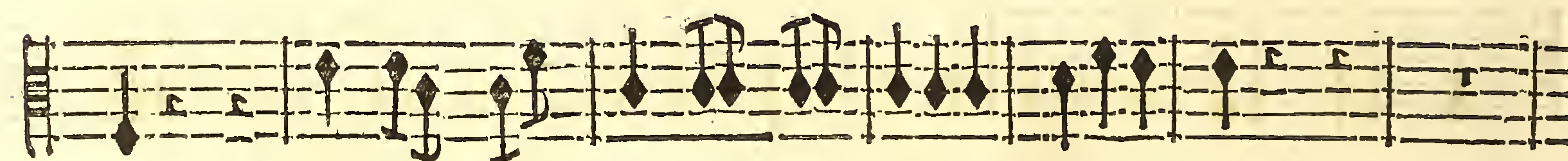


VIOLONS.





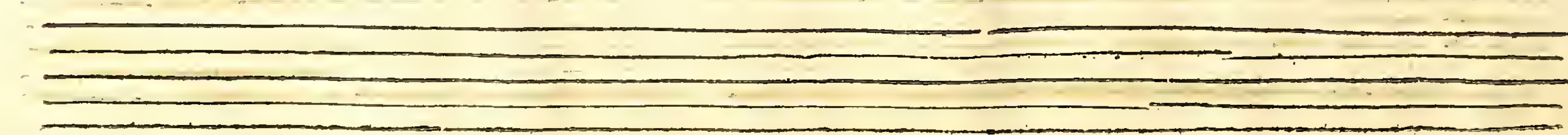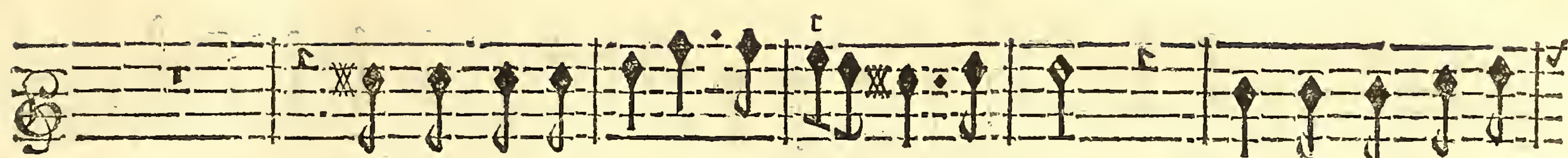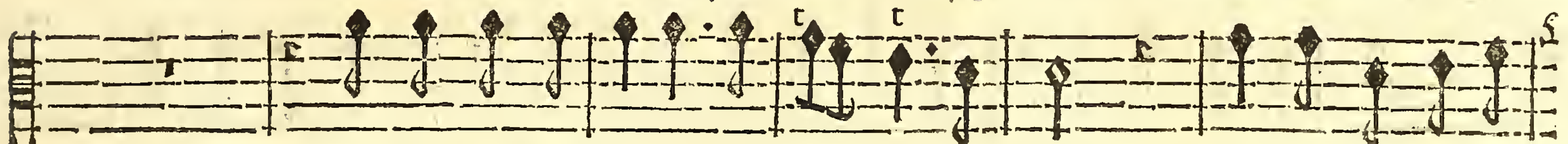








BASSE-CONTINUE.





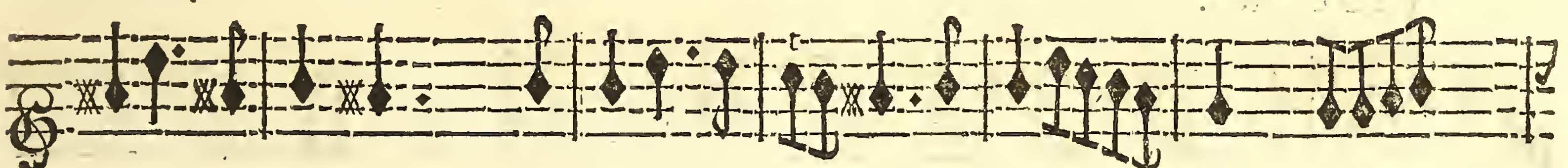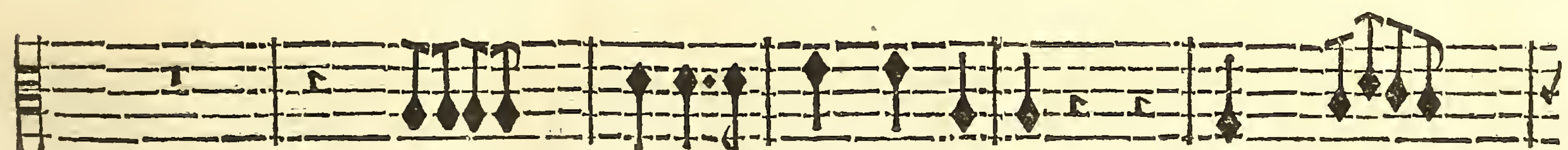








VIOLONS.





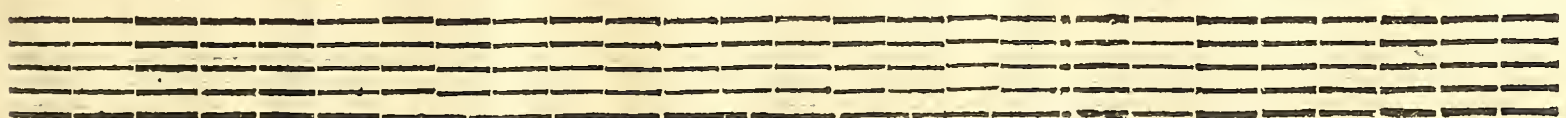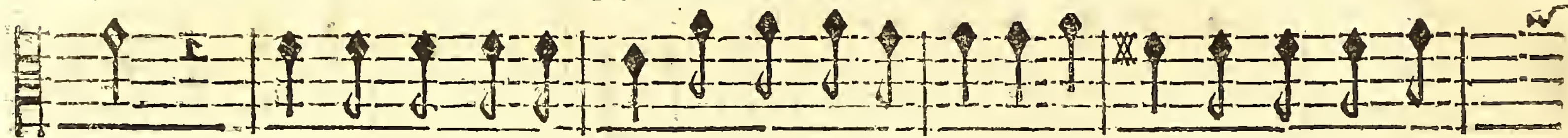








BASSE-CONTINUE.

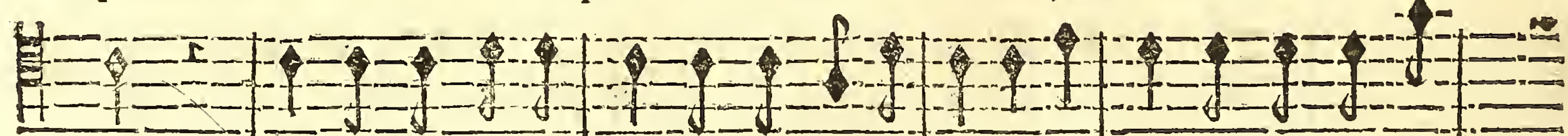




paix, Douce & charmante paix Puiſſiez-vous durer à jamais, Puiſſiez-vous du-



paix, Douce & charmante paix Puiſſiez-vous durer à jamais, Puiſſiez-vous du-



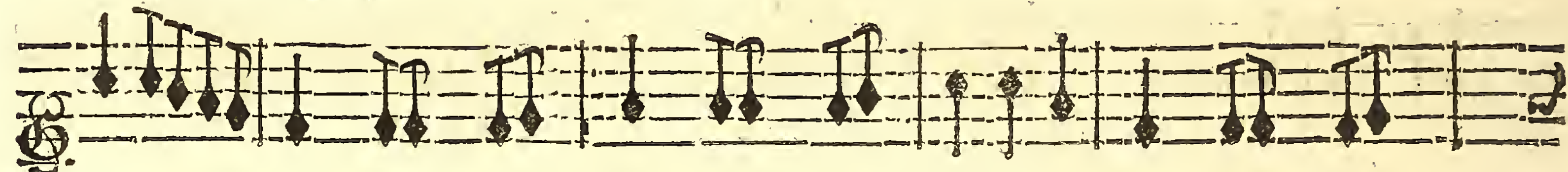
paix, Douce & charmante paix Puiſſiez-vous durer à jamais, Puiſſiez-vous du-
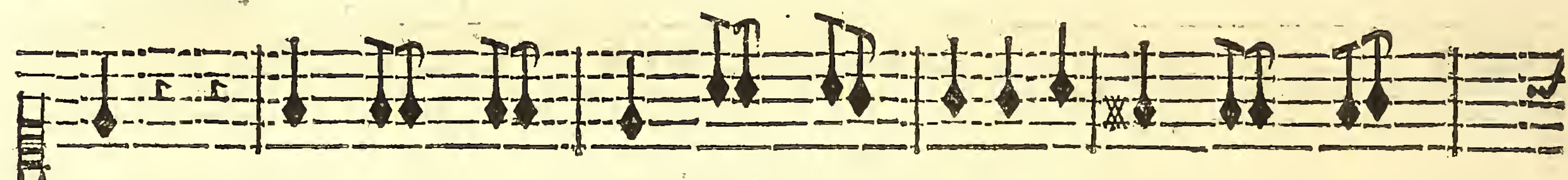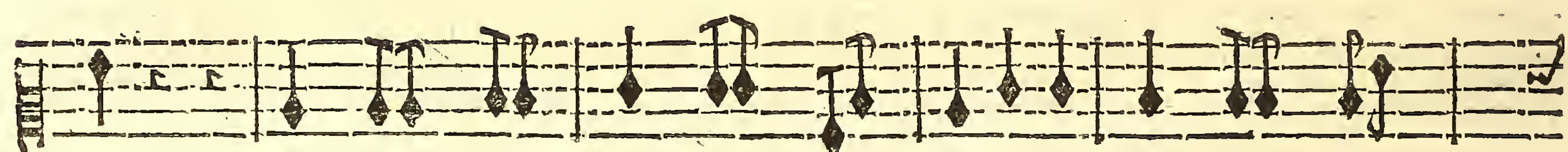


paix, Douce & charmante paix Puiſſiez-vous durer à ja- mais



VIOLONS.
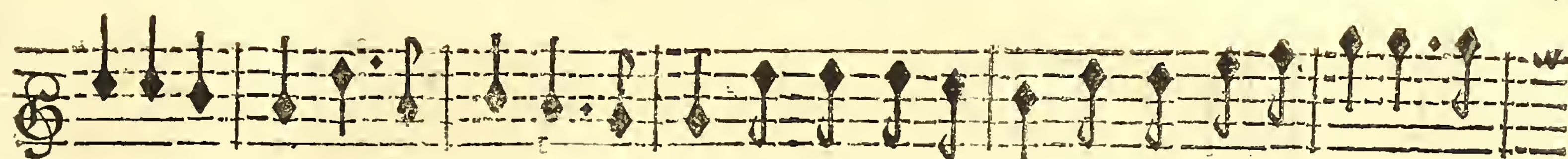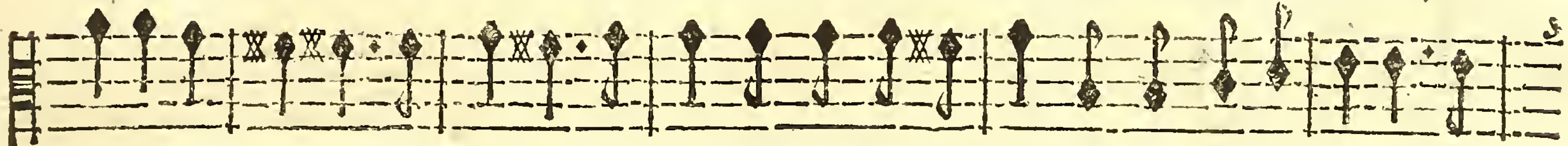












BASSE-CONTINUE.





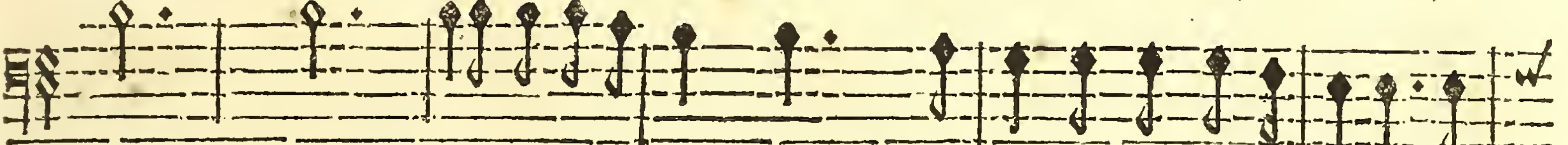
rer à jamais, à jamais, à jamais, Puissiez-vous durer Puissiez-vous durer à ja-



rer à jamais, à jamais, à jamais, Puissiez-vous durer Puissiez-vous durer à ja-
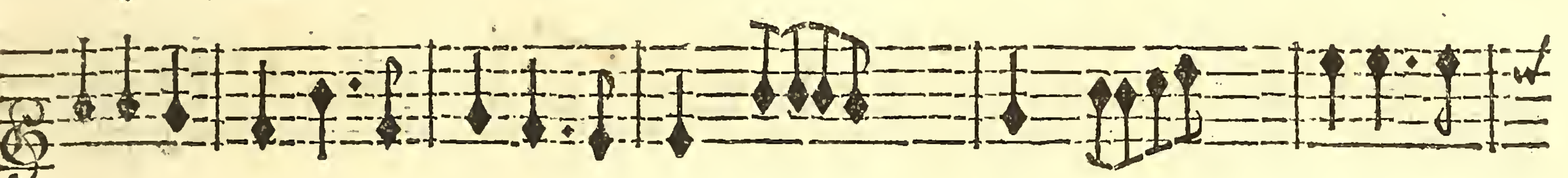


rer à jamais, à jamais, à jamais, Puissiez-vous durer à jamais, à ja-
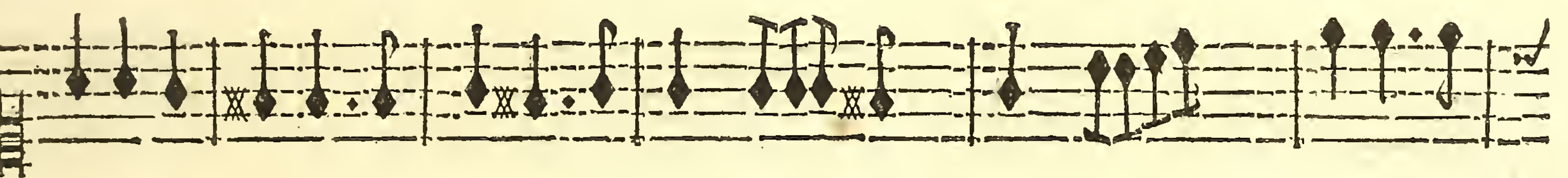


Puissiez-voᵒ durer à jamais, Puissiez-vous durer à ja-



VIOLONS.





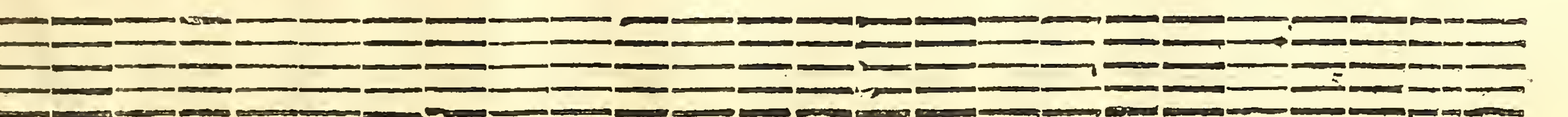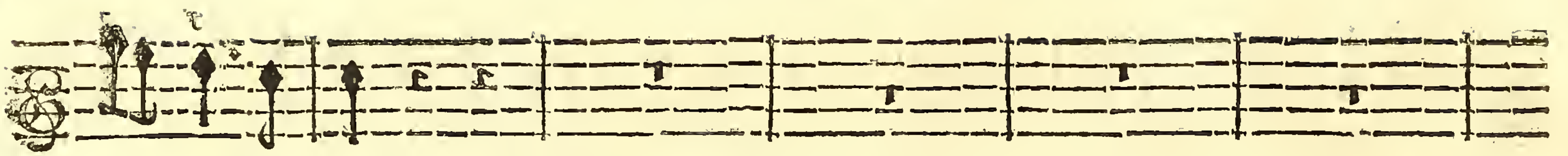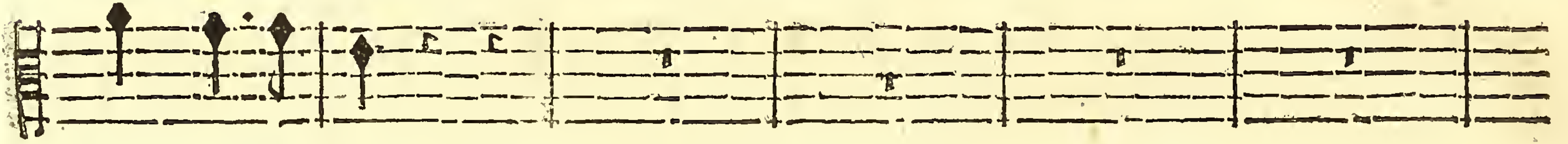








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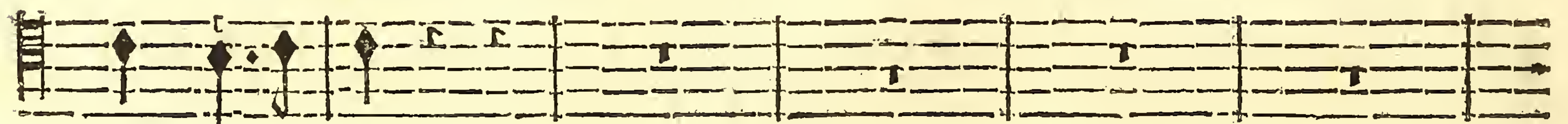




mais. à ja- mais.



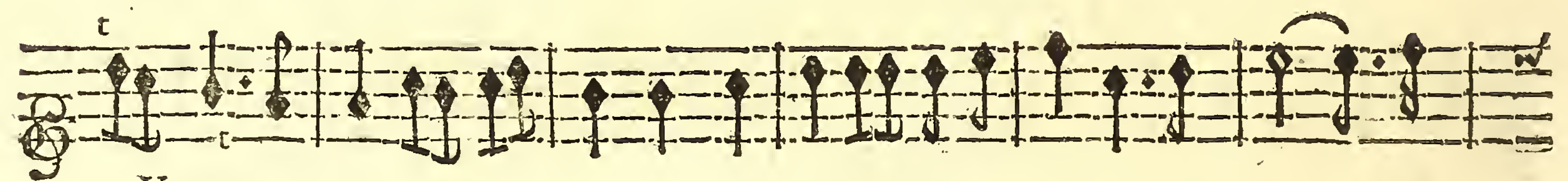
mais. à ja- mais.



mais. à ja- mais.



mais. à ja- mais.



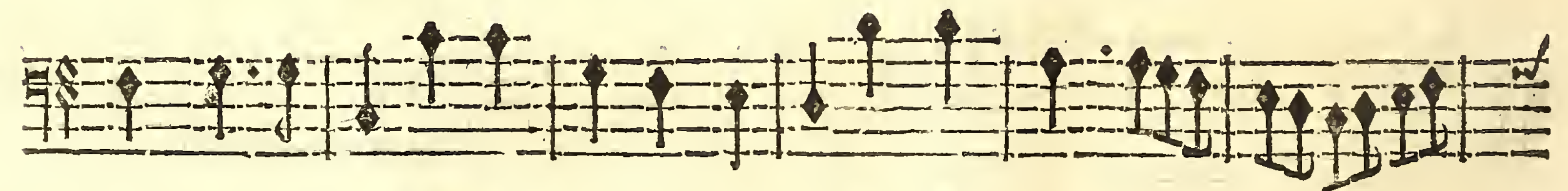
VIOLONS.
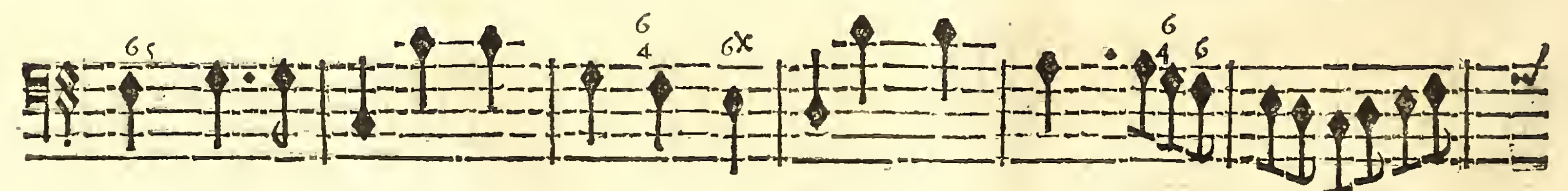




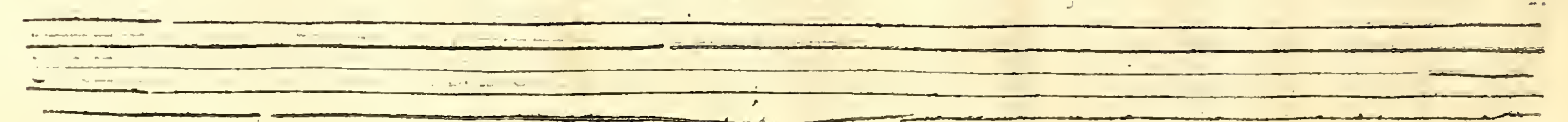


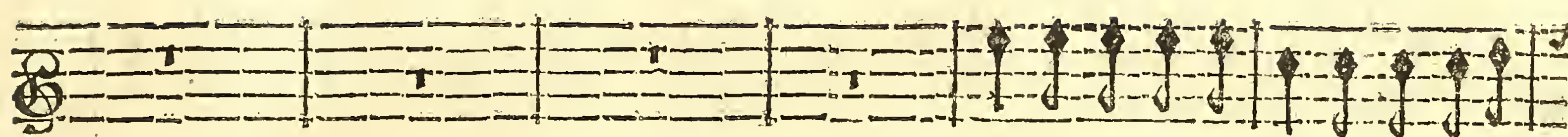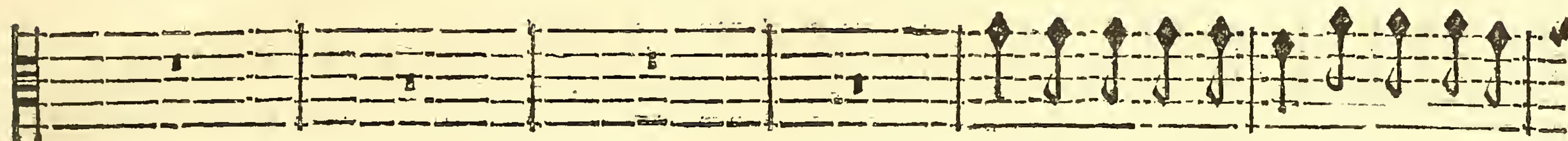






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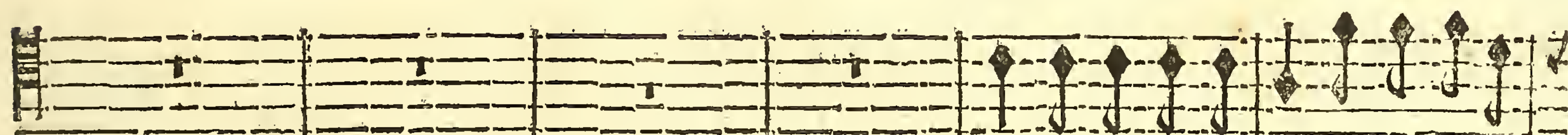




Douce & charmante Paix, Puiſſiez-voꝰ du-



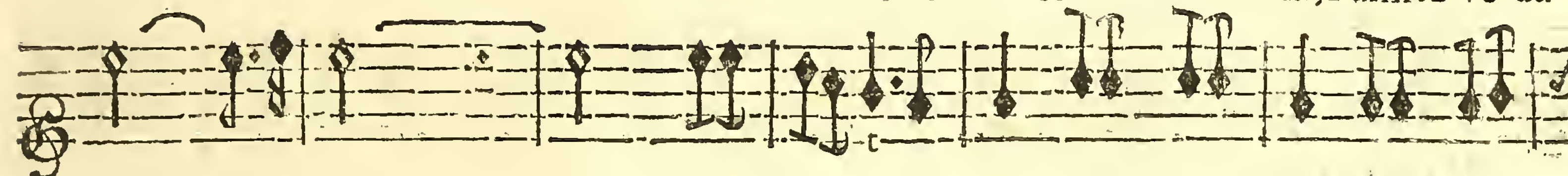
Douce & charmante Paix, Puiſſiez-voꝰ du-
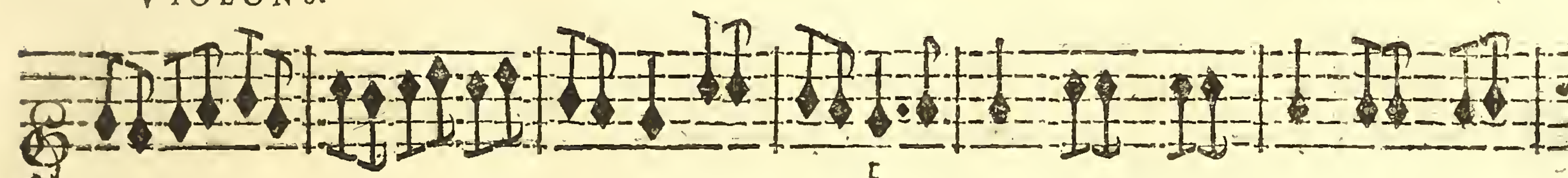


Douce & charmante Paix, Puiſſiez-voꝰ du-



Douce & charmante Paix, Puiſſiez-voꝰ du-

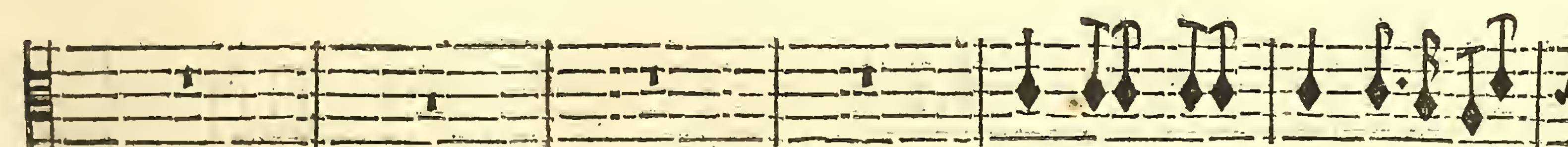


VIOLONS.
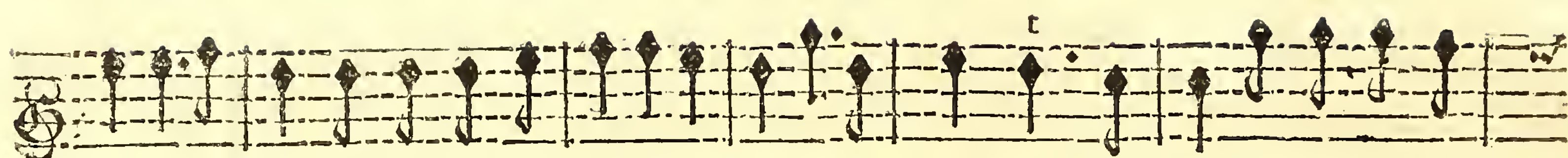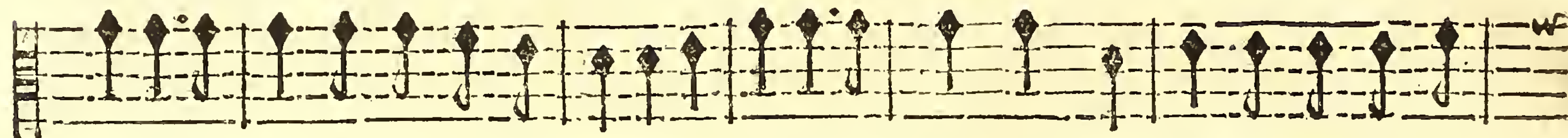












BASSE-CONTINUE.
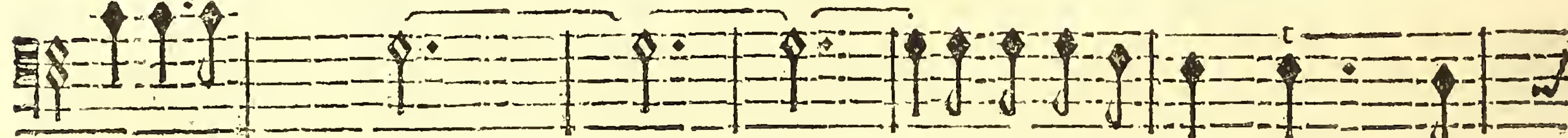




rer à jamais. Puissiez vo⁹ durer à jamais. à jamais. à jamais. Puissiez-vo⁹ du-



rer à jamais. Puissiez-vo⁹ durer à jamais. à jamais. à jamais. Puissiez-vo⁹ du-



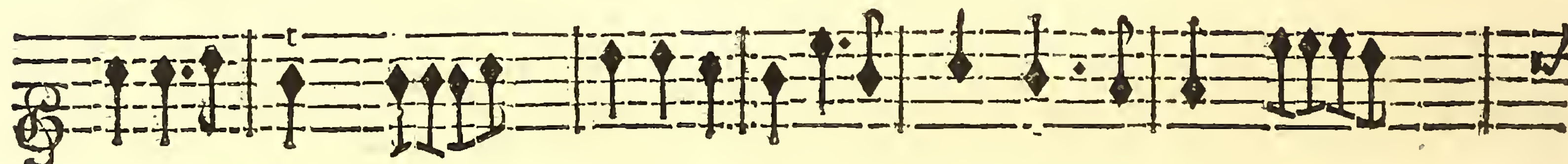
rer à jamais. Puissiez-vo⁹ durer à jamais. à jamais. à jamais Puissiez-vo⁹ du-

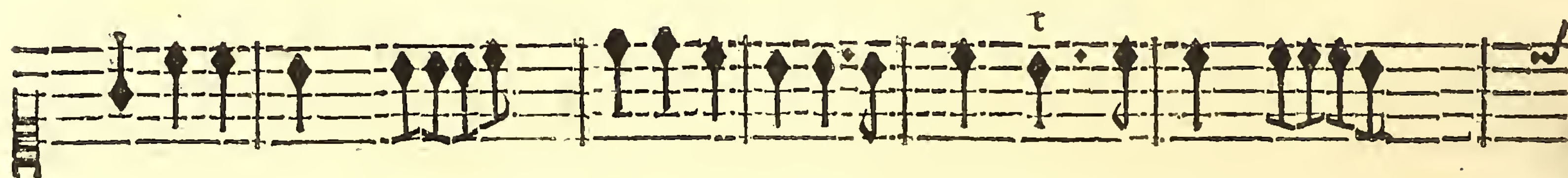


rer à ja- mais. Puissiez-vo⁹ durer à ja-



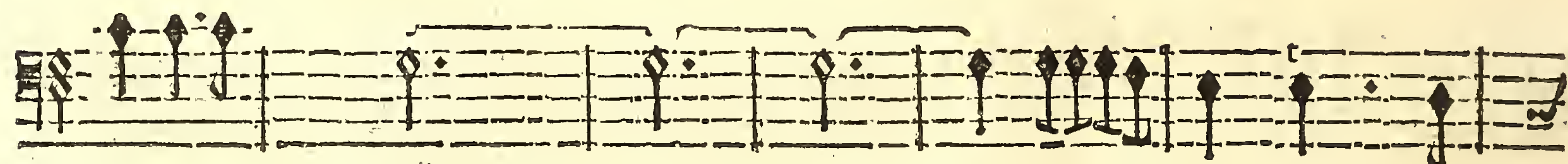
VIOLONS.

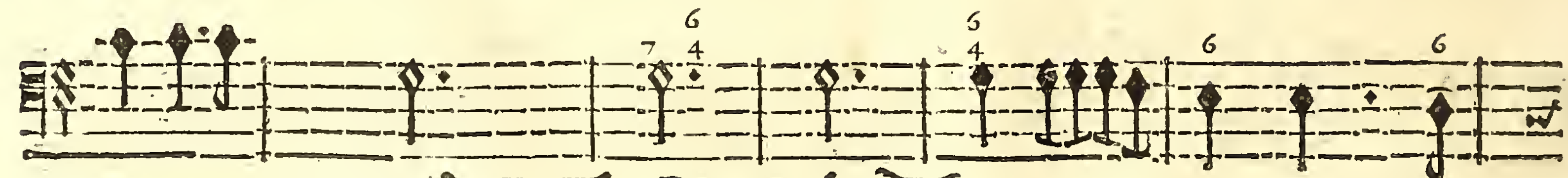












BASSE-CONTINUE.
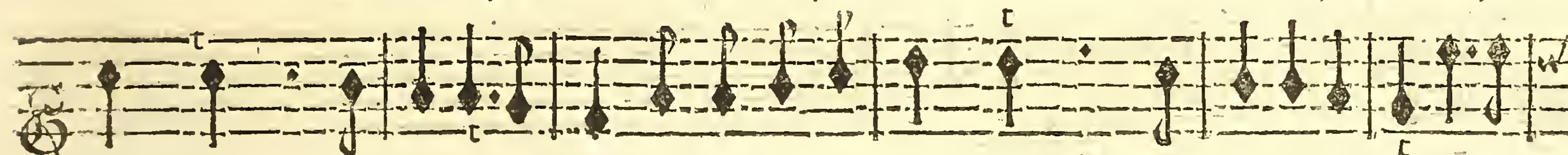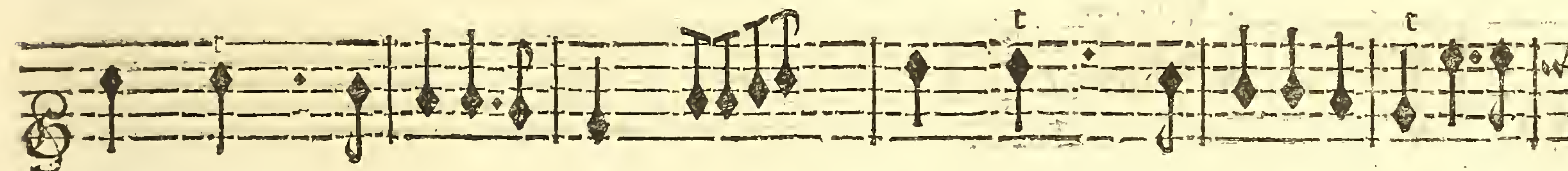



rer à jamais. à jamais. Puiſſiez-vo⁹ durer à jamais. à jamais. à ja-
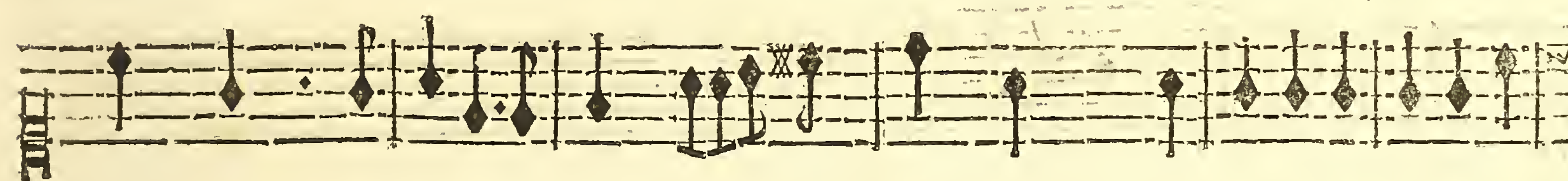

rer à jamais. à jamais. Puiſſiez-vo⁹ durer Puiſſiez-vous durer à jamais. à ja-

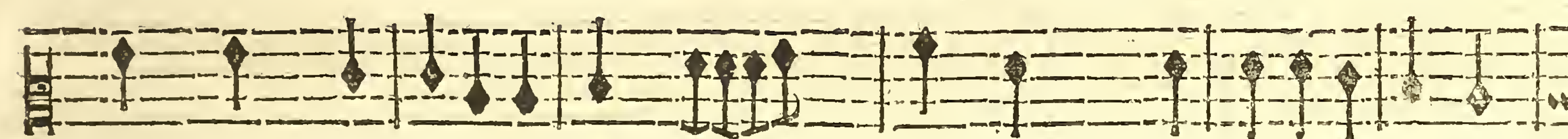

rer à jamais. à jamais. Puiſſiez-vo⁹ durer Puiſſiez-vous durer à jamais. à ja-


mais. Puiſſiez-vo⁹ durer à jamais. à jamais. Puiſſiez-vo⁹ durer à jamais à ja-

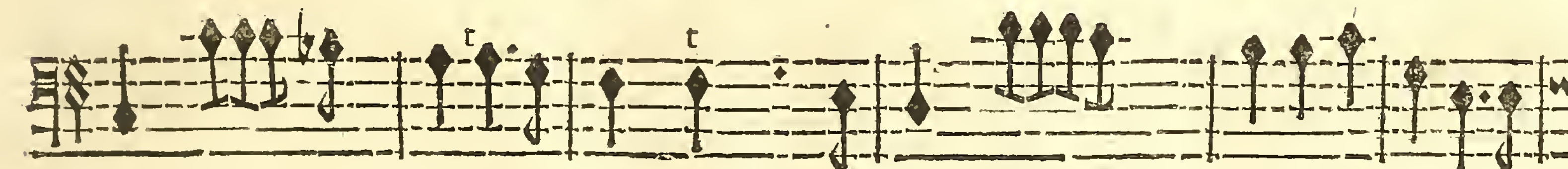

VIOLONS.
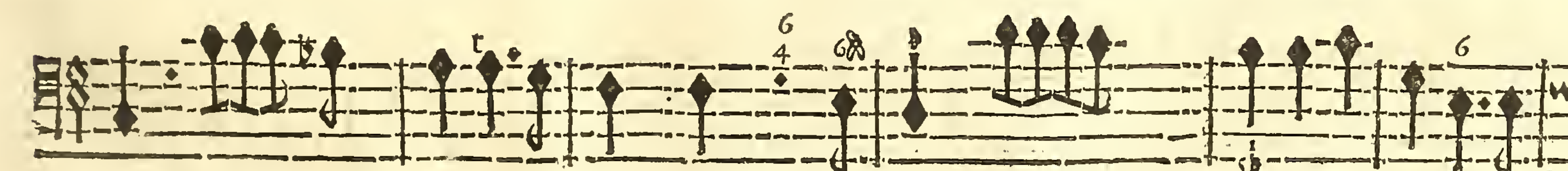


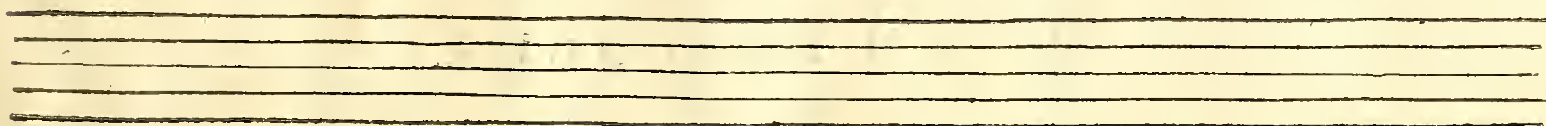


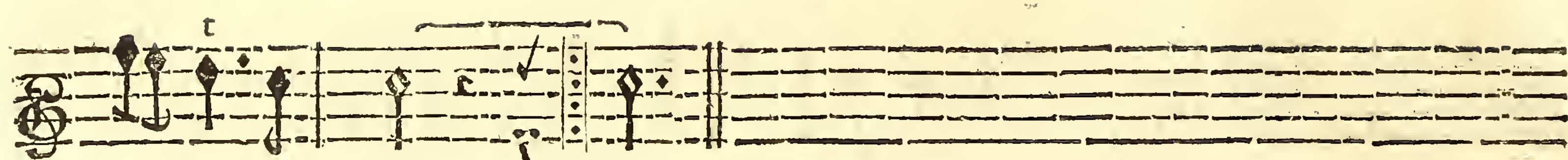




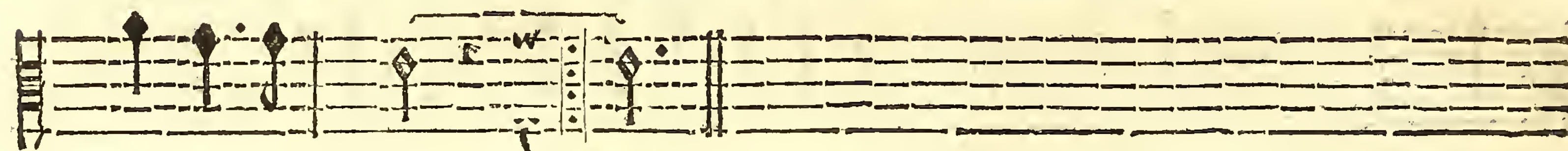



BASSE-CONTINUE.





mais à ja- mais. mais.



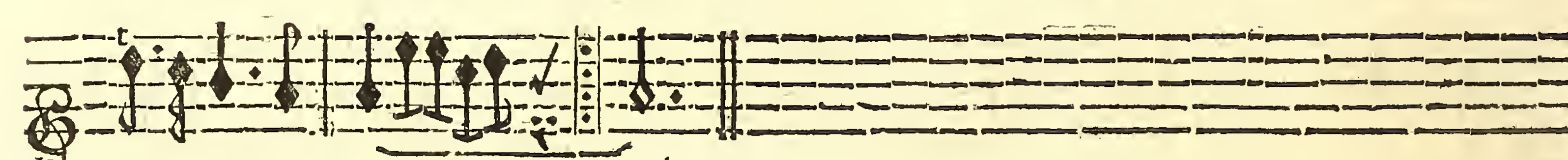
mais à ja- mais. mais.



mais. à ja- mais. mais.



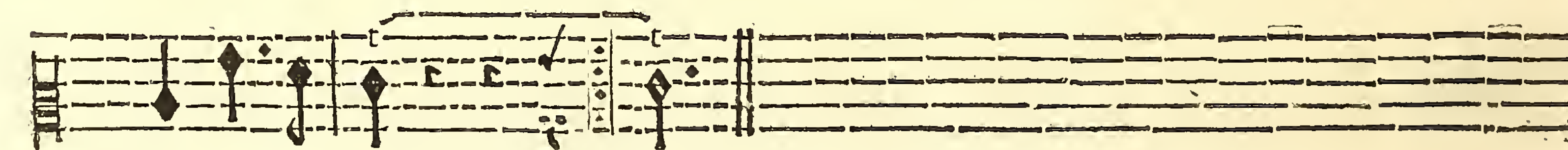
mais. à ja- mais. mais.

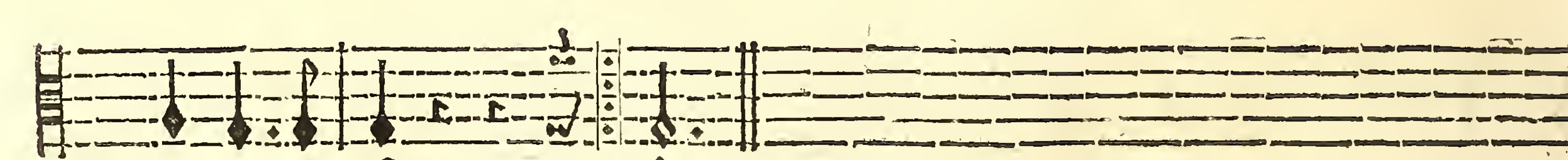


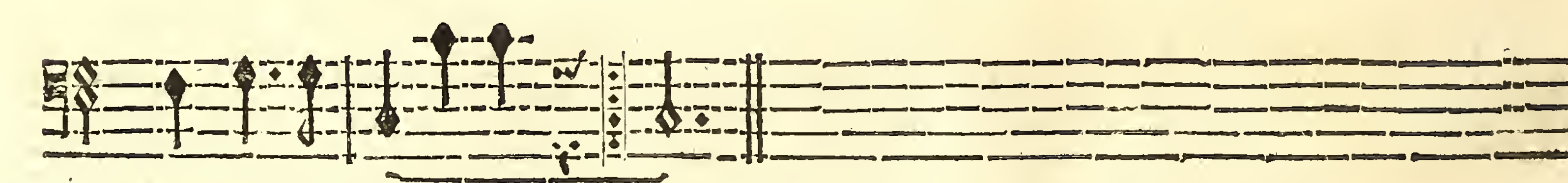
VIOLONS. *Reprise.*













BASSE-CONTINUE. *On reprend l'Ouverture.* *Derniere note de l'Ouverture.*

FIN DU PROLOGUE.





PERSE'E,

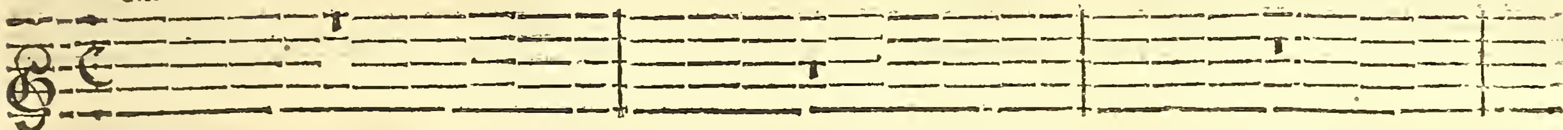
TRAGEDIE

ACTE PREMIER.

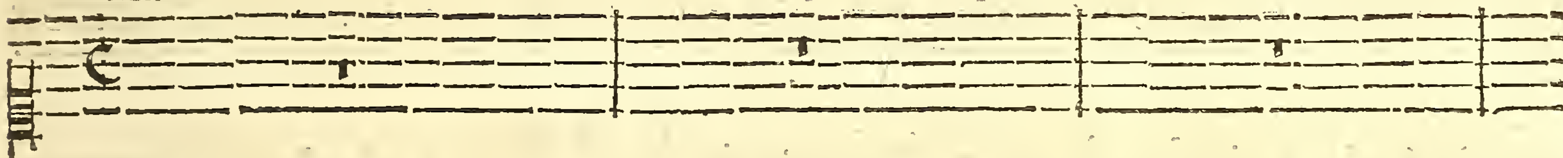
SCENE PREMIERE.

CEPHE'E, CASSIOPE, MEROPE.

CASSIOPE.



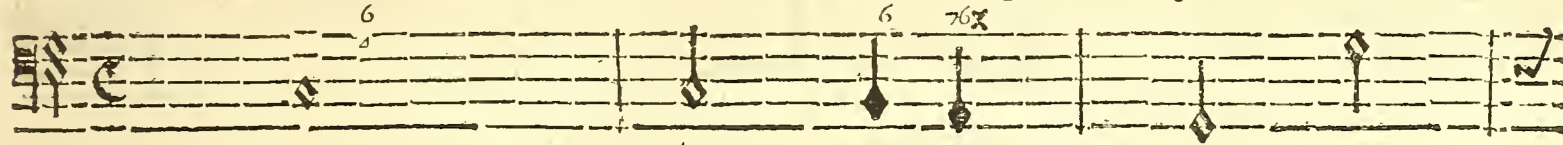
MEROPE.



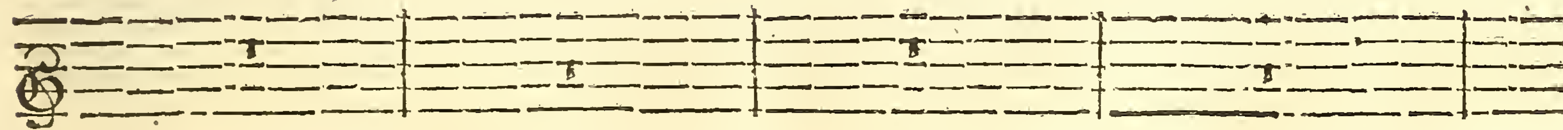
CEPHE'E.

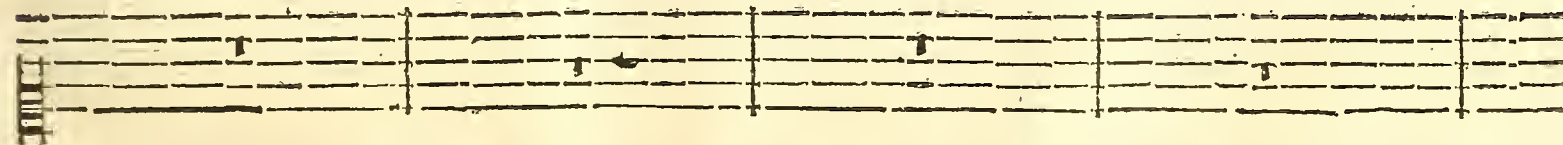


JE crains que Junon ne refuse D'apaiser sa haine pour nous. Je crains malgré nos



BASSE-CONTINUE.



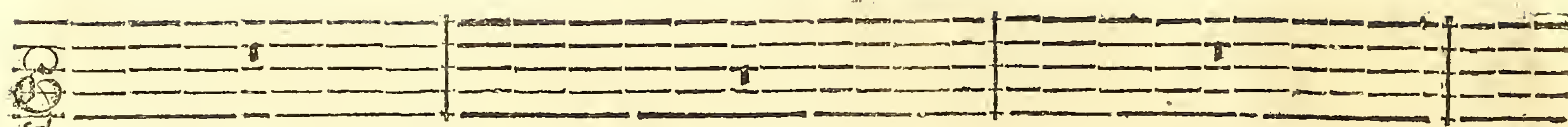




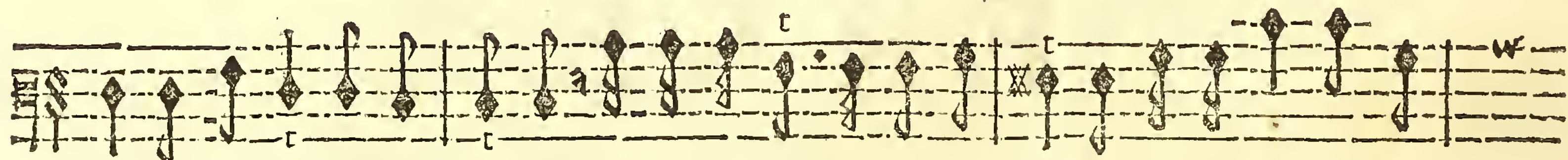
vœux que l'affreuse Meduse, Ne revienne servir son funeste couroux. L'Ethiopie, en
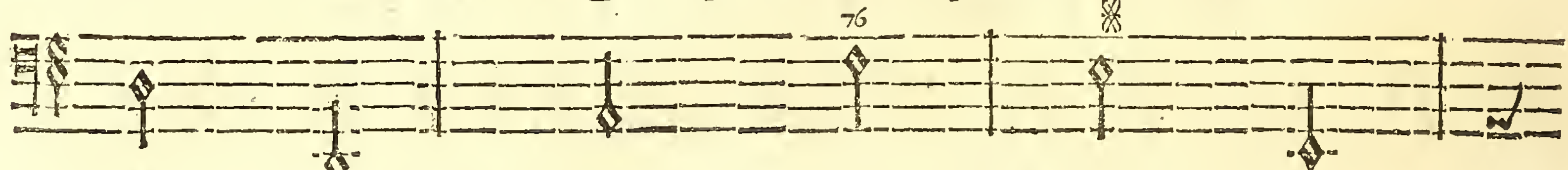


BASSE-CONTINUE.



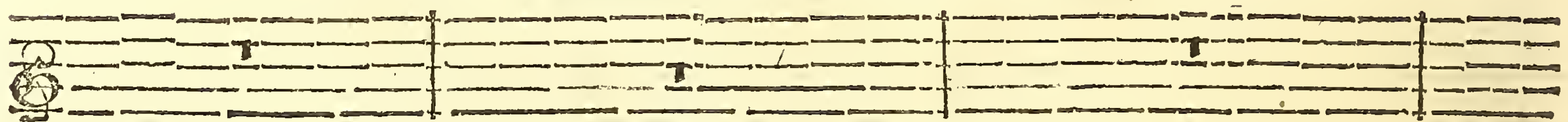


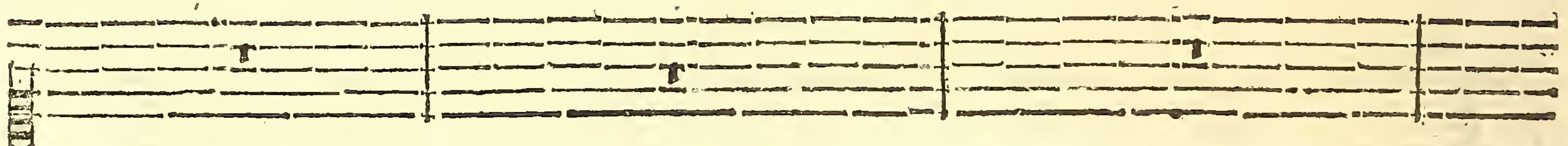


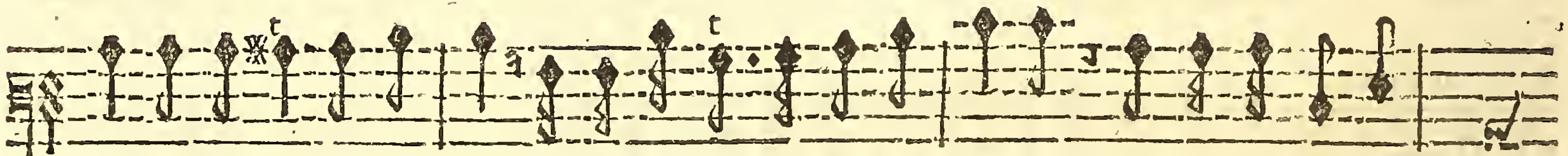
vain à mes loix est soûmise, Quelle esperance m'est permise? Si le Ciel contre-
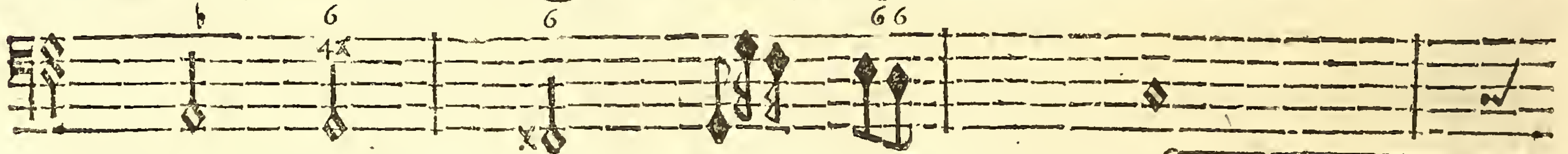


BASSE-CONTINUE.



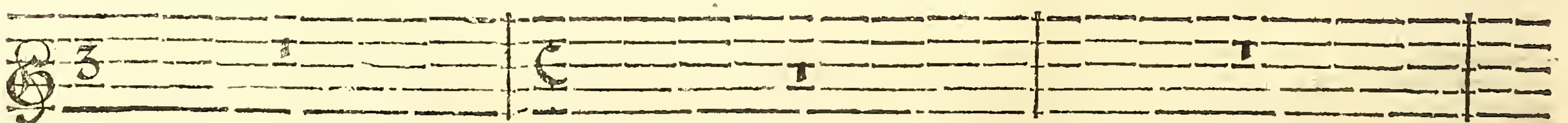


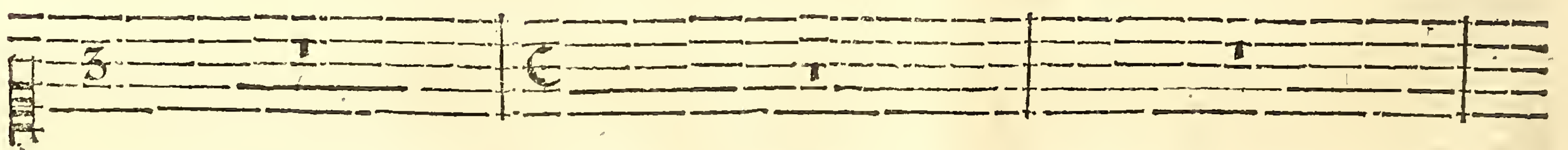


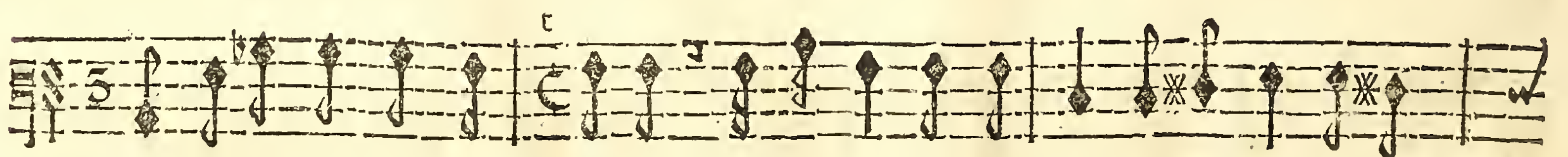
nous veut toûjours estre armé, Que me sert toute ma puissance Contre ce monstre af-



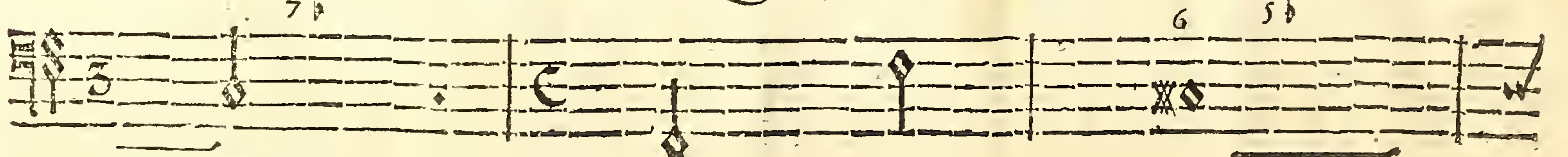
BASSE-CONTINUE.



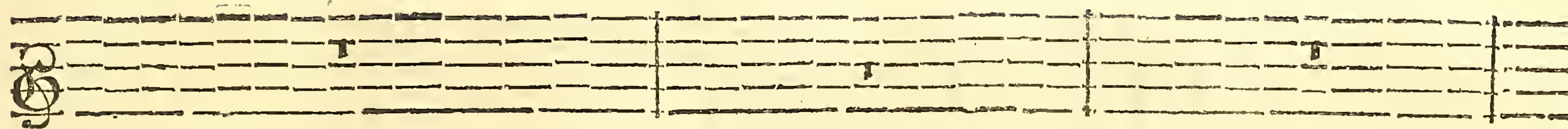
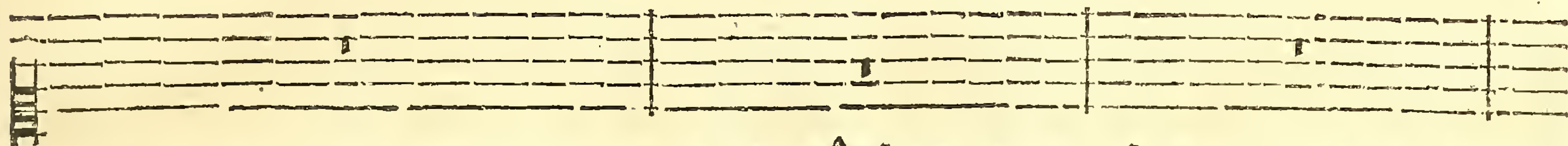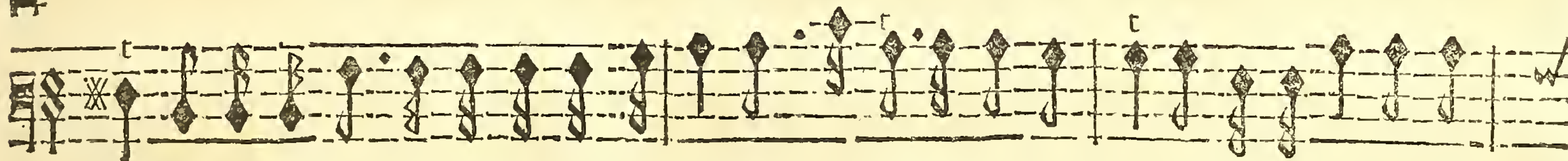


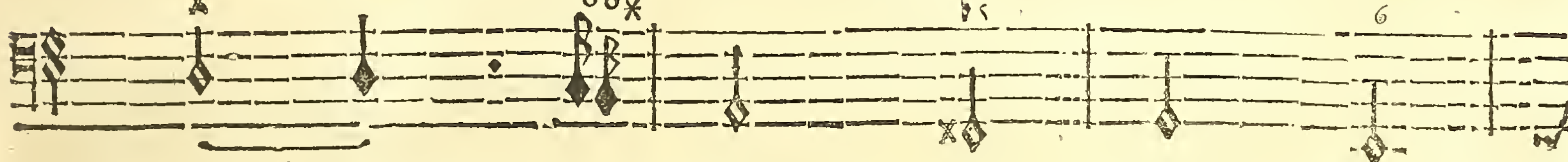


freux mon Peuple est sans def- fence, Qui le voit est soudain en rocher transfor-



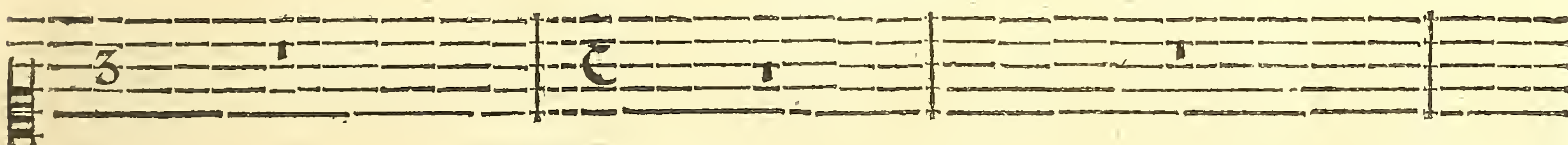
BASSE-CONTINUE.

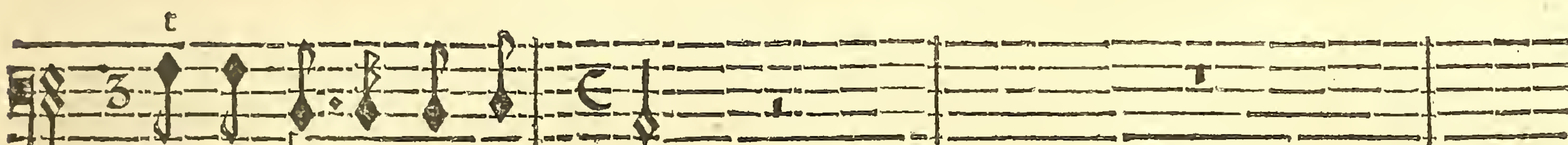



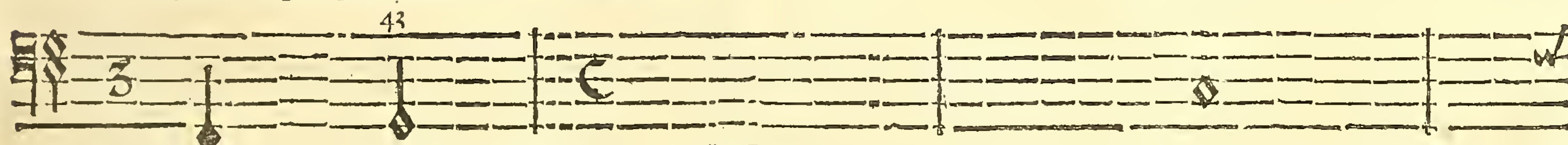



BASSE-CONTINUE.





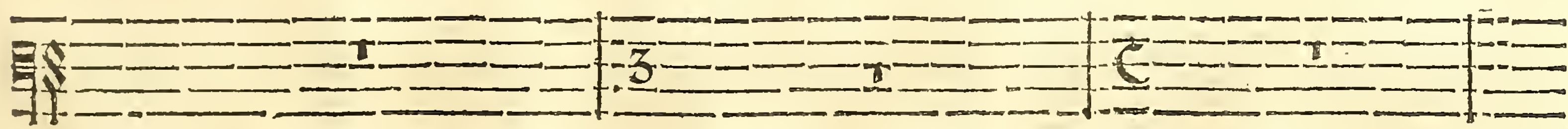


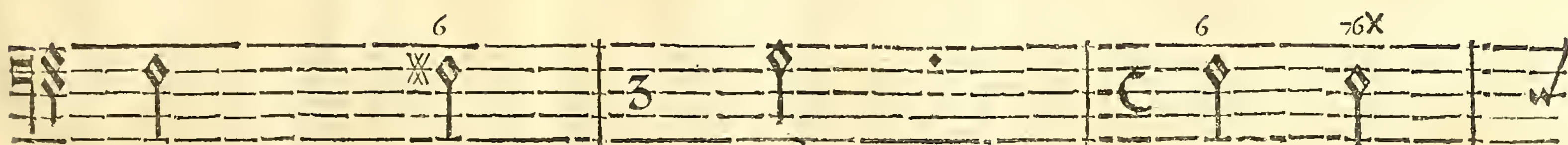


BASSE-CONTINUE.

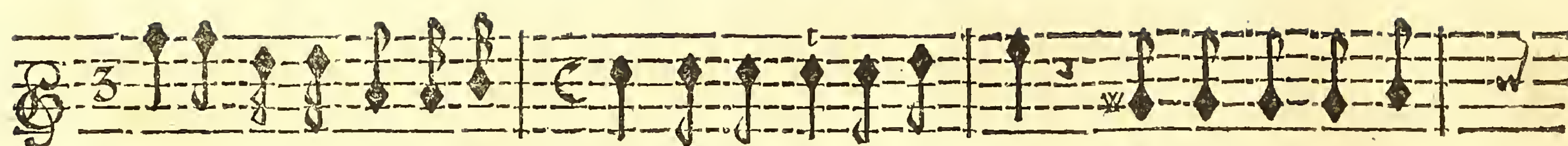
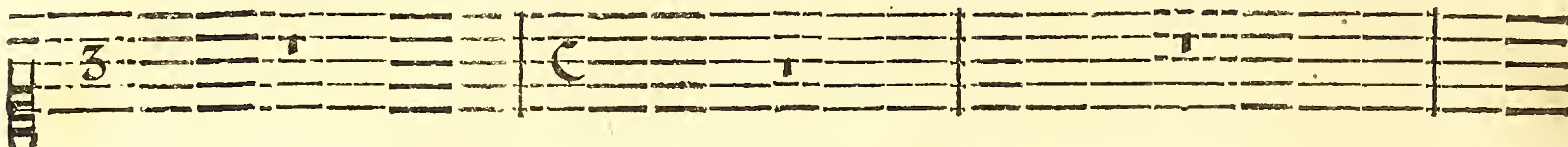
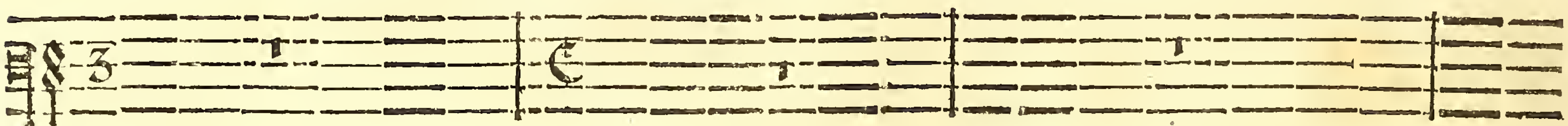
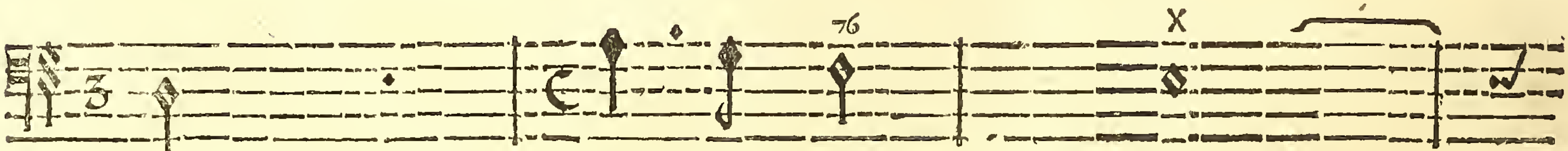








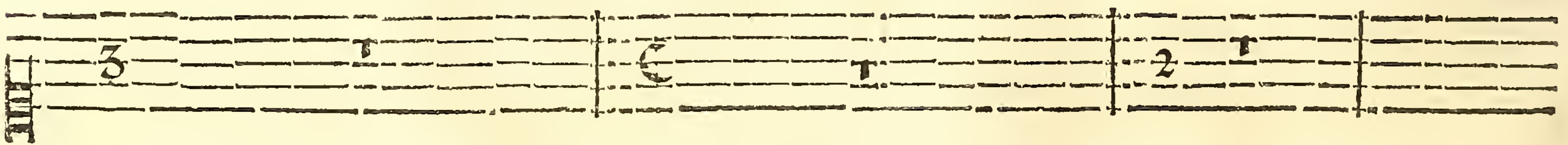
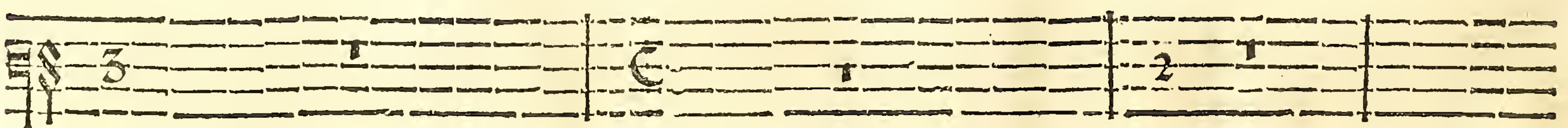
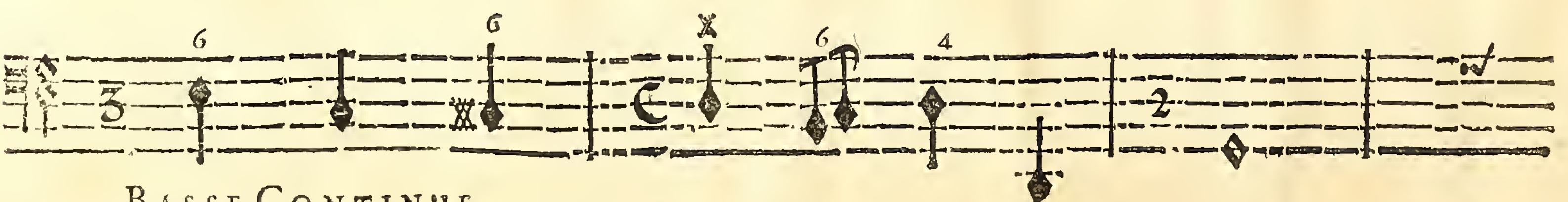
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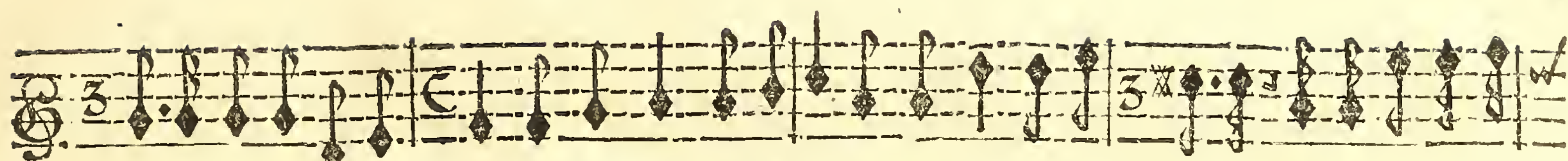
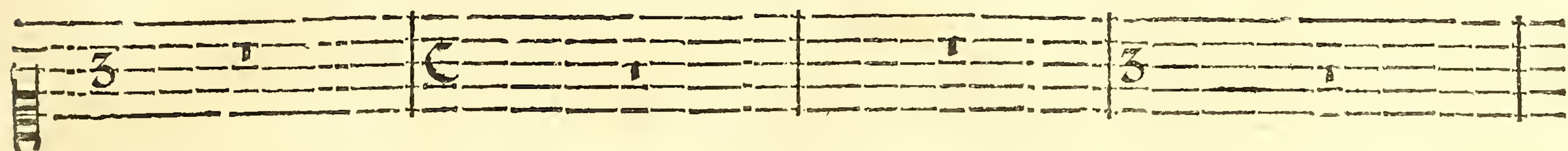

lere, De l'espouse du Dieu de la Terre & des Cieux, J'ay comparé ma



BASSE-CONTINUE.
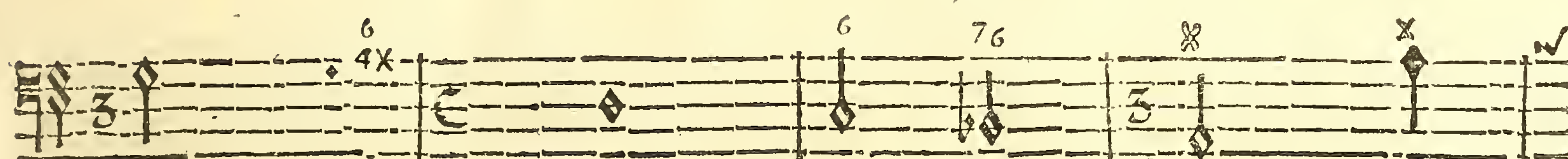

gloire à sa gloire immor- telle, La Déesse pu- nit ma fierté crimi-
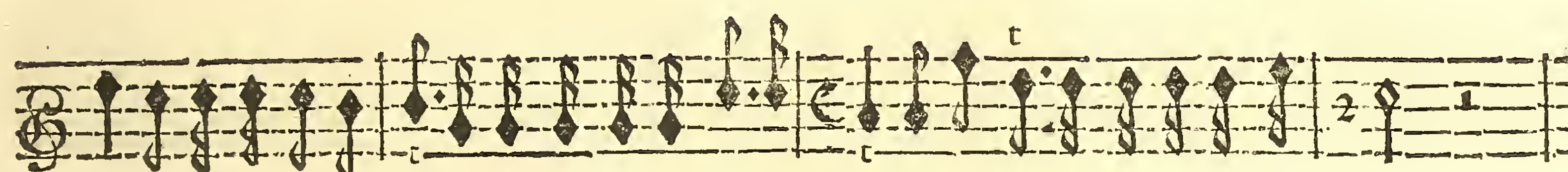
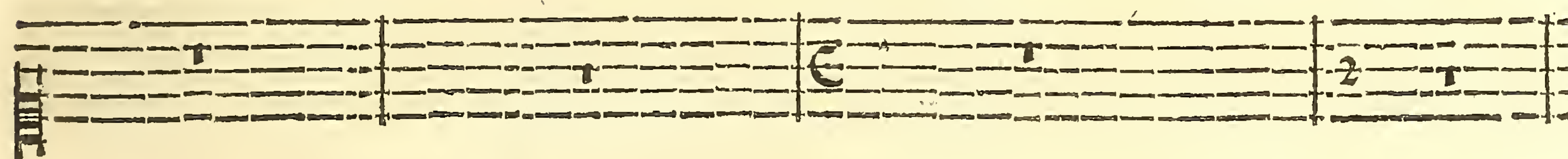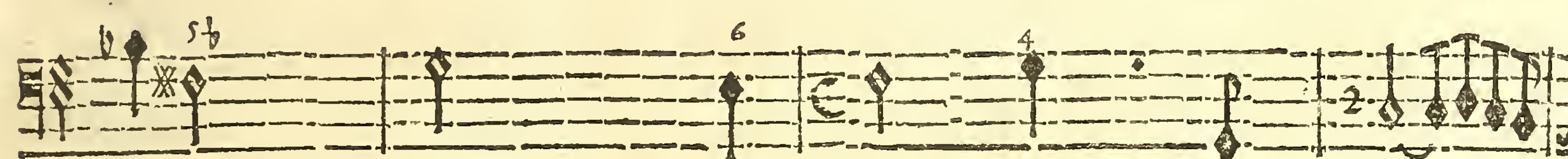


BASSE-CONTINUE.

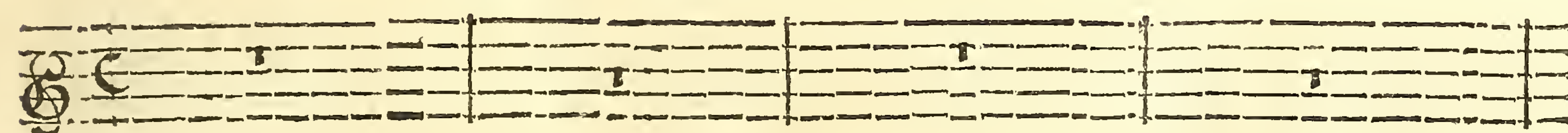
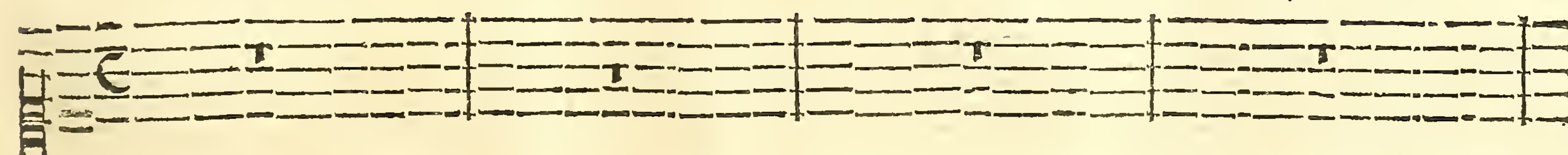

nelle; Mais j'espere flé chir son couroux rigou- reux J'or-



BASSE-CONTINUE.

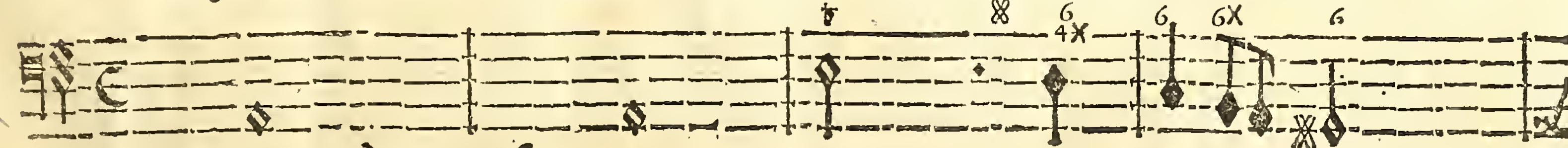

donne les celebres Jeux, Qu'à l'hõneur de Junõ en ces lieux on prepare, Mon orgueil offen-


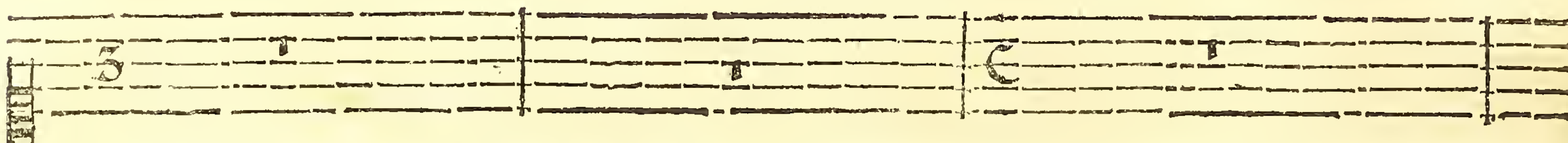
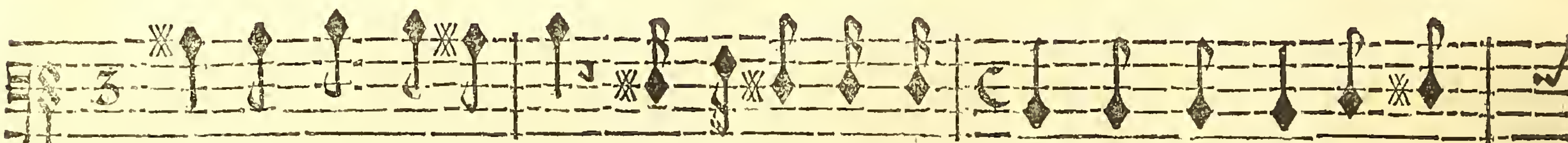
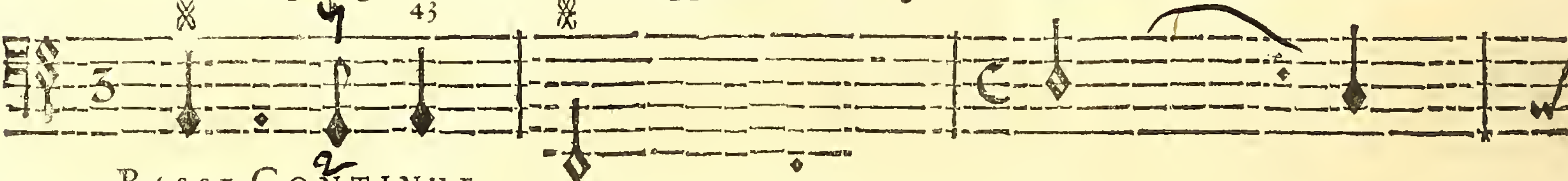
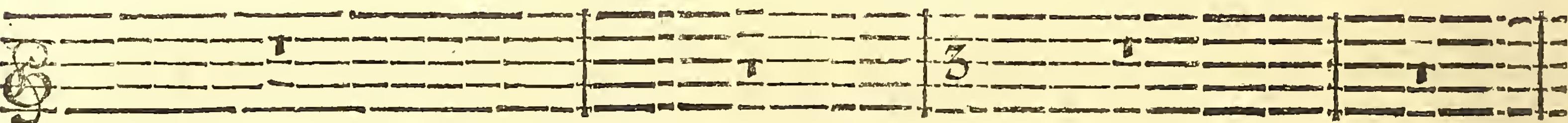

BASSE-CONTINUE.

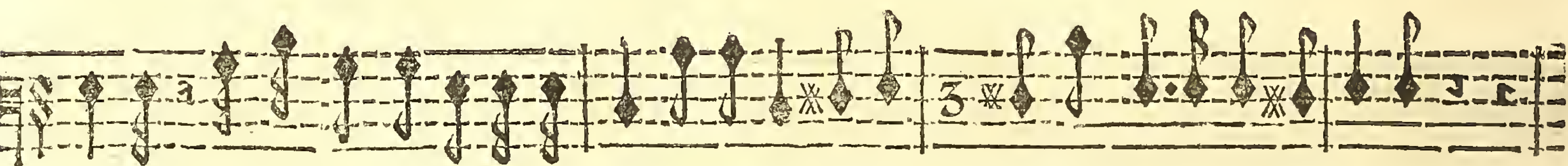
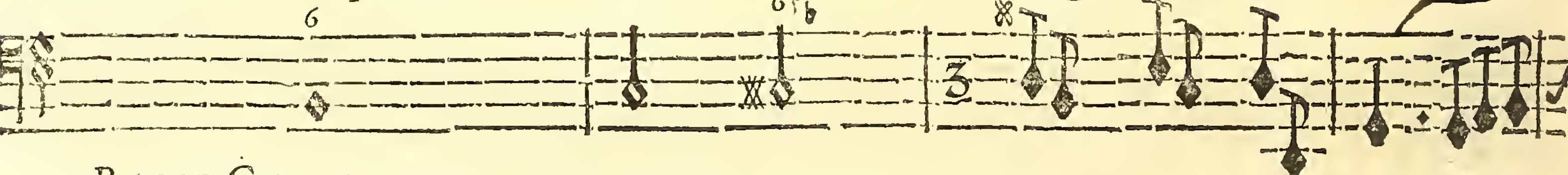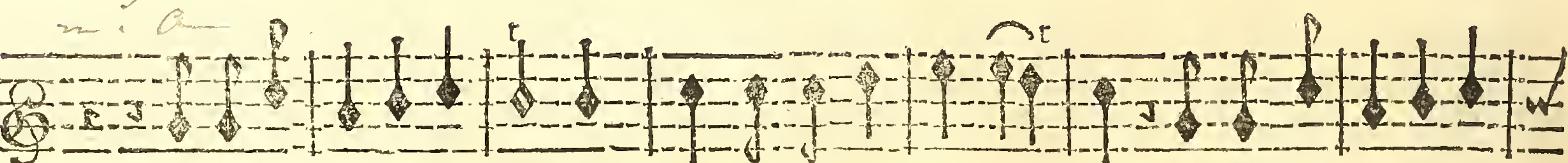

sa cette Divini- té, Il faut que mõ respect re- pare Le crime de ma vani- té;
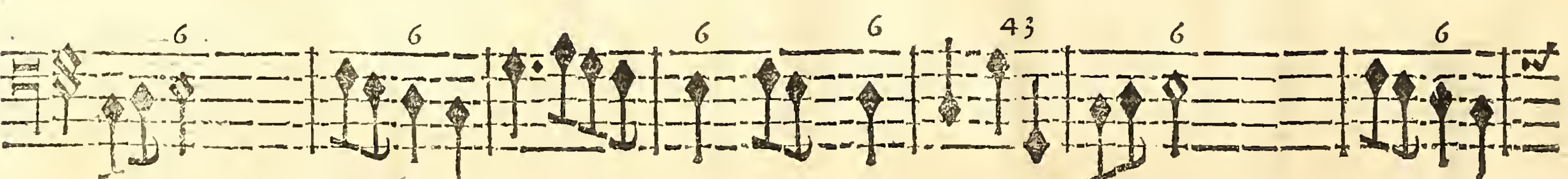

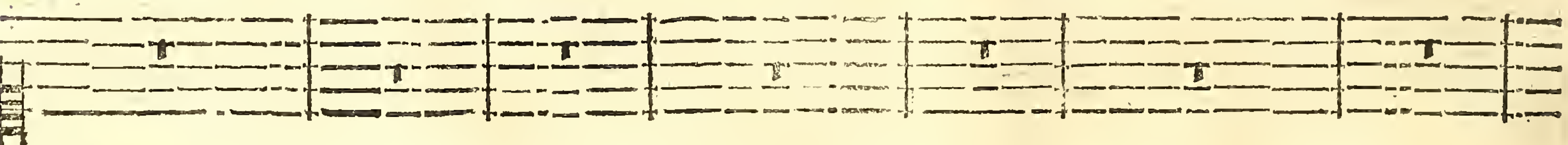

BASSE-CONTINUE.
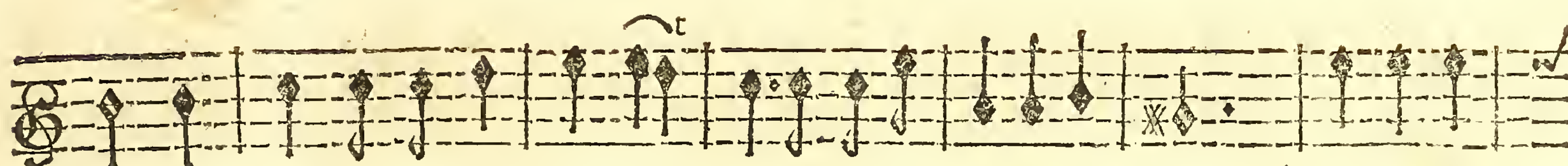
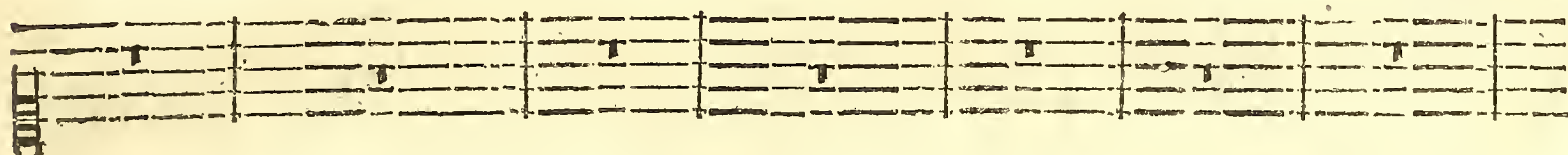
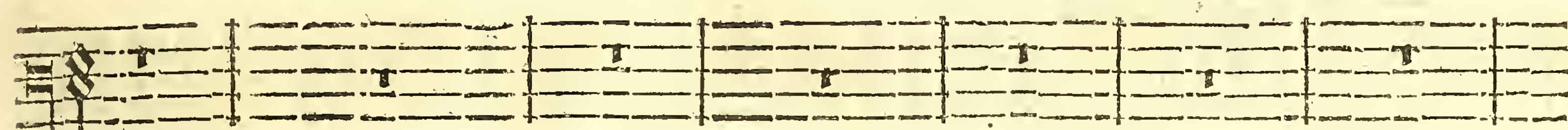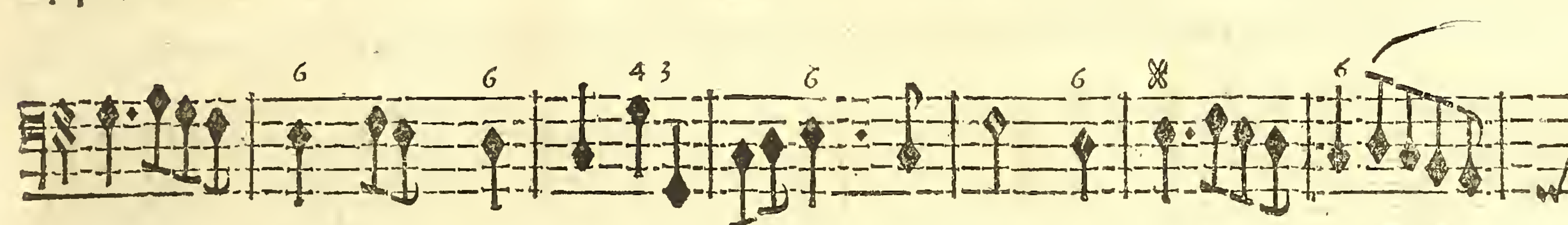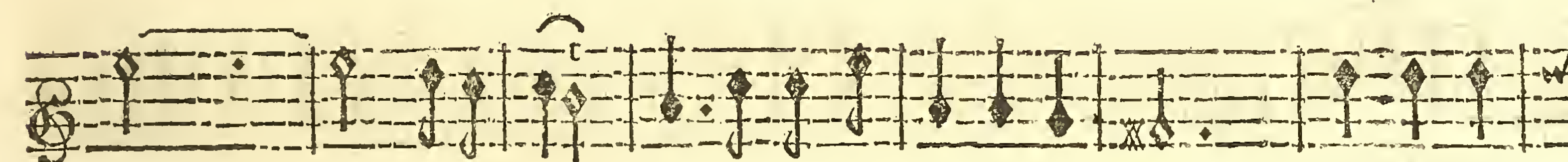
Je vais, avec Per- sée implorer l'assistance, Du Dieu dõt il tient la naissance, Il est

BASSE-CONTINUE.




fils du plus grand des Dieux, Appaiser de Ju- non la colere fa-

BASSE-CONTINUE.


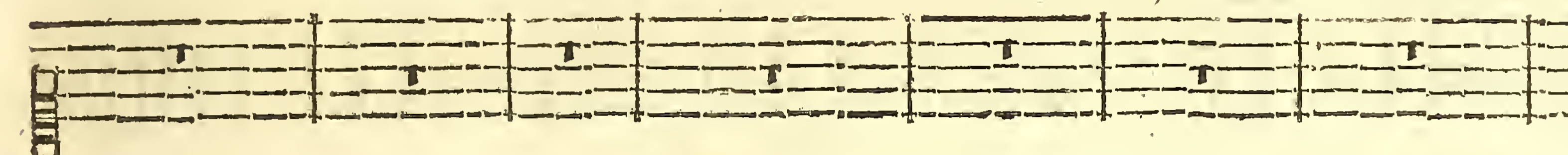

tale, Ce feroit pour elle en ces lieux Un objet odi- eux, Qu'un fils de fa Ri- vale.

BASSE-CONTINUE.

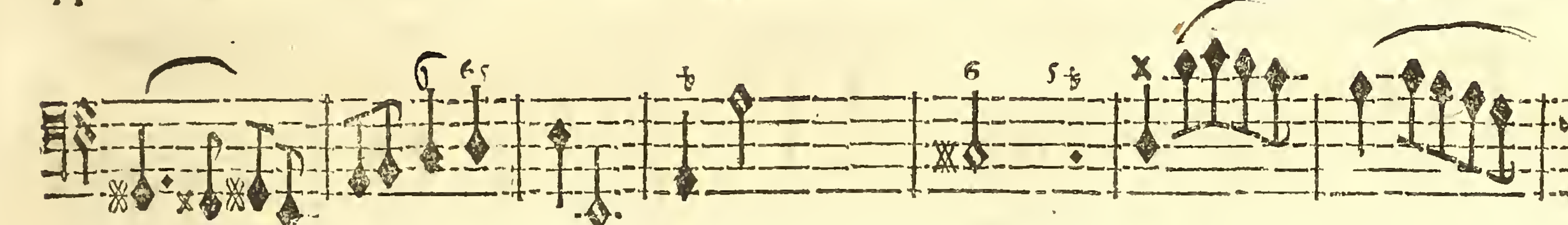
Par un cruel chaftiment, Les Dieux nous fõt voir leur hai- ne, Par un cruel chafti-
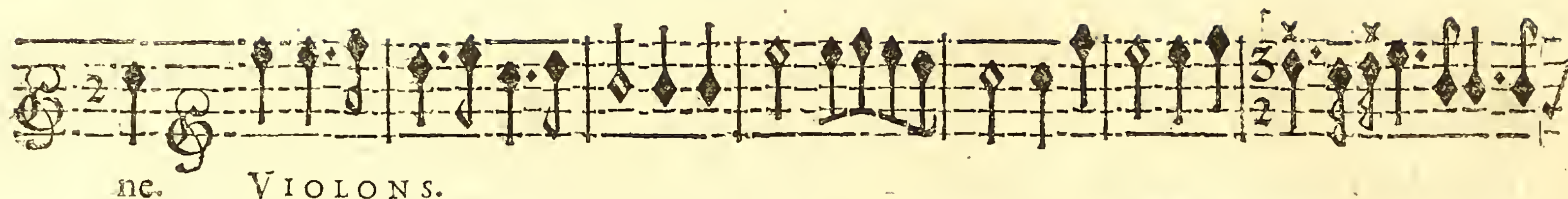

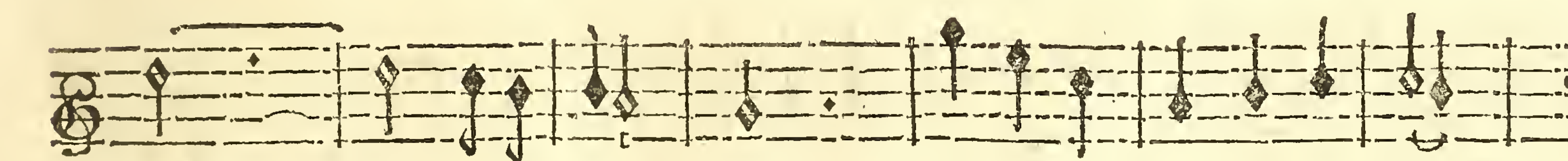
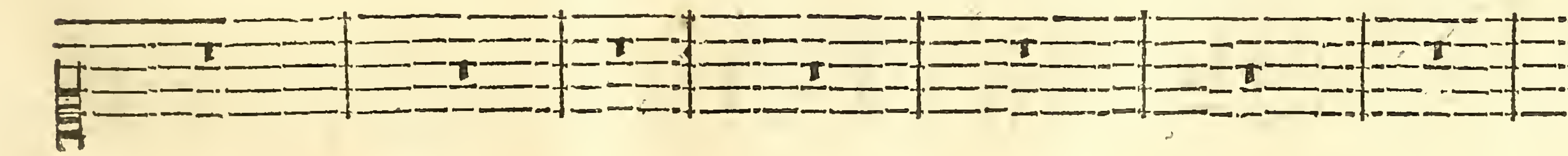
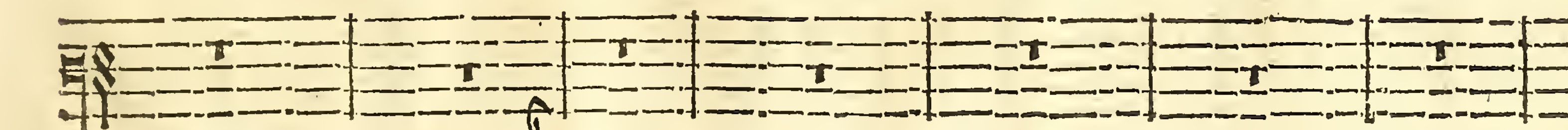
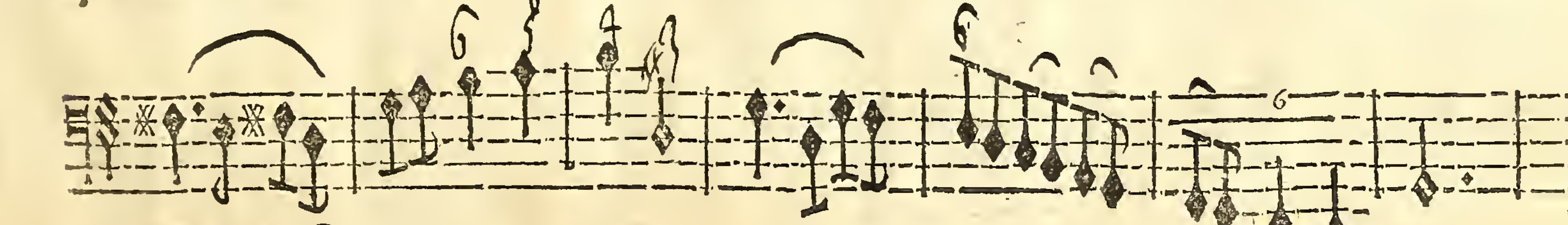

BASSE-CONTINUE.


ment, Les Dieux nous font voir leur hai- ne, On les ir- rite aiſe- ment, On les ap-



BASSE-CONTINUE.

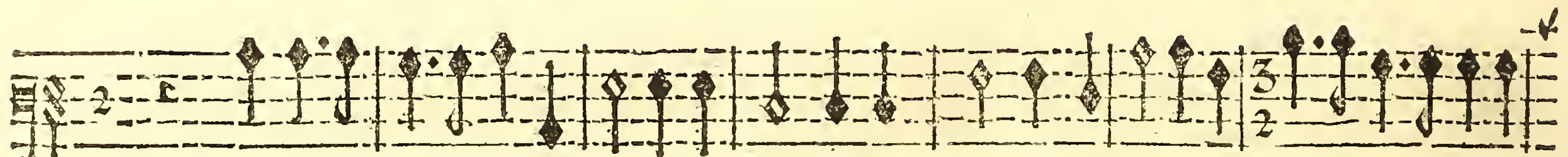

paì- ſe avec pei- ne. On les ir- rite aiſe- ment, On les ap-


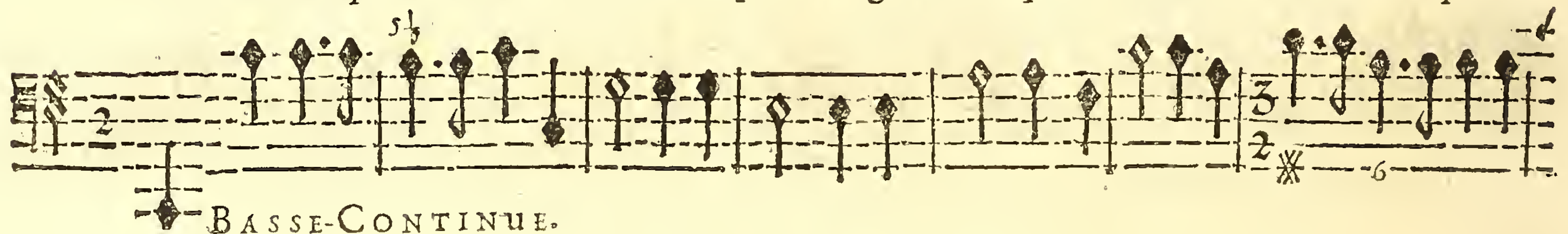

BASSE-CONTINUE.
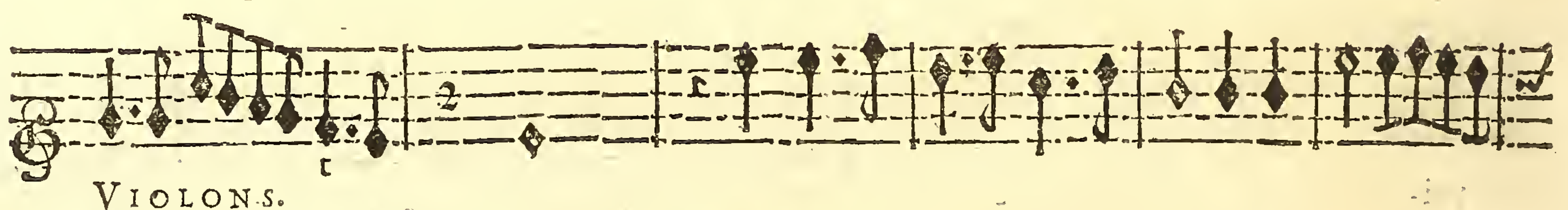

pai- ſe avec pei- ne. On les ap- paiſe avec pei-



BASSE-CONTINUE.


ne.
VIOLONS.



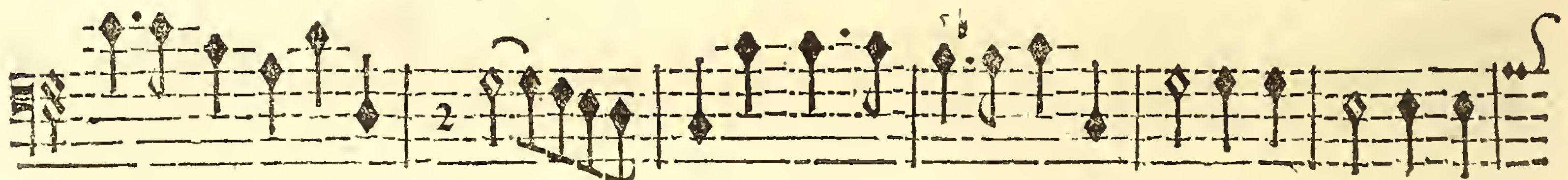

Les Dieux puniſſent la fierté, Il n'eſt point de grandeur que le Ciel irri-té, N'abaiſſe quād il

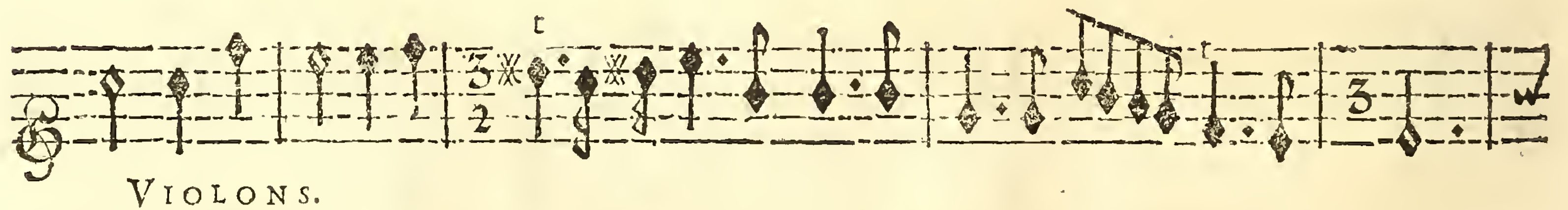

BASSE-CONTINUE.
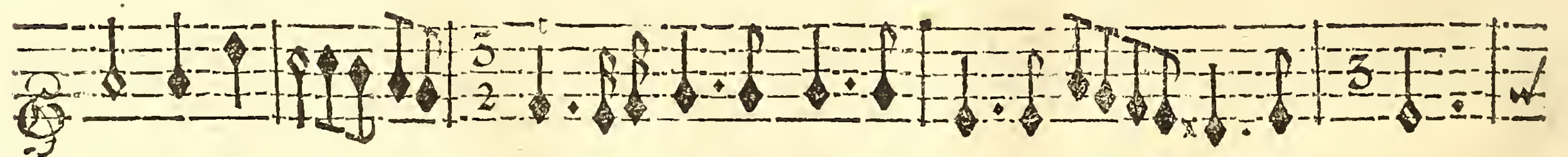

VIOLONS.



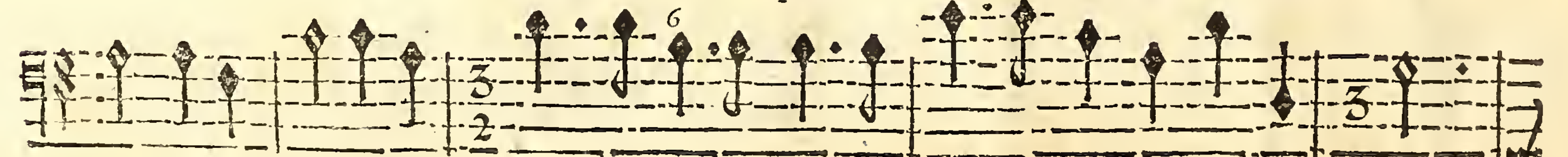

veut, & ne reduiſe en poudre : Les Dieux puniſſent la fier- té, Il n'eſt point de gran-
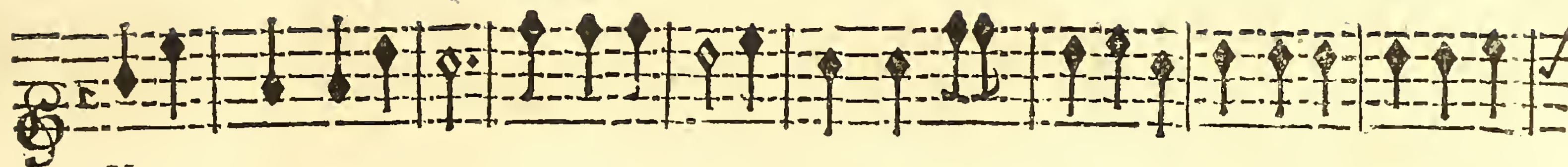

BASSE-CONTINUE.

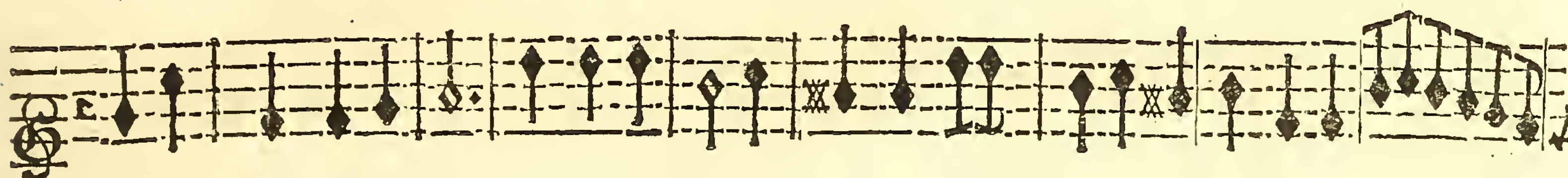

VIOLONS.

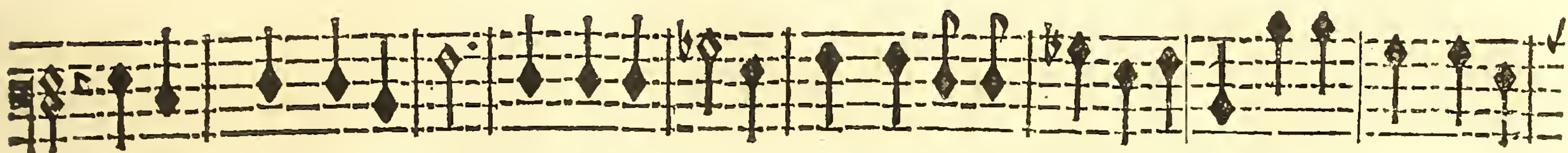


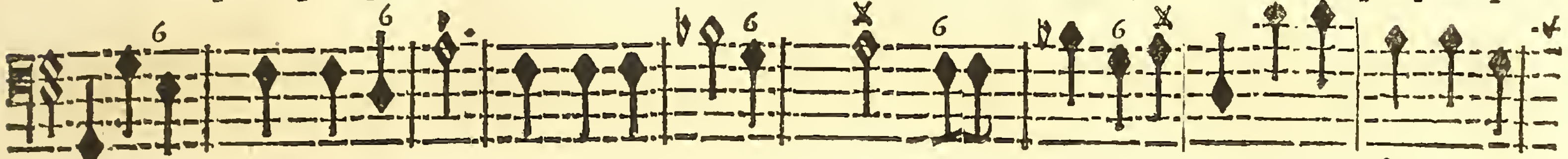

deur que le Ciel irri- té, N'abaiſſe quand il veut, & ne reduiſe en poudre :


BASSE-CONTINUE.

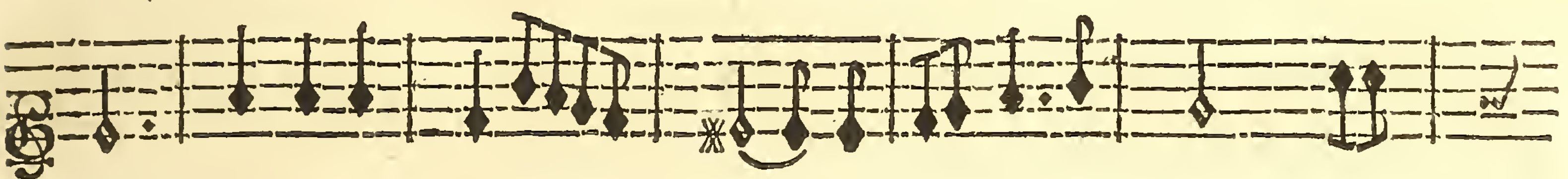

VIOLONS.



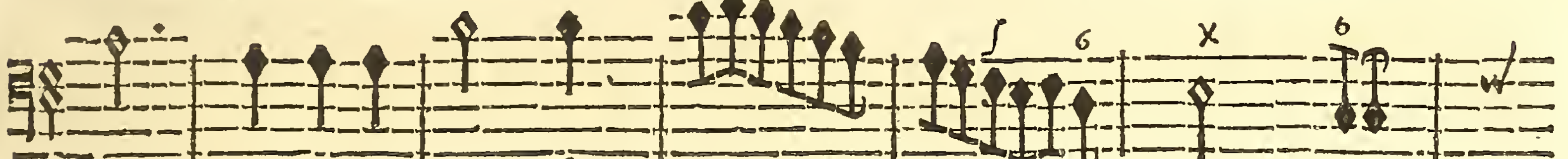

Mais un prompt repentir, Peut arreſter la foudre, Toute preſte à partir; Mais un prõpt repen-

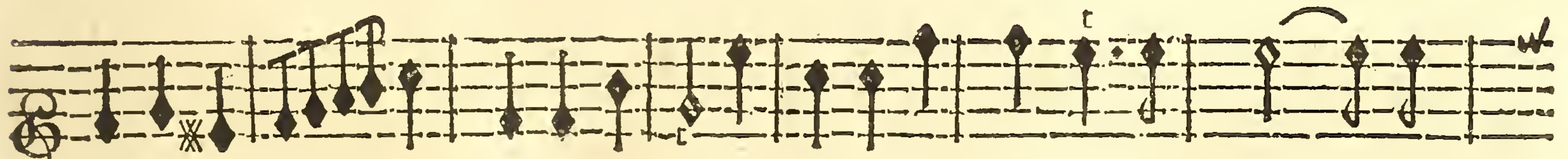

BASSE-CONTINUE.

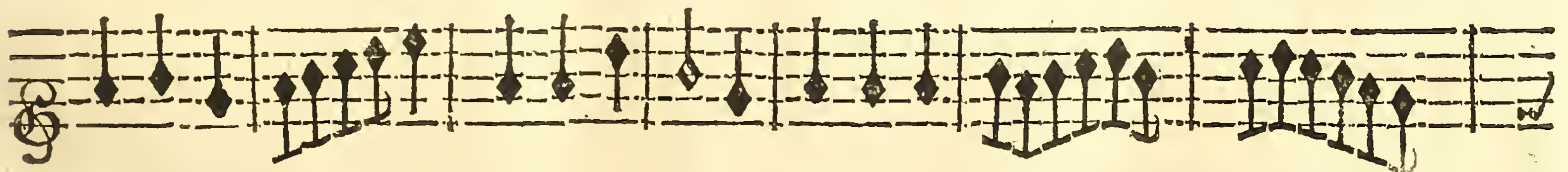

VIOLONS.
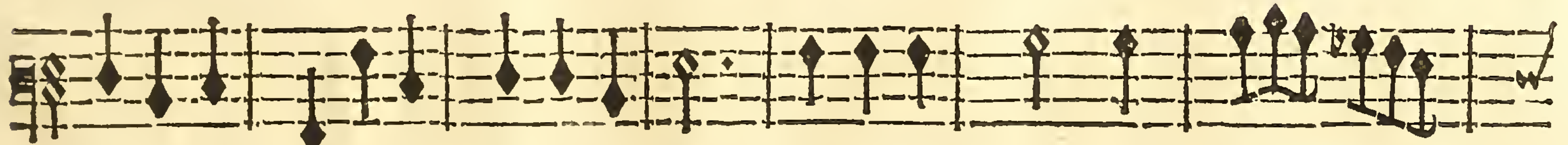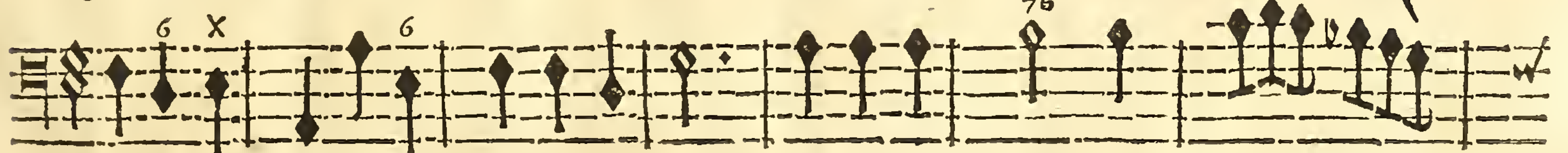



tir, Peut arreſter la fou- dre, Toute


BASSE-CONTINUE.


VIOLONS.




preſte à partir; Majs un prõpt repentir Peut arreſter la fou-


BASSE-CONTINUE.

CASSIOPE.

VIOLONS.

MEROPE.

Puiſſions-nous déſar-

dre, Toute preſte à par- tir.

BASSE-CONTINUE.

O Dieux ! O Dieux qui puniſſez l'audace! Dieux redou-

mer le Ciel qui nous me- nace, O Dieux! O Dieux qui puniſſez l'audace! Dieux redou-

O Dieux qui puniſſez l'audace! Dieux redou-

BASSE-CONTINUE.

tables ennemis, Dieux redoutables ennemis, Nous vous demandons grace, Pardon-

tables ennemis, Dieux redoutables ennemis, Nous vous demandons grace, Pardon-

tables ennemis, Dieux redoutables ennemis, Nous vous demandons grace, Pardon-

BASSE-CONTINUE.

nez, Pardonnez, Pardonnez à des cœurs soû- mis. Pardon- nez à des cœurs soû-

nez à des cœurs soû- mis. Pardon- nez, Pardon- nez, Pardon- nez à des cœurs soû-

nez à des cœurs soû- mis. Nous vous demandons grace? Pardon- nez à des cœurs soû-

BASSE-CONTINUE.

mis. Pardon- nez, Pardon- nez à des cœurs soû- mis.

mis. Pardon- nez, Pardon- nez à des cœurs soû- mis.

mis. Pardon- nez, Pardon- nez à des cœurs soû- mis.

BASSE-CONTINUE.

SCENE II.

CASSIOPE, MEROPE.

MEROPE.

CASSIOPE.

PHinée est desti- né pour épouser ma fille, Vo^s sçavez mes desseins pour

BASSE-CONTINUE.

vous, Ma Sœur, par vostre Hymen, Il m'auroit esté doux, D'unir Persée à ma fa-

BASSE CONTINUE.

mille; Mais je le veux en vain, L'amour n'y consent pas, Aux yeux de ce He-

BASSE-CONTINUE.

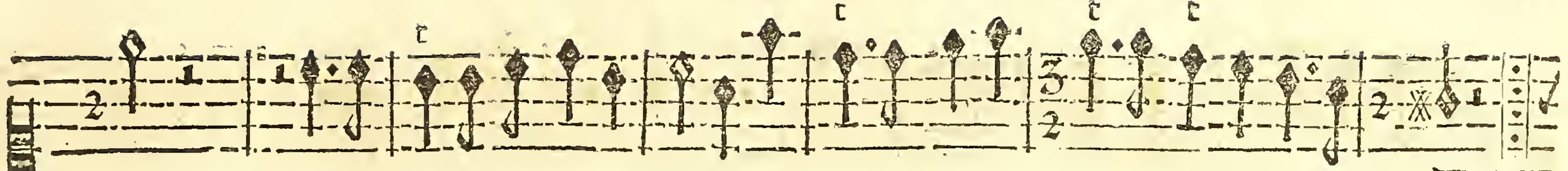
Le fils de Jupiter l'a- dore, Croyez-vous que je sois en-
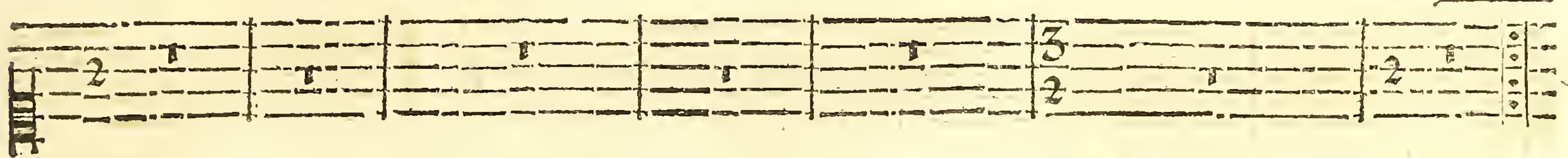
ros, ma fille a trop d'ap- pas.

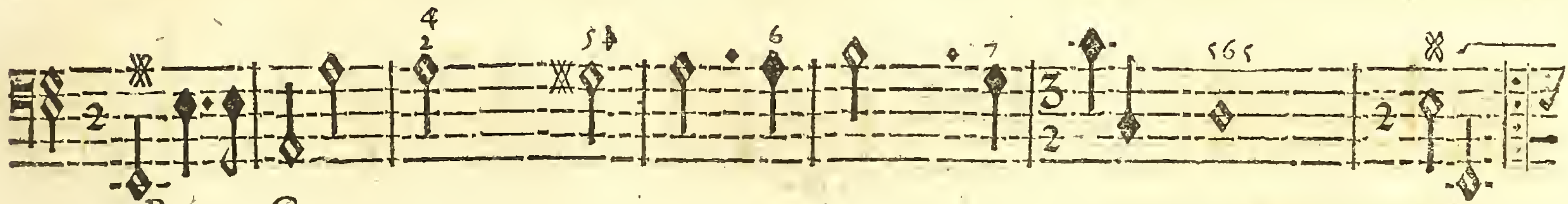
BASSE-CONTINUE.

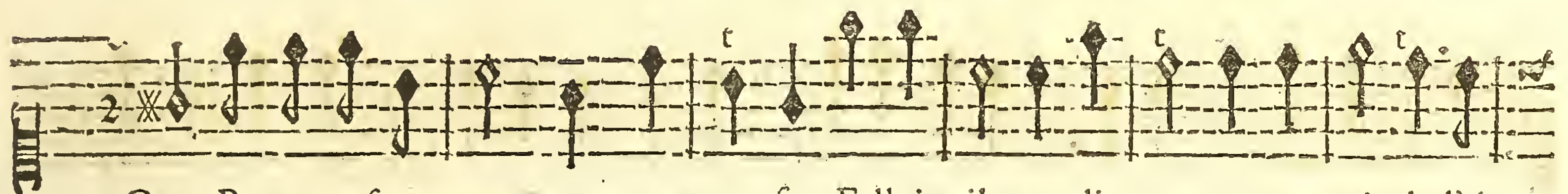
core A m'en apperce- voir? J'y prens trop d'inte- rest pour ne le pas sça-

BASSE-CONTINUE.


voir. Je goûtois une paix heu-reuſe, Avant que ce He- ros parût dans cette Cour :
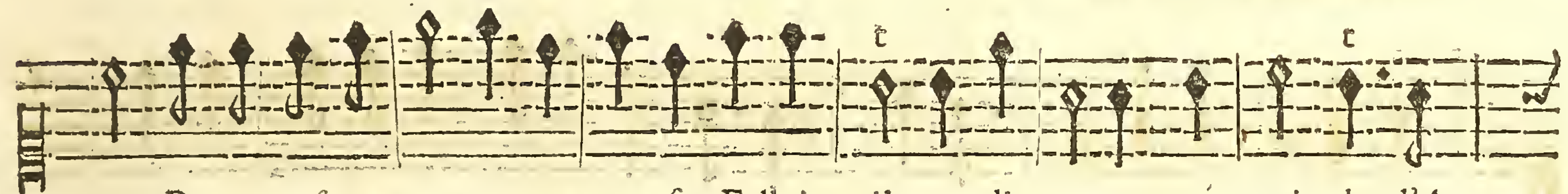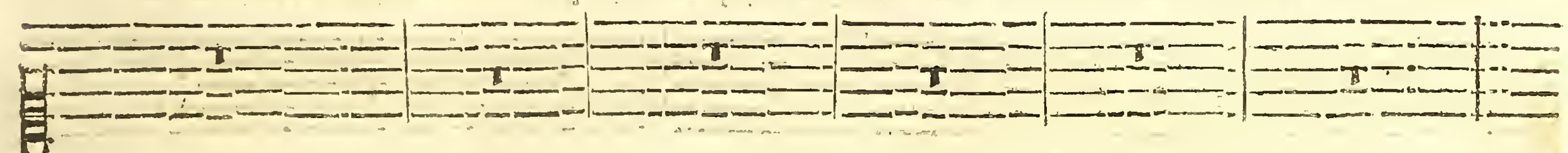



BASSE-CONTINUE.


Cour: Par une eſpe- rance trom-peuſe, Falloit- il me li- vrer au pouvoir de l'A-
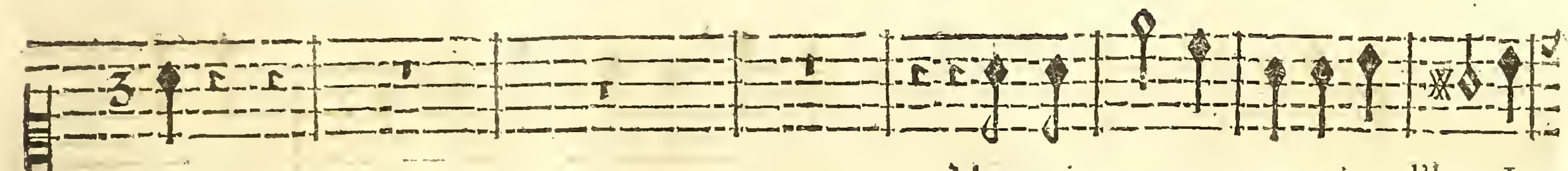


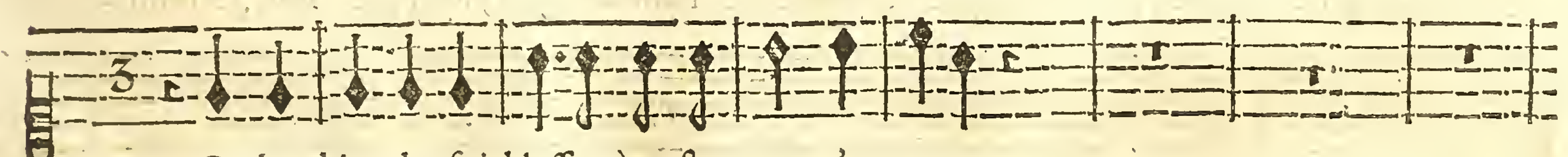

BASSE-CONTINUE.


mour? Par une eſpe- rance trom-peuſe, Falloit- il me li- vrer au pou-voir de l'A-
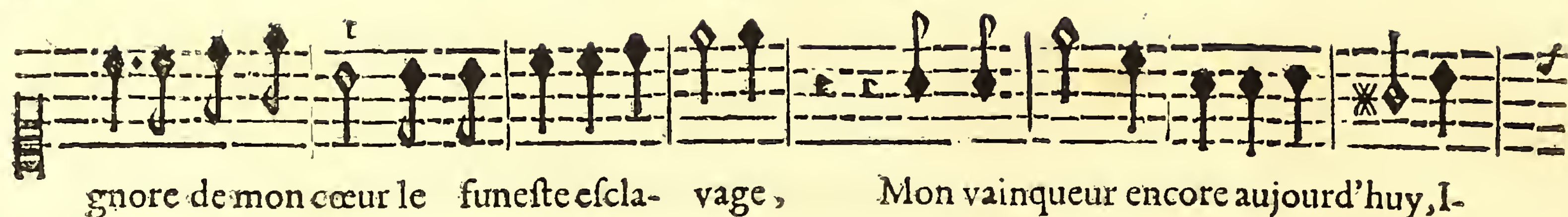


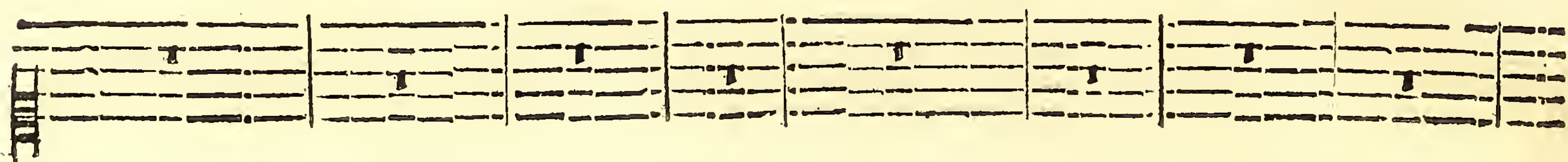

BASSE-CONTINUE.


mour ? Mon vainqueur encore au jourd'huy, I-
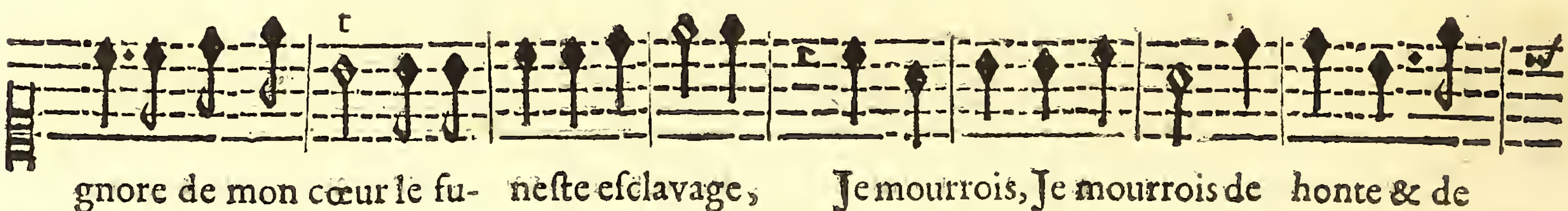

Cachez bien la foi-bleſſe où voſtre cœur s'en- gage.


BASSE-CONTINUE.
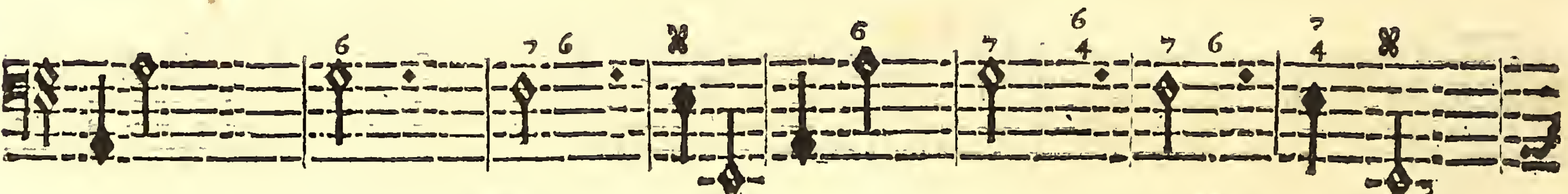

gnore de mon cœur le funeste esclavage, Mon vainqueur encore aujourd'huy, I-
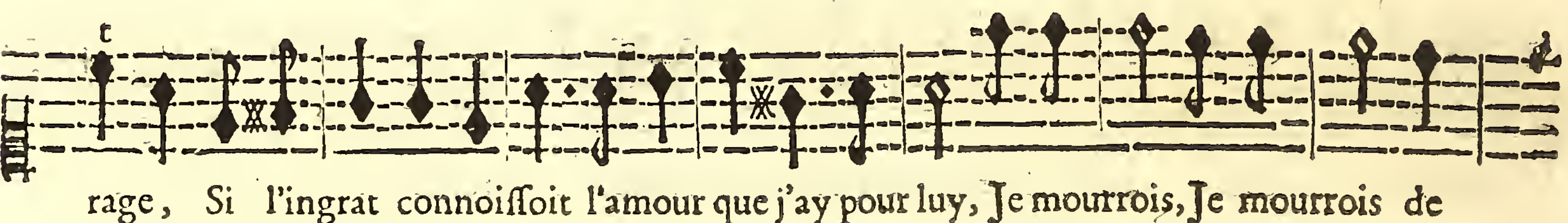



BASSE-CONTINUE.

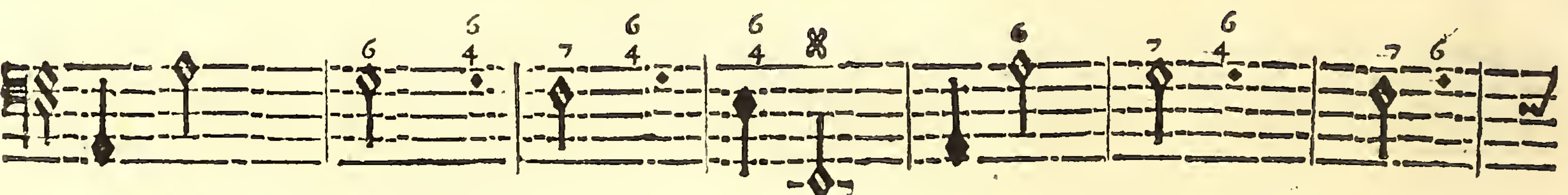

gnore de mon cœur le funeste esclavage, Je mourrois, Je mourrois de honte & de

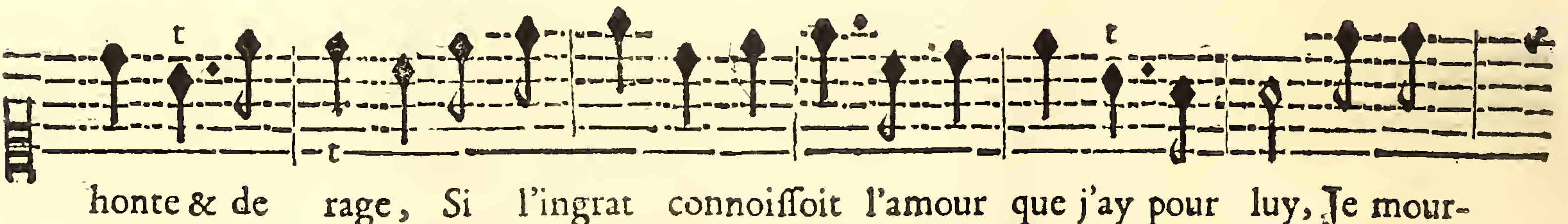


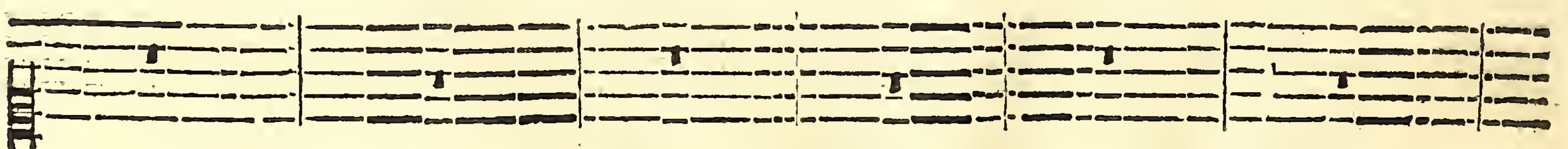

BASSE-CONTINUE.
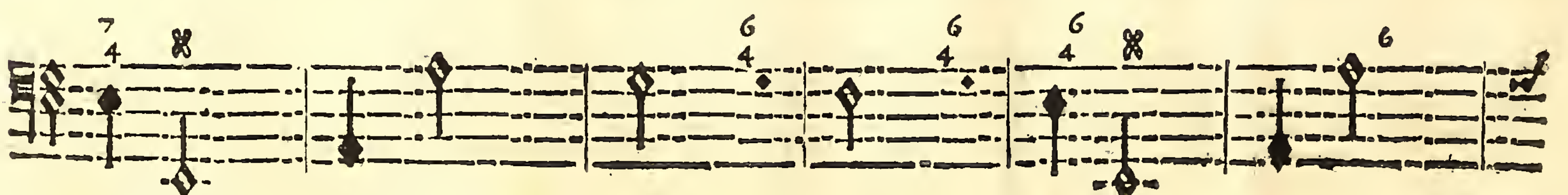

rage, Si l'ingrat connoissoit l'amour que j'ay pour luy, Je mourrois, Je mourrois de

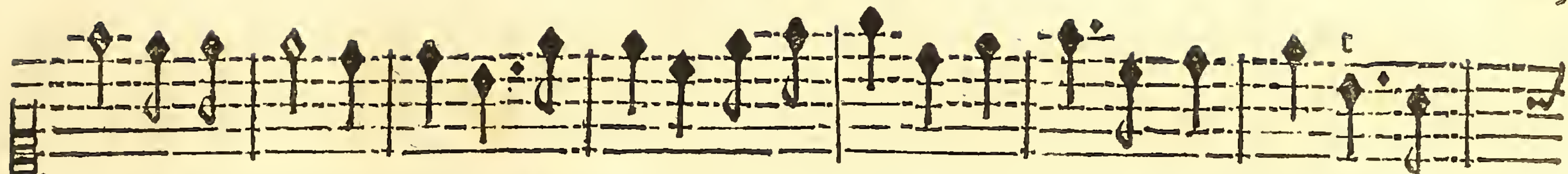



BASSE-CONTINUE.

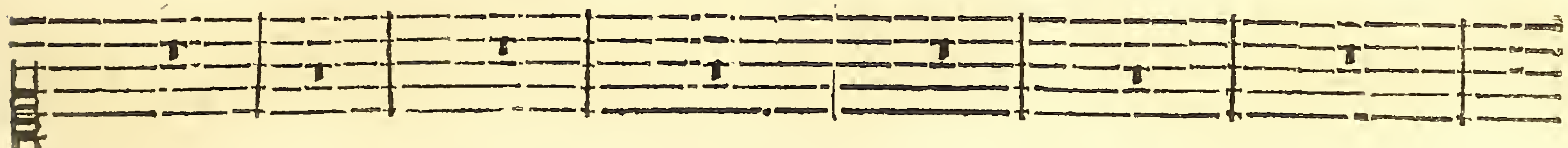

honte & de rage, Si l'ingrat connoissoit l'amour que j'ay pour luy, Je mour-

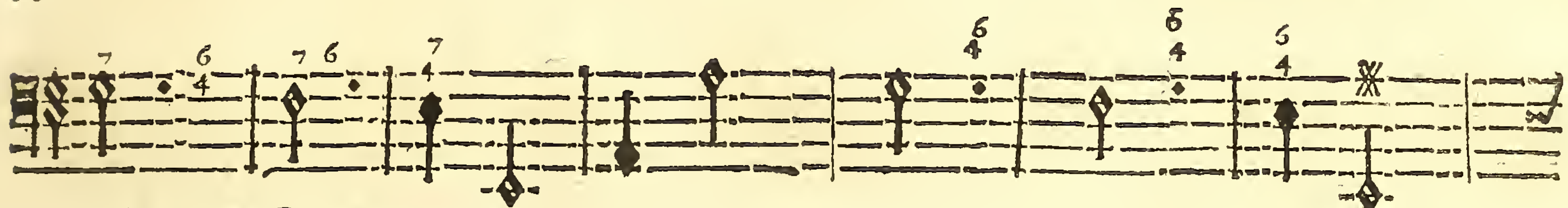



BASSE CONTINUE.

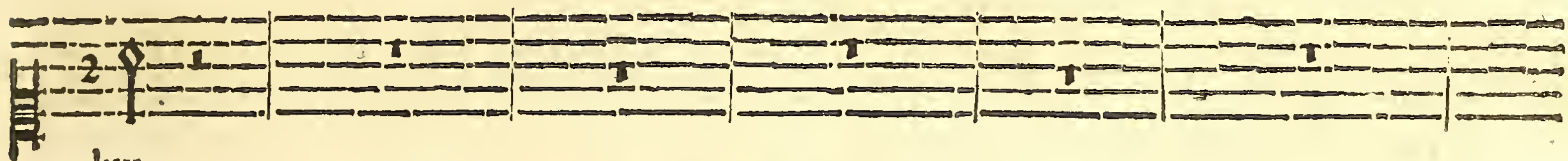


rois, Je mourrois de honte & de rage, Si l'ingrat connoiſſoit l'amour que j'ay pour
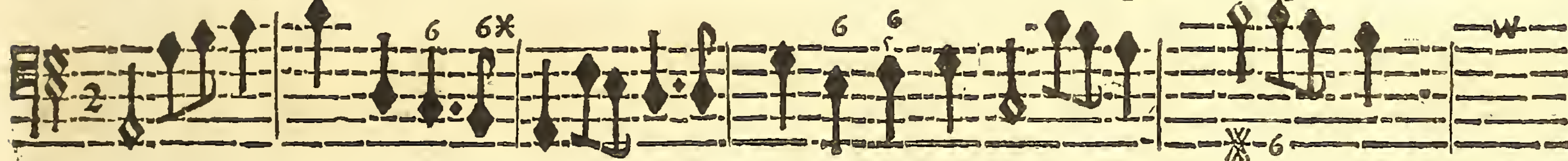




BASSE CONTINUE.



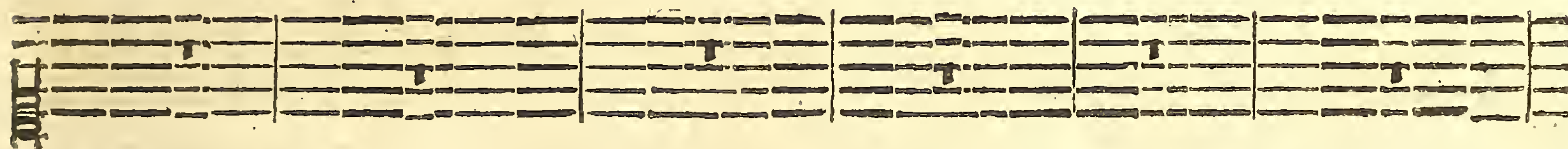
luy.



De chagrin & de colere, Voſtre cœur eſt déchiré, Vous perdez l'eſpoir de



BASSE-CONTINUE.

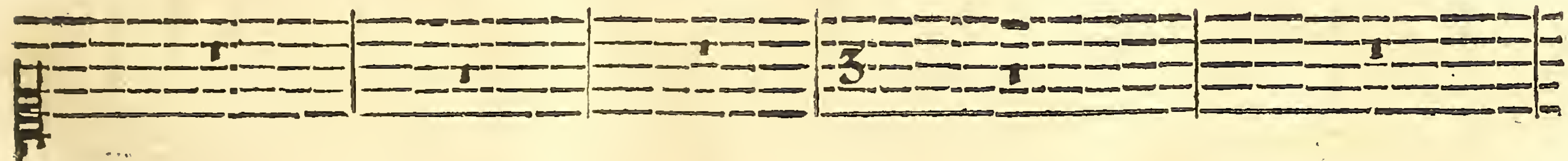


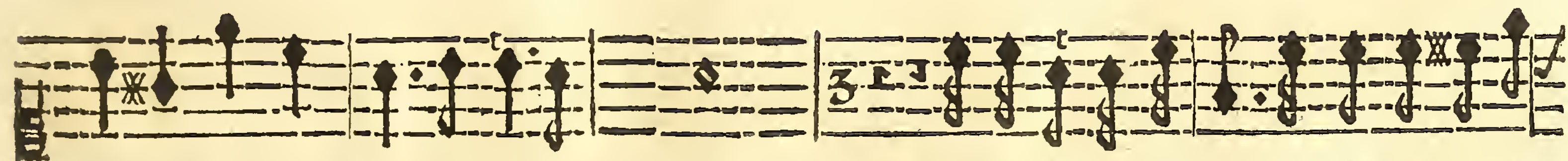


plaire, Peut-on trop toſt ſe deffaire d'un amour deſeſperé, Peut-on trop toſt ſe déf-

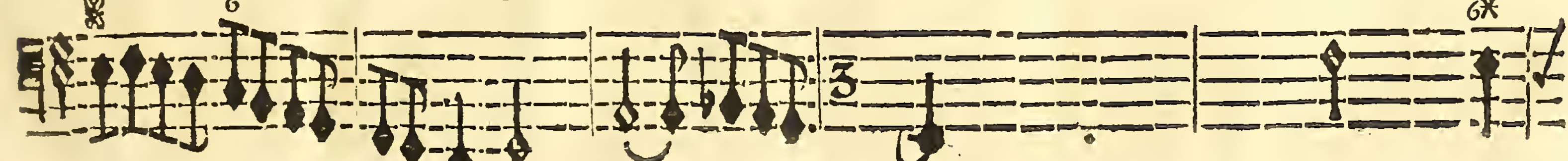


BASSE-CONTINUE.

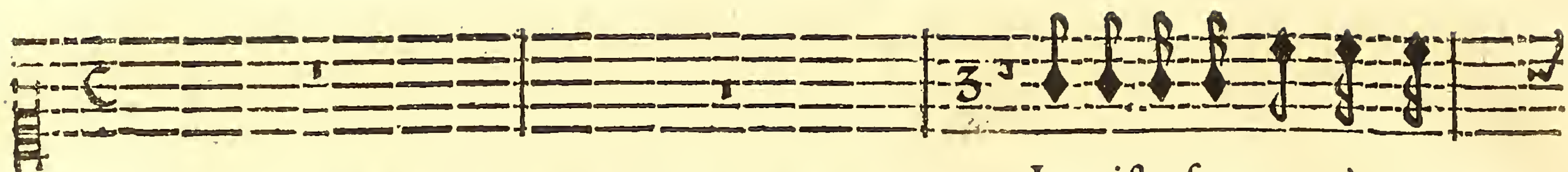




faire d'un amour deſeſpe- ré? Appellez le dépit que voſtre amour luy



BASSE-CONTINUE.



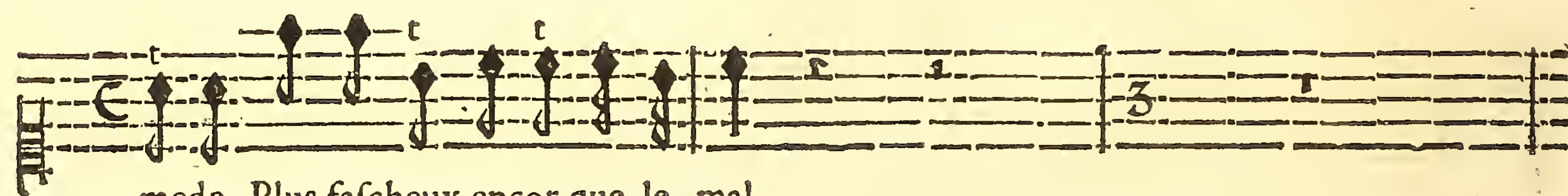
Le triste secours qu'un re-



cede; Sortez par son secours d'un tourment si fa- tal.



BASSE-CONTINUE.



mede, Plus fascheux encor que le mal.



Pour prendre soin des jeux Il faut que je vous
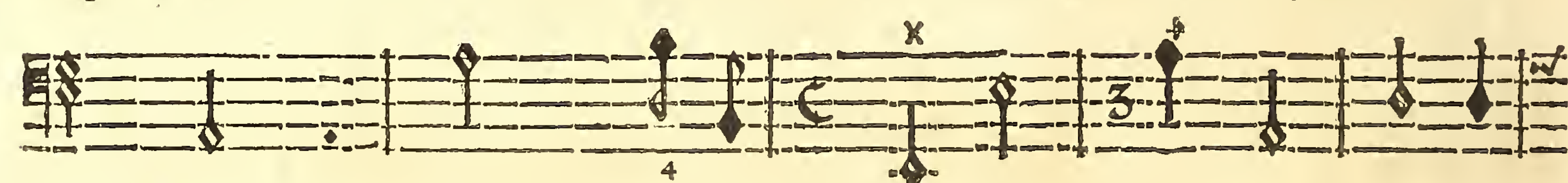


BASSE-CONTINUE.



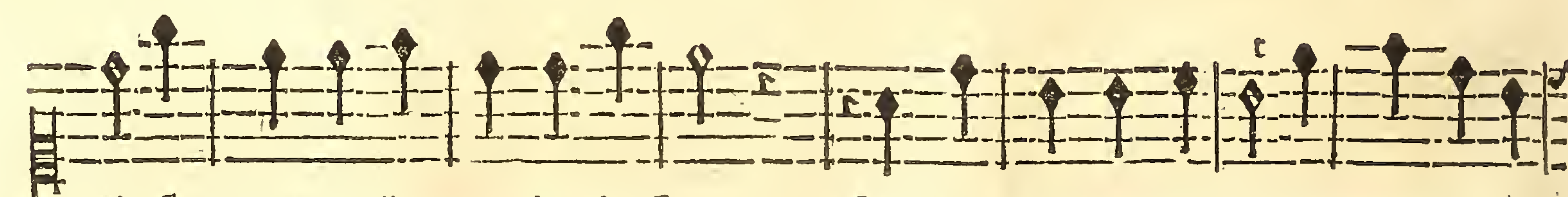
Le temps seul peut gue-



quite, Par mes conseils vostre douleur s'ir- rite. Le temps seul peut guerir, les
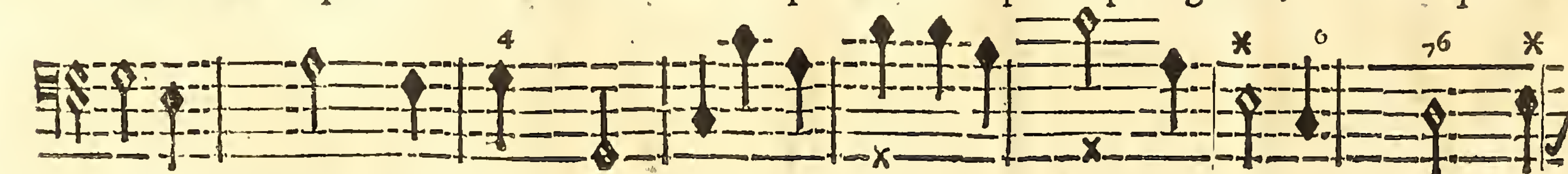


BASSE-CONTINUE.



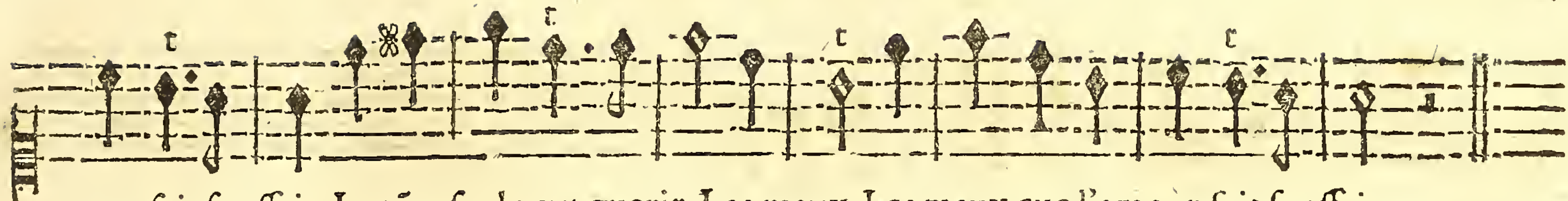
rir, Les maux que l'amour fait souffrir. Le temps seul peut guerir, Les maux que l'a-
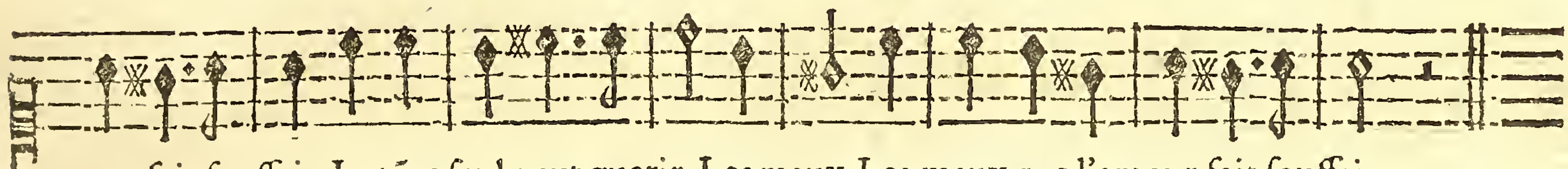


maux, les maux que l'amour fait souffrir. Le tẽps seul, Le temps seul peut guerir, Les maux que l'a-



BASSE-CONTINUE.
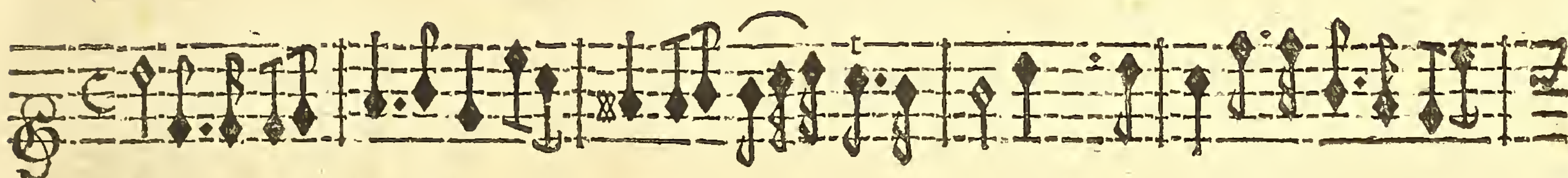


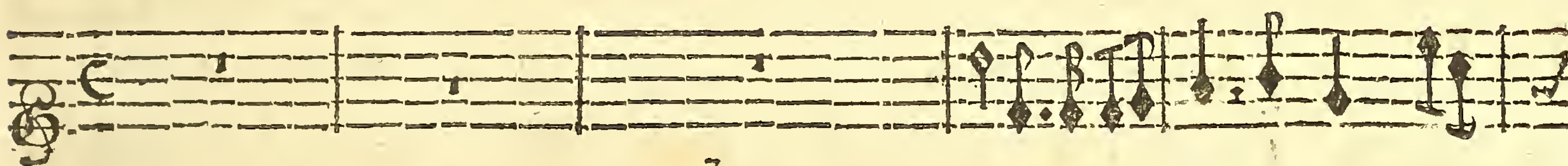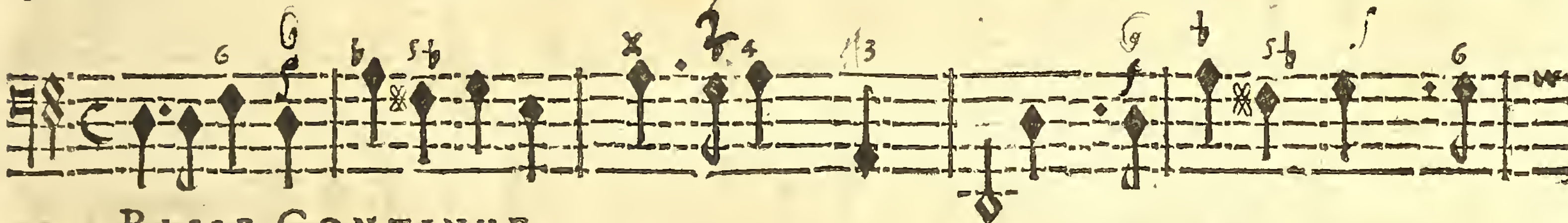




SCENE III.
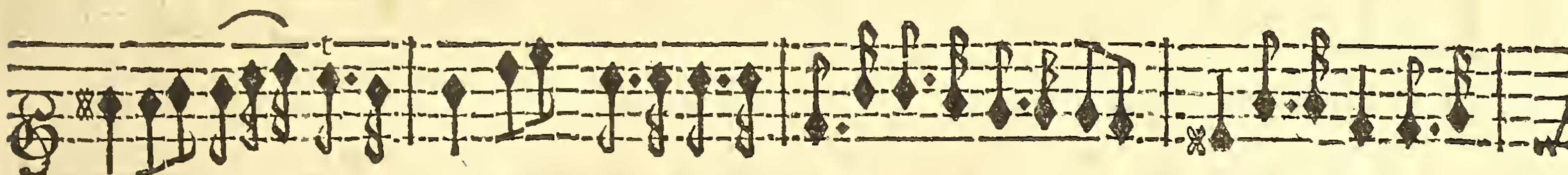
MEROPE seule.
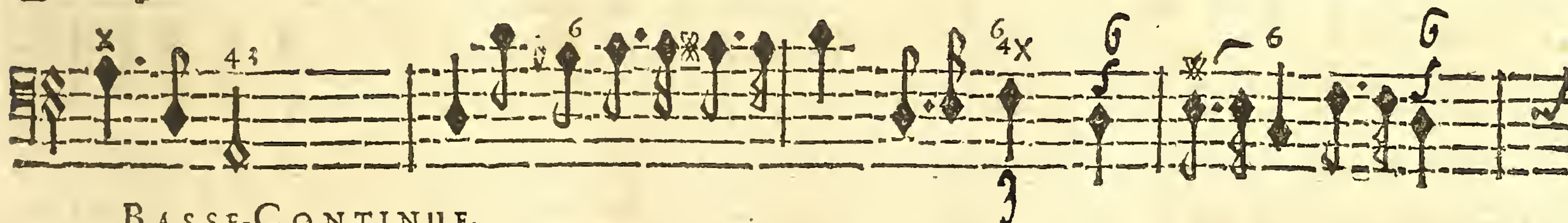




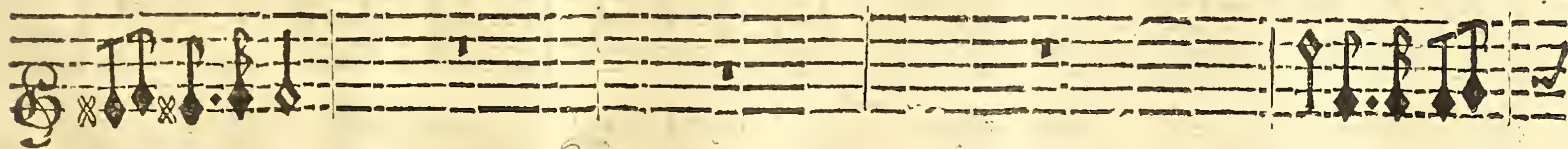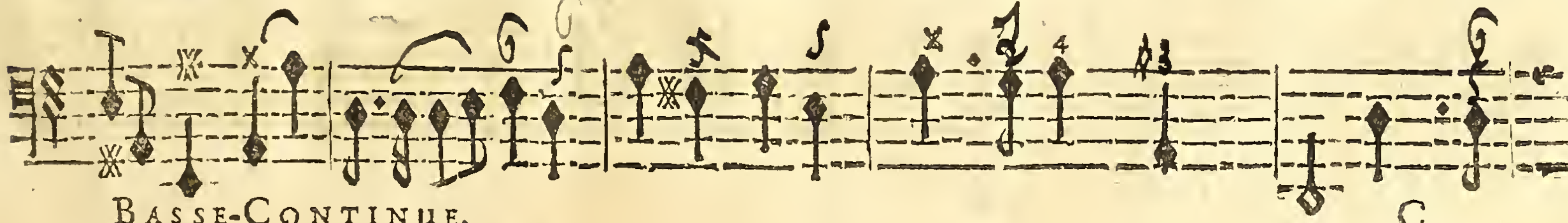














BASSE-CONTINUE.

MEROPE seule.

AH! je garderay bien mō cœur, Si je puis le repren- dre? Venez juste dé-

BASSE-CONTINUE.

pit, venez, venez, c'est trop at- tendre, Brisez, Brisez des fers pleins de rigueur? Hastez-

BASSE-CONTINUE.

vous de me rendre, De mon premier repos la char- mante douceur; Ah! je garderay

BASSE-CONTINUE.

bien mon cœur, Si je puis le repren- dre. Helas! mon cœur soûpire,

BASSE-CONTINUE.

Et ce soûpir trop tendre, Va mal- gré mon dépit écou- fer ma langueur ? L'a-

BASSE-CONTINUE.

mour est toûjours mon vainqueur, Et je veux en vain m'en deffendre. Ah! j'ay trop enga-

BASSE-CONTINUE.

gé mon cœur, Je ne puis le repren- dre. Andro-

BASSE-CONTINUE.

mede vient voir les Jeux, Phi- née avec elle s'avance, L'espoir de leur Hymen flatte en-
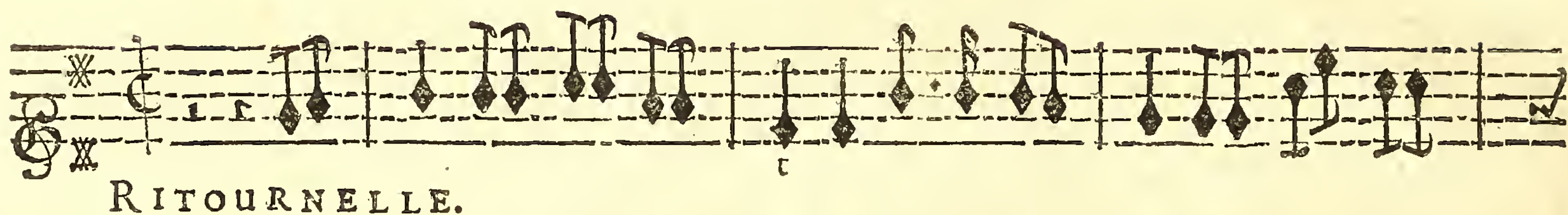
BASSE-CONTINUE.

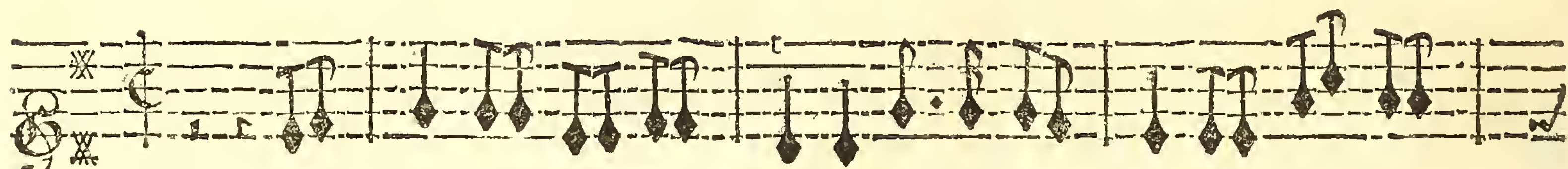
core mes vœux, Et c'est ma derniere espe- rance.

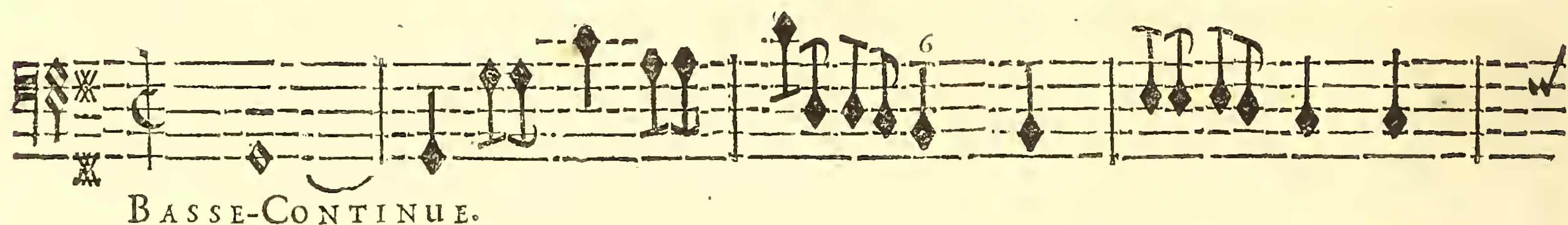
BASSE-CONTINUE.

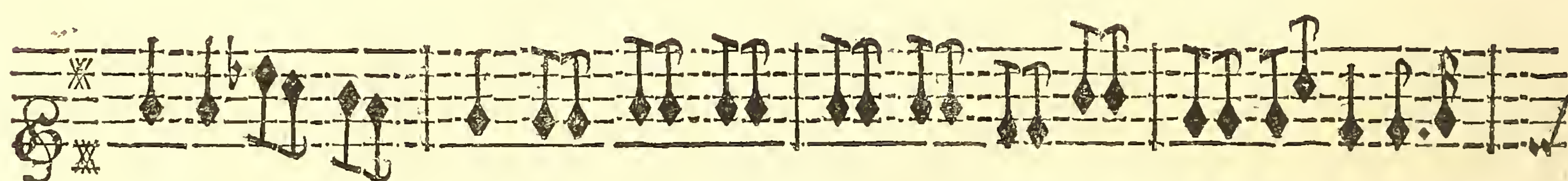
SCENE IV.

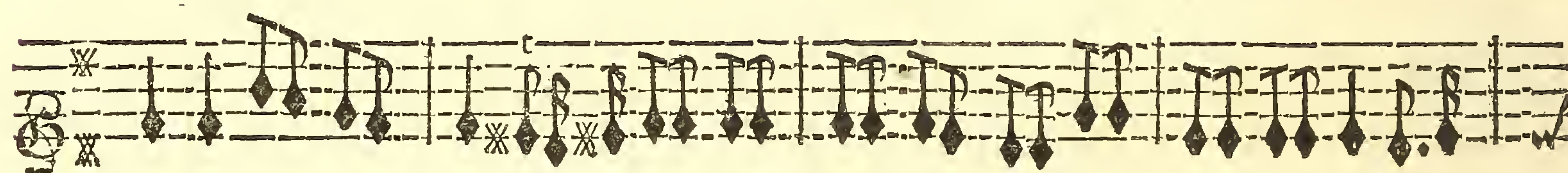
MEROPE, ANDROMEDE, PHINE'E.









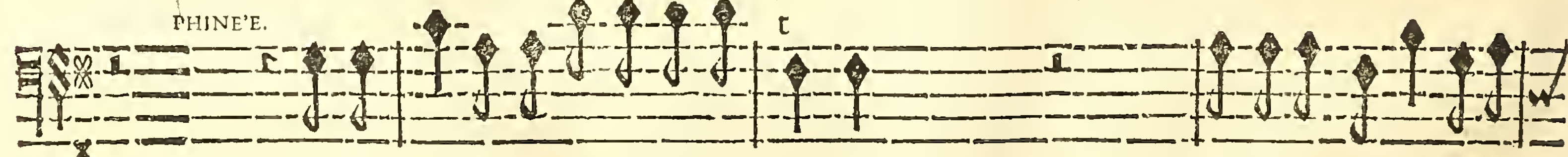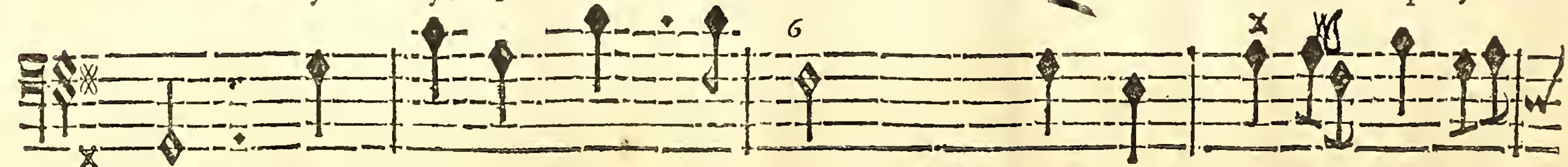






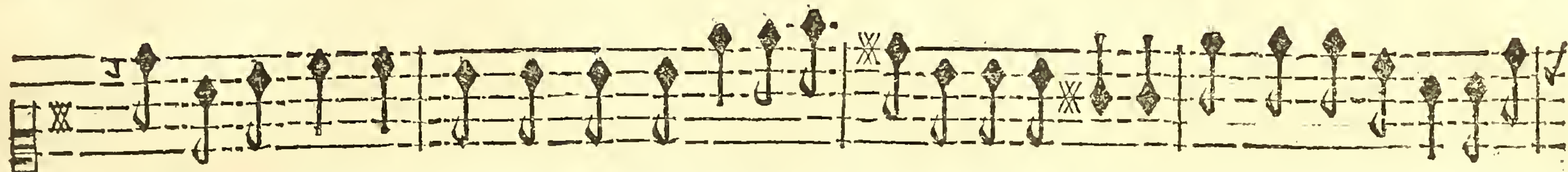




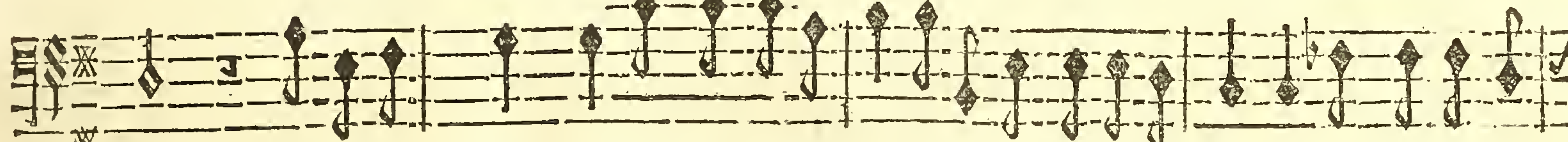








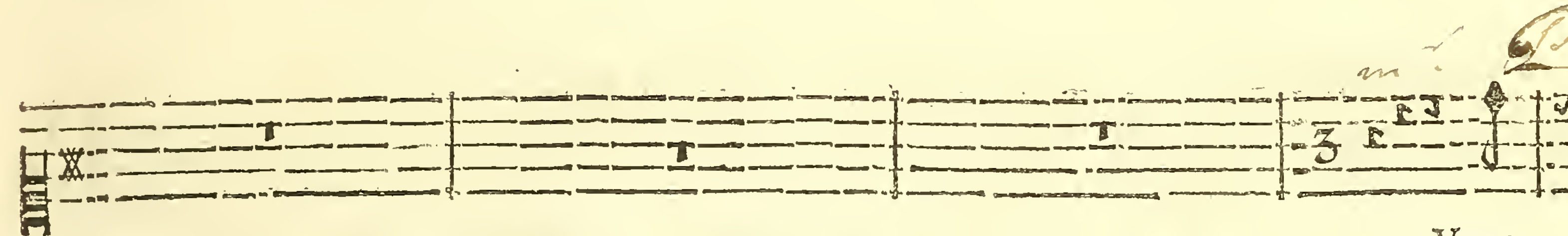
Ceſſez de craindre, je veux vous aimer je le doy, ceſſez de craindre, je veux vo⁹ aimer je le



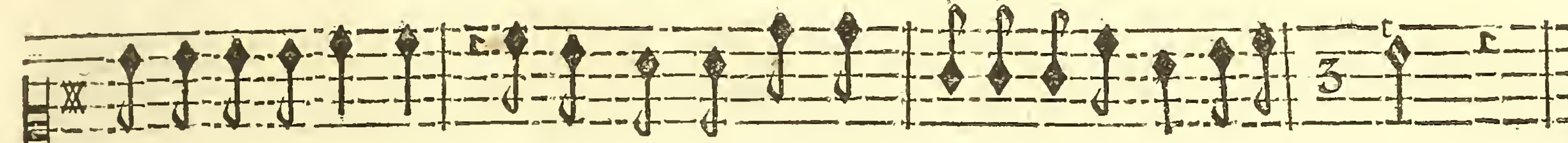
voy, Ceſſez de feindre, Vo⁹ ne maimez-pas je le voy, Ceſſez de feĩdre vo⁹ ne m'aimez-
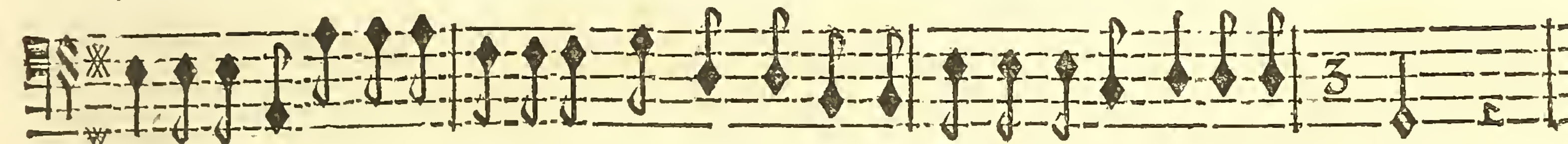


BASSE-CONTINUE.



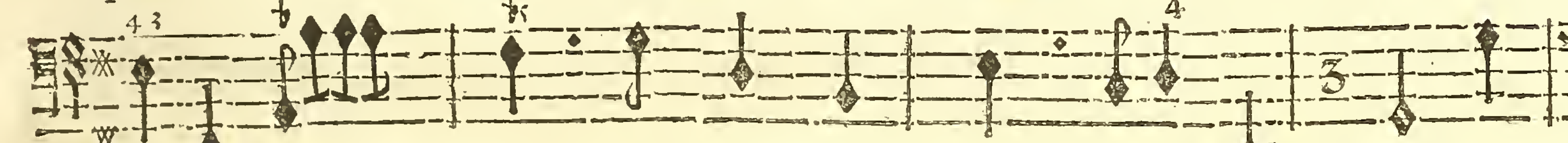
Vous



doy, Ceſſez de craindre croyez-moy, Ceſſez de craindre croyez-moy, croyez-moy.



pas je le voy, Ceſſez de feĩdre croyez-moy, Ceſſez de feĩdre croyez-moy, croyez moy.

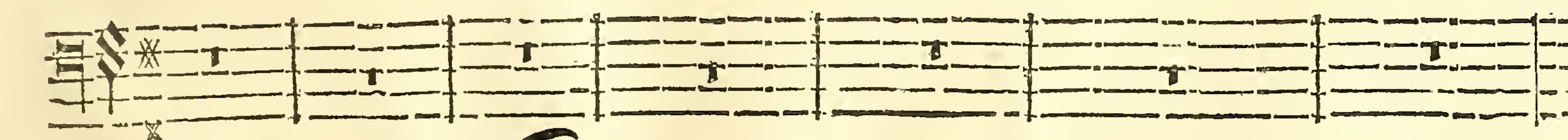


BASSE-CONTINUE.



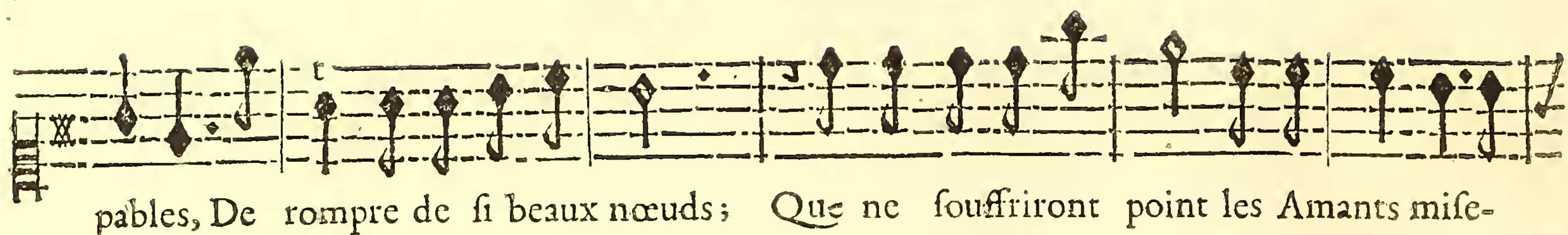
eſtes tous deux aymables, Et vous vous aymez tous deux, Quels differents ſont ca-

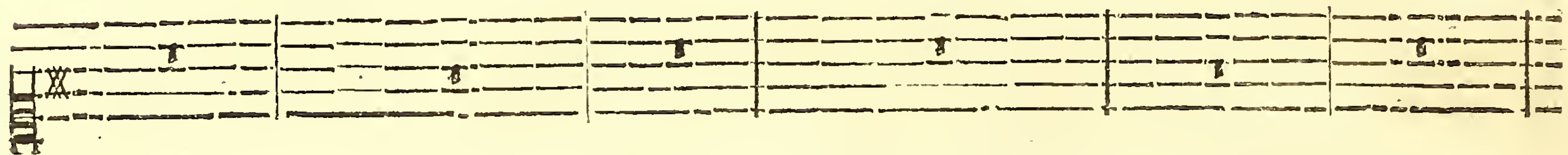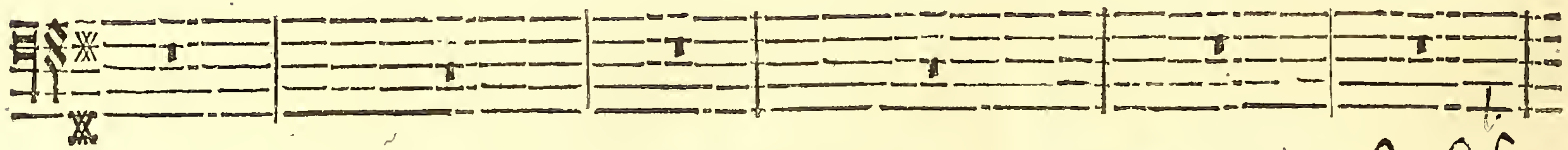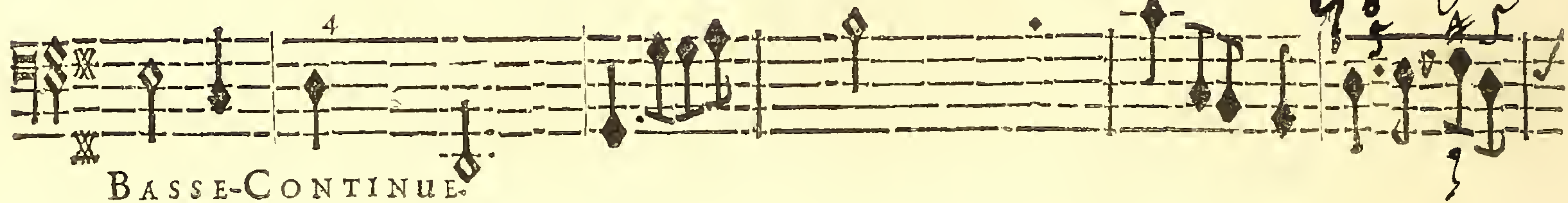






BASSE-CONTINUE.

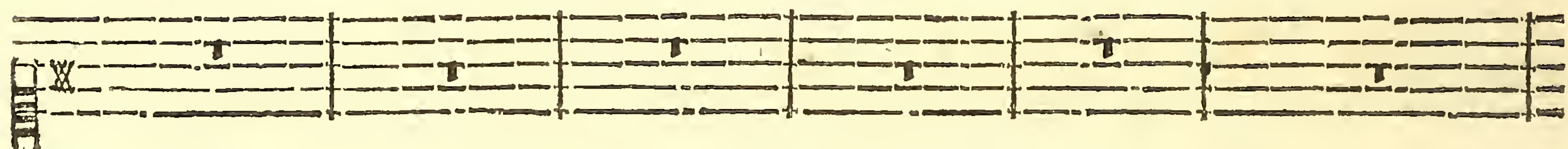

pables, De rompre de si beaux nœuds; Que ne souffriront point les Amants mise-

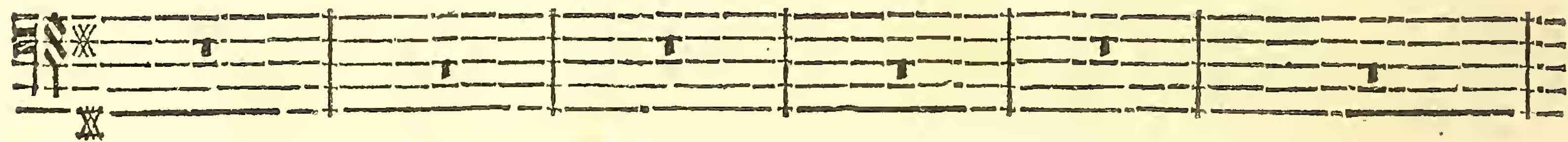


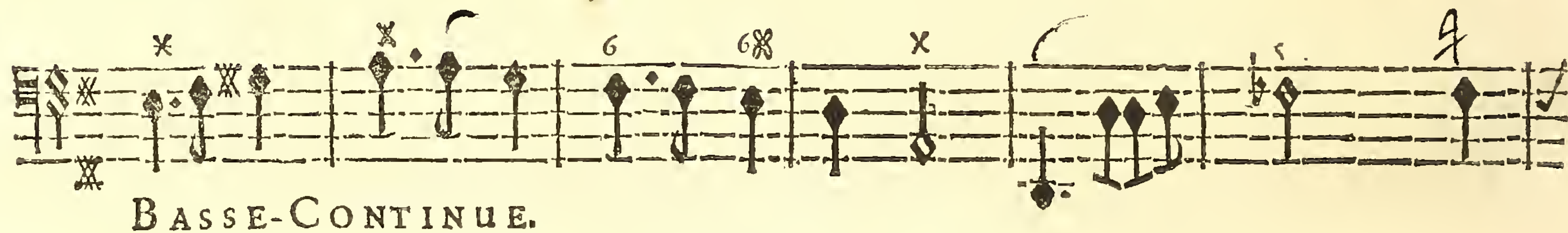



BASSE-CONTINUE.

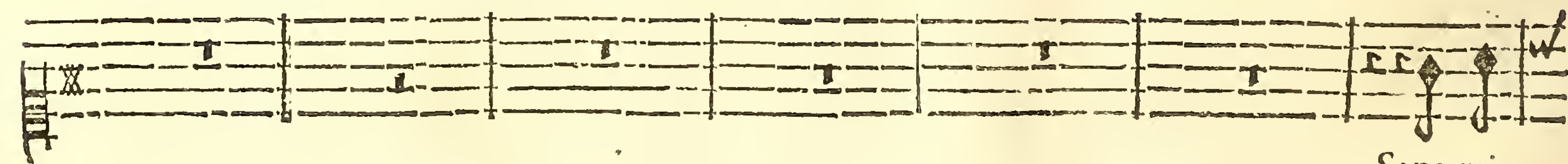

rables, Si l'amour a des maux pour les Amans heureux! Que ne souffriront

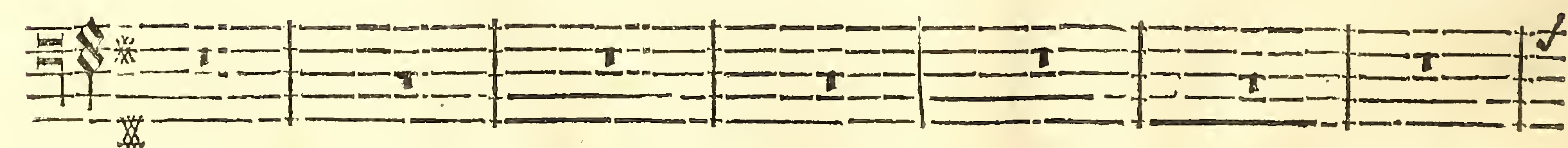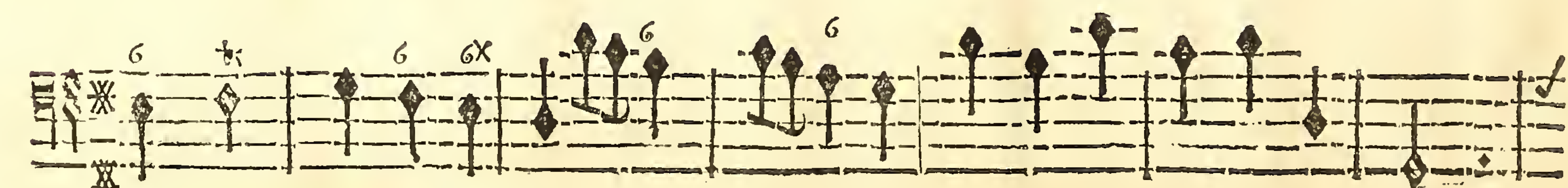




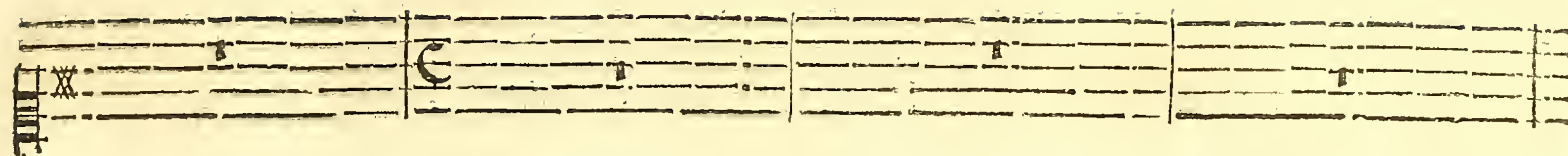

BASSE-CONTINUE.

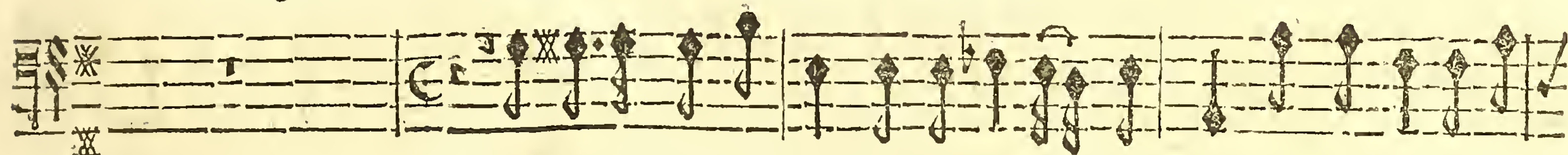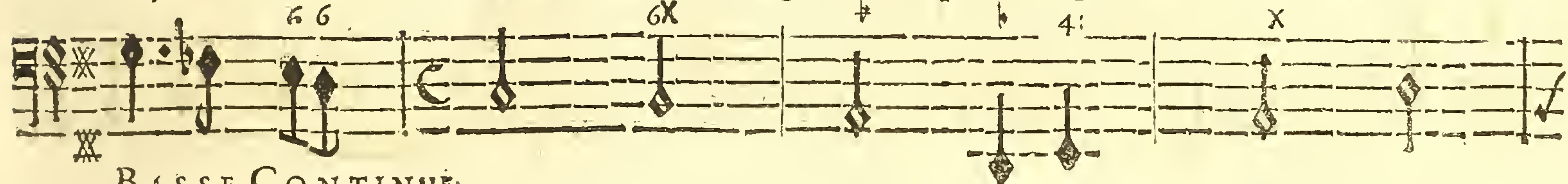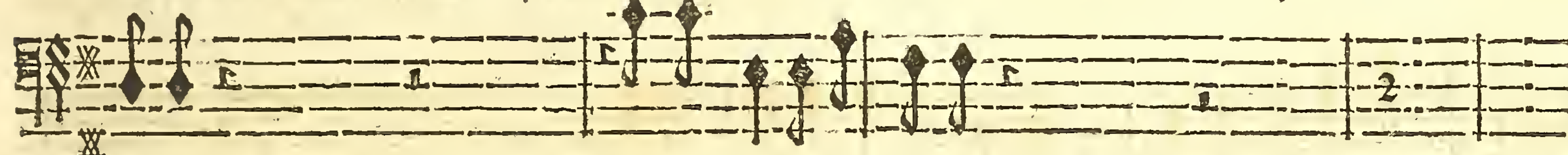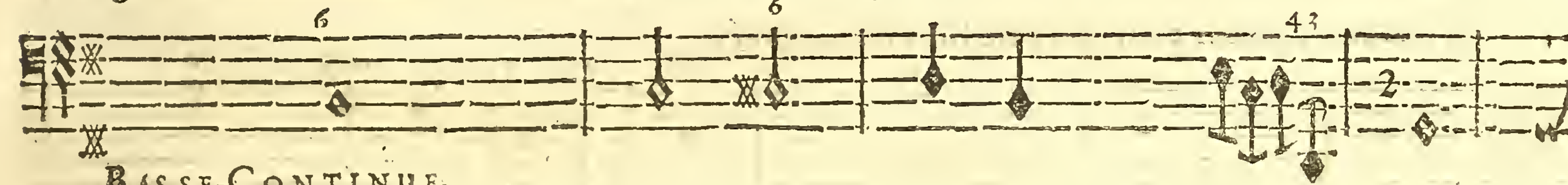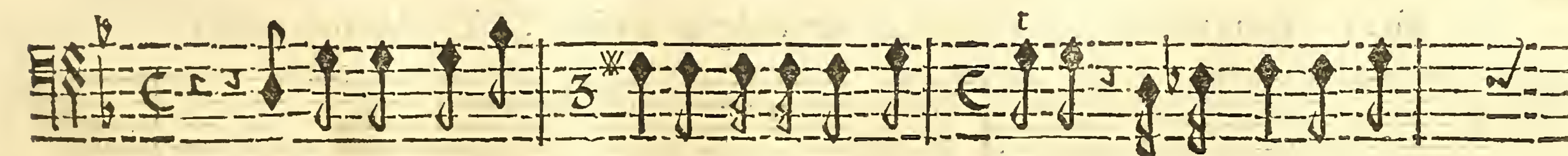

point les Amants miserables, Si l'Amour a des maux, pour les Amants heureux.

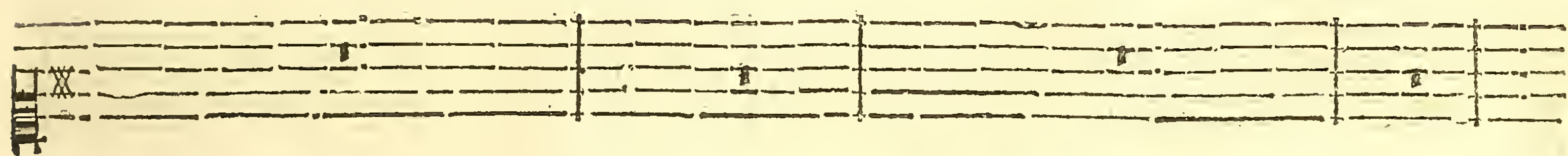
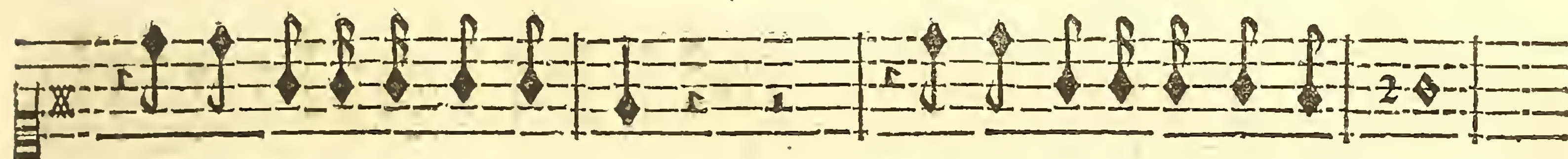

Sans rai-
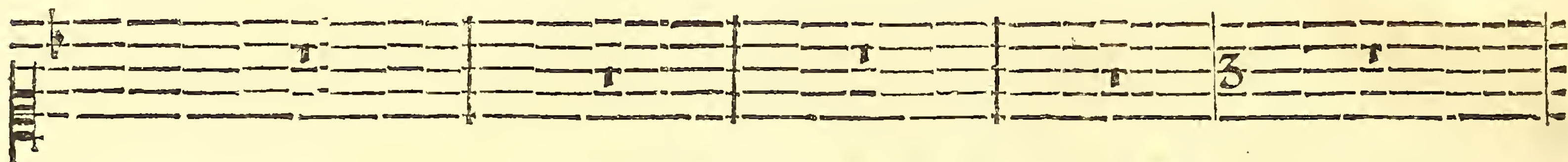


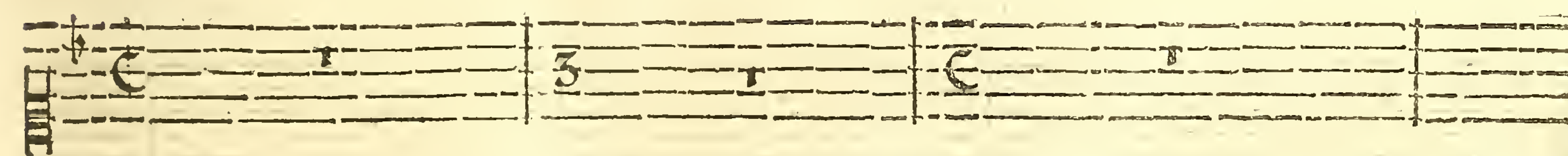
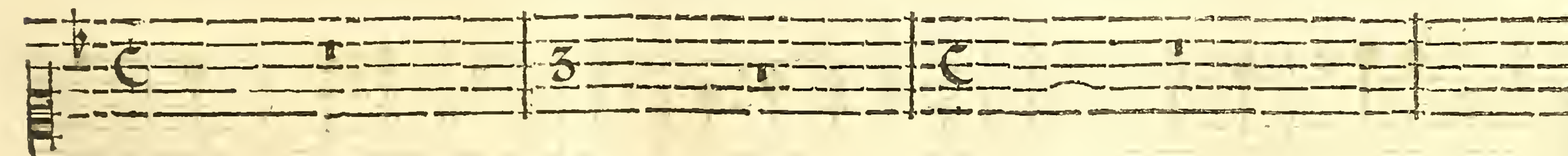

BASSE-CONTINUE.



son son chagrin es- clate.

Perdray-je sans chagrin mõ espoir le plus doux, Condamnez une in-

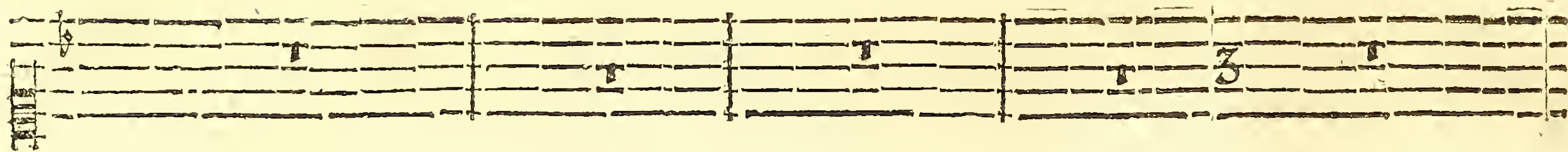
BASSE-CONTINUE.


Condamnez un Amant jaloux, Condamnez un Amant ja- loux.

grate, Condamnez une ingrate,

BASSE-CONTINUE.



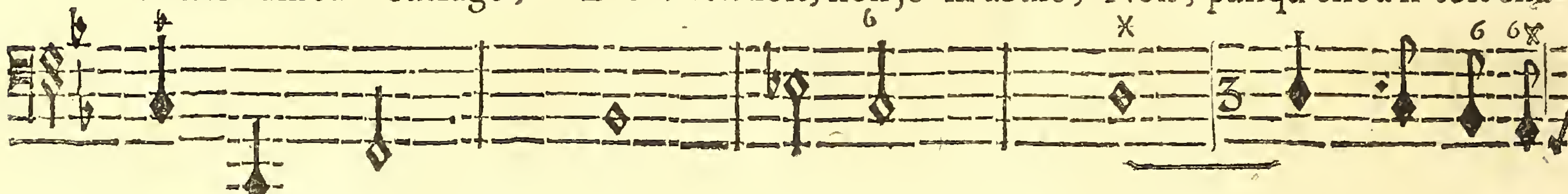
Persée à sçeu luy plaire, & d'une vaine ex- cuse Elle veut ebloü-

BASSE-CONTINUE.

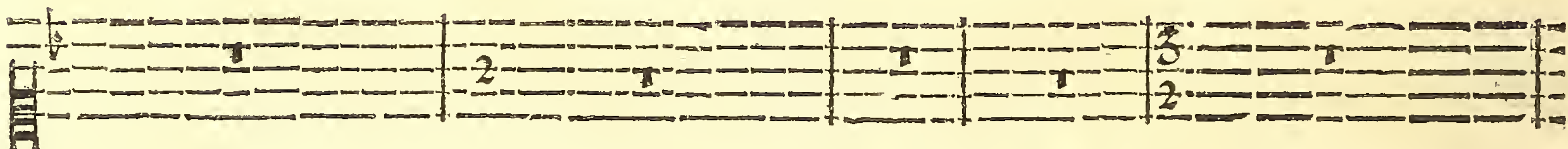








BASSE-CONTINUE.

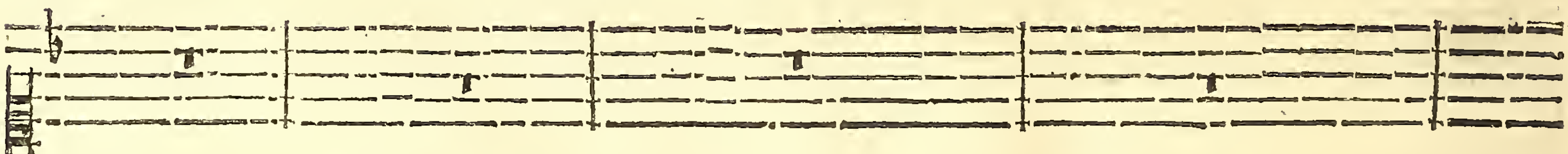


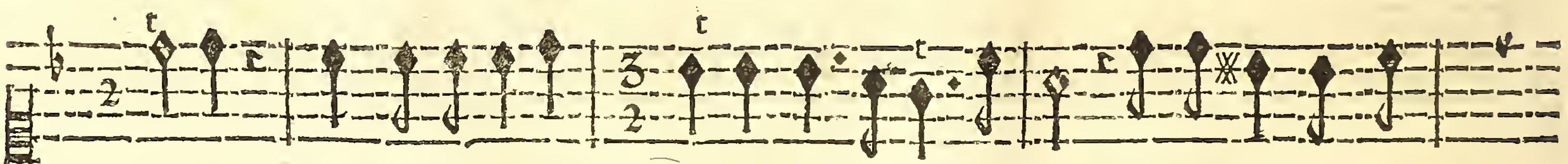


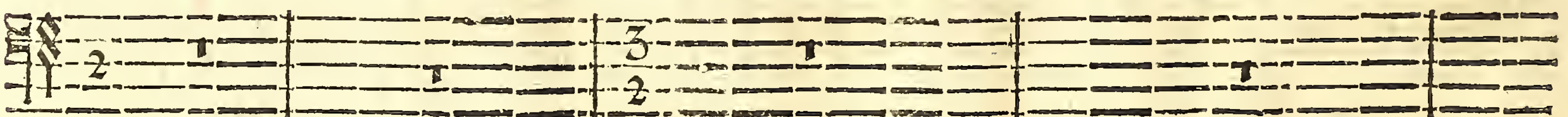


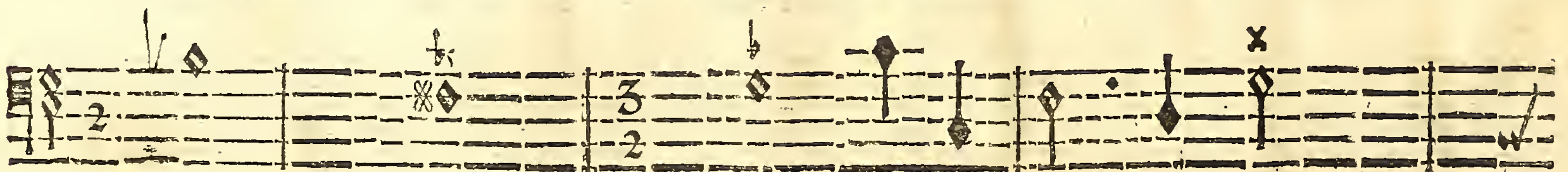


BASSE-CONTINUE.

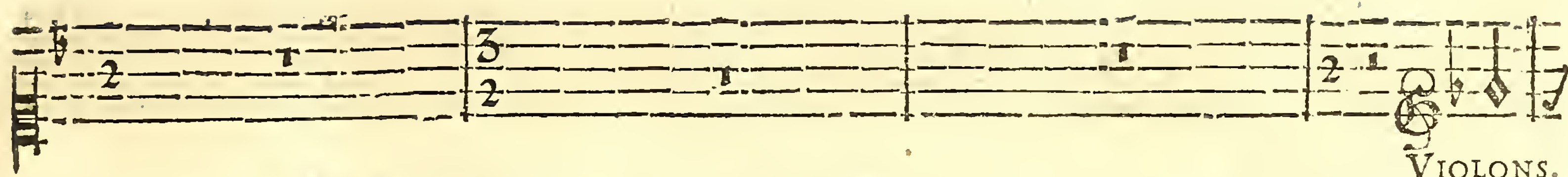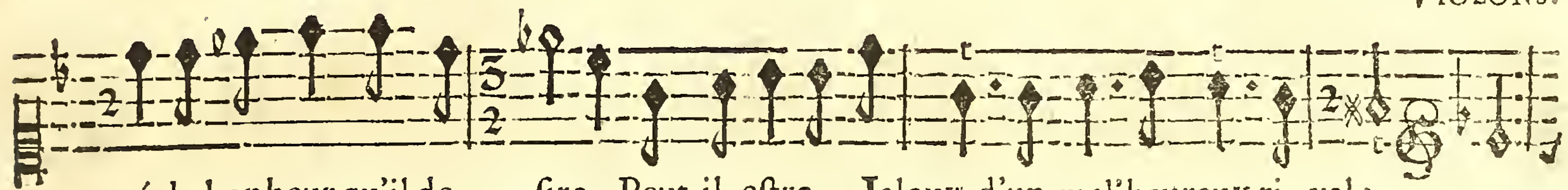




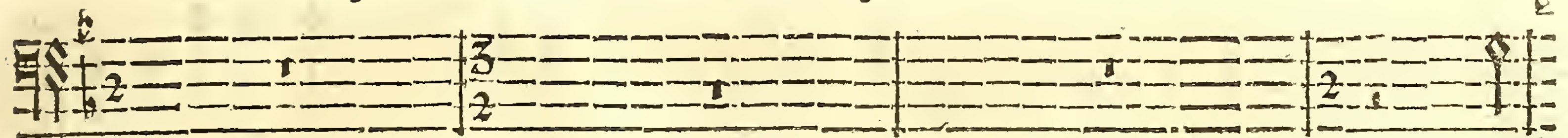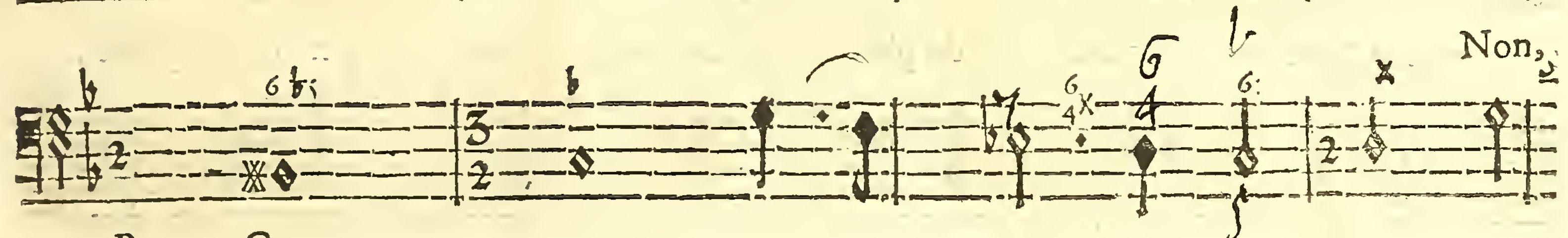




BASSE-CONTINUE.


VIOLONS.


ré du bonheur qu'il de- ſire , Peut-il eſtre Jaloux d'un mal'heureux ri- val ?
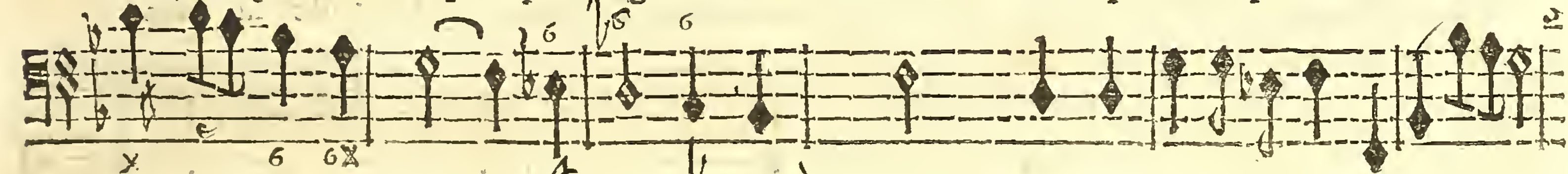

Non,

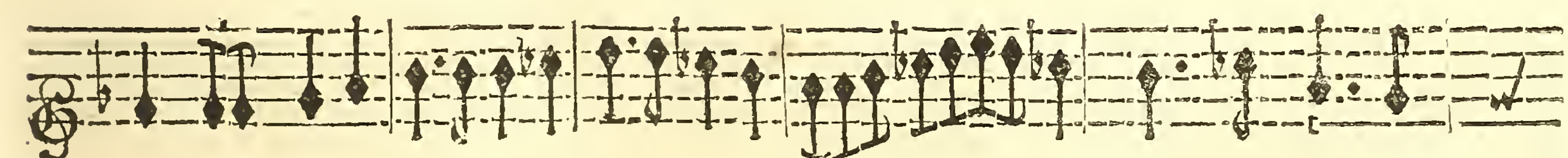

BASSE-CONTINUE.

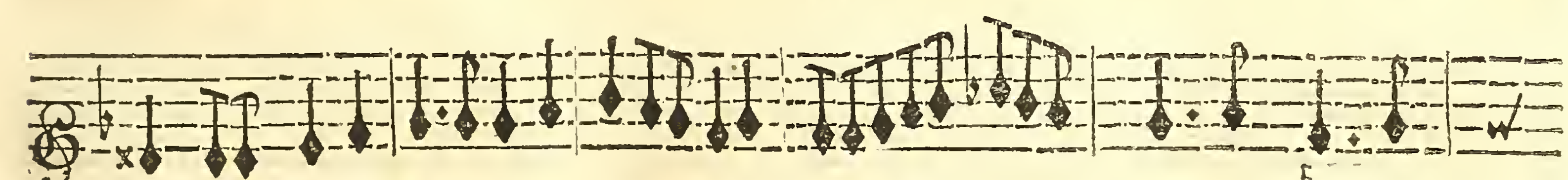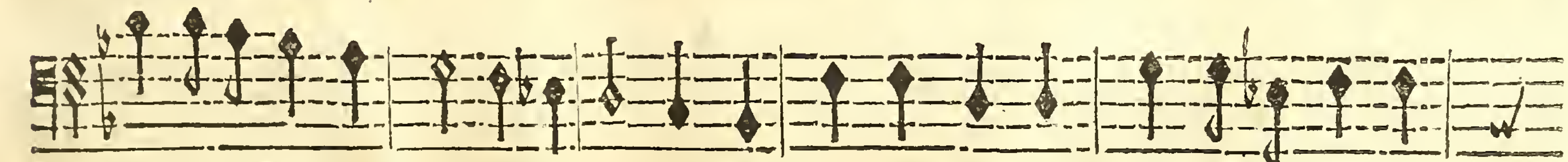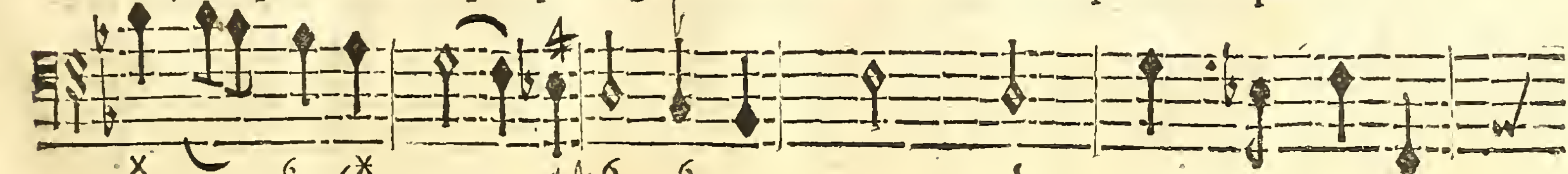





Non je ne puis ſouffrir qu'il par- tage une chaiſne Dont le poids me paroiſt charmãt,Nõ,

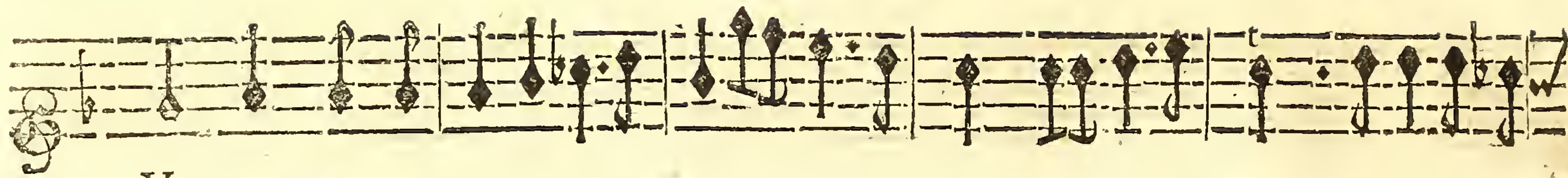

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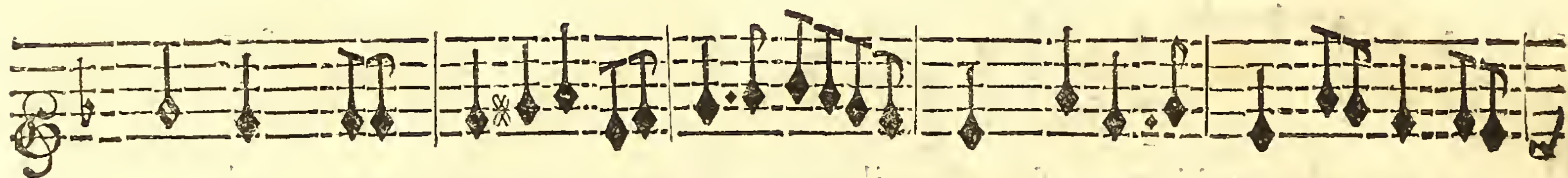





Non je ne puis ſouffrir qu'il par-tage une chaiſne Dont le poids me paroiſt char-


BASSE-CONTINUE.
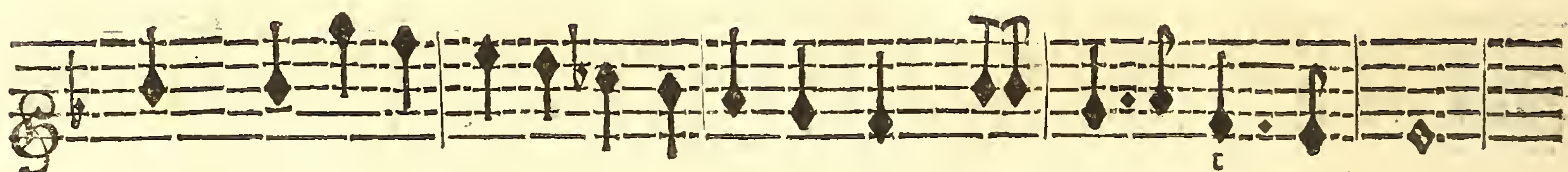


VIOLONS.
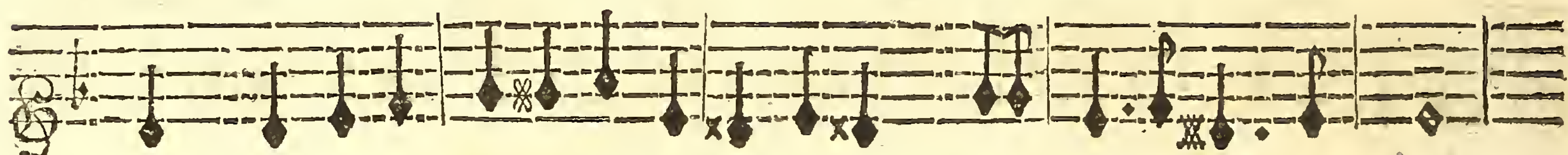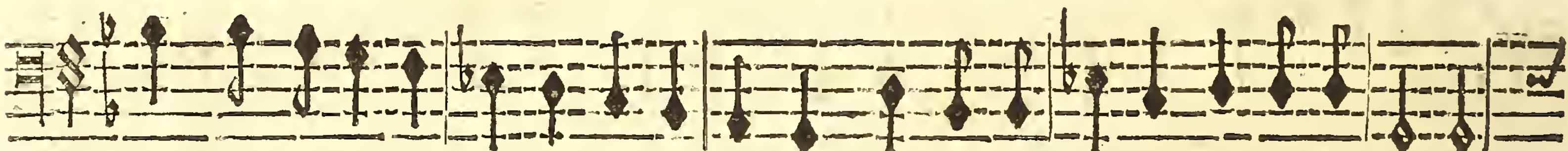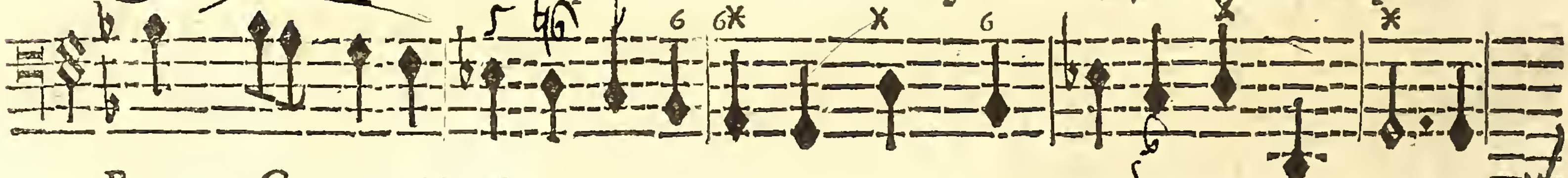






BASSE-CONTINUE.



VIOLONS.

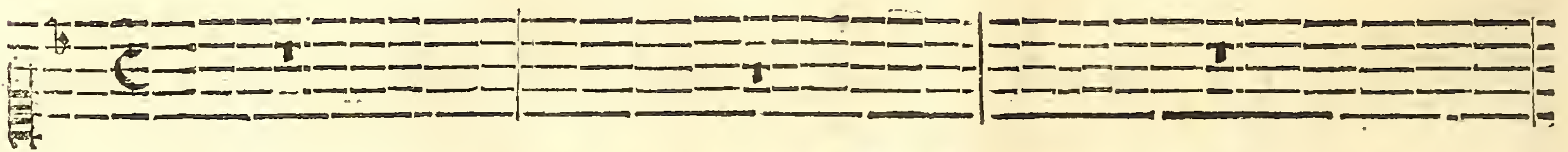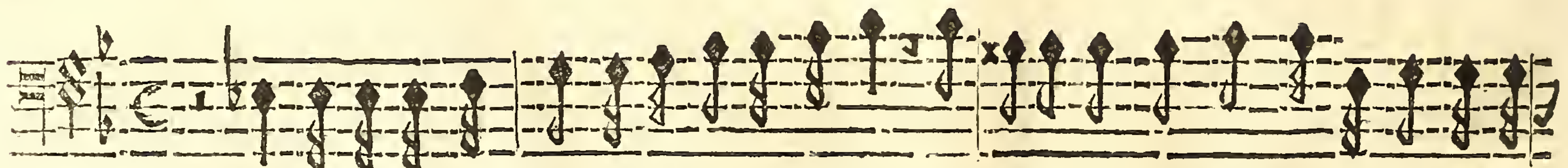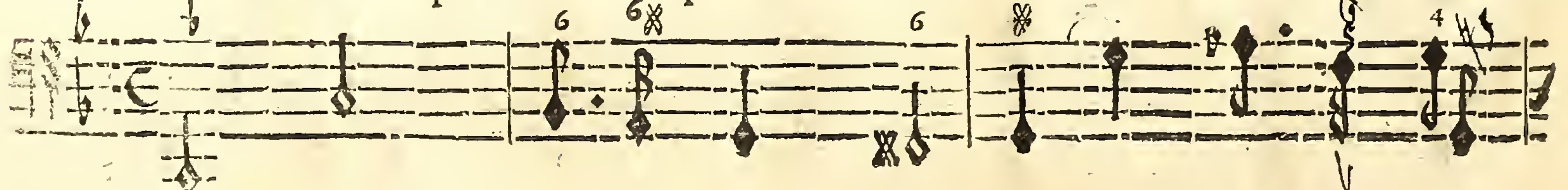






BASSE-CONTINUE.

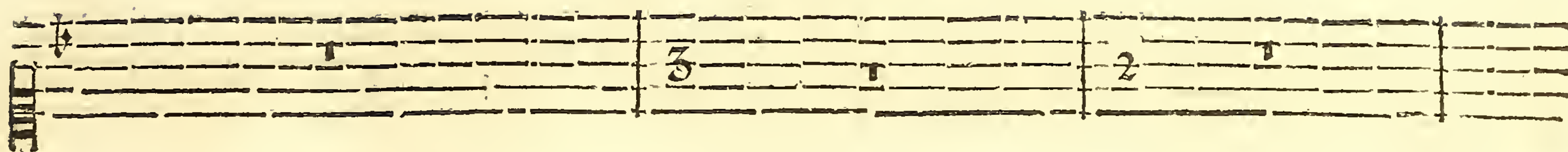
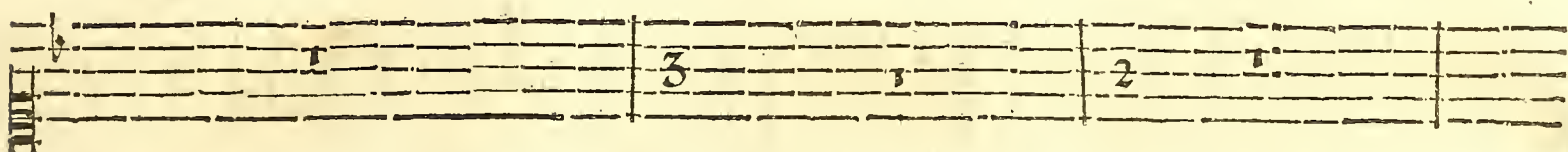
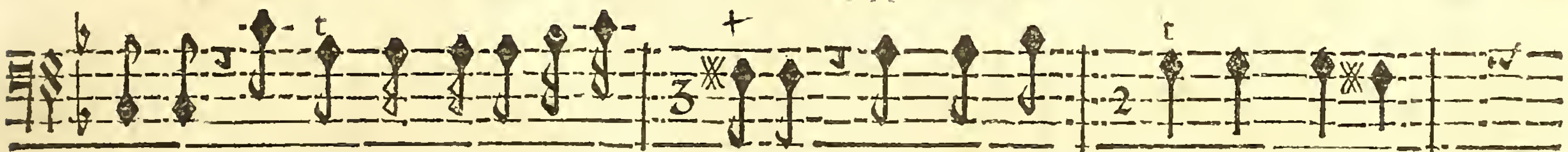
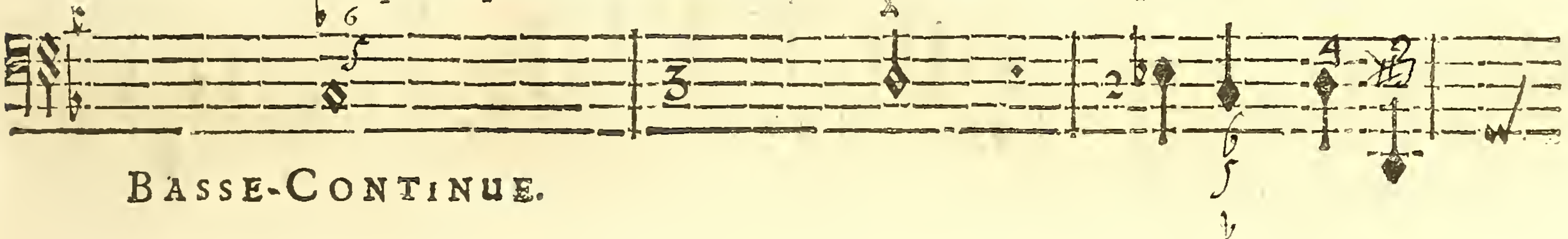
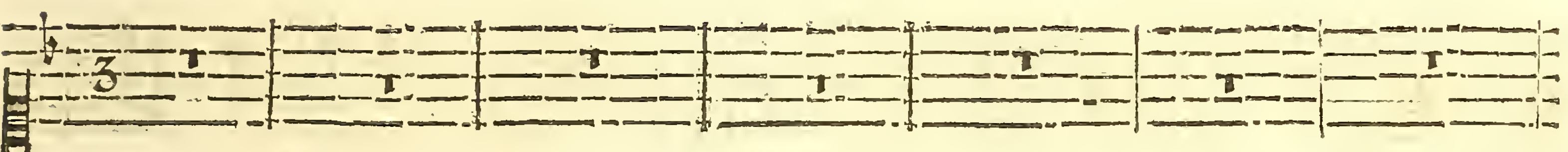


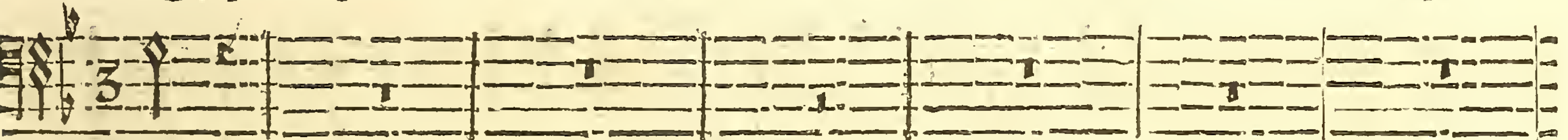
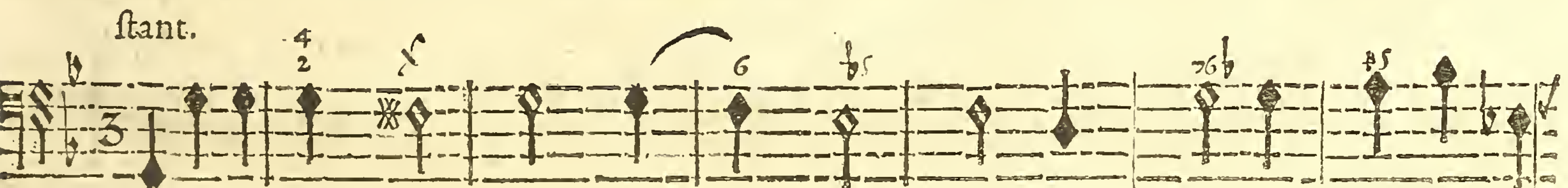
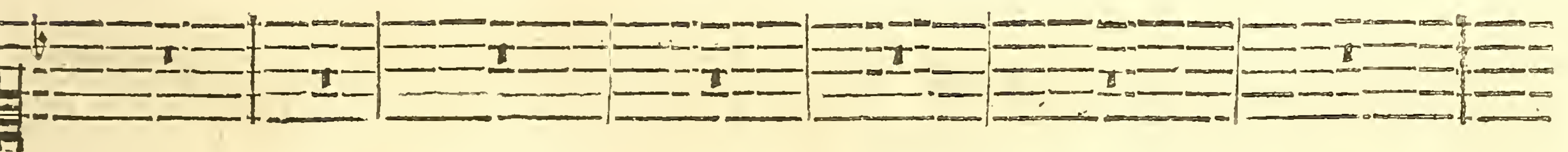


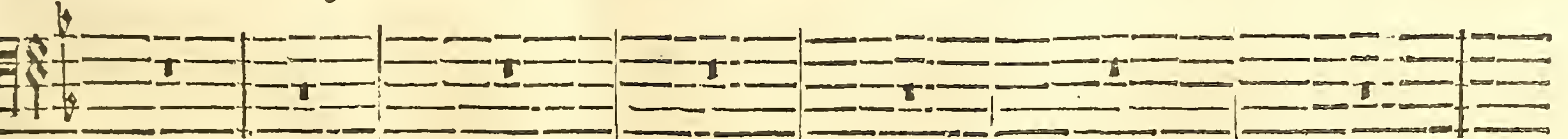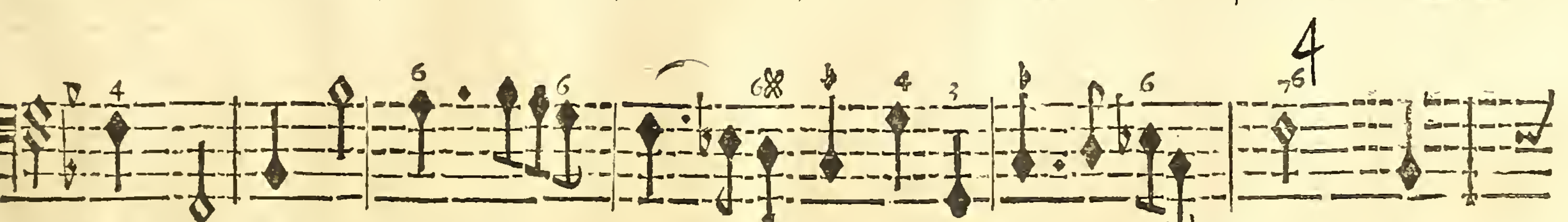




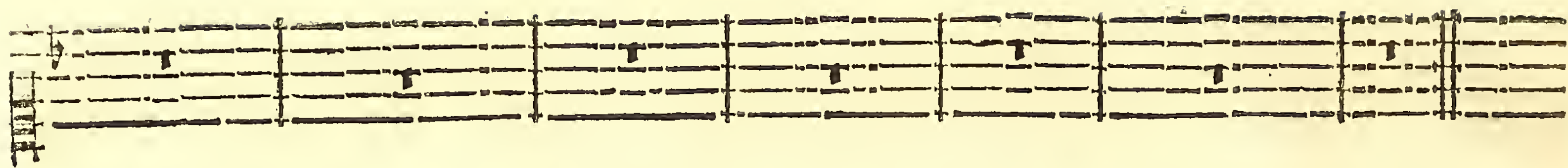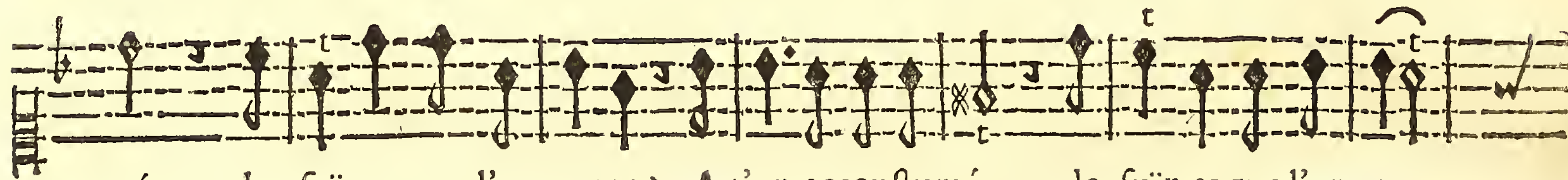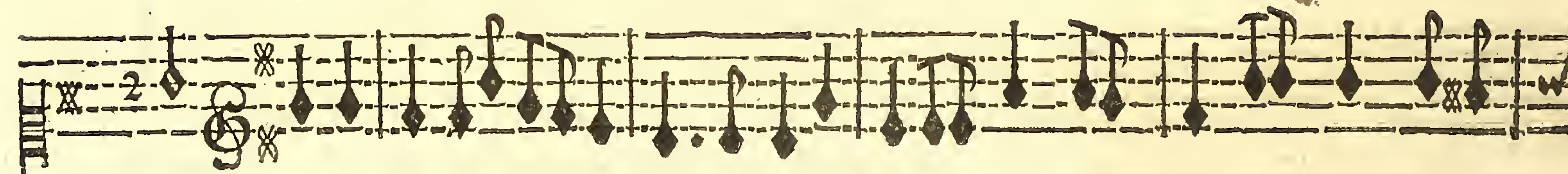
BASSE-CONTINUE.
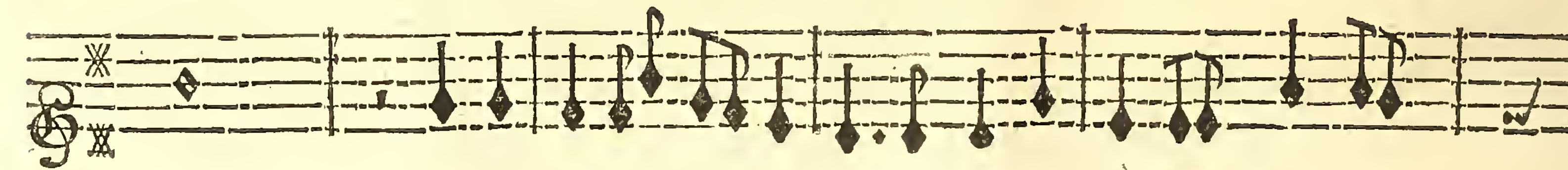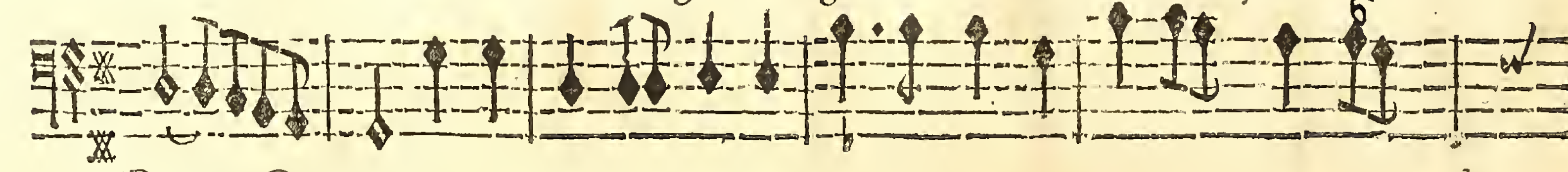



tonne; L'amour que l'espoir aban- donne, Est moins tran- quille & moins con-

BASSE-CONTINUE.


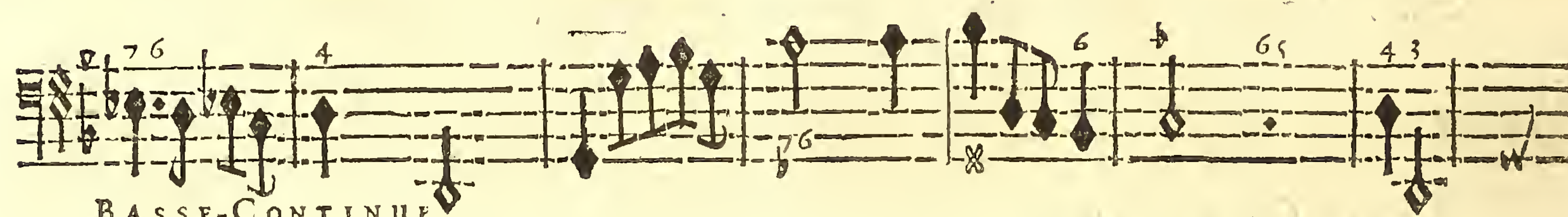
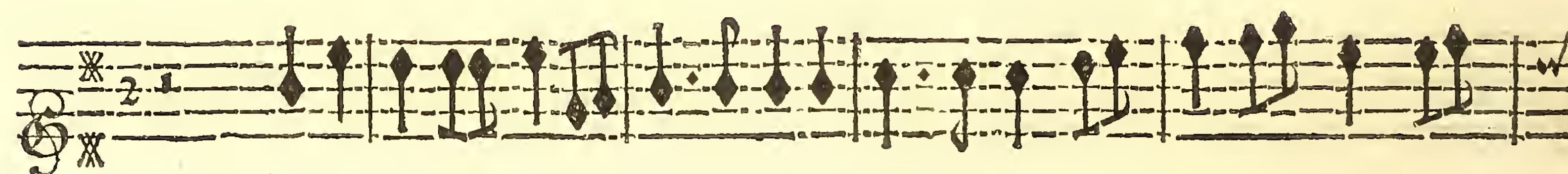
Quel plaisir prenez-vous a vous troubler vous mesme, Et de quoy vostre amour peut-il

stant.

BASSE-CONTINUE.


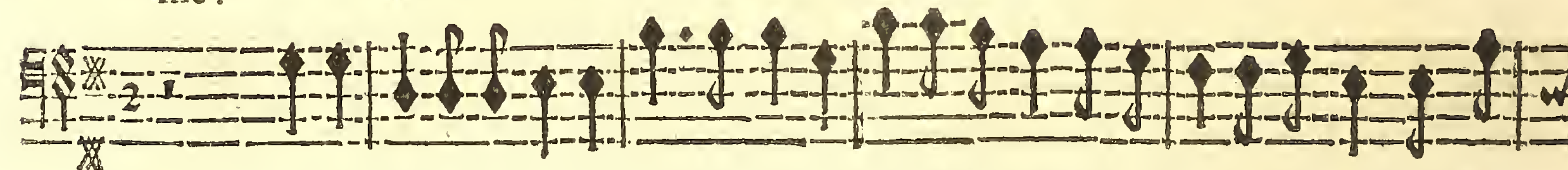
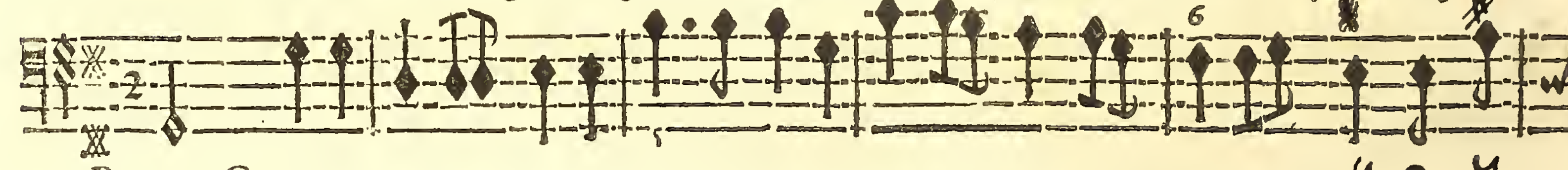
estre allar- mé, Je suis vostre Rival avec un soin extresme. A-t'on accoûtu-


BASSE-CONTINUE.

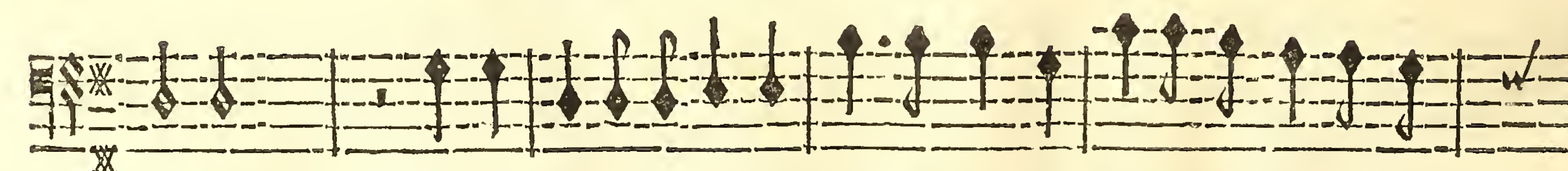


mé de fuïr ce que l'on ayme ? A t'on accouſtumé de fuïr ce que l'on ay-


BASSE-CONTINUE.

VIOLONS.

me ?

Vous ſuivez à regret la gloire & le devoir En fuyant un Amant à vos yeux trop ay-

BASSE-CONTINUE.

VIOLONS.


mable. Vous ſuivez à regret la gloire & le devoir En fuyant un A-

BASSE-CONTINUE.

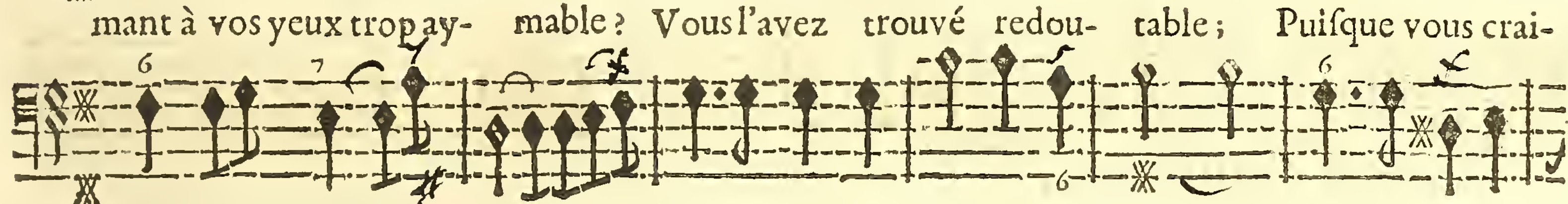


VIOLONS.
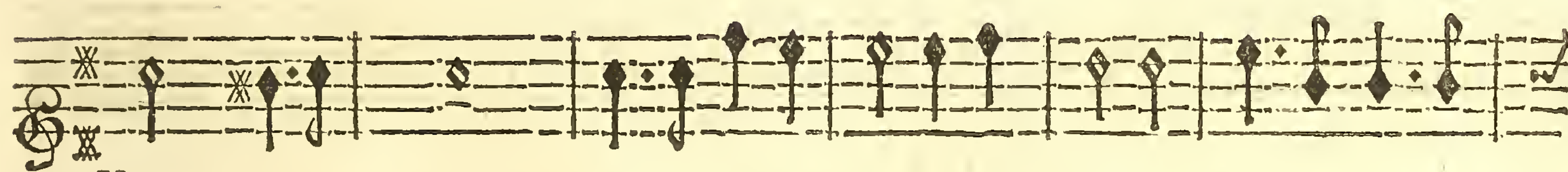




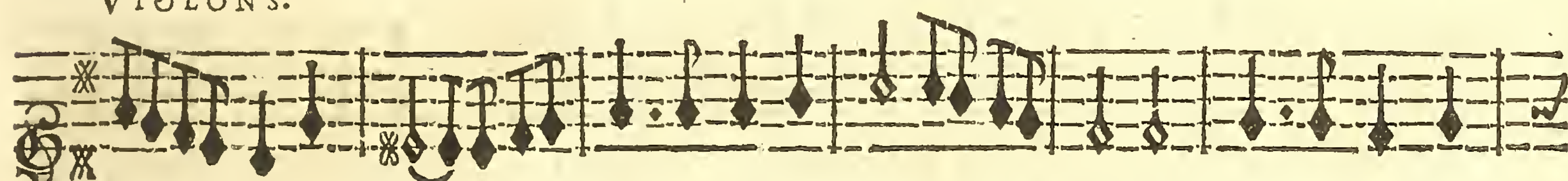
mant à vos yeux trop ay- mable ? Vous l'avez trouvé redou- table ; Puiſque vous crai-



BASSE-CONTINUE.
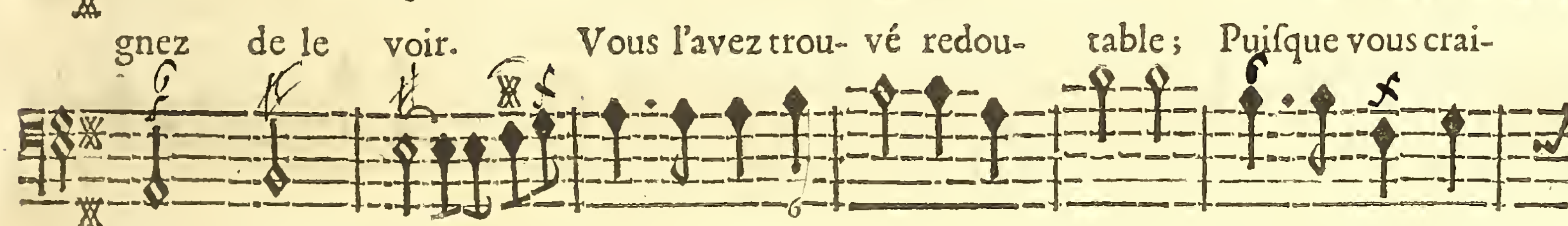


VIOLONS.





gnez de le voir. Vous l'avez trou- vé redou- table ; Puiſque vous crai-

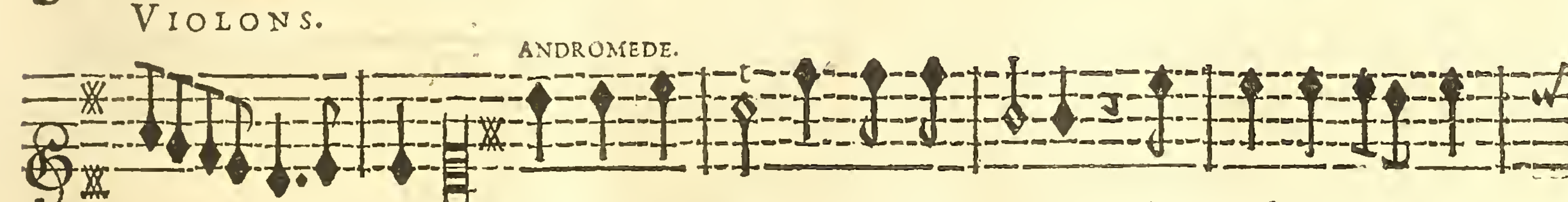


BASSE-CONTINUE.

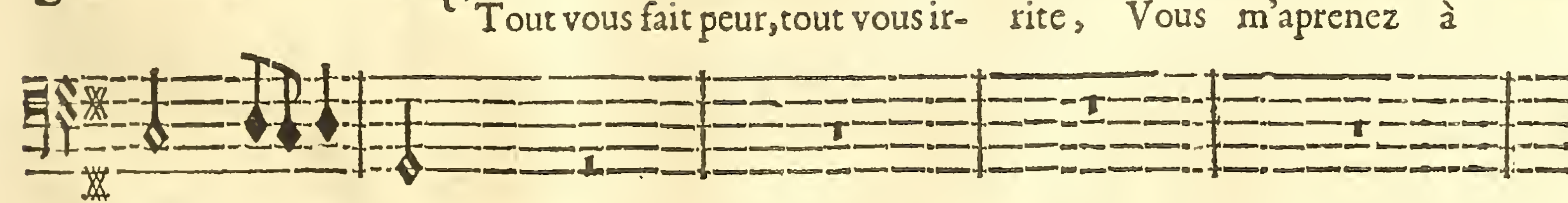


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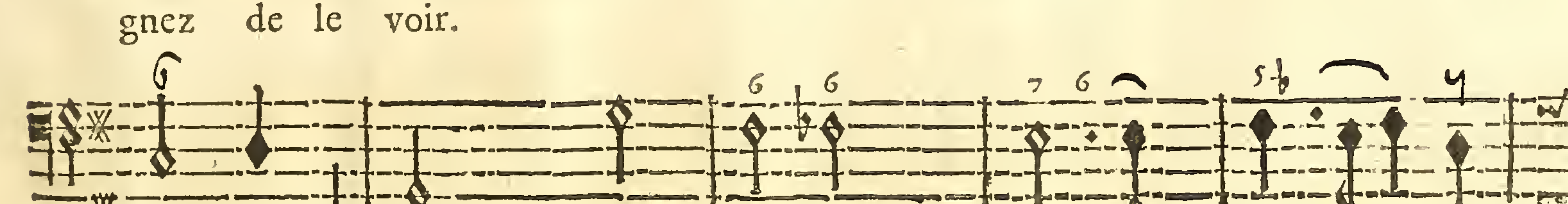
ANDROMEDE.



Tout vous fait peur, tout vous ir- rite, Vous m'aprenez à
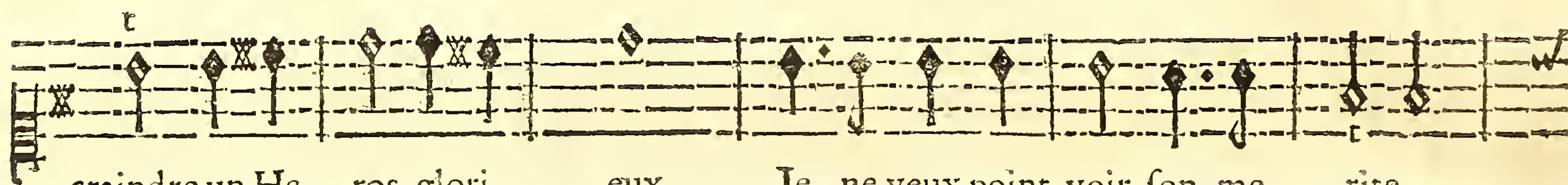


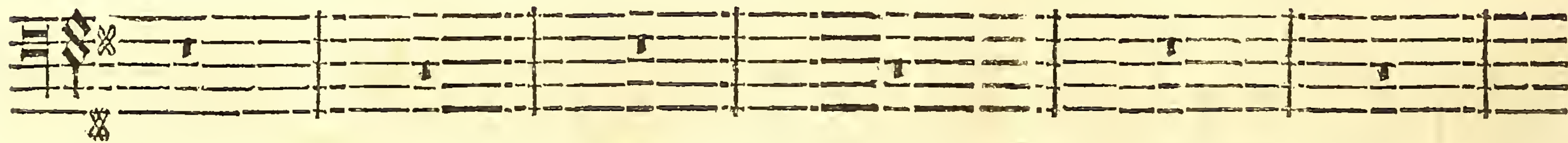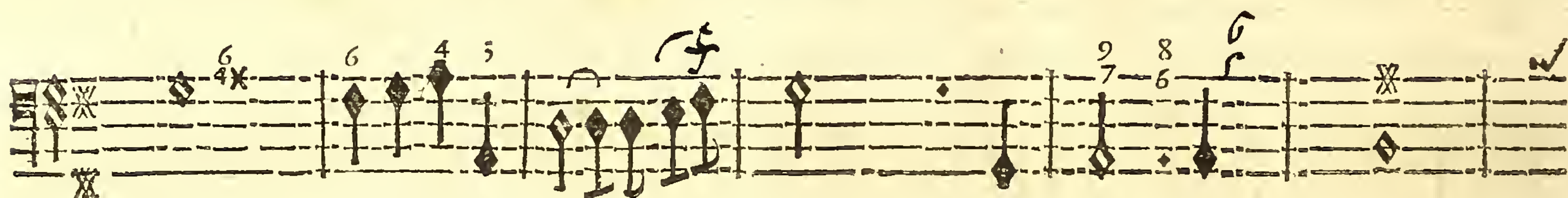
gnez de le voir.





BASSE-CONTINUE.



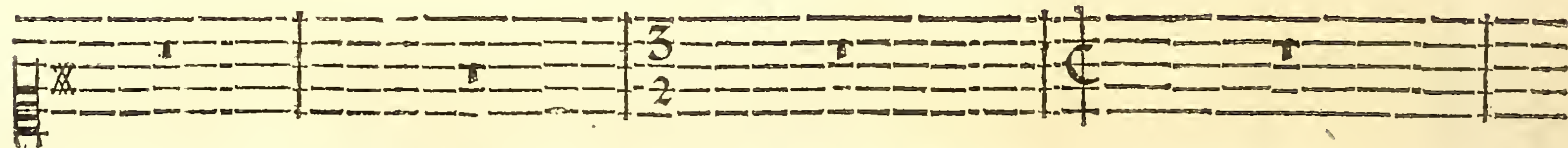
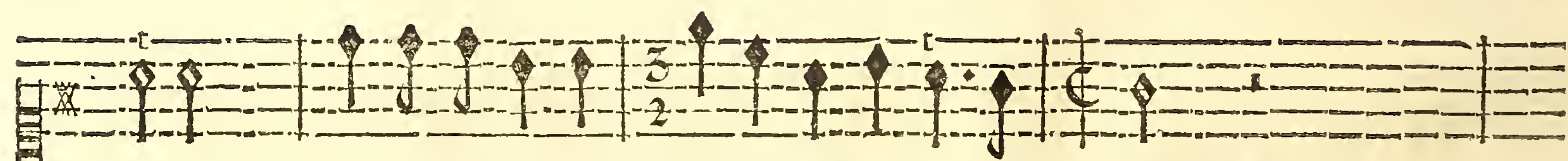

BASSE-CONTINUE.

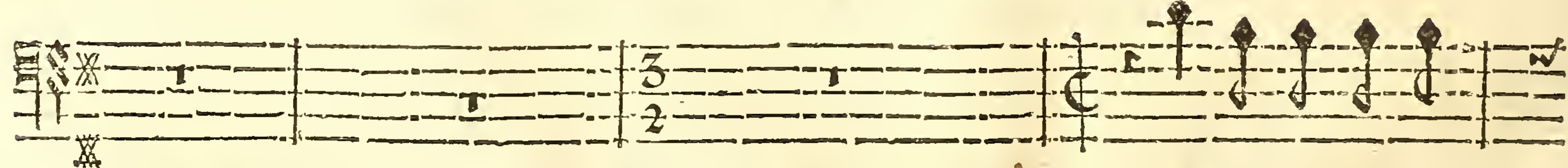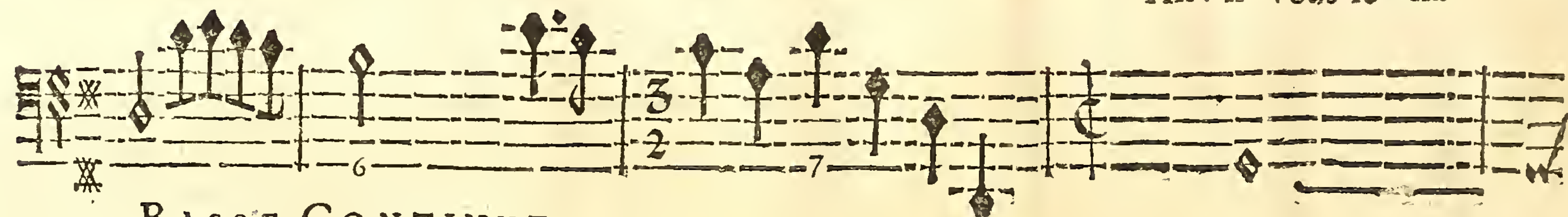







BASSE-CONTINUE.

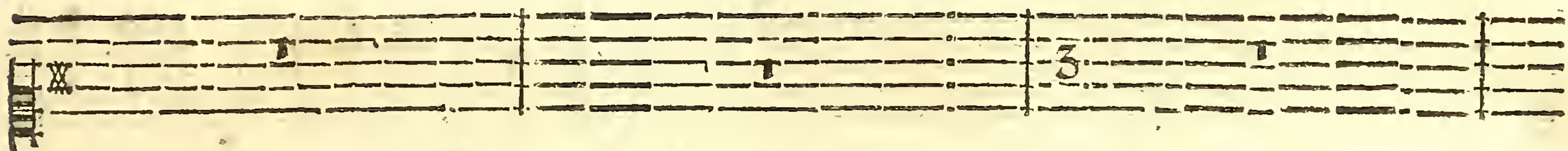







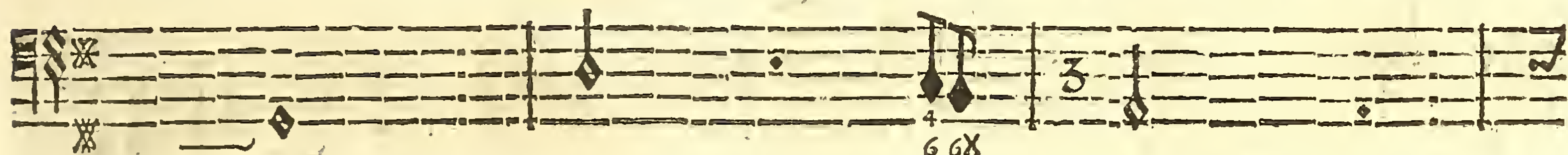
BASSE-CONTINUE.





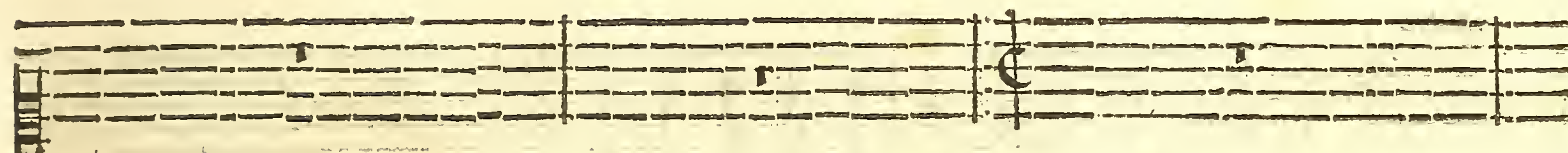


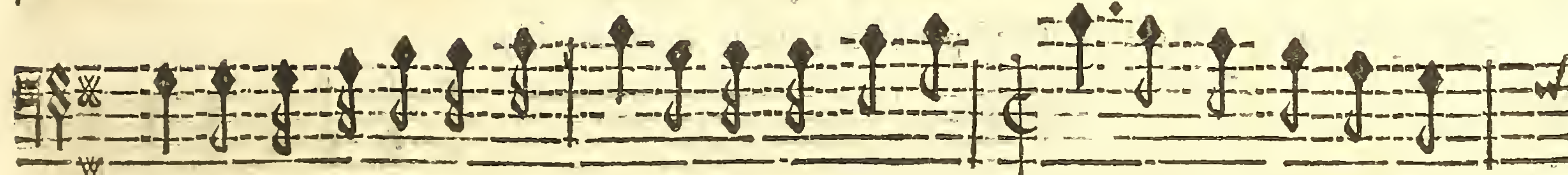
tiez de la moindre eſpe- rance, Le Dieu qu'il vous fait croire auteur de ſa naiſ-
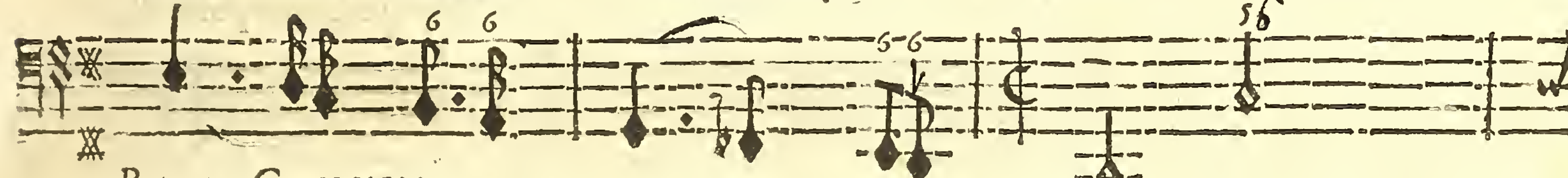


BASSE-CONTINUE.



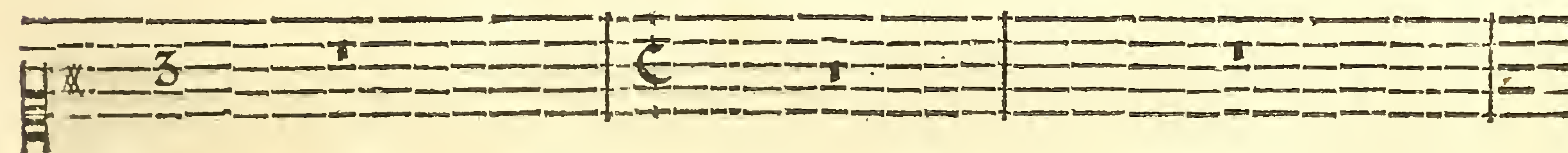




ſance, Dût-il faire écla- ter ſon foudroyant cou- roux, Ne le ſauveroit

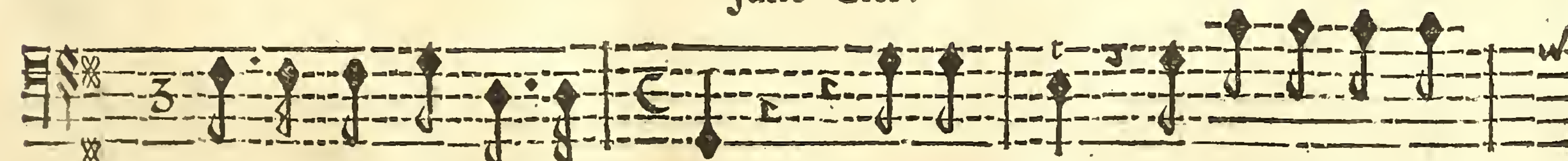


BASSE-CONTINUE.

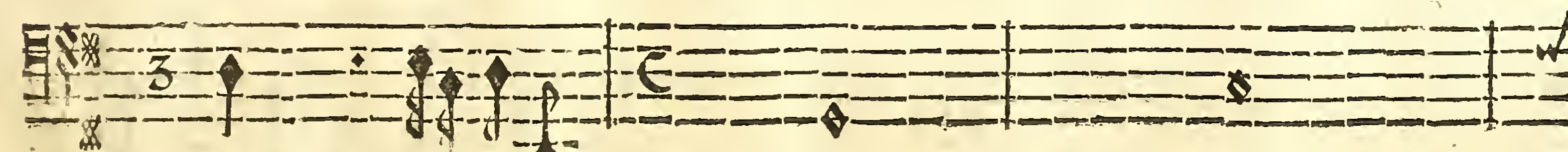




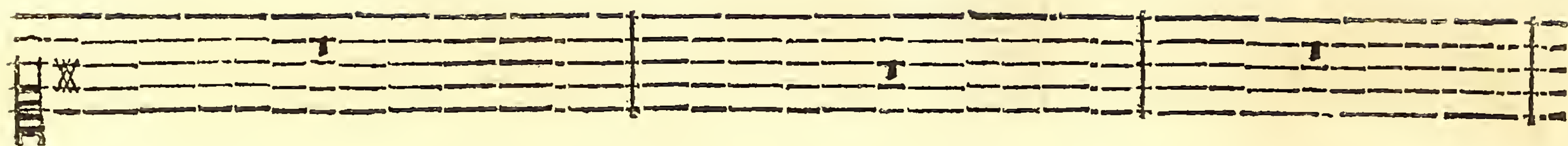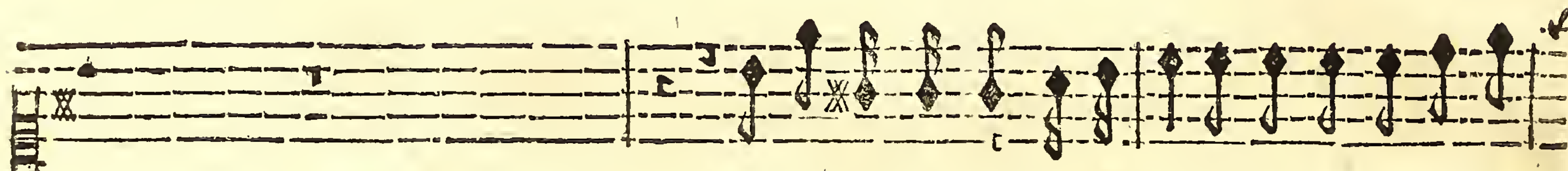
Juſte Ciel !

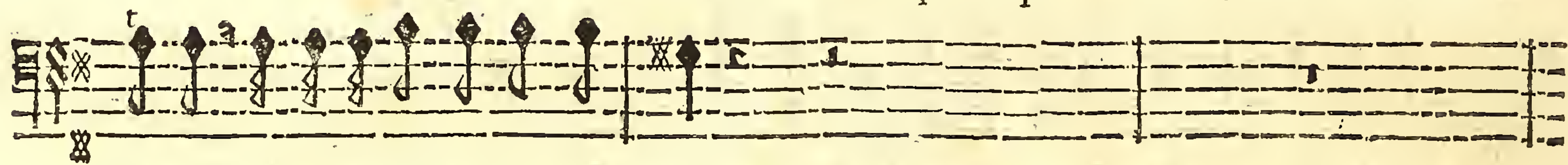
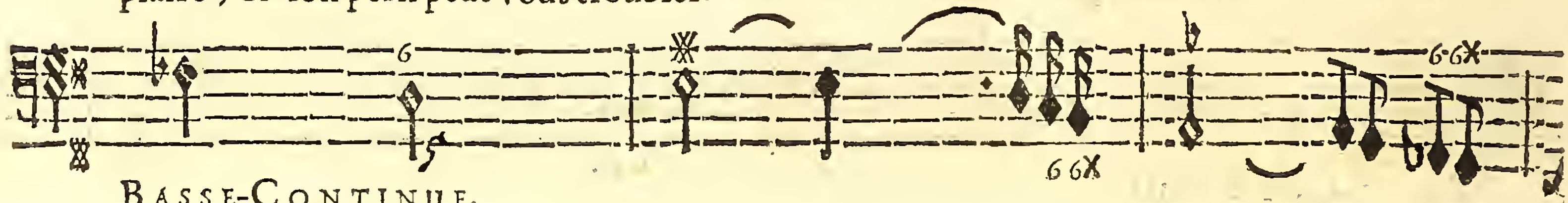


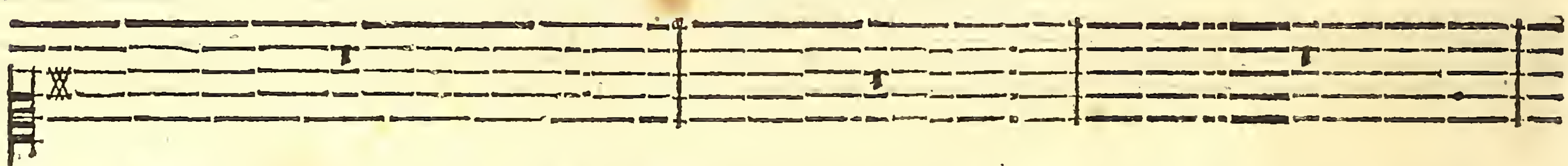
pas de mon tranſport ja- loux ! Vous trem- blez ? Perſée a ſçeu vous

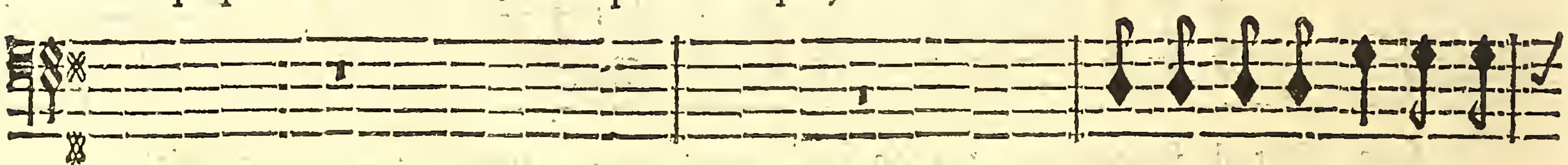
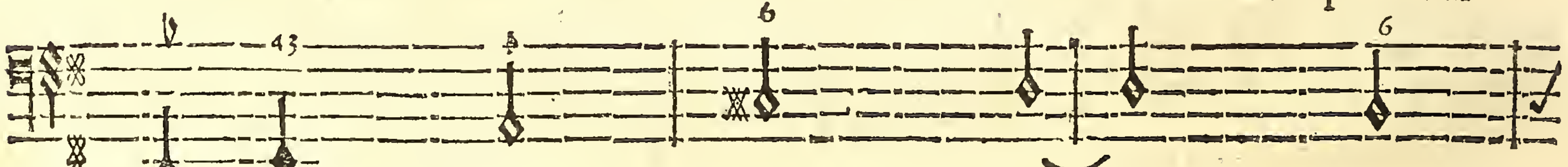


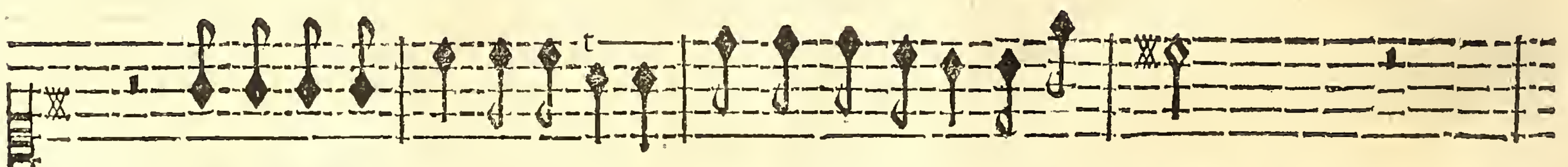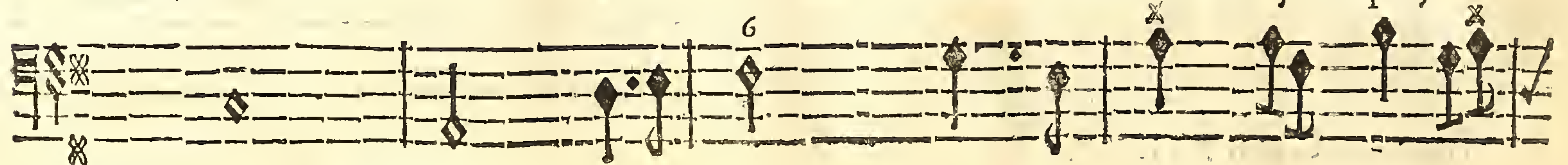
BASSE-CONTINUE.



Le Ciel n'eſt que trop en co- lere, Et vous bravez un

-plaire, Si ſon peril peut vous troubler.

6
6
6 6 X
6 6 X
BASSE-CONTINUE.



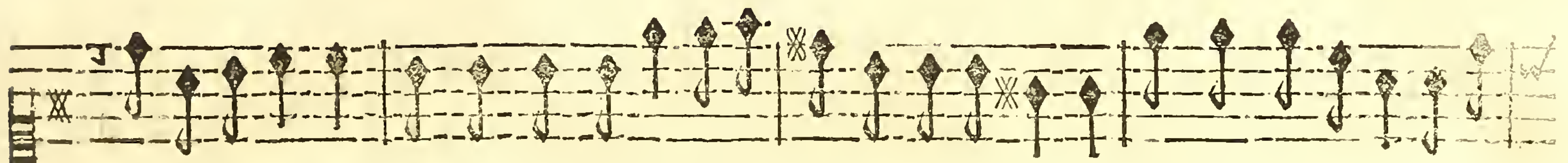
Dieu qui peut vous accabler; C'eſt pour vous que je dois trembler.

Ne vous ſervez point d'arti-

43
6
6
BASSE-CONTINUE.



Ne me faites point d'injuſtice, Je veux vous aymer je le doy.

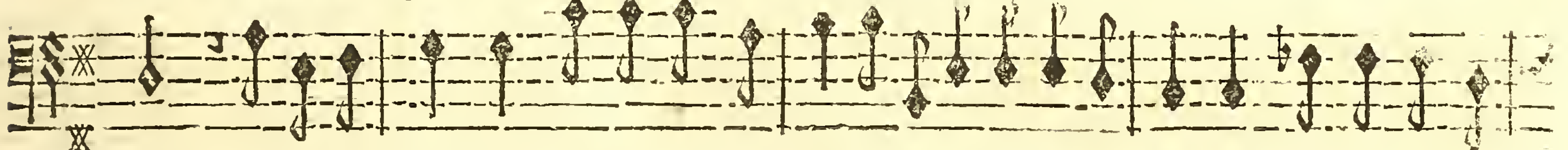
fice.
Vous ne m'aymez pas je le

6
BASSE-CONTINUE.

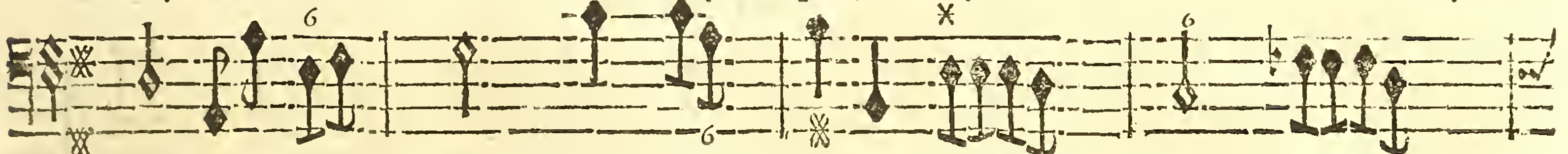




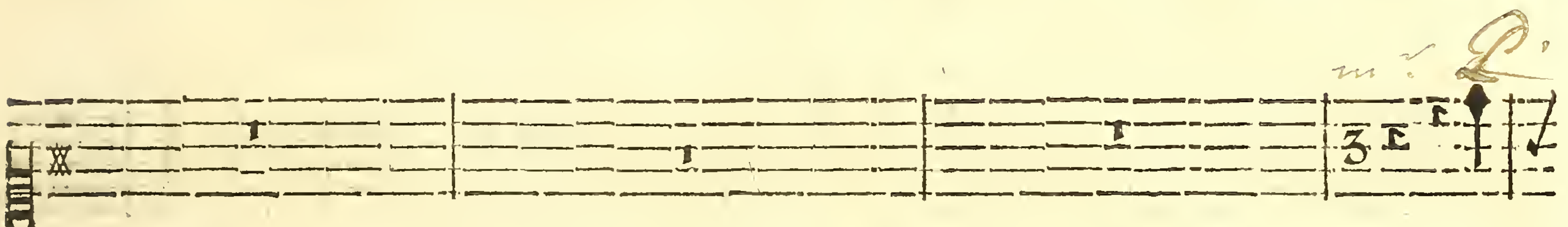
Ceſſez de craindre, Je veux vo⁹ aymer, je le doy. Ceſſez de craindre, je veux vo⁹ aymer, je le
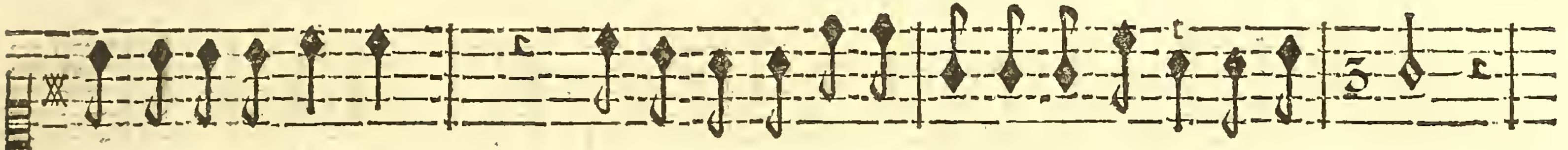


voy. Ceſſez de feindre, Vous ne m'aymez pas, je le voy. Ceſſez de feindre, Vo⁹ ne m'aymez



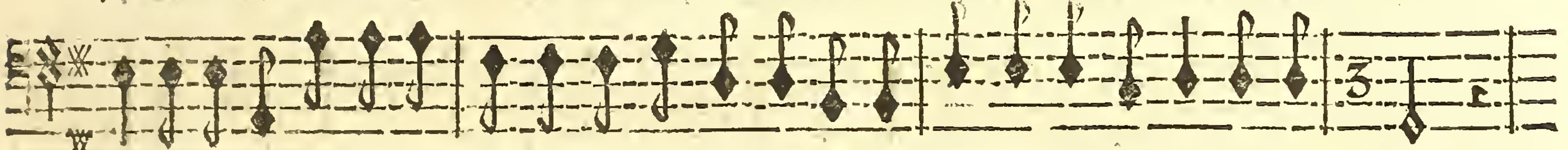
Basse-Continue.



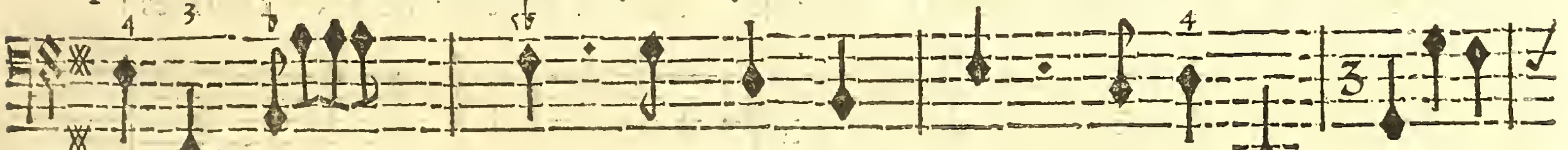
Il



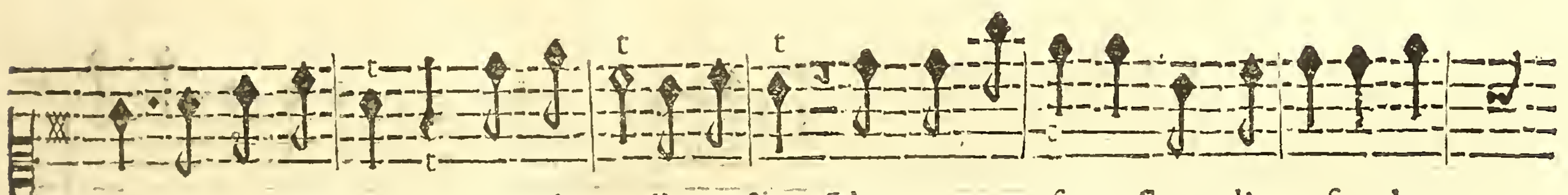
doy. Ceſſez de craindre, Croyez moy. Ceſſez de craĩdre, Coyez moy. Croyez moy.



pas, je le voy. Ceſſez de feĩdre, Croyez moy. Ceſſez de feĩdre, Croyez moy. Croyez moy.

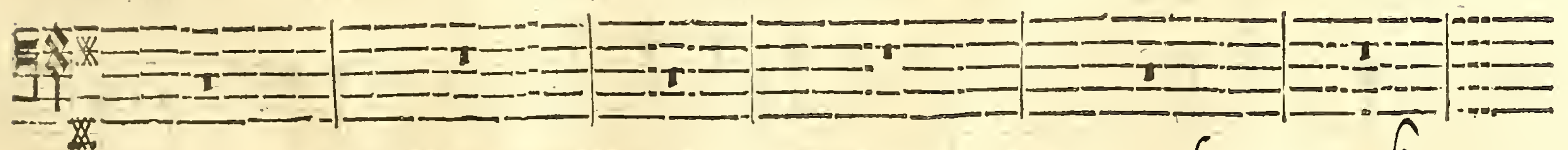


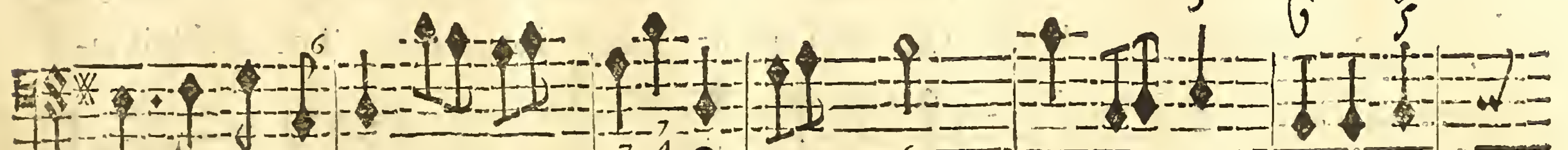
Basse-Continue.



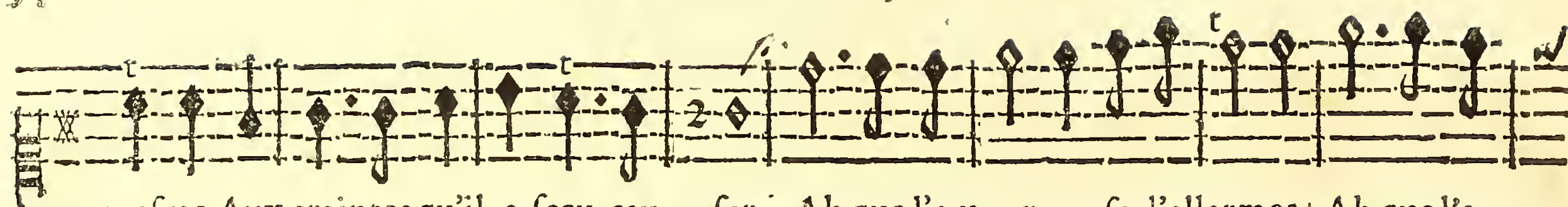
craint autant qu'il ayme, Vous devez l'excuſer, L'amour extreſme Sert d'excuſe luy-



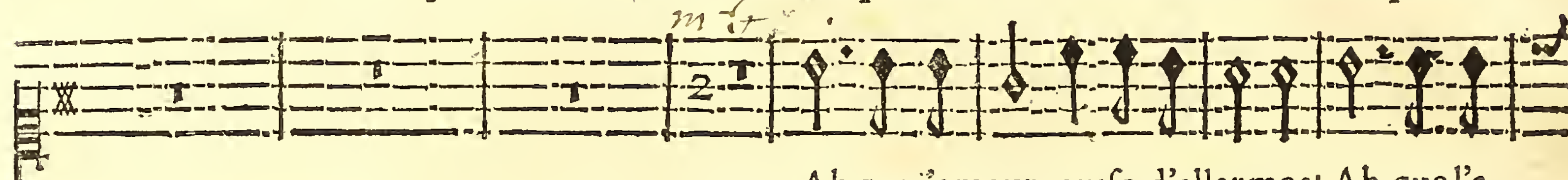




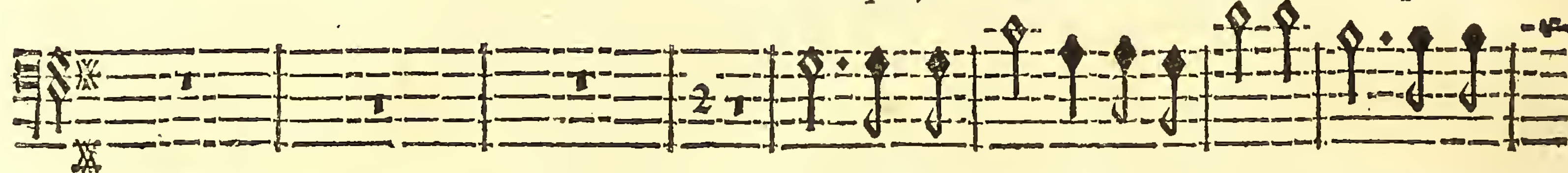
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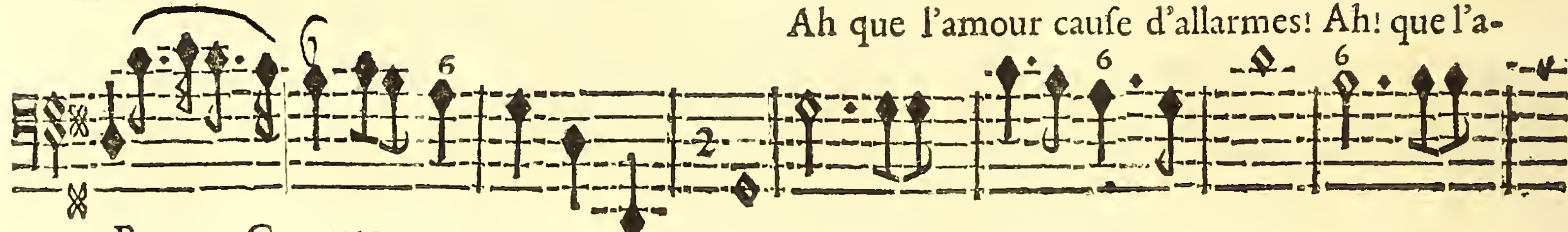
meſme Aux craintes qu'il a ſceu cau- ſer. Ah que l'amour cauſe d'allarmes! Ah que l'a-
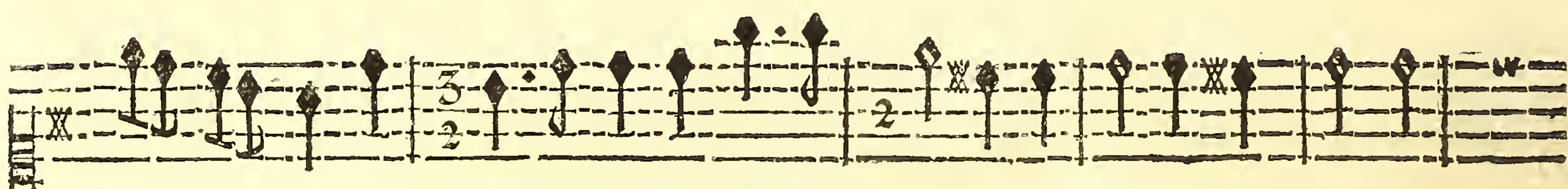


Ah que j'amour cauſe d'allarmes! Ah que l'a-
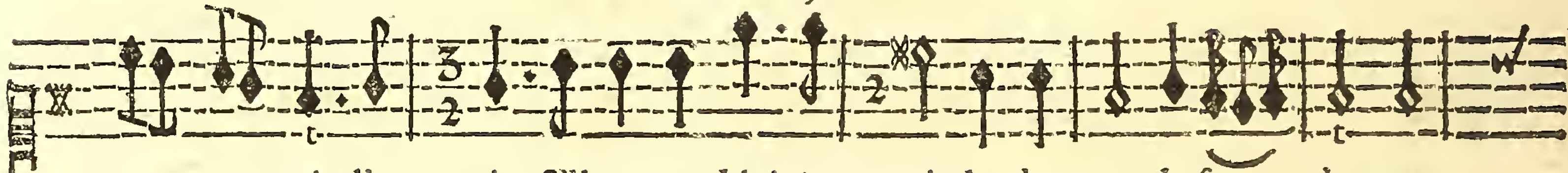


Ah que l'amour cauſe d'allarmes! Ah! que l'a-
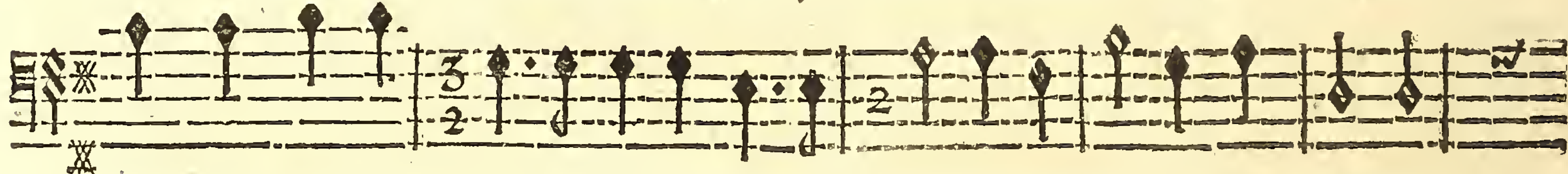


BASSE-CONTINUE.



mour au- roit d'at- traits S'il ne troubloit ja- mais la douceur de ſes charmes!



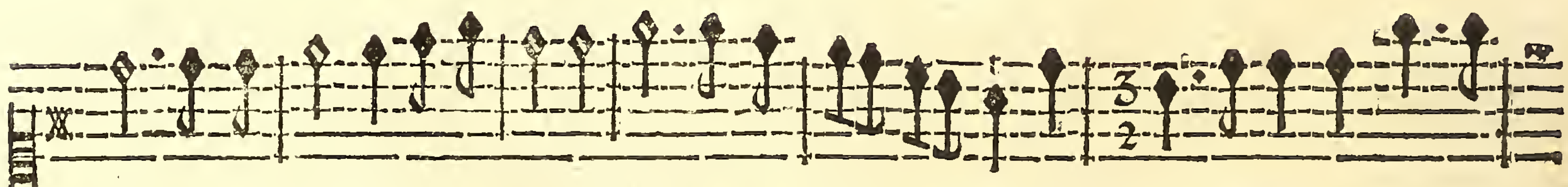
mour au- roit d'at- traits S'il ne troubloit ja- mais la douceur de ſes charmes!



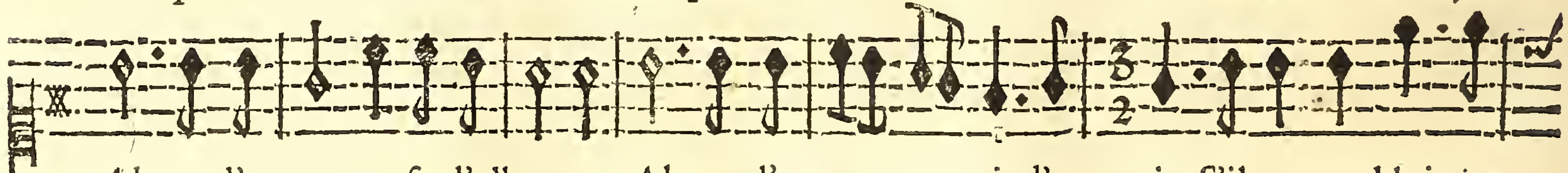
mour auroit d'at- traits S'il ne troubloit ja- mais la douceur de ſes charmes!
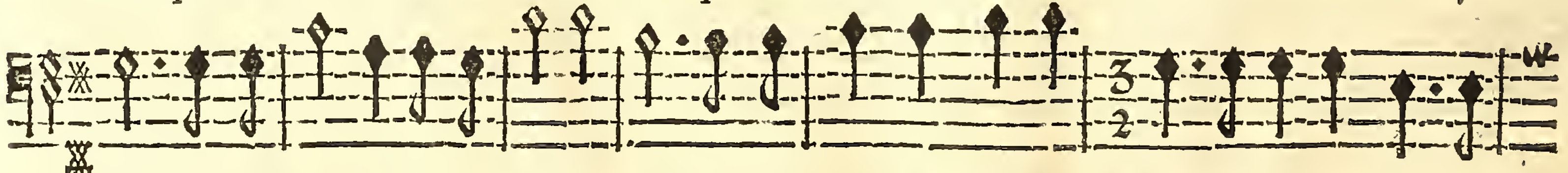


BASSE-CONTINUE.
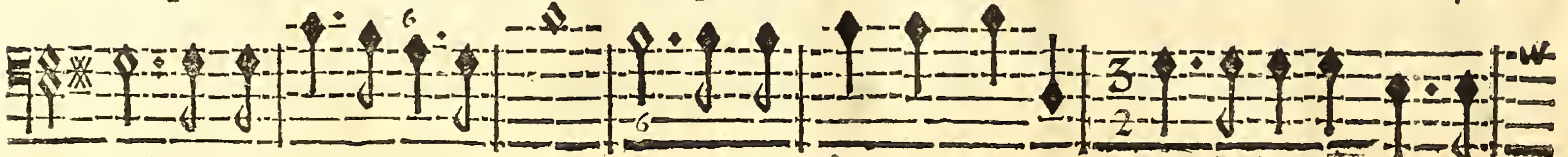


Ah que l'amour cauſe d'allarmes! Ah que l'amour au- roit d'at- traits S'il ne troubloit ja-



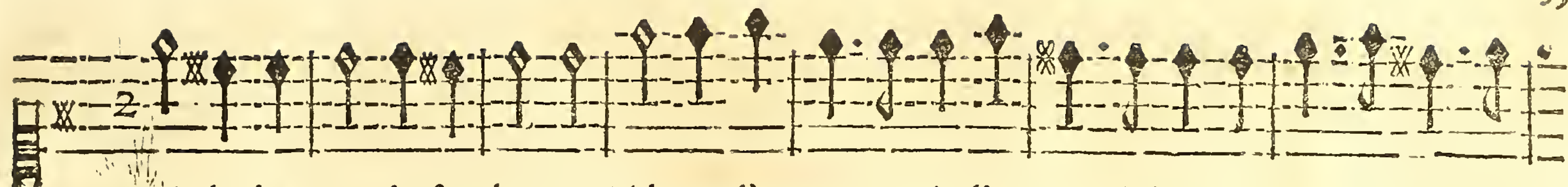
Ah que l'amour cauſe d'allarmes! Ah que l'amour au- roit d'at- traits S'il ne troubloit ja-
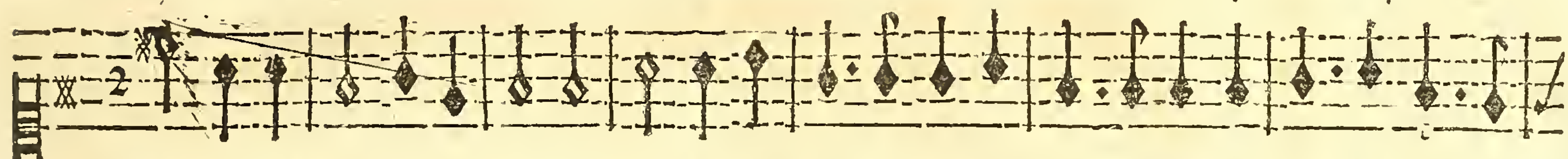


Ah que l'amour cauſe d'allarmes! Ah que l'amour auroit d'at- traits S'il ne troubloit ja-
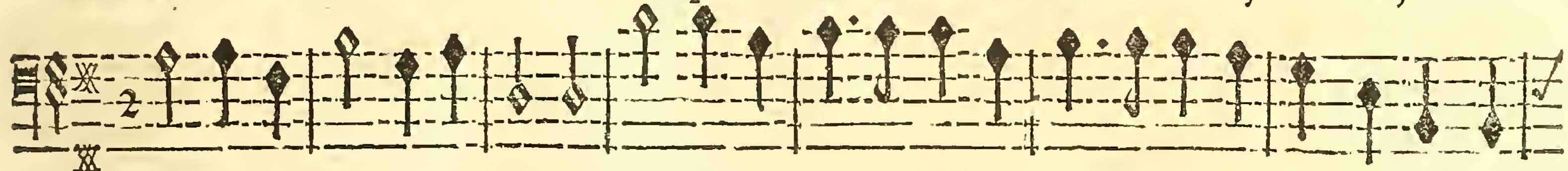


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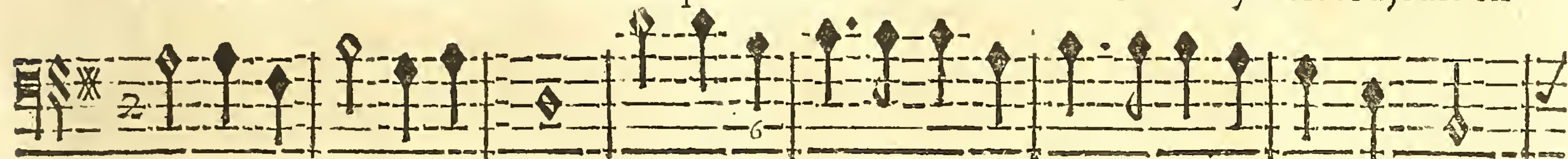


mais la douceur de ſes charmes! Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en



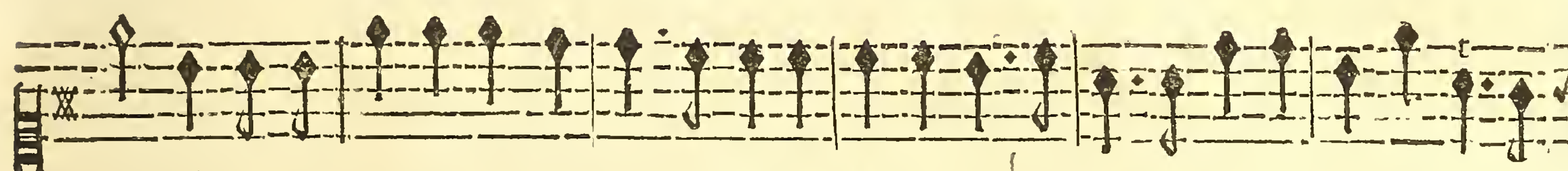
mais la douceur de ſes charmes! Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en



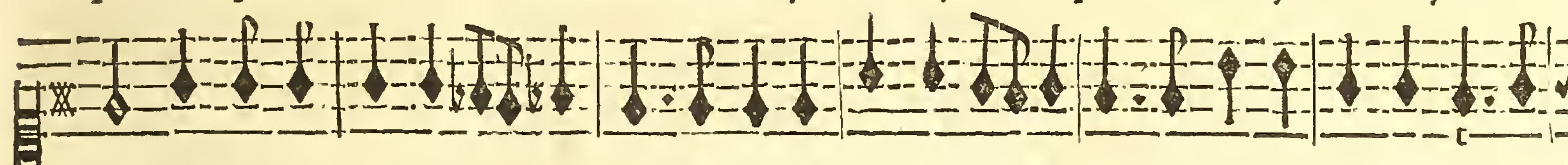
mais la douceur de ſes charmes! Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en



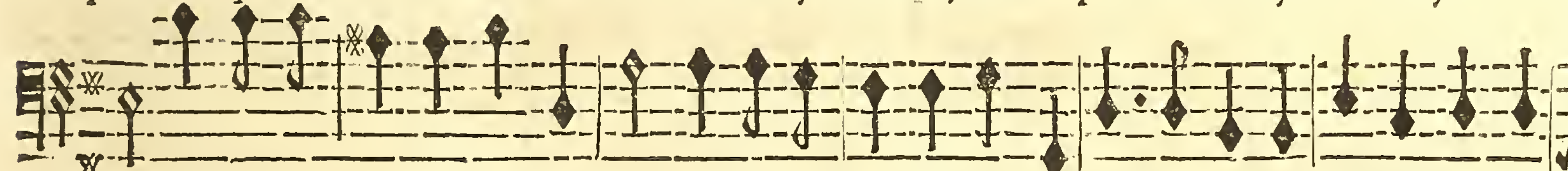
BASSE-CONTINUE.



paix. Ah que l'amour auroit d'attraits Si l'on aymoit toujours en paix! Si l'on aymoit toû jours en



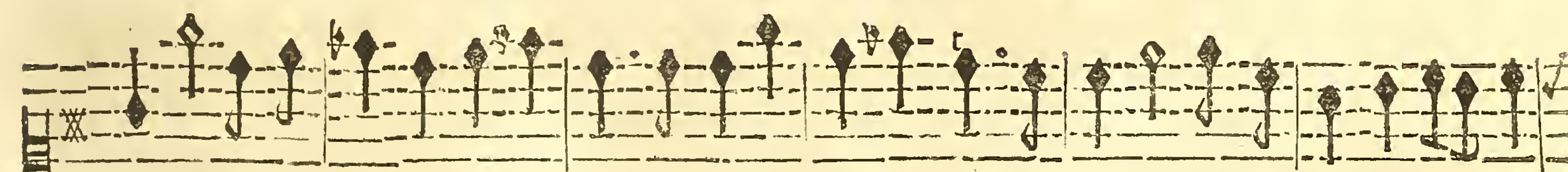
paix. Ah que l'amour auroit d'attraits Si l'on aymoit toujours en paix! Si l'on aymoit tou jours en
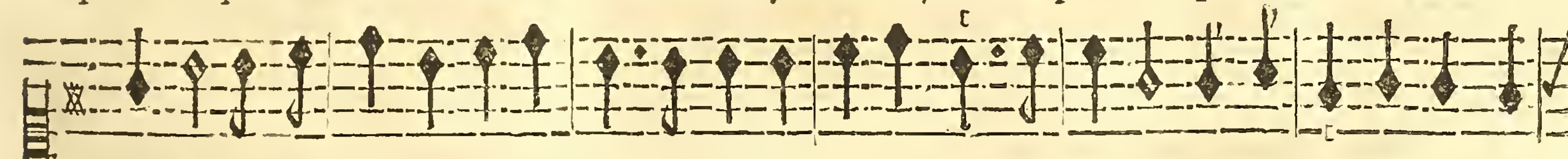


paix. Ah que l'amour auroit d'attraits A que l'amour auroit d'attraits Si l'on aymoit toûjours en



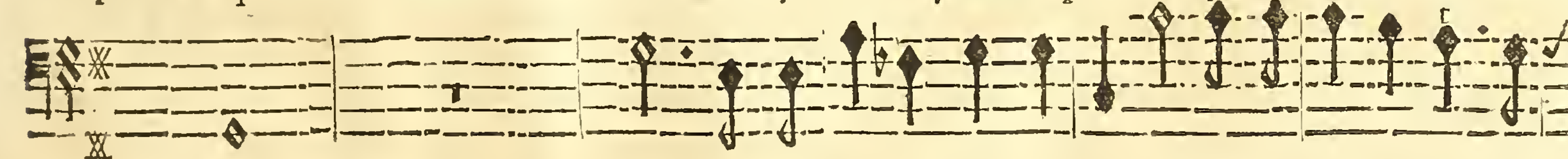
RITOURNELLE.
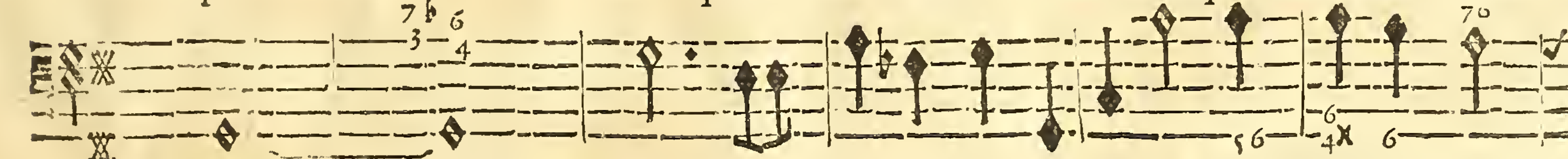


paix! Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en paix! Ah que l'amour auroit d'at-



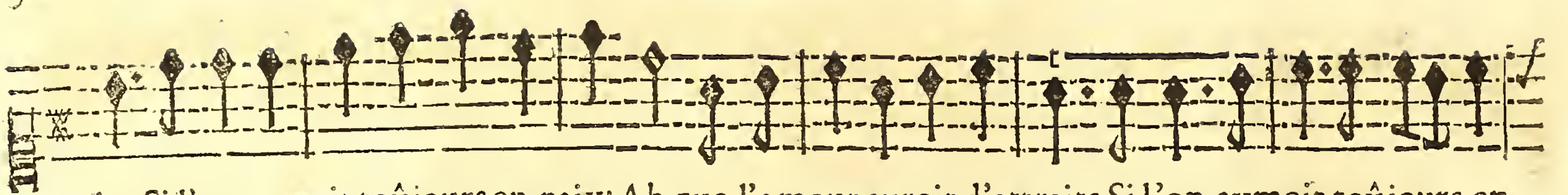
paix. Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en paix. Ah que l'amour auroit d'at-
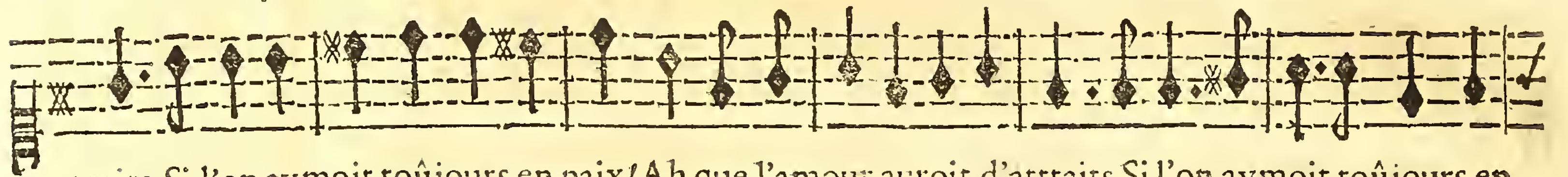


paix ! Ah ! que l'amour auroit d'attraits! Ah que l'amour auroit d'at-
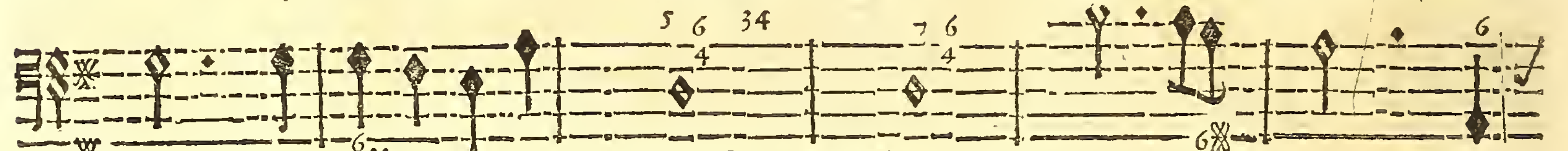


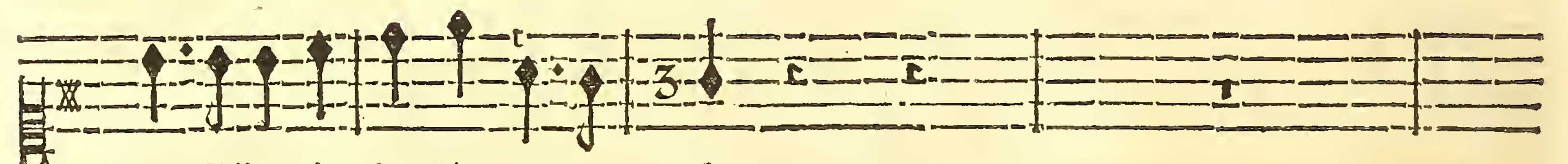
BASSE-CONTINUE.

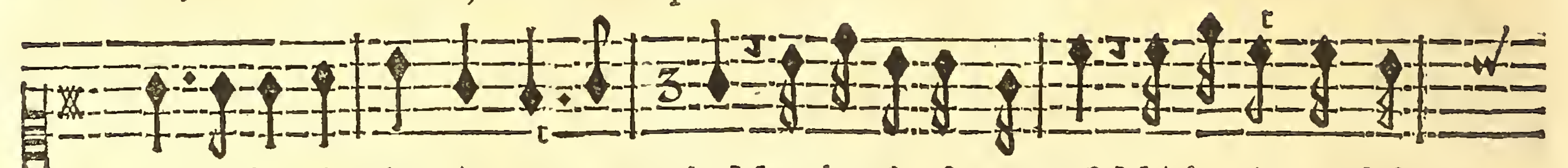

traits Si l'on aymoit toûjours en paix! Ah que l'amour auroit d'attraits Si l'on aymoit toûjours en
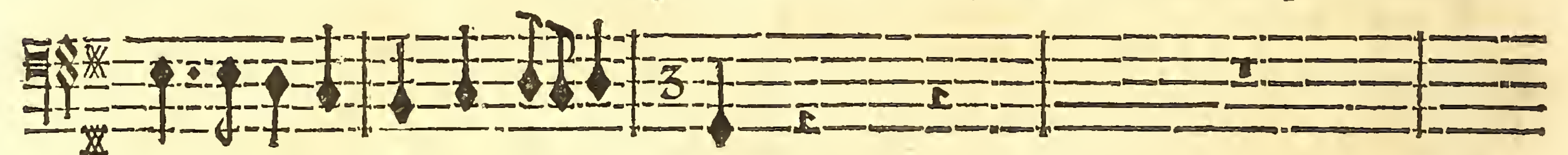

traits Si l'on aymoit toûjours en paix! Ah que l'amour auroit d'atttaits Si l'on aymoit toûjours en


traits Si l'on aymoit teûjours en paix! Ah que l'amour auroit d'at-


BASSE-CONTINUE.

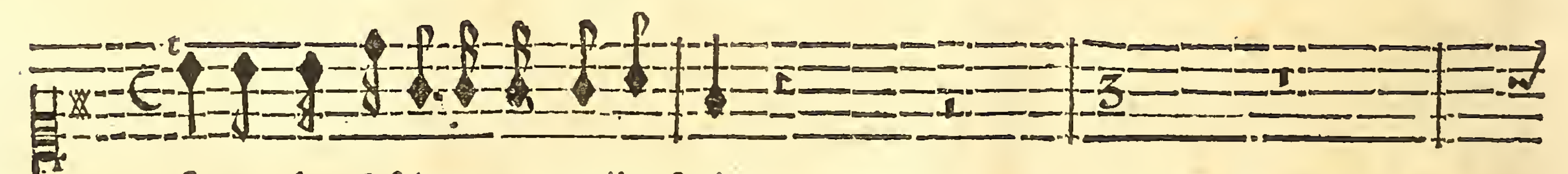

traits, Si l'on aimoit toûjours en paix.

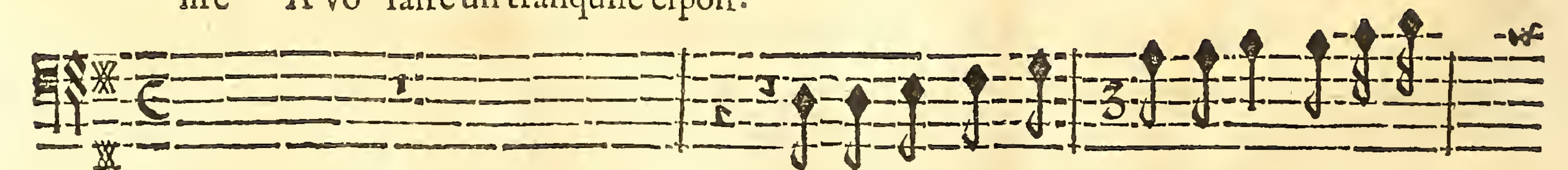

traits, Si l'on aimoit toûjours en paix; Mon devoir est pour vo⁹, Mõ devoir peut suf-


traits, Si l'on aimoit toûjours en paix.

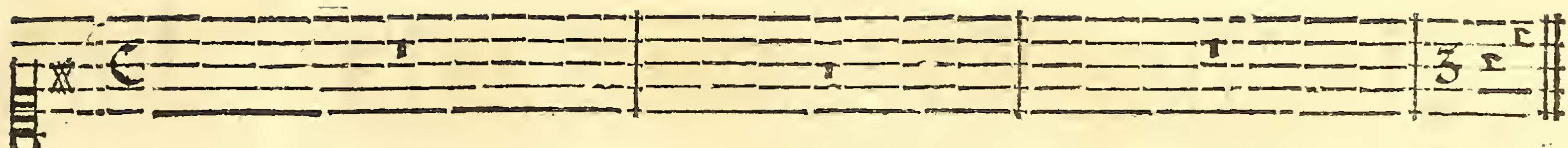

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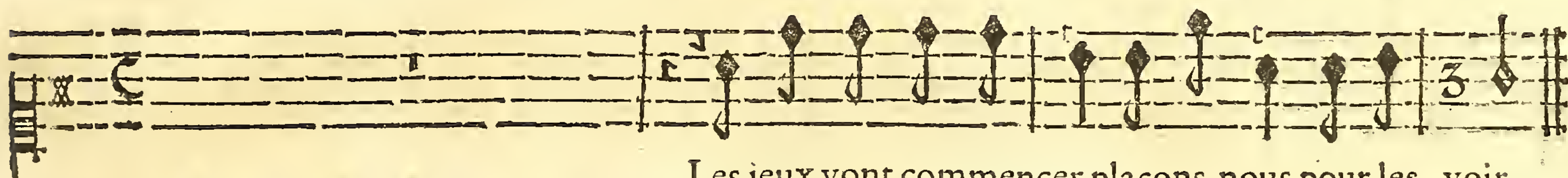


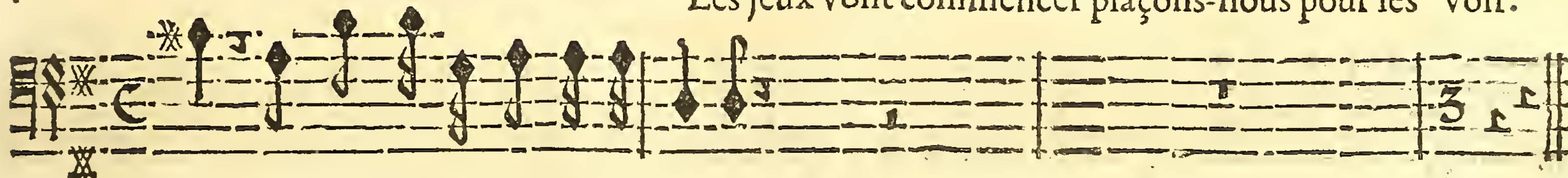

fire A vo⁹ faire un tranquile espoir.

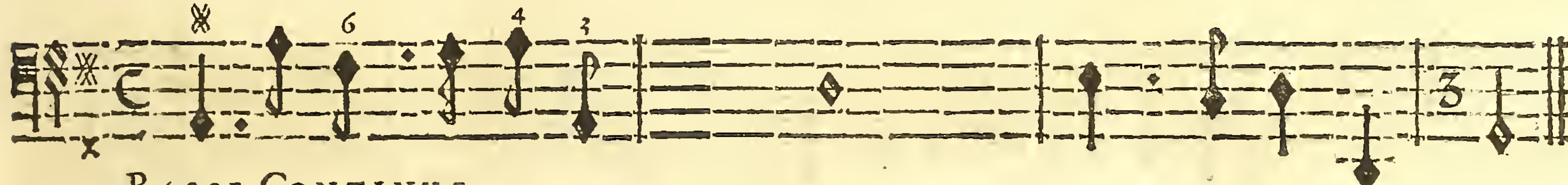

Ne ferez-vous ja- mais parler que le de-


BASSE CONTINUE.







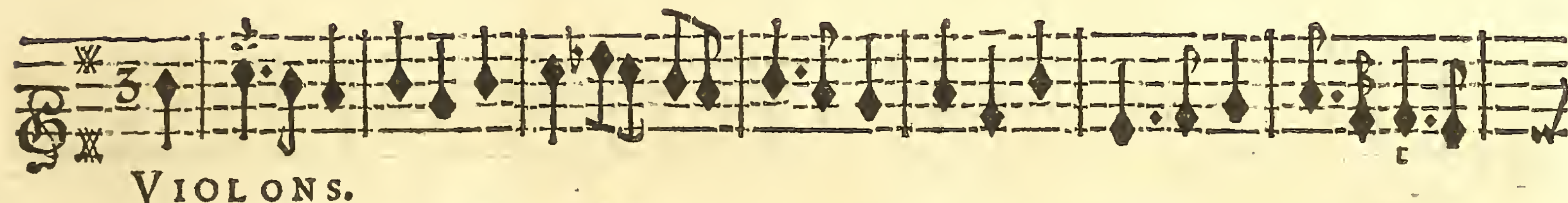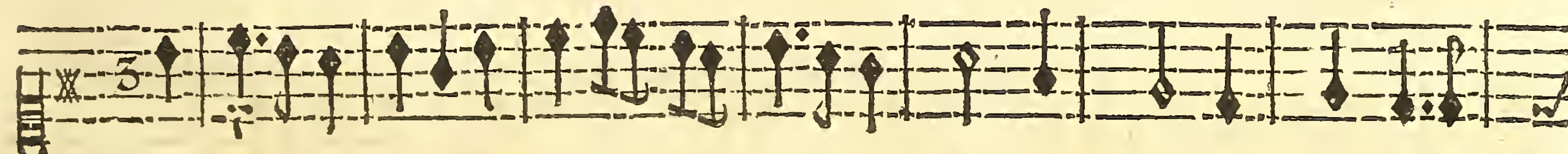




JEUX JUNONIENS,

OU DE JEUNES GENS DISPUTENT DE LA DANSE.

PREMIER AIR.













fin.

VIOLONS.

fin.

fin.

fin.

fi.

BASSE-CONTINUE.

VIOLONS.

BASSE-CONTINUE.

VIOLONS.

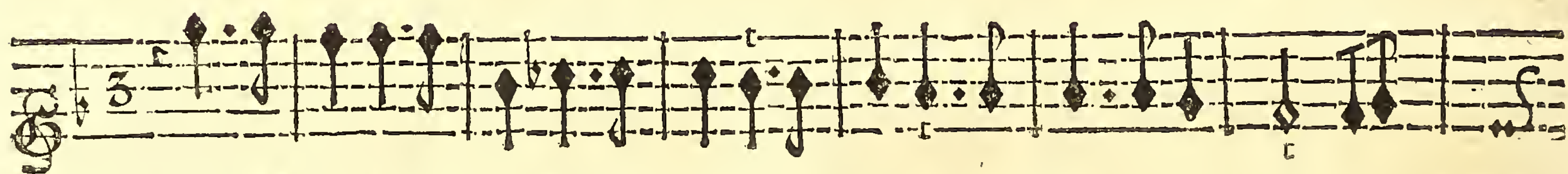
BASSE-CONTINUE.

VIOLONS.

BASSE-CONTINUE.

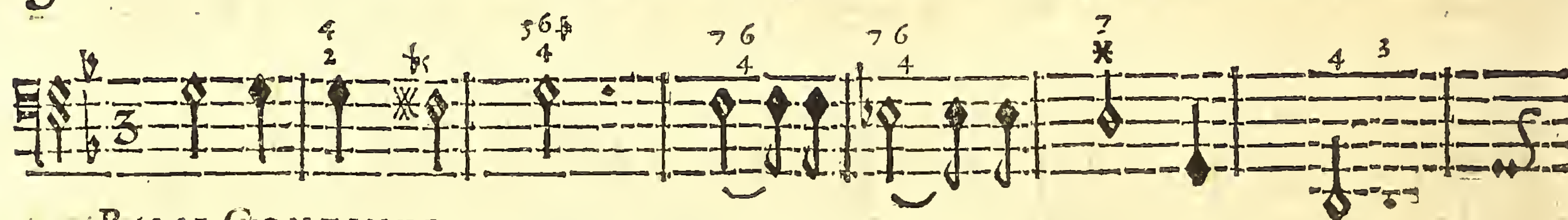
SCENE V.

CASSIOPE, ANDROMEDE, MEROPE, PHINE'E, TROUPE DE SUIVANTS DE CASSIOPE qui portent les prix, Quadrilles de jeunes personnes choisies pour les Jeux.

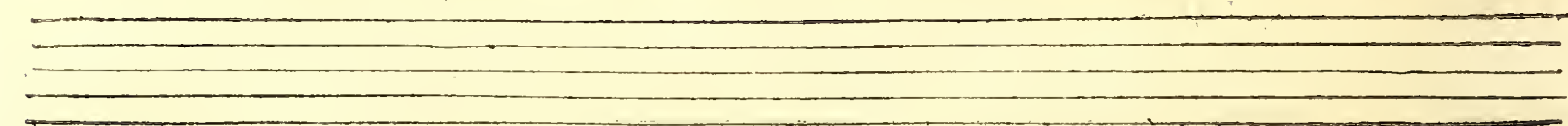


RITOURNELLE.





BASSE-CONTINUE.



CASSIOPE.
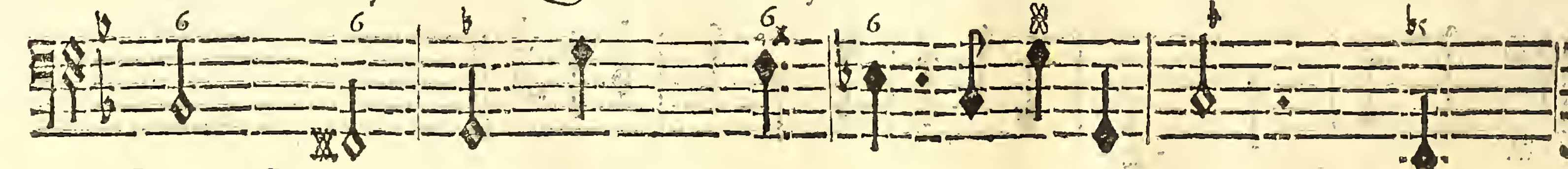




BASSE-CONTINUE.

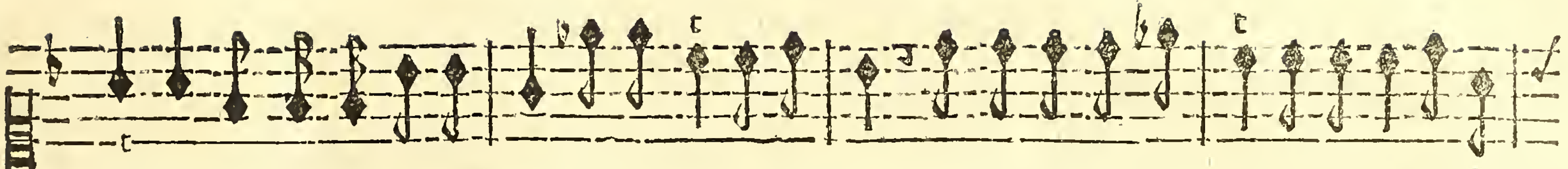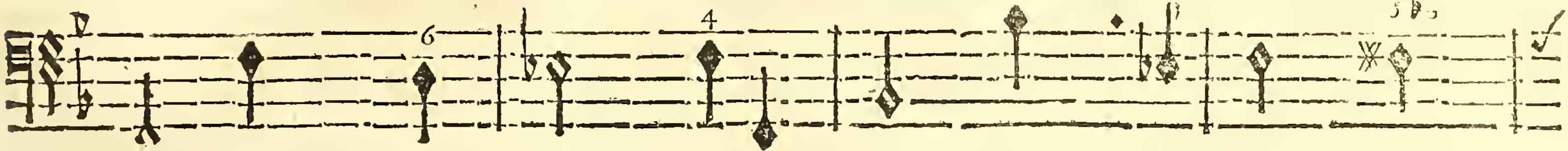






BASSE-CONTINUE.



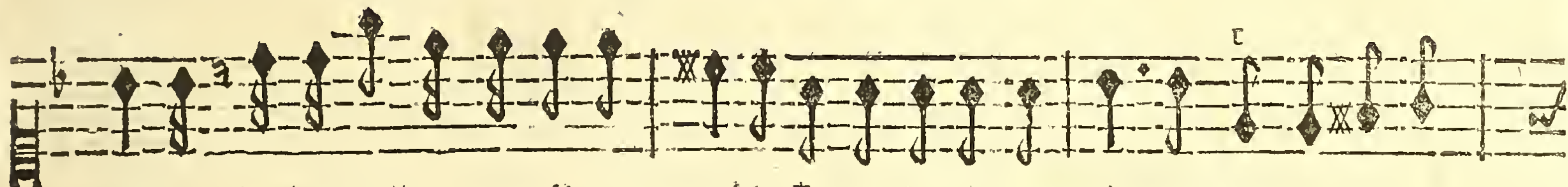


dreſſe, Pour celebrer les Jeux que j'ay fait preparer, Ne gardez pas pour nous une hayne impla-
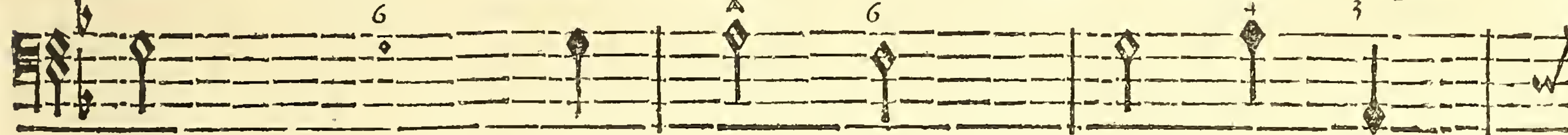


BASSE-CONTINUE.
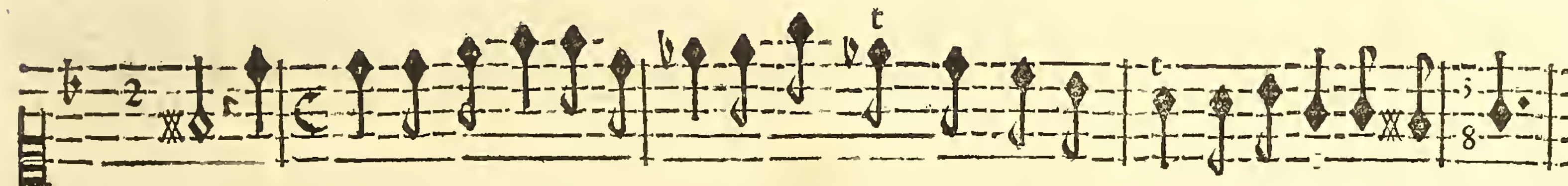




cable, Si l'orgueil me rendit cou- pable, Je reconnois mon crime & veux le repa-

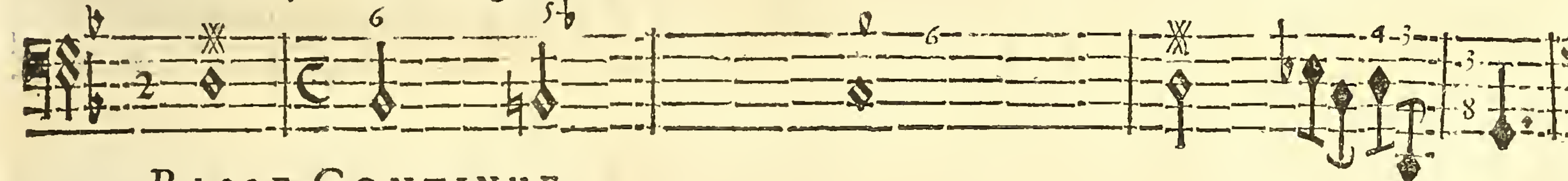


BASSE CONTINUE.

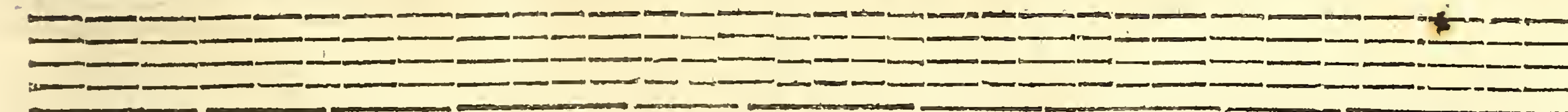




rer. Voy- ez d'un regard favo- rable, Les Jeux qu'ē voſtre hōneur nos allons cele- brer.



BASSE-CONTINUE.









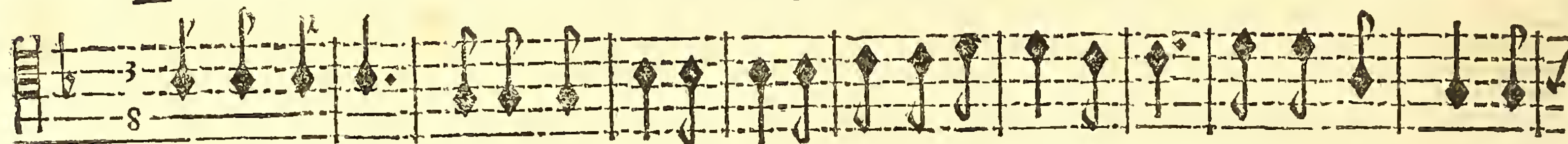
CHOEUR DE SPECTATEURS.
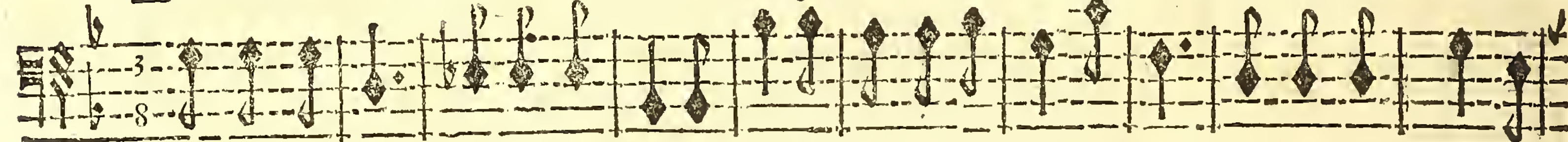


LAiſſez cal- mer voſtre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous-



LAiſſez cal- mer voſtre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous



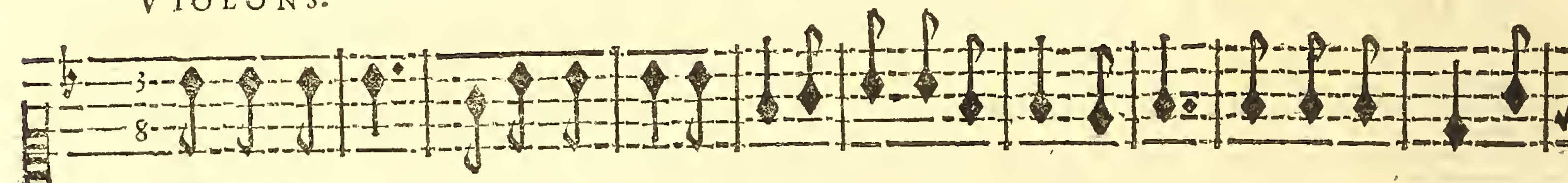
LAiſſez cal- mer voſtre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous

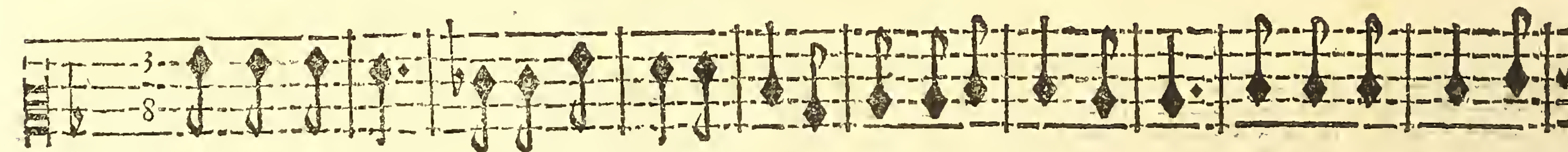


LAiſſez cal- mer voſtre co- lere, O! Junon, exau- cez nos vœux, Si nous pouvions vous
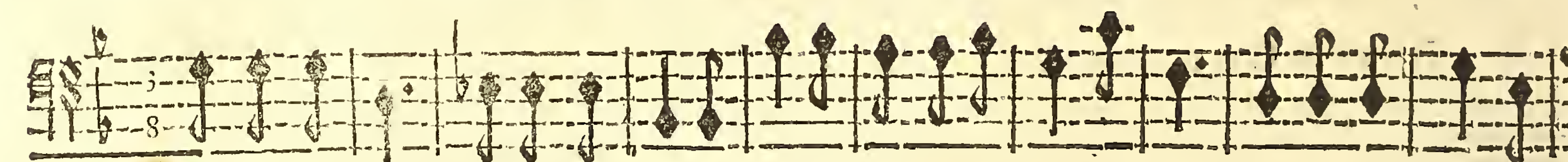


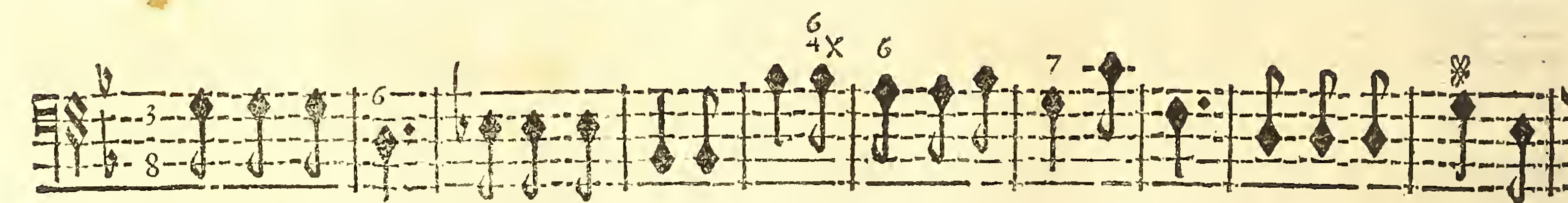
VIOLONS.



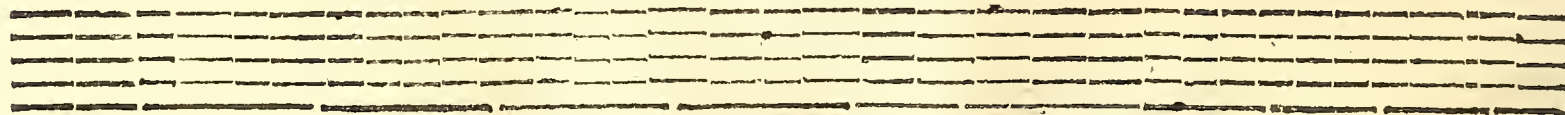


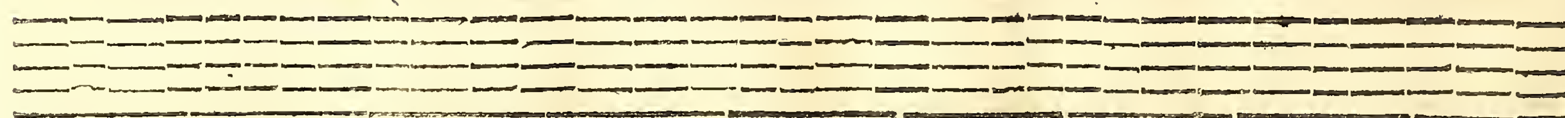


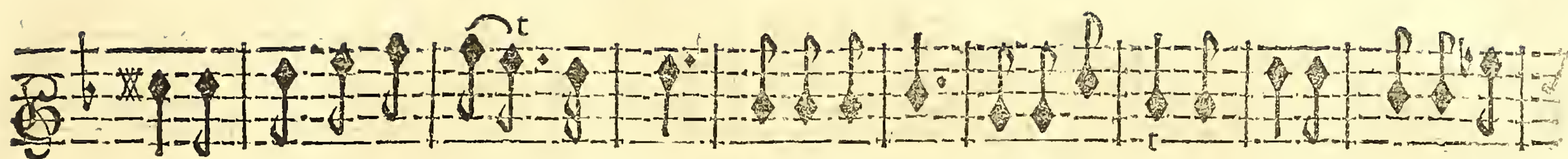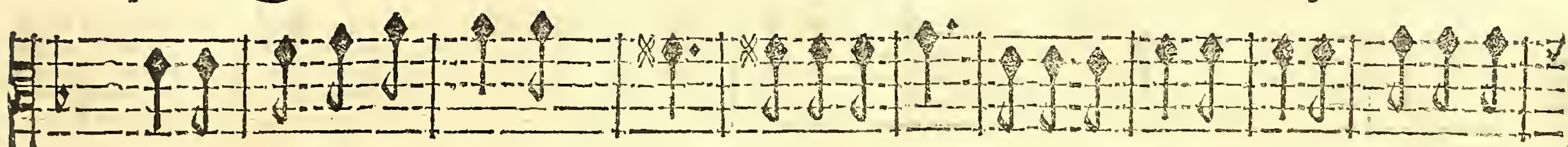




BASSE-CONTINUE.
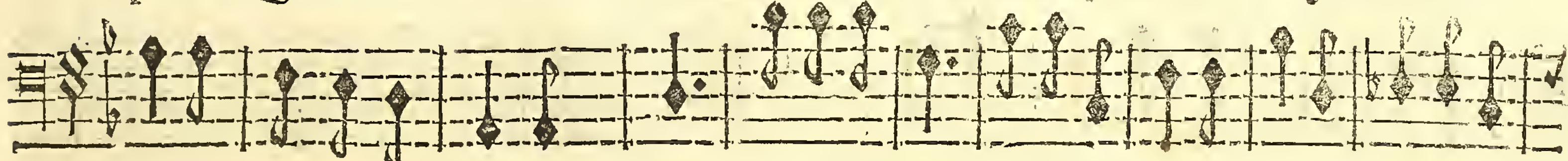






plaire, Que nous ſe- rions heureux ! Laiſſez calmer voſtre co- lere, O! Junon, exau-
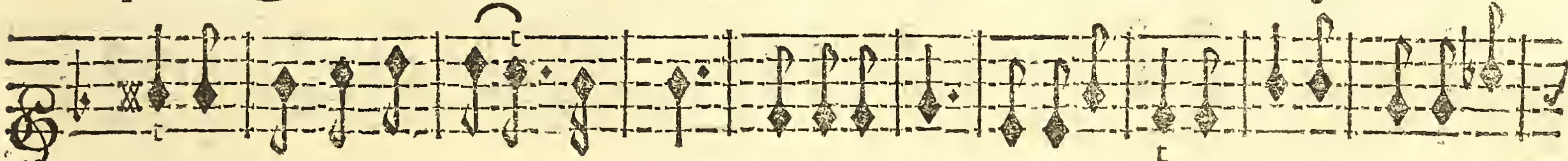


plaire, Que nous ſe- rions heu- reux ! Laiſſez calmer voſtre co- lere, O! Junon, exau-



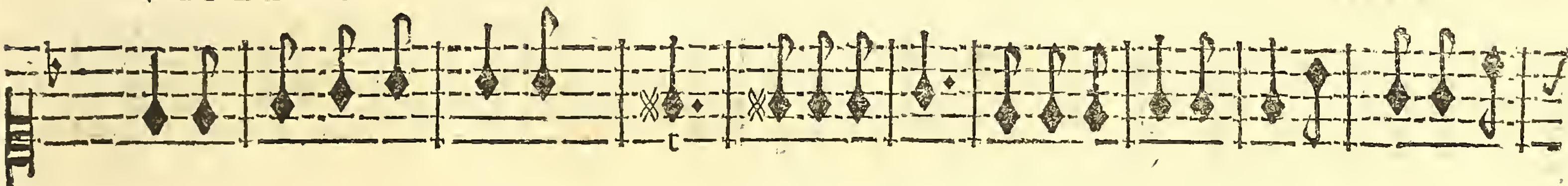
plaire, Que nous ſe- rions heu- reux ! Laiſſez calmer voſtre co- lere, O! Junon, exau-
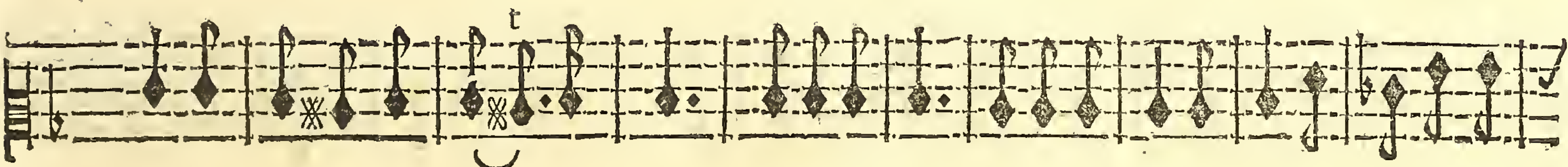


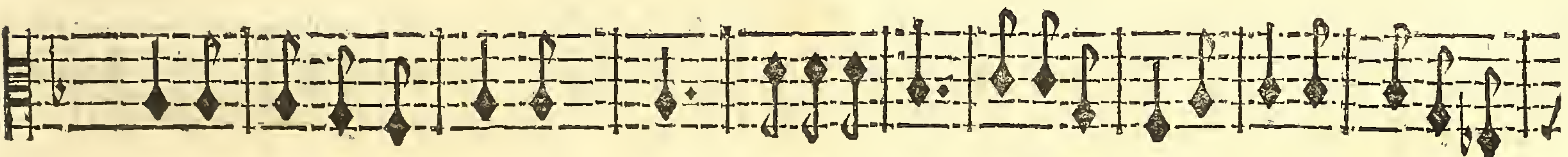
plaire, Que nous ſe- rions heu- reux ! Laiſſez calmer voſtre co- lere, O! Junon, exau-
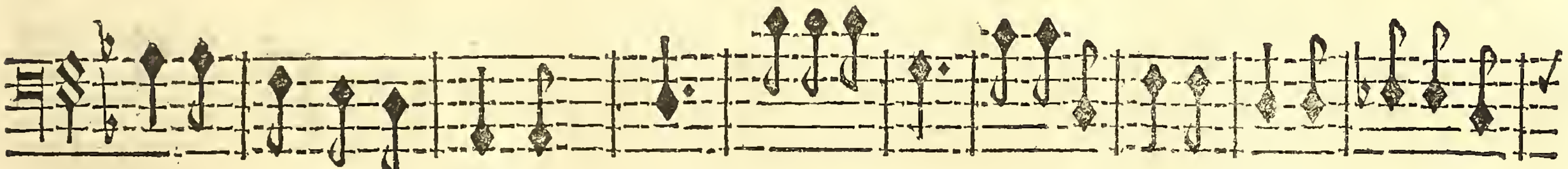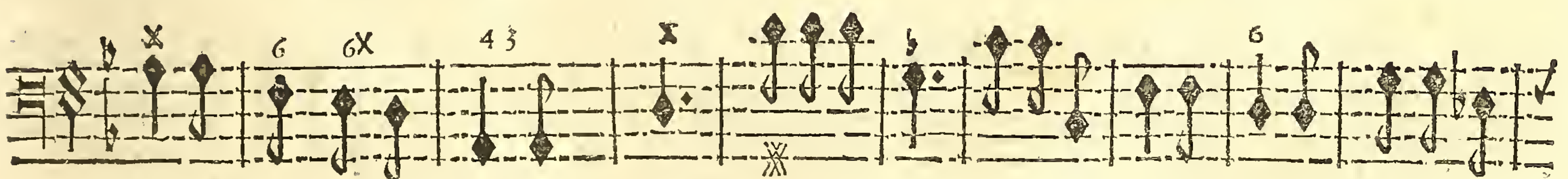


VIOLONS.



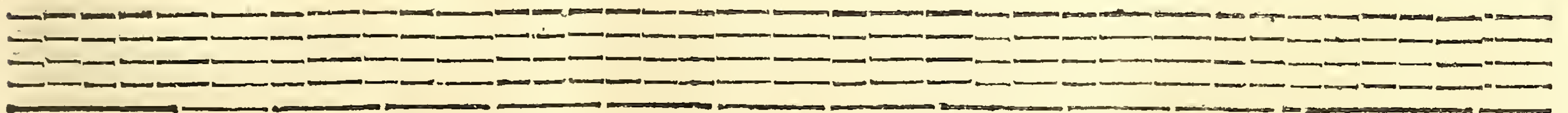




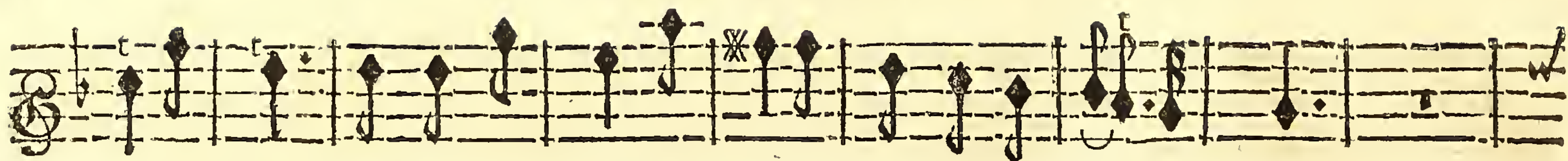




BASSE-CONTINUE.
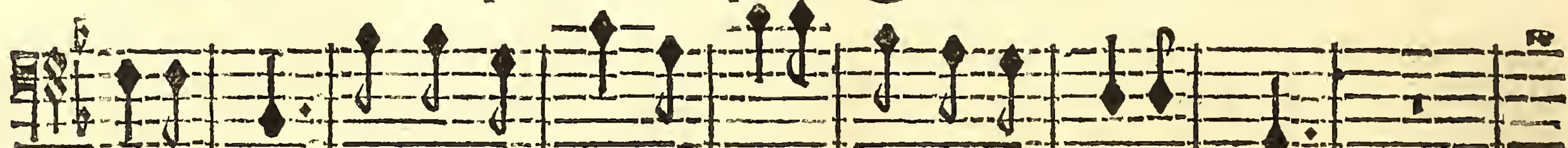





cez nos veux ! Si nous pouvions vous plaire, Que nous ſerions heu- reux.


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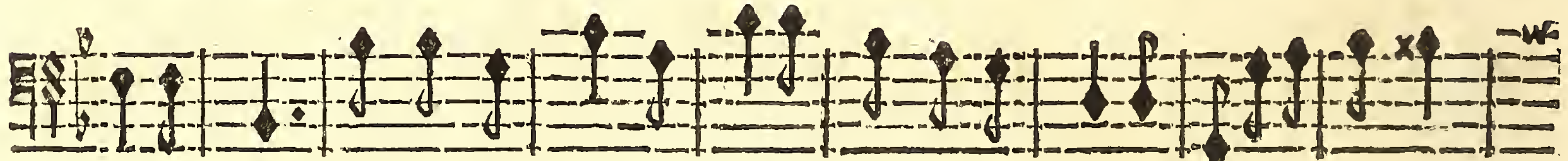

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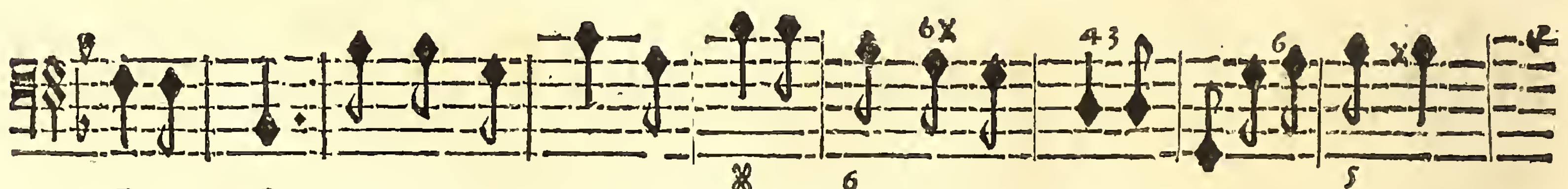

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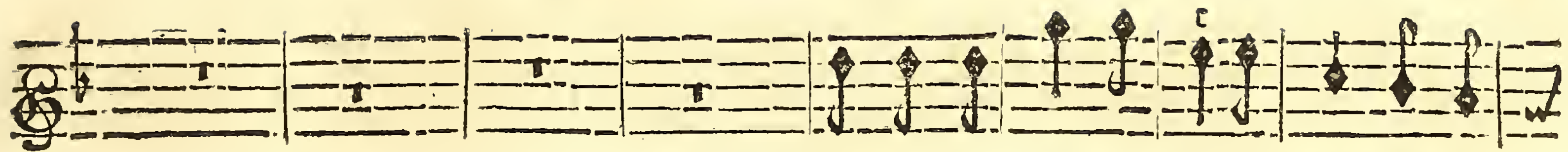









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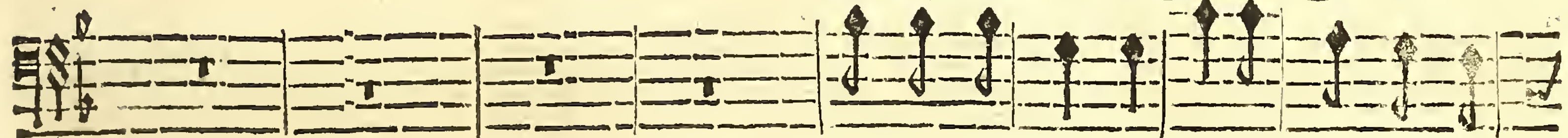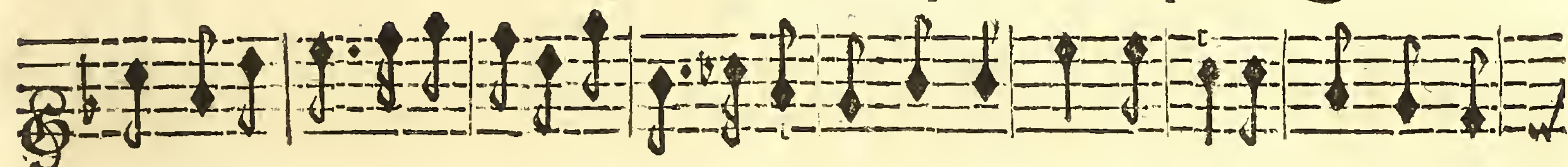





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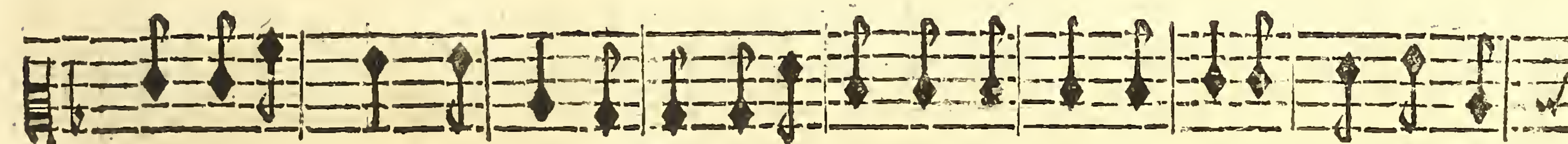

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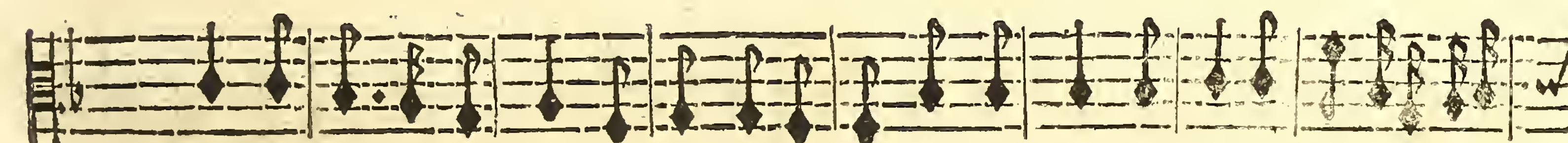

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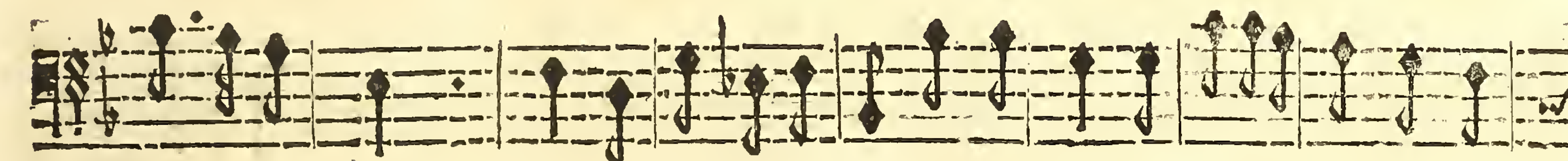

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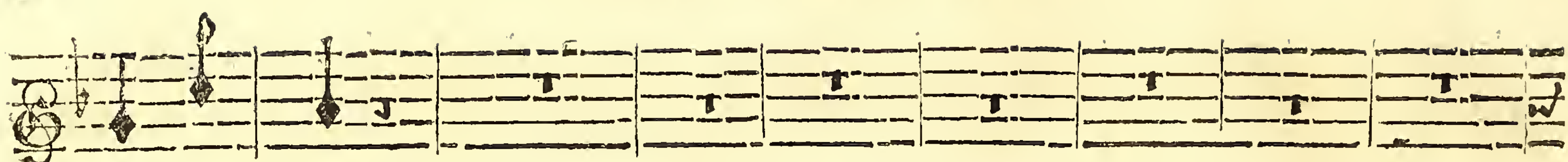


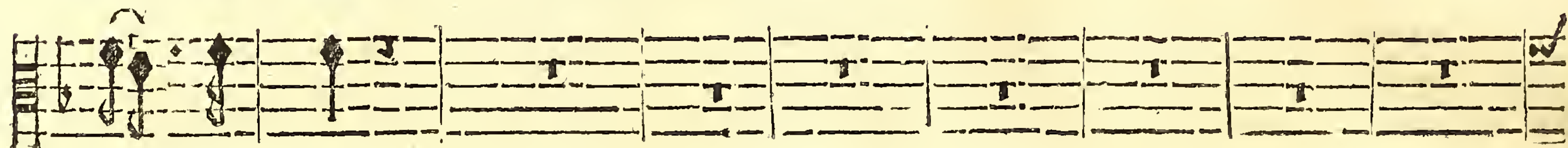


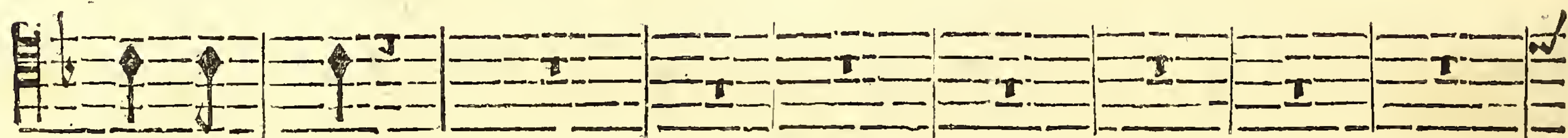

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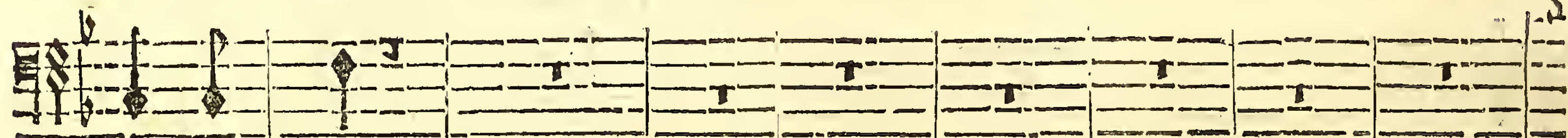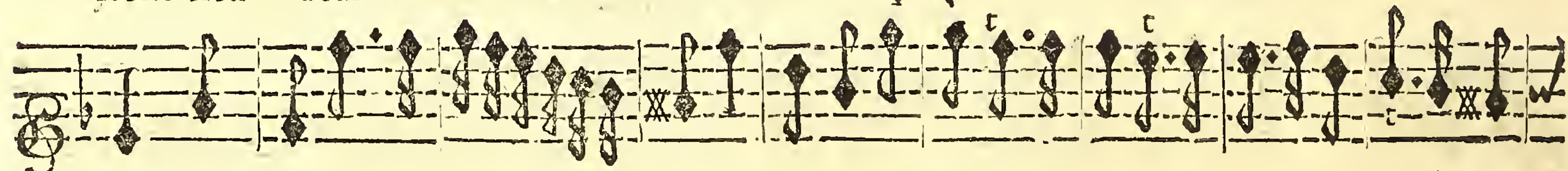





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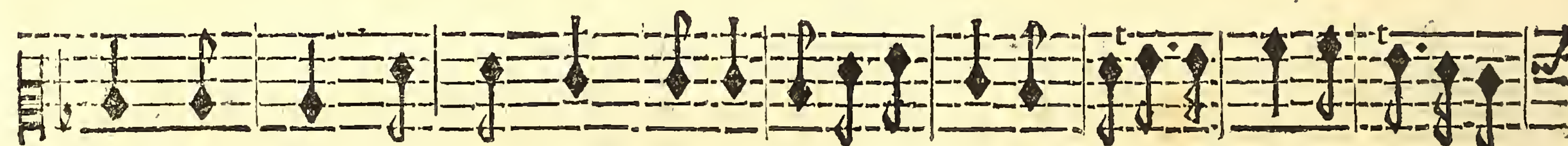

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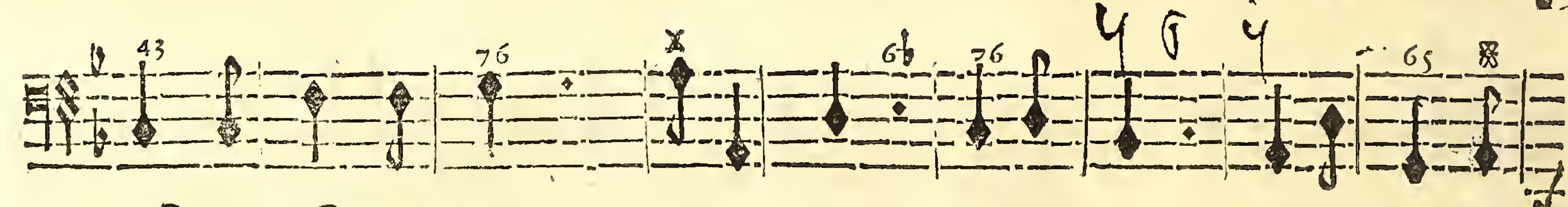

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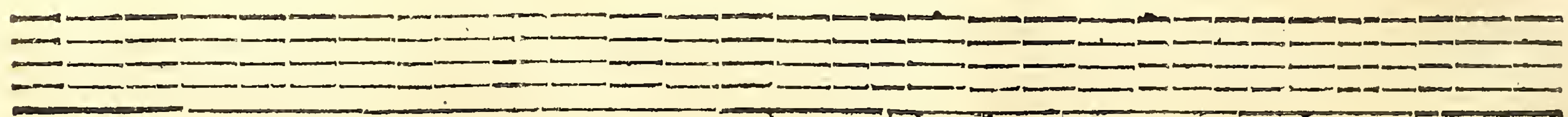




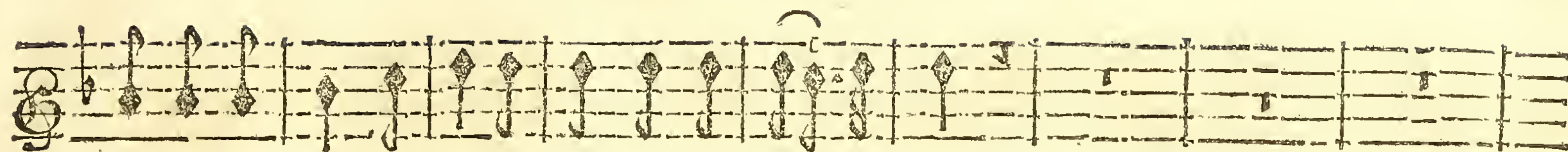




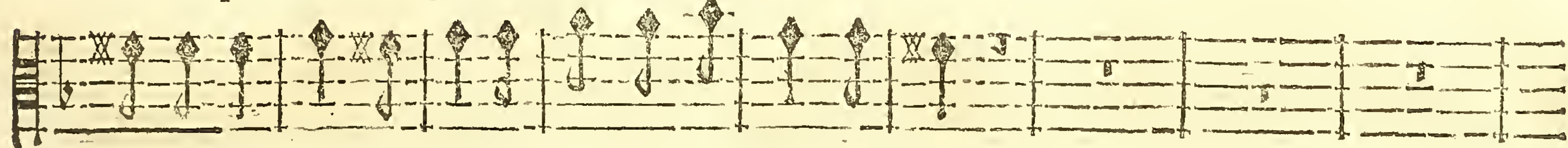

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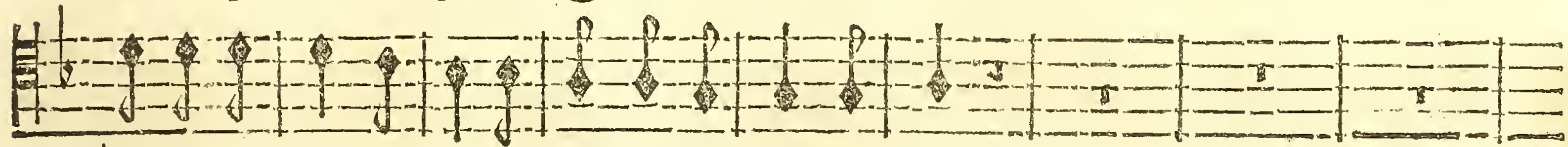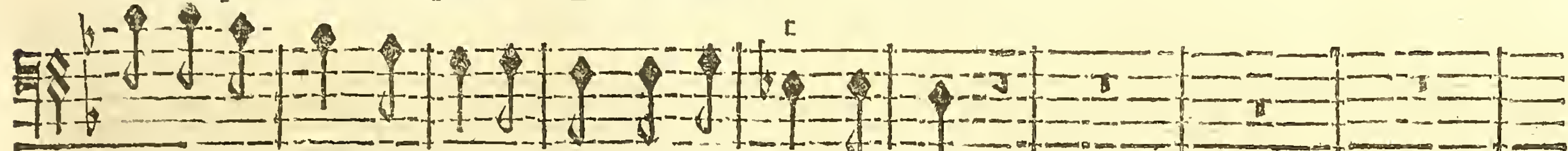




Si nous pouvions vo⁹ plaire, Que nous ſerions heureux!
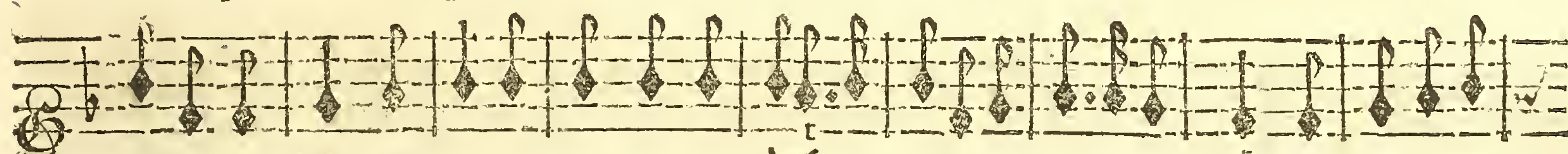


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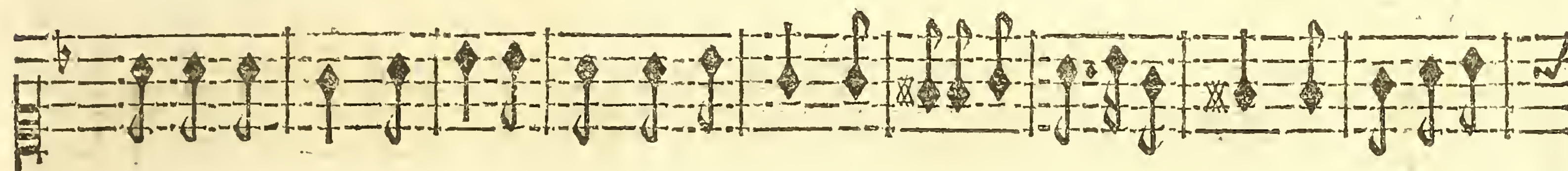


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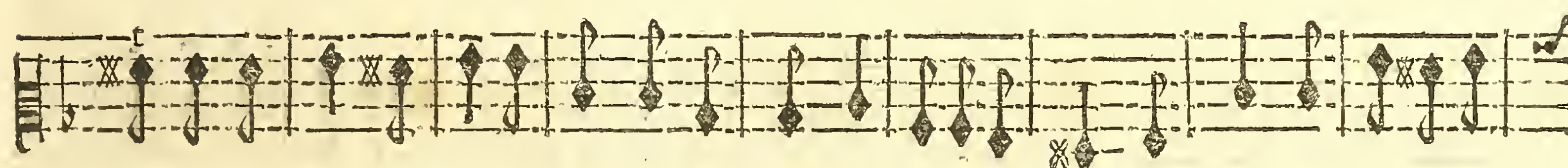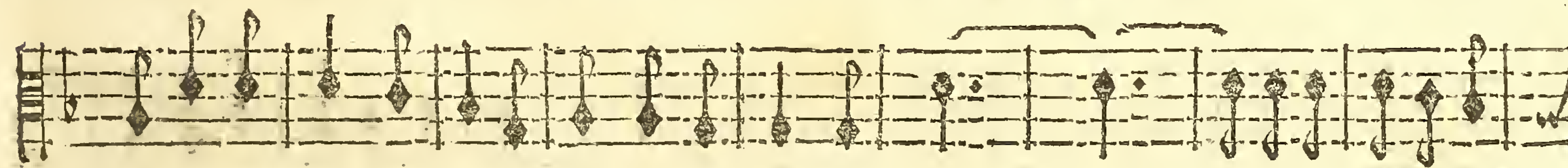


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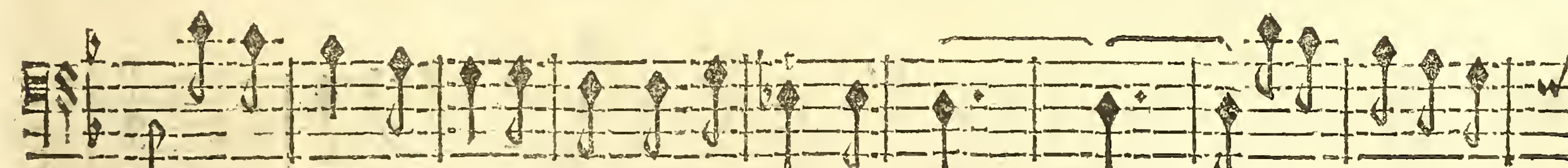


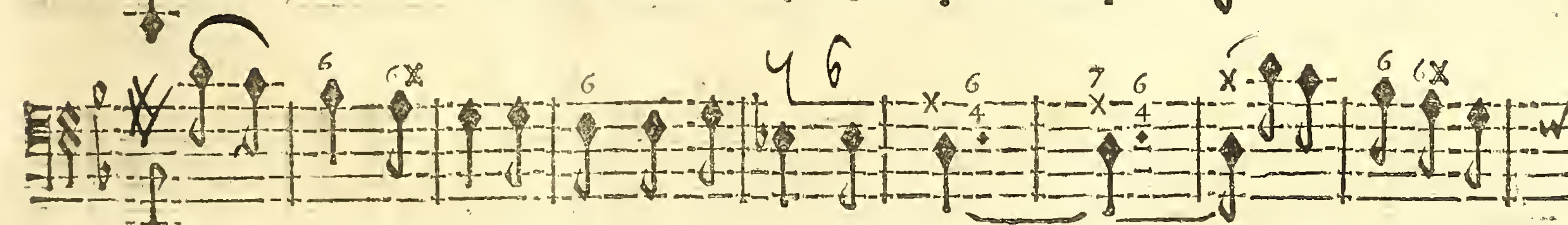
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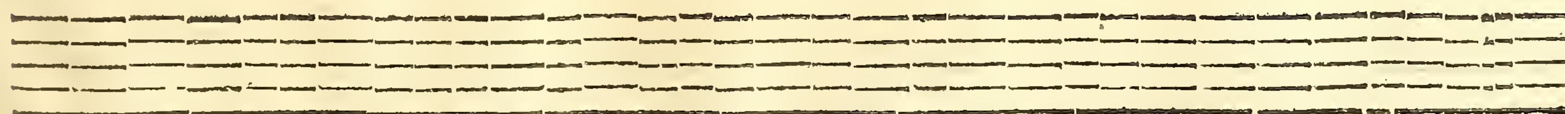


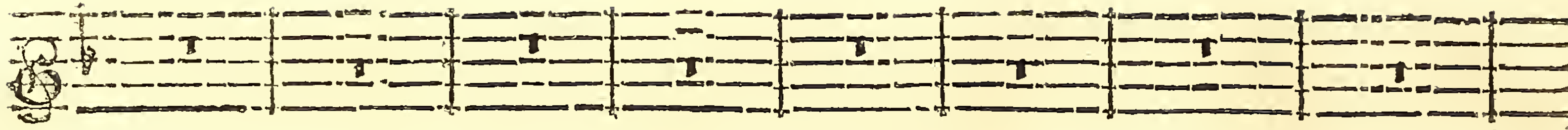




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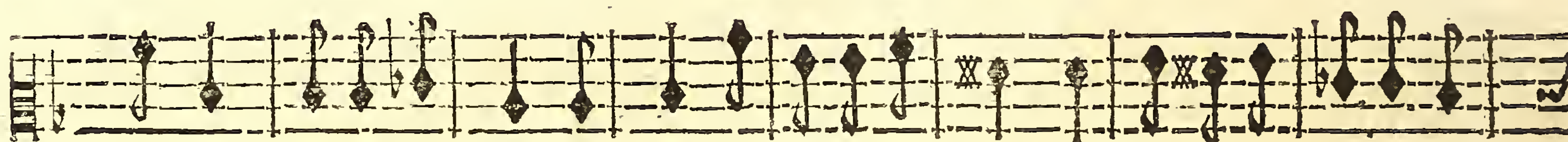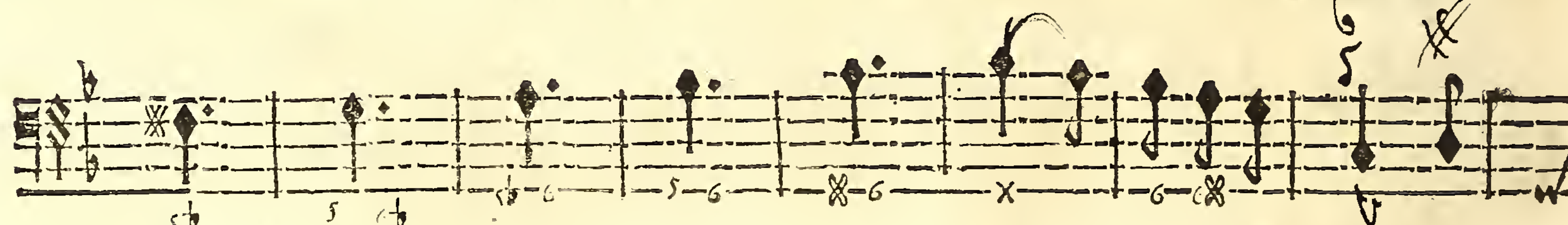








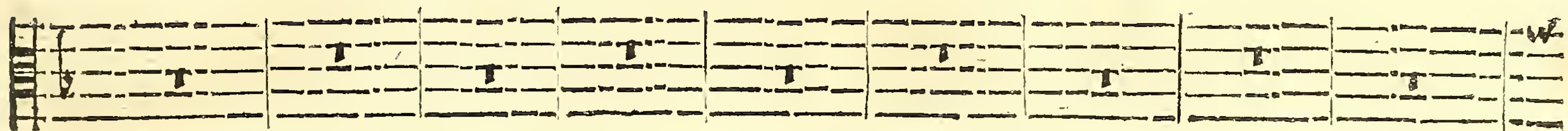
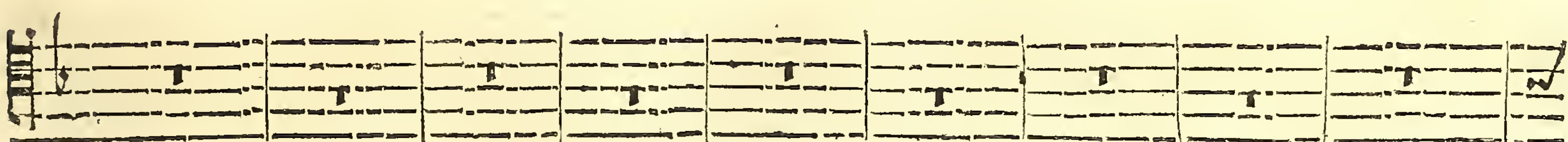
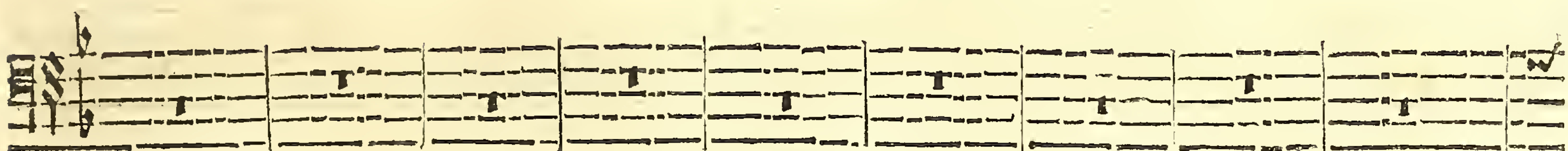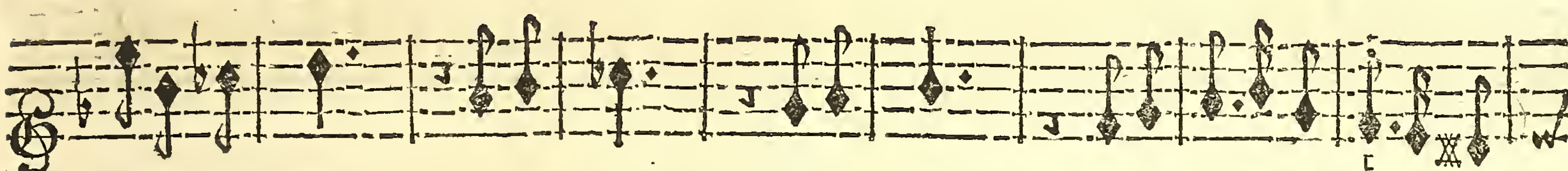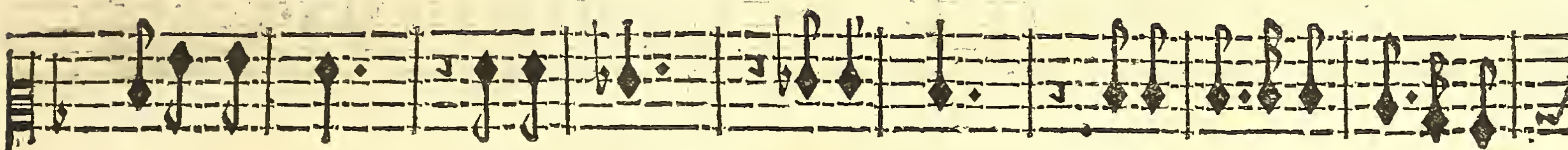

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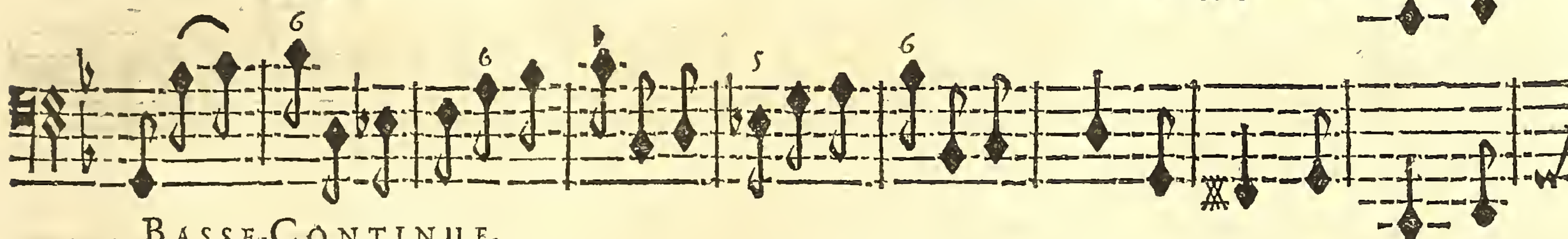


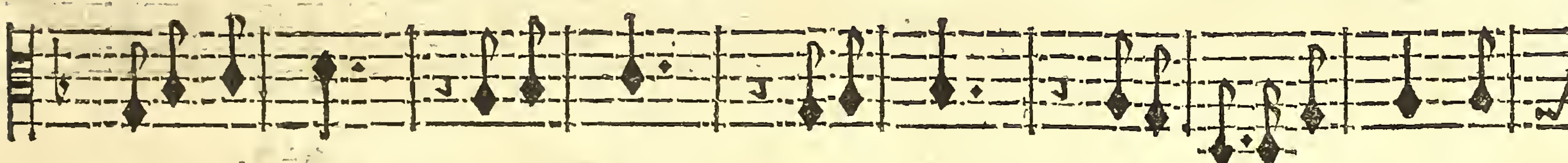


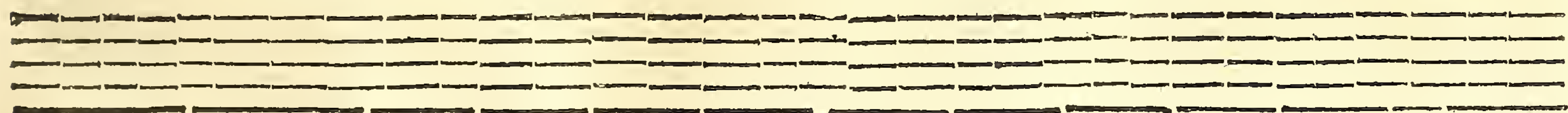
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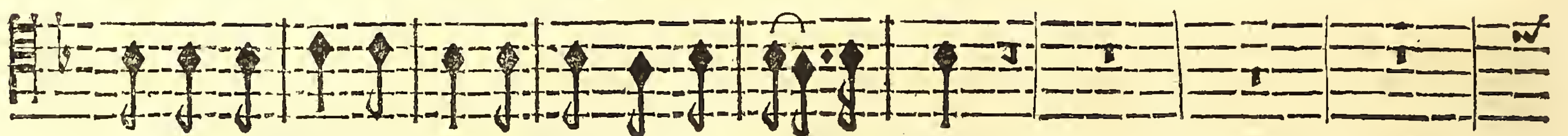



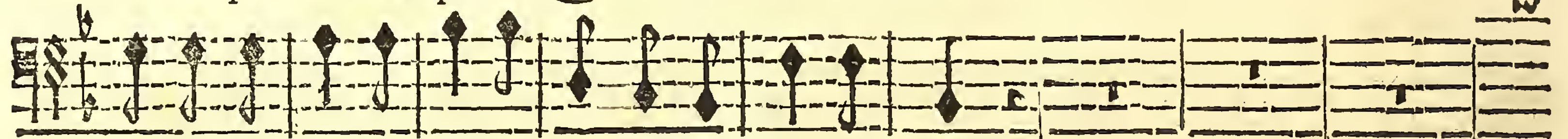

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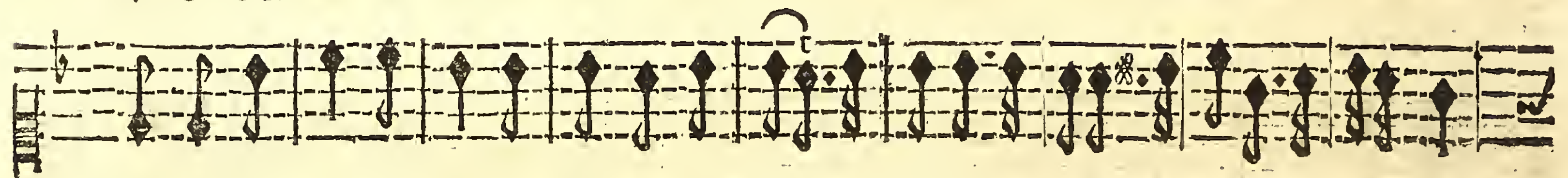
Si nous pouviõs vous plaire Que nous ferions heureux !
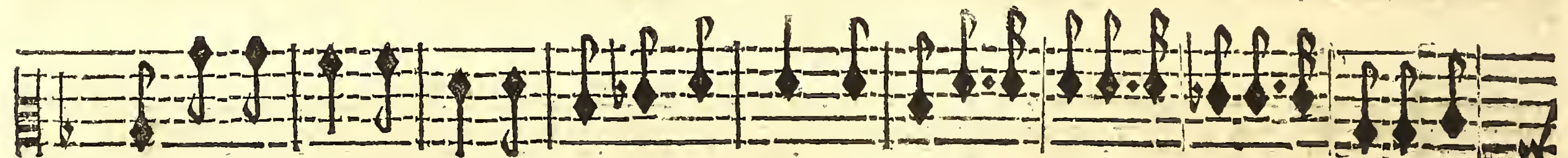

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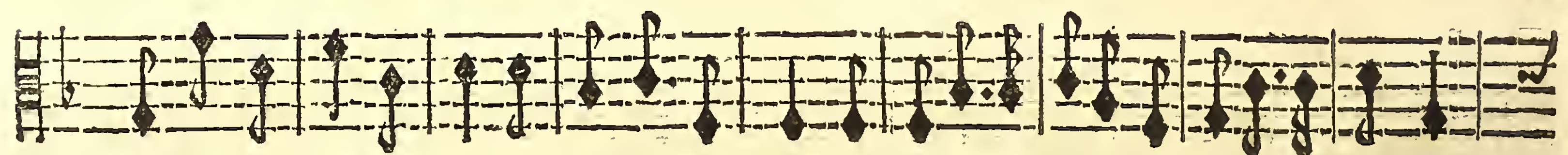

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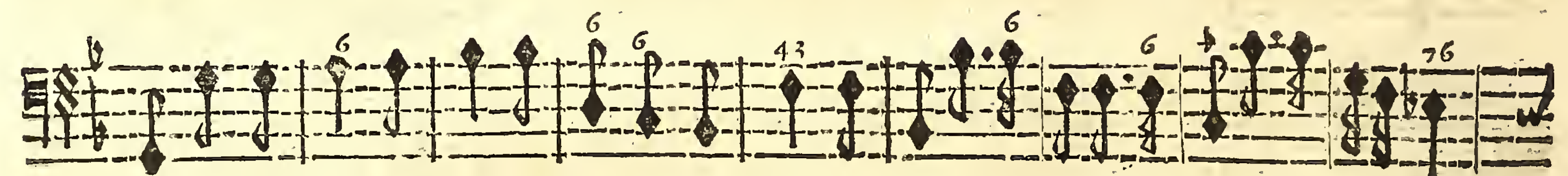

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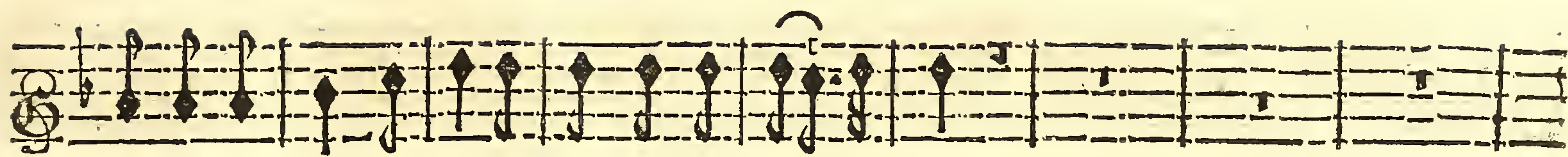








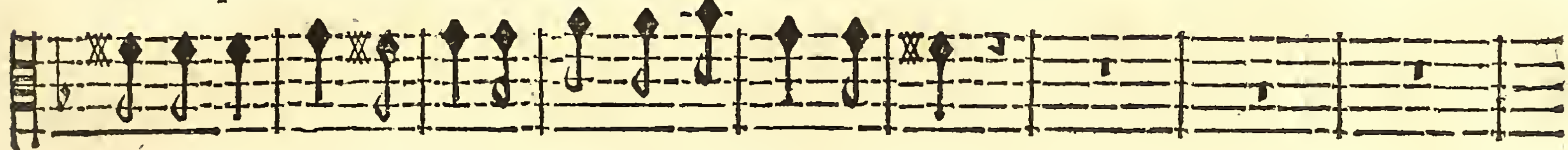

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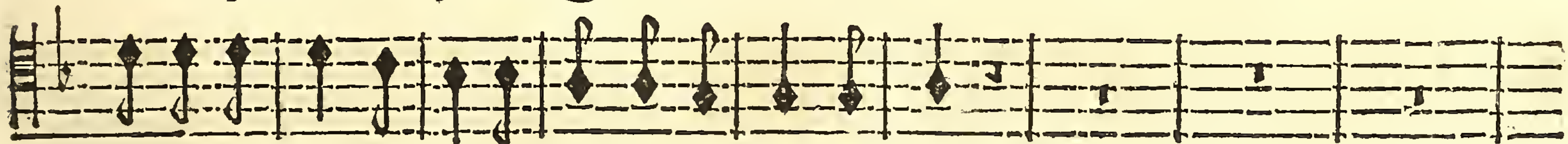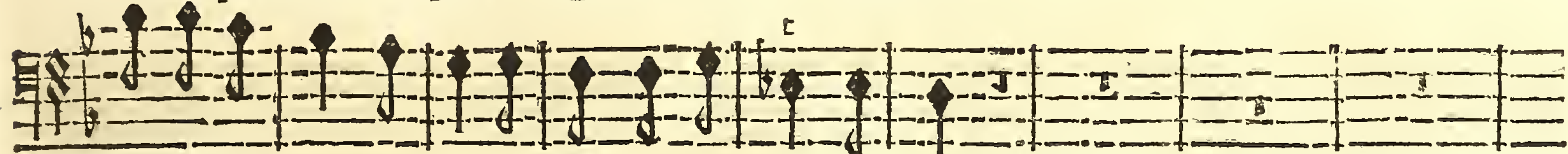






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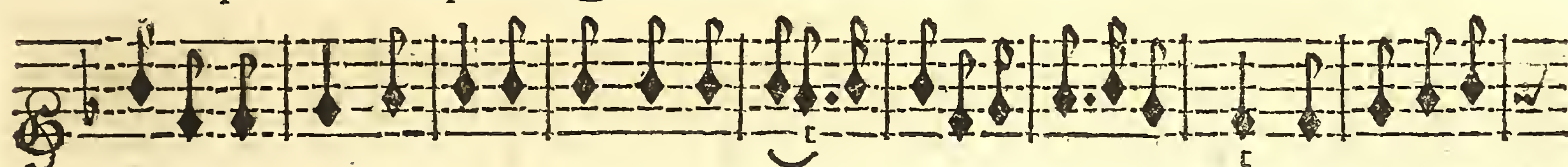


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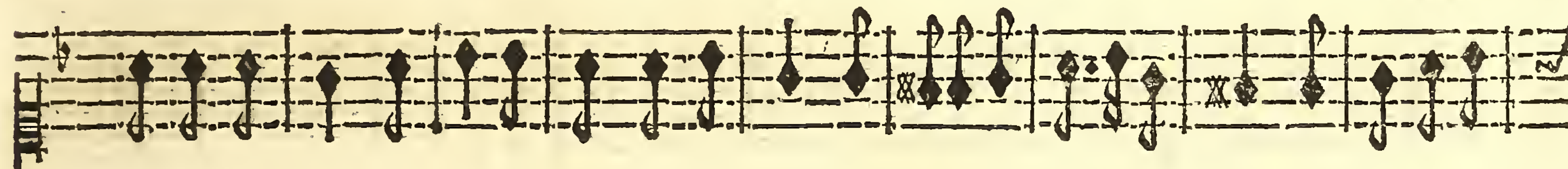


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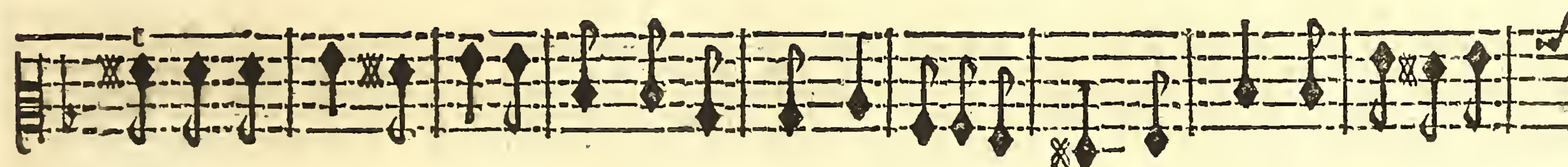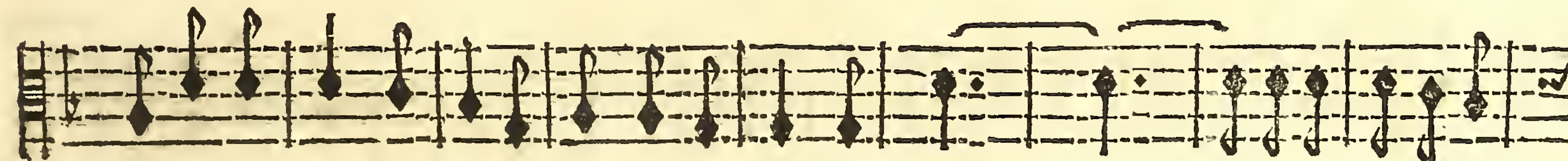


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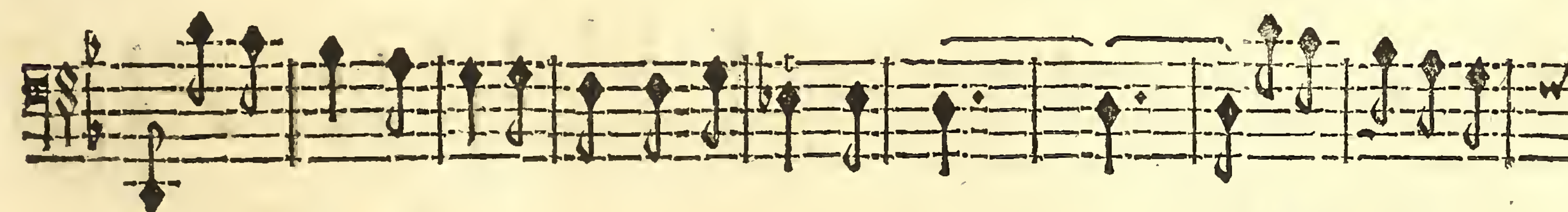


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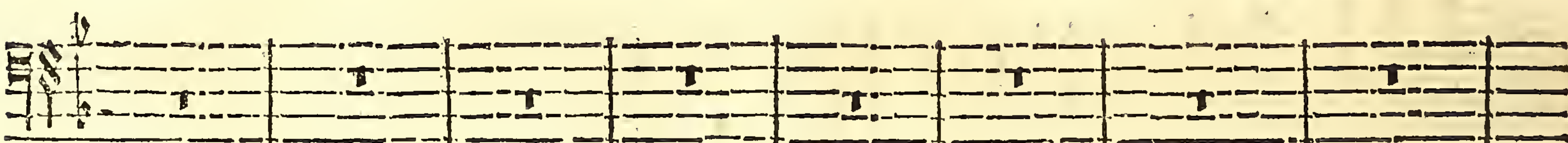
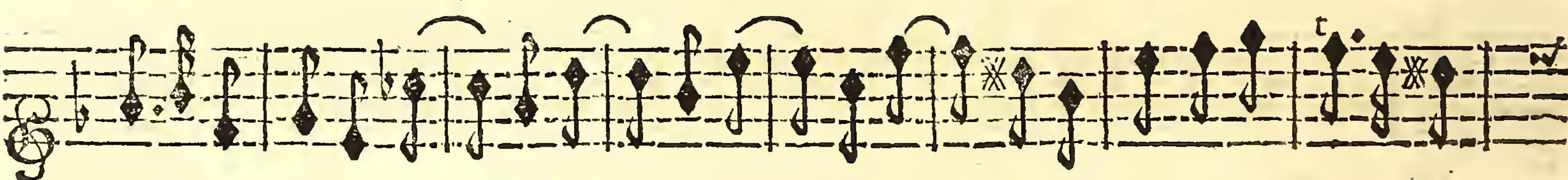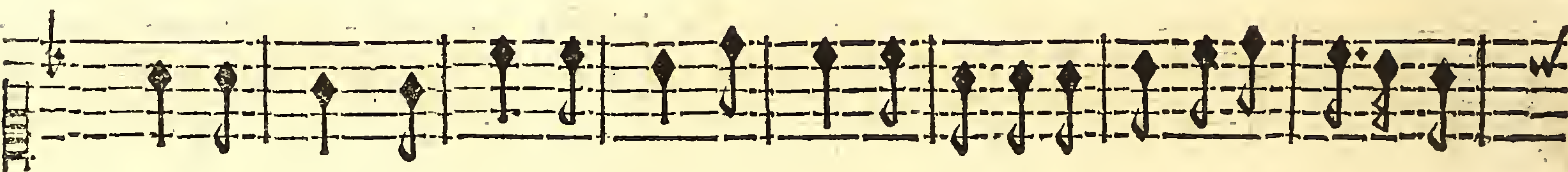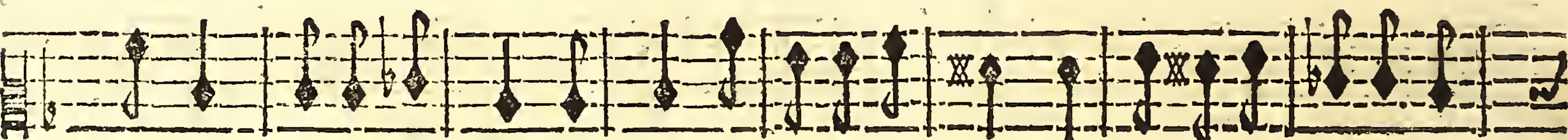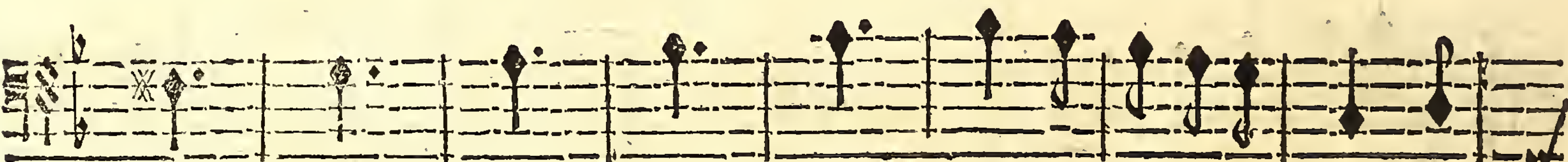


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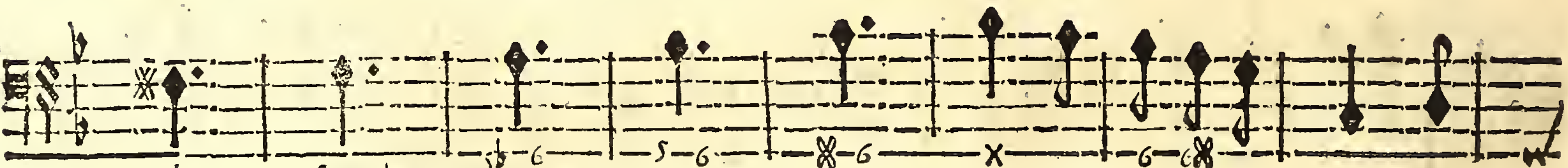




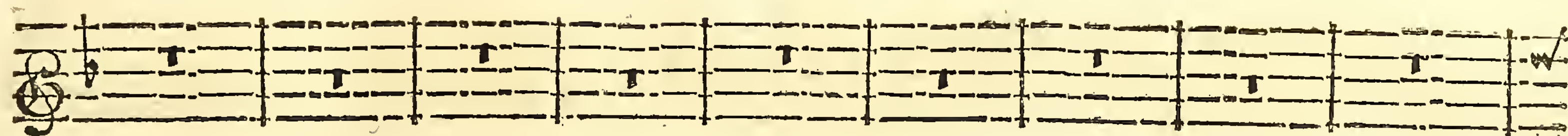
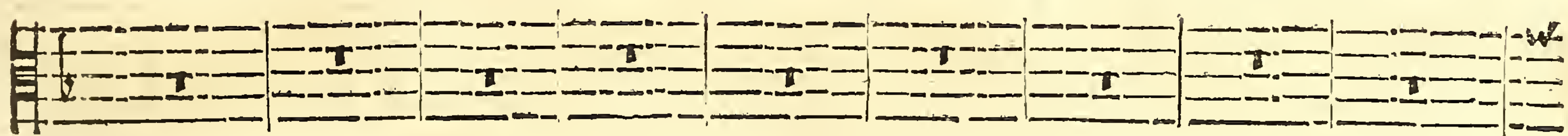
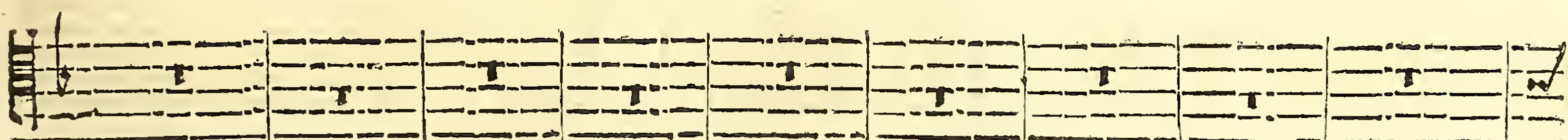
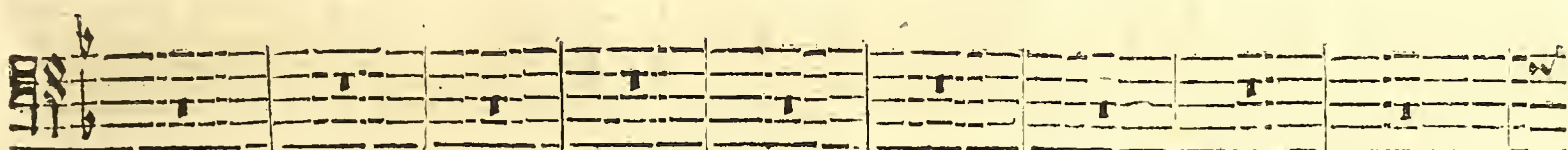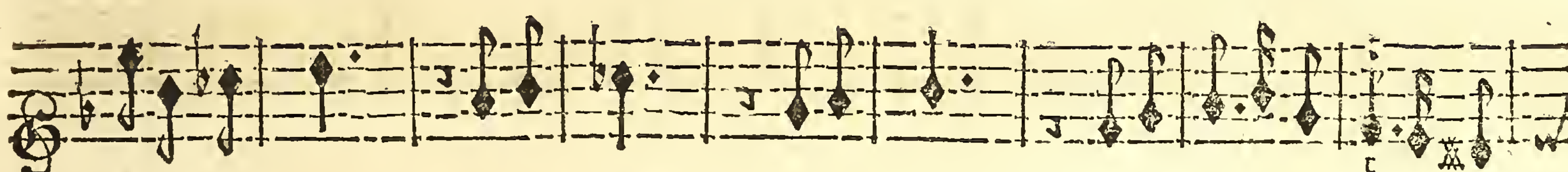


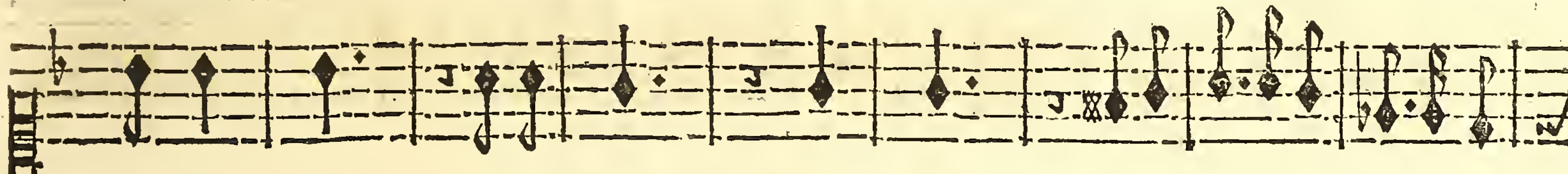
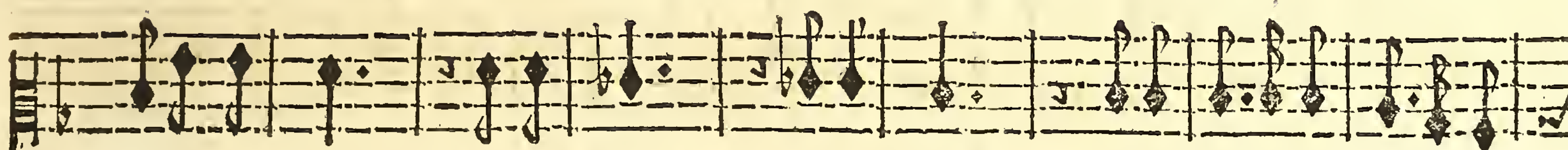
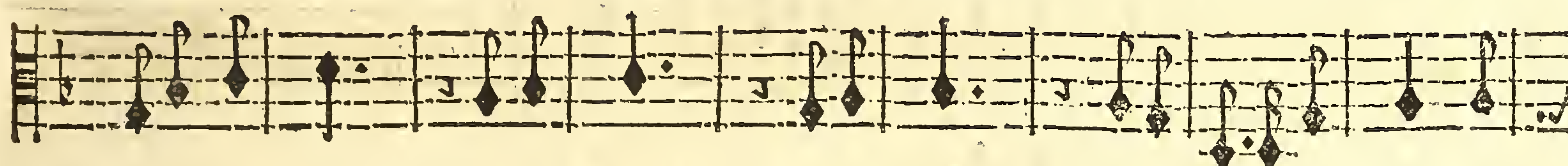
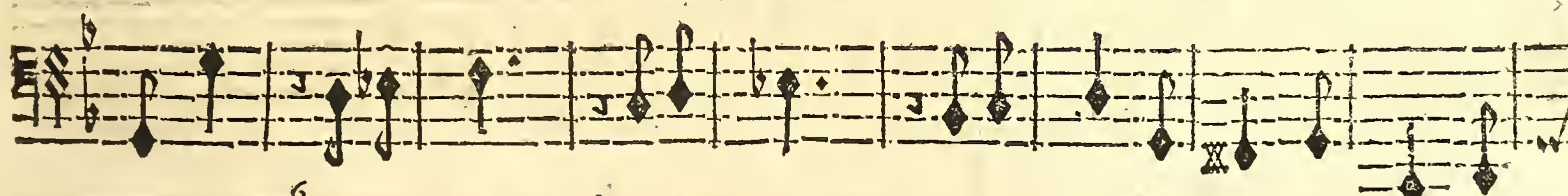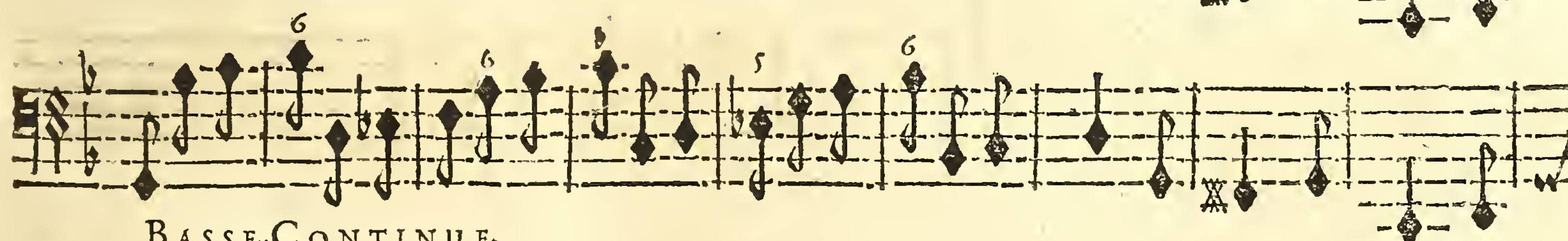



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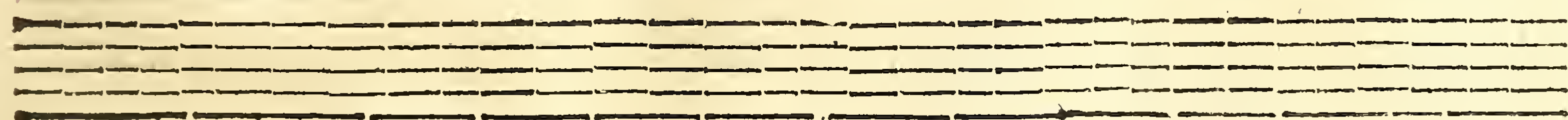


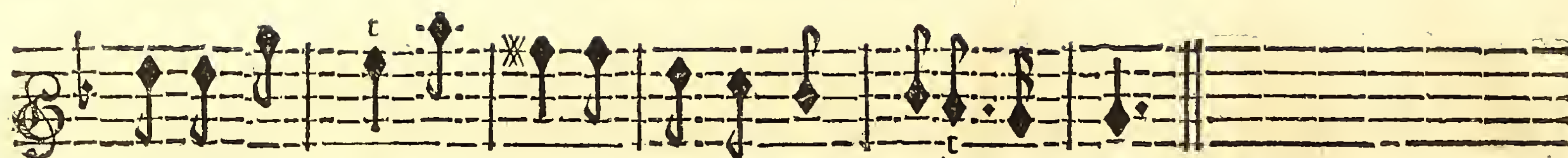


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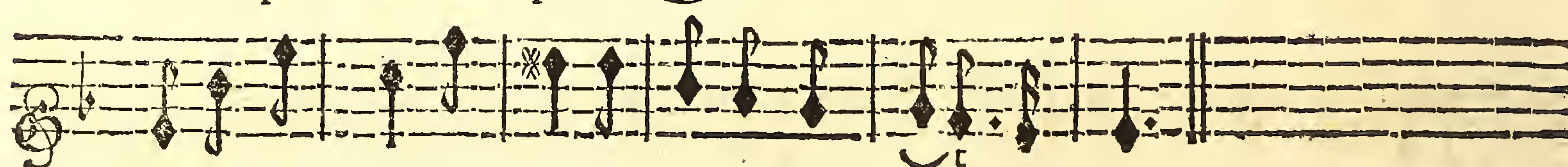
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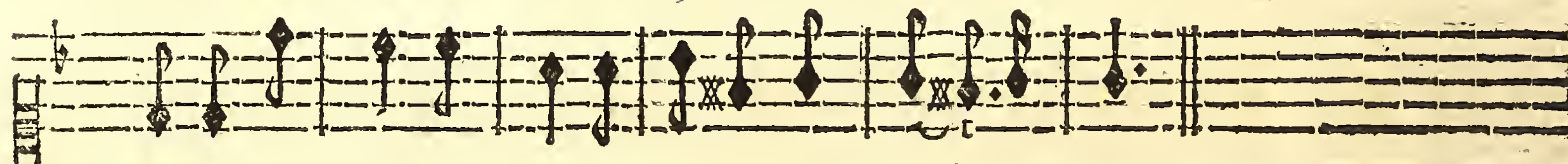









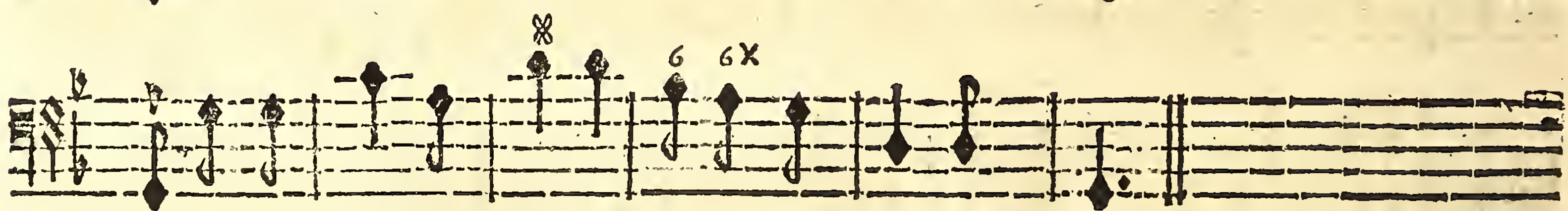
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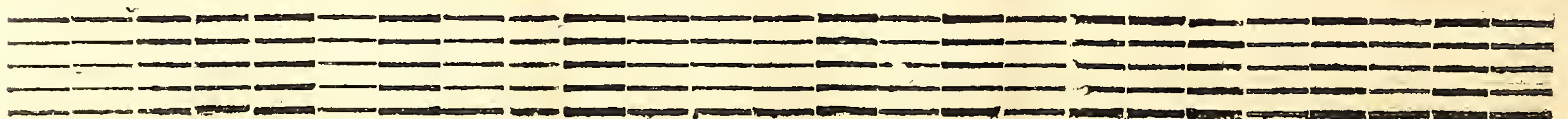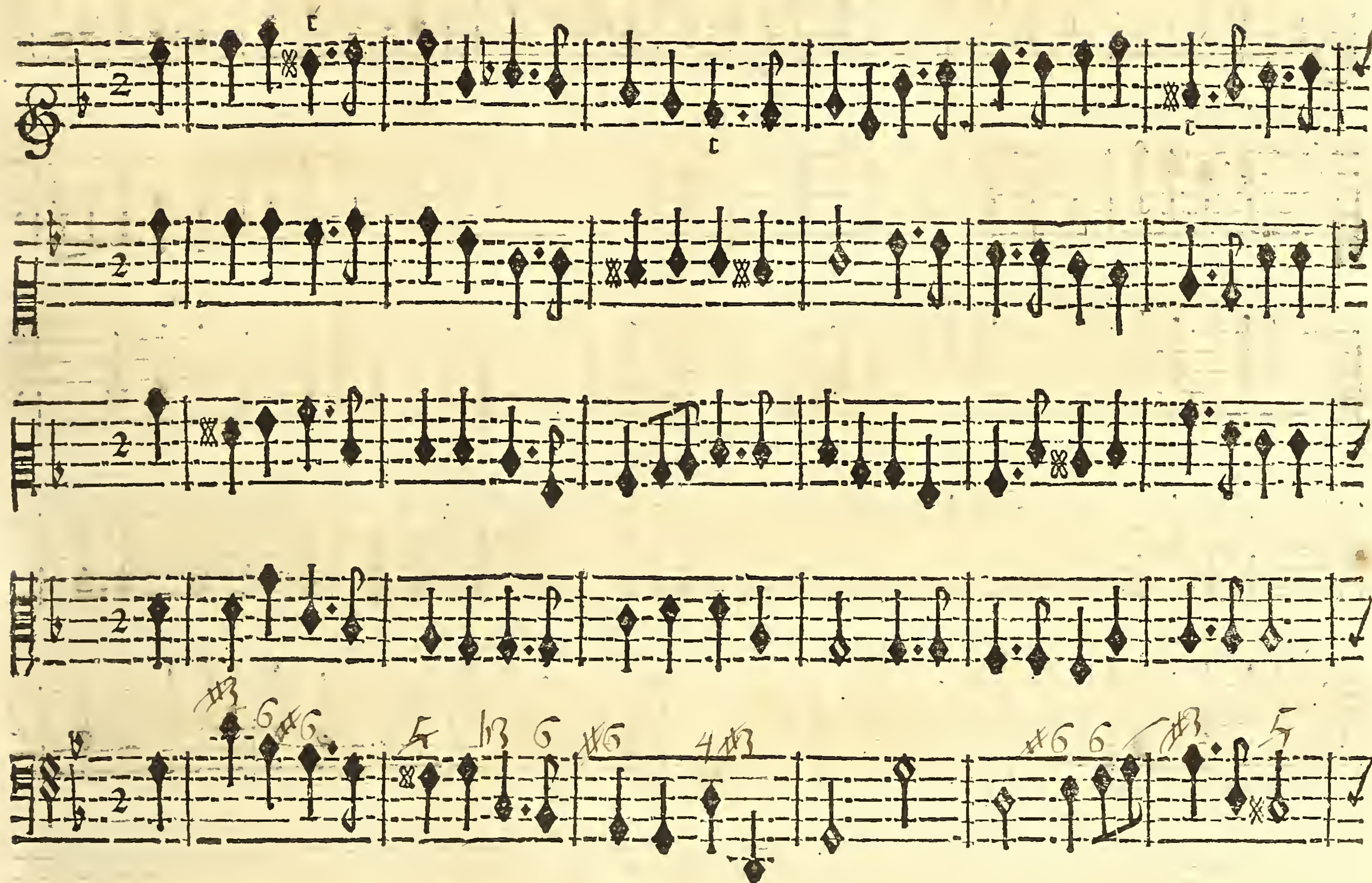






BASSE-CONTINUE.
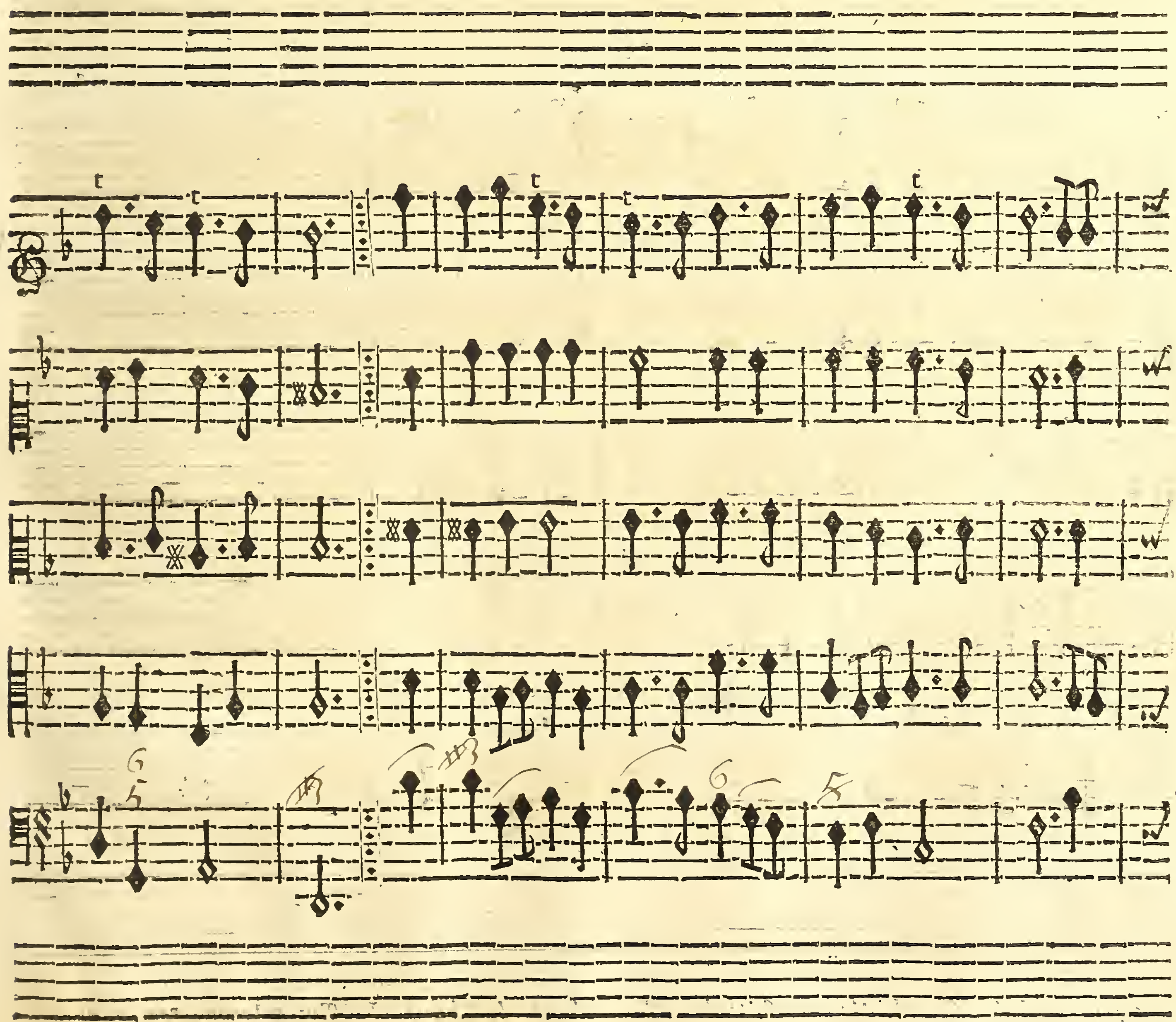




SECOND AIR.

TROISIESME AIR.

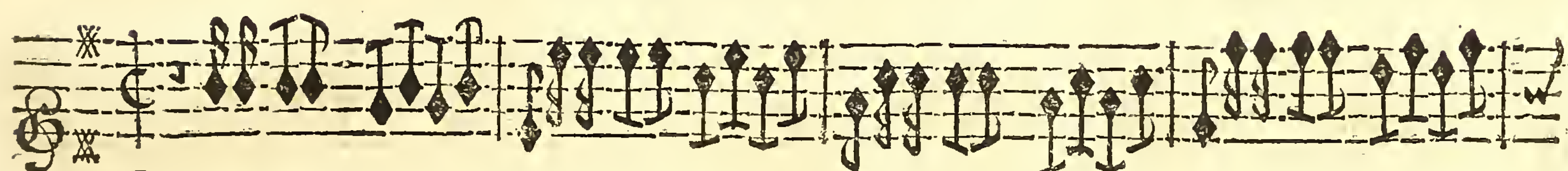




On reprend le second Air, en suite duquel on chante le Chœur, Laissez calmer, &c. page 42.
Et immediatement aprés on jouë le Prelude suivant.

SCENE VI.

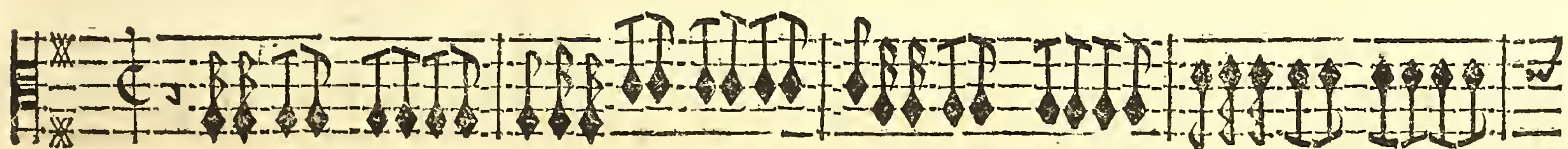
TROIS ETHIOPIENS, ET LES MESMES ACTEURS DE LA SCENE PRECEDENTE.



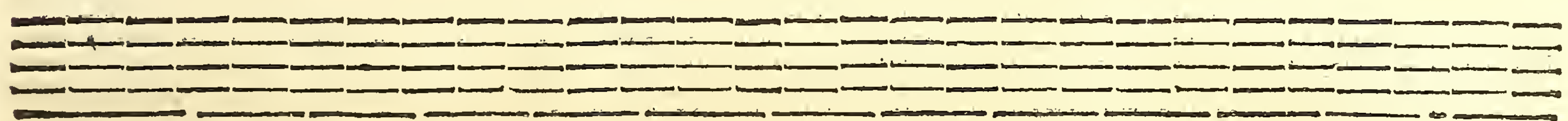
PRELUDE.
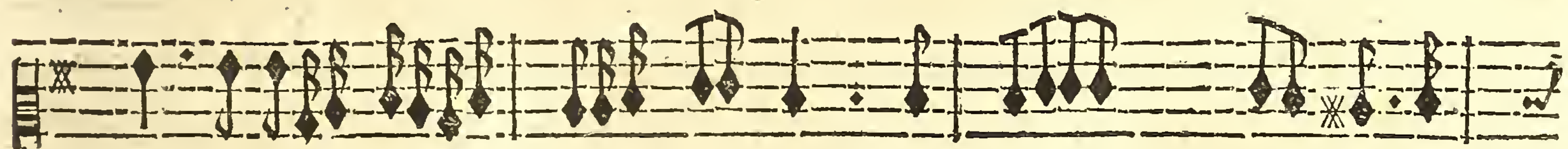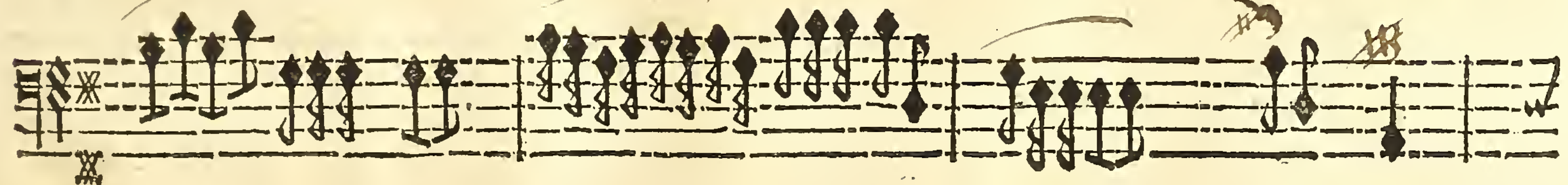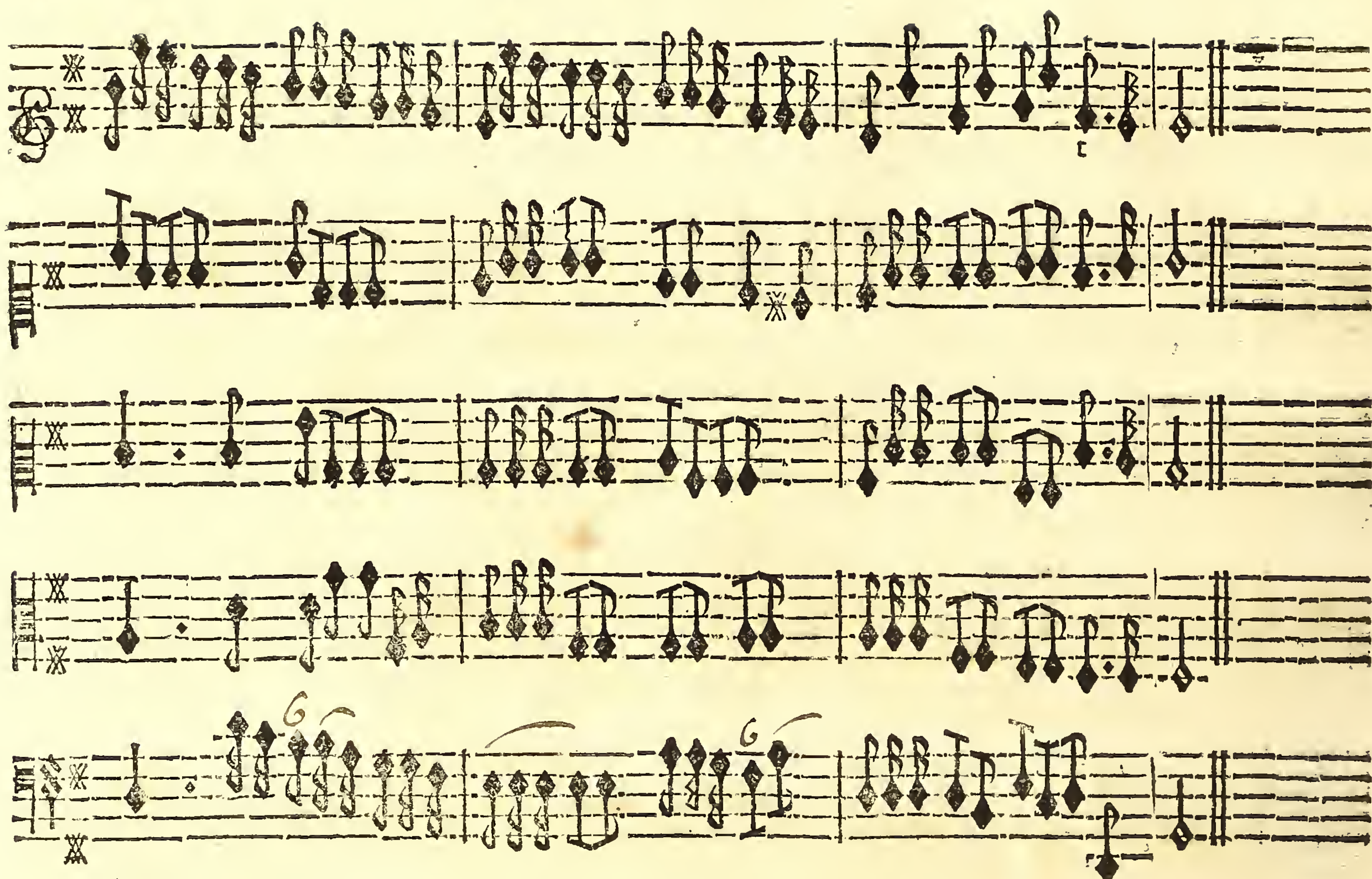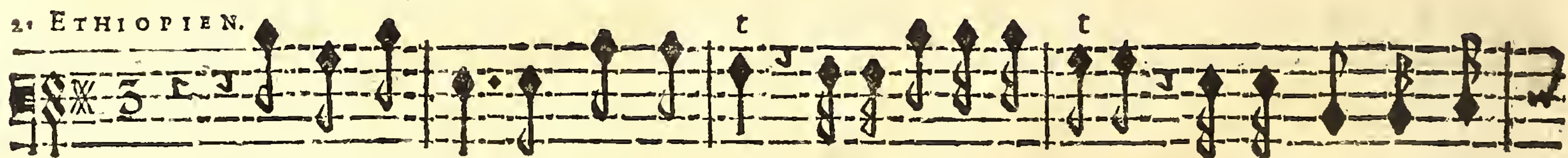






















TROIS ETHIOPIENS.

Premier Ethiopien.



2. Ethiopien.



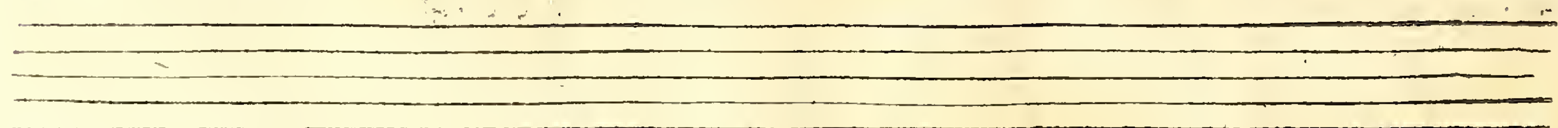
FUyons, fuyons, nos vœux sont vains, & Junon les refuse, De nouveaux malheu-

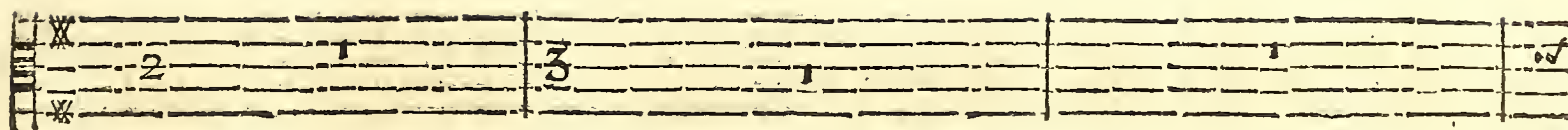
3. Ethiopien.





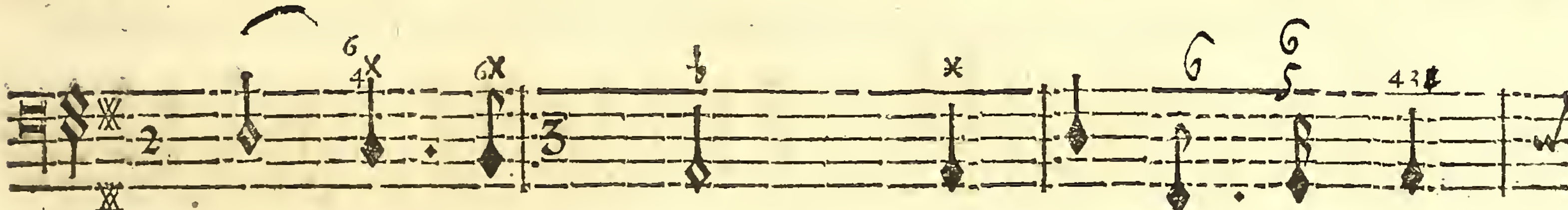
Basse-Continue.

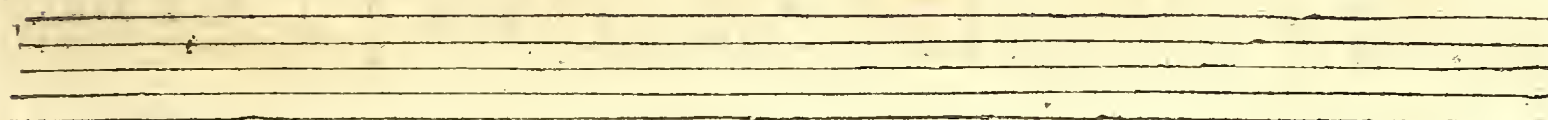


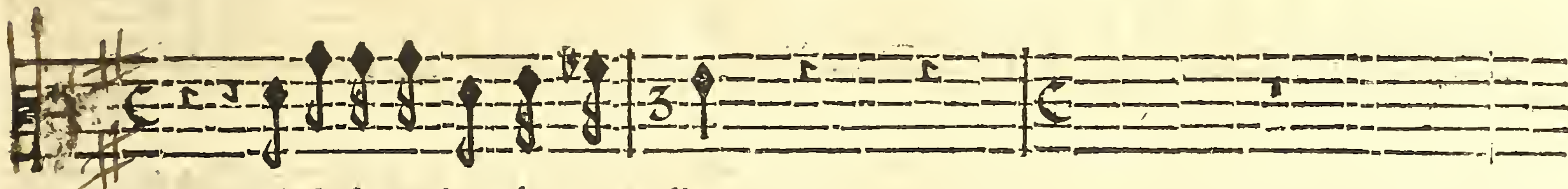



reux en rochers conver- tis, Ne nous ont que trop avertis Qu'ils ont vû paroistre Me-



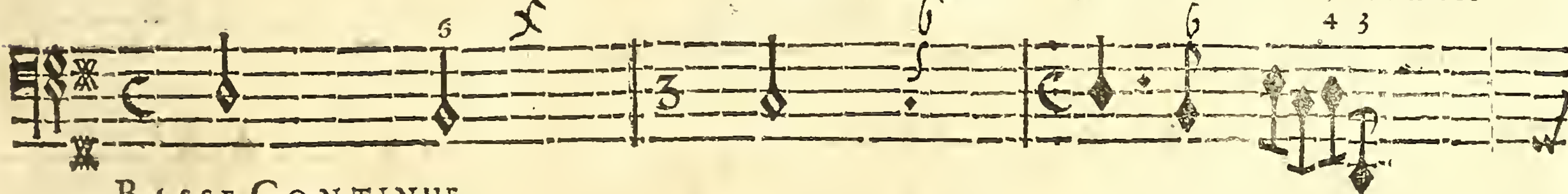

BASSE-CONTINUE.

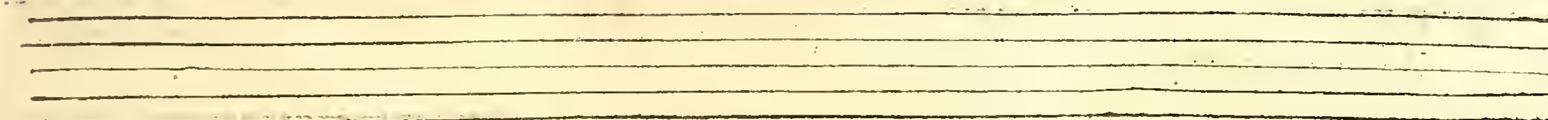



Meduse revient dans ces lieux.


duse.
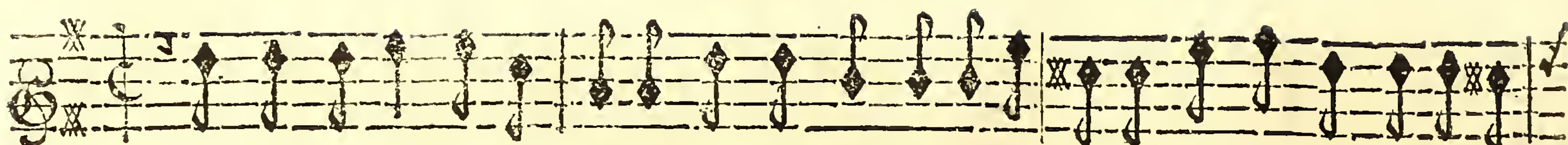

Gardons-nous de la voir la mort est dans ses


BASSE-CONTINUE.









Fuyons ce monſtre ter- rible, Sauvons-nous s'il eſt poſ- ſible, Sauvons-nous s'il eſt poſ-
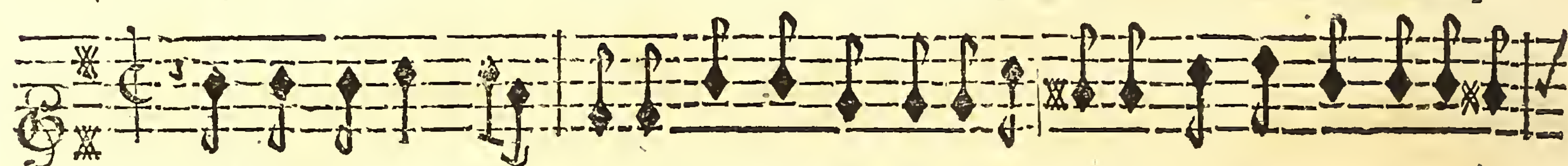


Fuyons ce monſtre ter- rible, Sauvons-nous s'il eſt poſ- ſible, Sauvons-nous s'il eſt poſ-
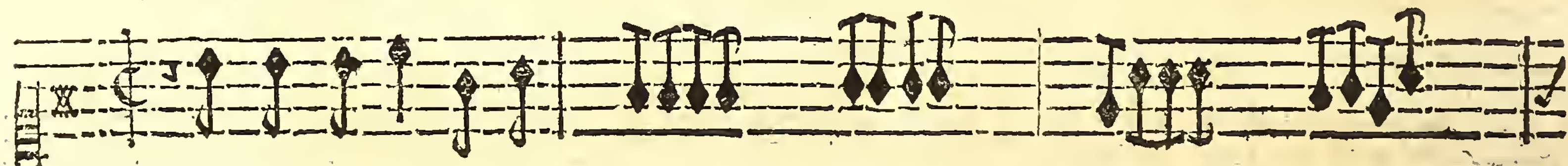


Fuyons ce monſtre ter- rible, Sauvons-nous s'il eſt poſ- ſible, Sauvons-nous s'il eſt poſ-
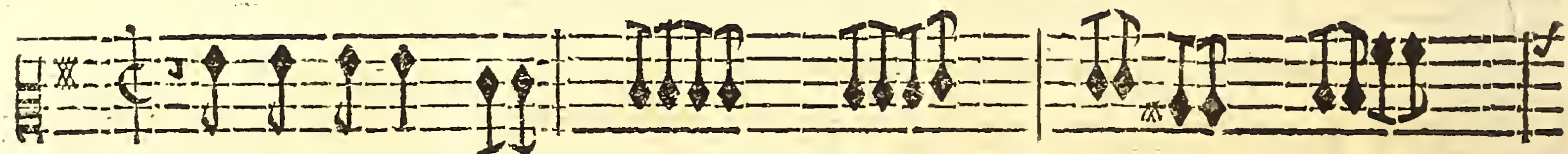


yeux. Fuyons ce monſtre ter- rible, Sauvons-nous s'il eſt poſ- ſible, Sauvons-nous s'il eſt poſ-

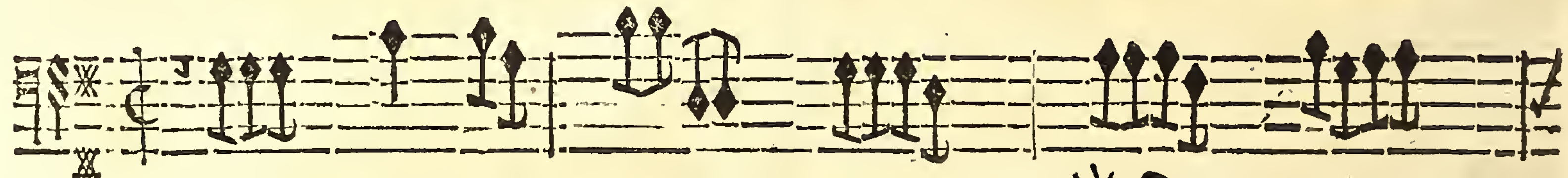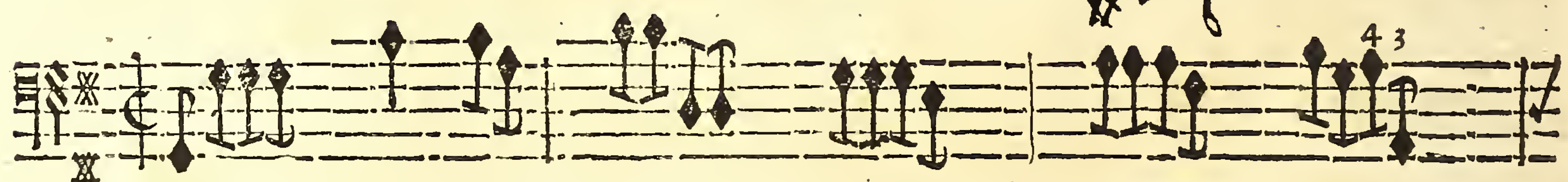


VIOLONS.



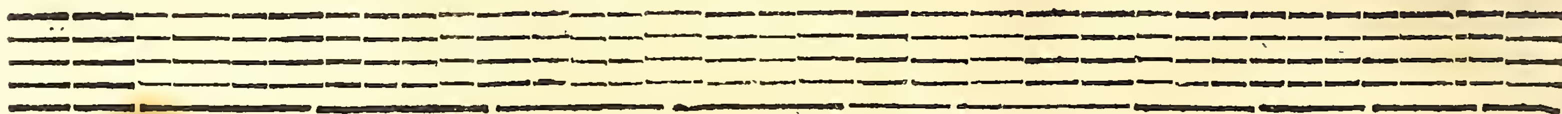


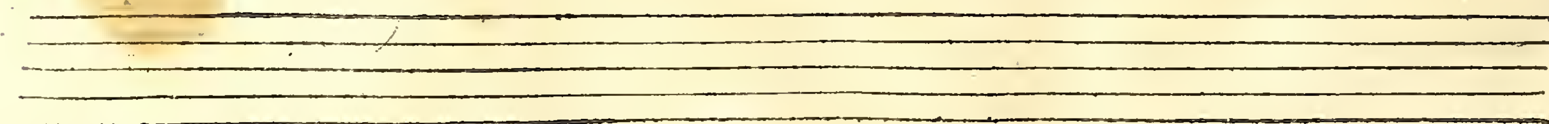






BASSE-CONTINUE.
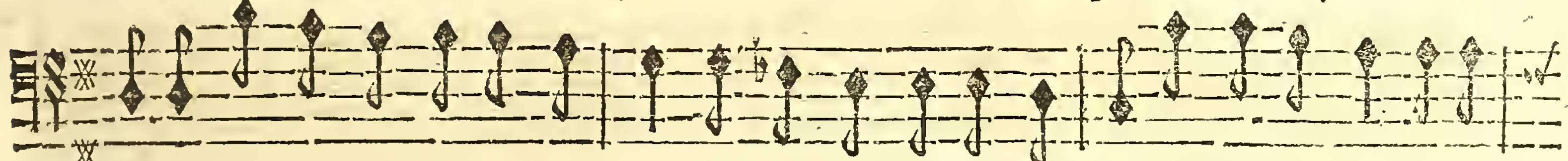






ſibie, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-



ſible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-
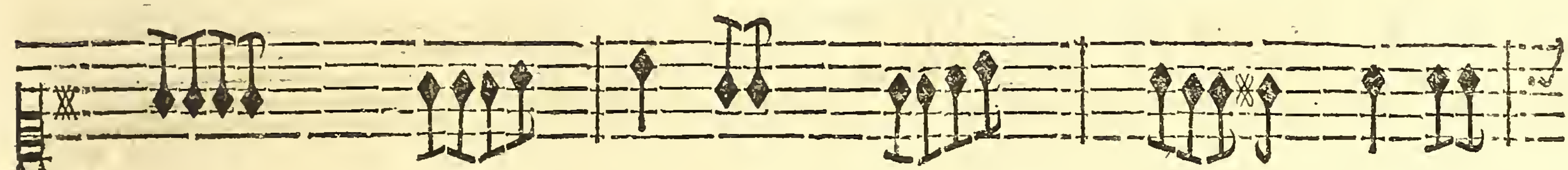


ſible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-

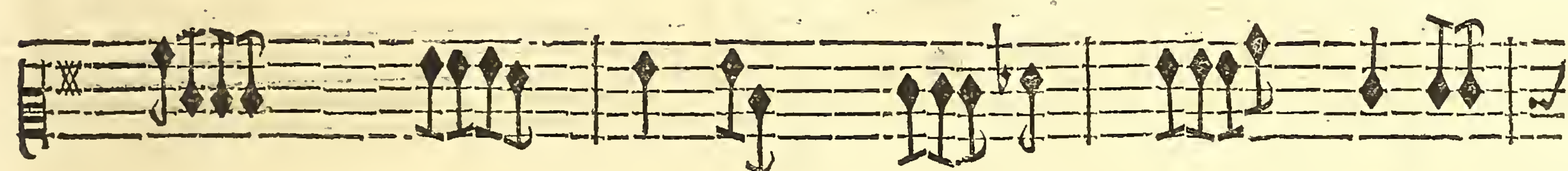


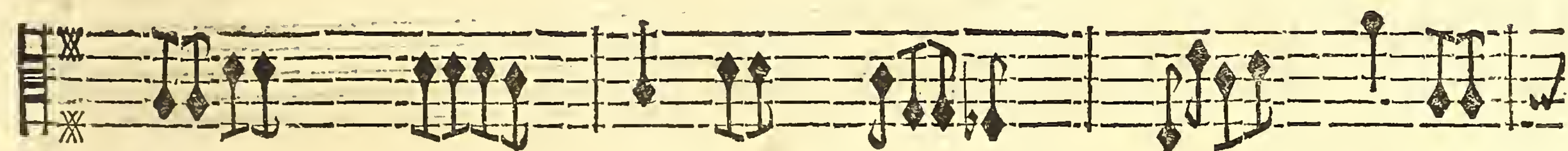
ſible, Sauvons-nous hâtons nos pas, Sauvons-nous hâtons nos pas, Fuyons, Fuyons un af-
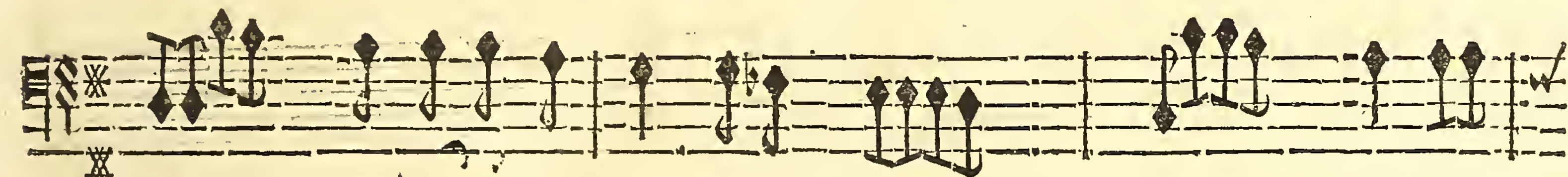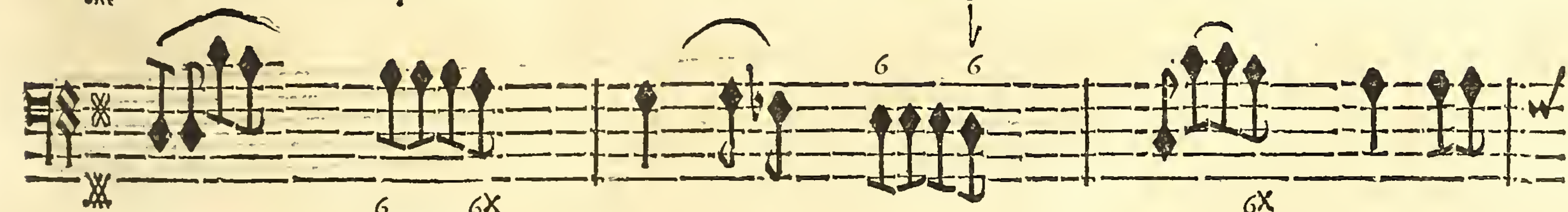


VIOLONS.



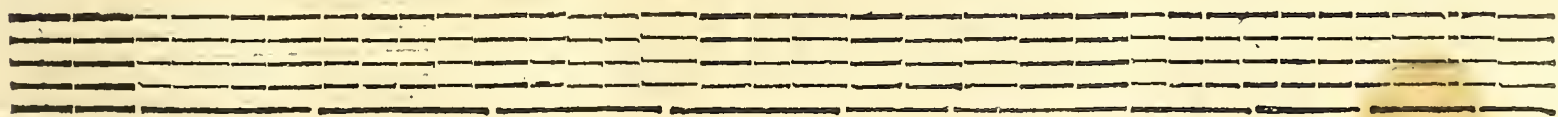


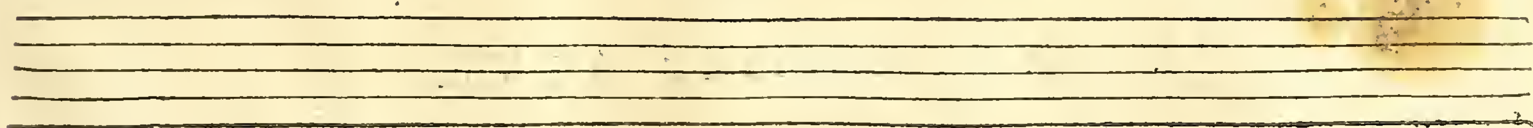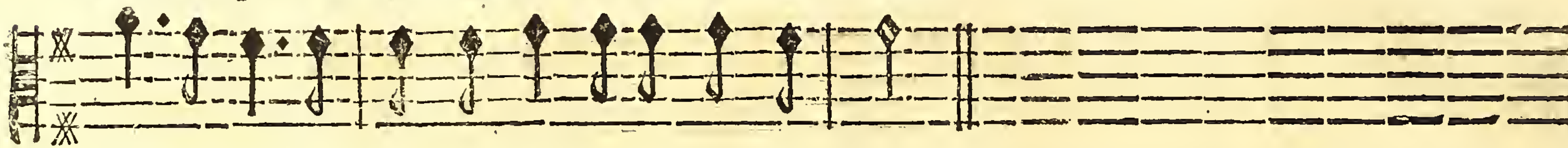






BASSE-CONTINUE.







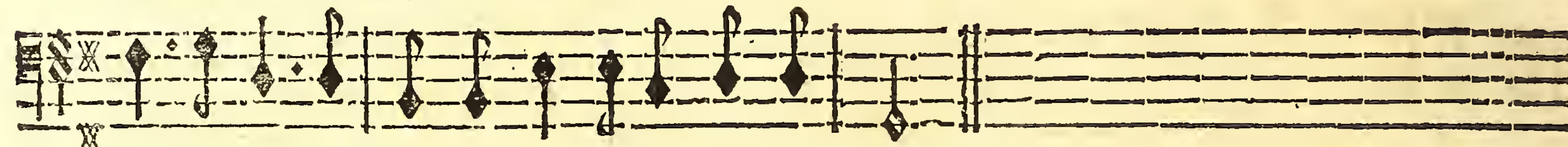
freux trépas, Fuyons, fuyons un affreux tré- pas.



freux trépas, Fuyons, fuyons un affreux tré- pas.



freux trépas, Fuyons, fuyons un affreux tré- pas.
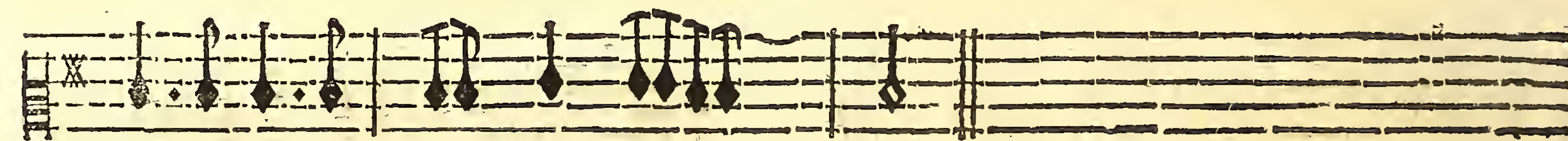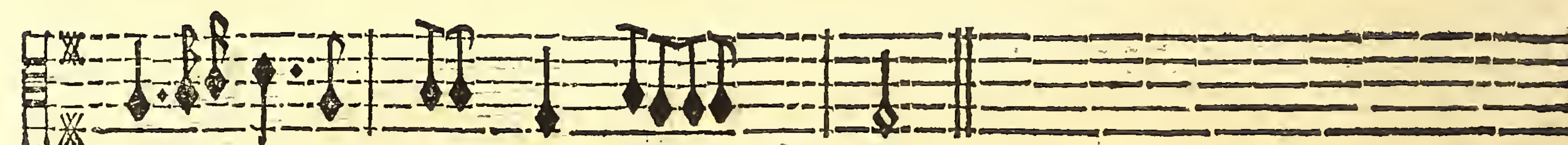


freux trépas, Fuyons, fuyons un affreux tré- pas.



VIOLONS.











BASSE-CONTINUE.



Entre Acte comme à la page 37.

FIN DU PREMIER ACTE.

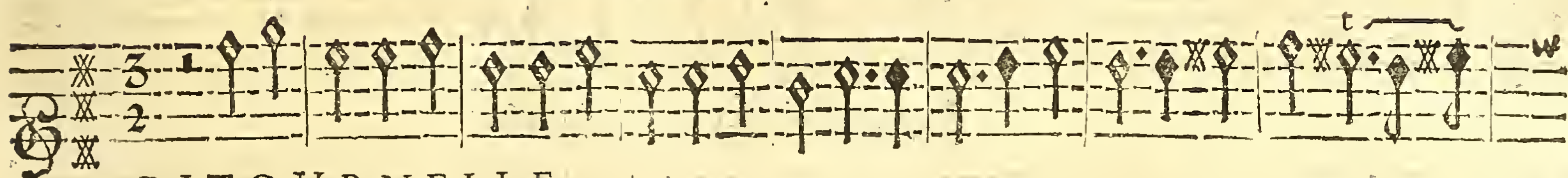




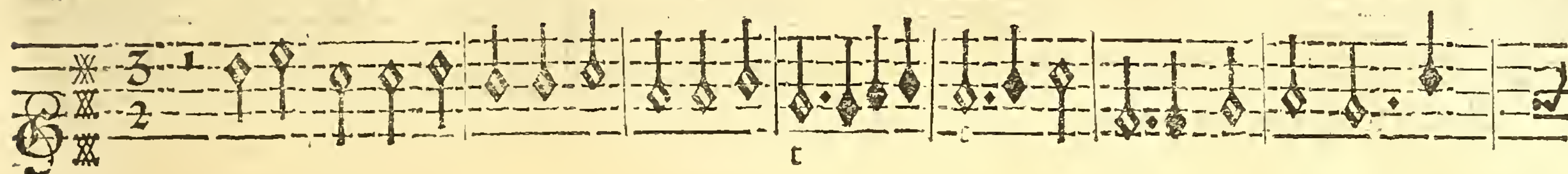
ACTE SECOND.

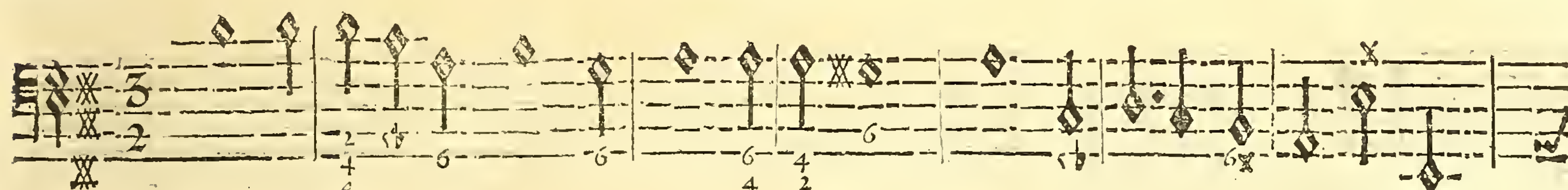
SCENE PREMIERE.

MEROPE, CASSIOPE, PHINE'E.

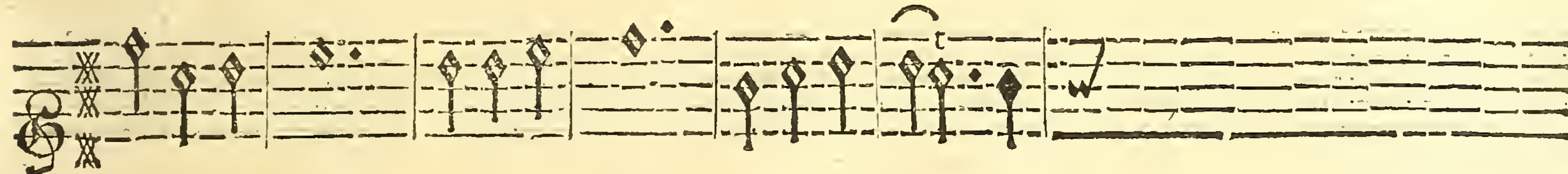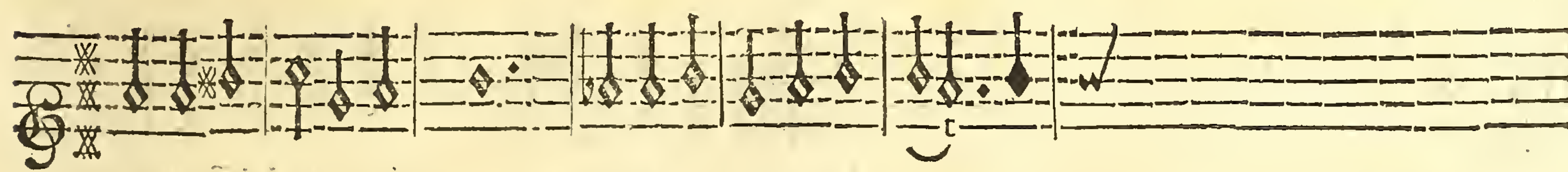


RITOURNELLE.

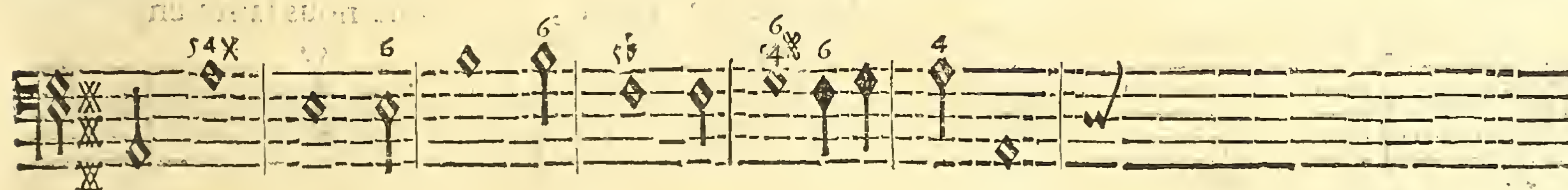




BASSE-CONTINUE.

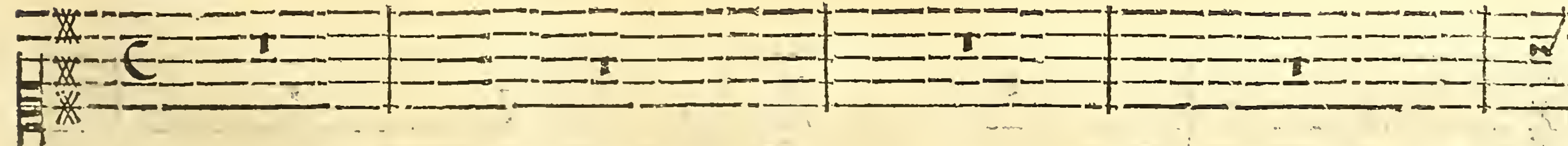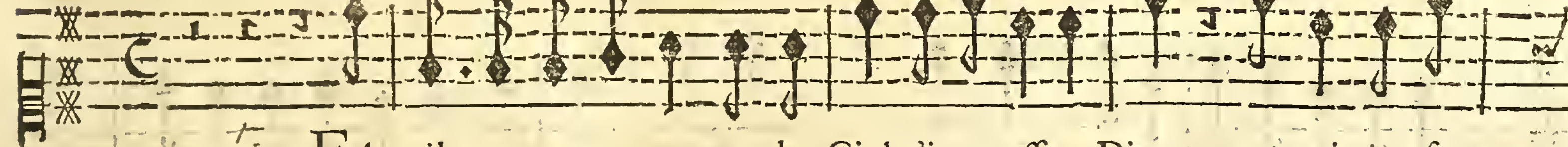






BASSE-CONTINUE.

MEROPE.
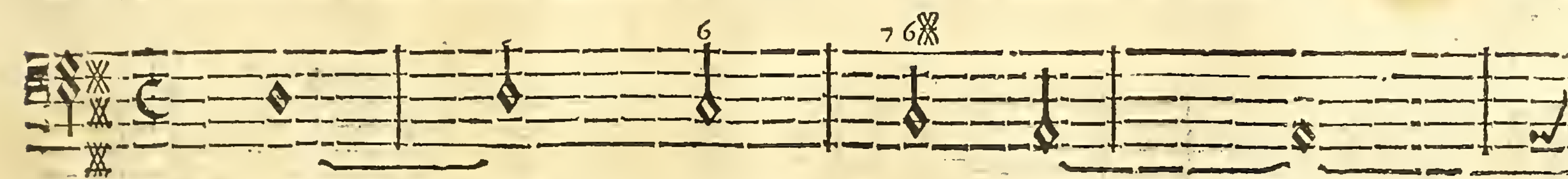


CASSIOPE.



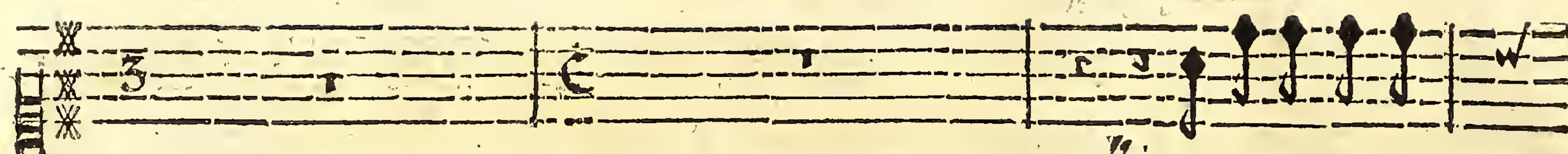
FAut-il que contre nous tout le Ciel s'intereſſe ? Dieux ! ne puis-je eſpe-

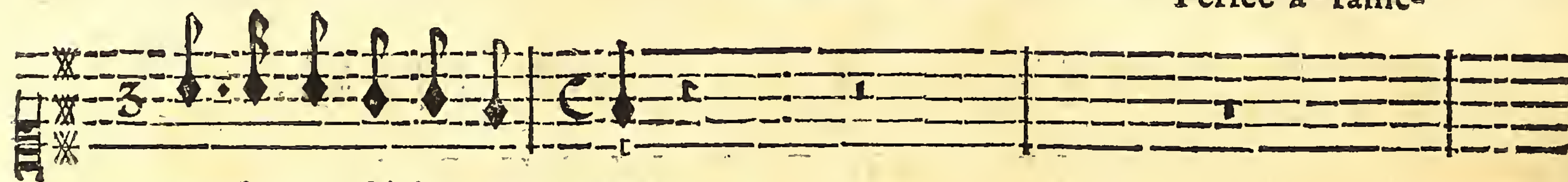
PHINE'E.
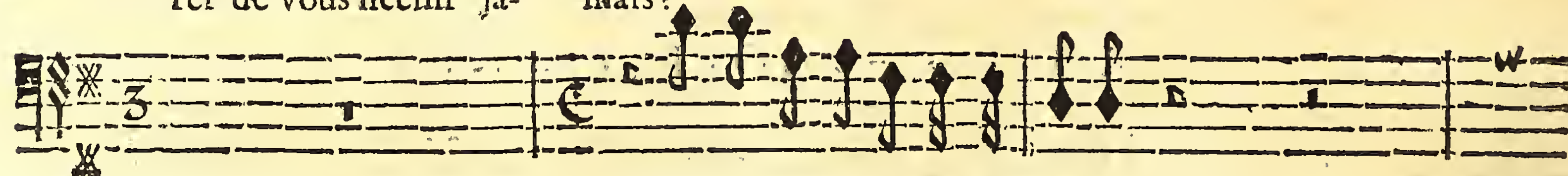


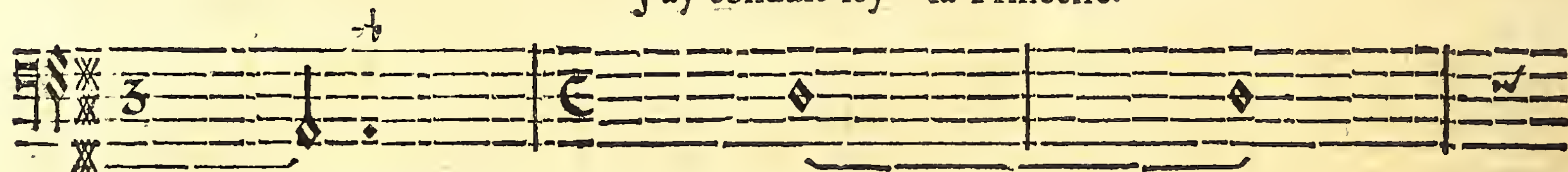


BASSE-CONTINUE.



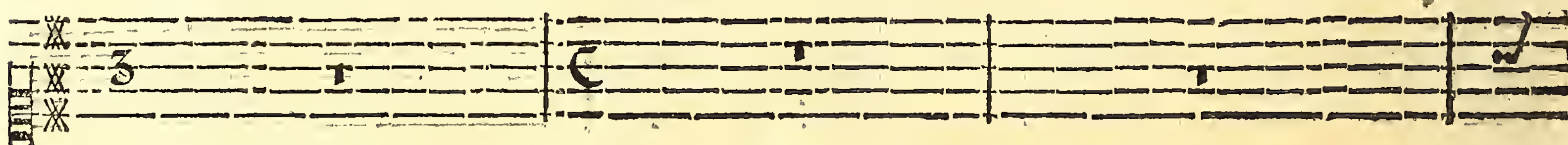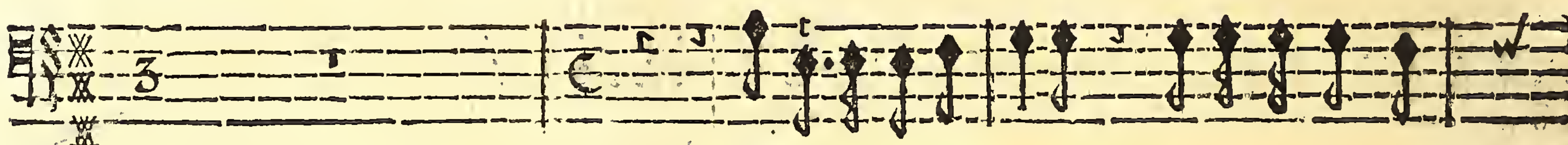


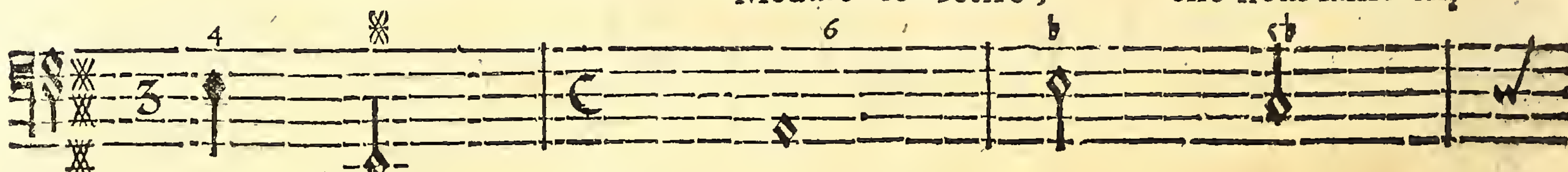




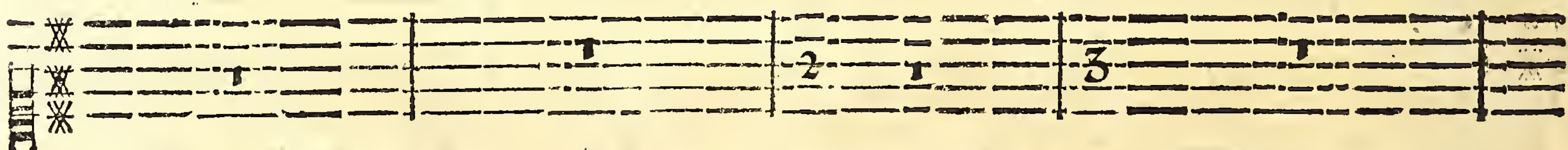
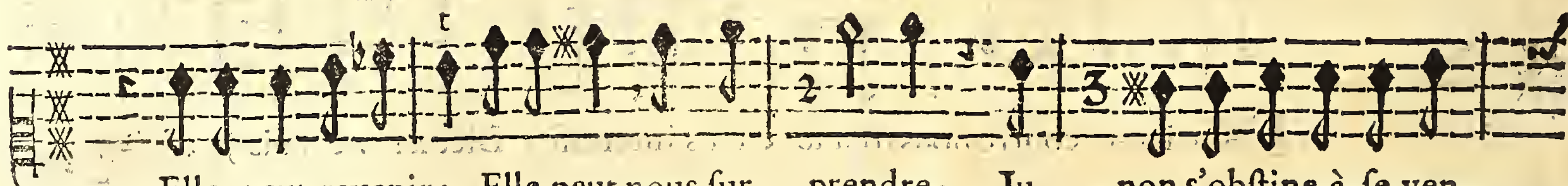
BASSE-CONTINUE.

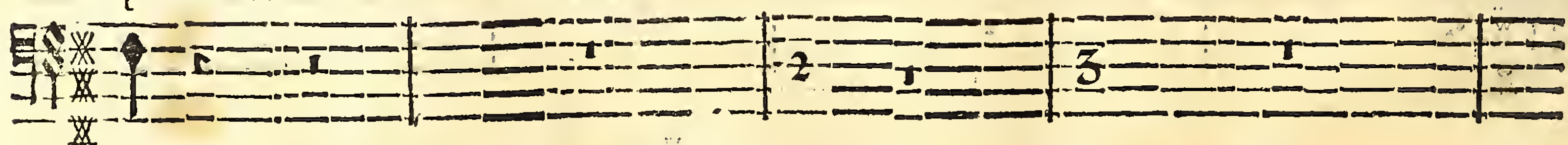


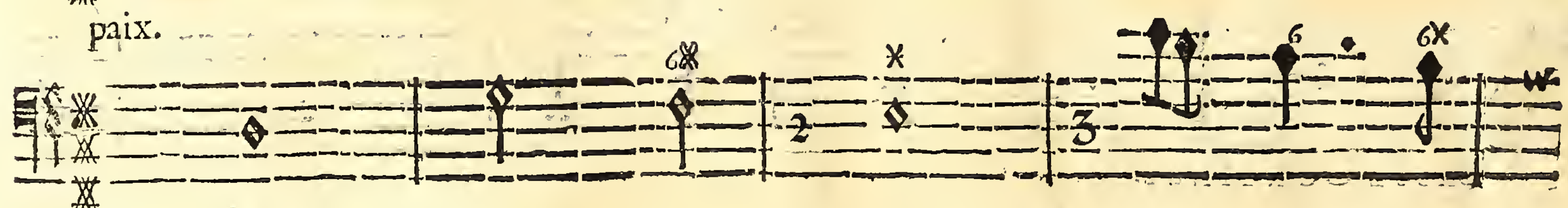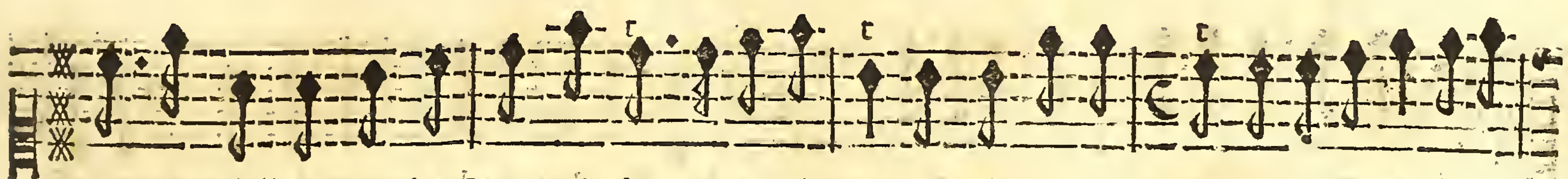


BASSE-CONTINUE.
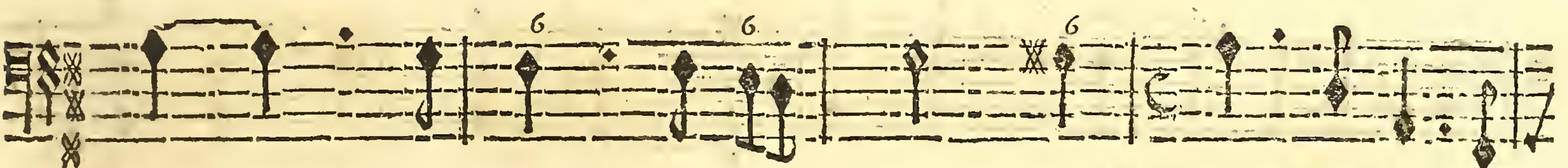


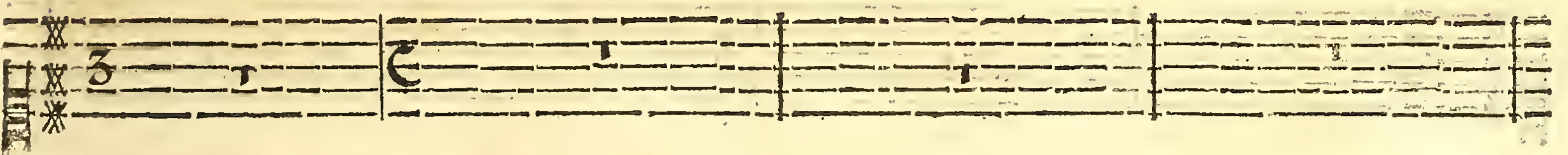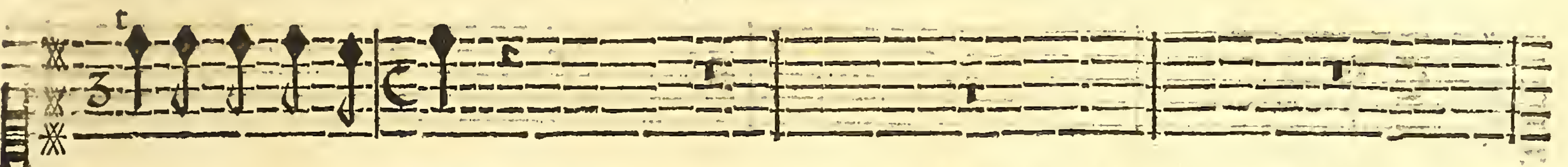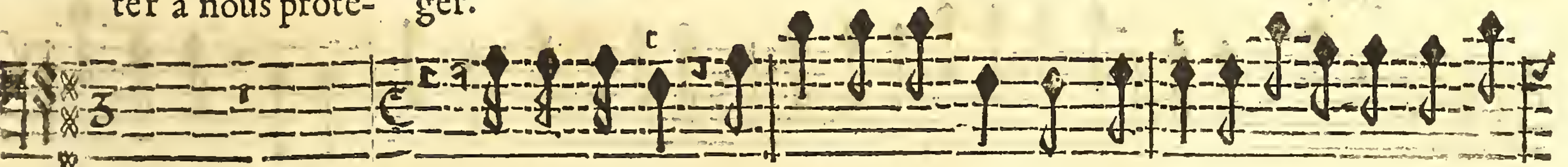


BASSE-CONTINUE.
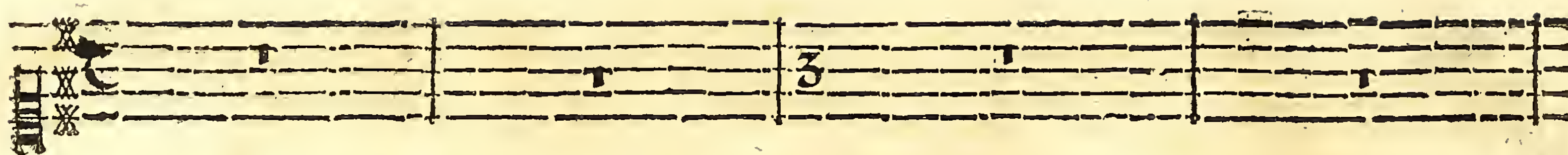


ger, Contr'elle aucun des Dieux n'a soin de no⁹ défendre; Mon seul es- poir est d'engager Jupi-

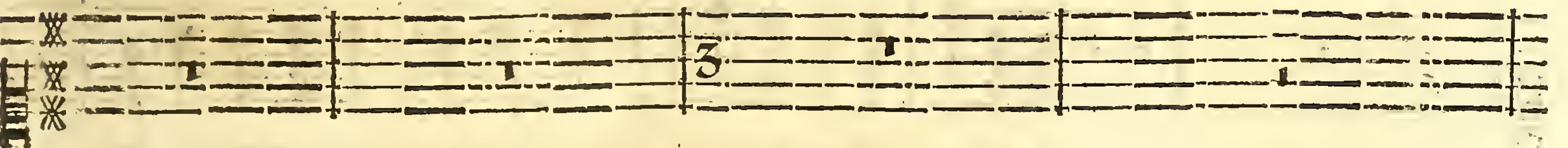
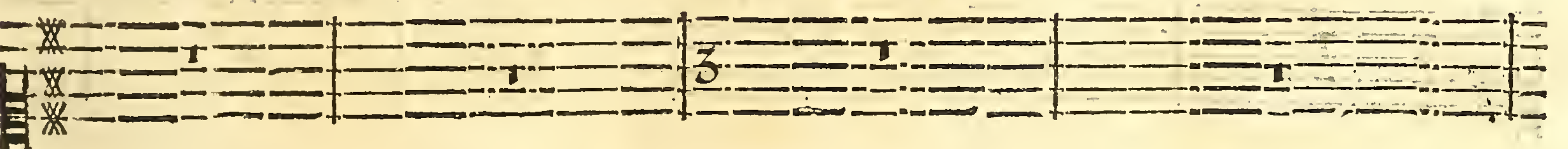
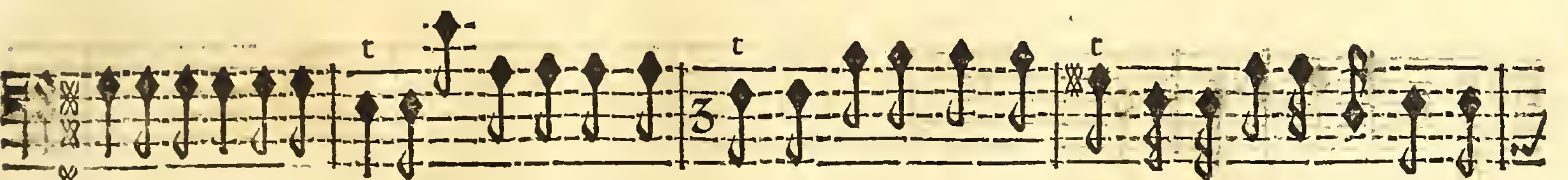
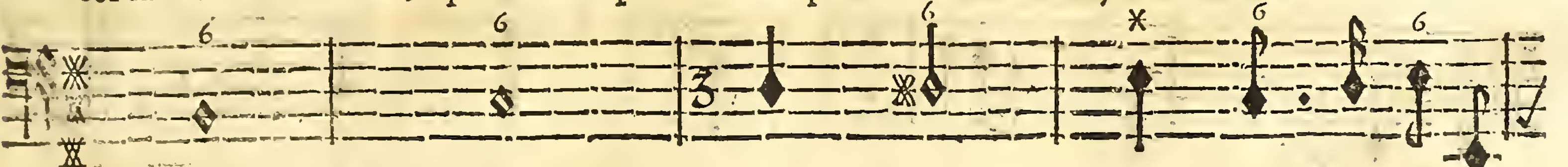

Basse-Continue.



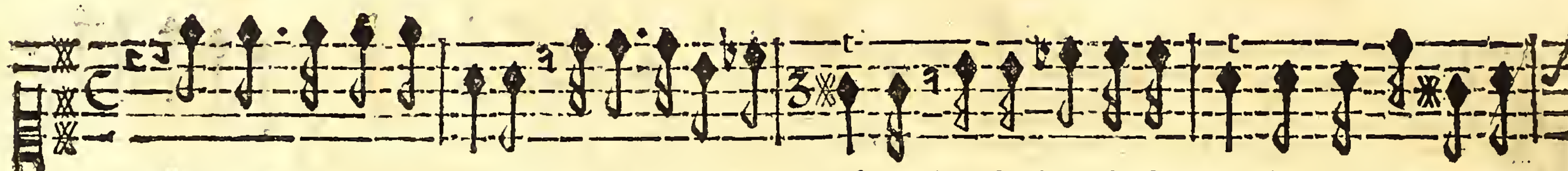
ter à nous prote- ger.

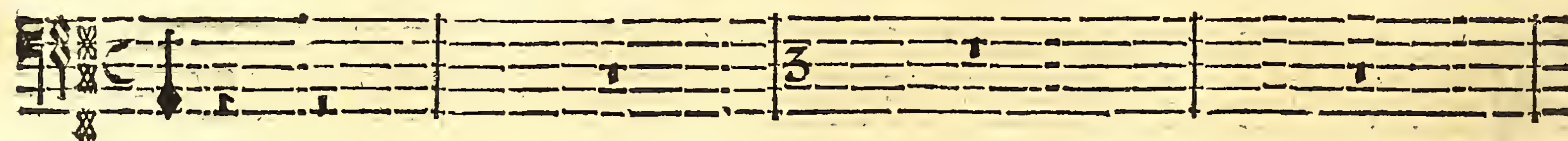
Je vous entends, je sçay quelle est vostre esperance, Persée a beau van-
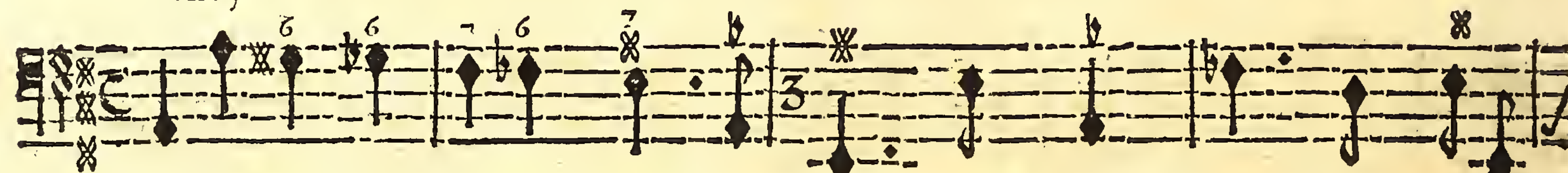
Basse-Continue.




ter sa divine naissance, Apres vostre pro- messe, aprés le choix du Roy, Andromede doit estre à

Basse-Continue.

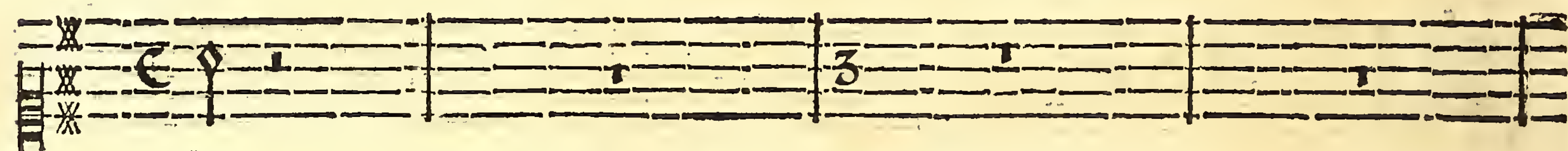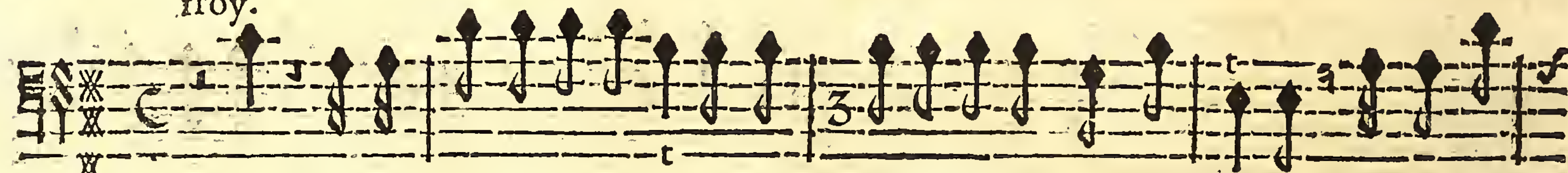



Le Ciel punit mon crime, Il eſt inexo- rable, J'ay beſoin de ſecours dans un mortel ef-

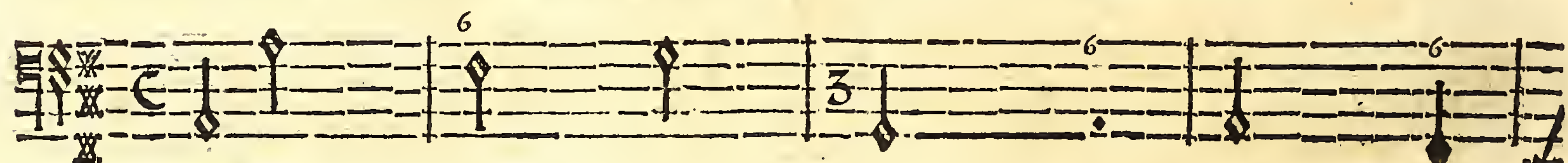

moy.


Basse-Continue.

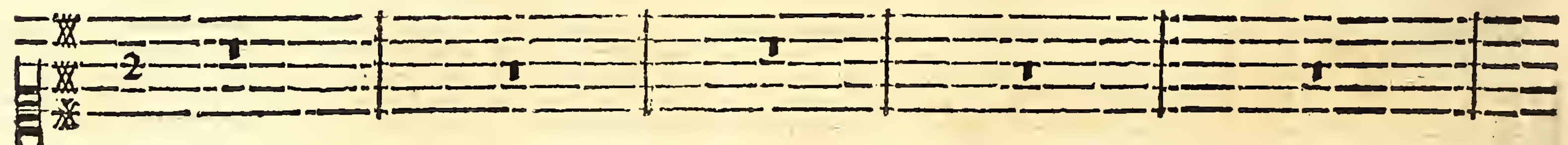


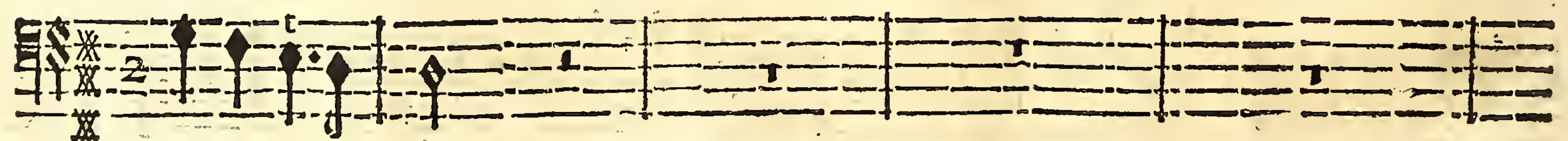

froy.
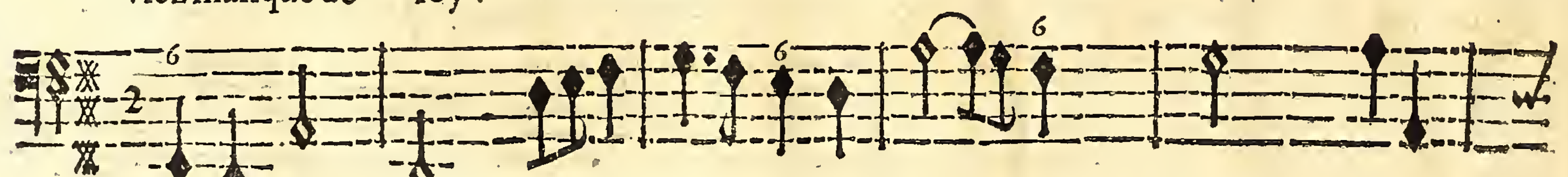

Ah! ſi le Ciel eſt équitable, Vous trouveroit-il moins cou- pable, Si vous m'a-
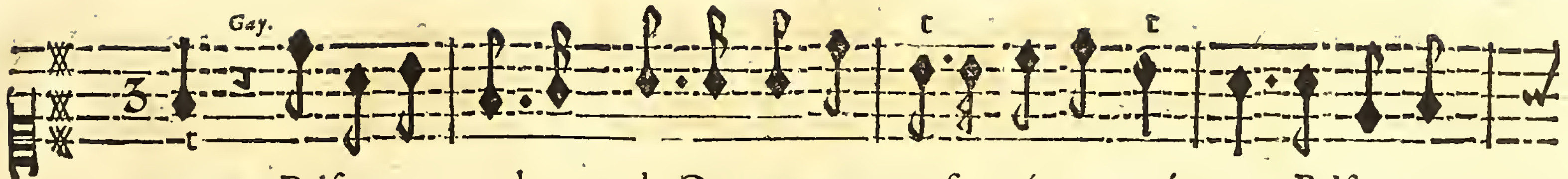
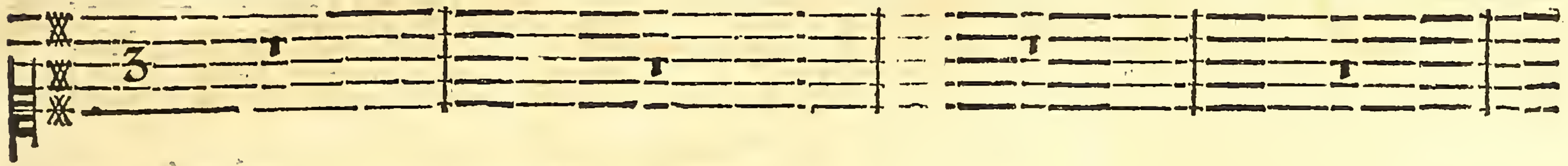
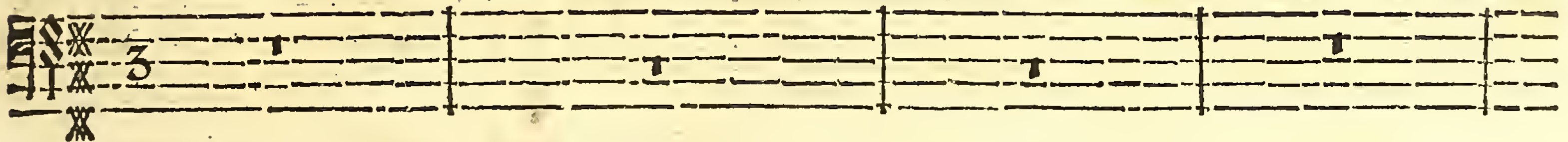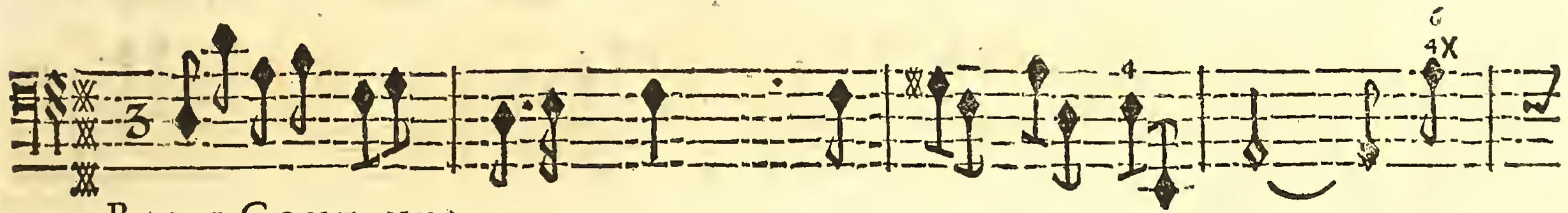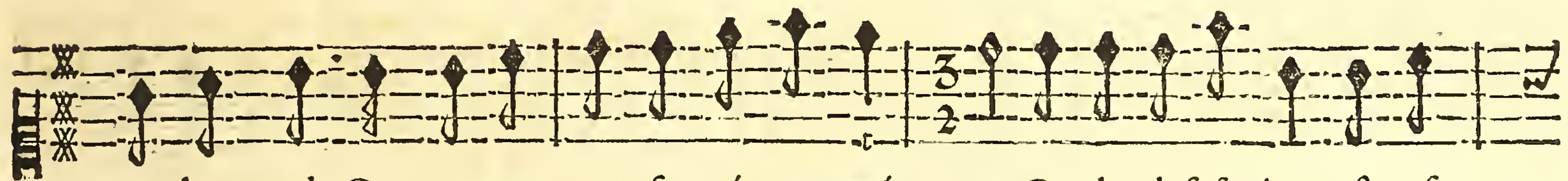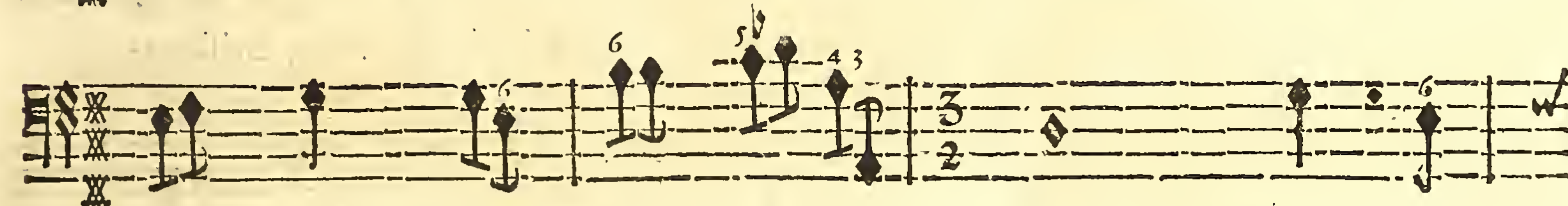

Basse-Continue.


Il eſt ay- mé de ce qu'il ayme, Vous a- vez aprouvé ſes
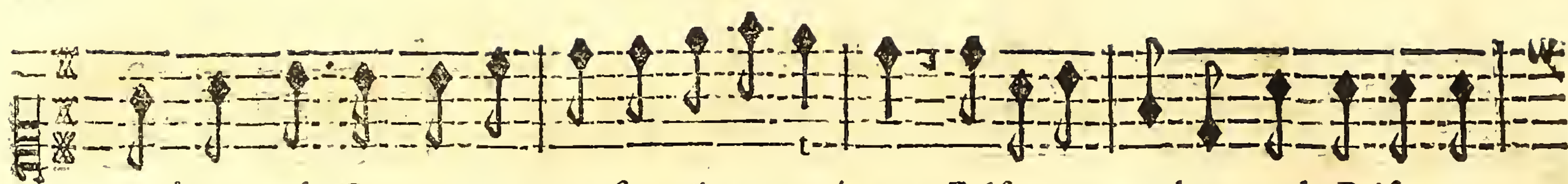
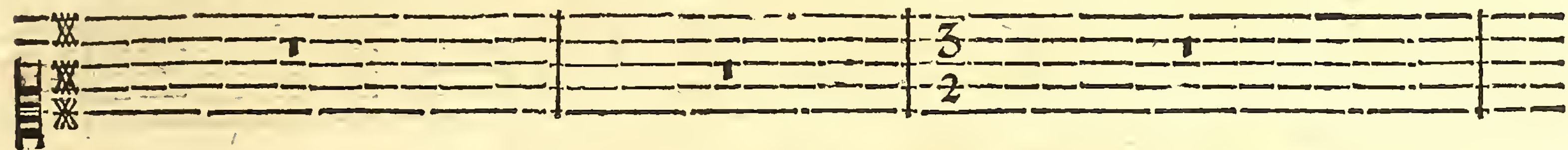
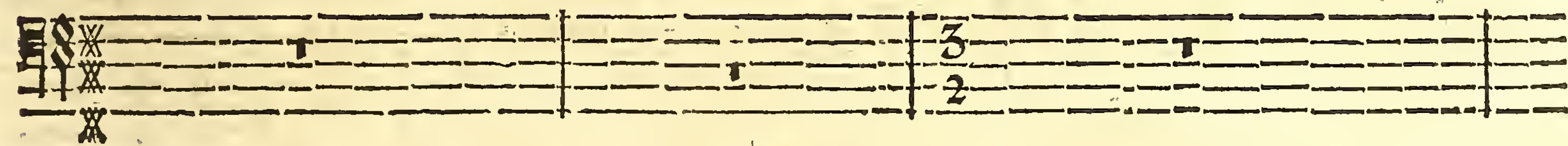


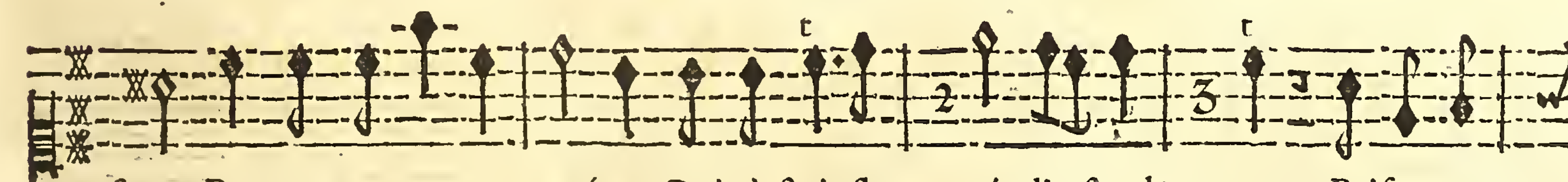
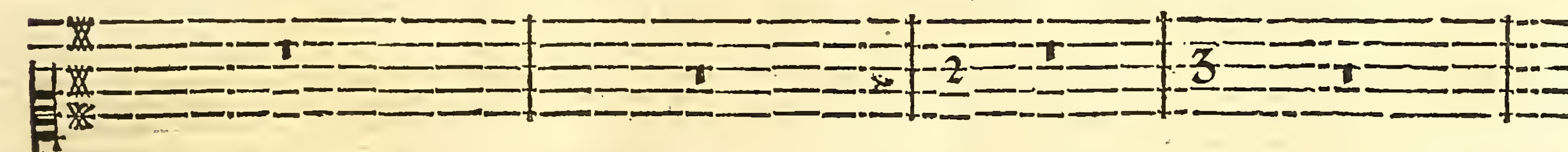

viez manqué de foy?
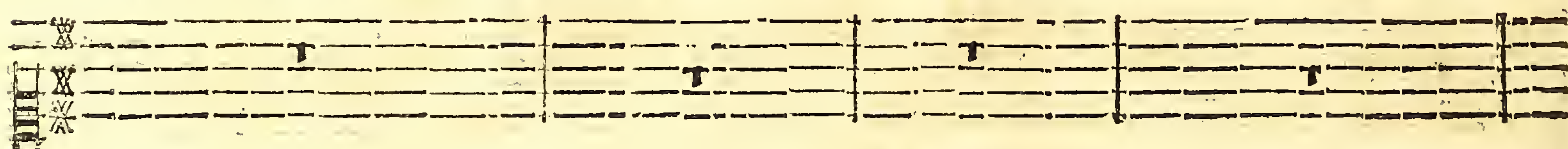

Basse-Continue.


Gay.
vœux. Briſerez- vous des nœuds, Que vous a- vez formé vous-méme? Briſerez-



BASSE-CONTINUE.

vous des nœuds, Que vous a- vez formé vous-mé- me? Que le deſeſpoir eſt af-



BASSE-CONTINUE.

freux, Pour un amour ex- tréme, Qui s'eſtoit fla- té d'e-ſtre heu-reux! Briſerez-



BASSE-CONTINUE.

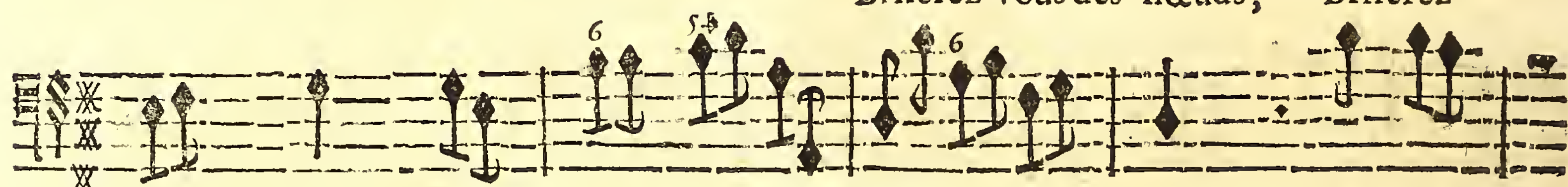


vous des nœuds, Que vous a- vez formé vous-méme ? Briſerez-vous des nœuds, Briſerez-
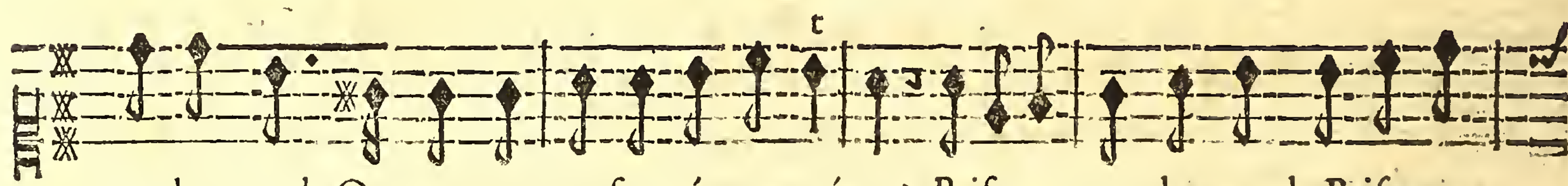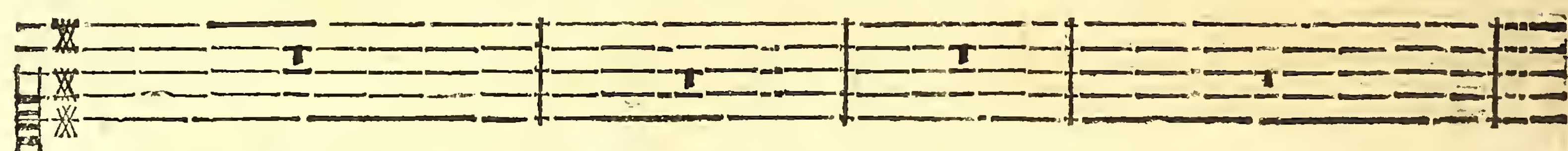




Briſerez-vous des nœuds, Briſerez-



BASSE-CONTINUE.

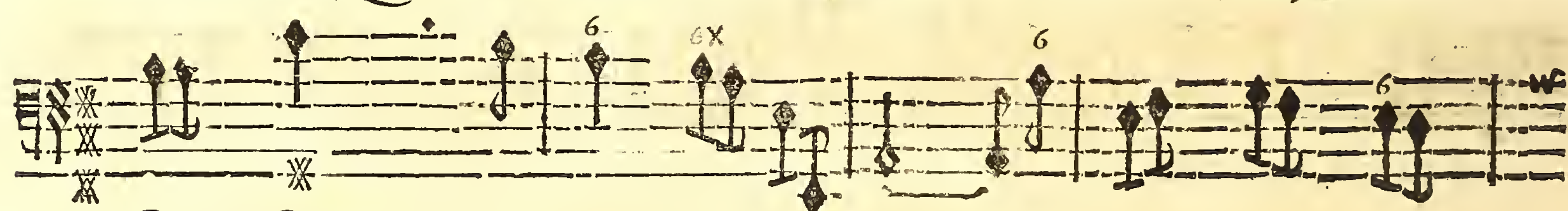


vous des nœuds, Que vous a- vez formé vous-méme ? Briſerez-vous des nœuds, Briſerez-





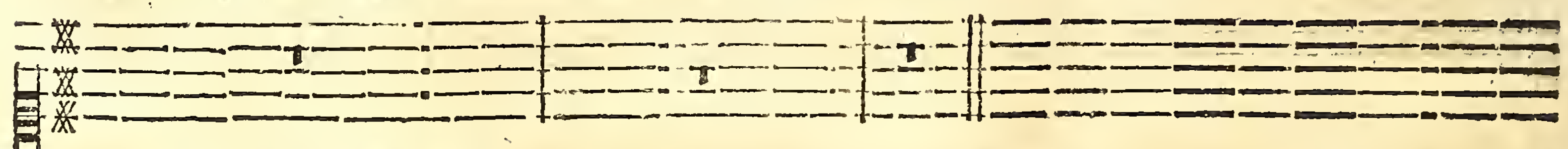
vous des nœuds, Que vous a- vez formé vous-méme ? Bri- ſerez- vous, Briſerez-

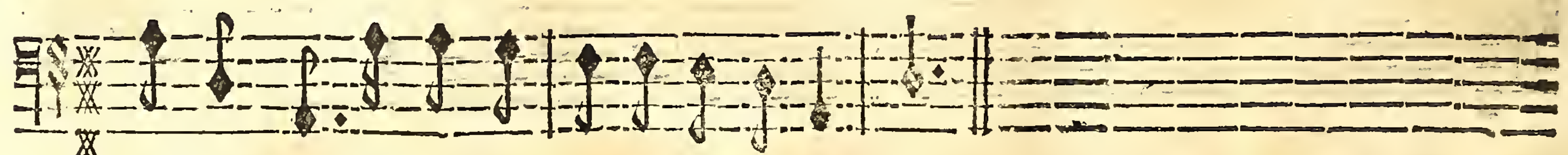


BASSE-CONTINUE.

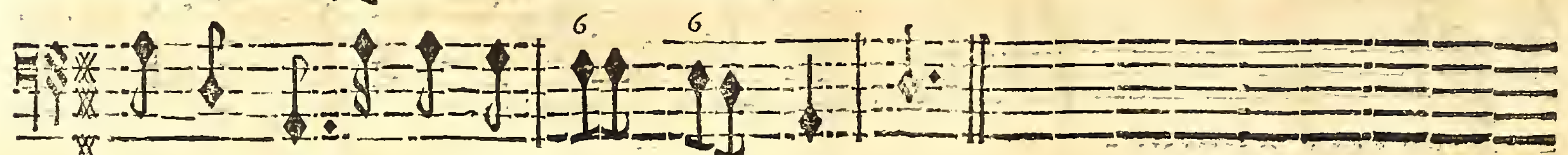


vous des nœuds, Que vous a- vez formé vous-mé- me ?
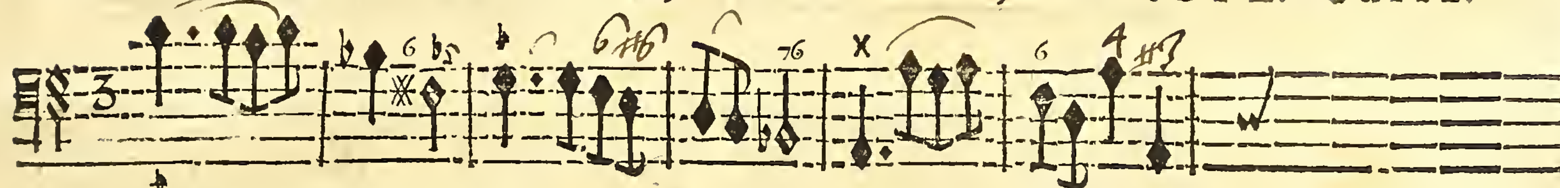




vous des nœuds, Que vous a- vez formé vous-mé- me ?
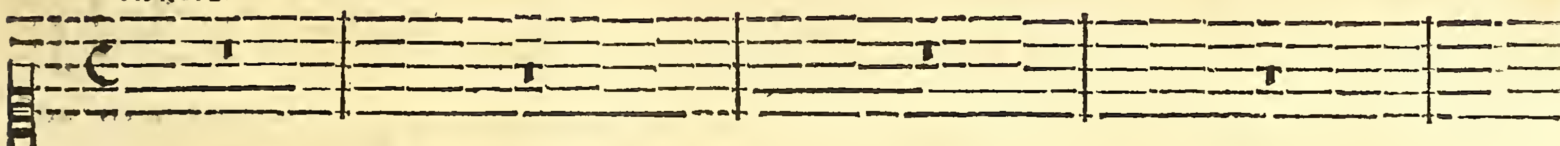


BASSE-CONTINUE.

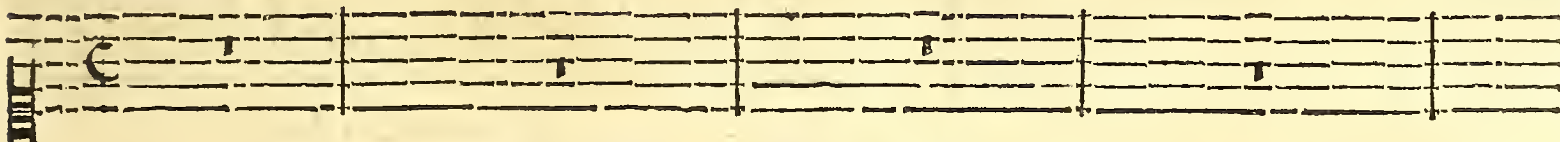
SCENE II.

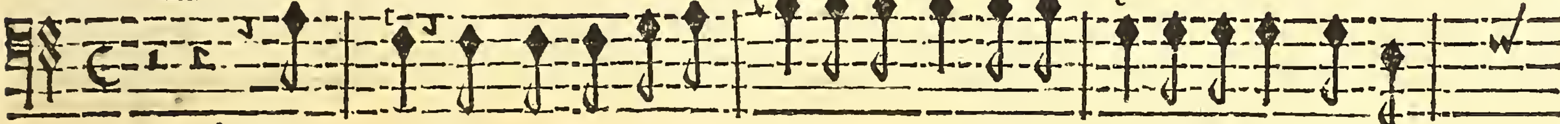
CEPHE'E, PHINE'E, CASSIOPE, MEROPE. Suite.



BASSE CONTINUE.





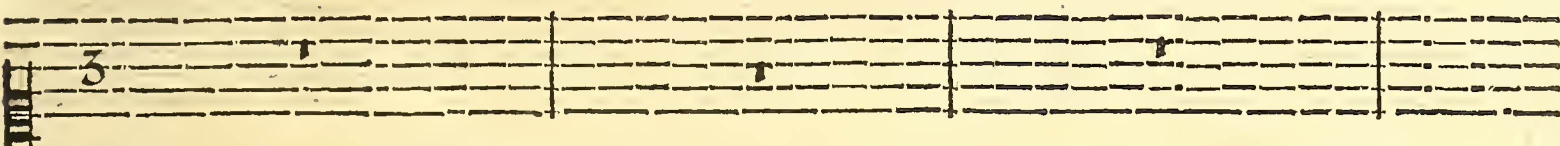


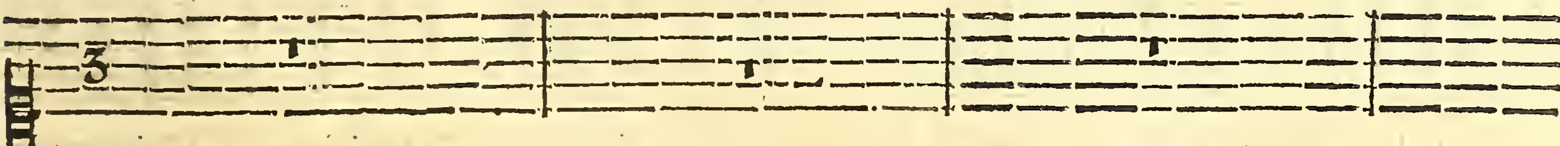
SEigneur, vous m'avez desti- né A l'hymen fortu- né De l'aimable Andro-





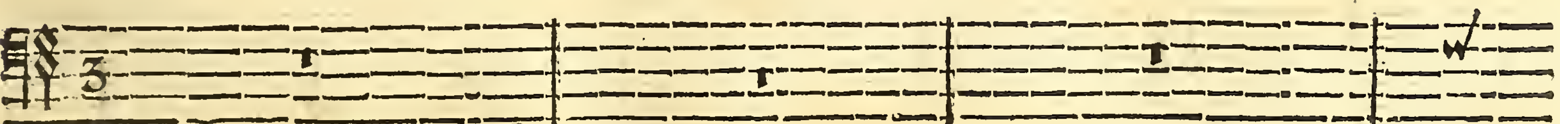
BASSE-CONTINUE.





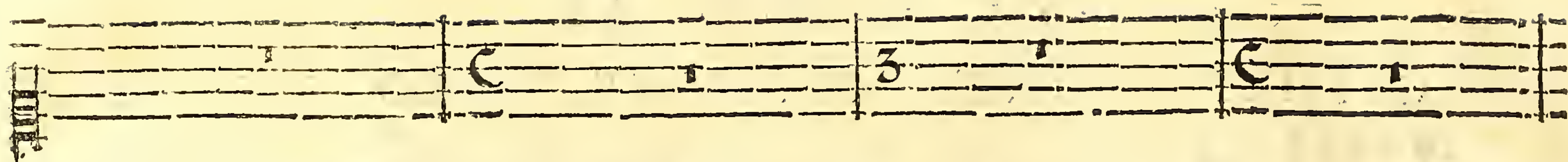


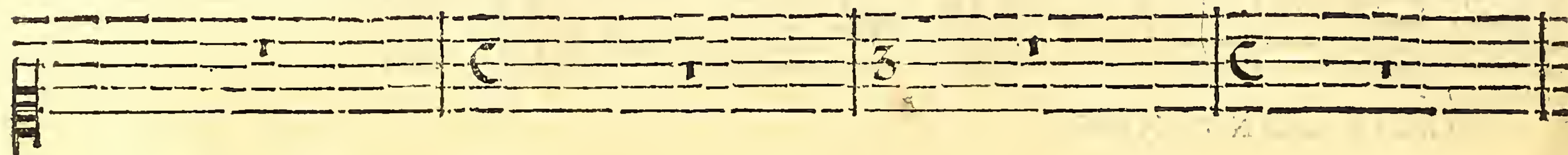
mede; A l'amour de Persée on veut que je l'a cede, M'osterez-vous un

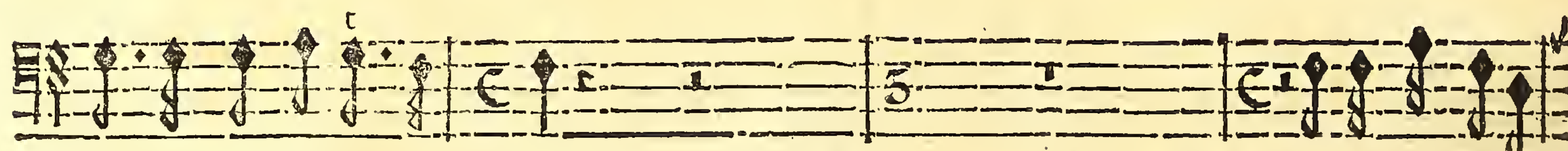




BASSE-CONTINUE.
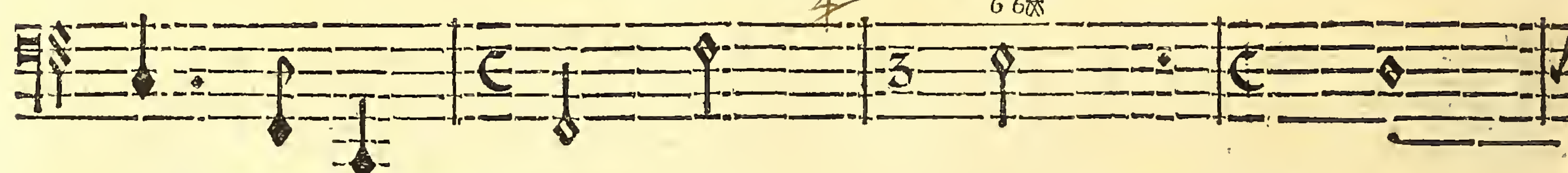






bien que vous m'avez don- né? Hé! croyez-voꝰ auſ-

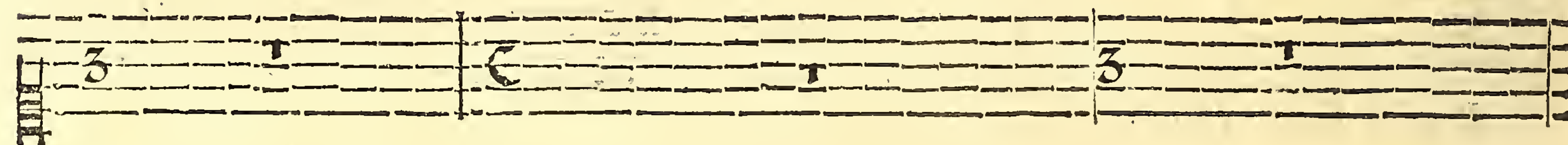


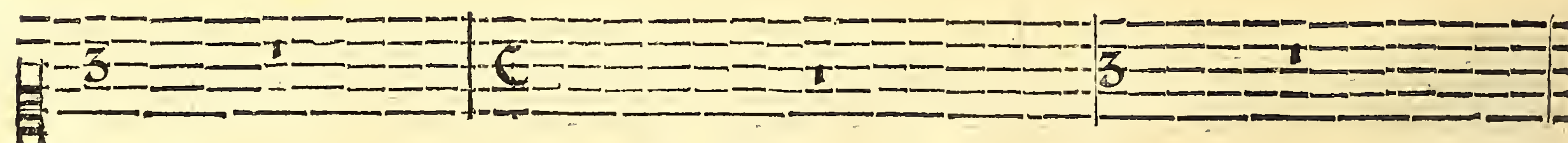
Au fils de Jupi- ter on peut ceder ſans honte.



BASSE-CONTINUE.

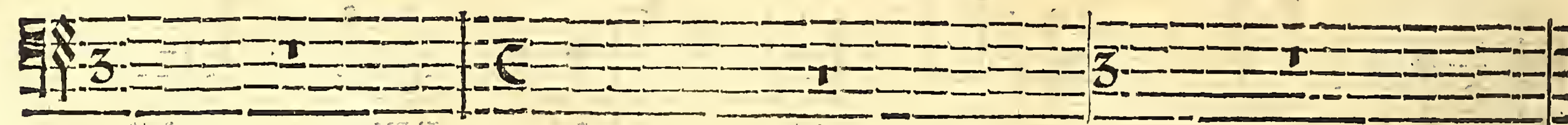


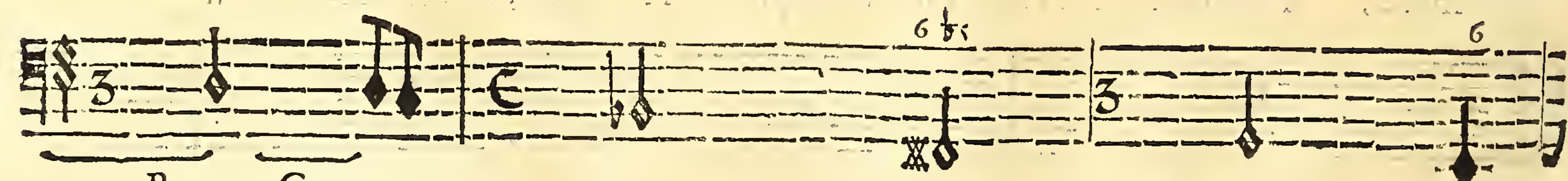






ſi la fable qu'il ra- conte? Croyez-voꝰ qu'un Dieu ſouverain Qui ſur tout l'Univers pre-

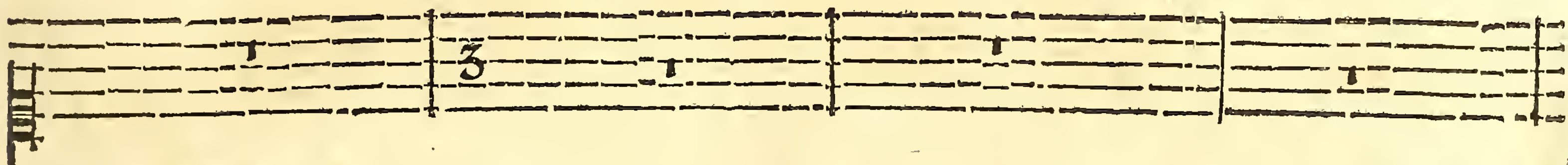




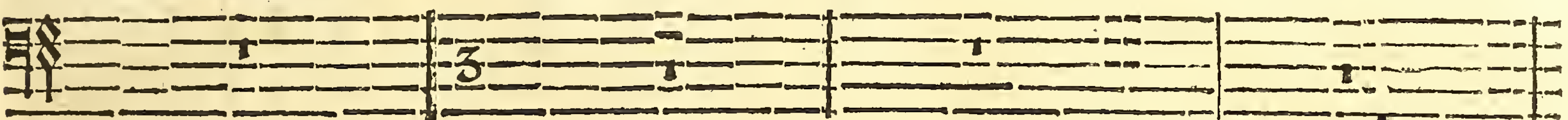
BASSE-CONTINUE.
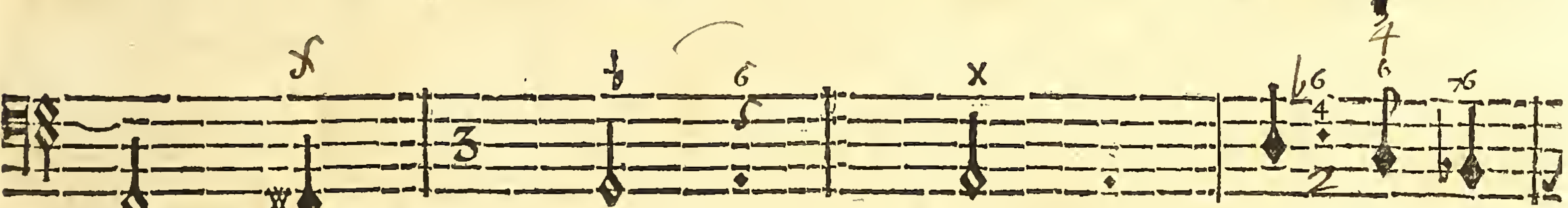




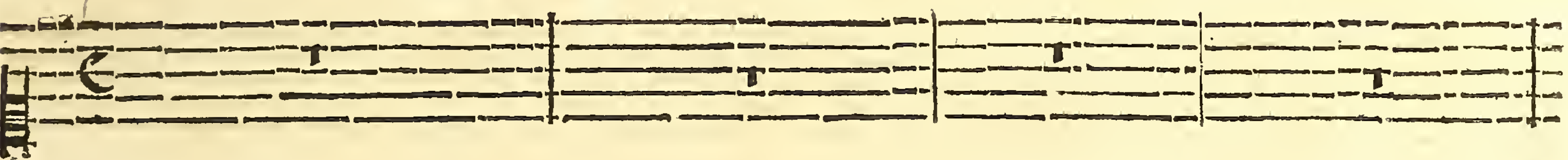


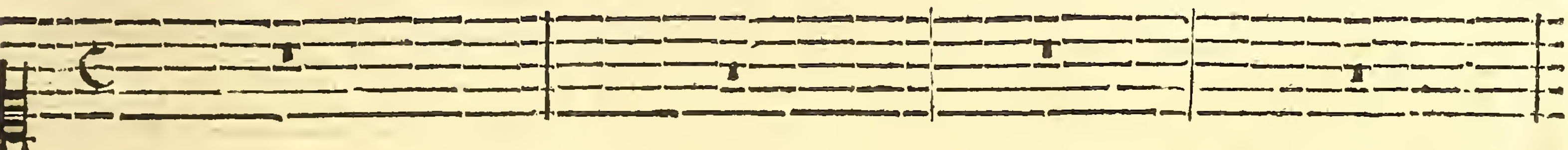

fide, Se laiſſe par l'a- mour changer en or li- quide? Pour entrer en ſecret dans une tour d'ai-

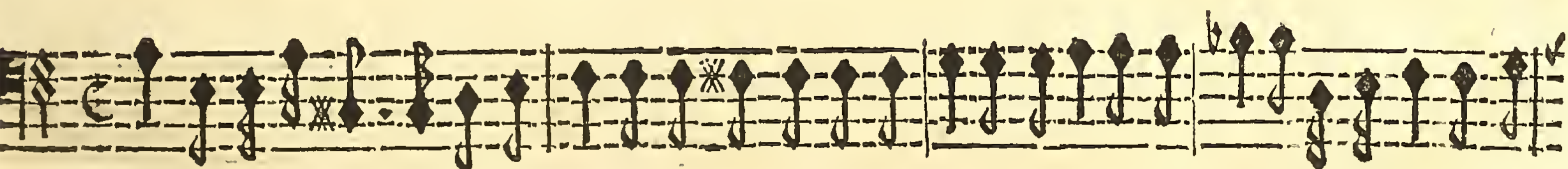


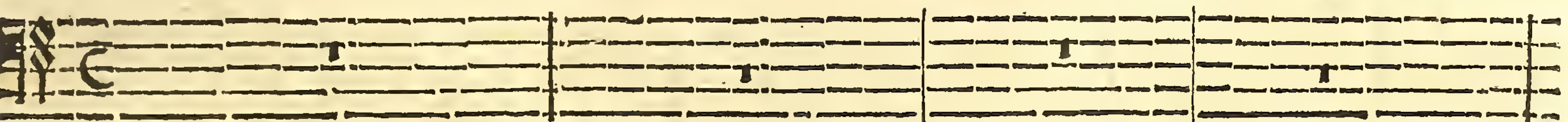

BASSE-CONTINUE.
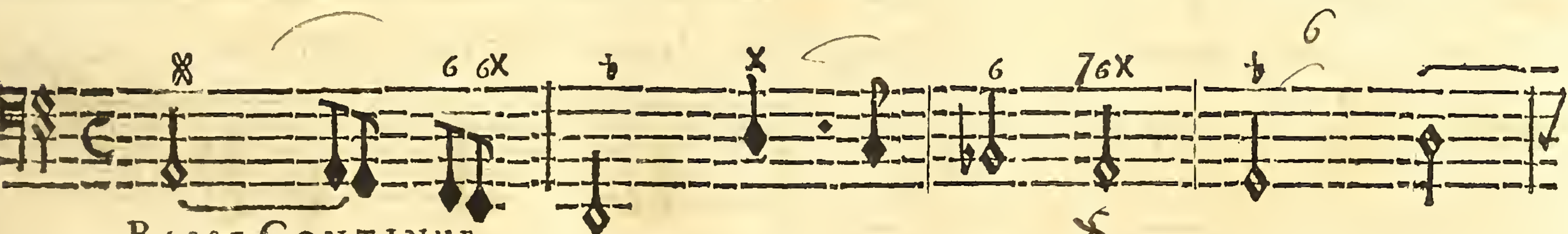







rain, Par ce prodige imagi- naire, Perſée eſt reve- ré du credule vulgaire, Il ſe dit fils du
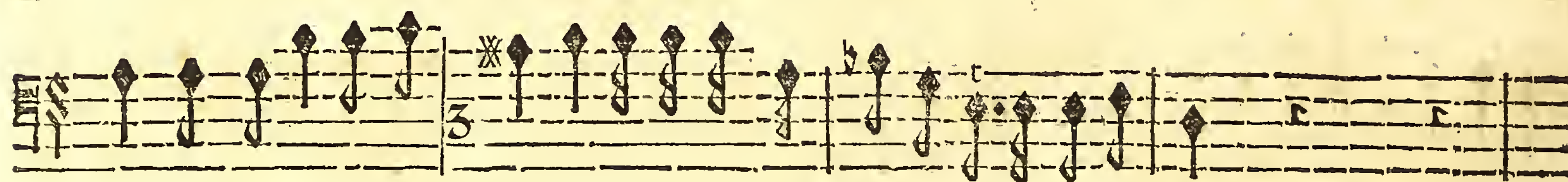



BASSE-CONTINUE.



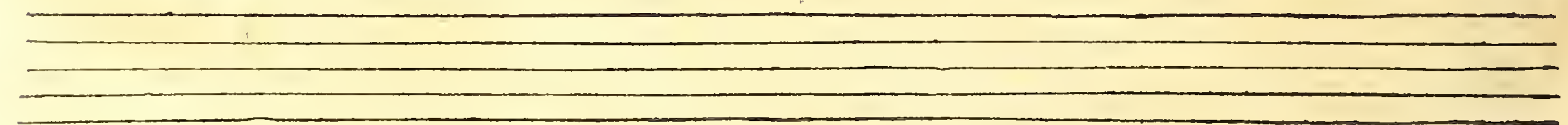


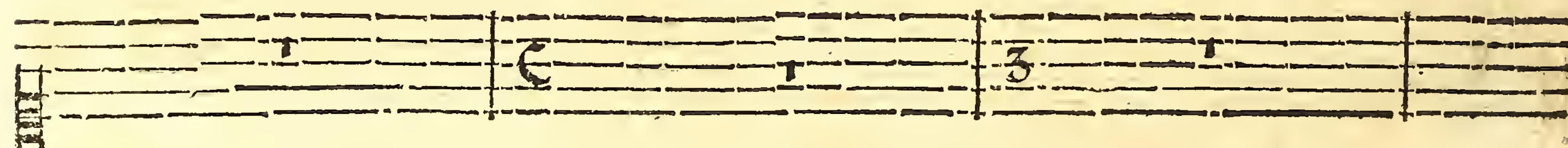


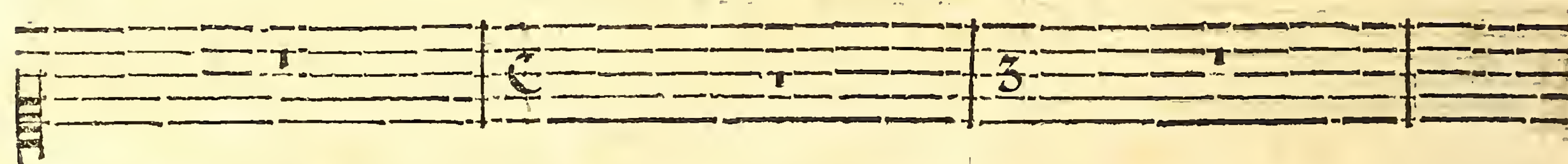

Dieu dont le Ciel ſuit la loy; Mais je ne pretends pas l'en croire ſur ſa foy.

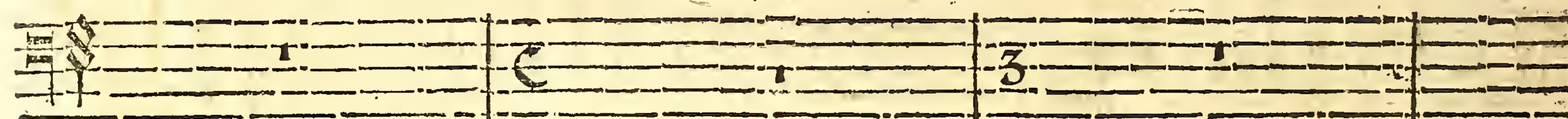

Voſtre increduli-

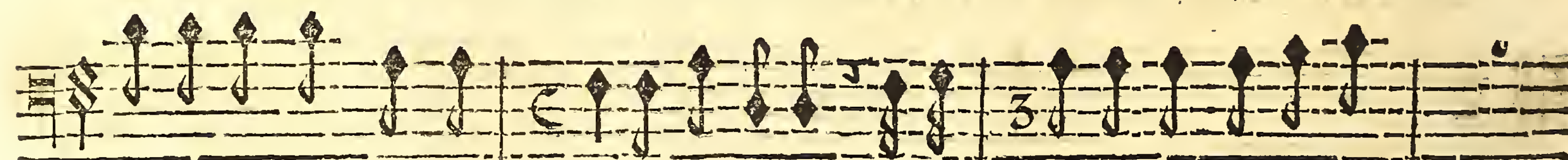

BASSE-CONTINUE.







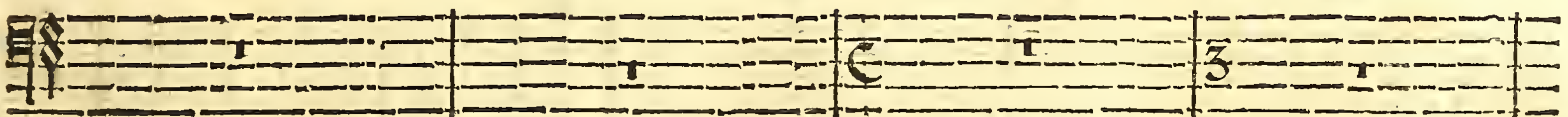



té n'aura donc plus d'ex- cuſe? Mon frere, ſa va- leur va vous ouvrir les


BASSE-CONTINUE.

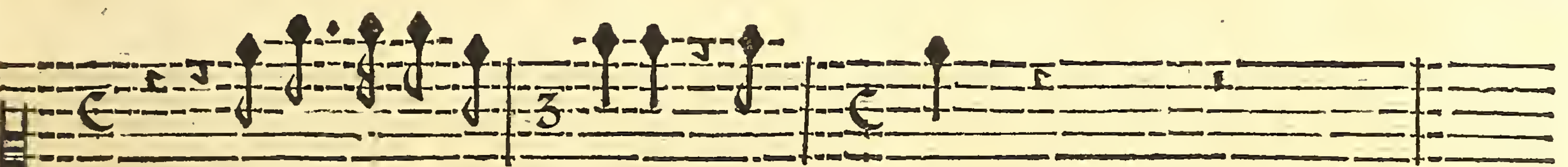
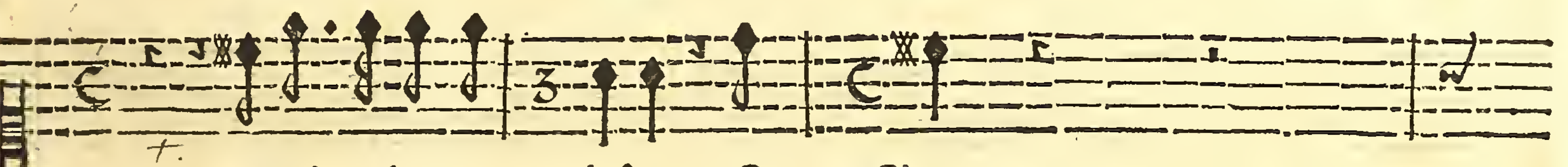
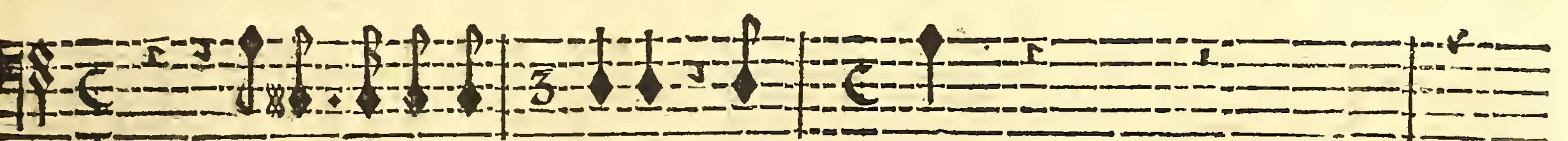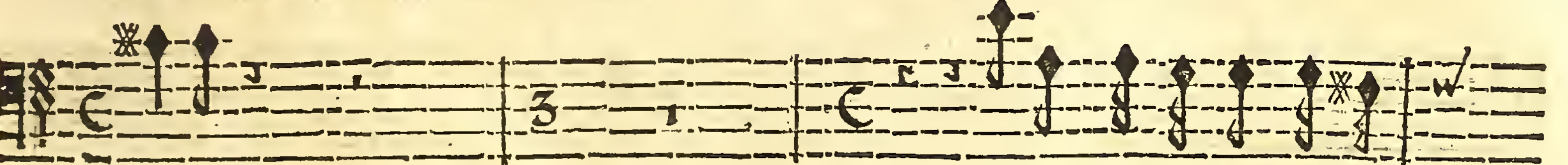


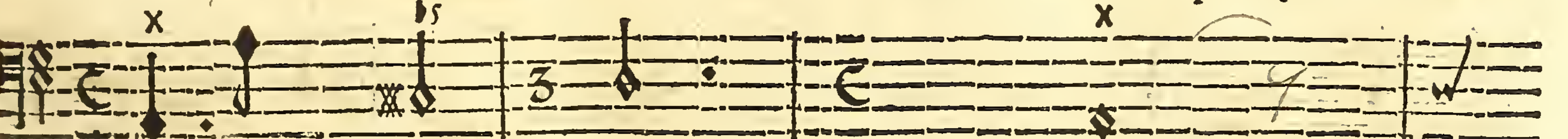
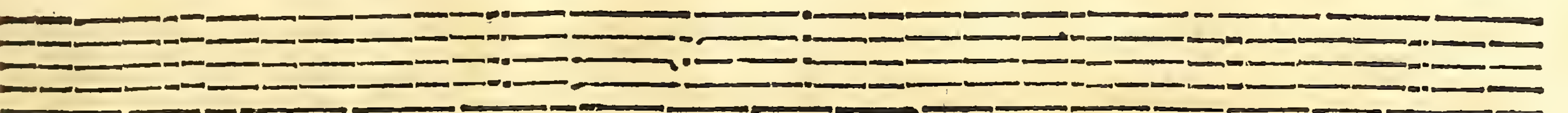


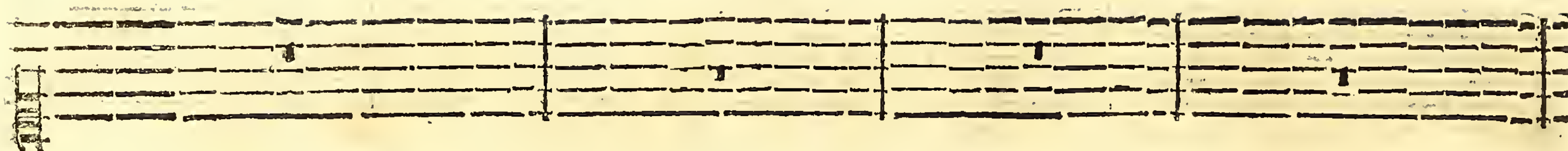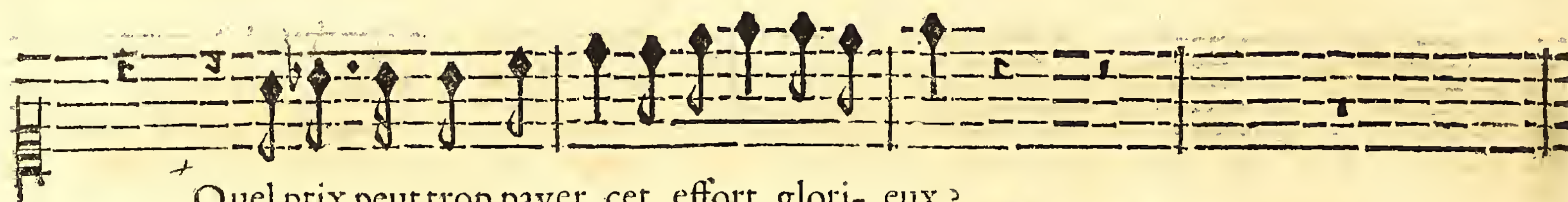


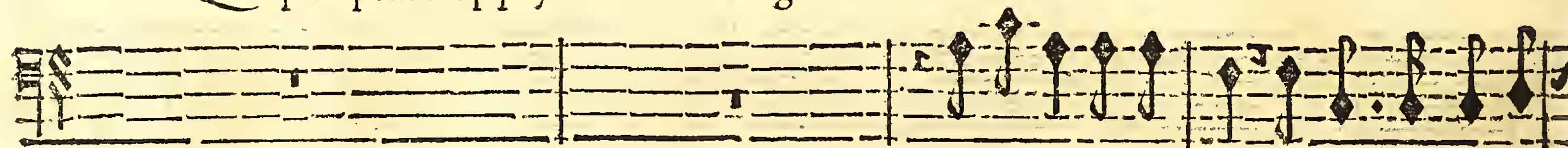
yeux, Reconnoiſſez le fils du plus puiſſant des Dieux, Il offre de cou- per la teſte de Me-

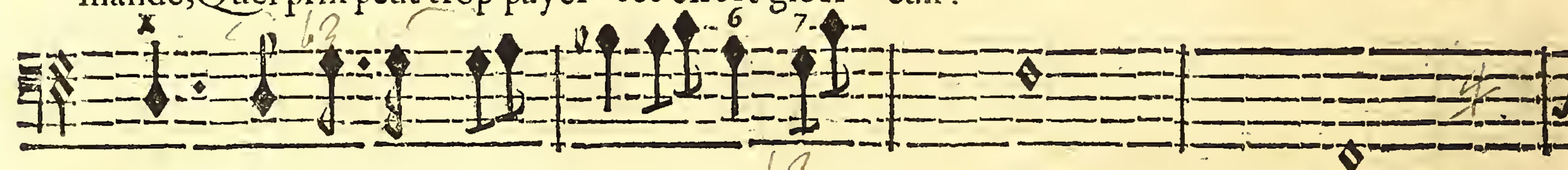
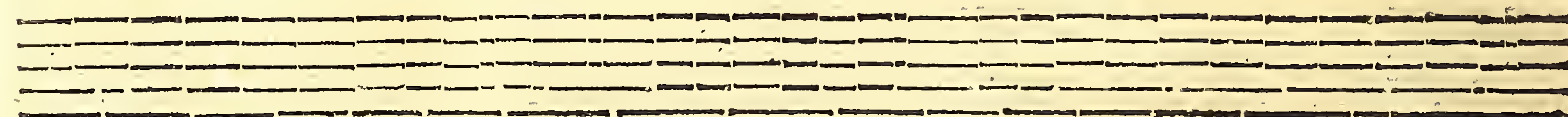
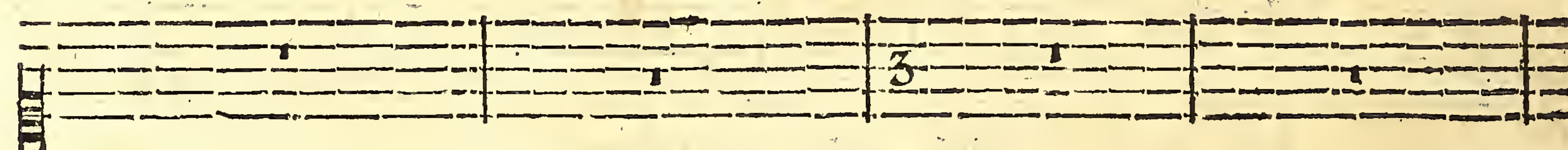
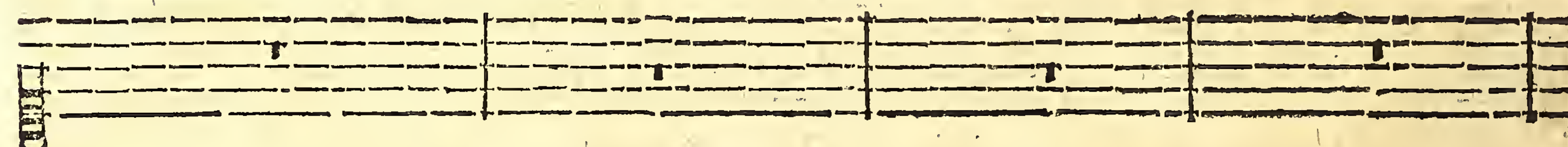
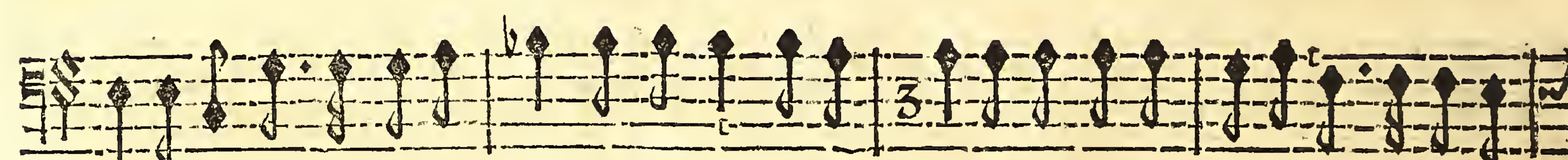
BASSE-CONTINUE.

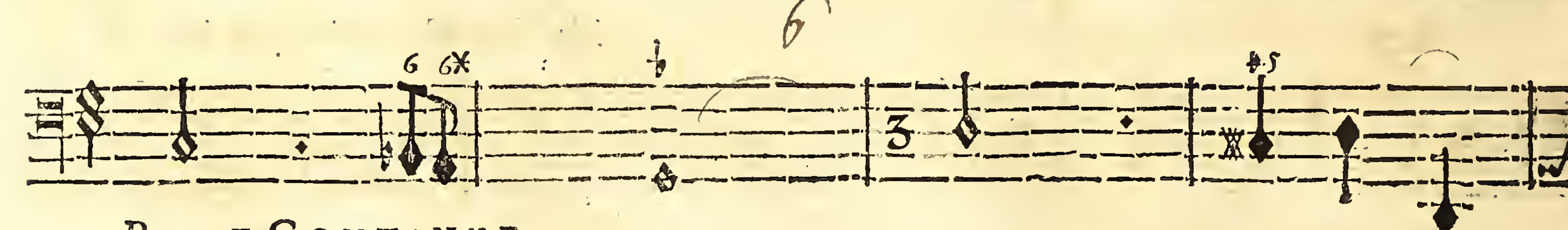
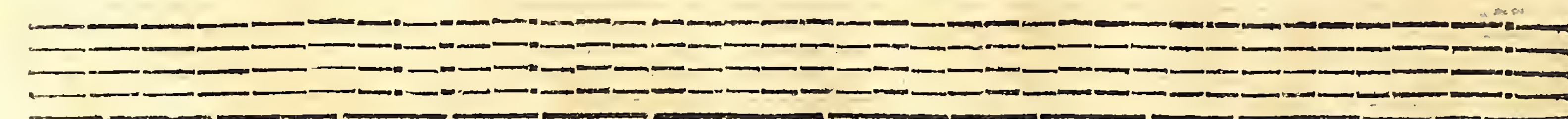

La teſte de Me- duſe, O Cieux!

La teſte de Me- duſe, O Cieux!

La teſte de Me- duſe, O Cieux!

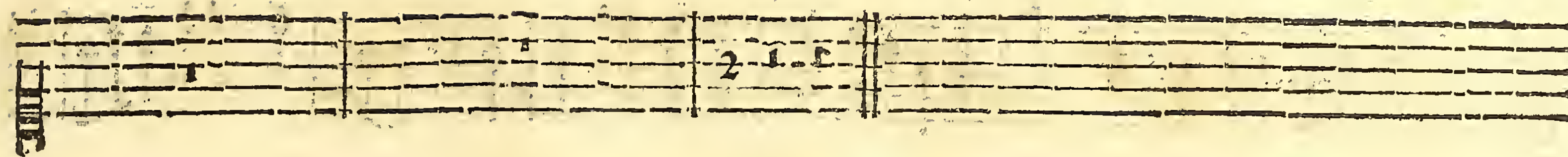
duſe. Ma fille eſt le prix qu'il de-

BASSE-CONTINUE.
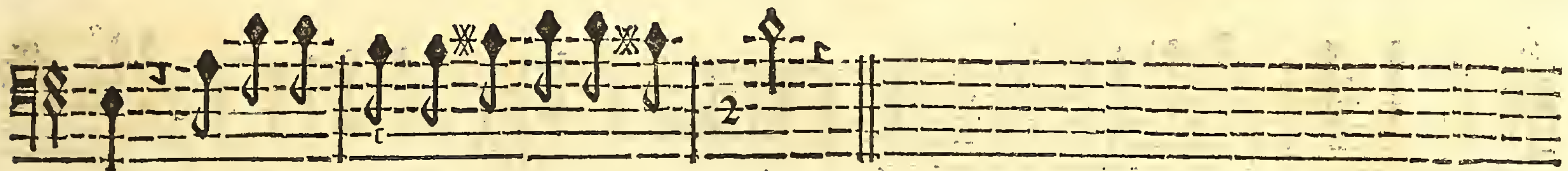

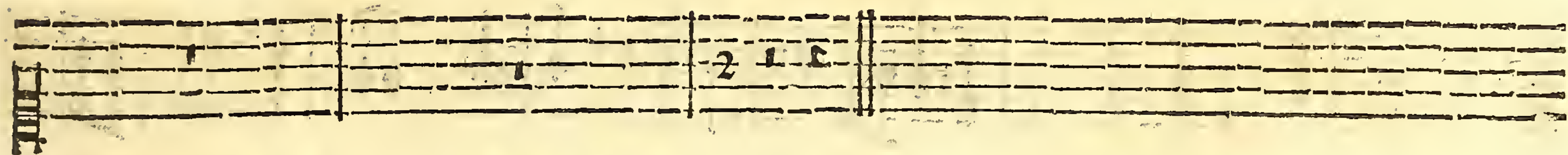


Quel prix peut trop payer cet effort glori- eux ?

Le ſuccez n'eſt pas ſeur ſouffrez que je l'at-

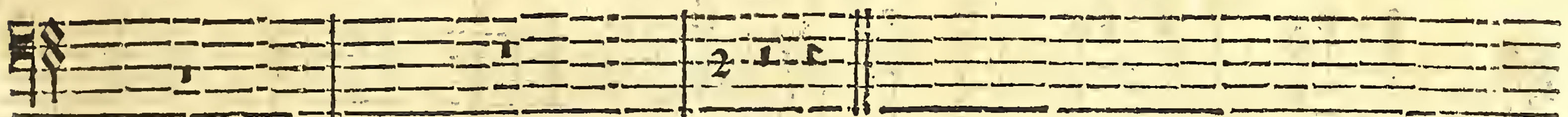
mande, Quel prix peut trop payer cet effort glori- eux ?

BASSE-CONTINUE.




tende, ſouffrez que cependant mon amour ſe def- fende D'abandonner un bien ſi preci-

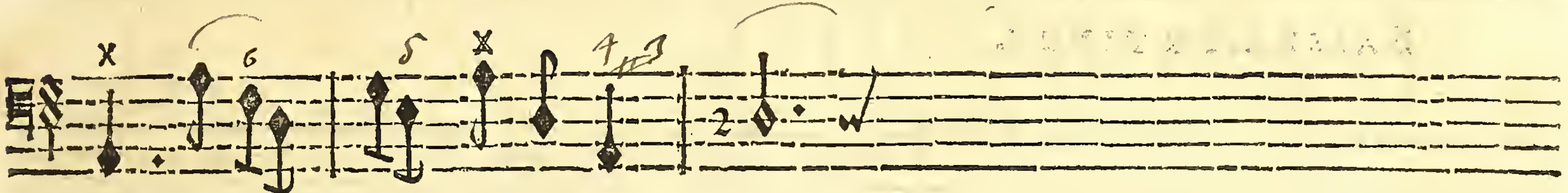

BASSE CONTINUE.


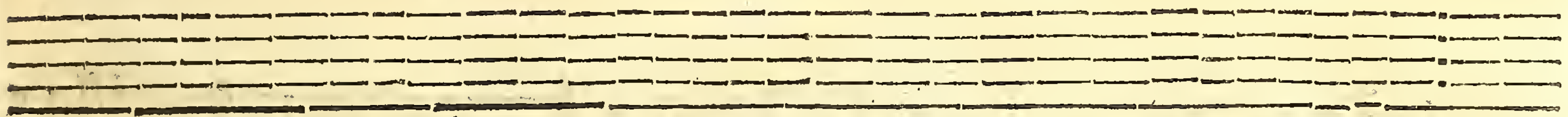






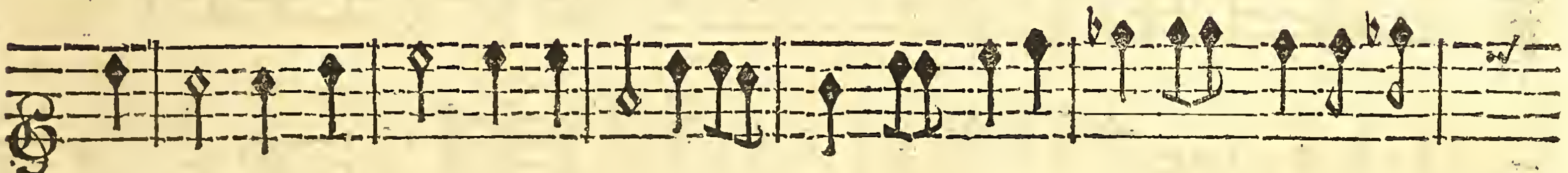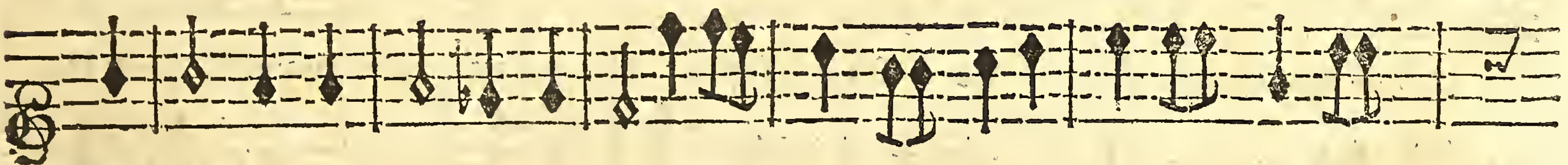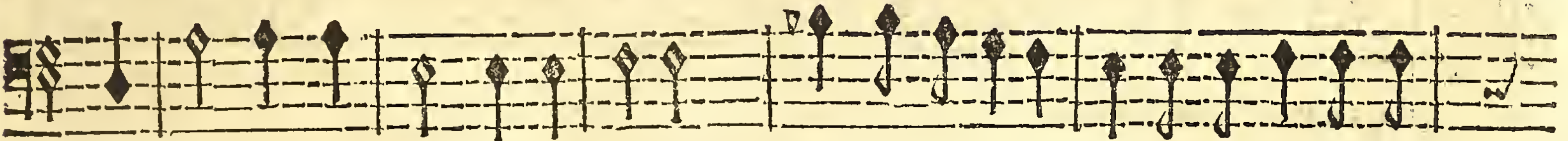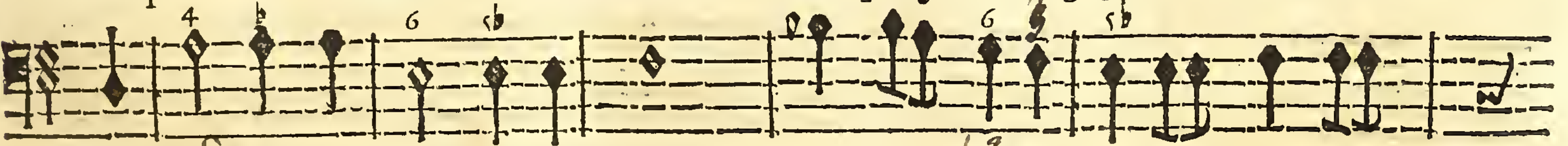






SCENE III.

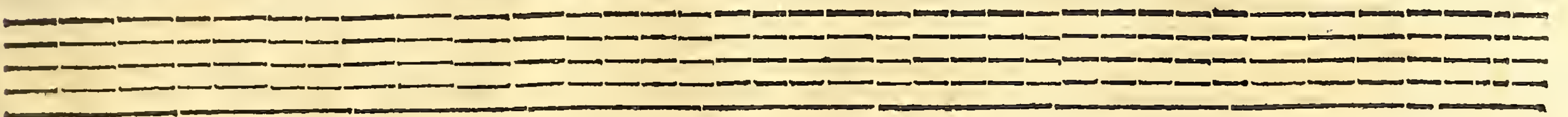
CEPHÉE, CASSIOPE, MEROPE.
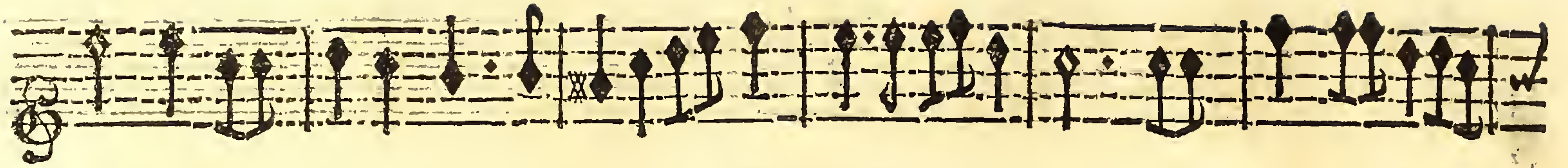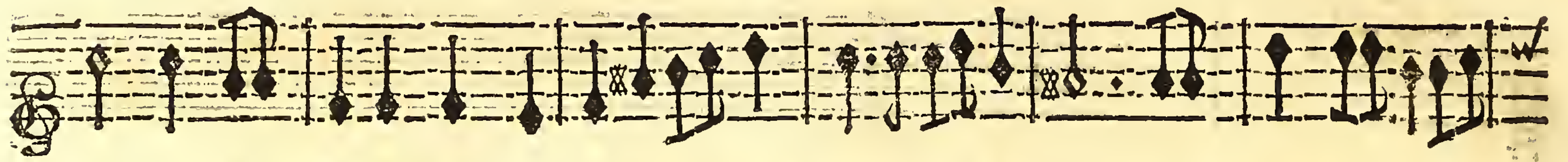


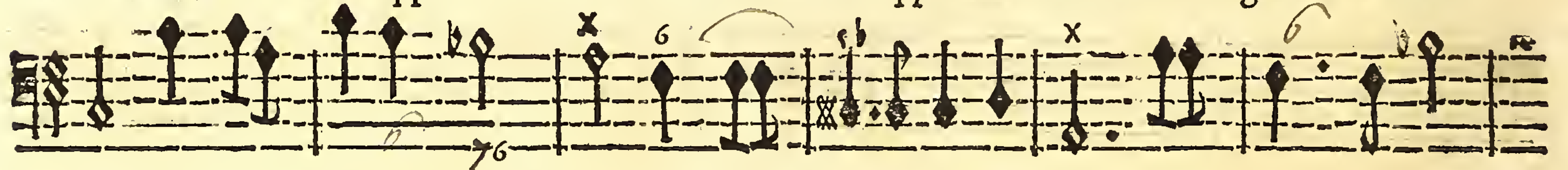
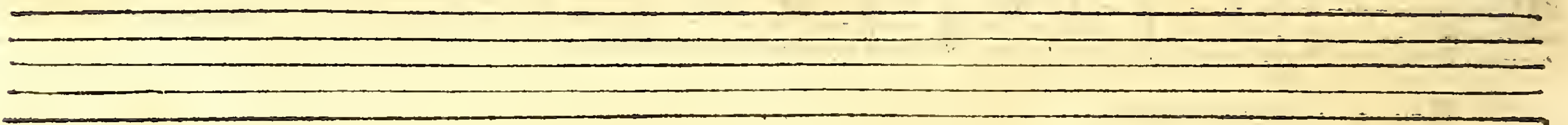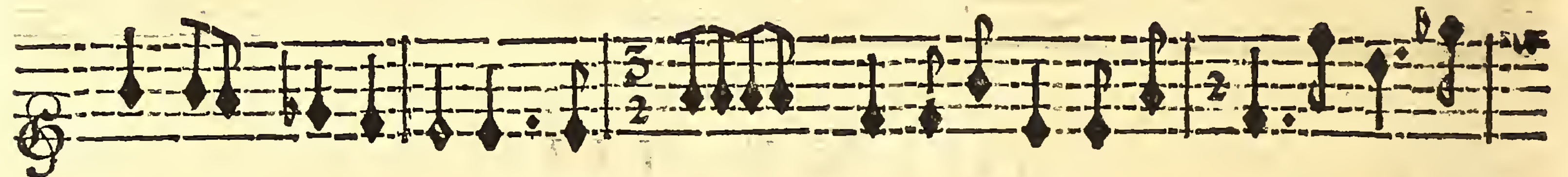


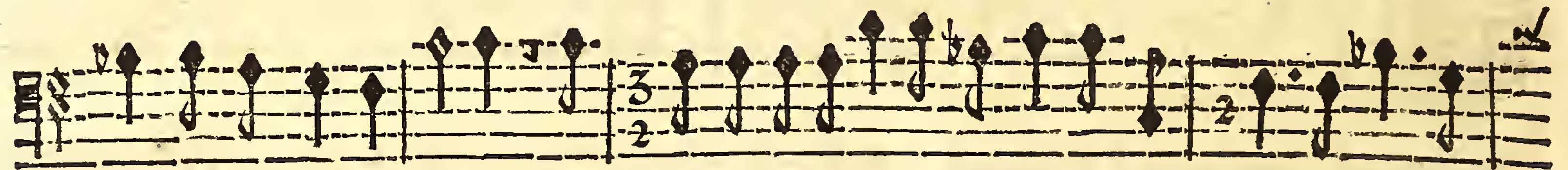
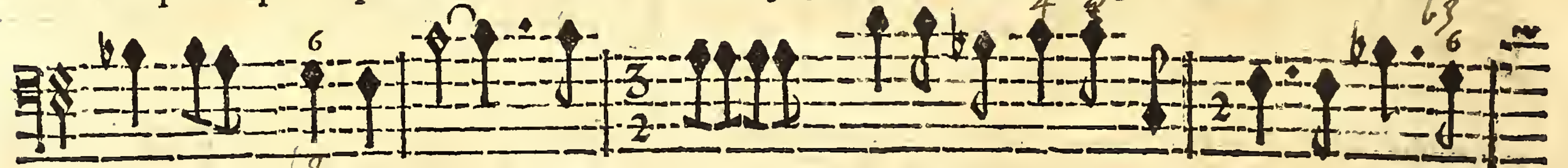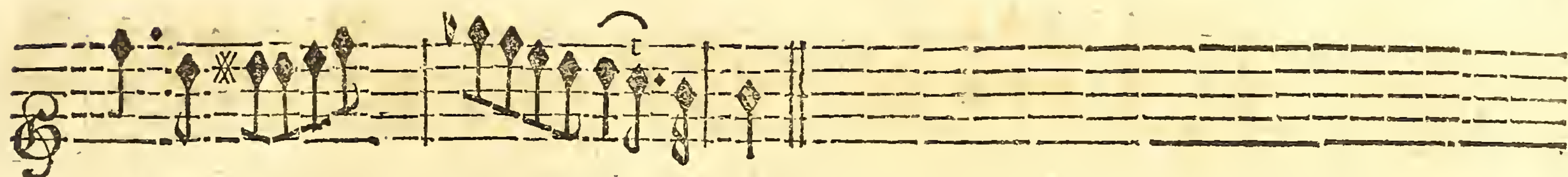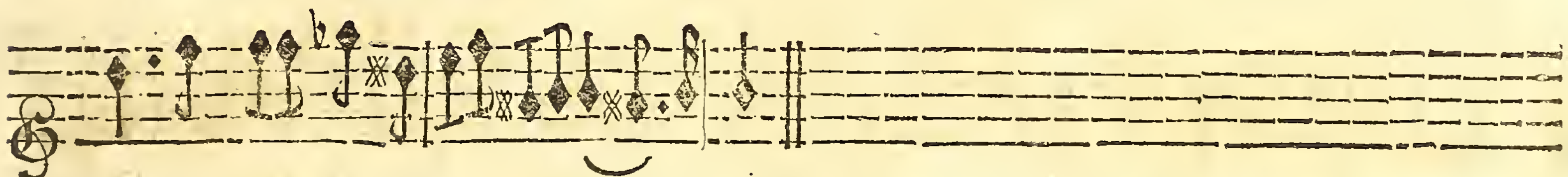








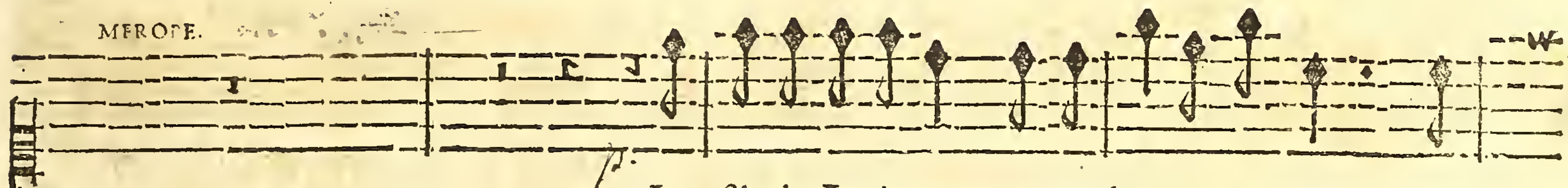

roux. Dieux irritez appai- ſez-vous. Dieux irritez appaiſez- vous. La vengeance du Ciel

BASSE-CONTINUE.




n'a que trop ſceu paroiſtre. Le fils de Jupiter va combattre pour nous. O Ciel! O

BASSE-CONTINUE.

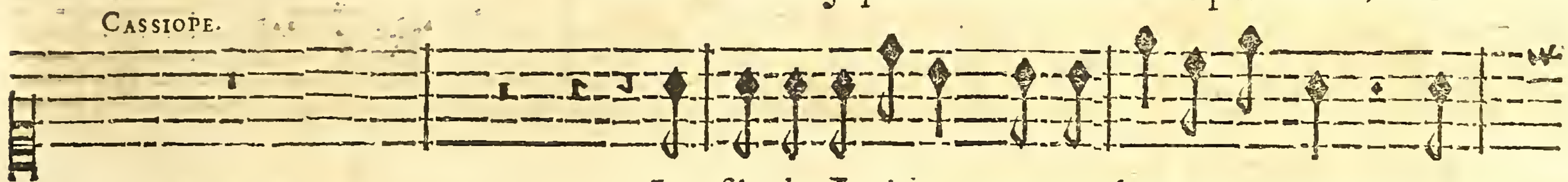




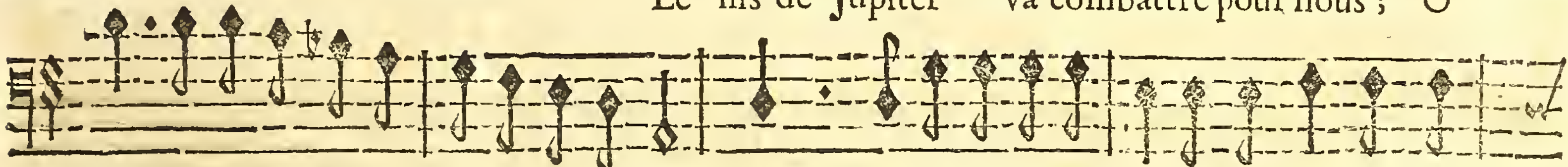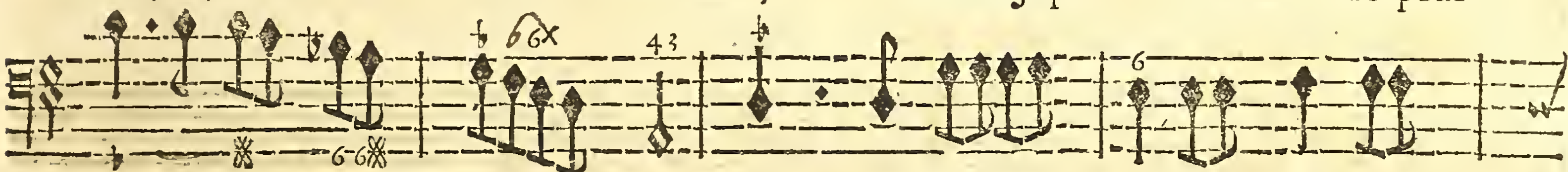




Le fils de Jupiter va combattre pour nous; O



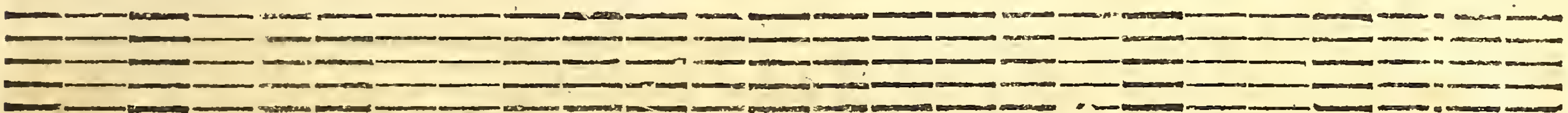
Le fils de Jupiter va combattre pour nous; O
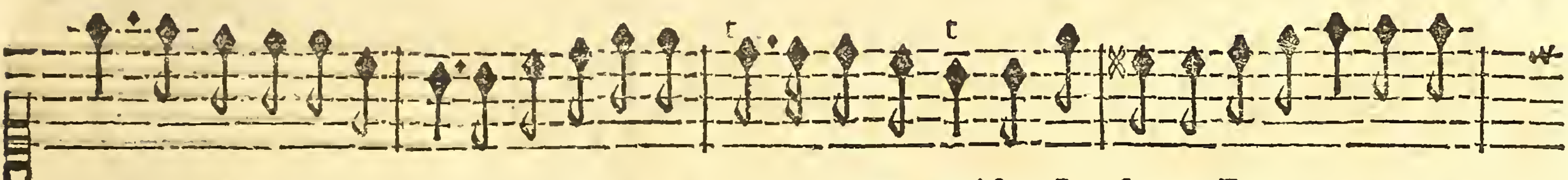


Ciel! favorisez le fils de vostre Maistre, Le fils de Jupiter va combattre pour



BASSE-CONTINUE.





Ciel! O Ciel! favorisez favorisez le fils de vostre Maistre; Le fils de Jupiter va com-



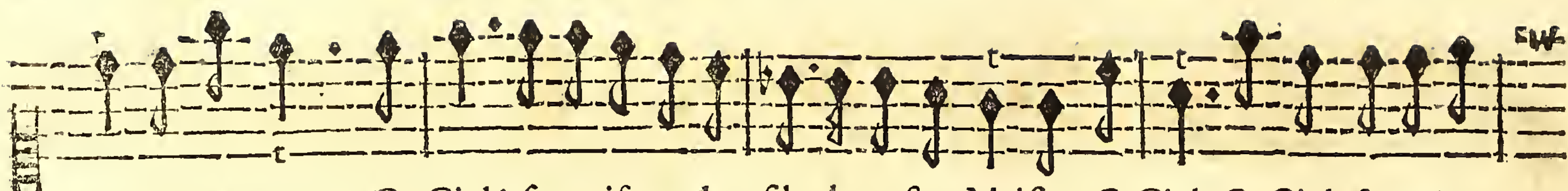
Ciel! O Ciel! favorisez favorisez le fils de vostre Mai- stre, Le fils de Jupi-
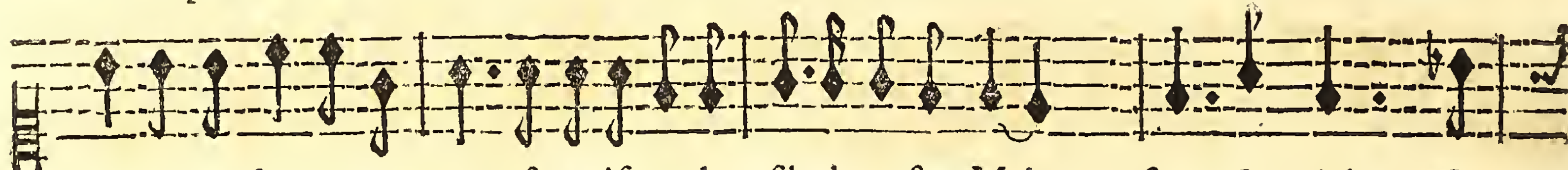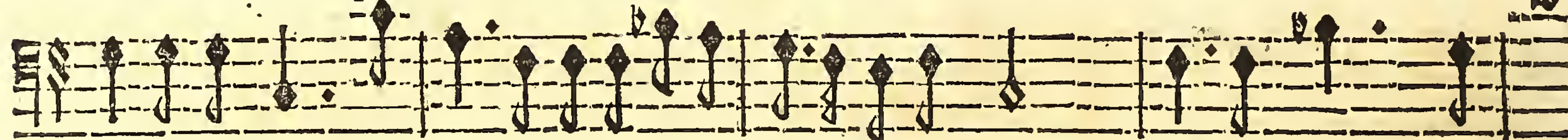


nous; O Ciel! O Ciel! favorisez le fils de vostre Maistre; Le fils de Jupiter va com-

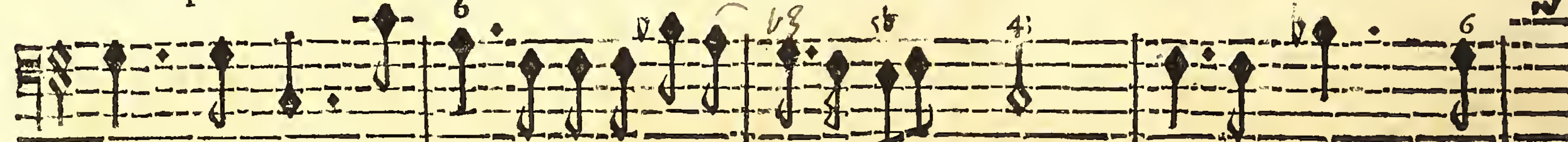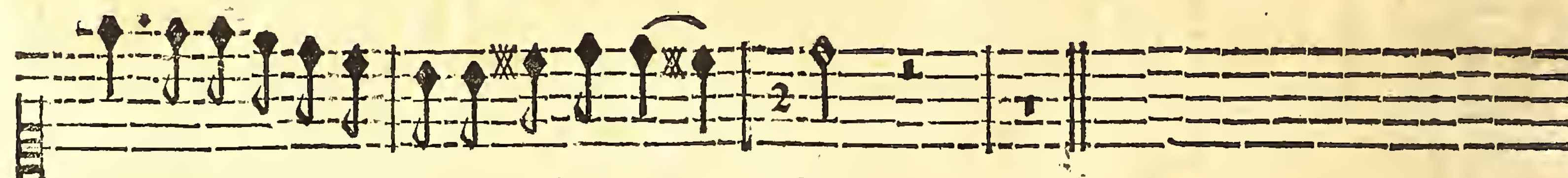


BASSE-CONTINUE.

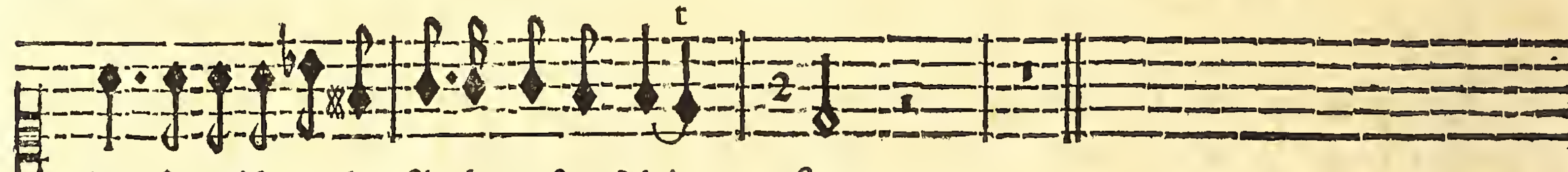


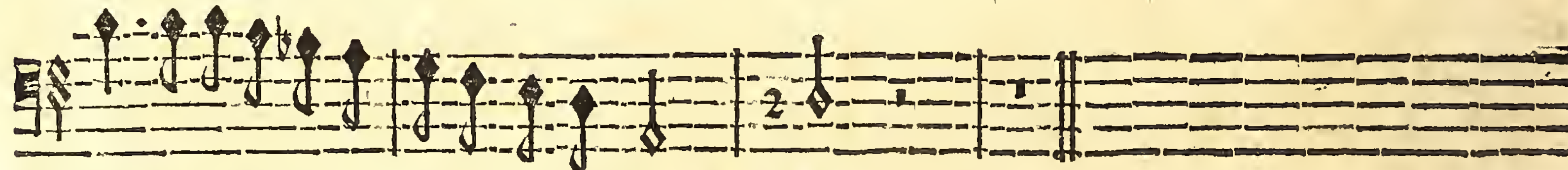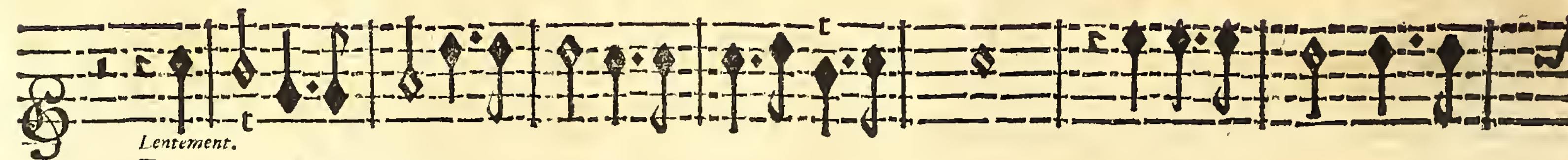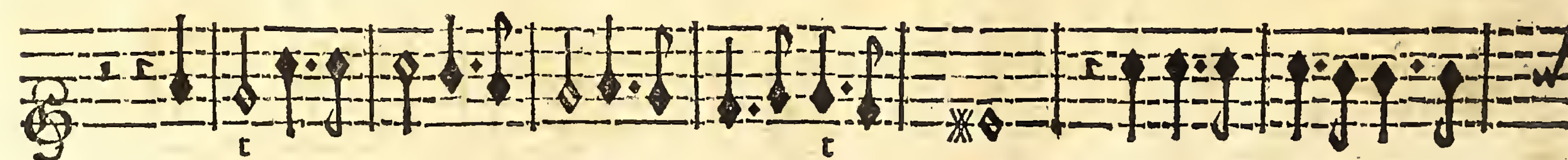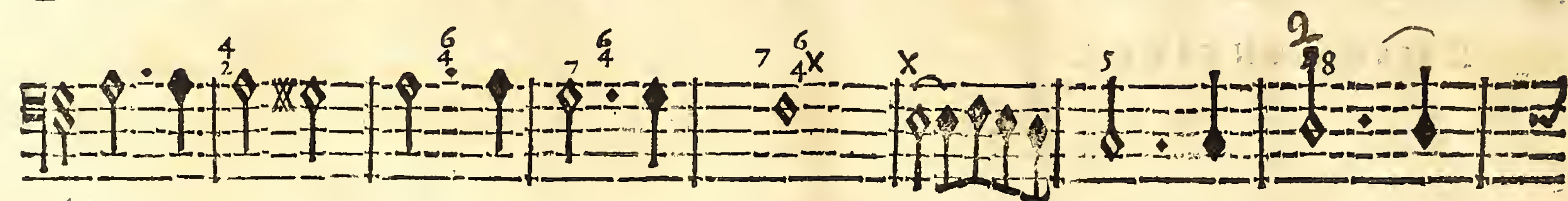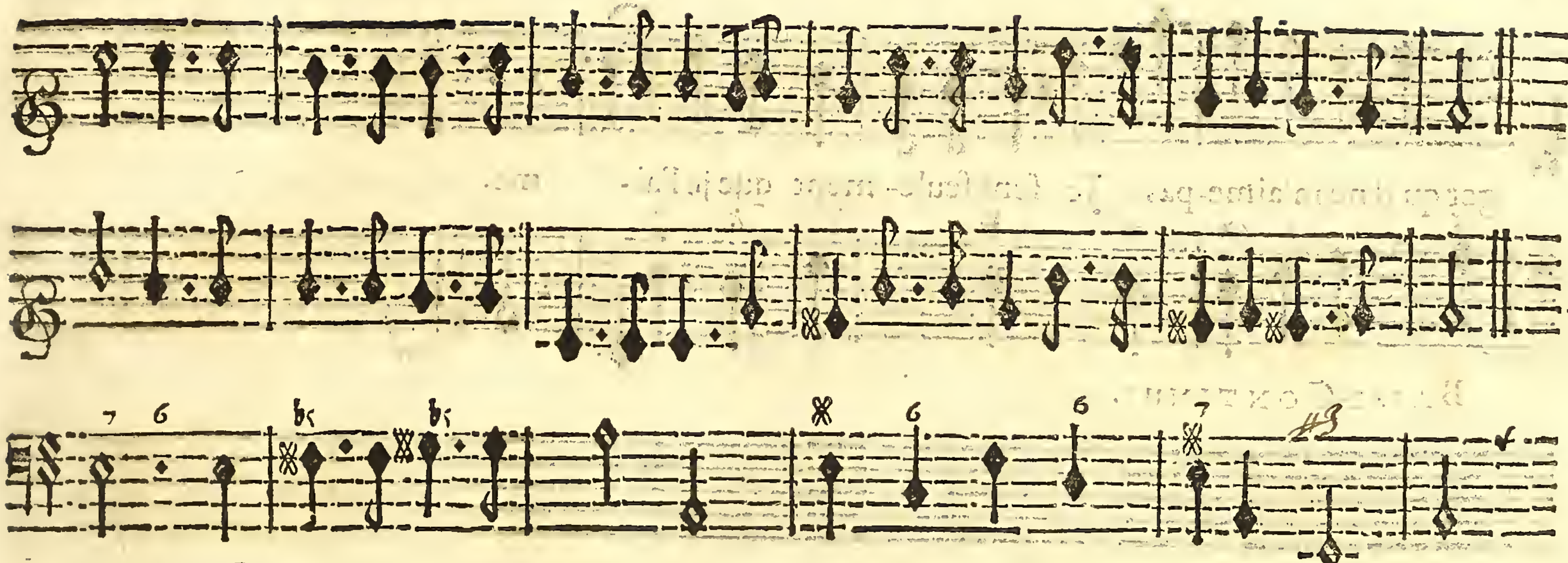














SCENE III.

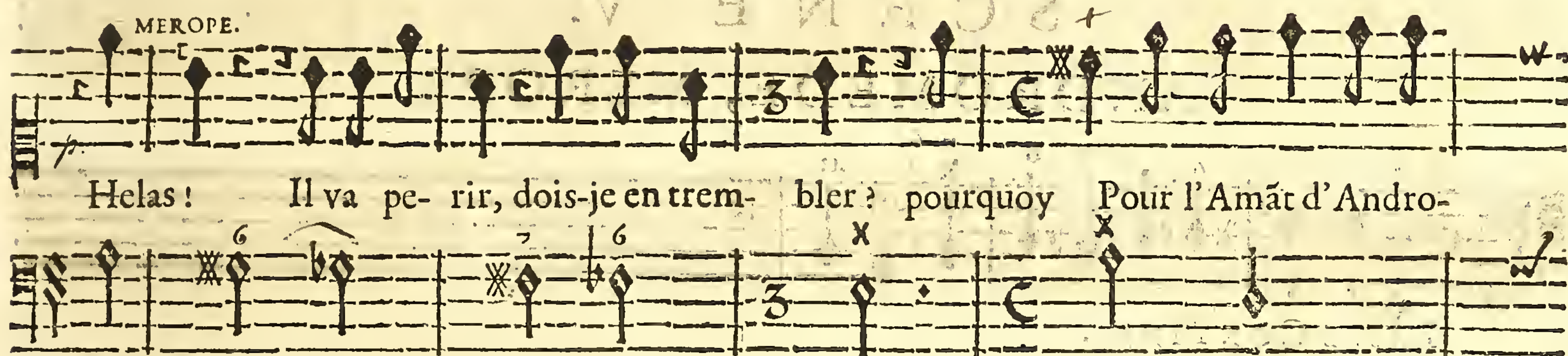
MEROPE seule.
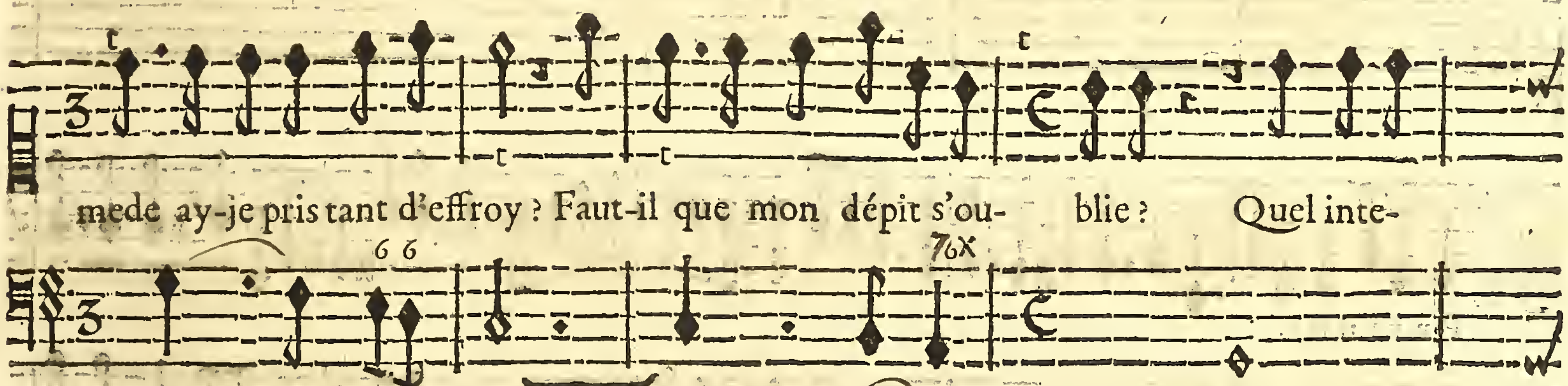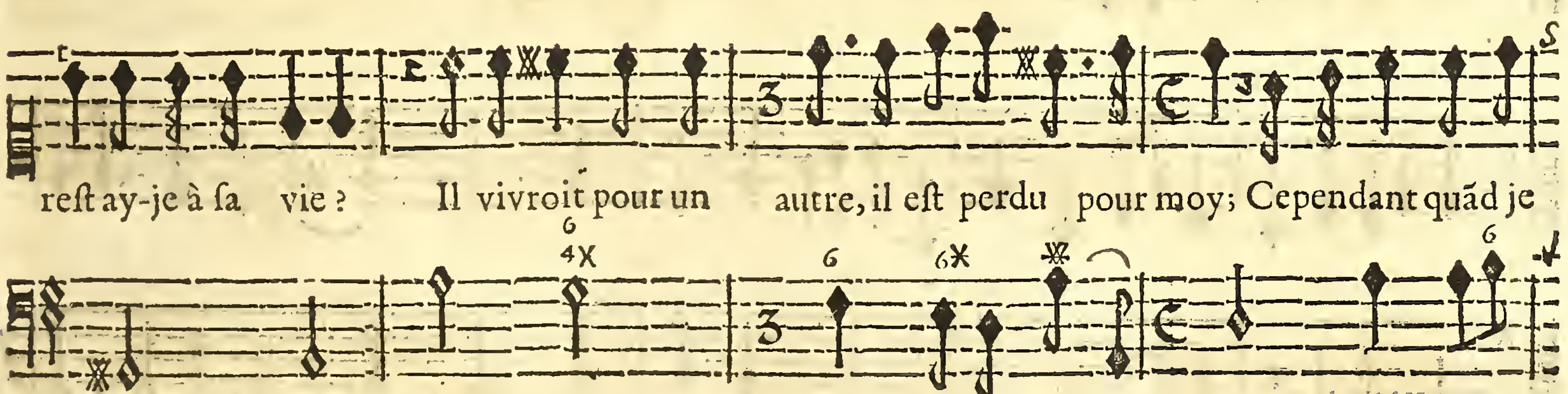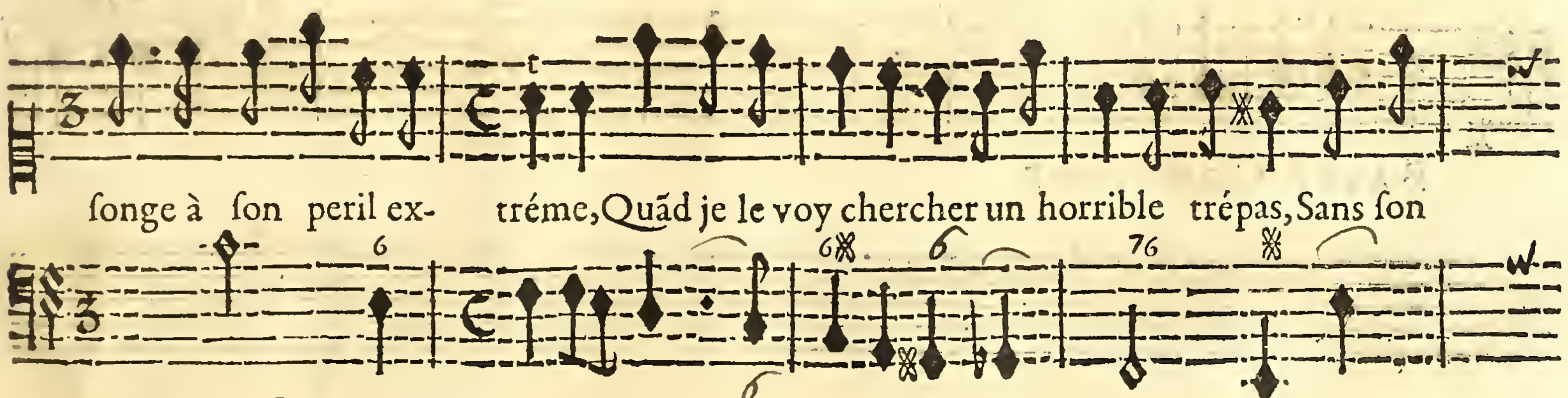







BASSE-CONTINUE.

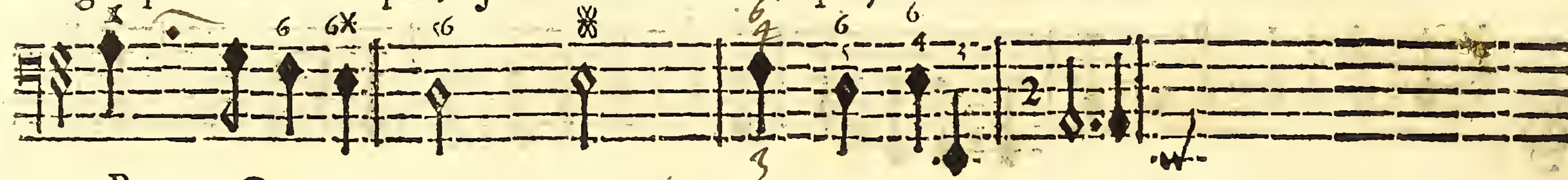

MEROPE.
Helas! Il va pe- rir, dois-je en trem- bler? pourquoy Pour l'Amãt d'Andro-
BASSE-CONTINUE.


mede ay-je pris tant d'effroy? Faut-il que mon dépit s'ou- blie? Quel inte-
BASSE-CONTINUE.


reſt ay-je à ſa vie? Il vivroit pour un autre, il eſt perdu pour moy; Cependant quãd je
BASSE-CONTINUE.


ſonge à ſon peril ex- tréme, Quãd je le voy chercher un horrible trépas, Sans ſon
BASSE-CONTINUE.

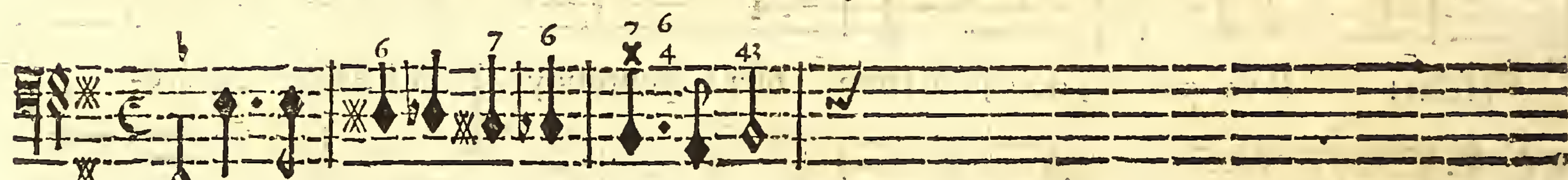


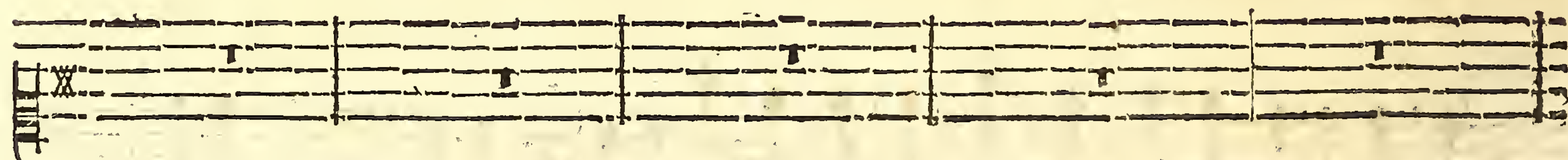




SCENE V.

ANDROMEDE, MEROPE.
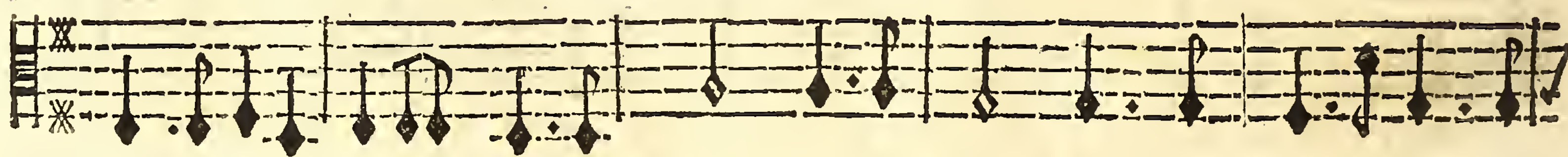


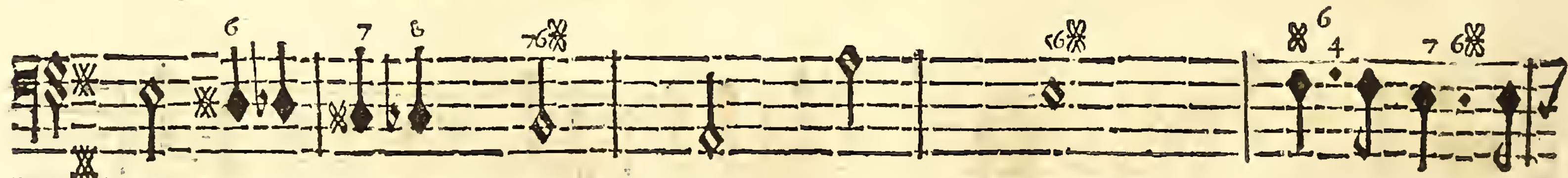


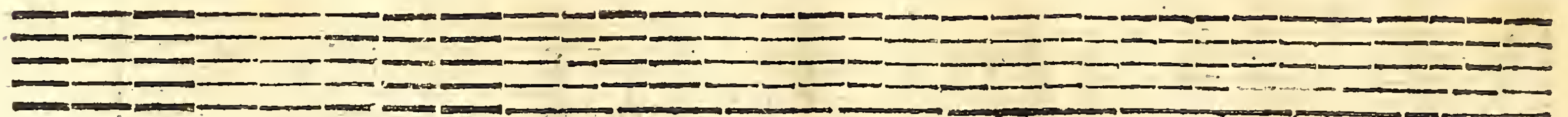












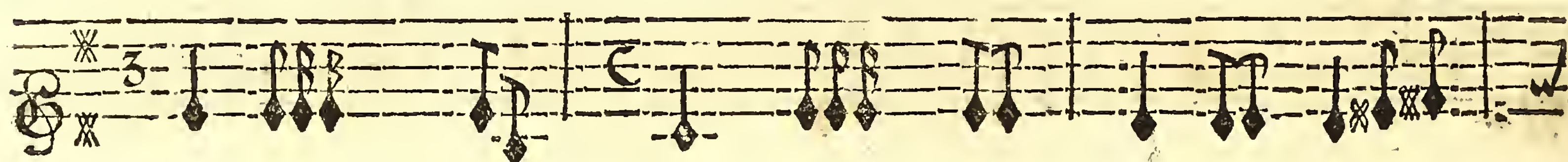
BASSE-CONTINUE.
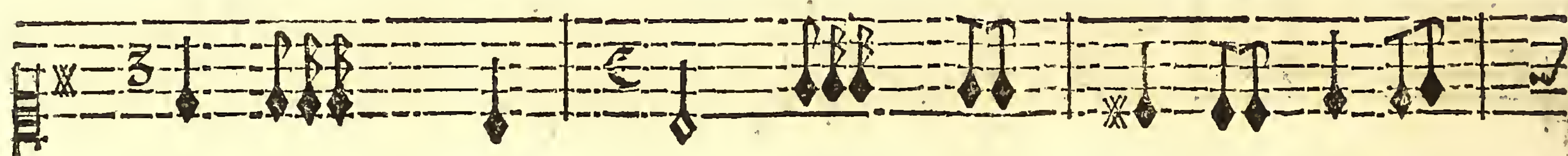
ANDROMEDE.

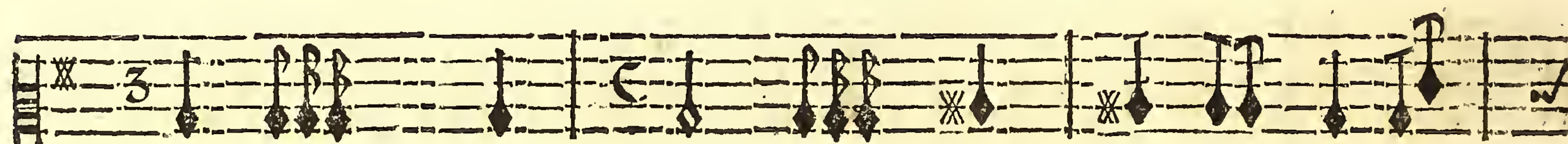
I Nfortunez, qu'un mõstre affreux à chãgez en ro-

BASSE-CONTINUE.

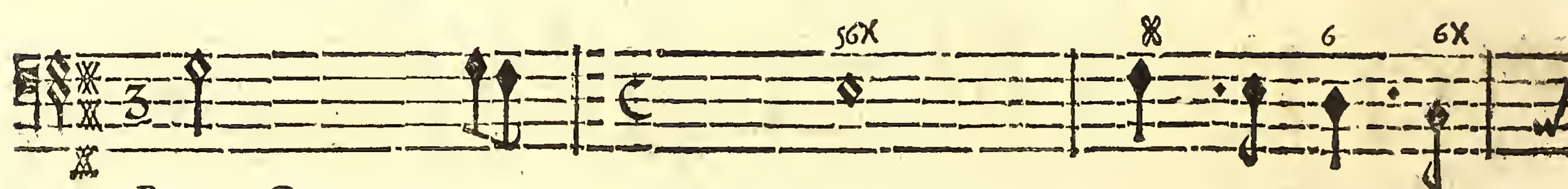






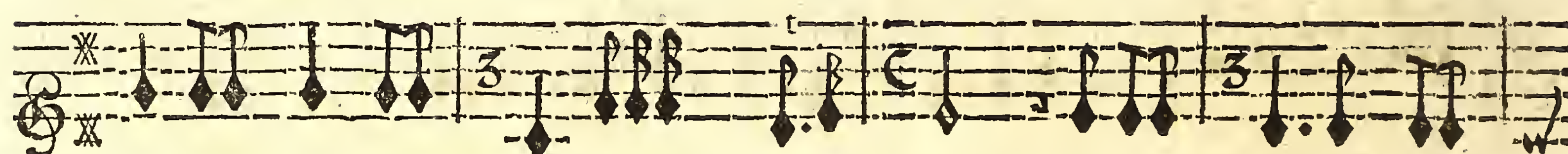


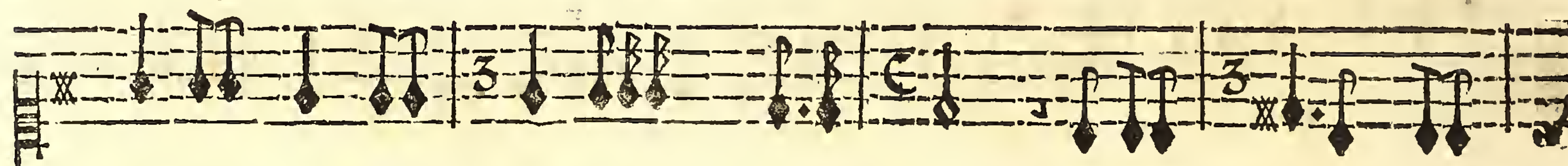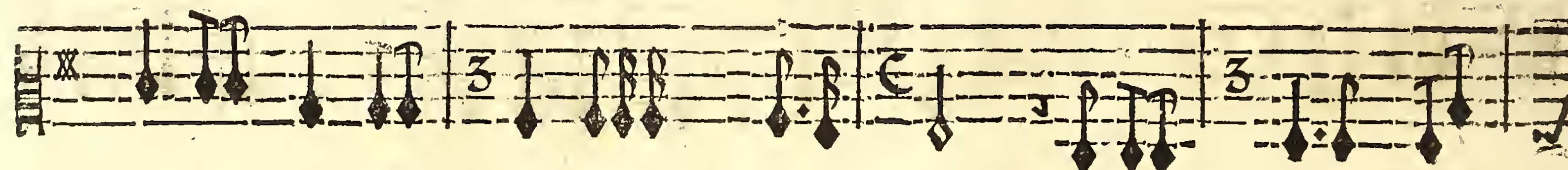




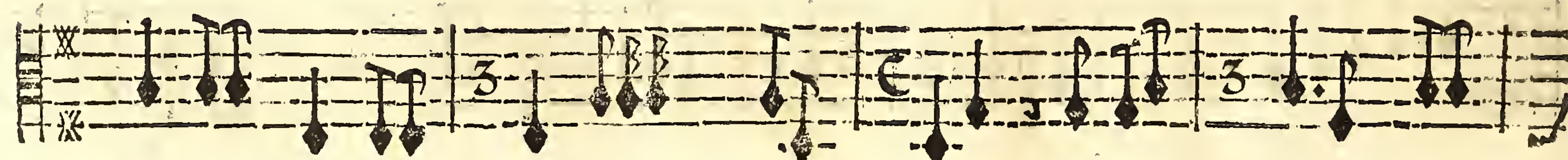
BASSE-CONTINUE.
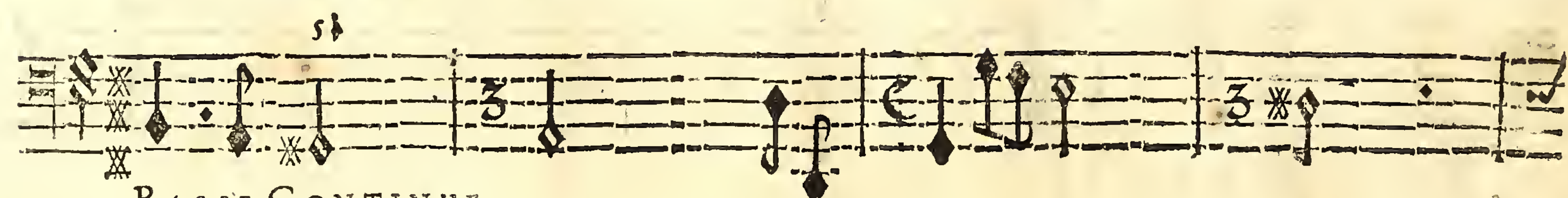




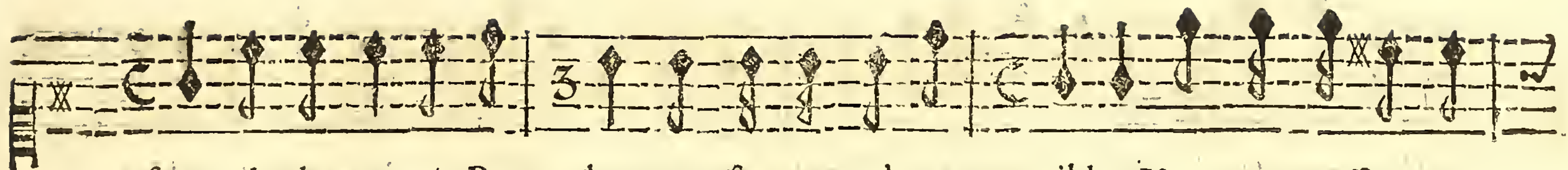




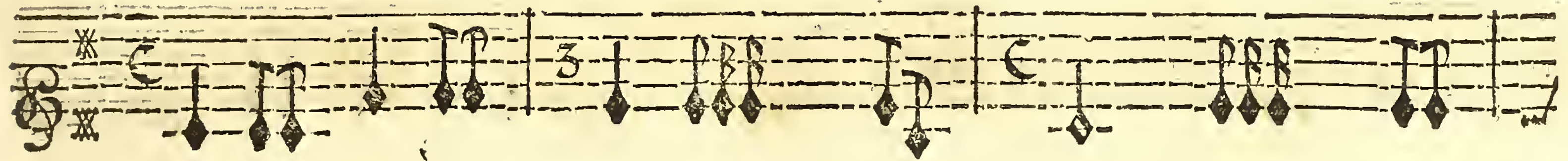


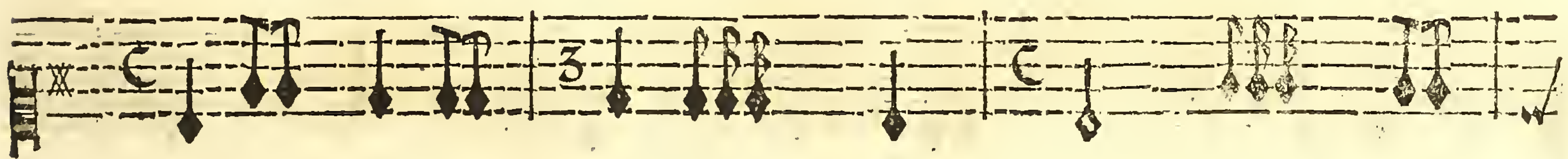


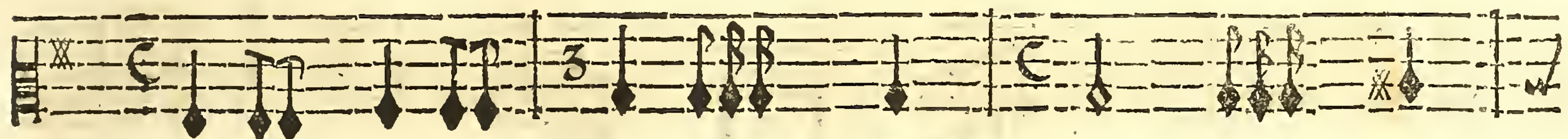
BASSE-CONTINUE.
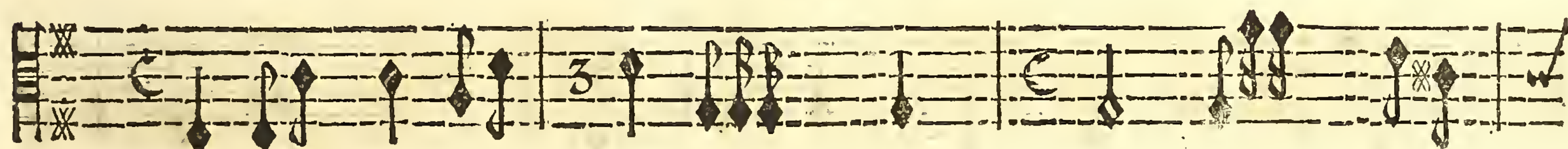


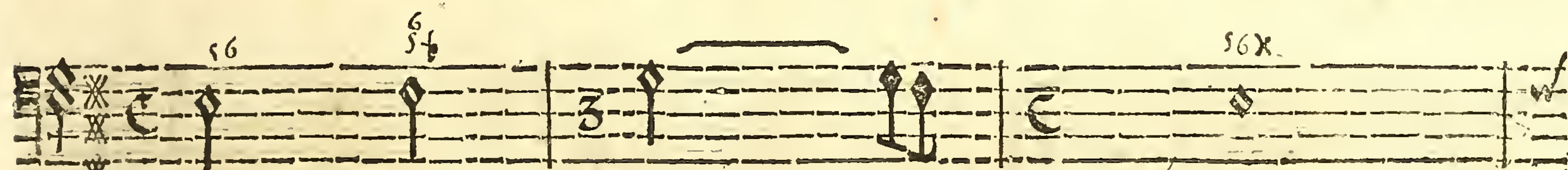
freux A changez en Ro- chers par ses regards ter- ribles, Vous ne ressentez



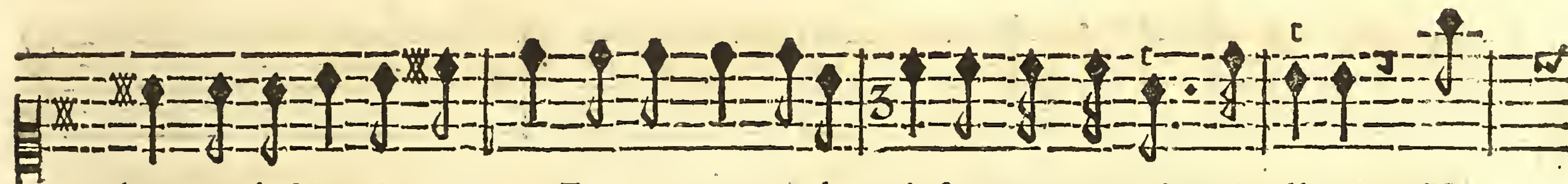






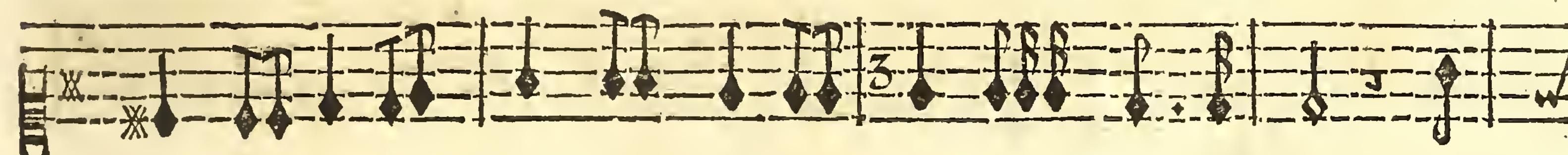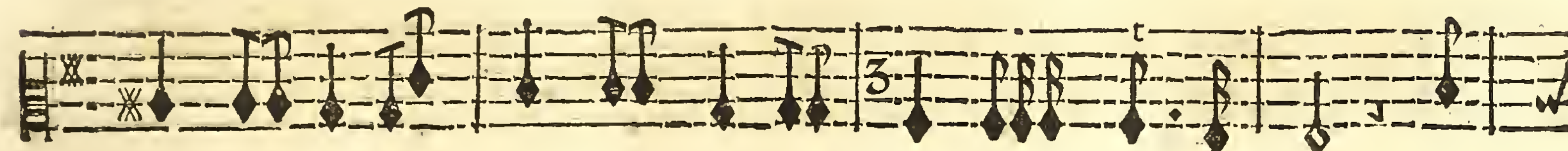


BASSE-CONTINUE.
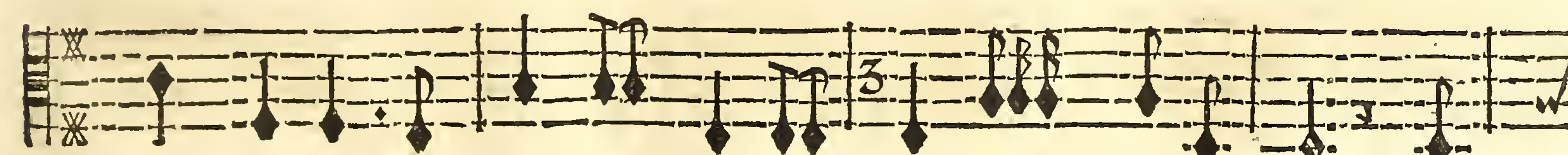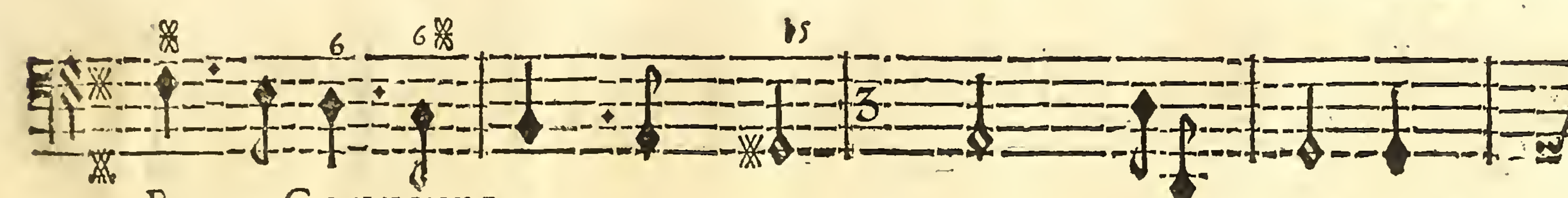


plus vos destins rigoureux, Et vos cœurs endur- cis sont pour jamais pai- sibles. He-
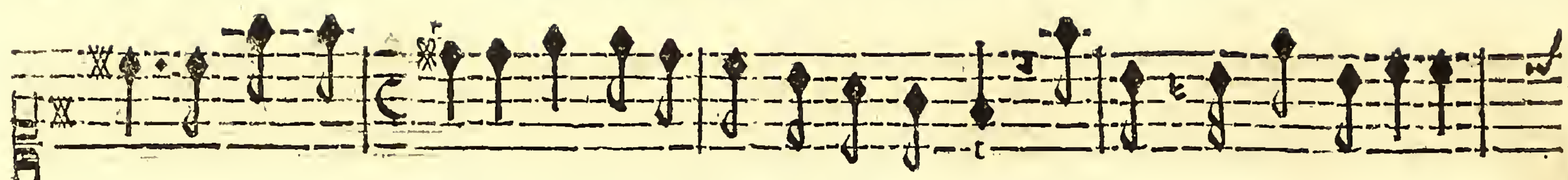






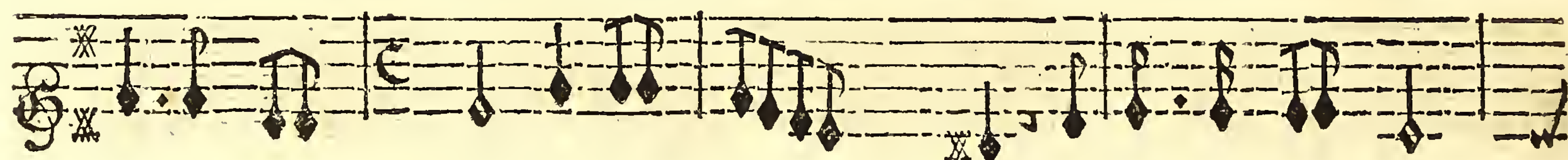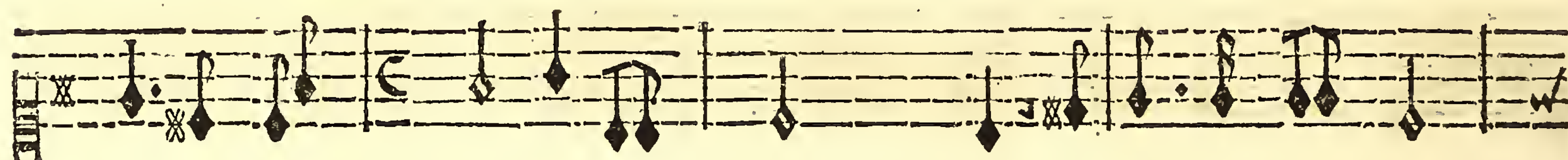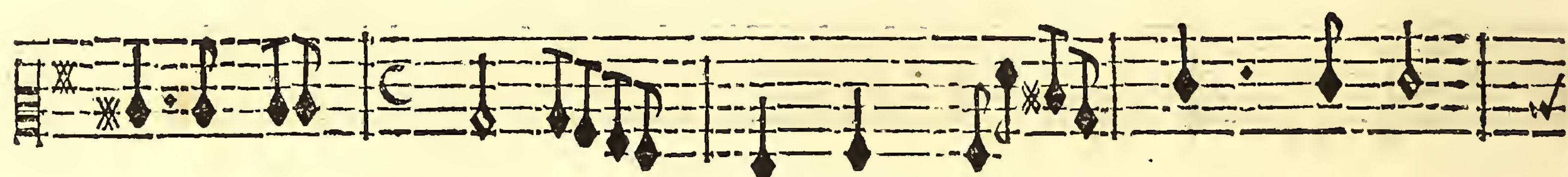




BASSE-CONTINUE.
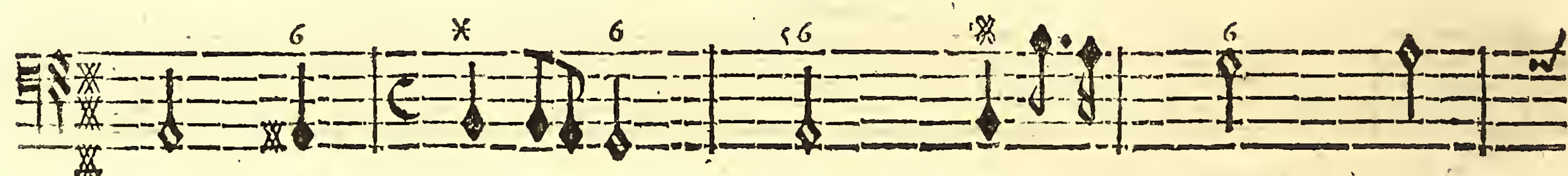


las ! les cœurs sen- sibles Sont mille fois plus malheureux. Helas ! les cœurs sensibles
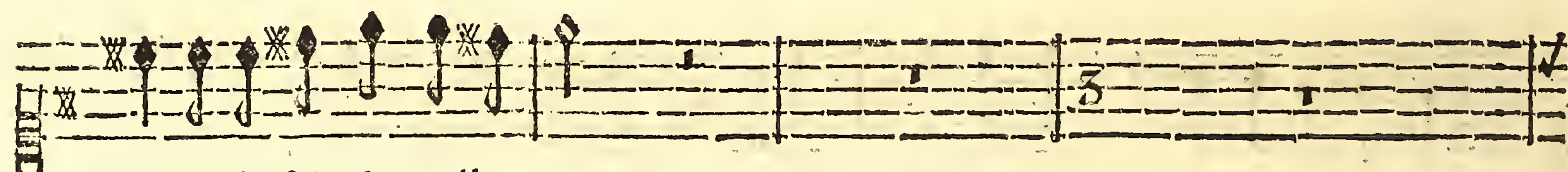








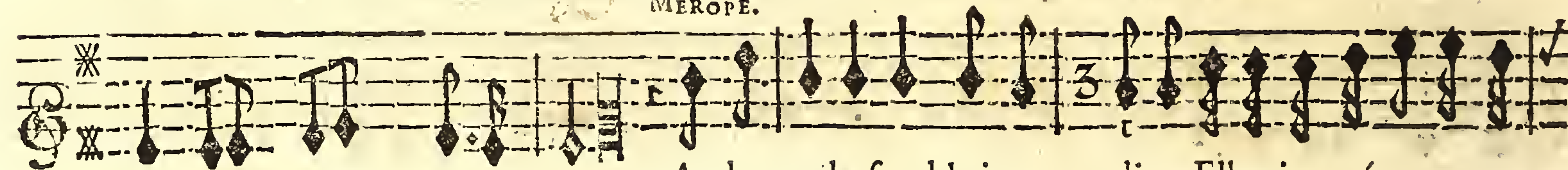


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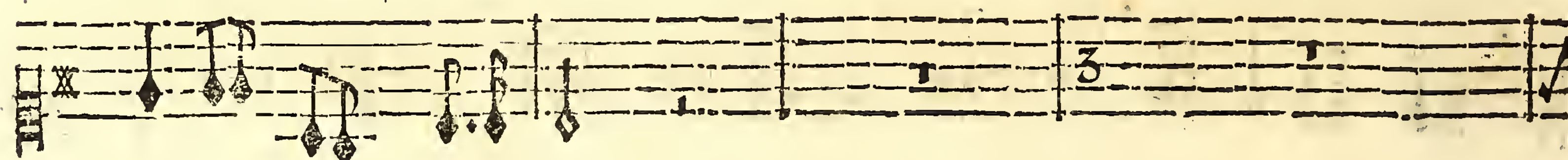


sont mille fois plus malheureux.

MEROPE.



Andromede semble inter- dite, Elle vient réver en ces



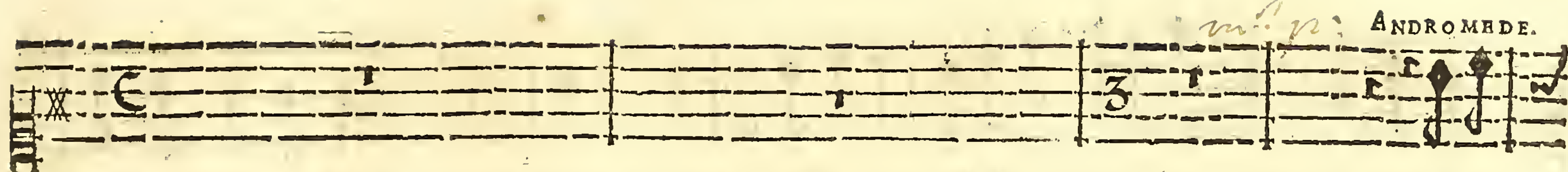




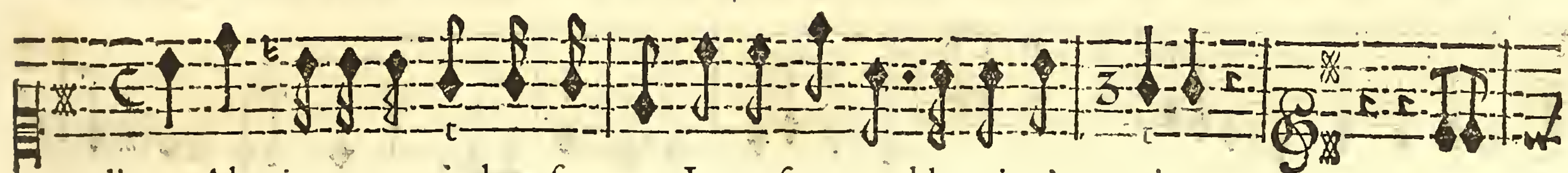


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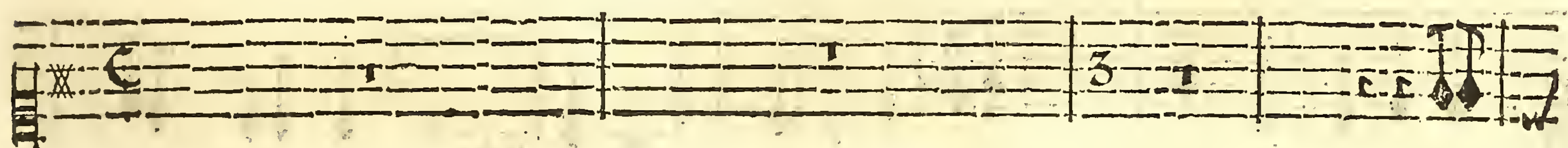
ANDROMEDE.

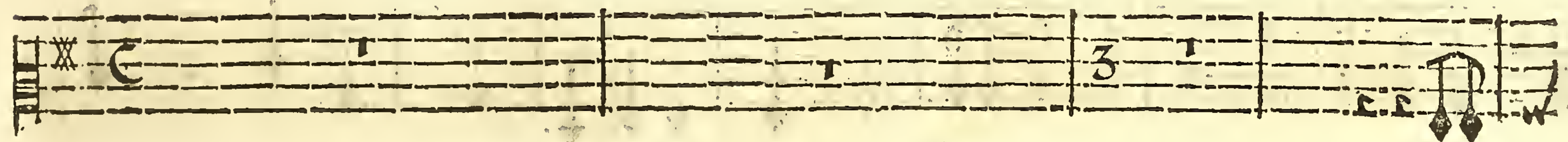


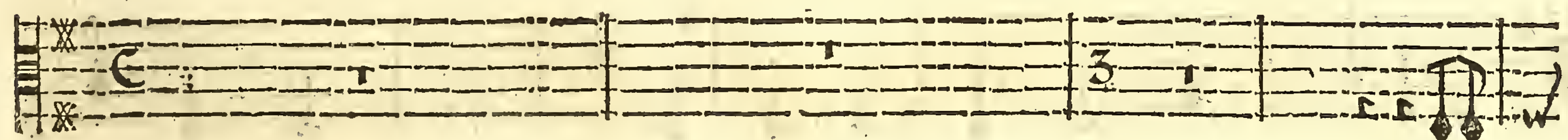
Il ne

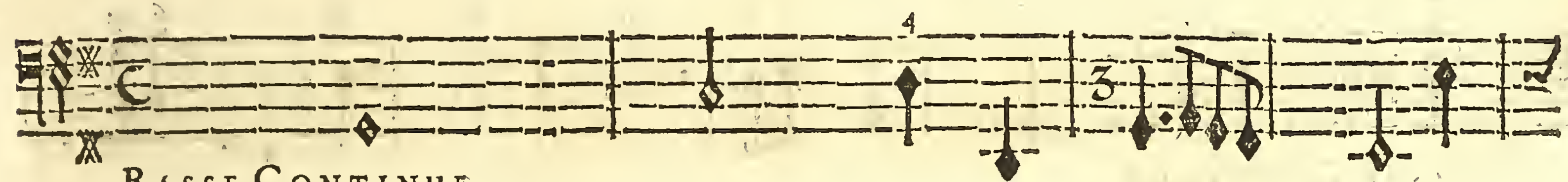


lieux. Ah ! je reconnois dans ses yeux Le mesme trouble qui m'a- gite.
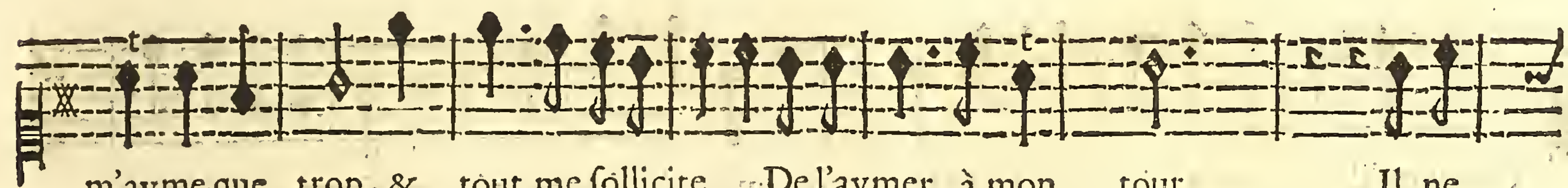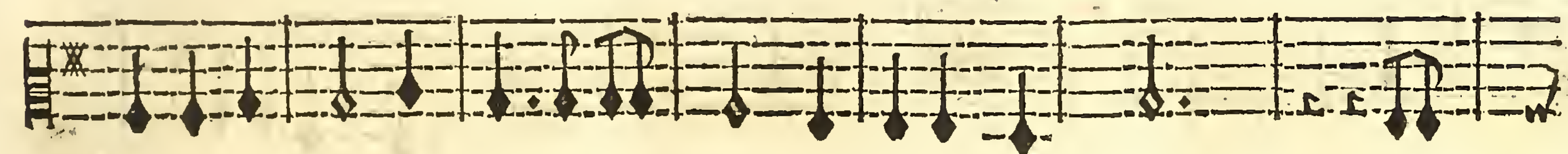








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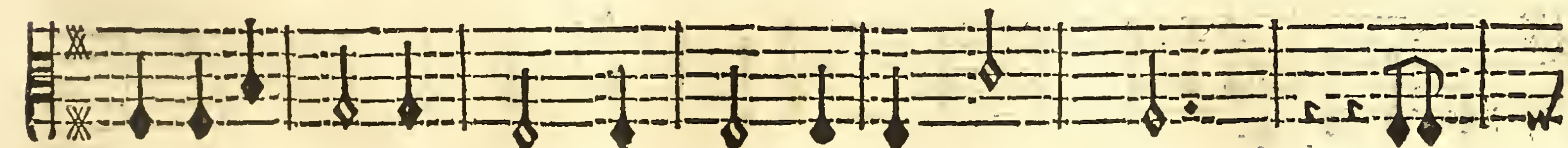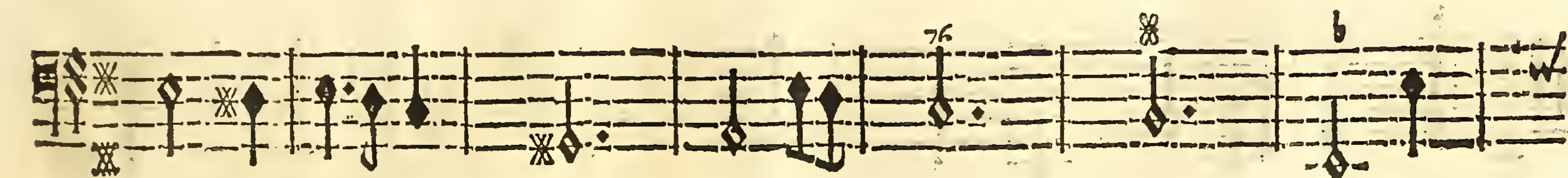


m'ayme que trop, & tout me sollicite De l'aymer à mon tour. Il ne











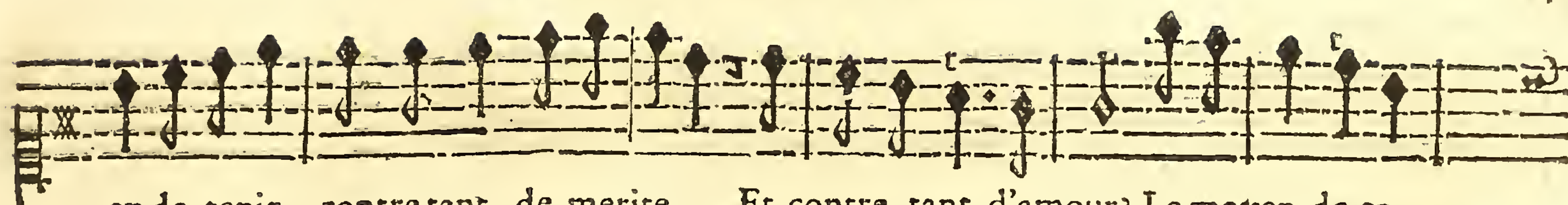
BASSE-CONTINUE.

m'ayme que trop, Et tout me sollicite De l'aymer à mon tour. C'est du plus grãd des

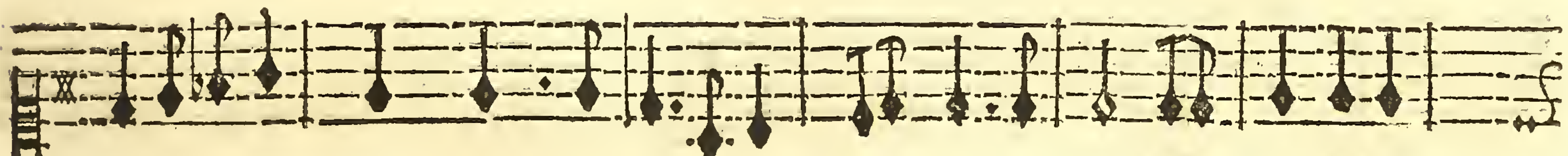
Basse-Continue.

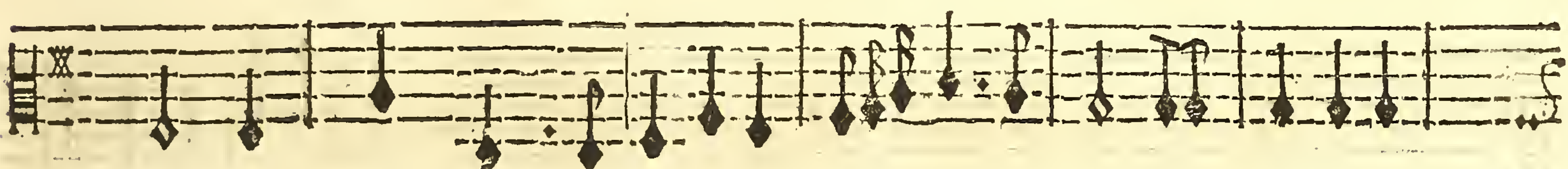
Dieux qu'il a receu le jour, Dans nos perils mortels l'Amour le precipite, Le moy-

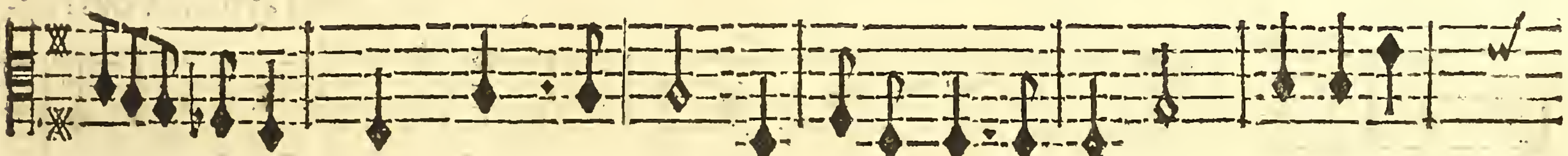
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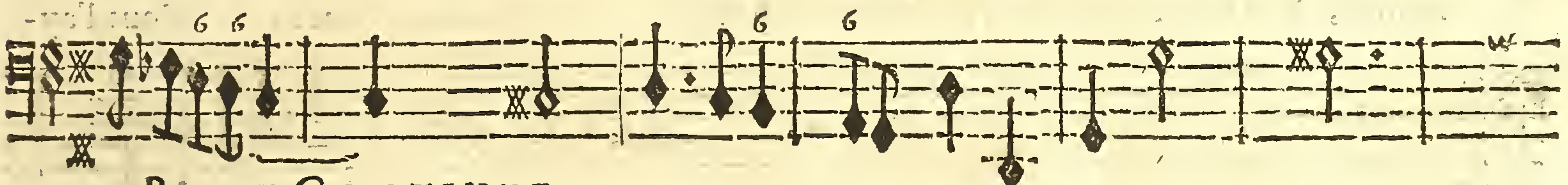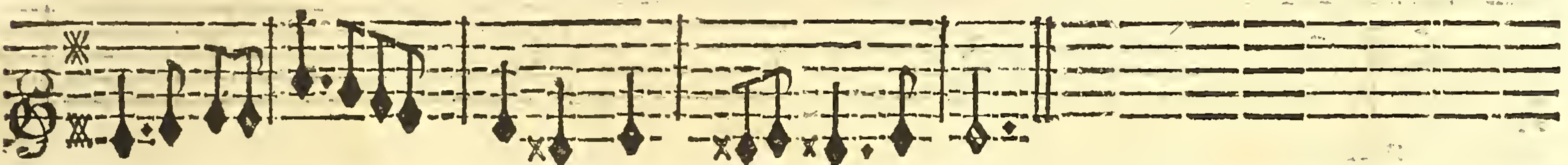








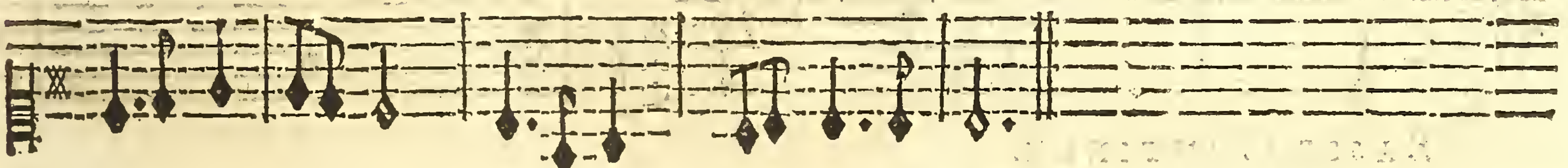




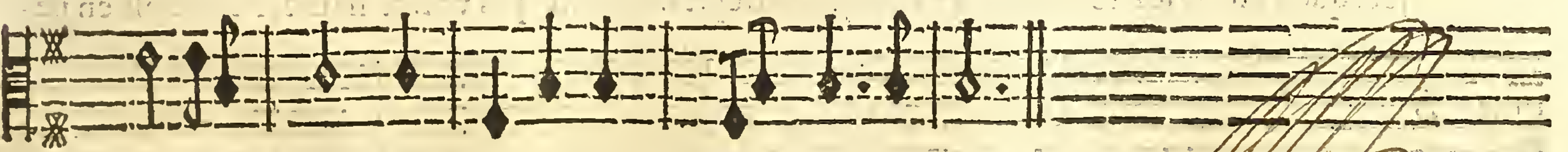
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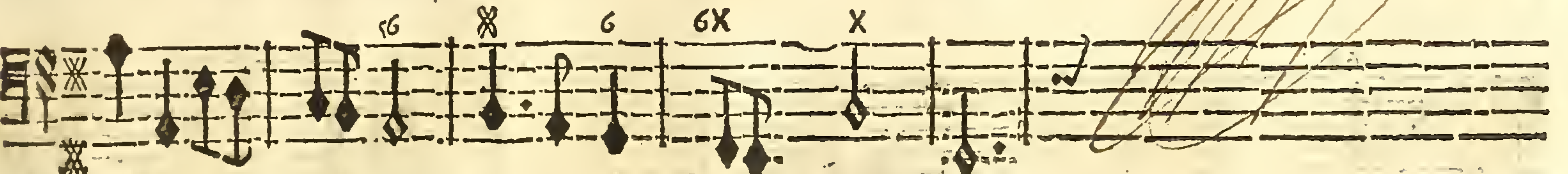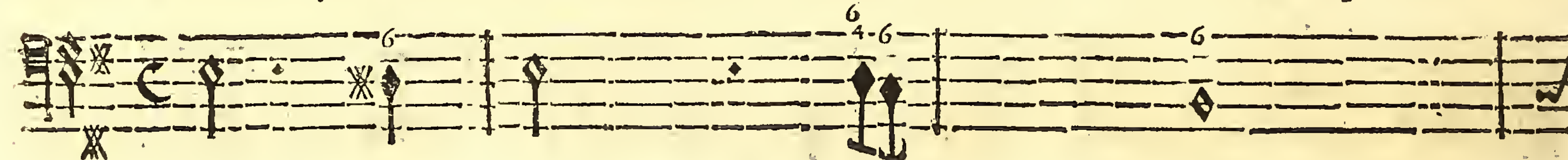












BASSE-CONTINUE.

ANDROMEDE.

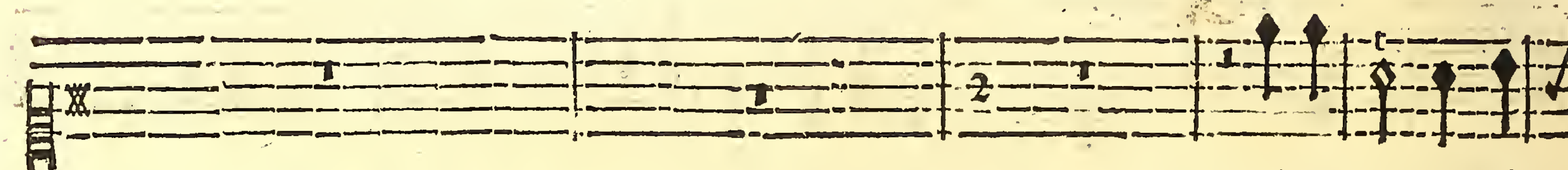


MEROPE.

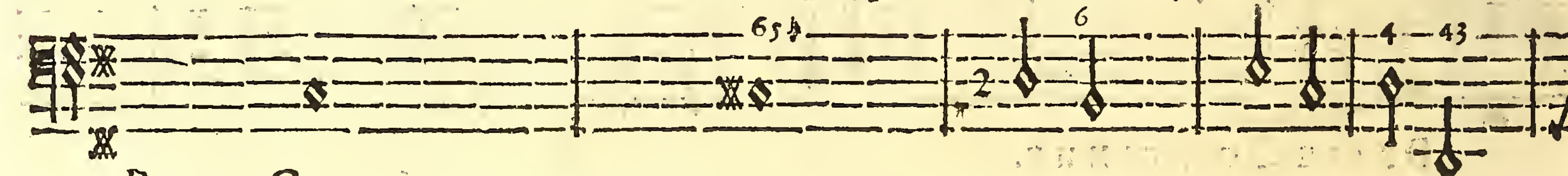




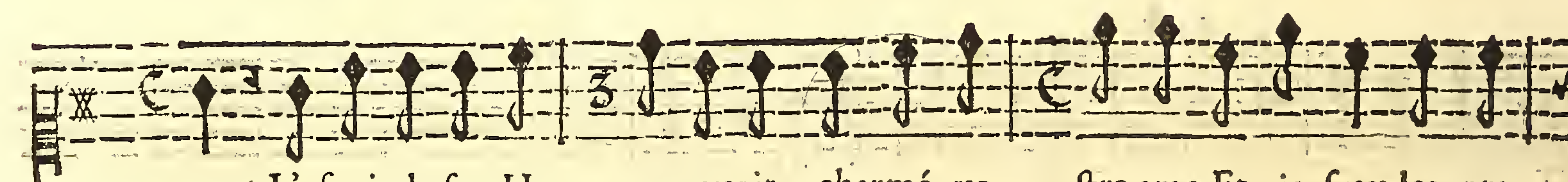
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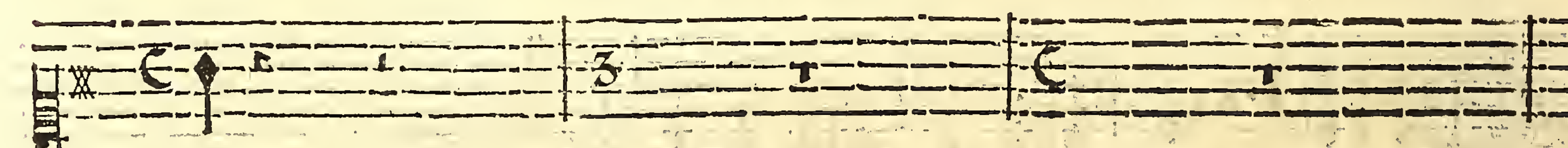


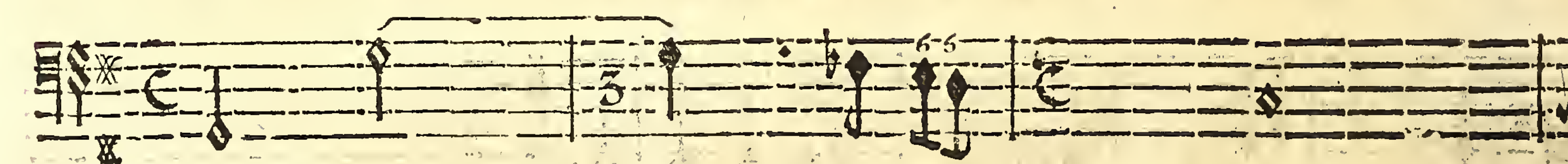




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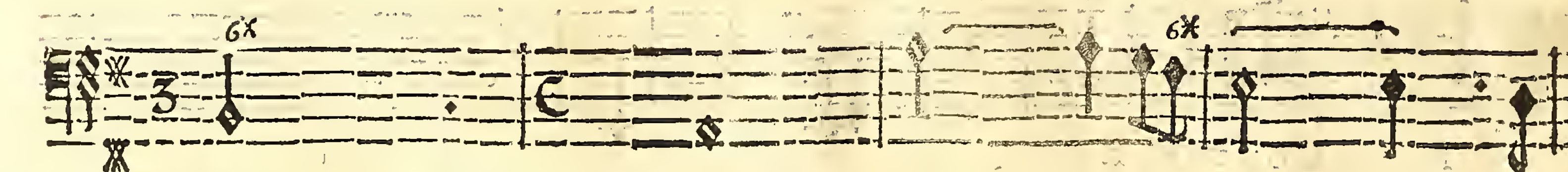




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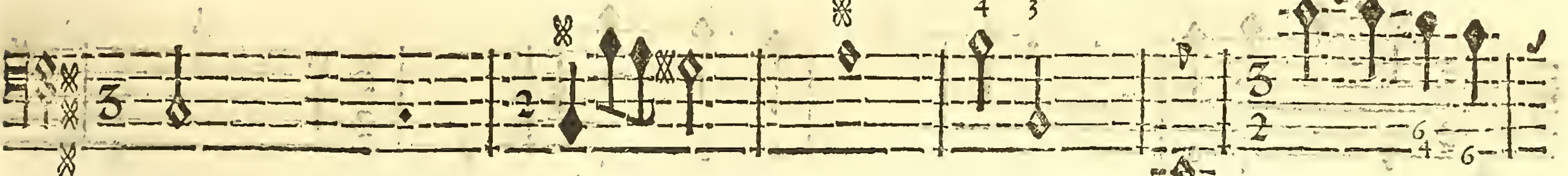






BASSE-CONTINUE.



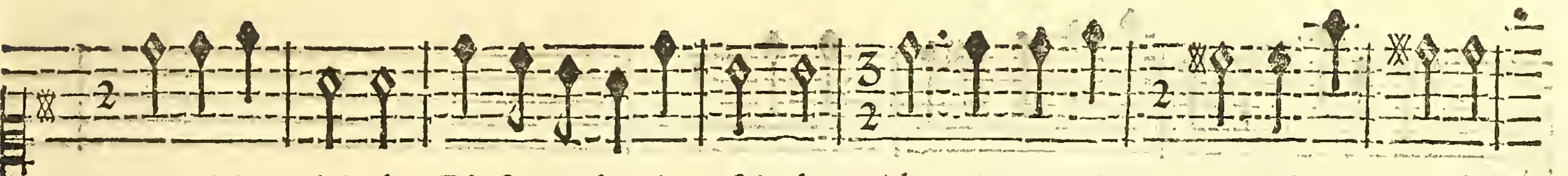
ril, & vous vous allar- mez, Vous l'ay- mez. Vous l'ay- mez. Ah! qu'un tendre
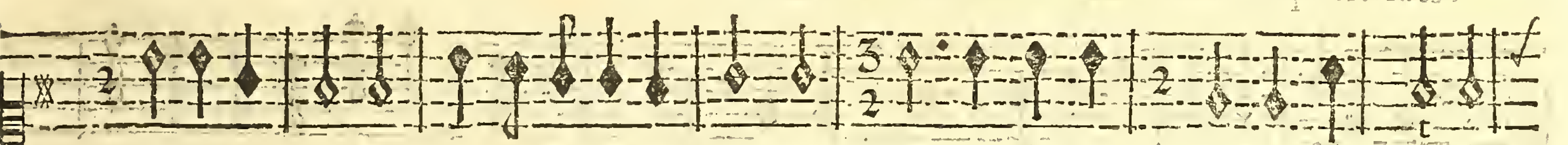


Vous l'aymez. Vous l'ay- mez. Ah! qu'un tendre



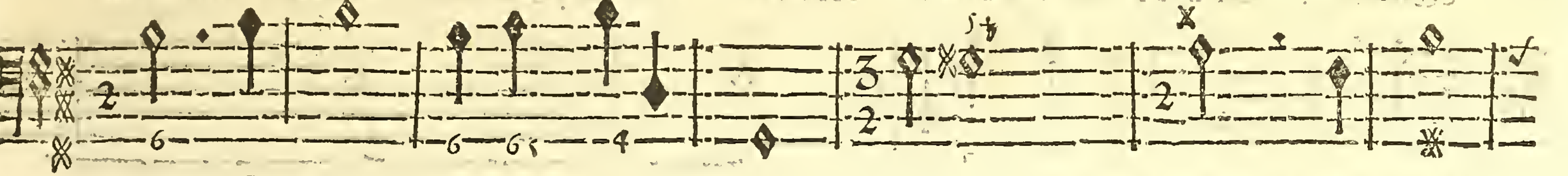
BASSE-CONTINUE.
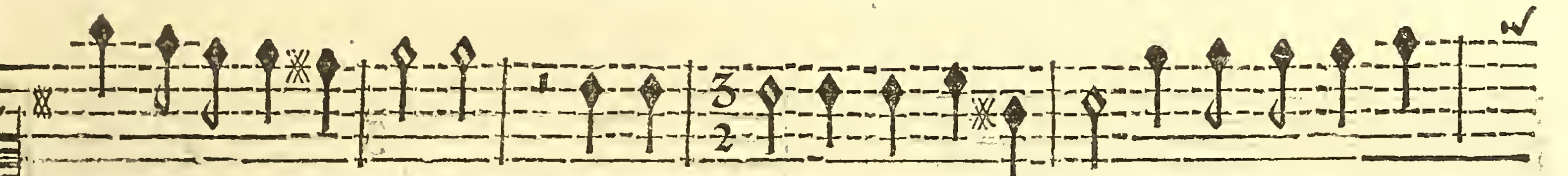


cœur eſt à plaindre, D'eſtre reduit à feindre. Ah! qu'un tendre cœur eſt à plaindre,
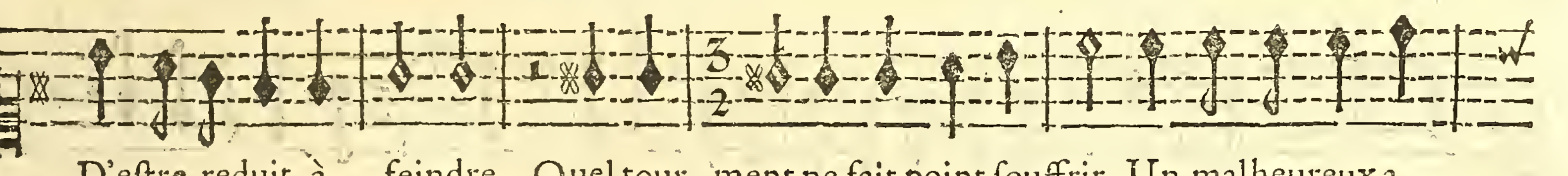


cœur eſt à plaindre, D'eſtre reduit à feindre. Ah! qu'un tendre cœur eſt à plaindre,



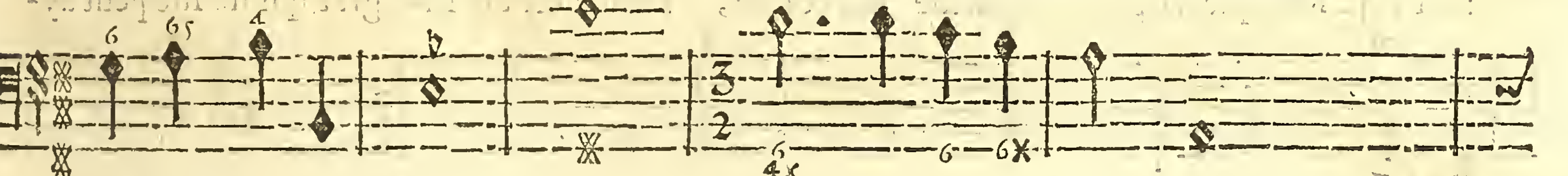
BASSE-CONTINUE.



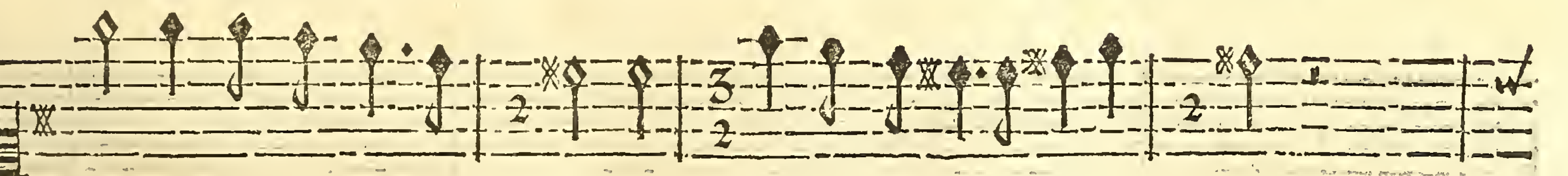
D'eſtre reduit à feindre. Quel tour- ment ne fait point ſouffrir Un malheureux a-



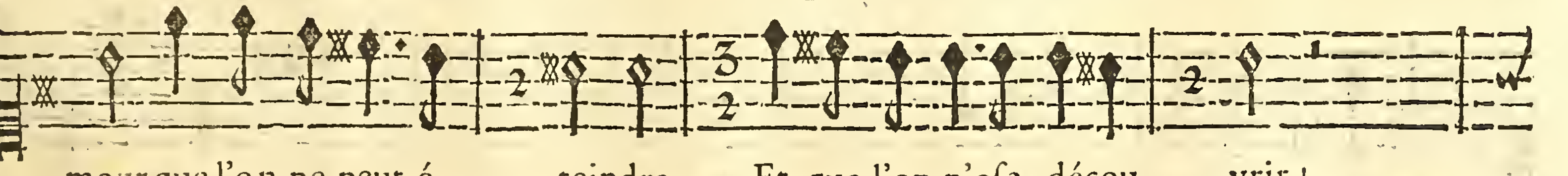
D'eſtre reduit à feindre. Quel tour- ment ne fait point ſouffrir Un malheureux a-



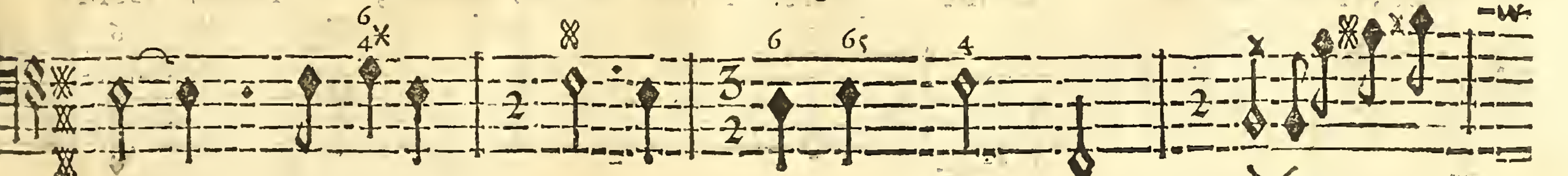
BASSE-CONTINUE.
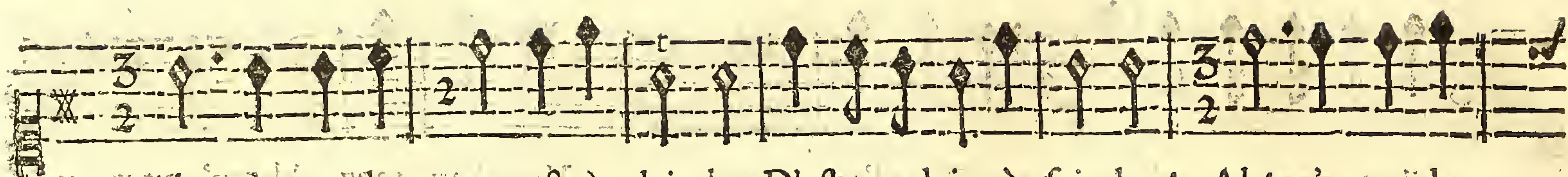


mour que l'on ne peut é- teindre, Et que l'on n'oſe décou- vrir!
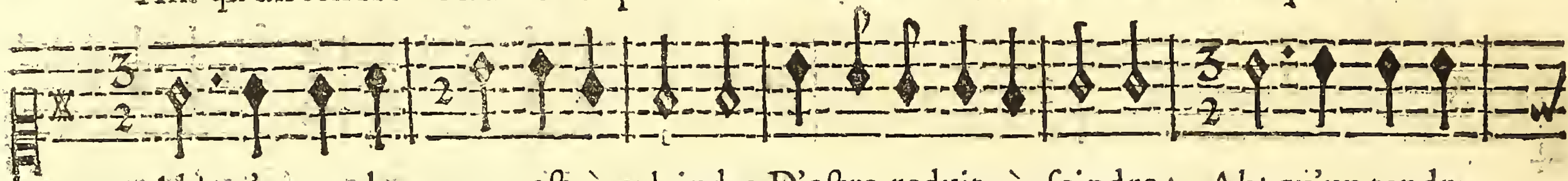


mour que l'on ne peut é- teindre, Et que l'on n'oſe décou- vrir!



BASSE-CONTINUE.

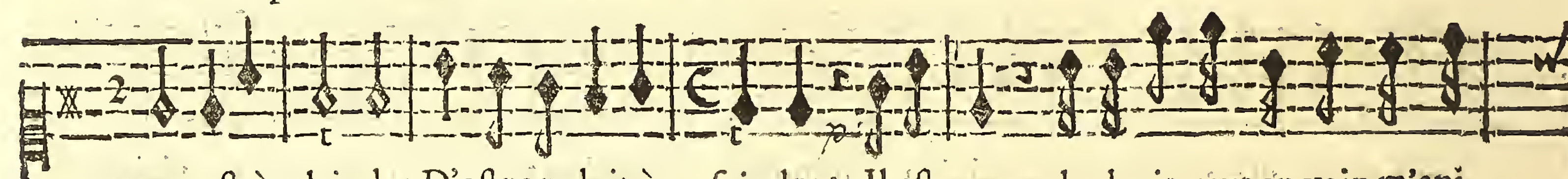


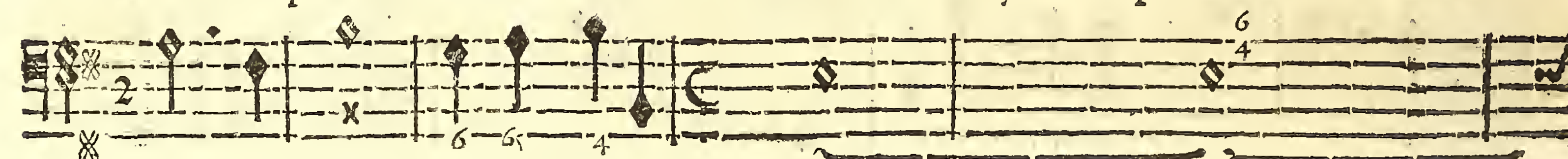




BASSE-CONTINUE.







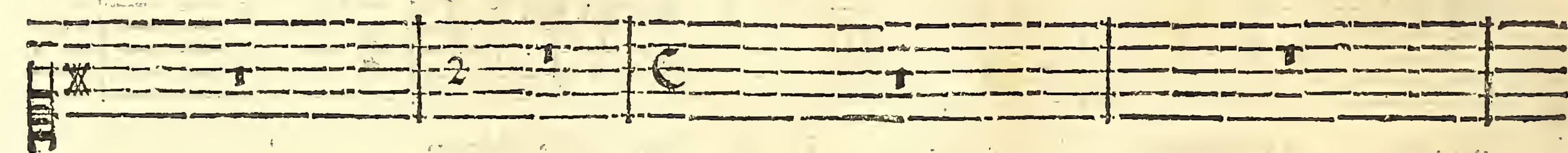
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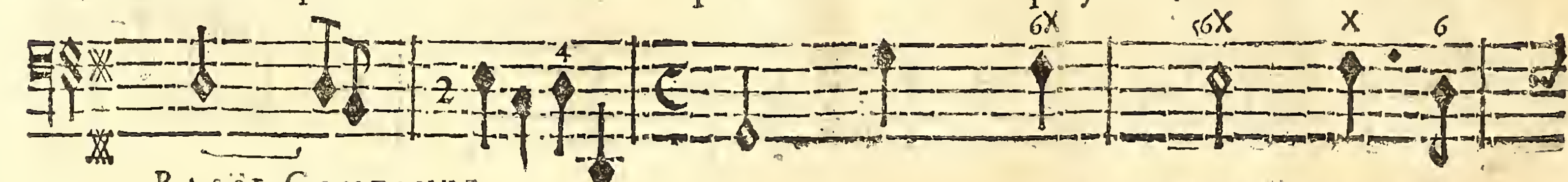




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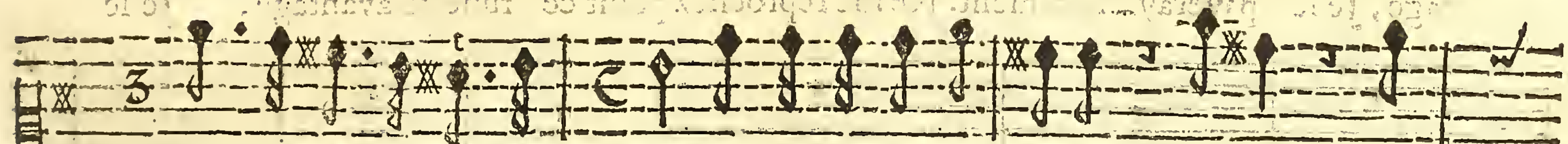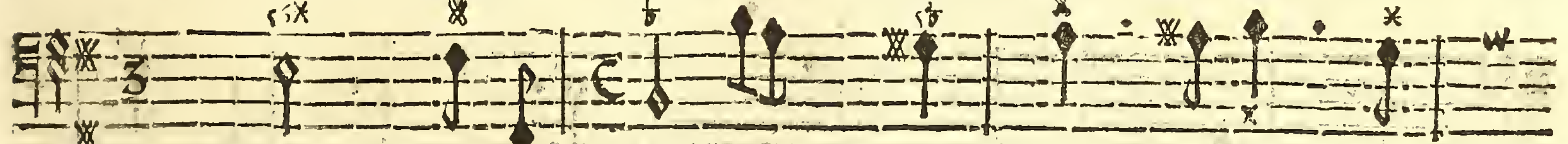






BASSE-CONTINUE.





ment ne l'aymeriez-vous pas? Il vous a trop aymée, helas! Com-



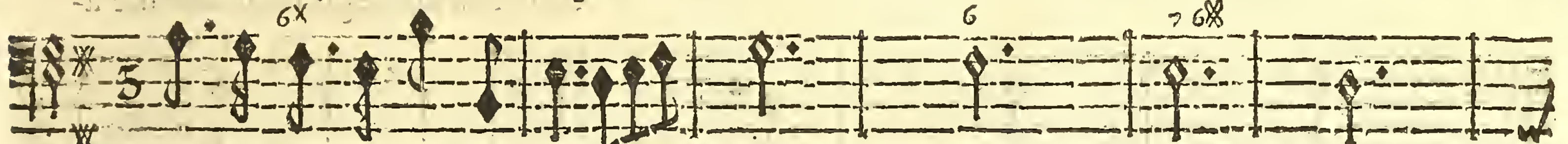
BASSE-CONTINUE.



L'Amour qu'il a pour moy l'engage A cher-



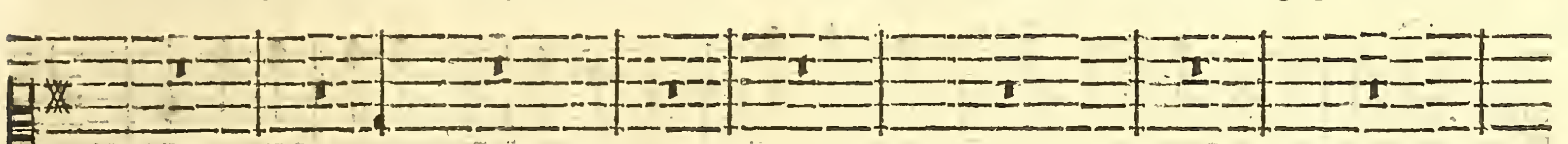
ment ne l'aymeriez-vous pas ?



BASSE-CONTINUE.

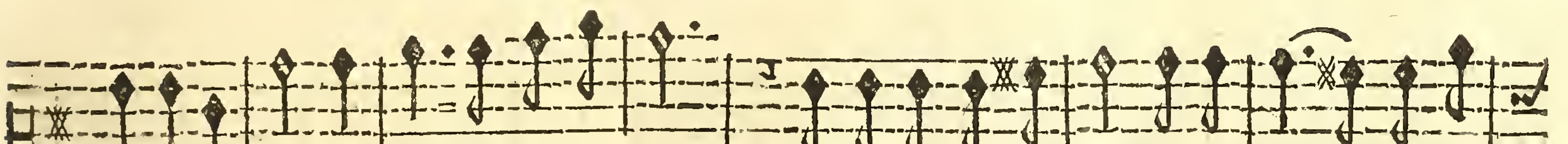


cher à ſe perdre avec empreſſement ; L'amour qu'il a pour moy l'engage A cher-

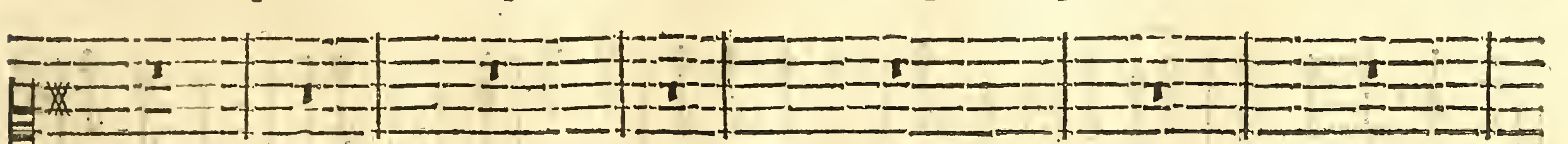


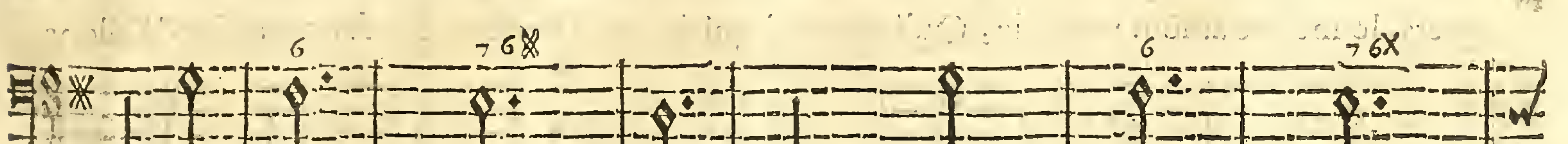


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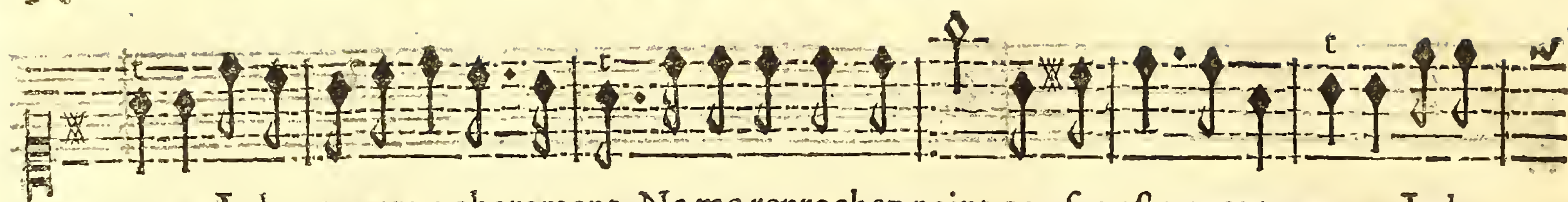


cher à ſe perdre avec empreſſement ; Ne me reprochez point ce fune- ſte avan-

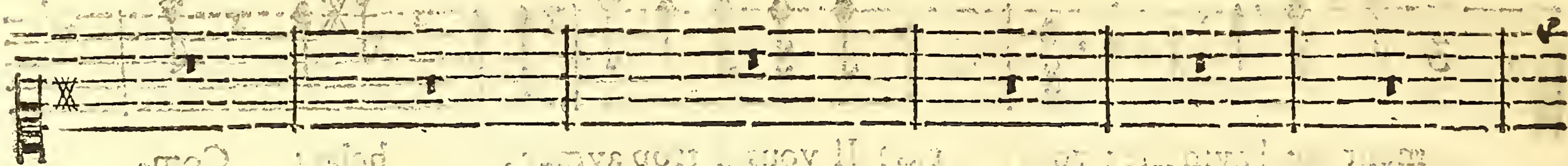


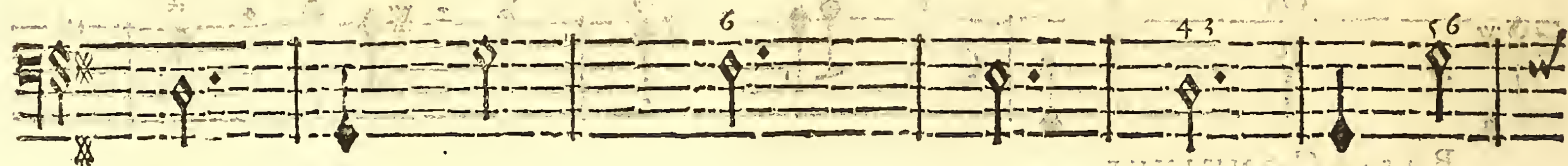


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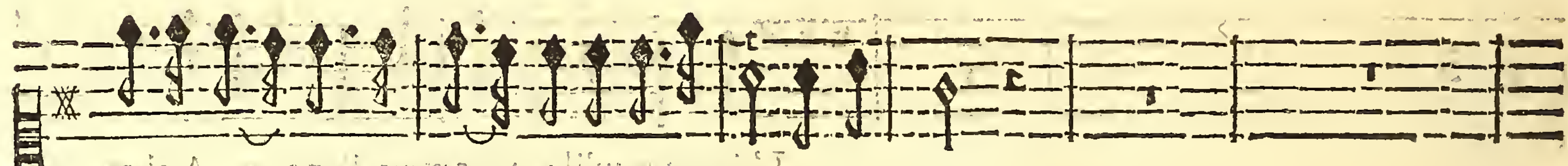


tage, Je le payeray cherement. Ne me reprochez point ce funeſte avantage, Je le

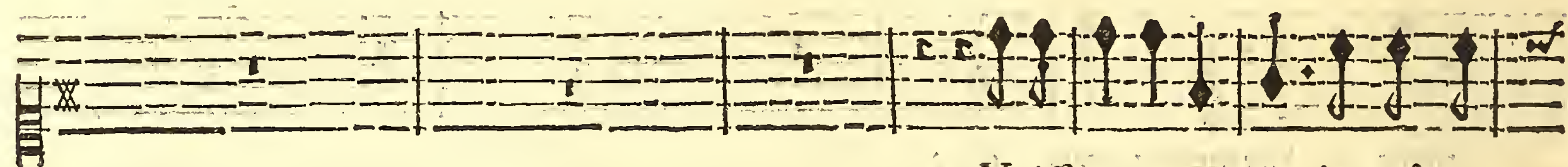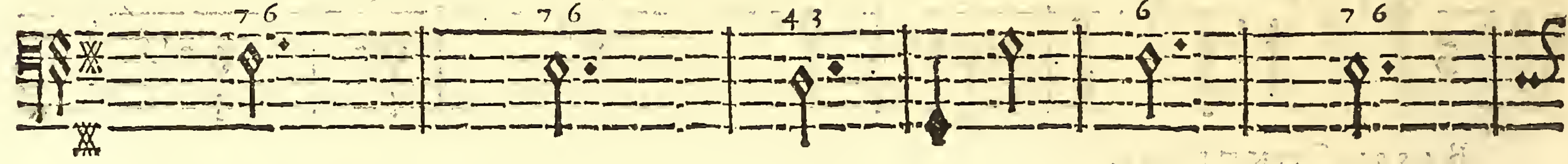




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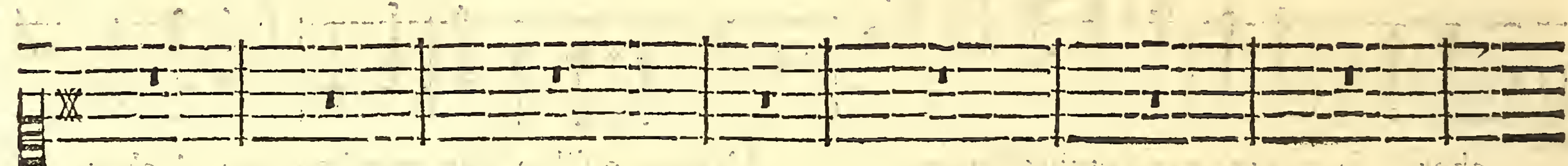
payeray cherement Je le payeray cherement.



Uniſſons nos regrets, le meſme a-
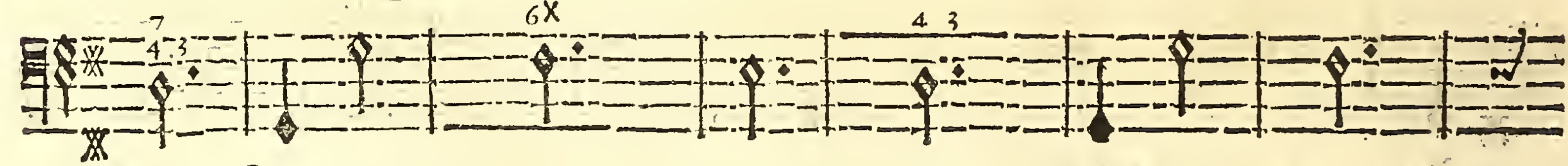


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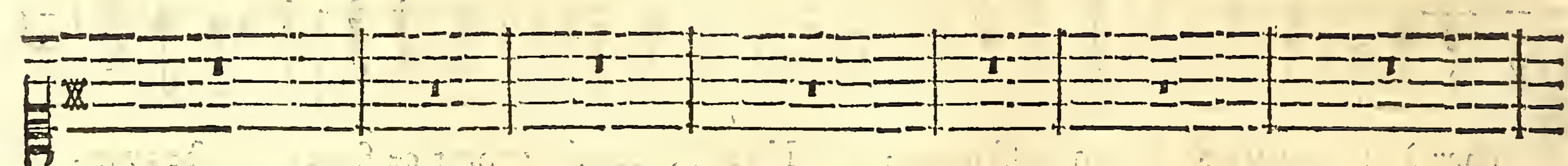


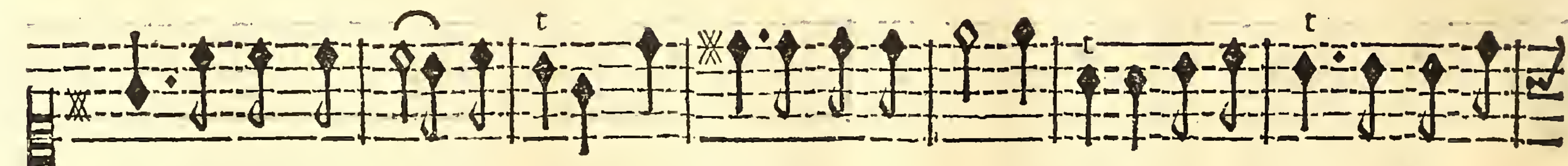


mour nous lie, Qu'importe à qui de nous Perſée offre ſes vœux; Uniſſons nos re-

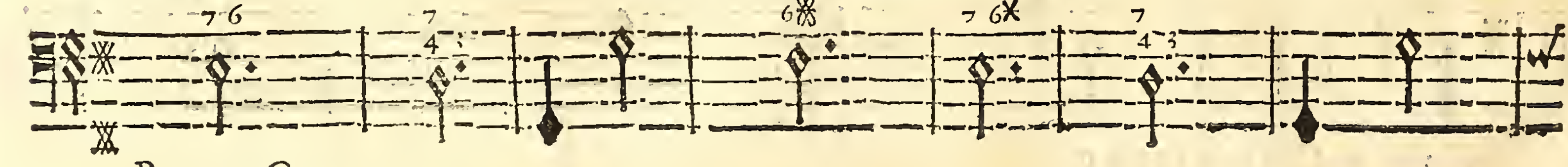


BASSE-CONTINUE.



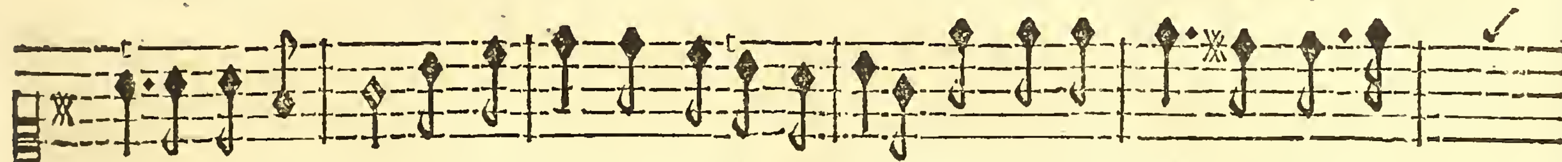


grets, le meſme amour nous lie, Qu'importe à qui de nous Perſée offre ſes vœux; Noꝰ l'allons



BASSE-CONTINUE.
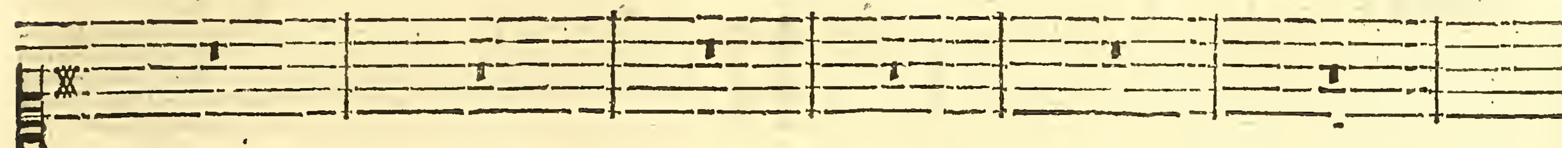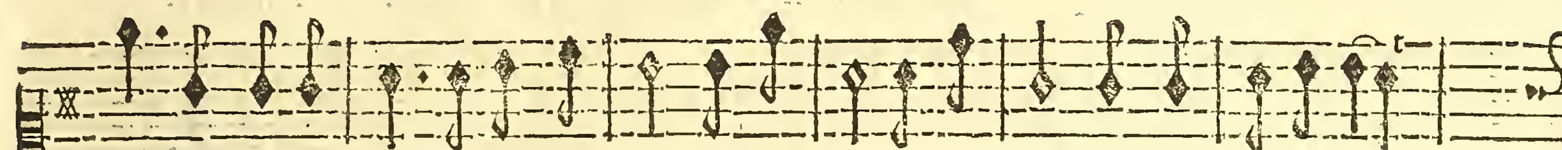




perdre toutes deux, Son peril nous reconci- lie, Nous l'allons perdre toutes

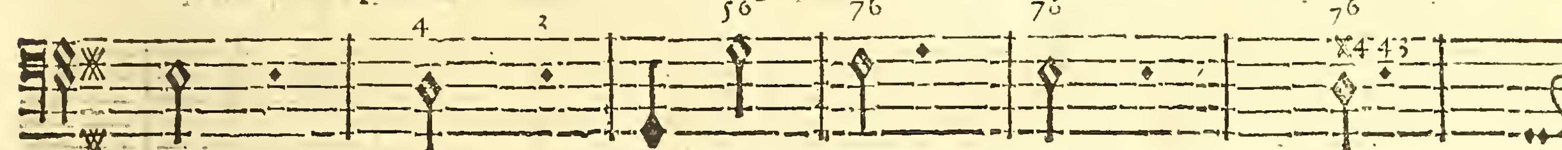


BASSE-CONTINUE.
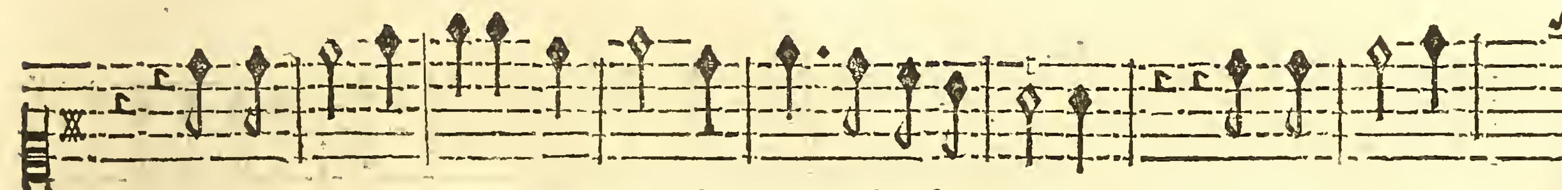




deux, Nous l'allons perdre toutes deux, Son pe- ril, ſon pe- ril nous re- concili-



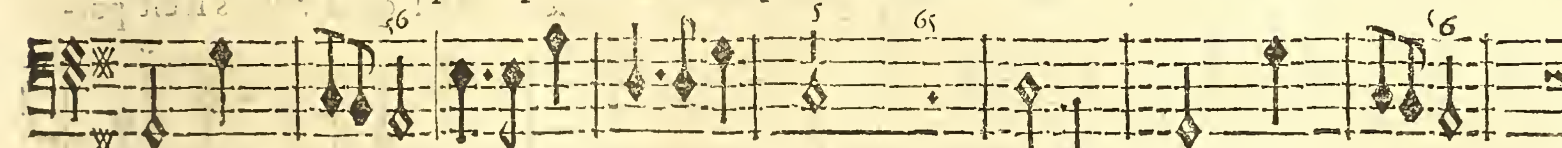
BASSE-CONTINUE.



Ce He- ros s'expoſe pour nous ſa perte eſt infail- lible, Ce He- ros s'ex-



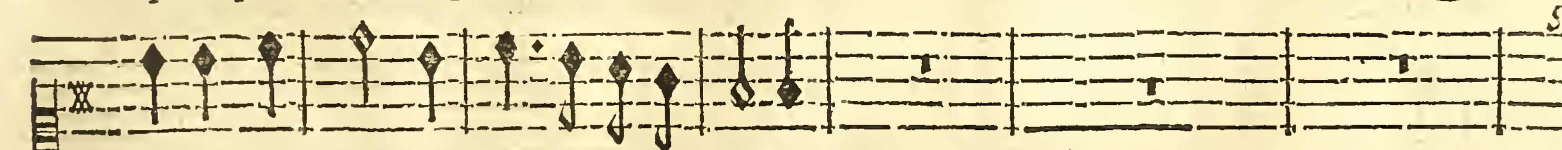
e, Ce He- ros s'expoſe pour nous ſa perte eſt infail- lible, Ce He- ros s'ex-



BASSE-CONTINUE.



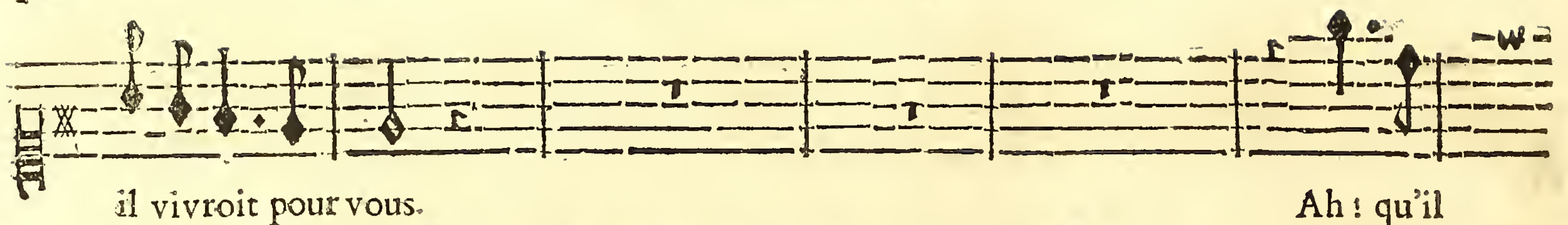
poſe pour nous ſa perte eſt infail- lible, Ah! qu'il vive s'il eſt poſ- ſible, Quand

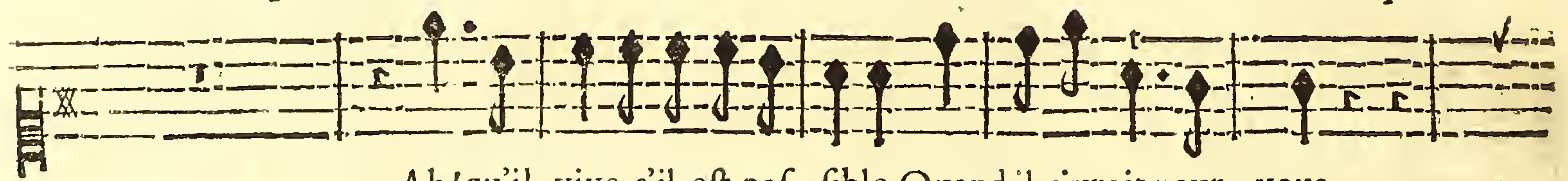


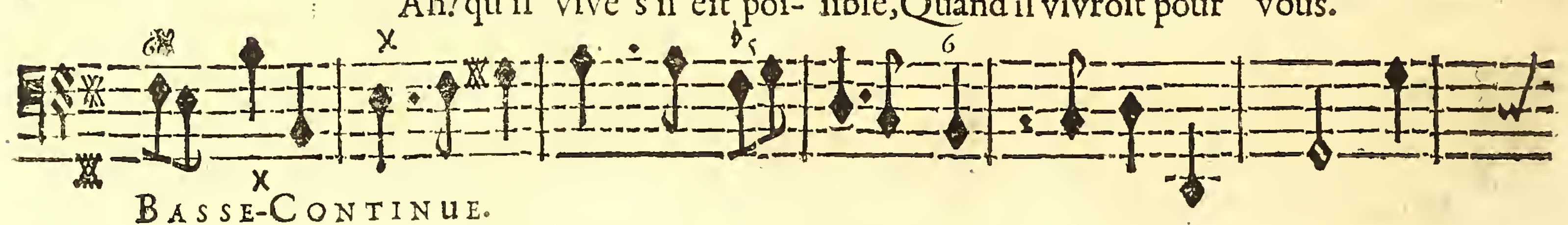
poſe pour nous ſa perte eſt infail- lible.
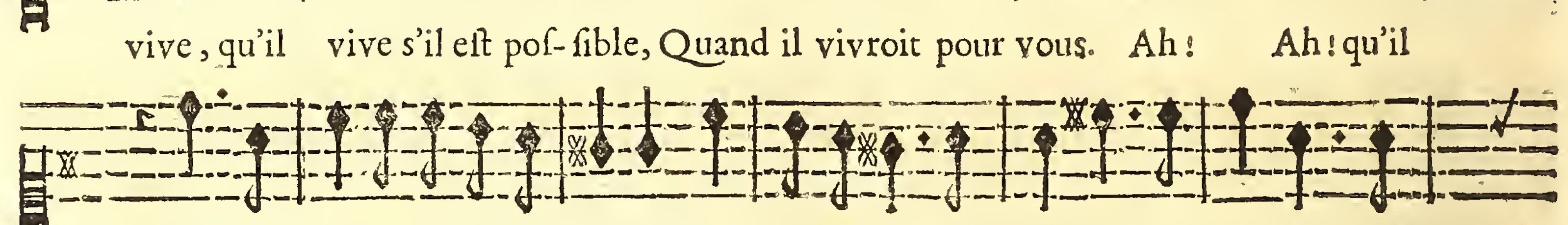


BASSE-CONTINUE.
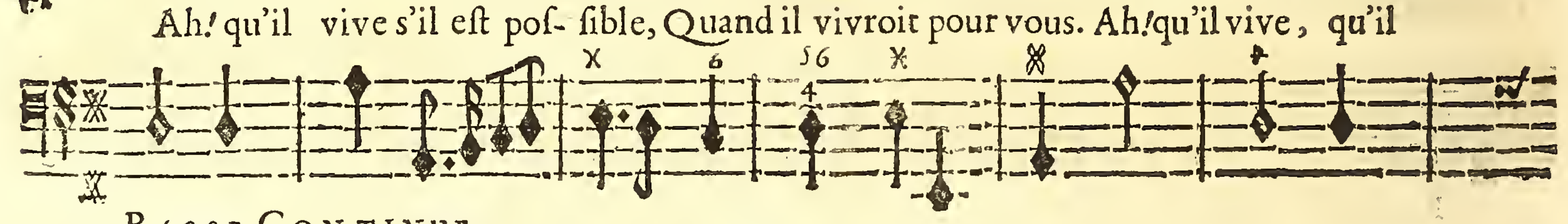

il vivroit pour vous.
Ah! qu'il


Ah! qu'il vive s'il est pos- sible, Quand il vivroit pour vous.
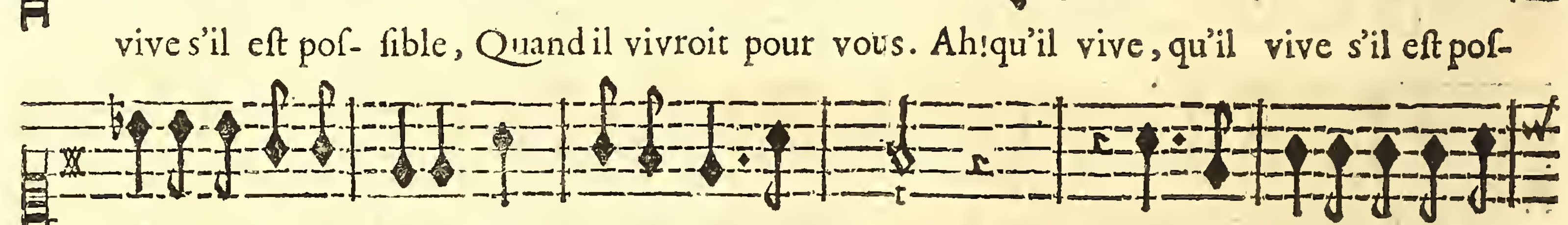

BASSE-CONTINUE.
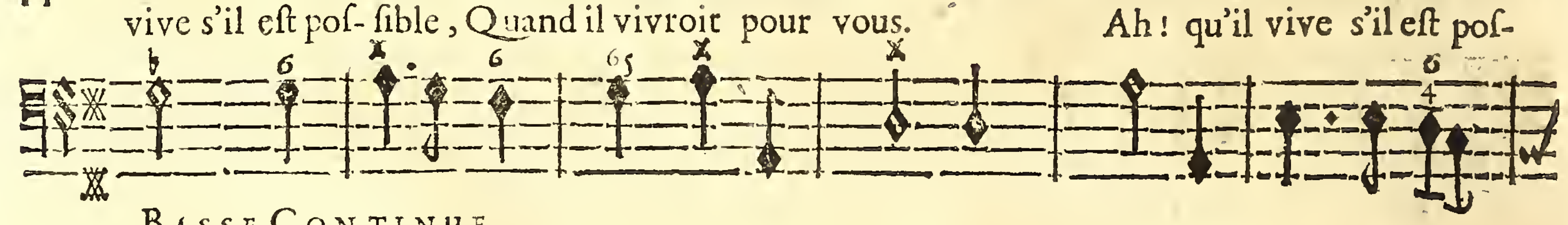

vive, qu'il vive s'il est pos- sible, Quand il vivroit pour vous. Ah! Ah! qu'il


Ah! qu'il vive s'il est pos- sible, Quand il vivroit pour vous. Ah! qu'il vive, qu'il

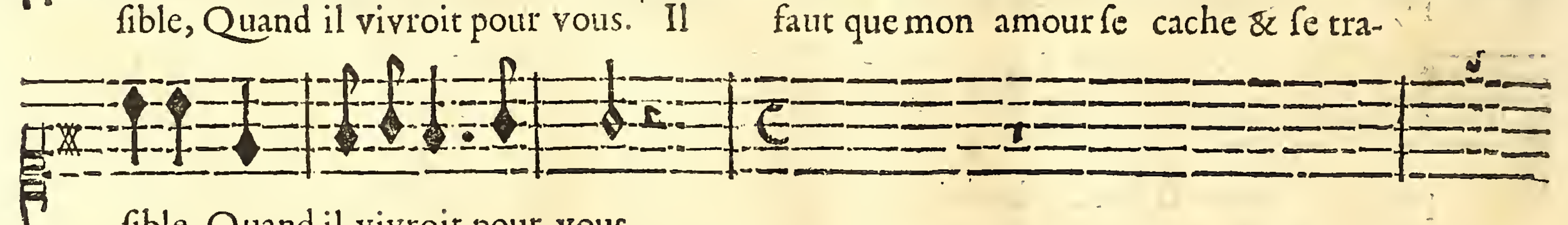

BASSE-CONTINUE.
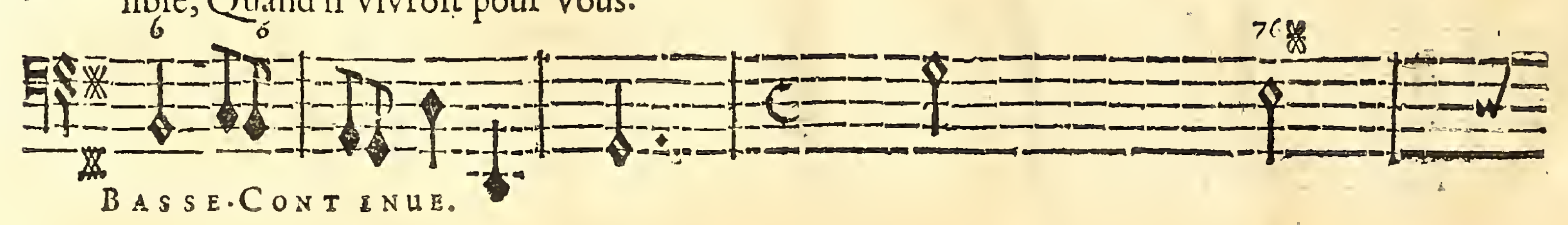

vive s'il est pos- sible, Quand il vivroit pour vous. Ah! qu'il vive, qu'il vive s'il est pos-
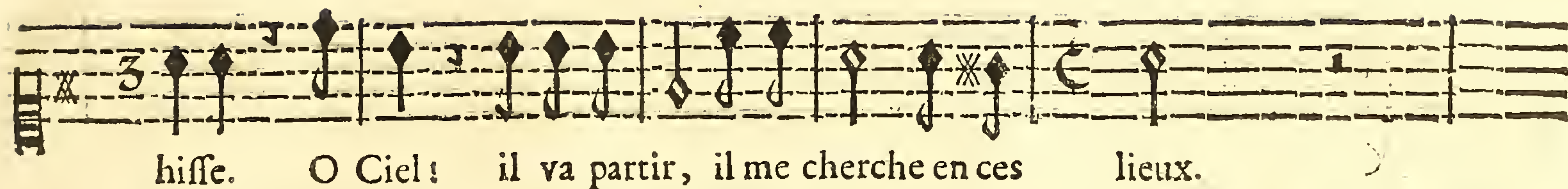

vive s'il est pos- sible, Quand il vivroit pour vous.
Ah! qu'il vive s'il est pos-
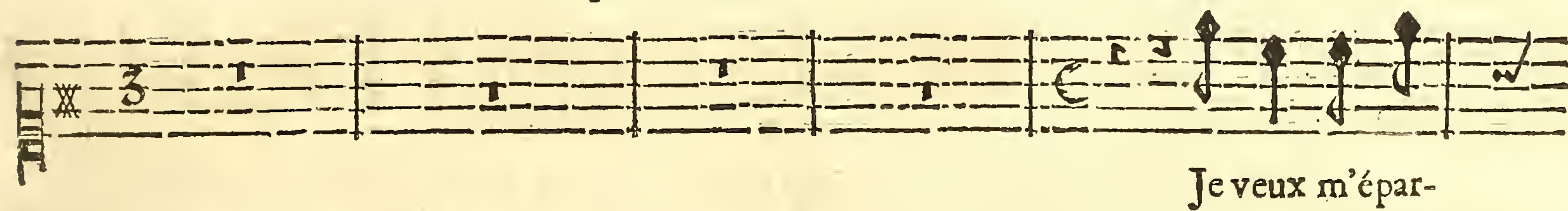

BASSE-CONTINUE.


sible, Quand il vivroit pour vous. Il faut que mon amour se cache & se tra-

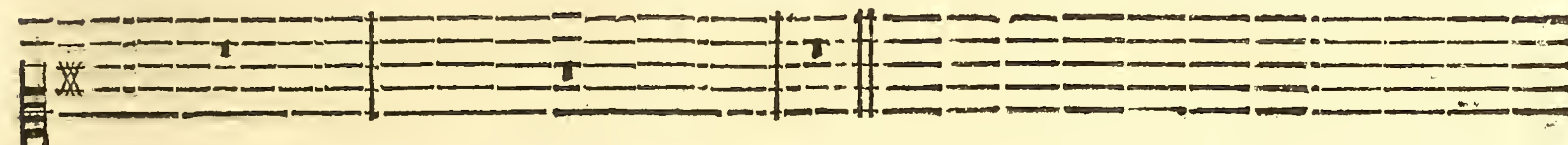

sible, Quand il vivroit pour vous.

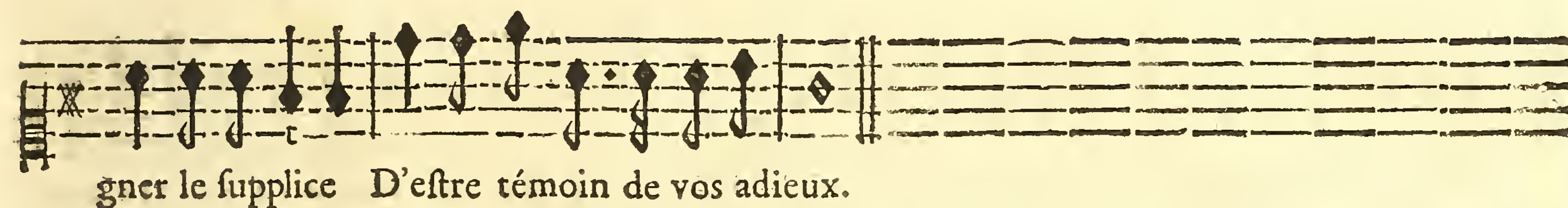

BASSE-CONTINUE.

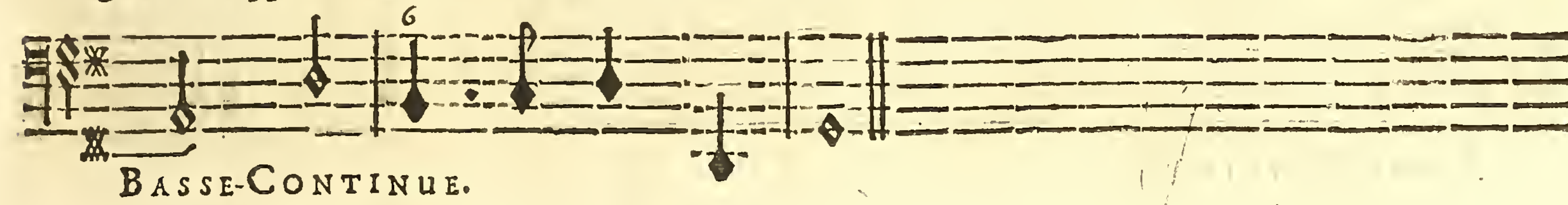






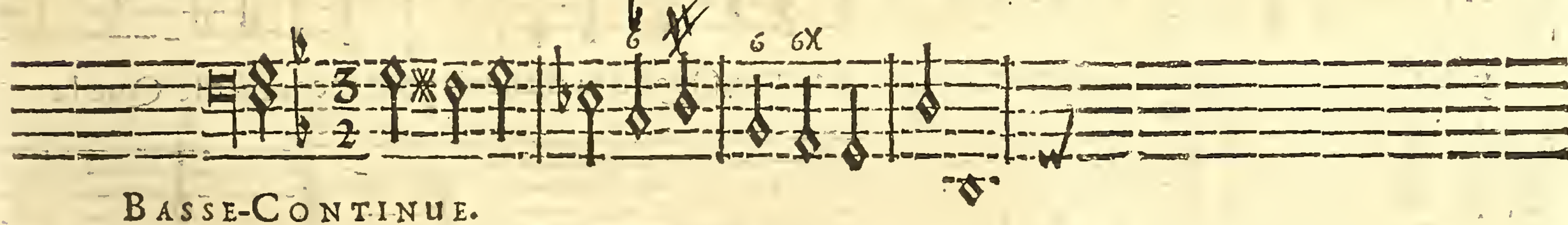


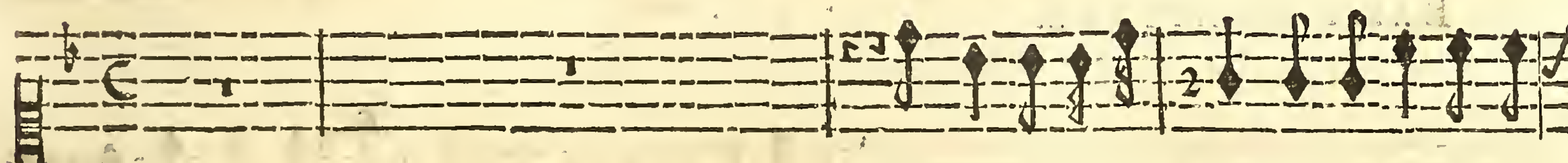


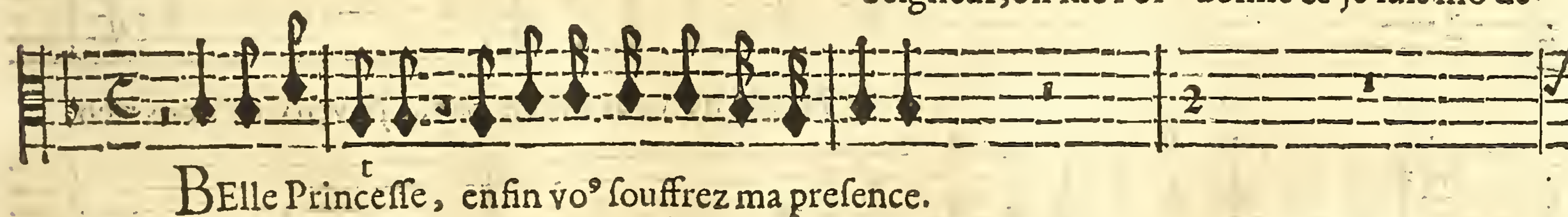


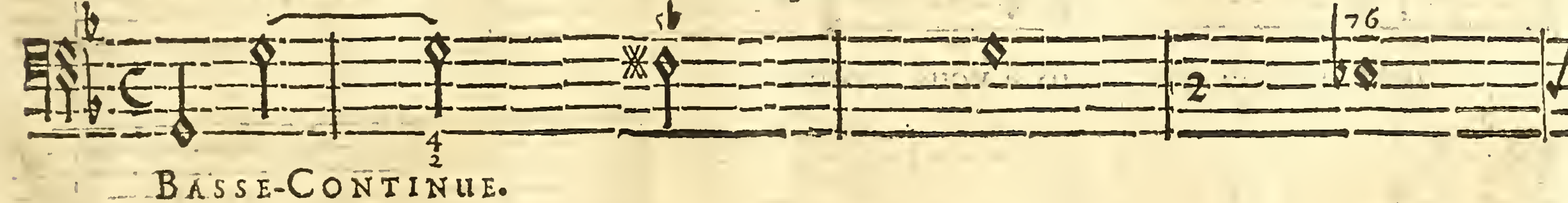
SCENE VI.

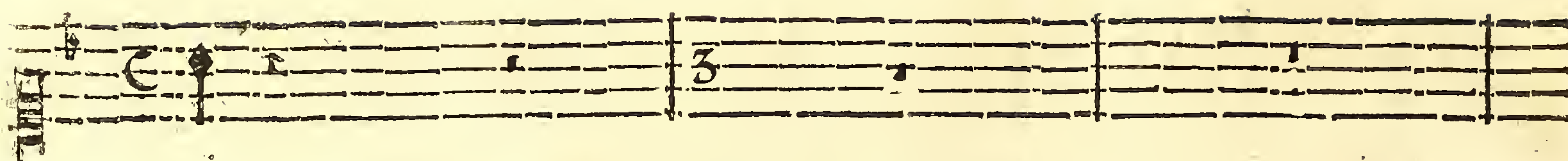
ANDROMEDE, PERSE'E.
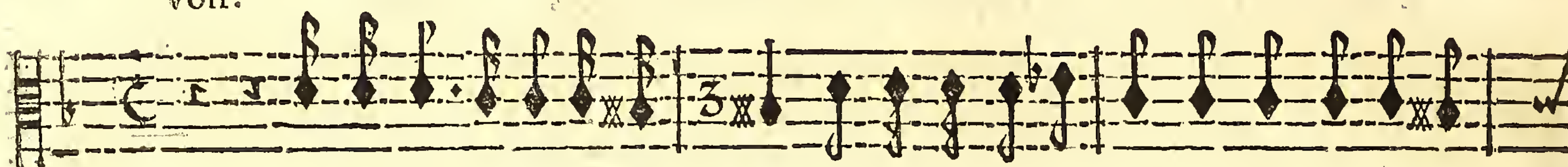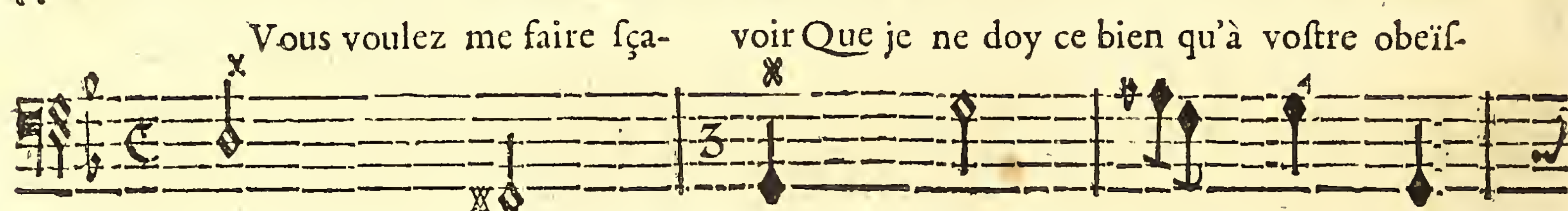




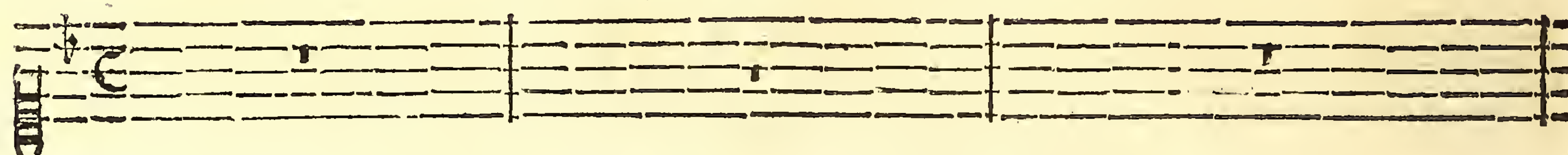


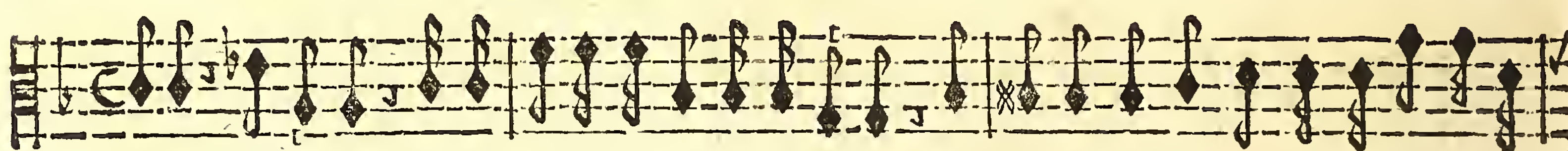


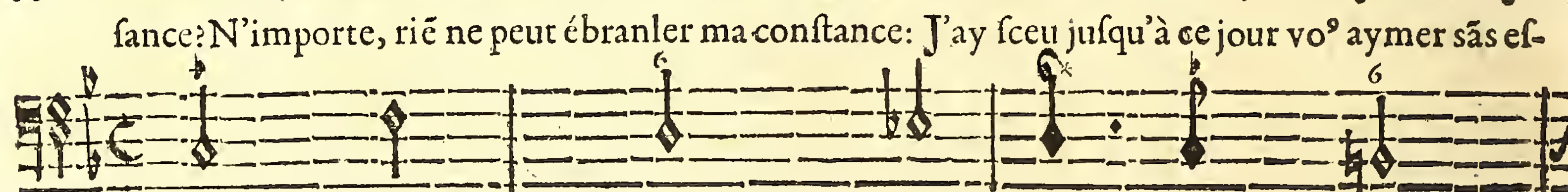

voir.
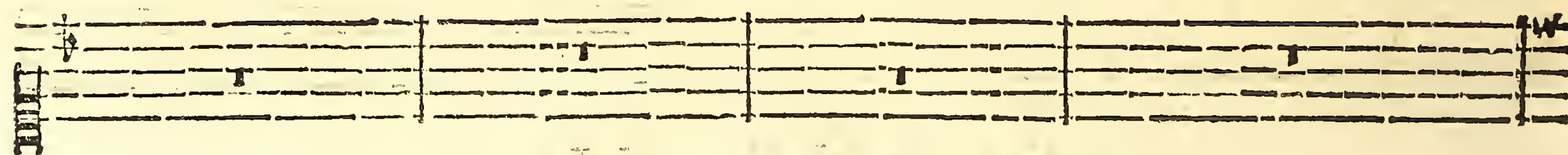

Vous voulez me faire sça- voir Que je ne doy ce bien qu'à vostre obeïs-


BASSE-CONTINUE.
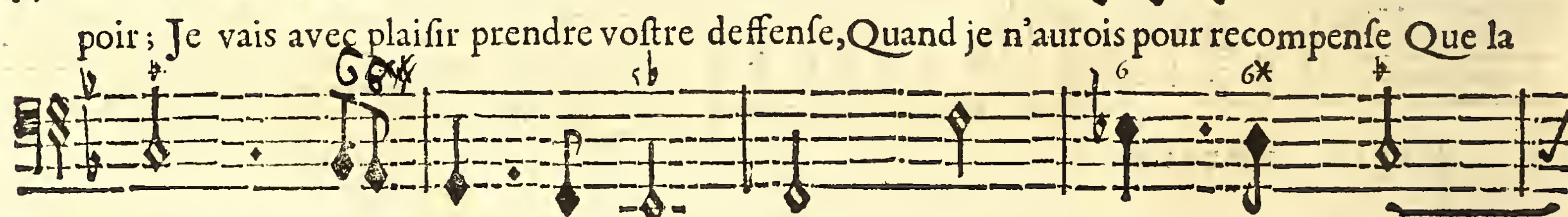


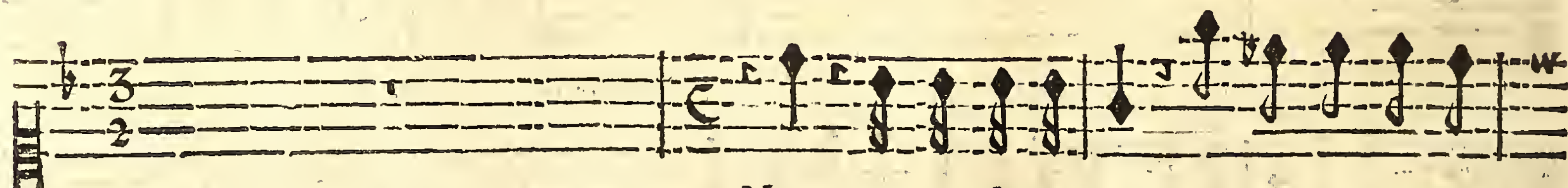

sance? N'importe, riẽ ne peut ébranler ma constance: J'ay sceu jusqu'à ce jour vo⁹ aymer sãs es-

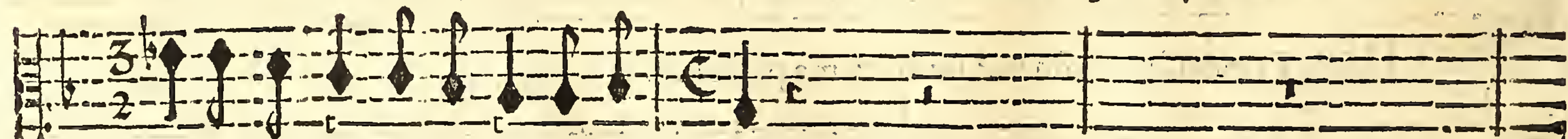

BASSE-CONTINUE.

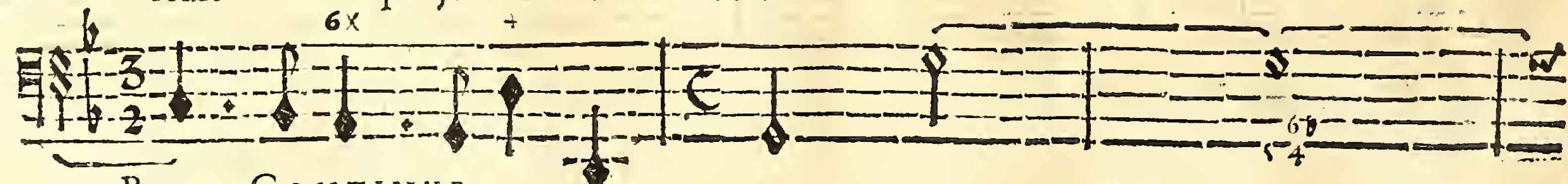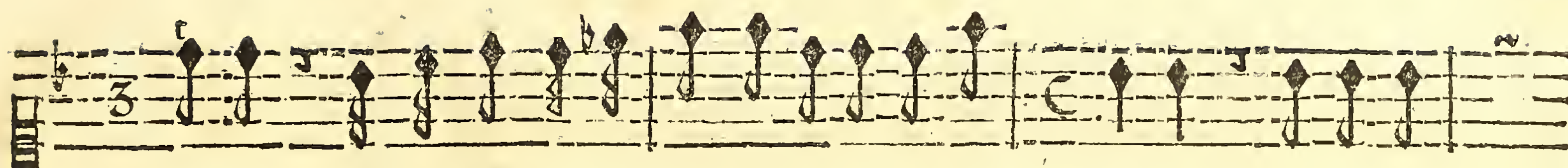



poir; Je vais avec plaisir prendre vostre deffense, Quand je n'aurois pour recompense Que la


BASSE-CONTINUE.

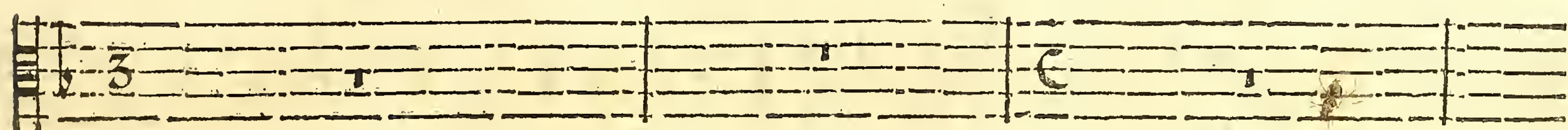

Non, ne vous flatez pas, je veux ne vous rien

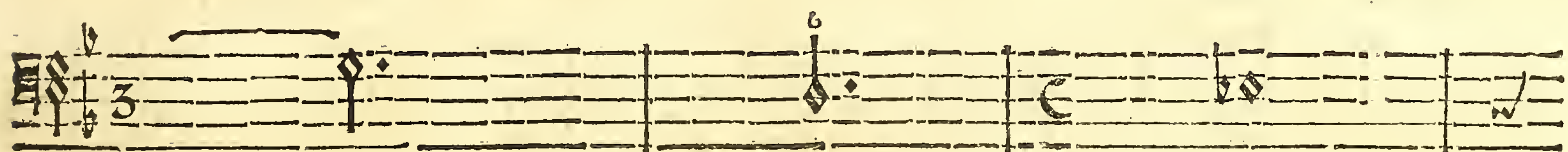

seule douceur que je sens à vous voir.


BASSE-CONTINUE.
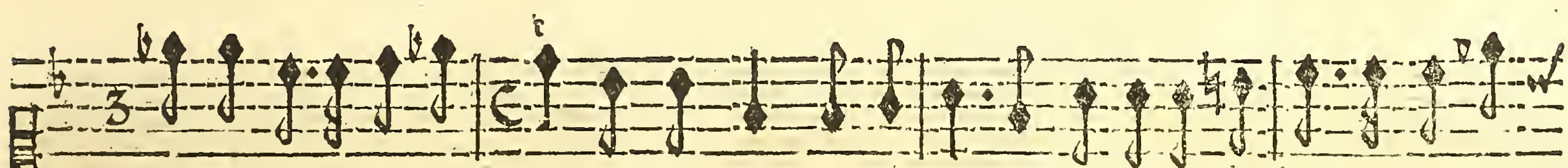


taire, Vous m'aymez vainement, Phinée à ſceu me plaire, Il eſt choi-

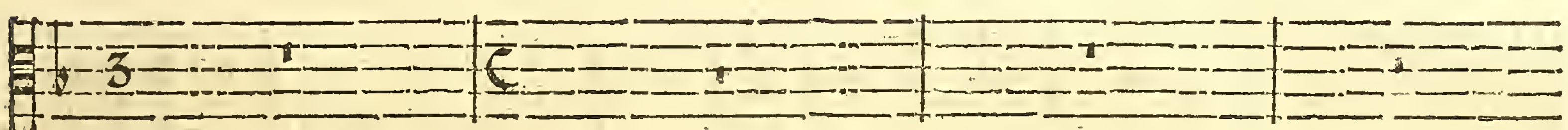


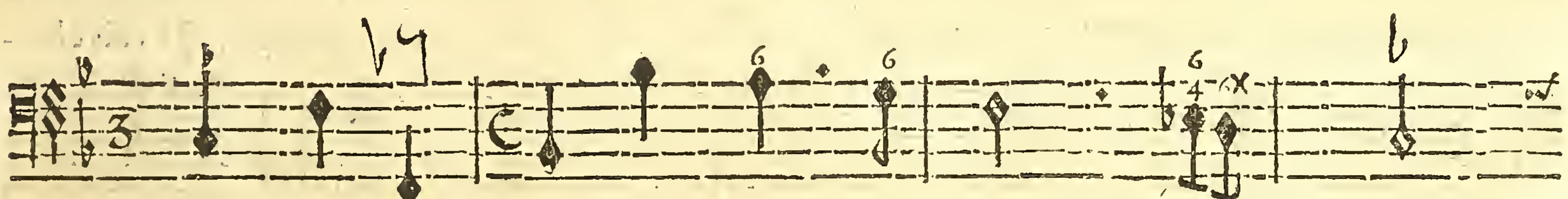


BASSE-CONTINUE.
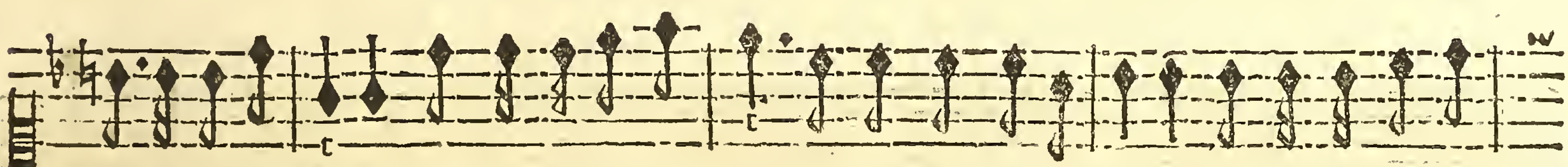


ſi pour eſtre mon é- poux, Nos deux cœurs sõt unis, quel prix eſperez-vous D'une entre-

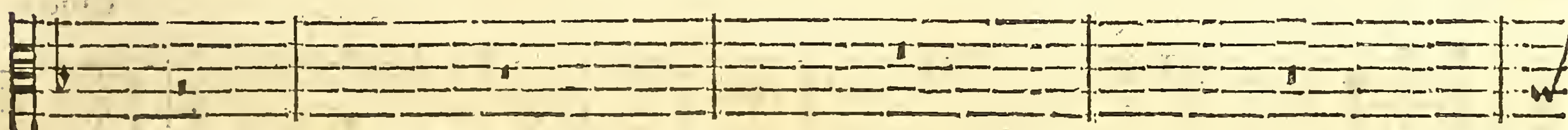




BASSE-CONTINUE.

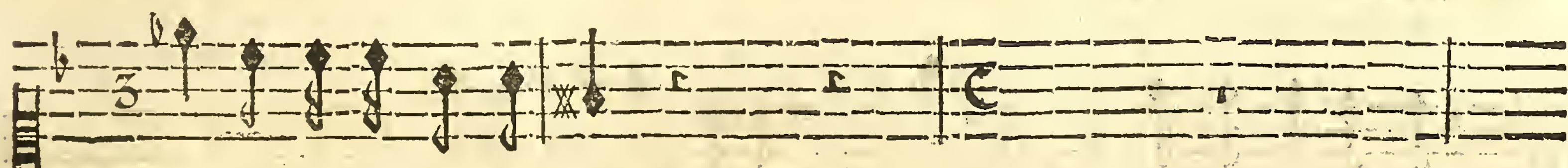


priſe dangereuſe? Quand vo⁹ ſeriez vainqueur, vôtre ame eſt genereuſe, Et vous ne voudrez

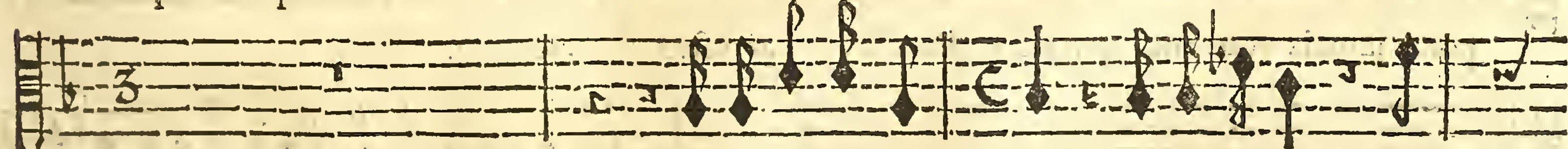




BASSE-CONTINUE.



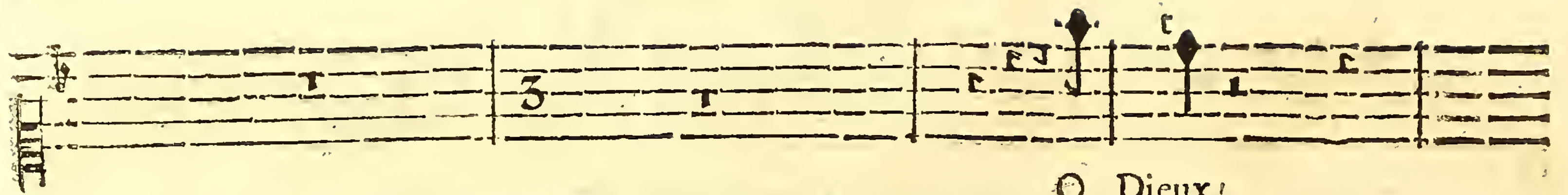
pas rompre des nœuds ſi doux.
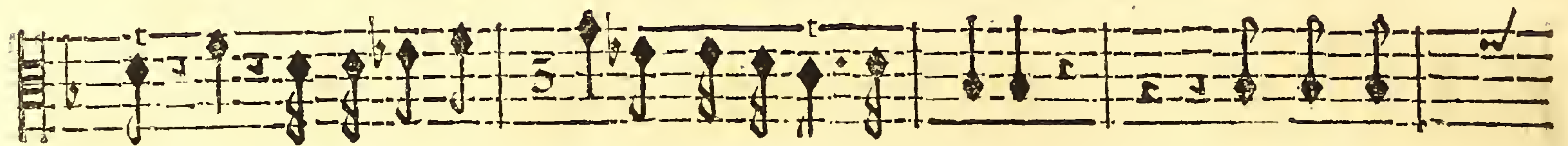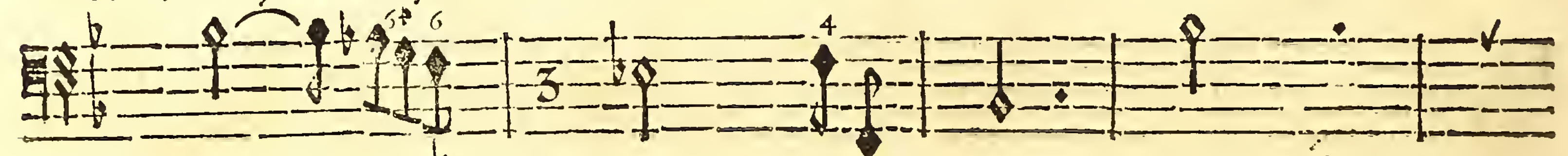


Je ſeray malheu- reux, deſeſperé, ja-
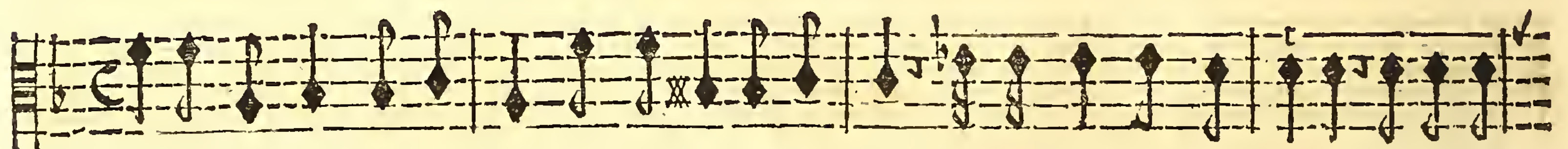


BASSE-CONTINUE.

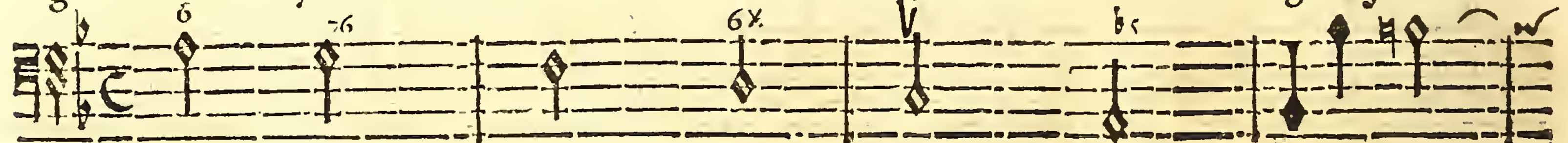

O Dieux!

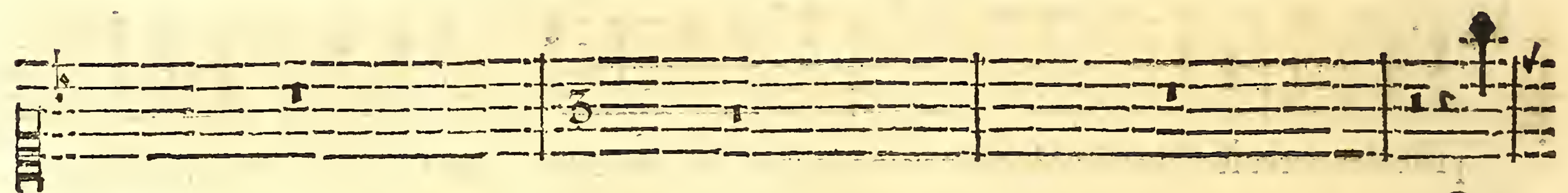

loux; Mais je mourray con- tent si vous vivez heu- reuse. De mes re-


BASSE-CONTINUE.

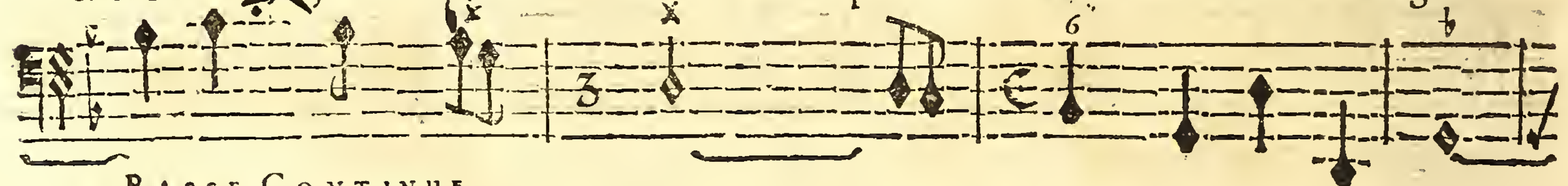


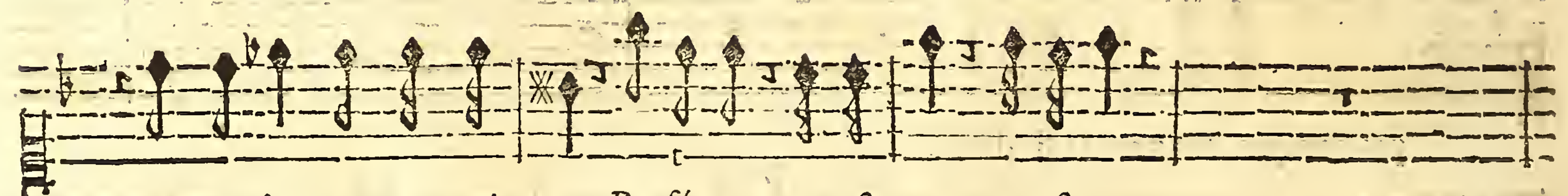

gards vos beaux yeux sõt blessez, Vous souffrez à me voir, mon amour vous outrage; Je vais cher-

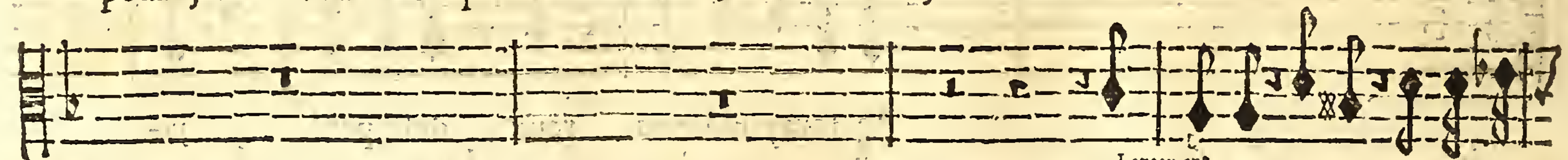

BASSE-CONTINUE.


Quoy,

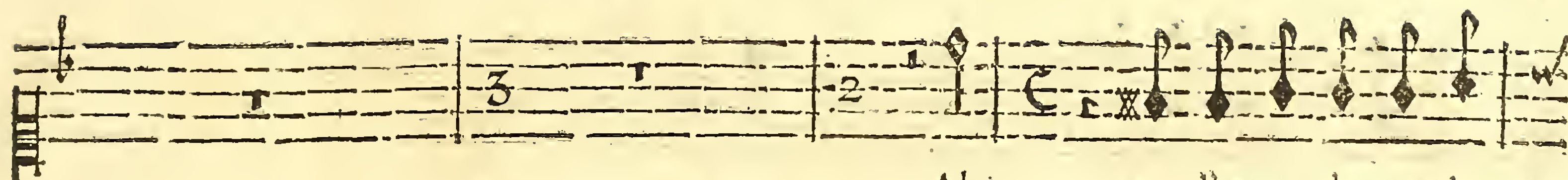

cher Meduse, & je vous aime as- sez Pour ne vo⁹ pas con- traindre à souffrir davantage.
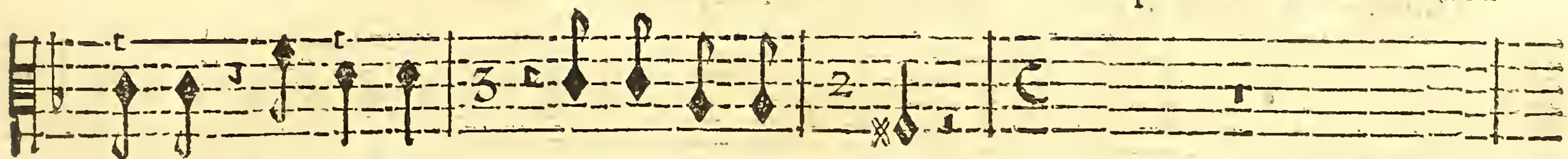

BASSE-CONTINUE.

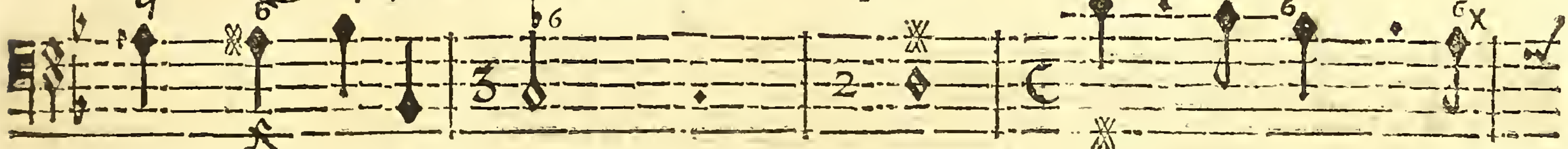

pour jamais vous me quittez? Persée, arrestez, arrestez.


Lentement.
Qu'entens-je? ô Cieux! belle Prin-

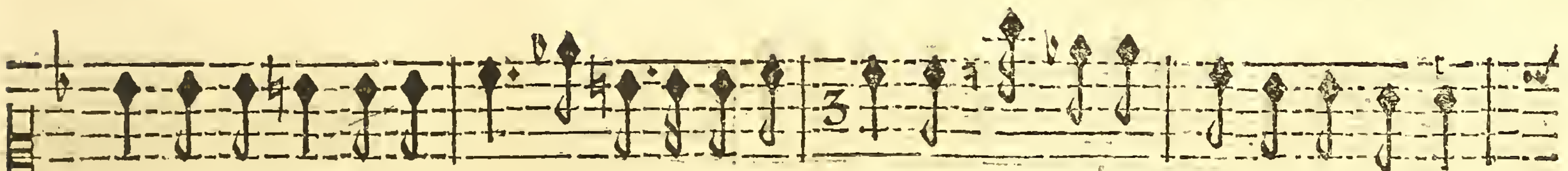

BASSE-CONTINUE.

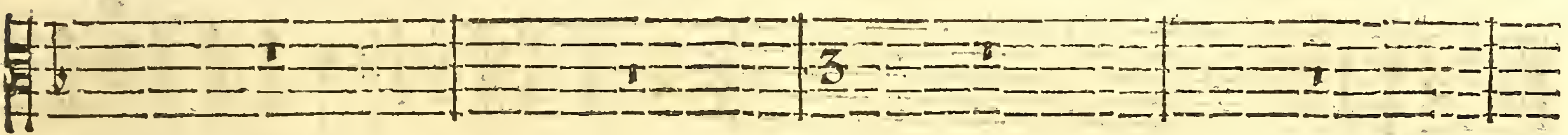


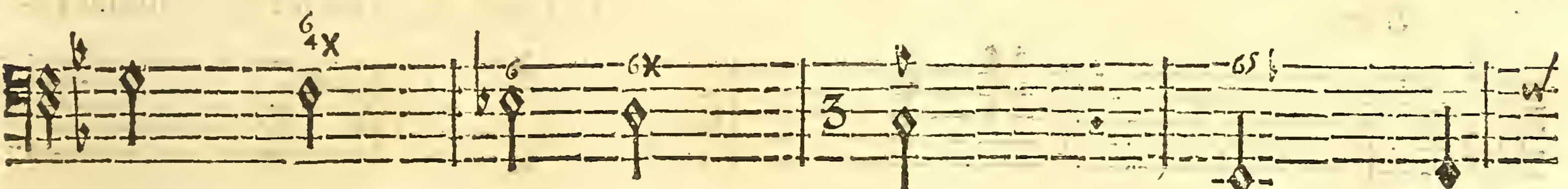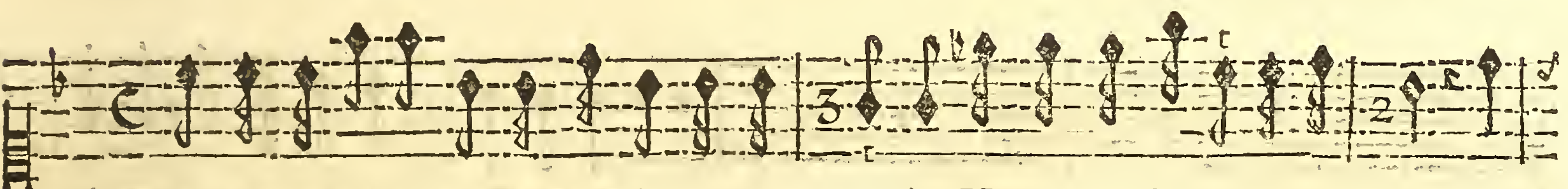




Basse-Continue.

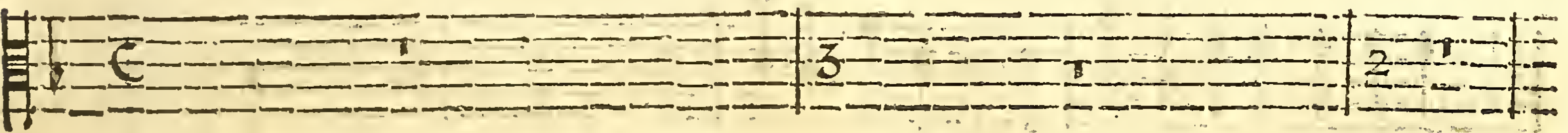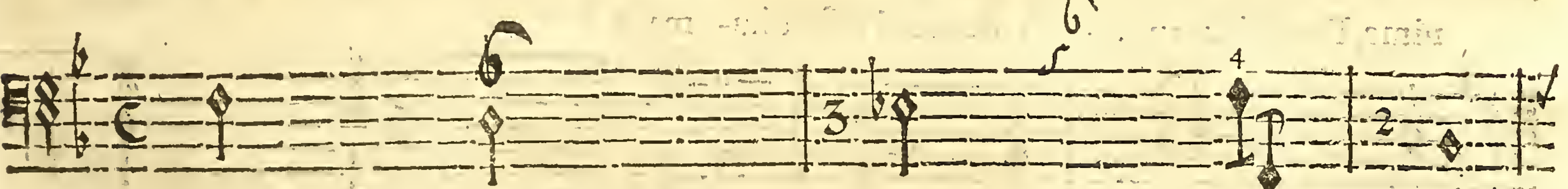






Basse-Continue.

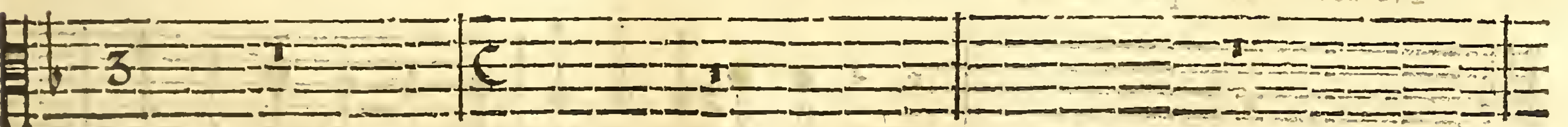


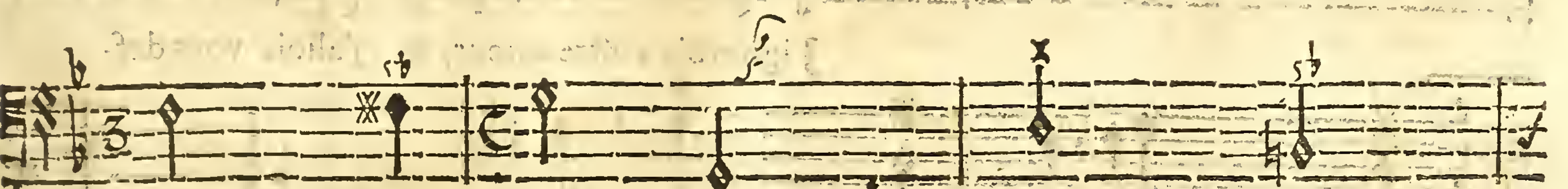




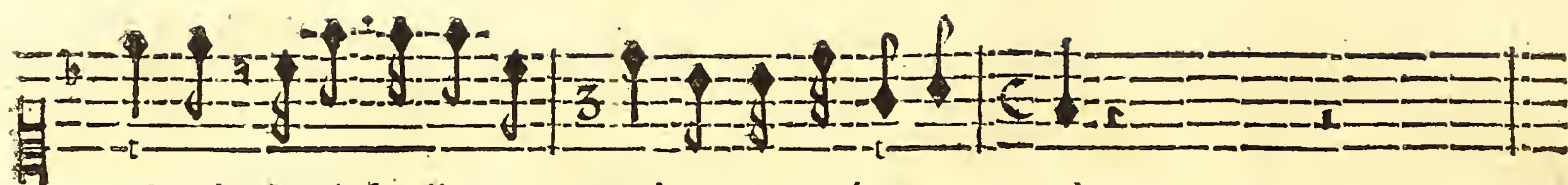
Basse-Continue.



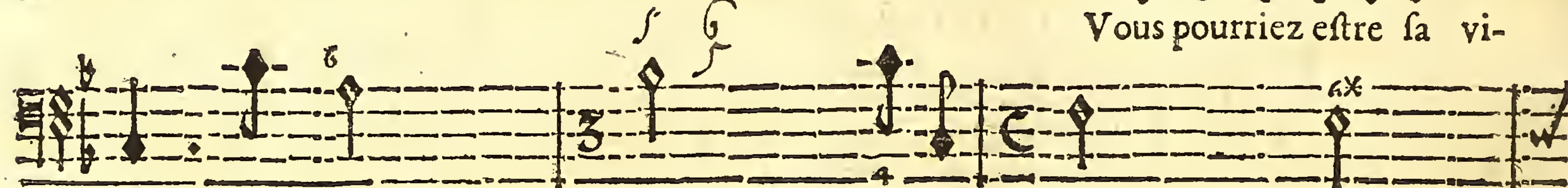




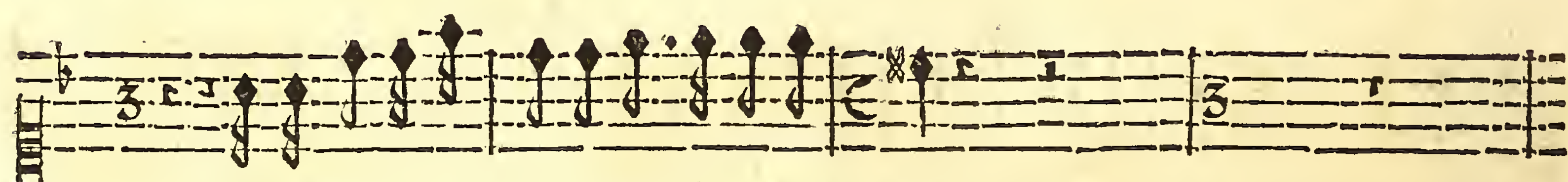
Basse-Continue.

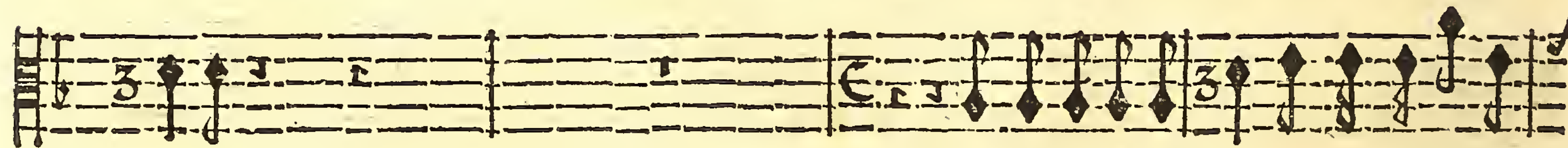


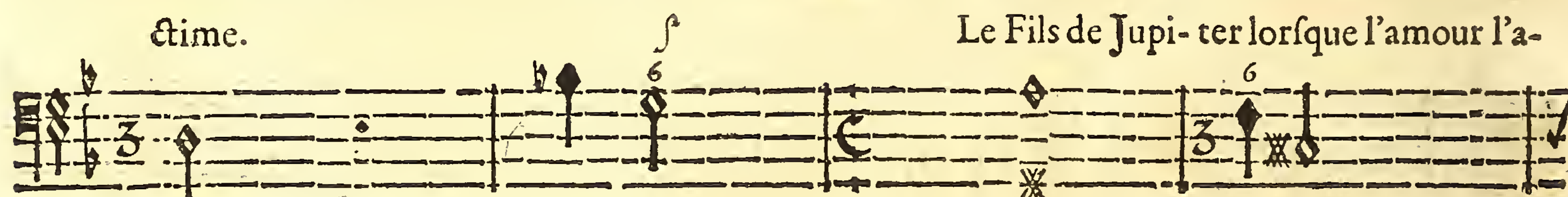




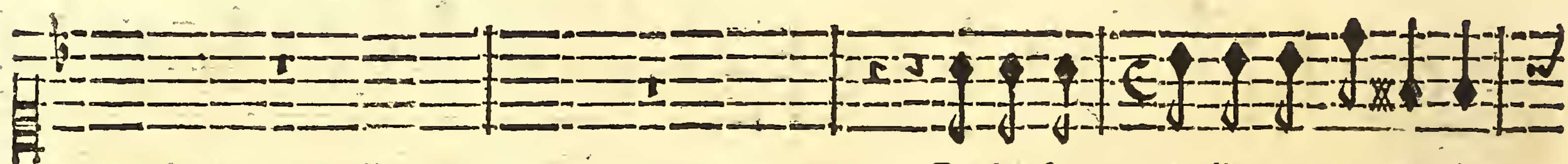
BASSE-CONTINUE.
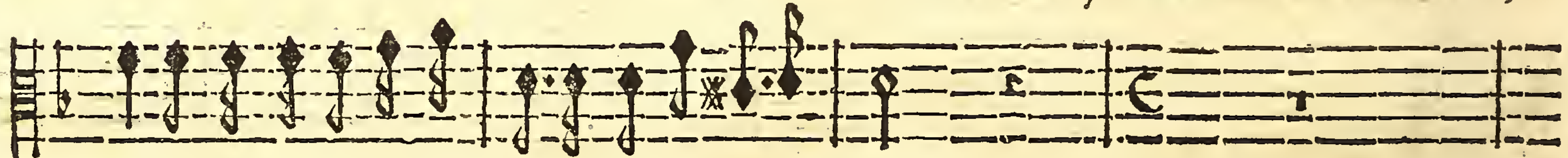






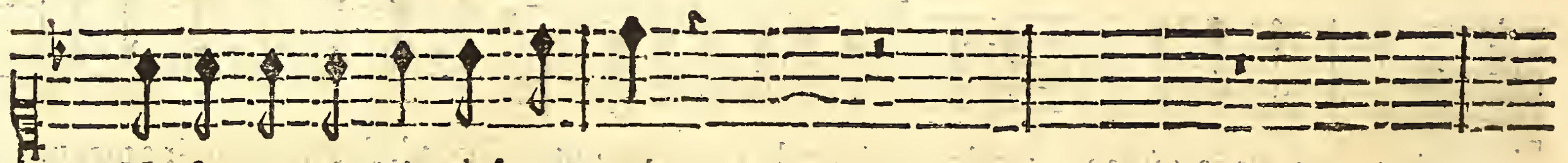
BASSE-CONTINUE.

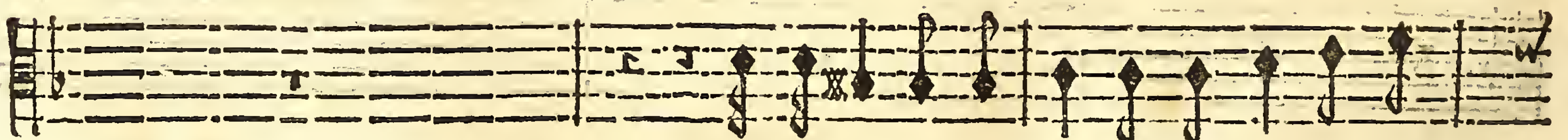






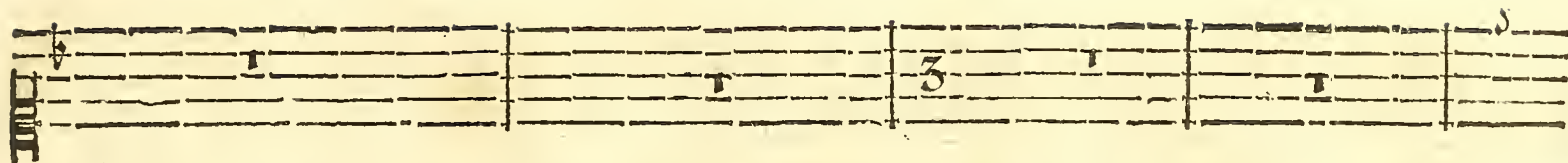
BASSE-CONTINUE.

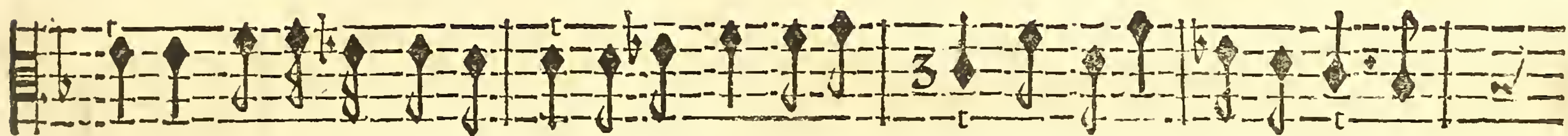




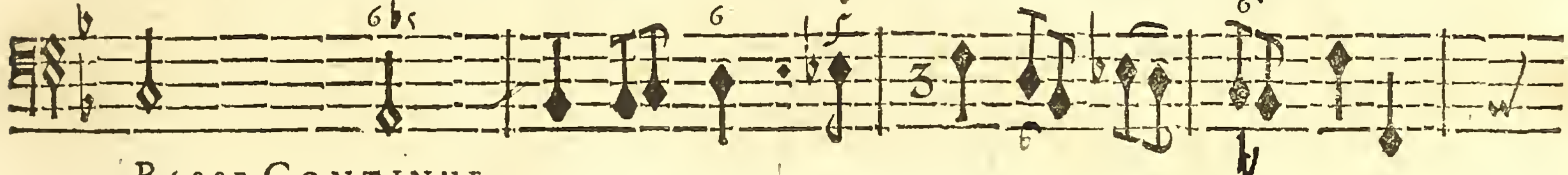


BASSE-CONTINUE.

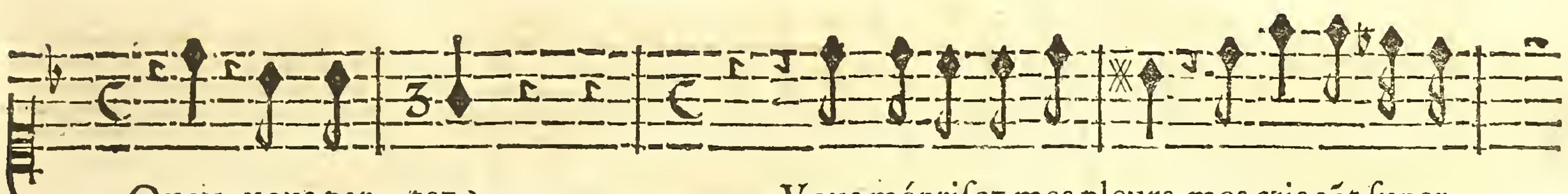




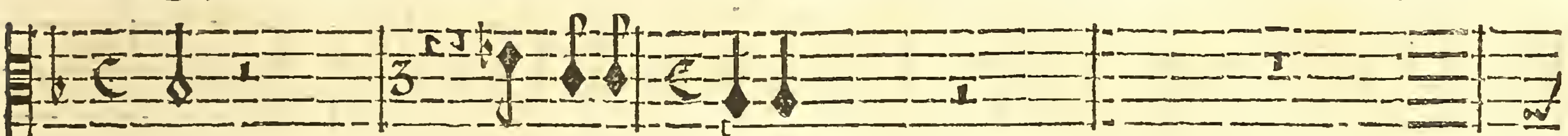
fendre, Puis-je à vo⁹ secourir estre moins ani- mé, Quād je sçay que je suis ai-



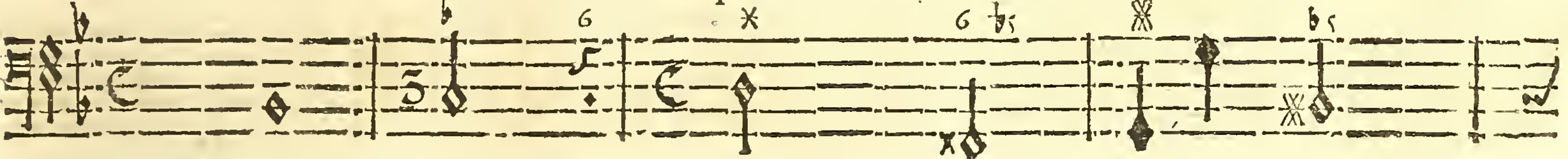
BASSE-CONTINUE.



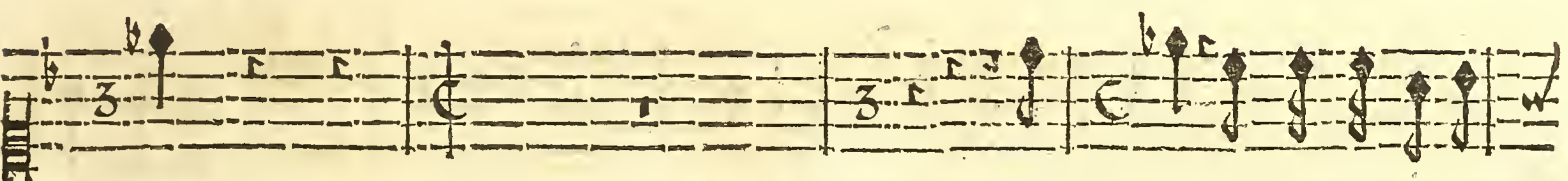
Quoy, vous par- tez? Vous méprisez mes pleurs, mes cris sōt super-



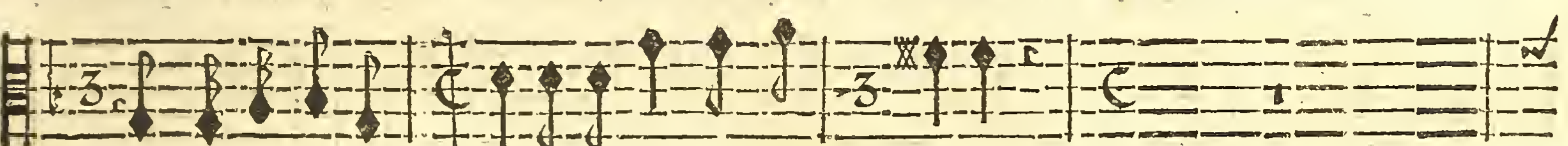
mé? L'Amour m'a- pelle.



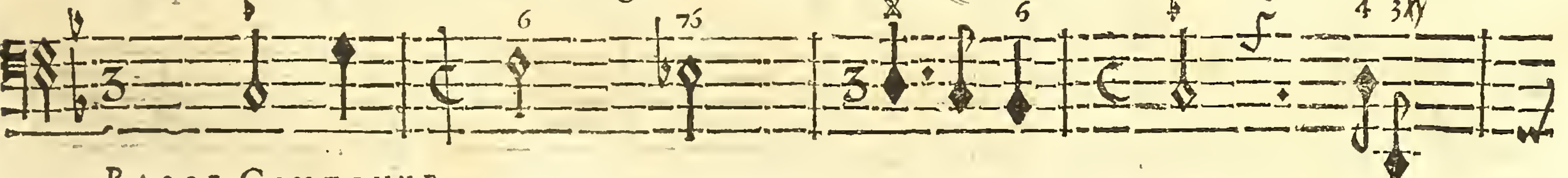
BASSE-CONTINUE.
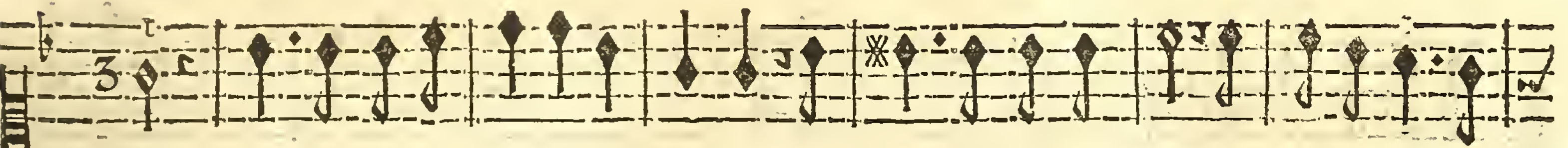


flus? He- las! nous ne nous verrons



Vous me verrez com- blé d'une gloire immor- telle.



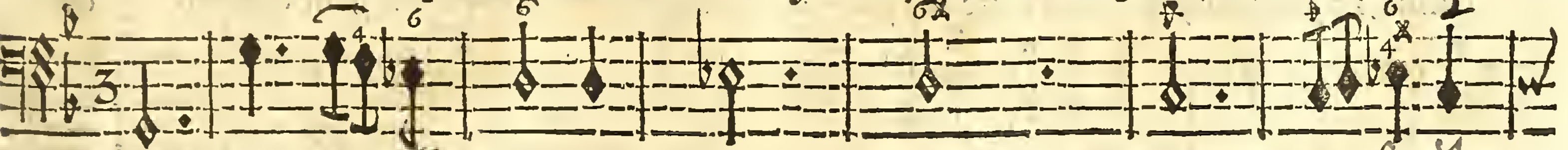
BASSE-CONTINUE.



plus. Ah vostre peril est extréme! Je voy vostre danger je ne voy pas le



Ah vostre peril est extréme! Je voy vostre danger je ne voy pas le
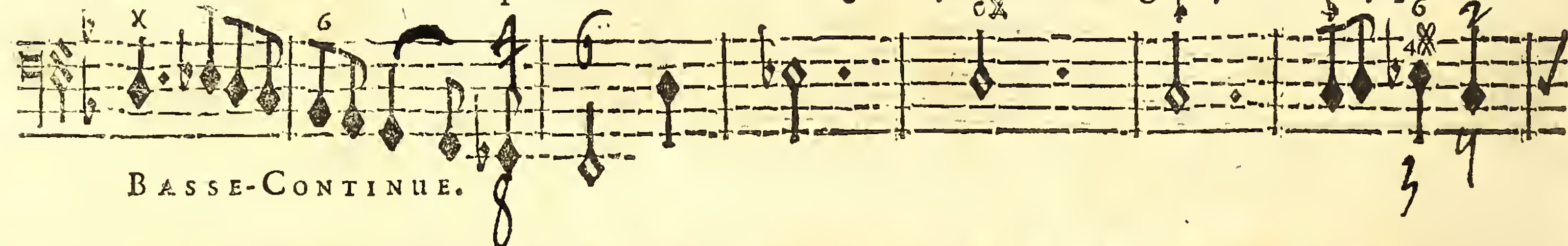


BASSE-CONTINUE.



mien; Ah! vostre pe- ril est extréme, Je voy vostre danger, je ne voy pas le
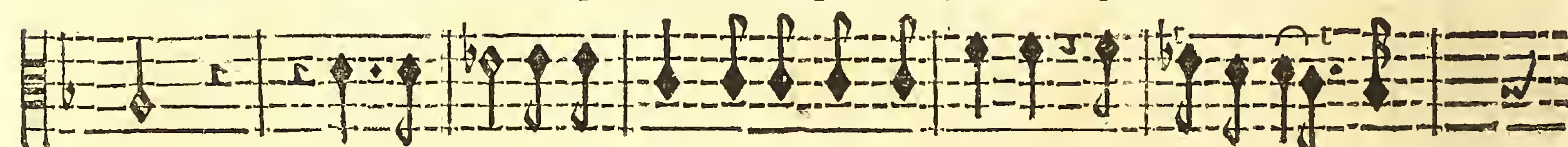


mien; Ah! vostre pe- ril est extréme, Je voy vostre danger, je ne voy pas le



BASSE-CONTINUE.



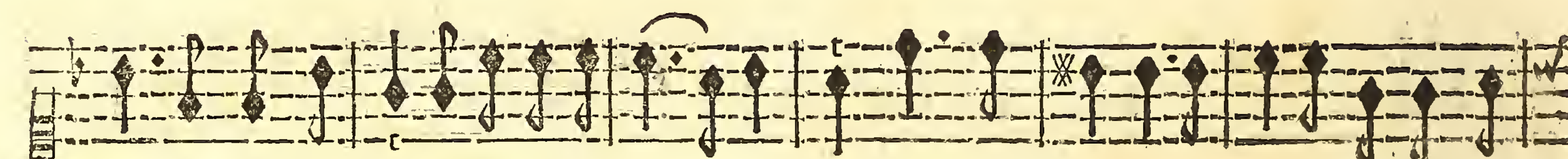
mien; Dieux! Dieux! sauvez ce que j'aime, Et pour moy-mesme Je ne deman- de



mien; Dieux! sauvez ce que j'aime, Et pour moy-mesme Je ne deman- de



BASSE-CONTINUE.



rien. Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez ce que j'aime, Et pour moy-



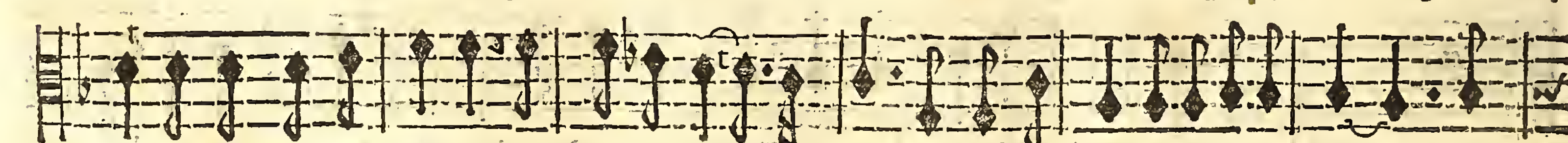
rien. Dieux! Dieux! sauvez ce que j'aime, Dieux! sauuez ce que
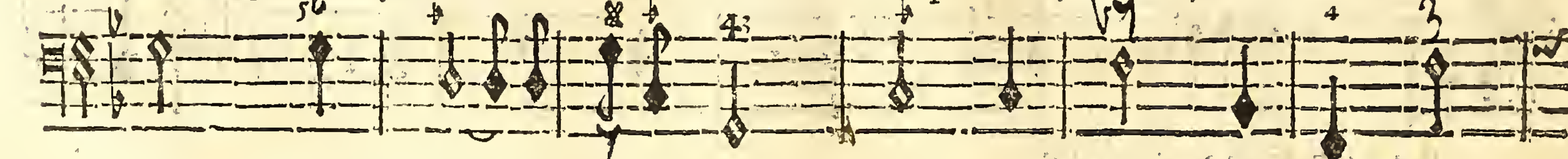


BASSE-CONTINUE.



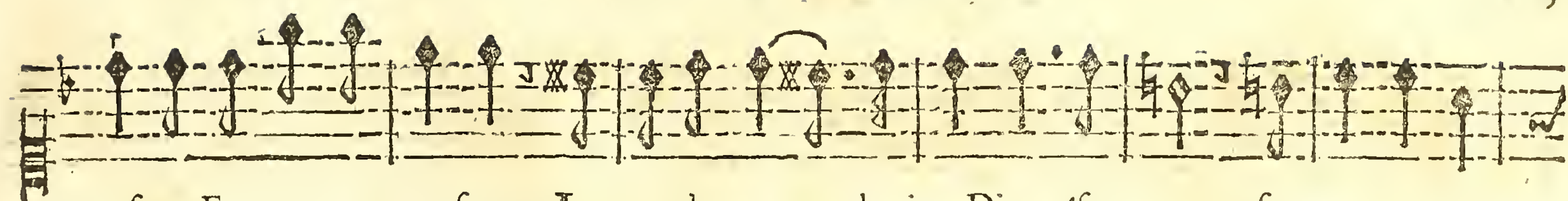
mesme, Et pour moy-méme Je ne deman- de rien. Dieux! sauvez ce que j'aime, Et pour moy



j'aime, Et pour moy-méme Je ne deman- de rien. Et pour moy-méme je ne deman- de



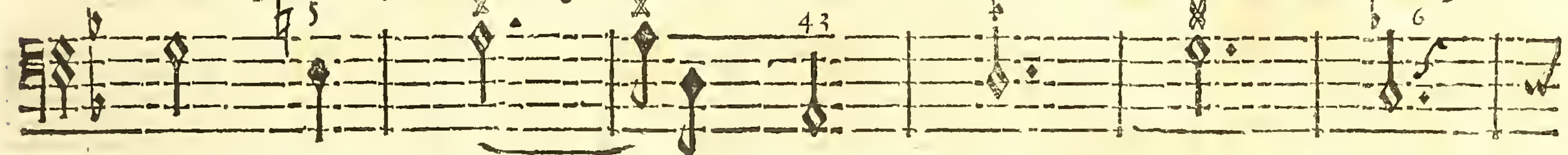
BASSE-CONTINUE.



mesme Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez sauvez ce que



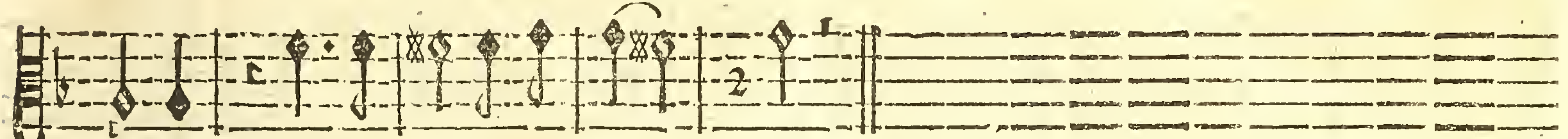
rien. Et pour moy-mesme Je ne deman- de rien. Dieux! sauvez sauvez ce que
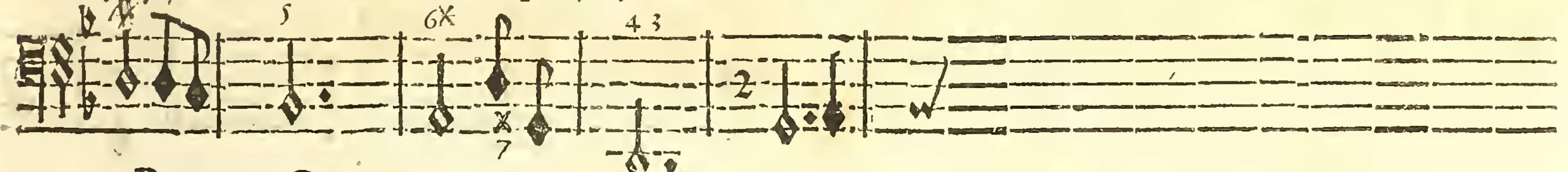


BASSE-CONTINUE.



j'ayme. Dieux! sauvez ce que j'ay- me.



j'ayme. Dieux! sauvez ce que j'ay- me.
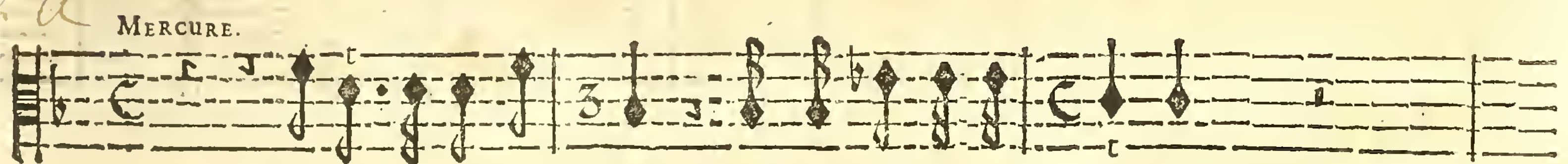


BASSE CONTINUE.

SCENE VII.

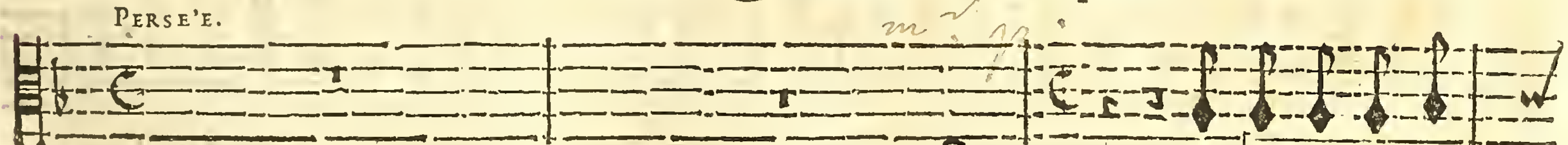
MERCURE sortant des Enfers. PERSE'E.

MERCURE.



PErsée, où courez vous? Qu'allez vous entre- prendre?

PERSE'E.



Un Peuple infortu-
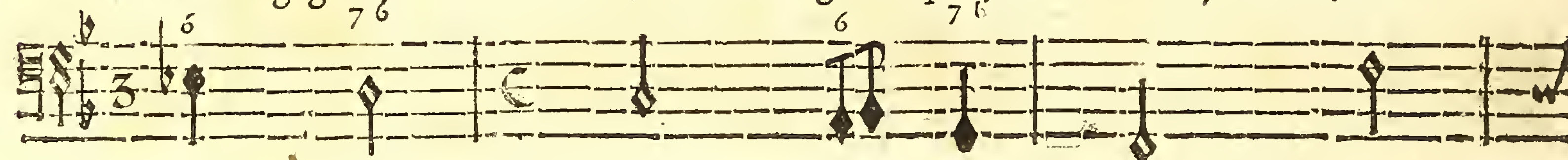


BASSE-CONTINUE.





né m'engage à le dé- fendre, C'est à la gloire que je cours ; Si je meurs, mon tré-

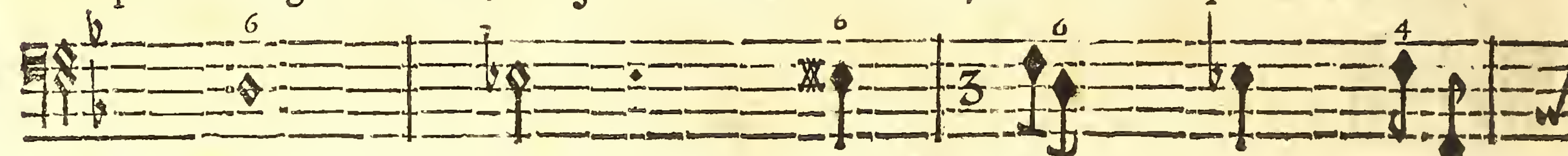


BASSE-CONTINUE.





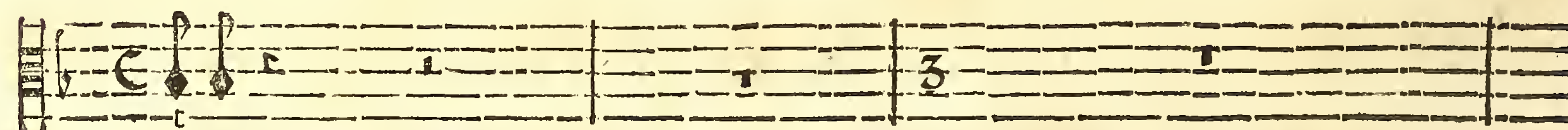
pas sera digne d'envie, Je laisse le soin de mes jours Au Dieu qui m'a donné la



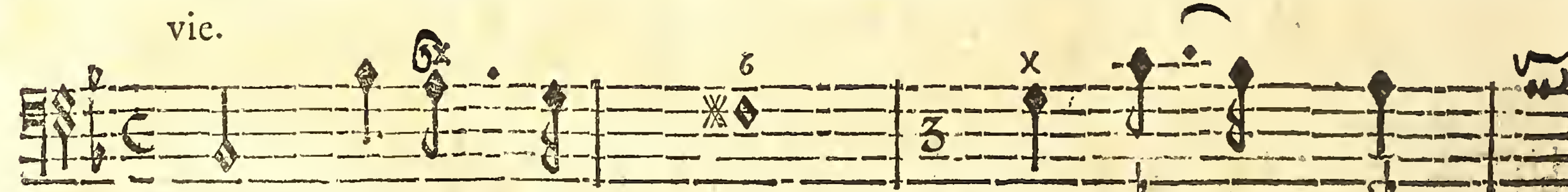
BASSE-CONTINUE.



Ce Dieu juste & puissant favorise vos vœux, Et c'est par ma voix qu'il s'ex-



vie.



BASSE-CONTINUE.



plique ; Il reconnoist son sang à l'effort genereux Que vo⁹ allez tenter d'une ardeur hero-

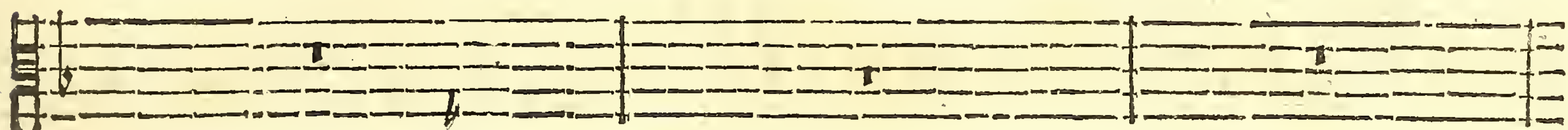




BASSE-CONTINUE.
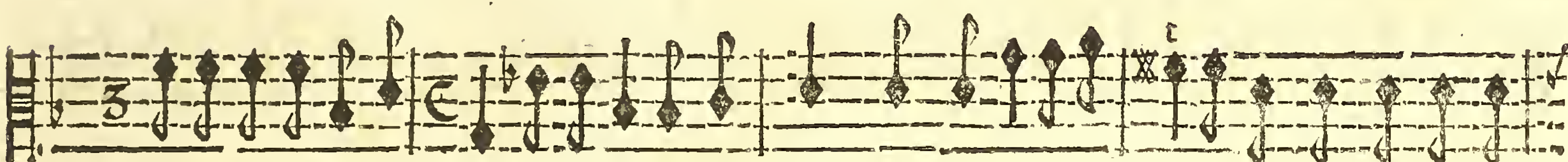


ïque, Pour ſecourir des malheureux; Mais ce n'eſt point en teme-raire, Qu'il faut dans le pe-
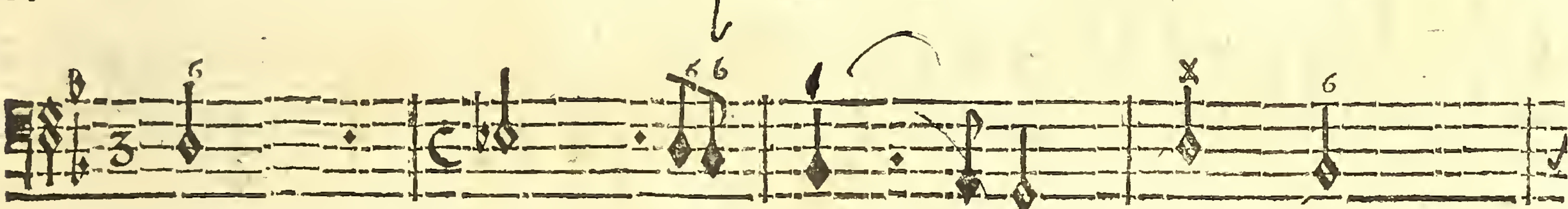




BASSE-CONTINUE.



ril precipiter vos pas. L'aſſiſtance des Dieux vous ſera neceſſaire, Ils veulent vous l'of-

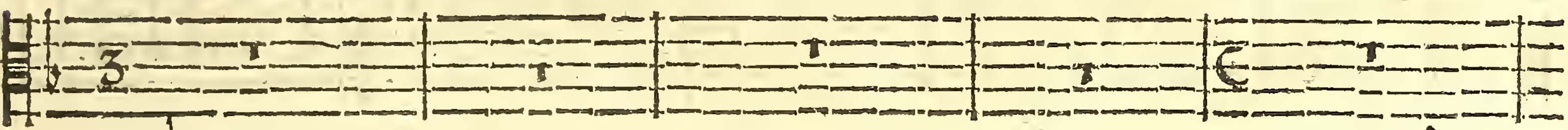


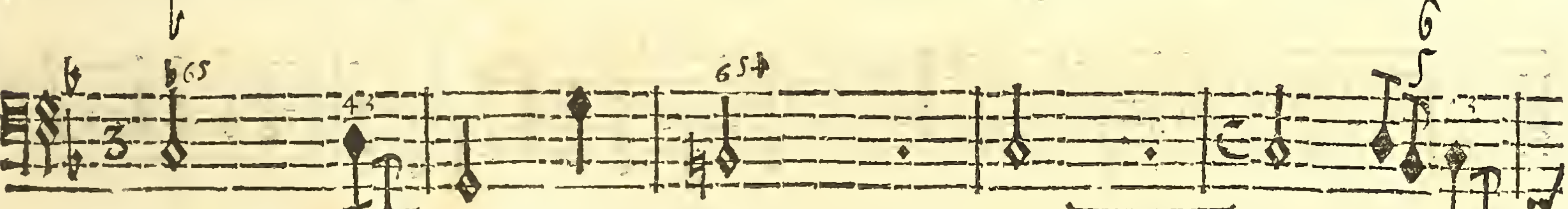


BASSE-CONTINUE.

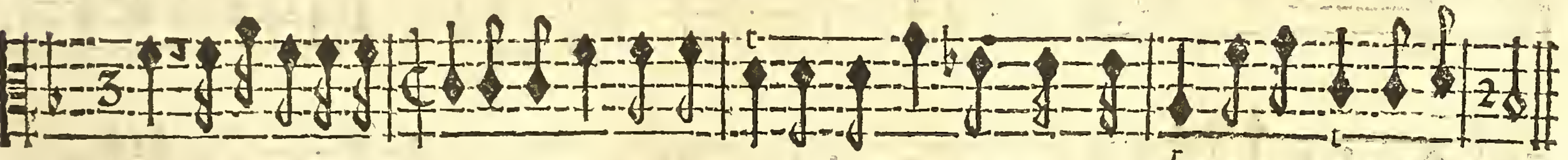


frir ne la negligez pas. Je viens d'apprẽdre à toute la Nature, Que Jupi- ter s'intereſſe en vos

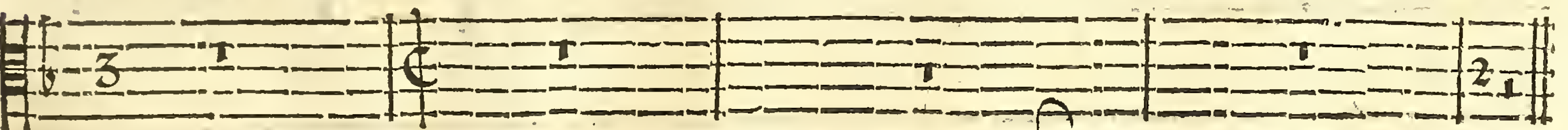


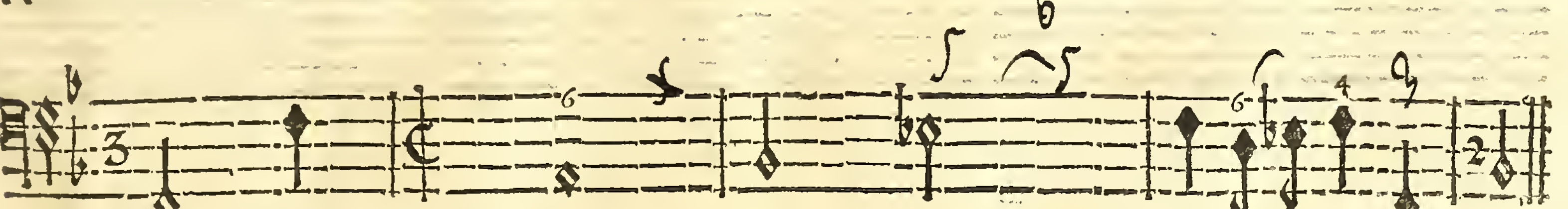


BASSE-CONTINUE.



jours, La jalouſe Junon vainement en murmure, Et tout juſqu'aux Enfers vo⁹ promet du ſecours.
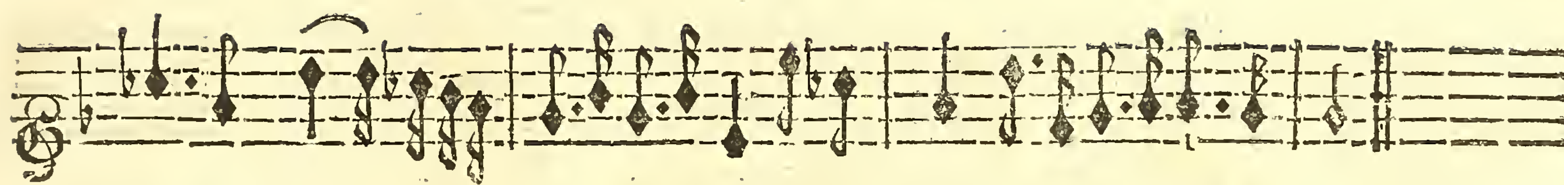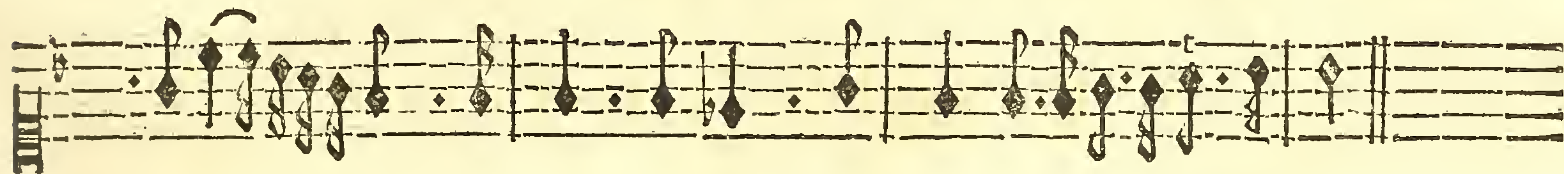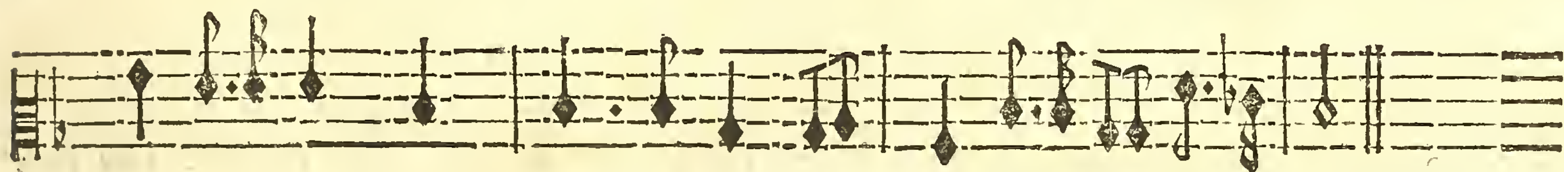




BASSE-CONTINUE.

SCENE VIII.
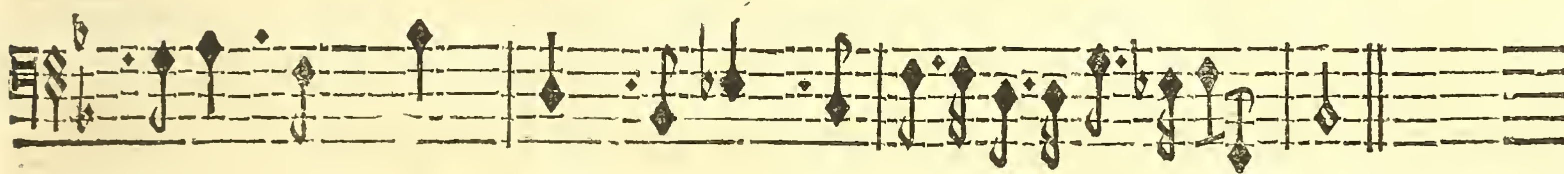
ENTRE'E DES CYCLOPES.

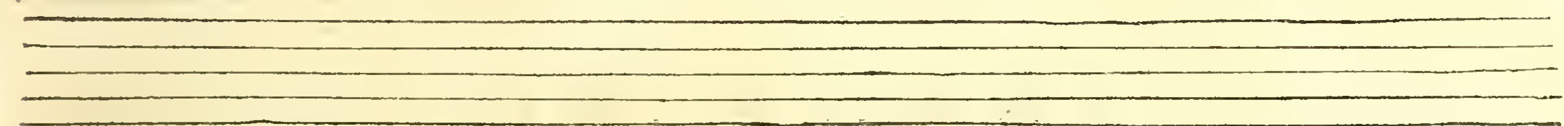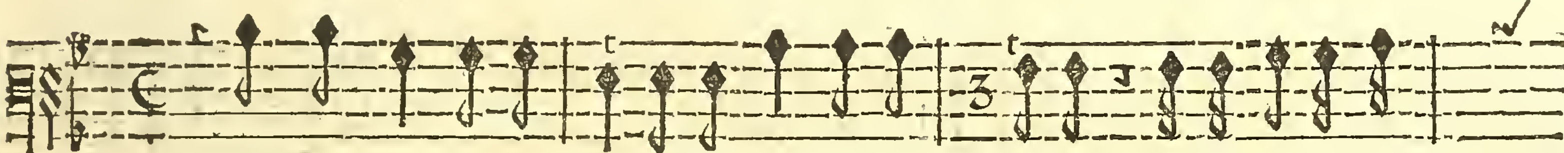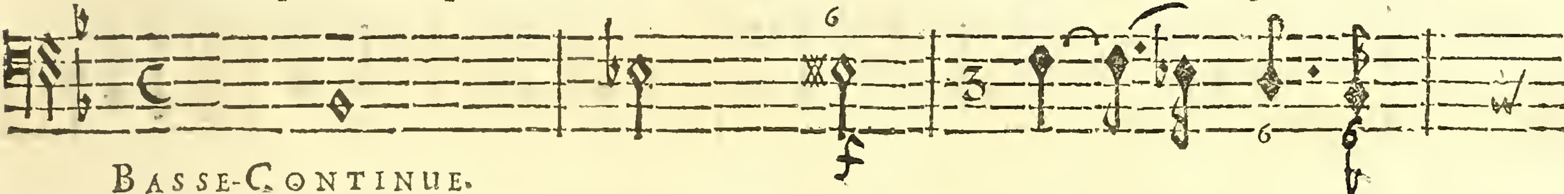












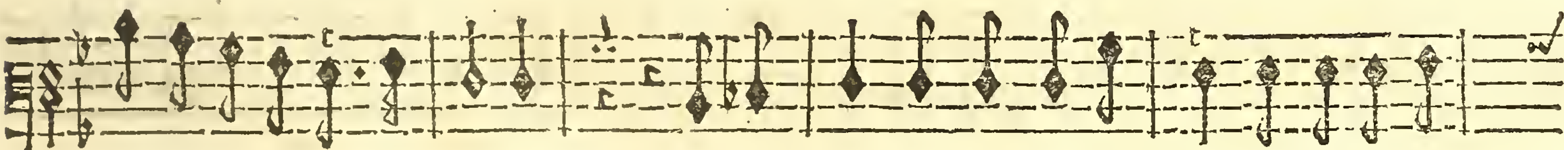
UN CYCLOPE.



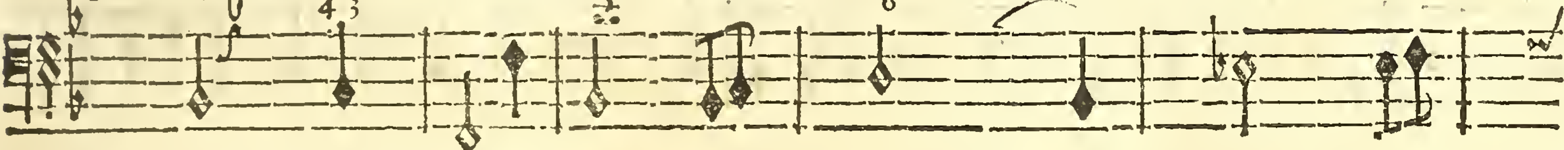
C'Eſt pour vous que Vulcain de ſes mains immor- telles A forgé cette Eſ-



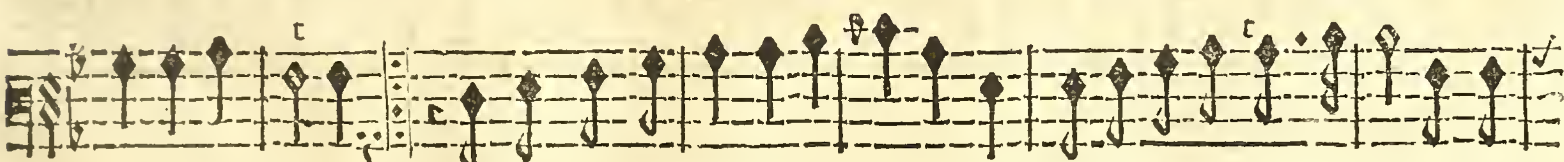
BASSE-CONTINUE.



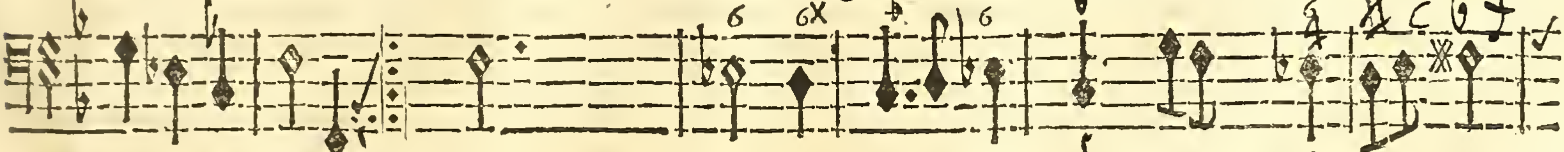
pée & preparé ces Ailes. Haſtez-vous de vous ſigna- ler, Par une ce-
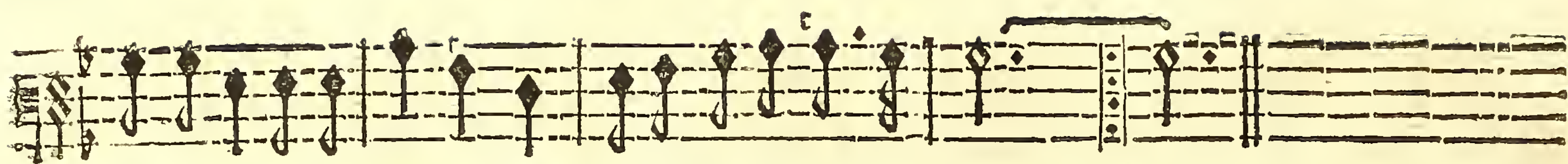


BASSE-CONTINUE.



lebre Victoire : Chacun doit aller à la gloire ; Mais un Heros y doit voler. Chacun



BASSE-CONTINUE.

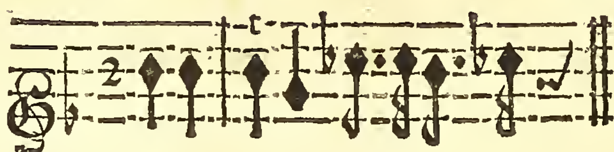


doit aller à la gloire ; Mais un Heros y doit voler. ler.

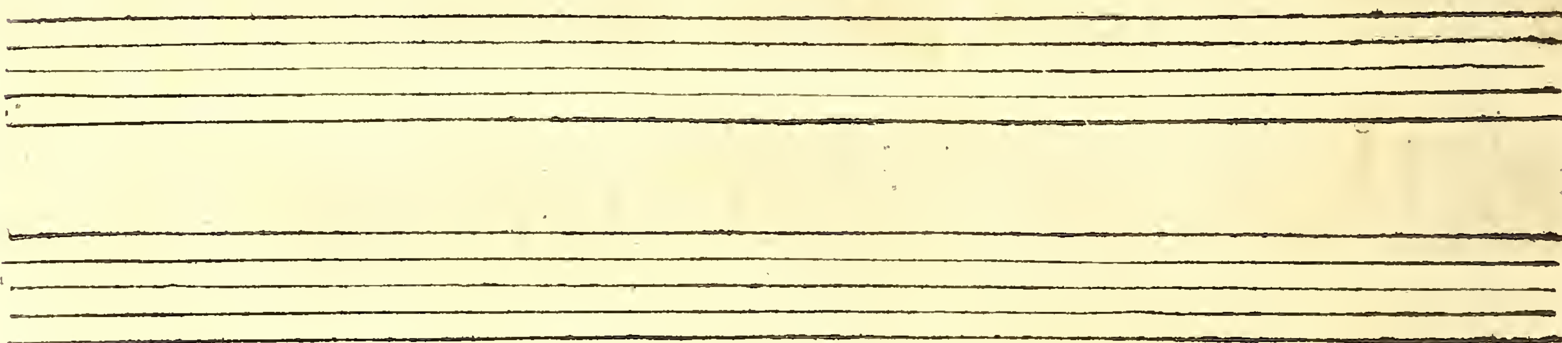


BASSE-CONTINUE.

On Reprend l'Air des Cyclopes.



Ensuite l'on joüe l'Air suivant.
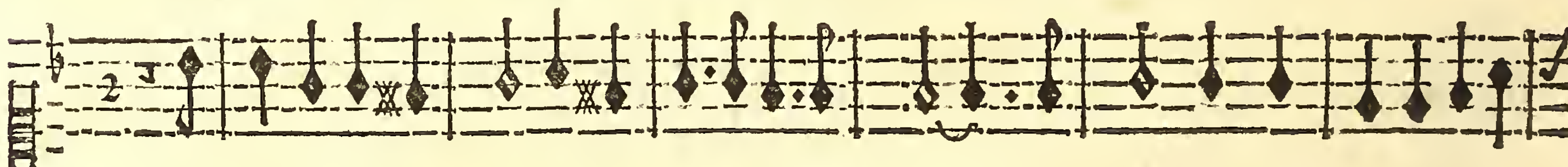


SCENE IX.
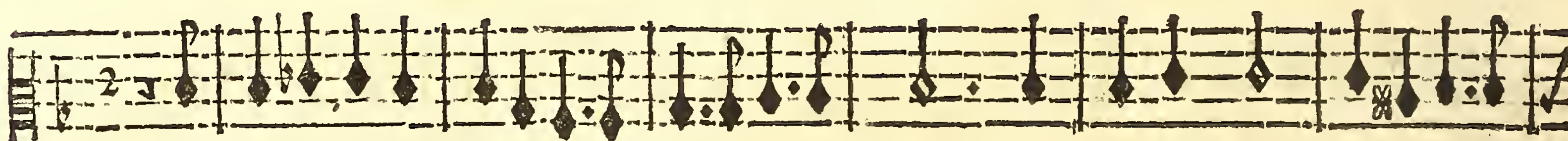
ENTRE'E DE NYMPHES GUERRIERES.

Gay.
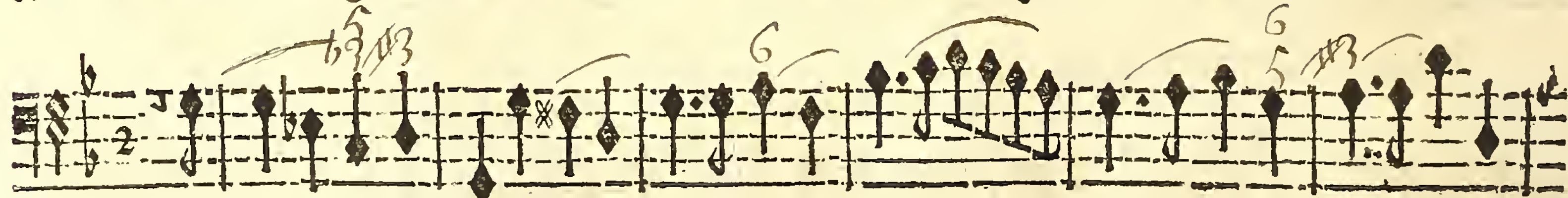


VIOLONS.

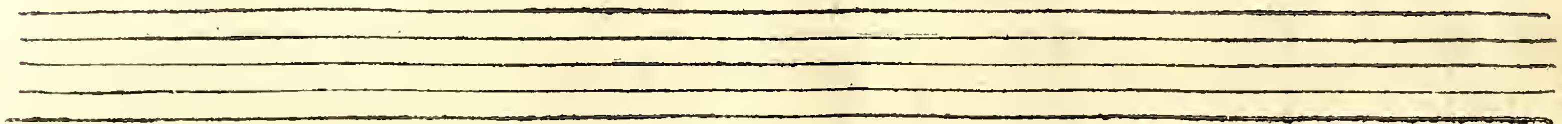


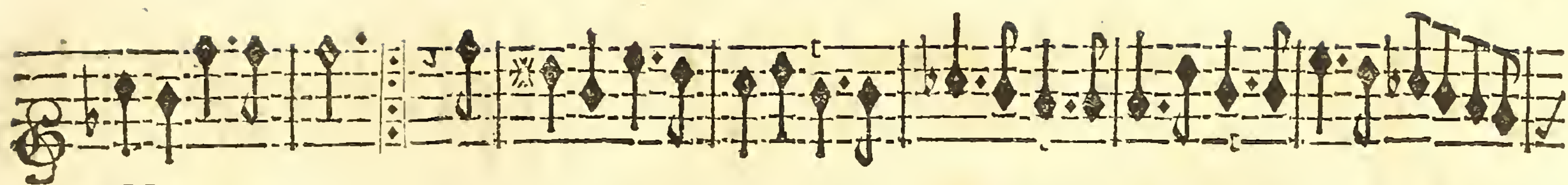




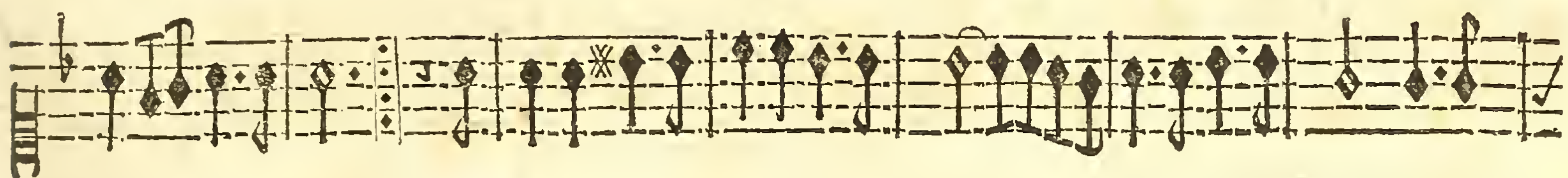


BASSE-CONTINUE.
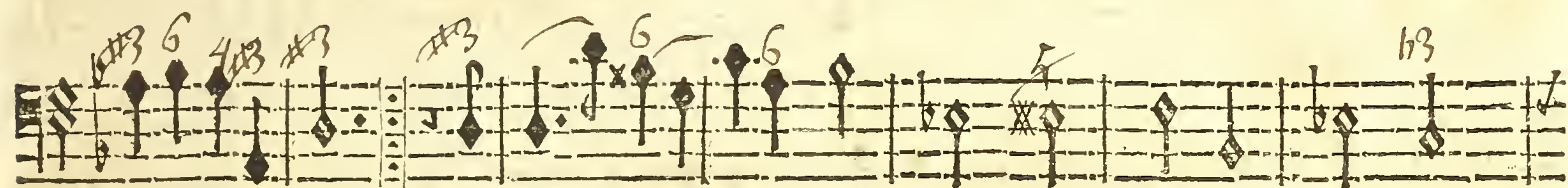




VIOLONS.





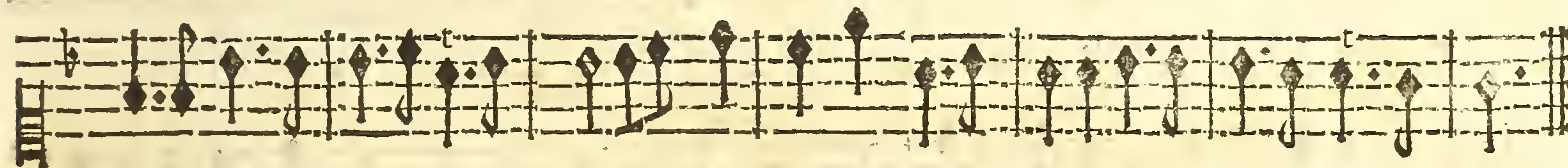


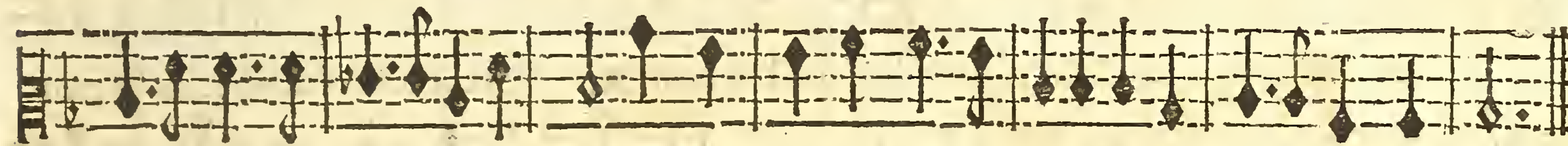


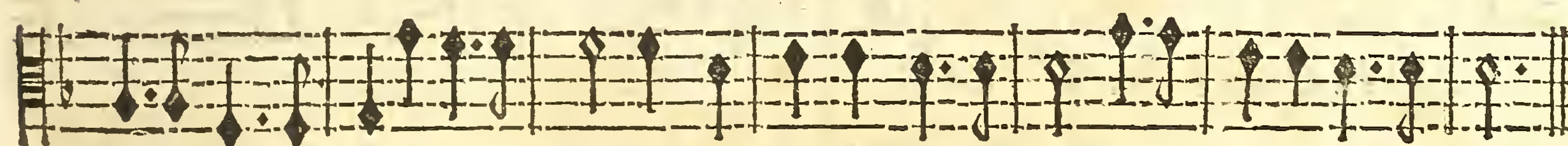
BASSE-CONTINUE.
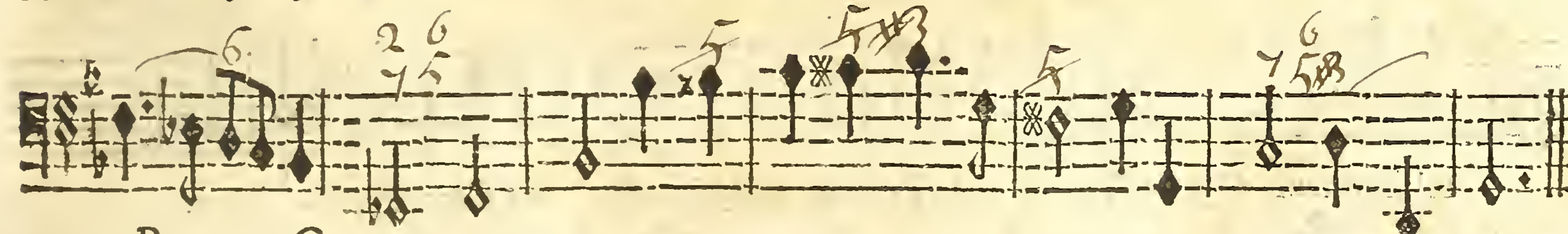


VIOLONS.







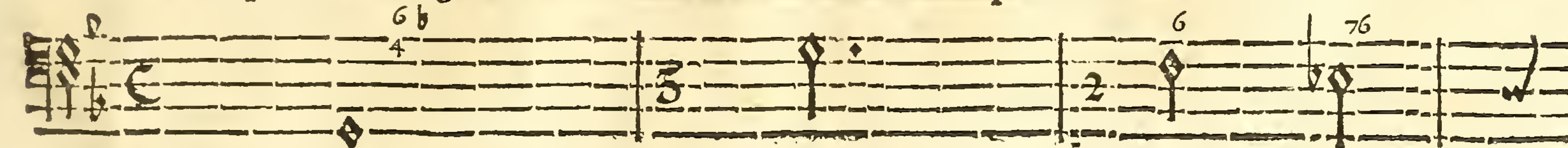


BASSE-CONTINUE.
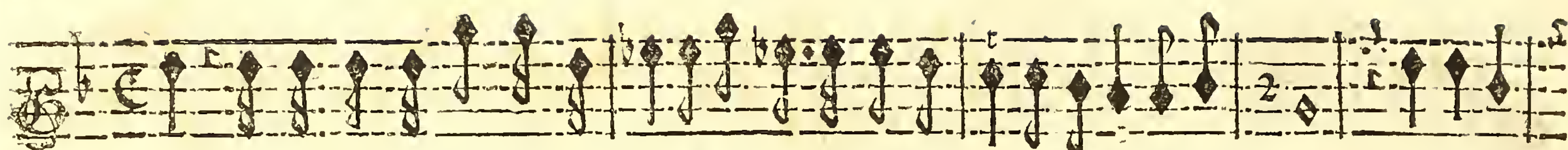
UNE NYMPHE GUERIERE.



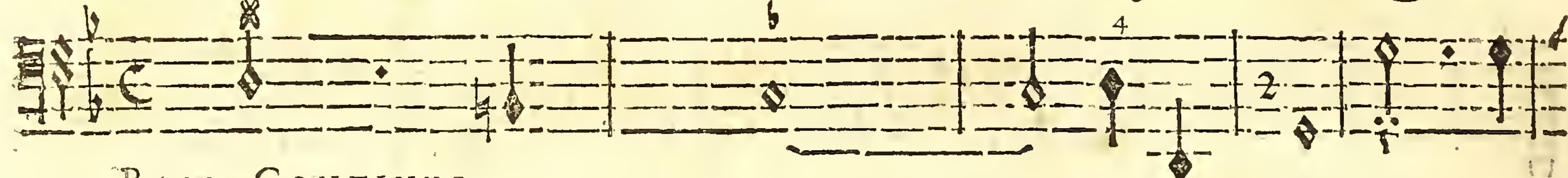
LE plus vaillant guerrier s'a- buse, D'oser tout espe- rer de l'effort de son



BASSE-CONTINUE.
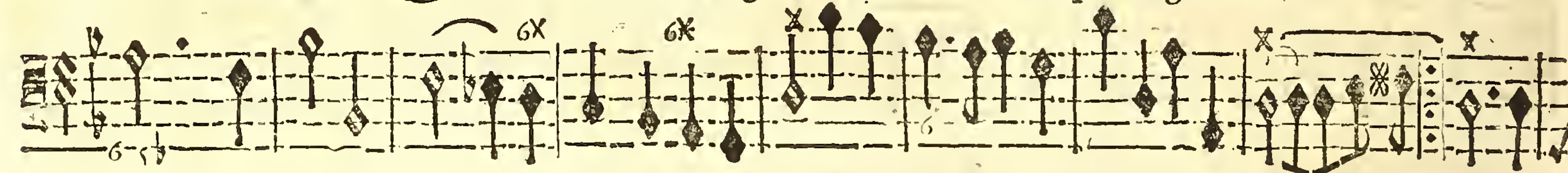


bras. Si voᵒ voulez vaincre Meduse, Portez le bouclier de la sage Pal- las. Que la Va-



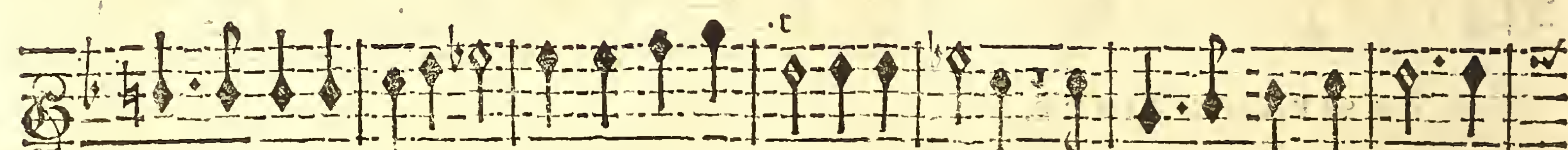
BASSE-CONTINUE.



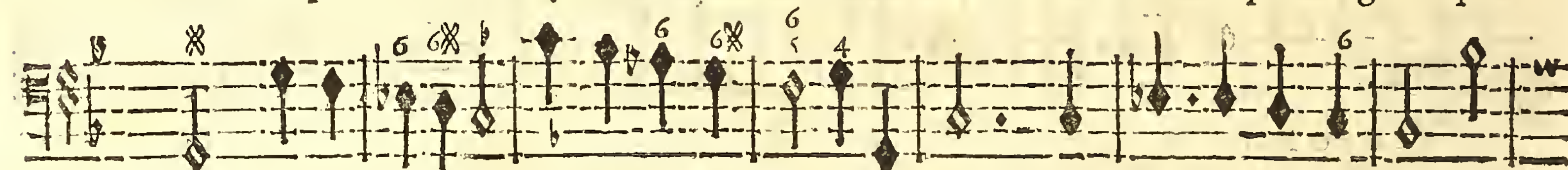
leur & la Prudence, Quād elles sont d'intelligence, Achevent d'exploits glori- eux ! eux! Le



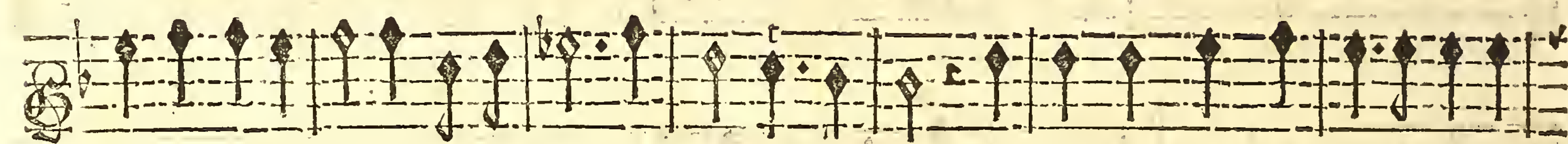
BASSE-CONTINUE.
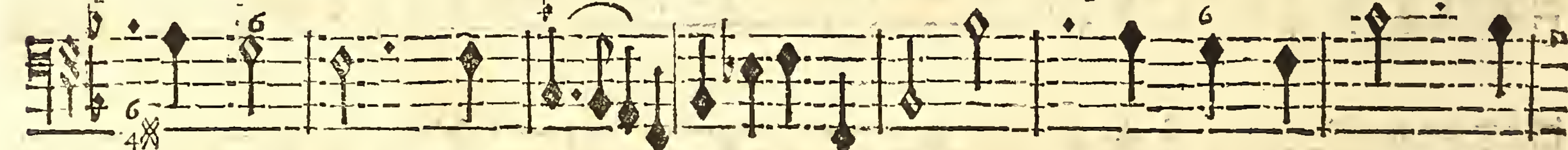


Monstre le plus furieux Luy fait vainement resistance; La Paix ne peut regner que



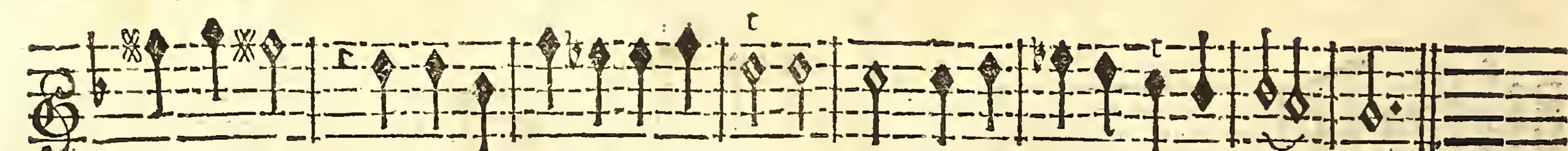
BASSE-CONTINUE.



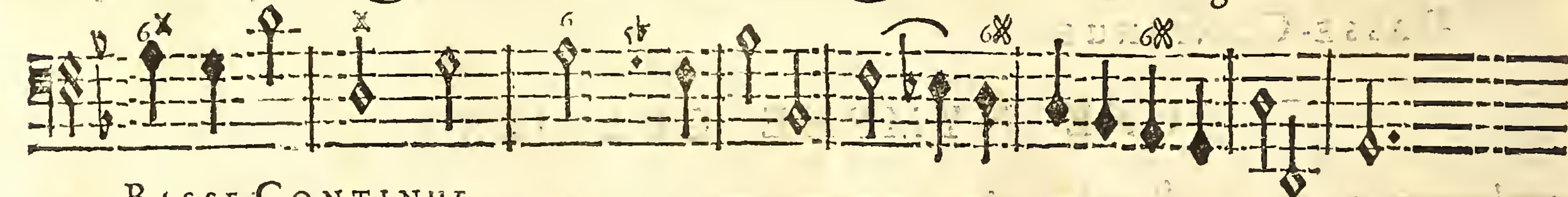
par leur assistance, L'Univers leur doit son bonheur. Rien ne peut mieux donner un immor-



BASSE CONTINUE.

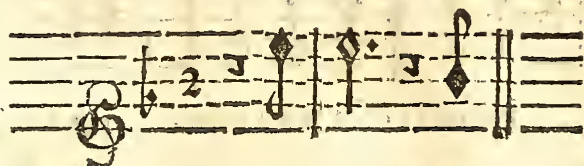


tel honneur Que la Valeur & la Prudence, Quād elles sont d'intelligen- ce.



BASSE-CONTINUE.
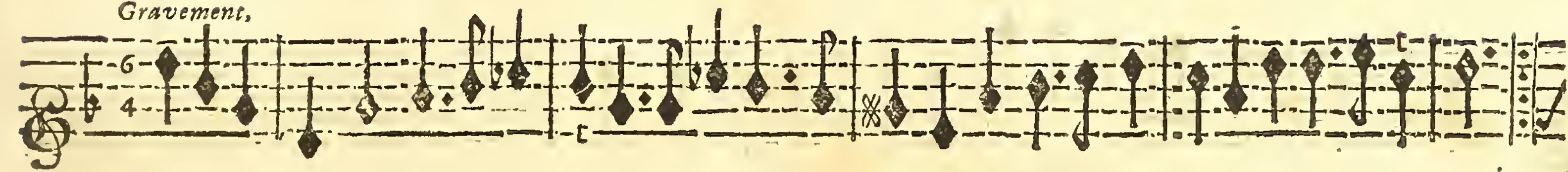
On reprend l'Air des Nymphes guerrieres.



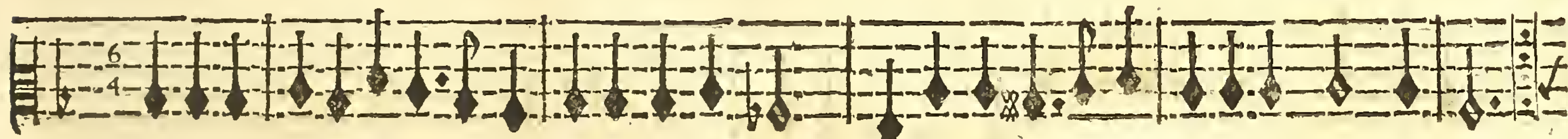
L'on jouë en suite l'Air des Divinitez infernales.

SCENE X.

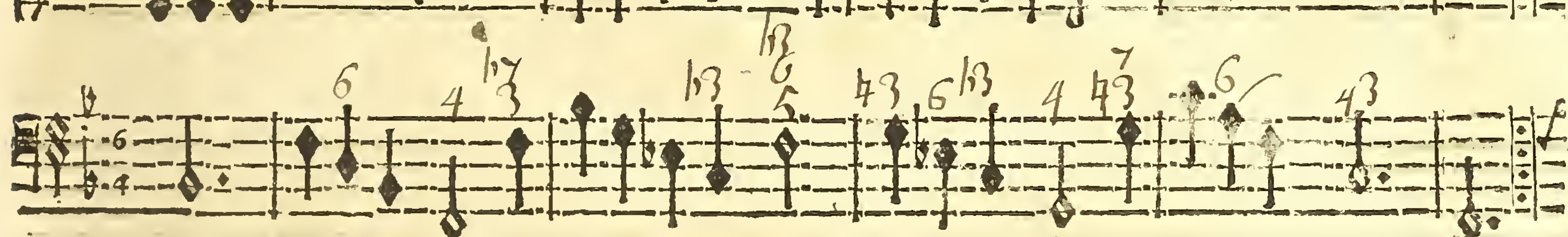
ENTRÉE DE DIVINITEZ INFERNALES.

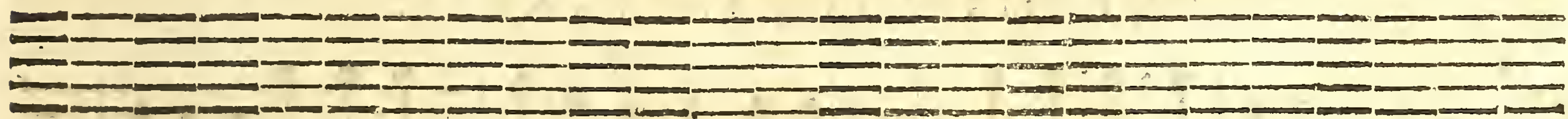




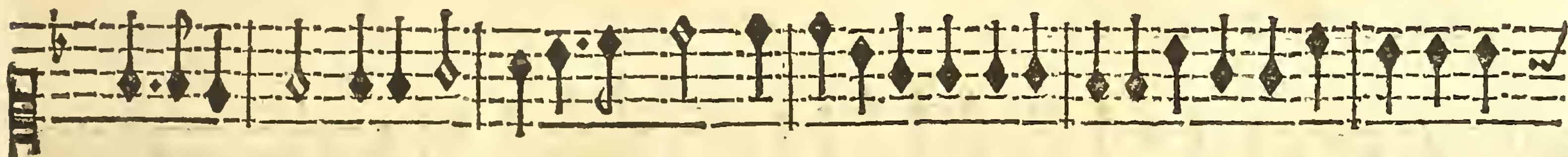


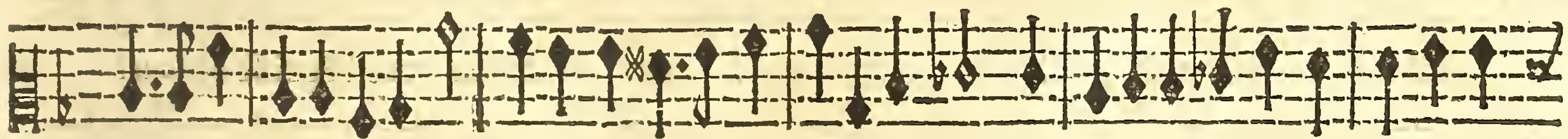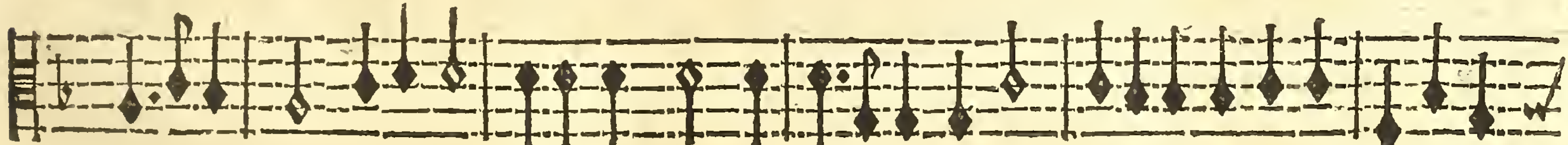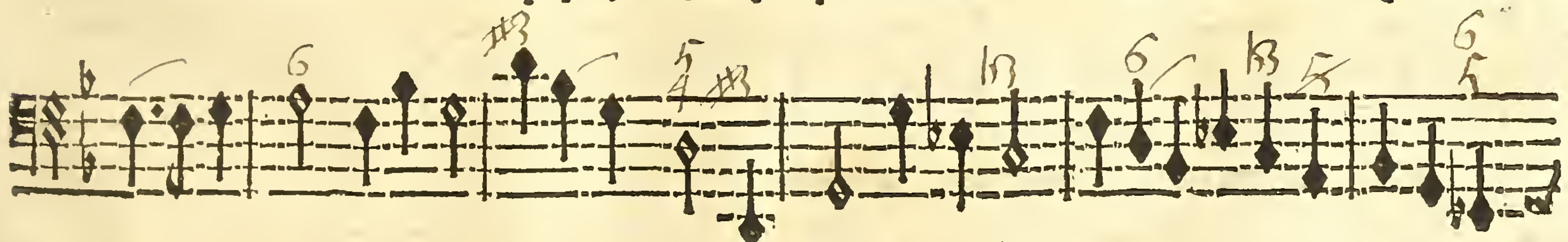






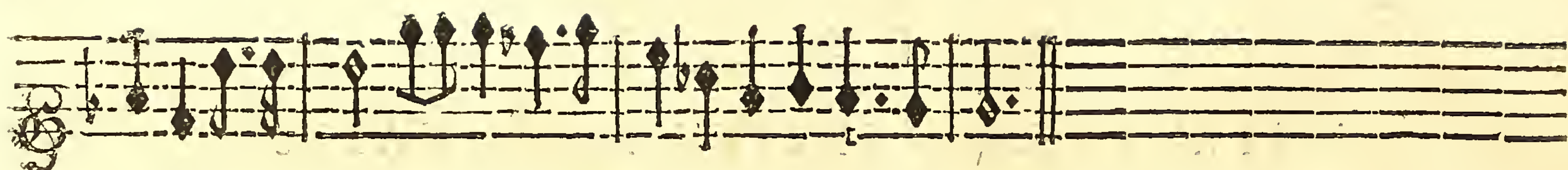


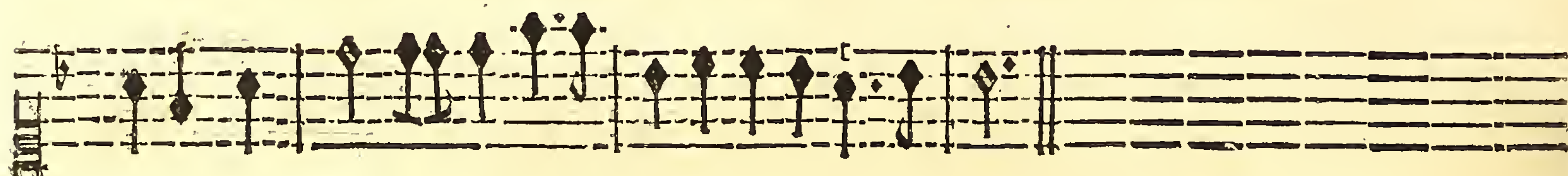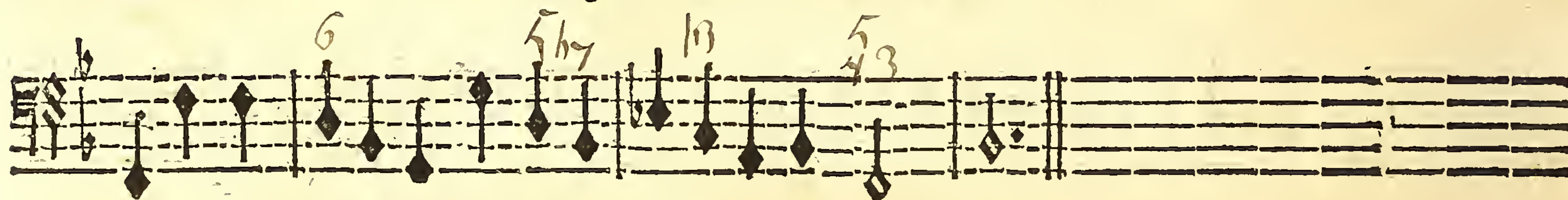












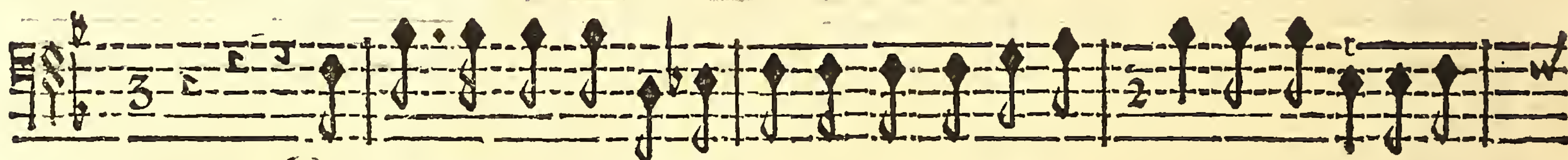




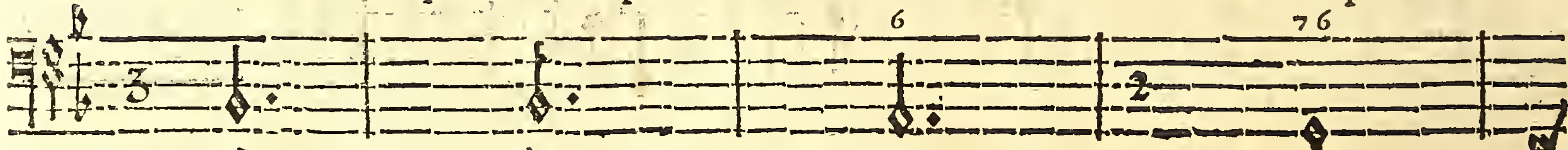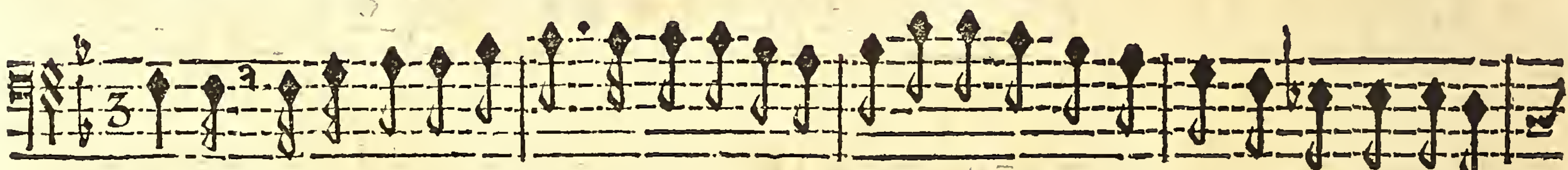




UNE DIVINITE' INFERNALE.



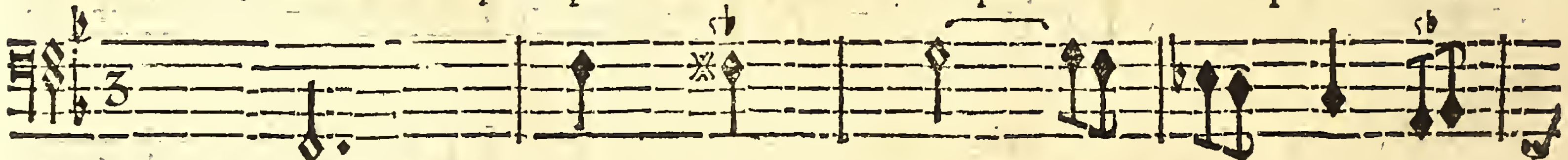
CE casque vous est presenté Au nom du Souve- rain de l'Empire des
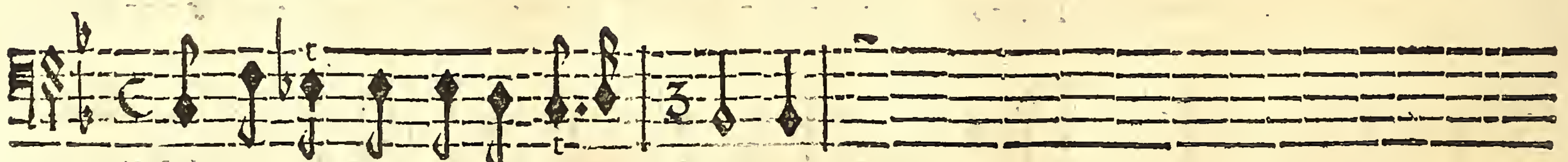


BASSE-CONTINUE.



ombres, Au milieu du peril pour vostre seureté Il répandra sur vous l'époisse obscuri-
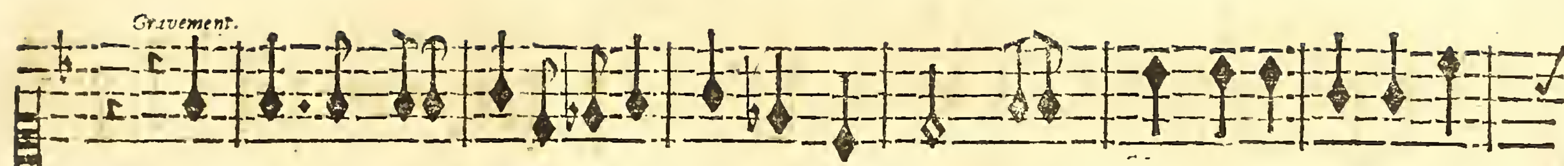


BASSE-CONTINUE.



té Qui regne en nos demeures sombres.



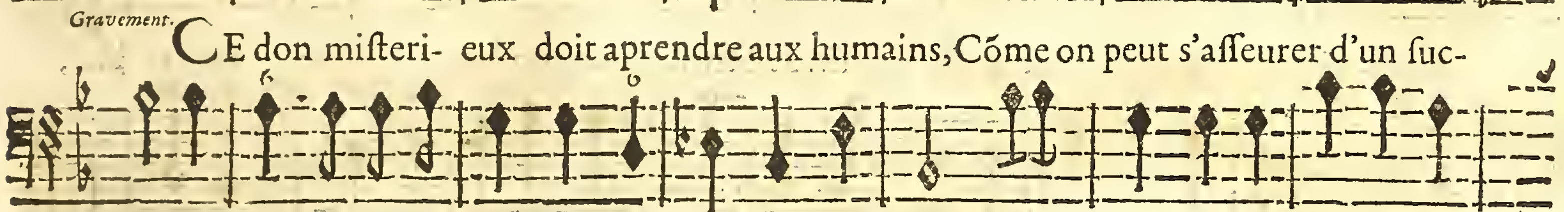
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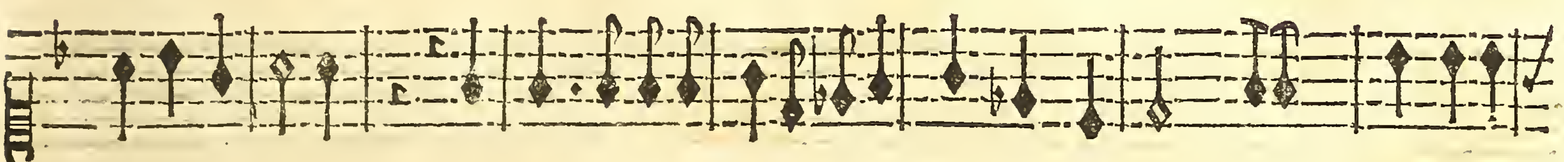


VIOLONS.







BASSE-CONTINUE.
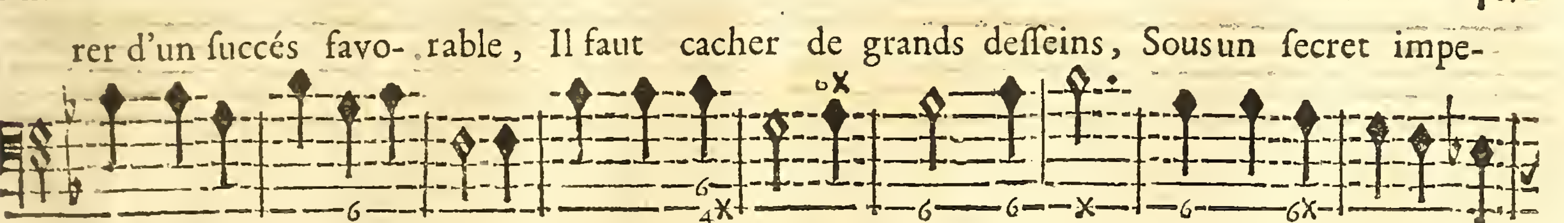








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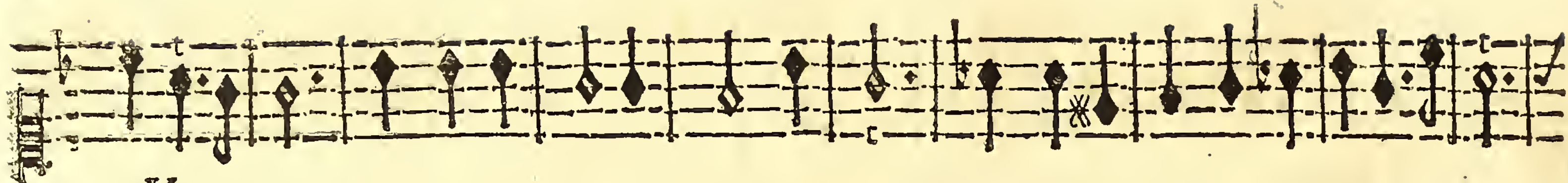


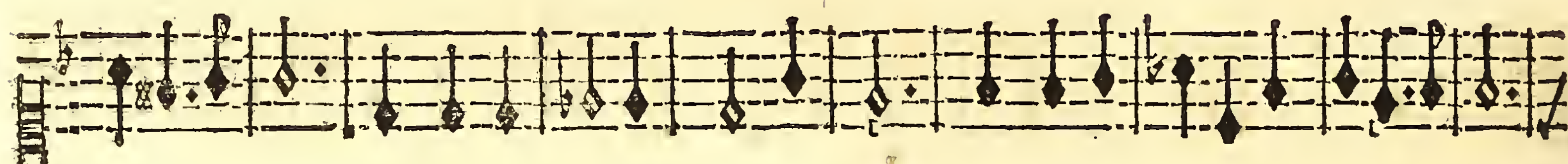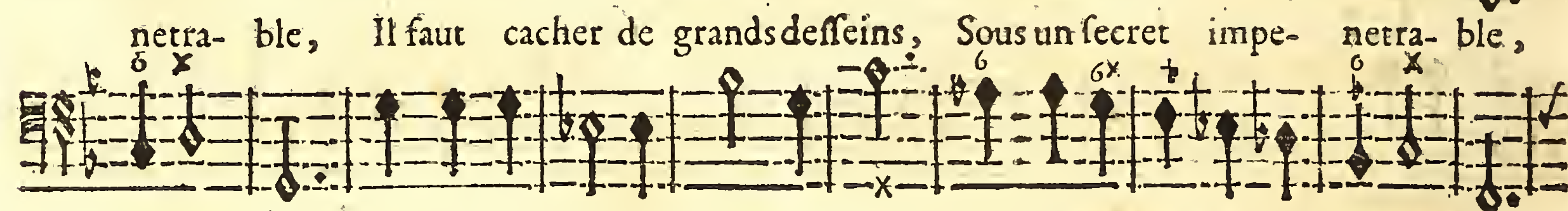






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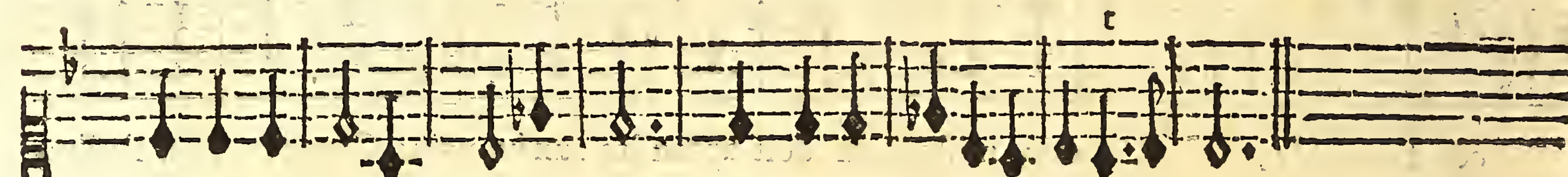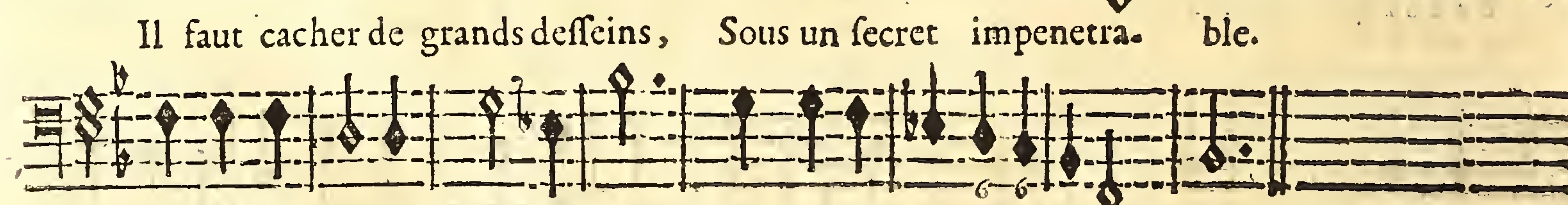






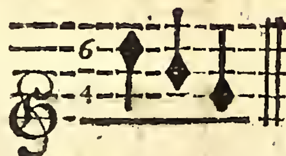


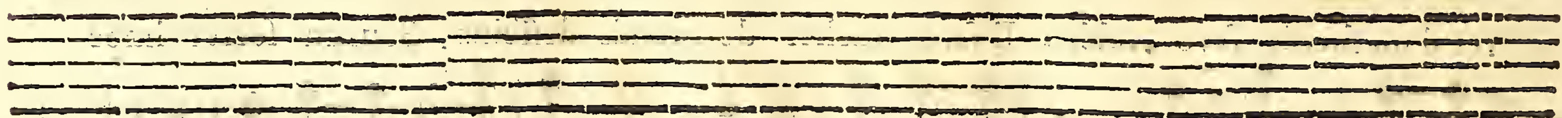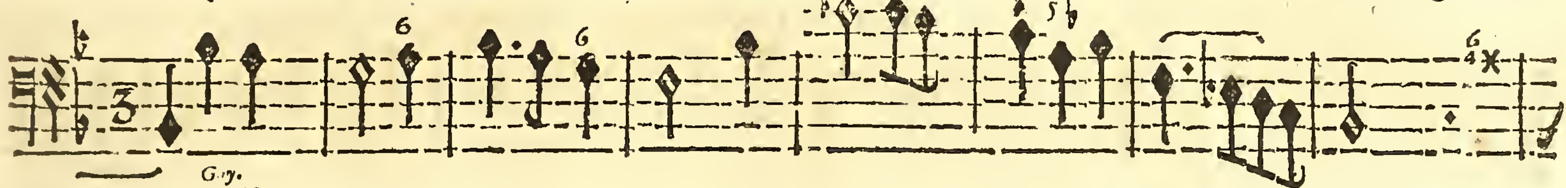








On reprend l'Air des Divinitez infernales.  *Et Mercure chante ce qui suit.*



MERCVRE.

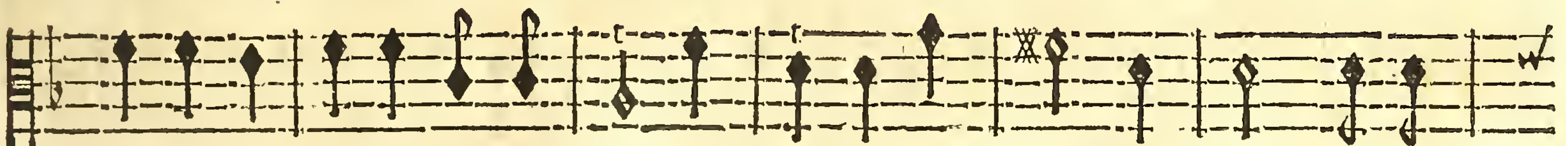


Gay. QUe l'Enfer, la Terre & les Cieux, Que tout l'Uni-vers favo- rise Vostre gene-
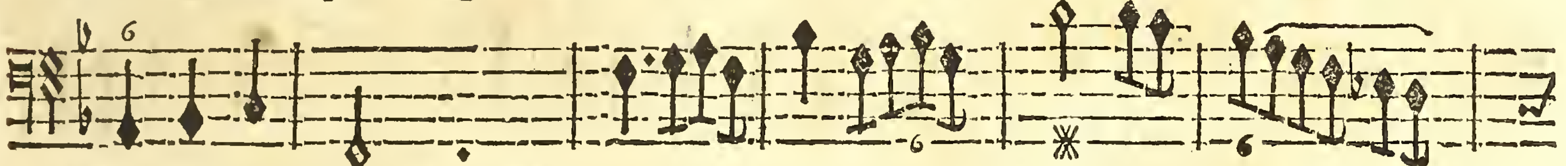


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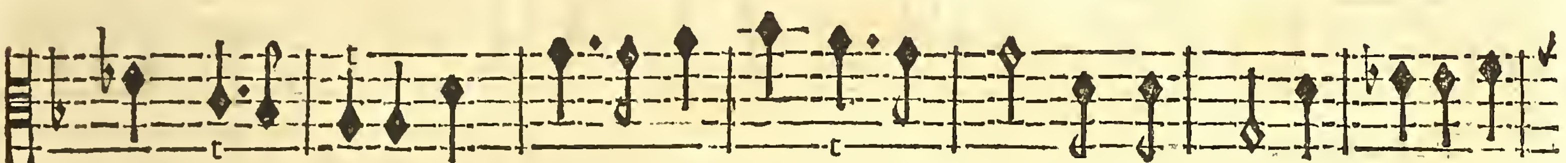
BASSE-CONTINUE.



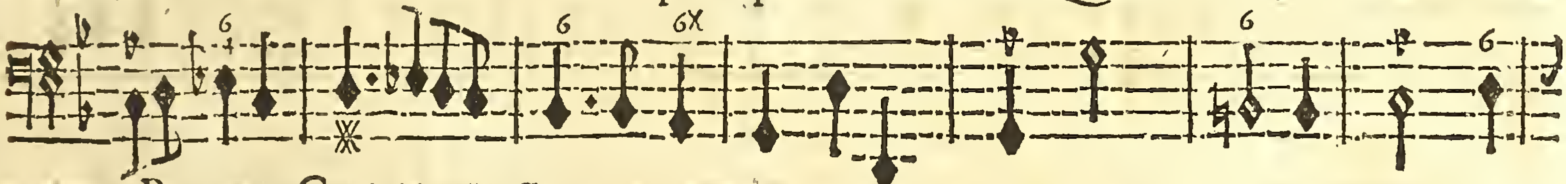
reuse entre- prise. Que l'En- fer, la Terre & les Cieux, Que tout l'Uni-



BASSE-CONTINUE.



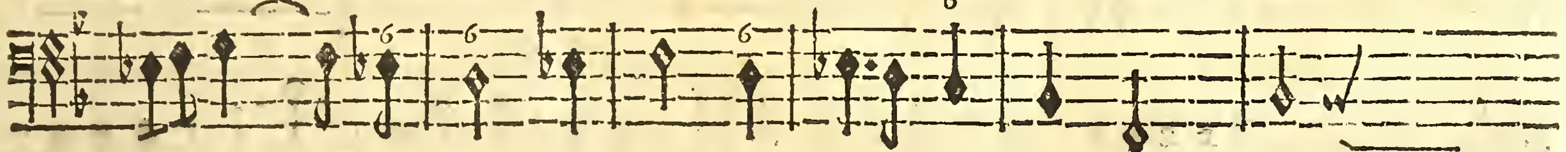
vers favo- rise Le Fils du plus puissant des Dieux. Que l'En- fer, la Terre & les



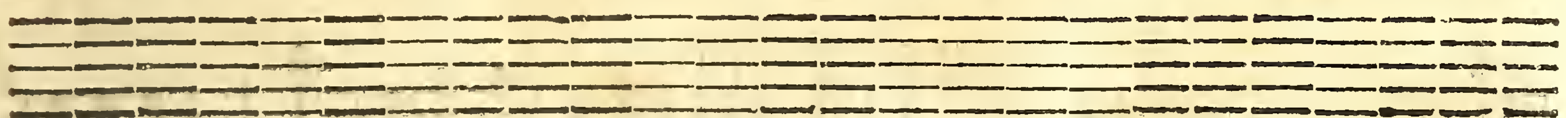
BASSE-CONTINUE.



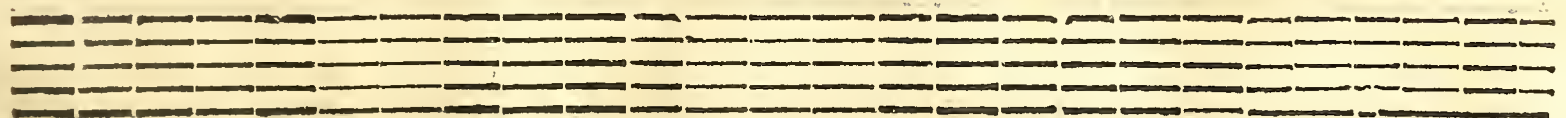
Cieux, Que tout l'Uni- vers favo- rise Le Fils du plus puissant des

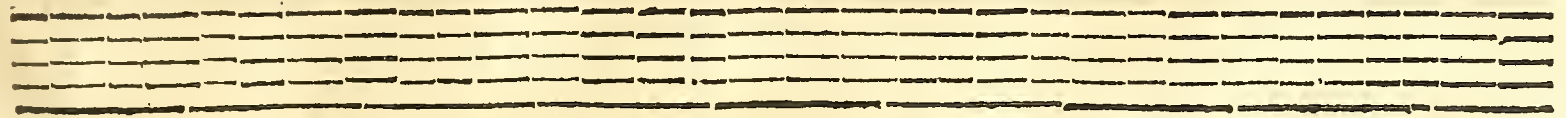


BASSE-CONTINUE.

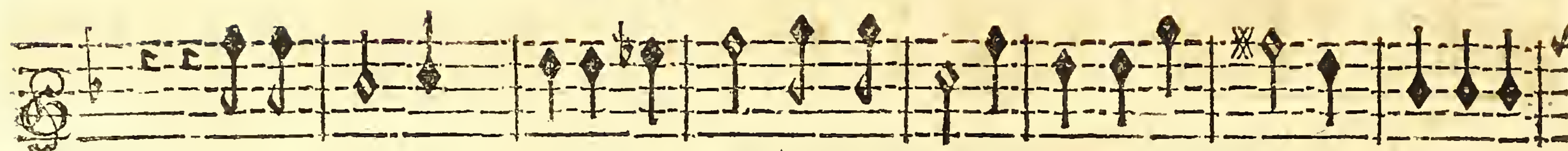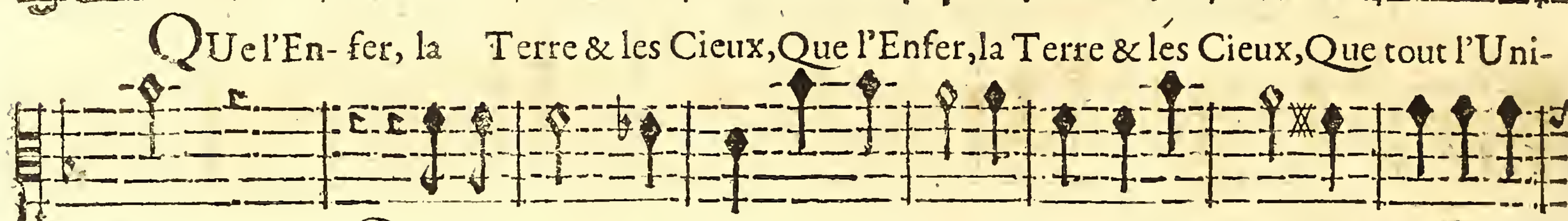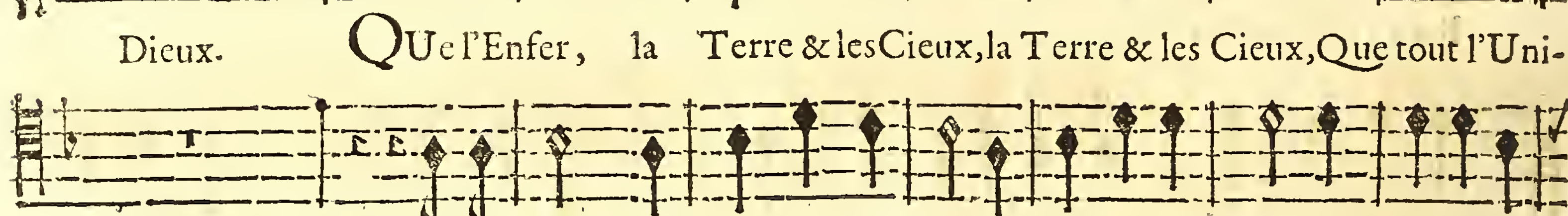








CHOEURS.
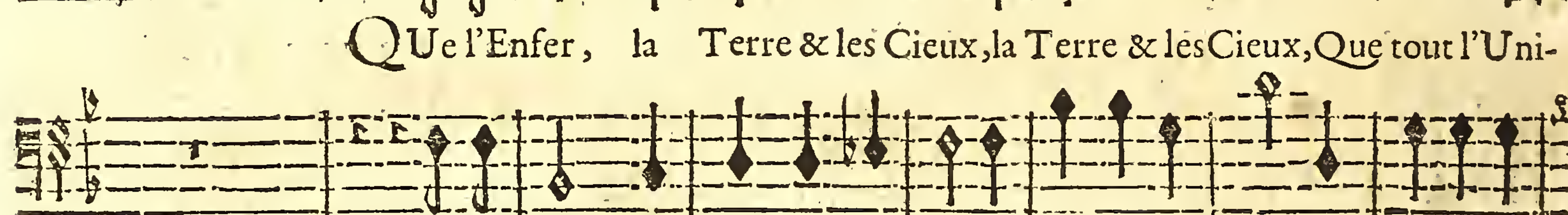


QUe l'En- fer, la Terre & les Cieux, Que l'Enfer, la Terre & les Cieux, Que tout l'Uni-



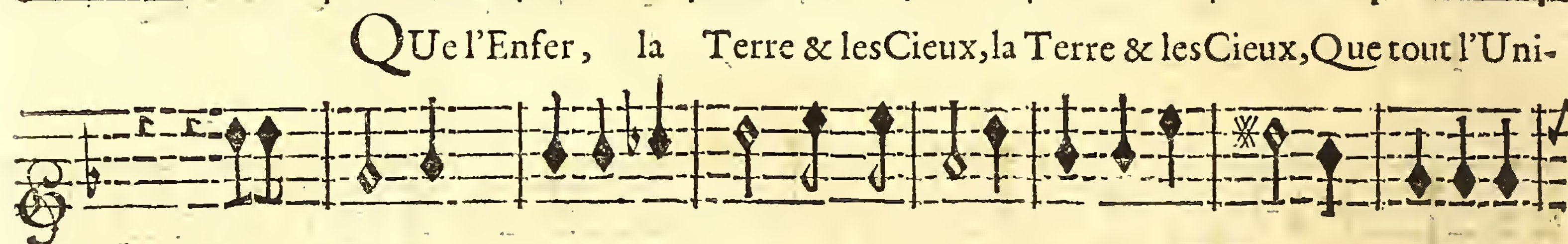
Dieux. QUe l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-
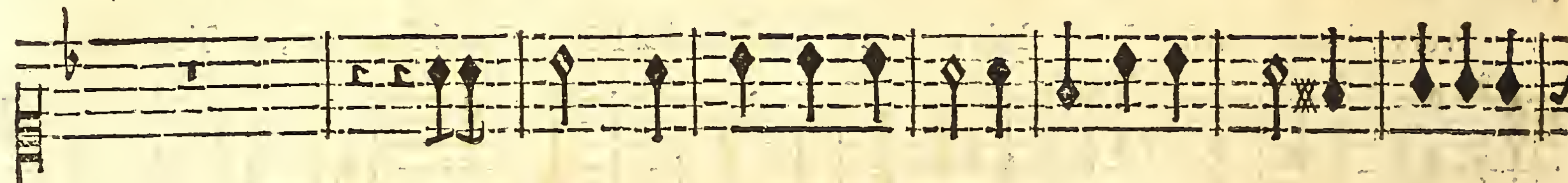


QUe l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-



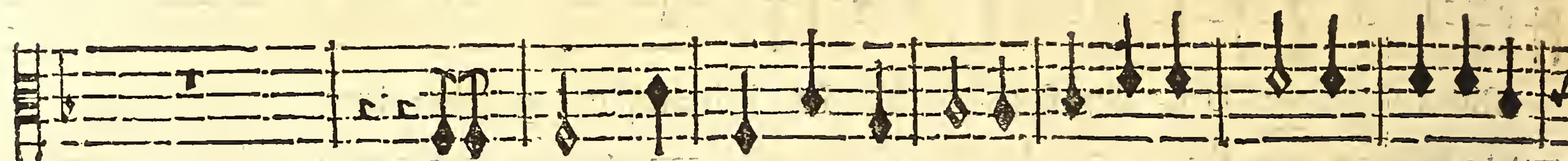
QUe l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-
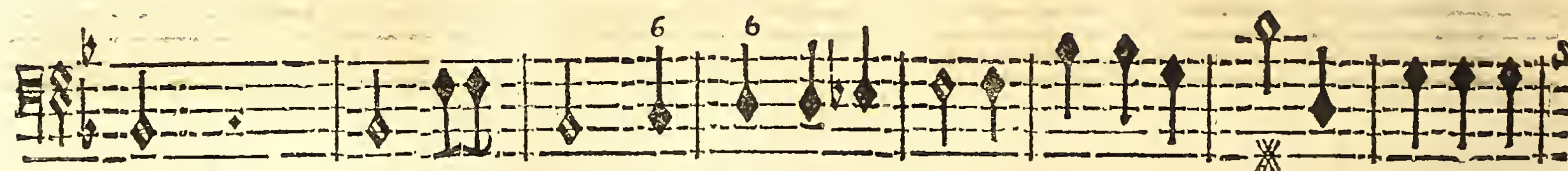


VIOLONS.



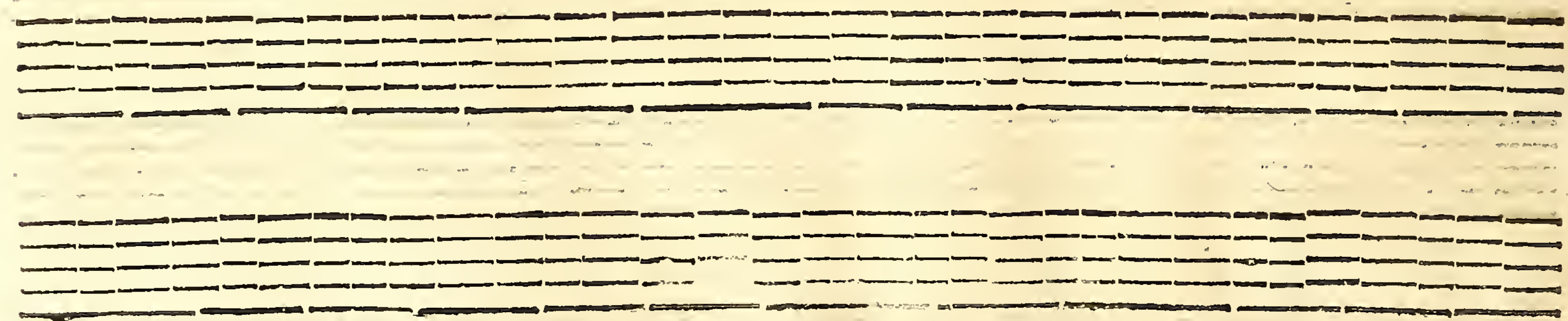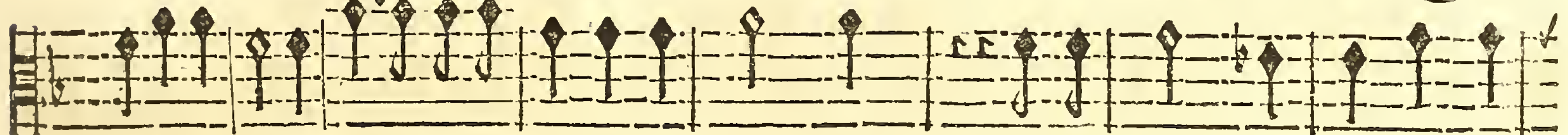






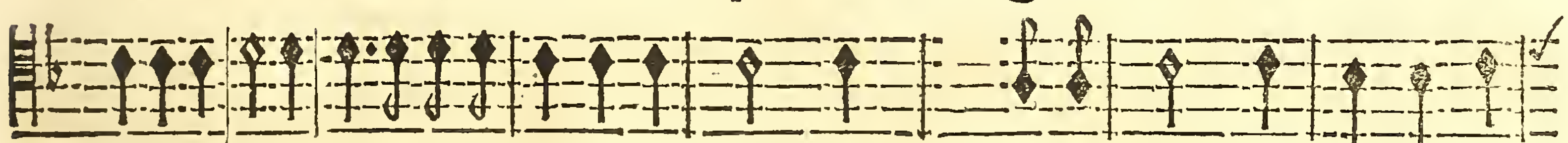


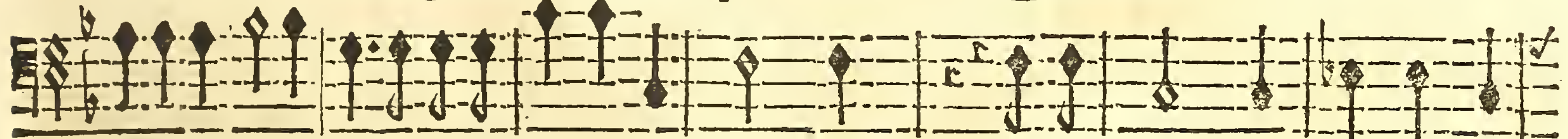
BASSE-CONTINUE.




vers favoriſe Voſtre genereuſe entrepriſe ; Que l'Enfer, la Terre, & les Cieux, Que l'En-


vers favoriſe Voſtre genereuſe entre- pri- ſe ; Que l'Enfer, la Terre, & les


vers favoriſe Voſtre genereuſe entre- pri- ſe ; Que l'Enfer, la Terre, & les


vers favoriſe Voſtre genereuſe entre- pri- ſe ; Que l'Enfer, la Terre, & les

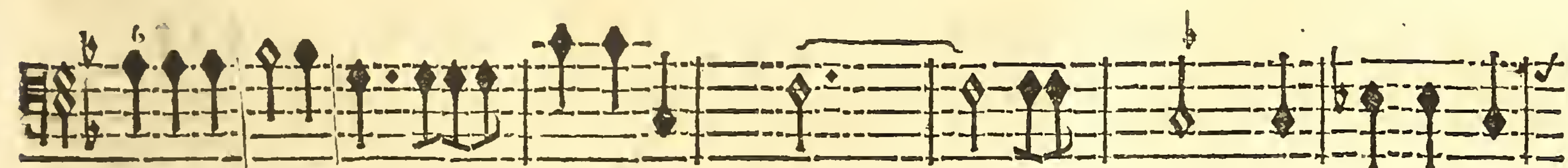

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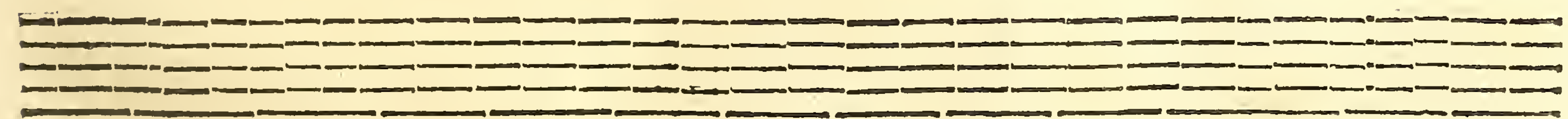


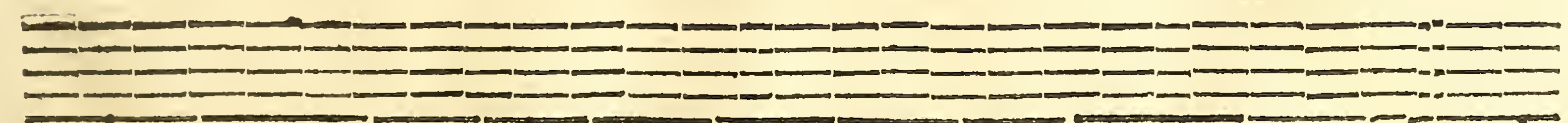


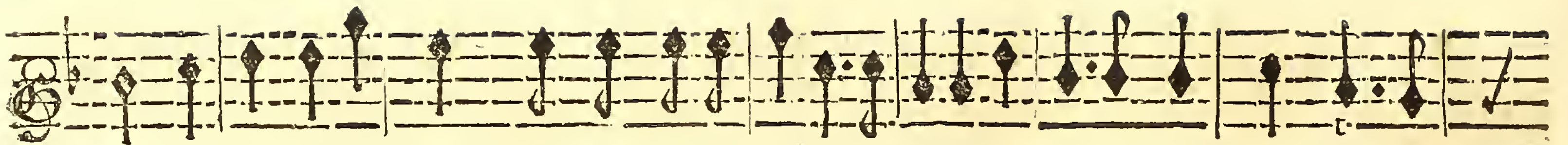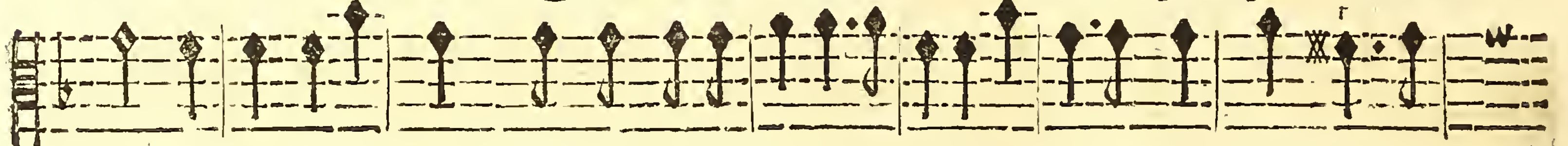





BASSE-CONTINUE.



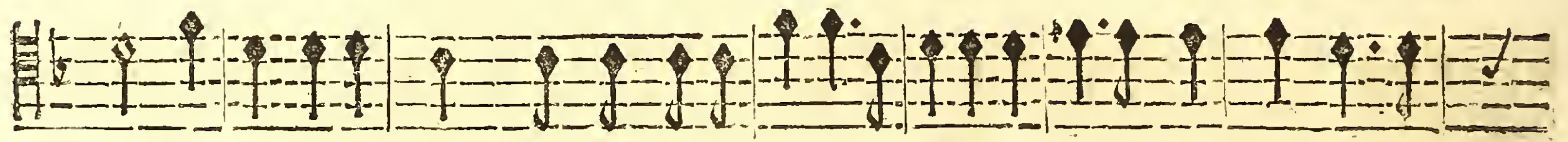




fer, la Terre & les Cieux, Que tout l'Univers favo- riſe le fils du plus puiſſant des



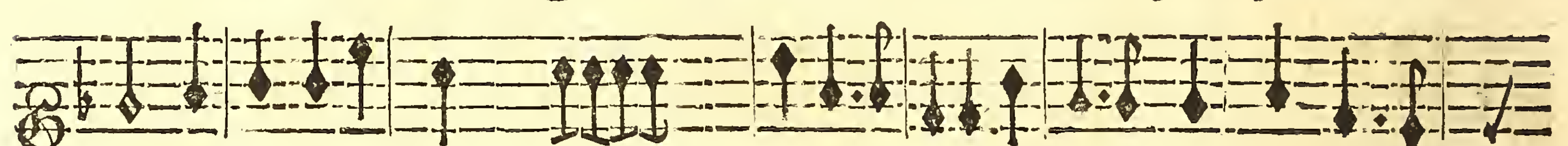
Cieux, la Terre & les Cieux, Que tout l'Univers favo- riſe le fils du plus puiſſant des



Cieux, la Terre & les Cieux, Que tout l'Univers favo- riſe le fils du plus puiſſant des

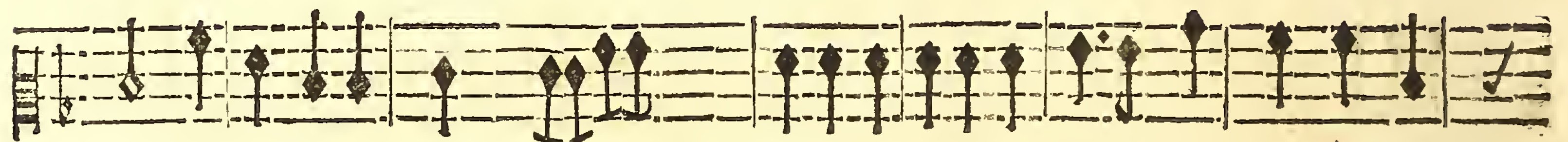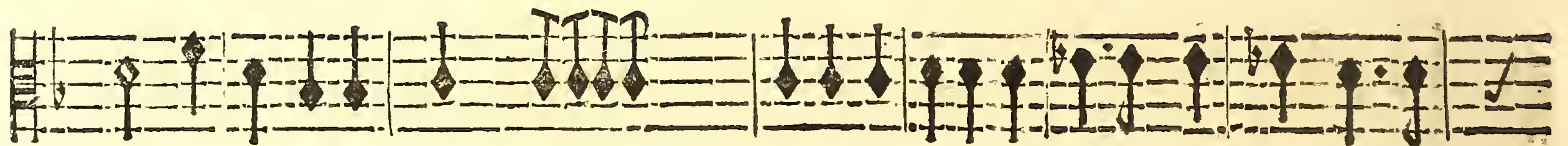


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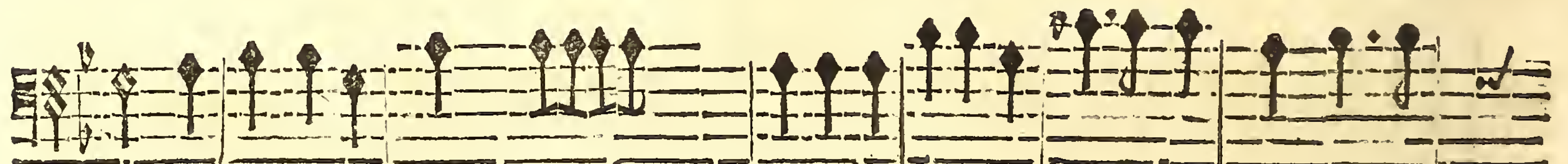


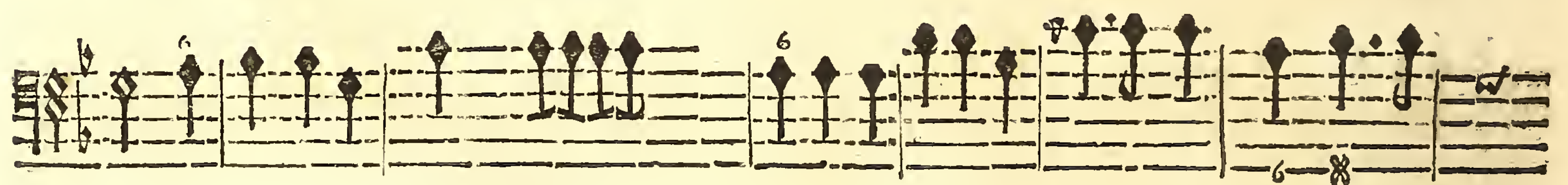
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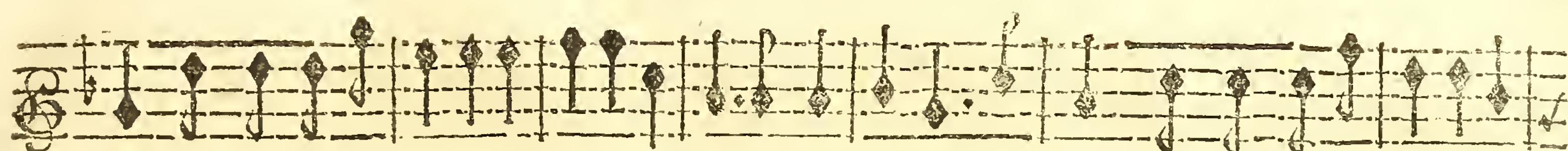










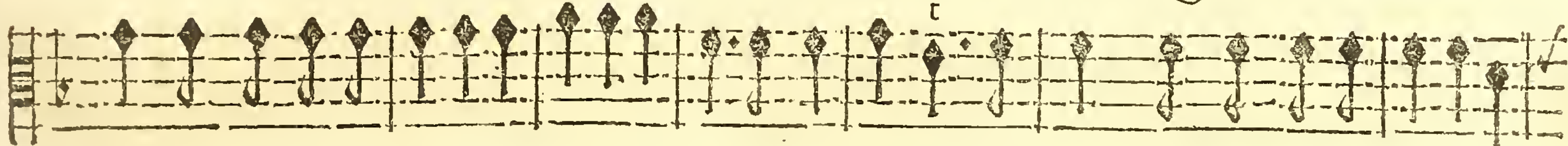
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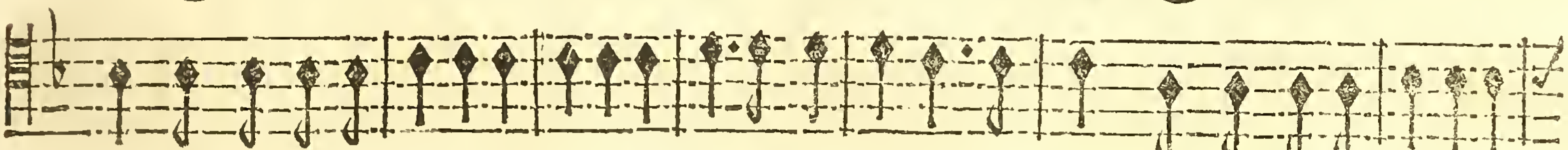




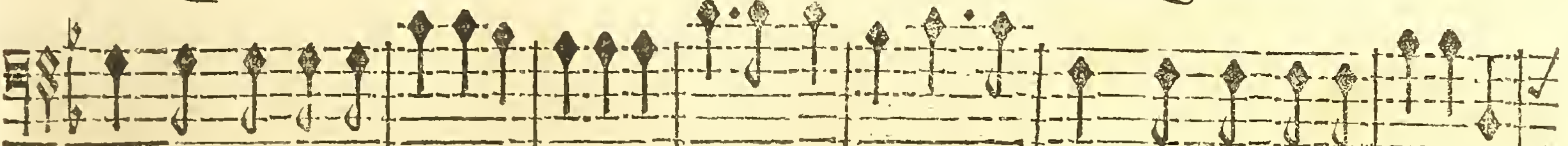
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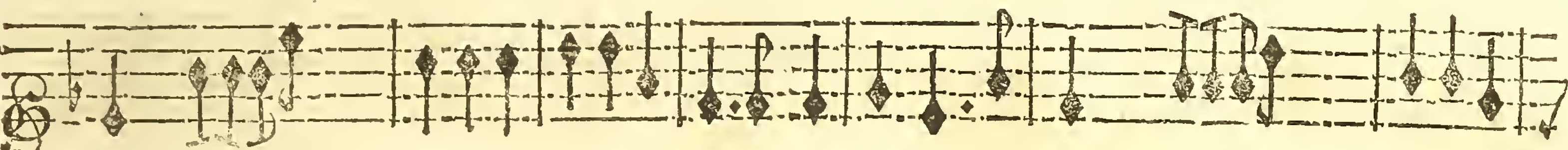


Dieux. Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux. Que tout l'Univers favo-



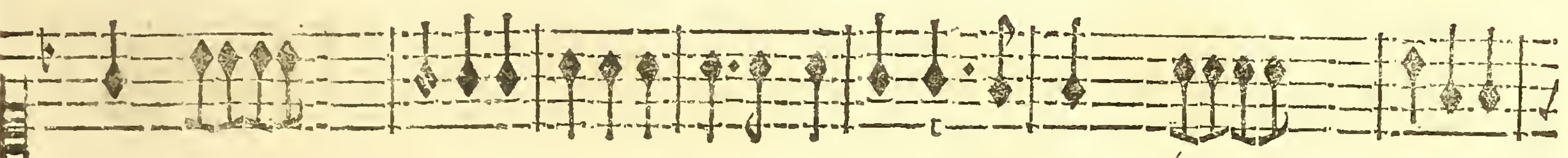
Dieux. Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux. Que tout l'Univers favo-
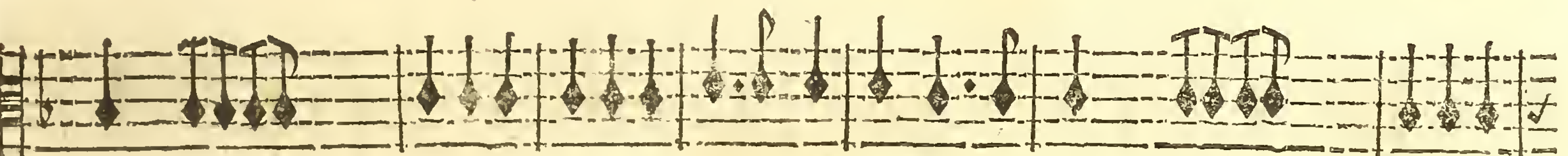


Dieux. Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux. Que tout l'Univers favo-
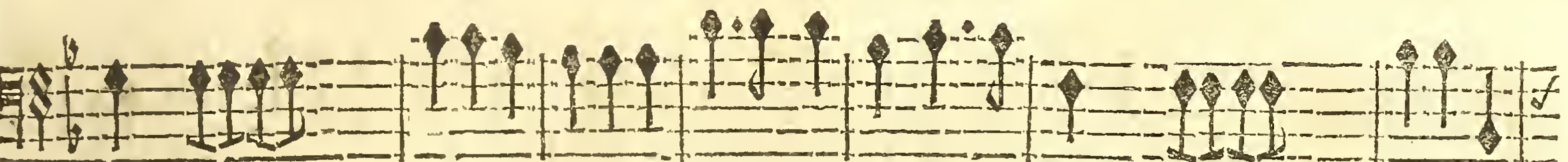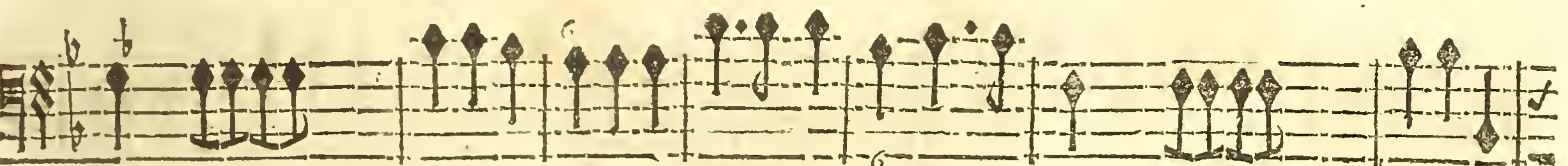


VIOLONS.





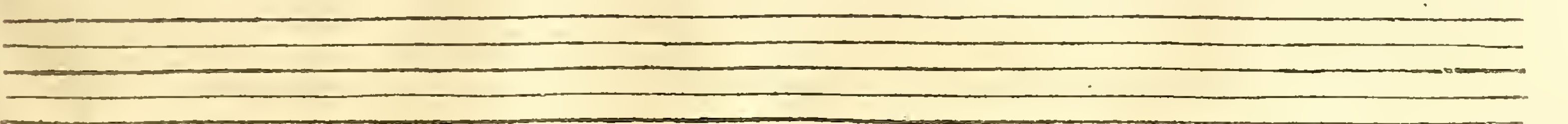


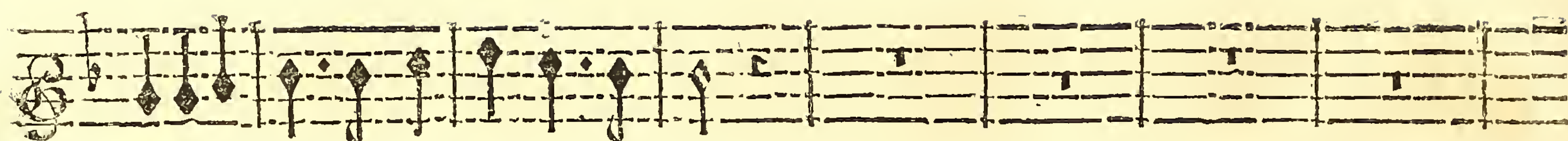


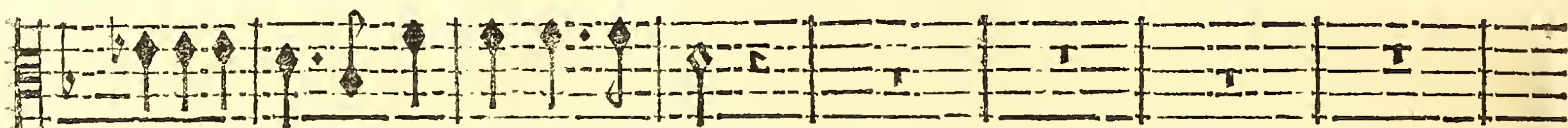


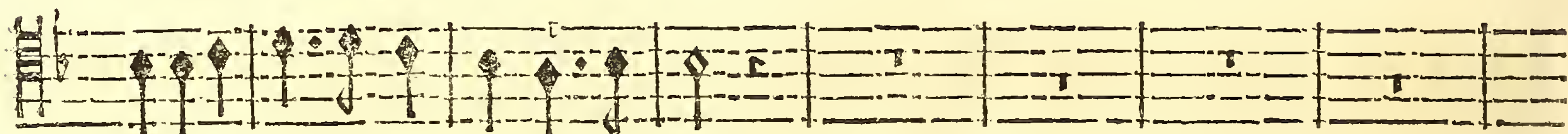
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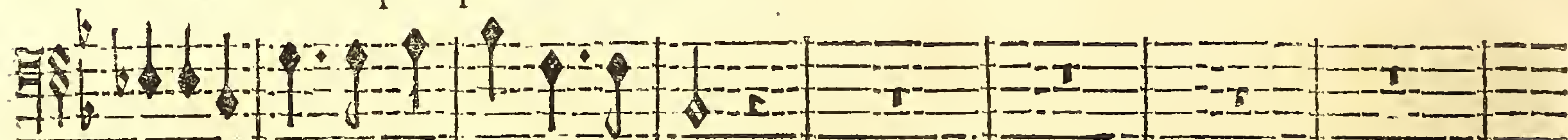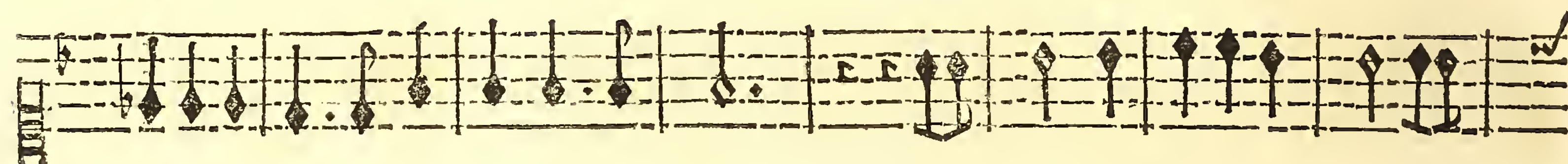





rise Le fils du plus puissant des Dieux.
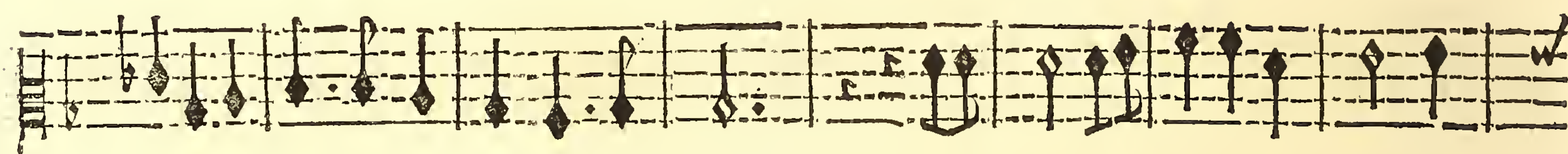

rise Le fils du plus puissant des Dieux.
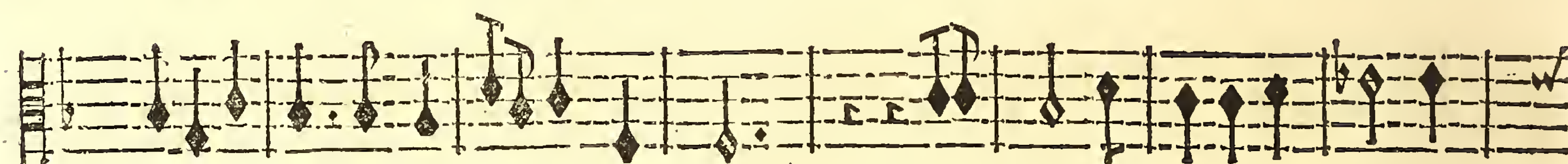

rise Le fils du plus puissant des Dieux.

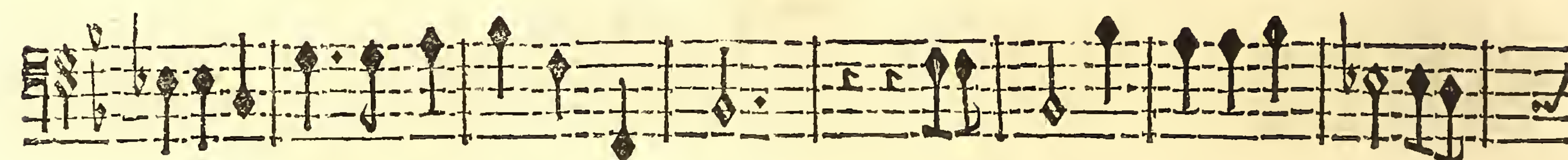

rise Le fils du plus puissant des Dieux.

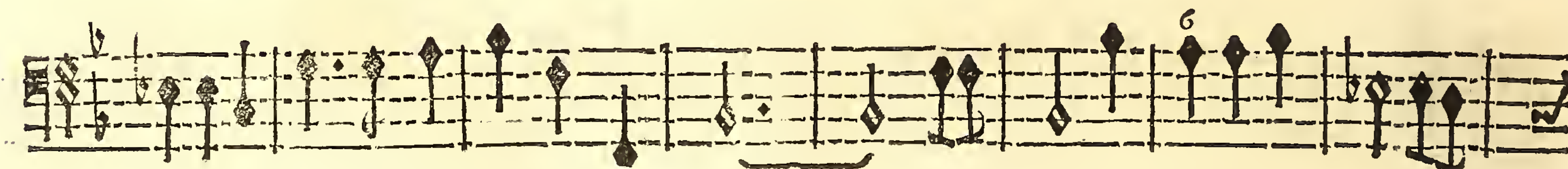

VIOLONS.

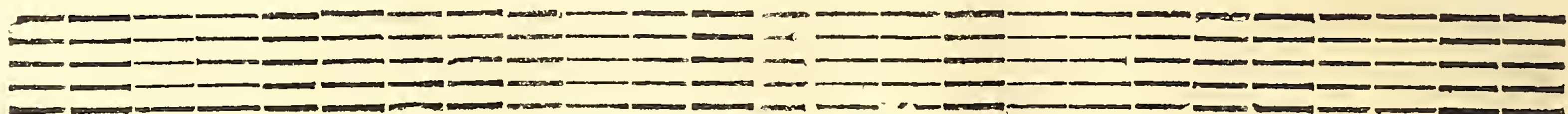


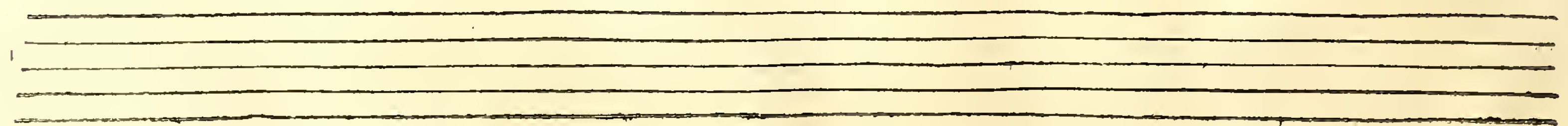


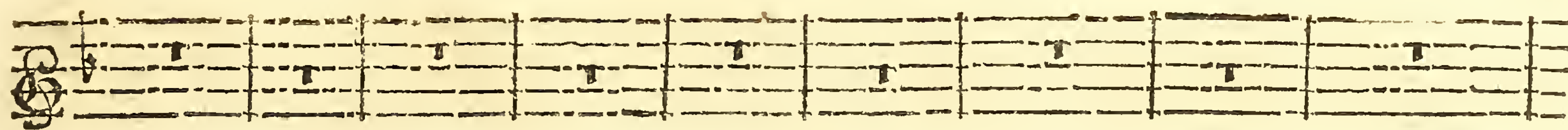


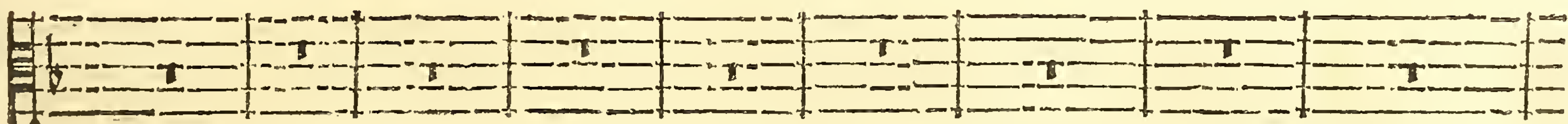


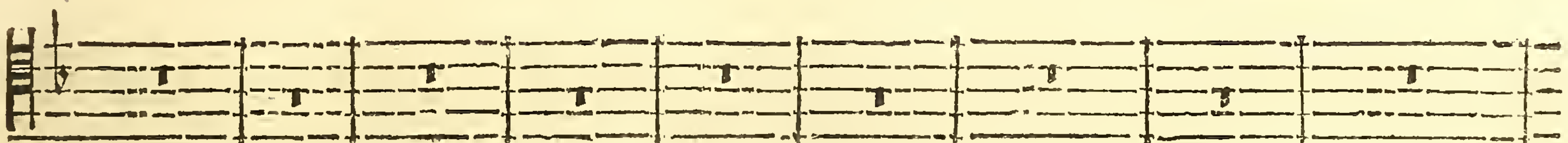

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BASSE-CONTINUE.

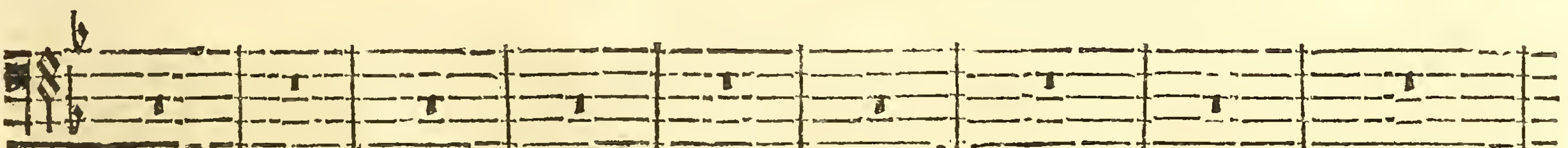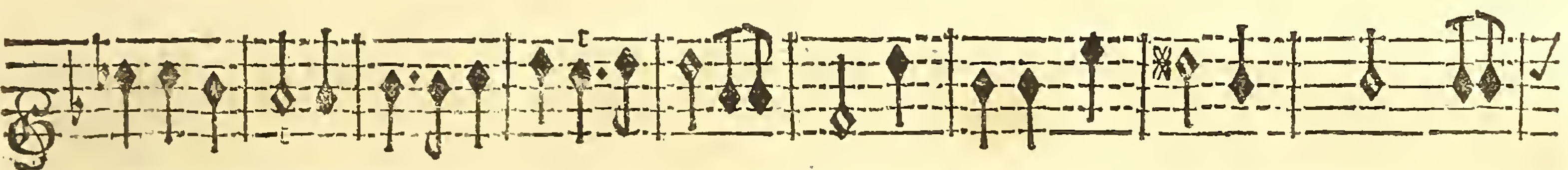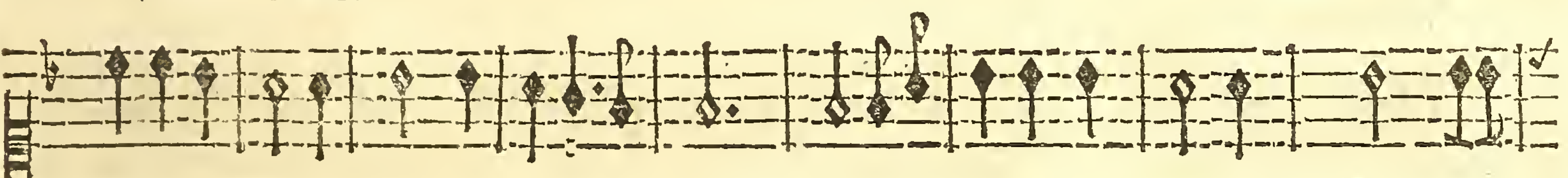








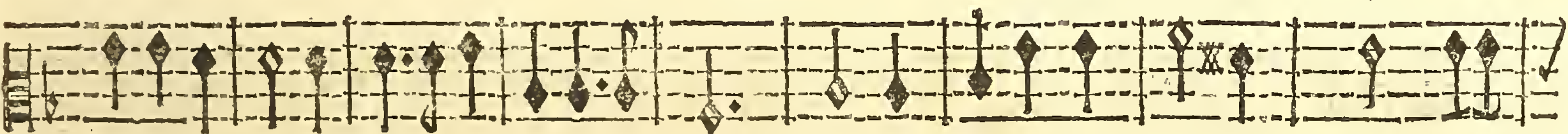




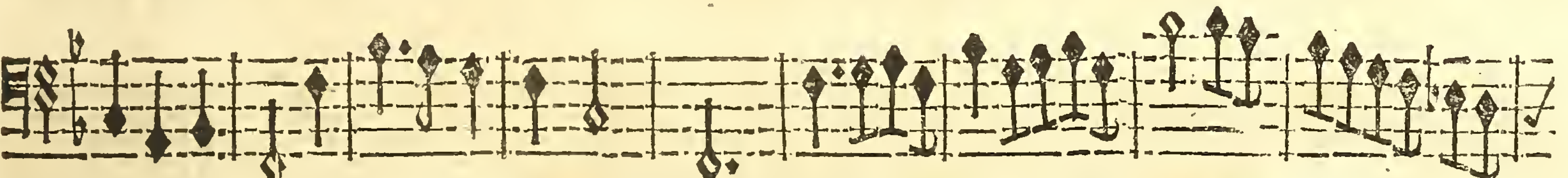


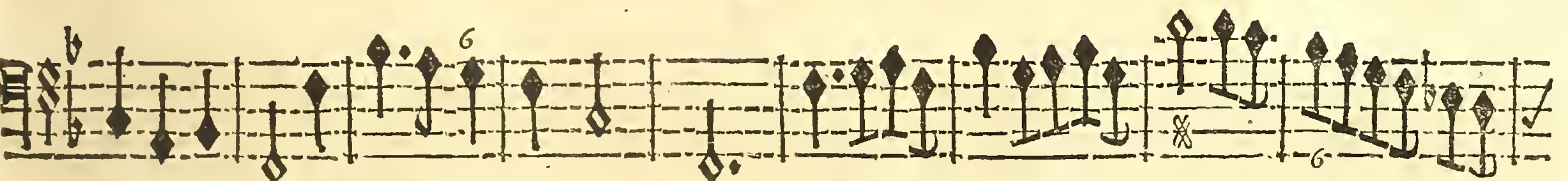
VIOLONS.







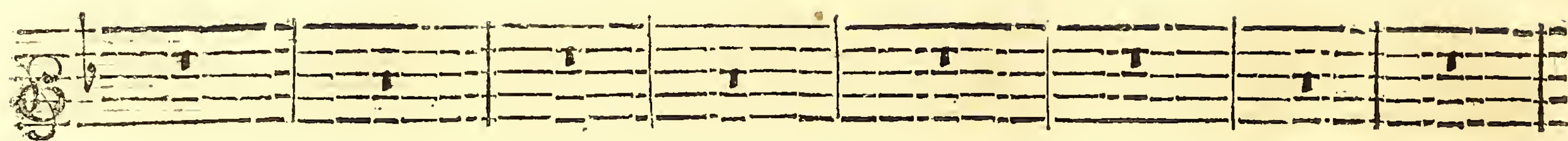
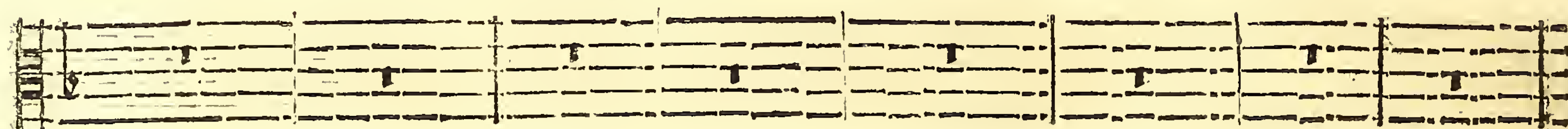
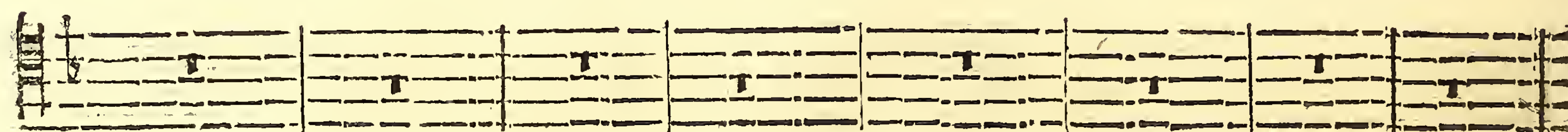


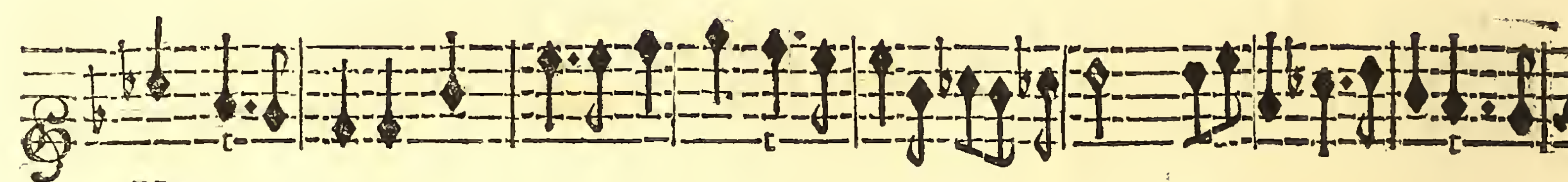
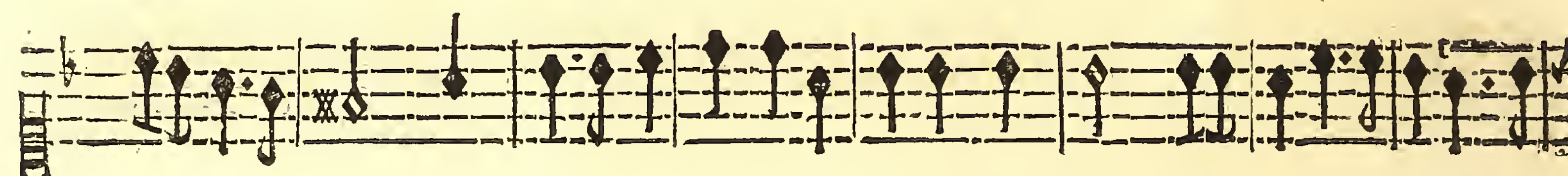
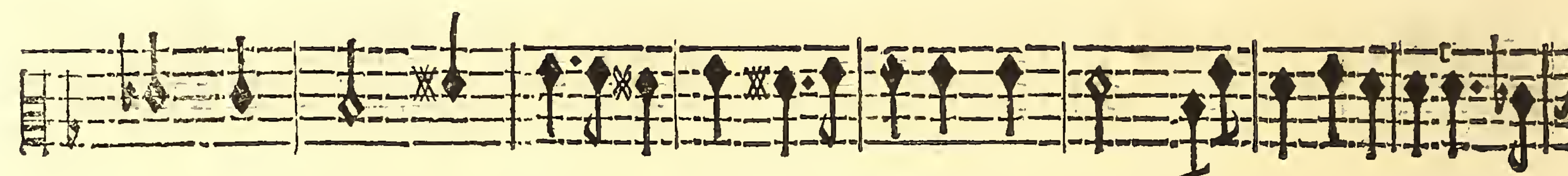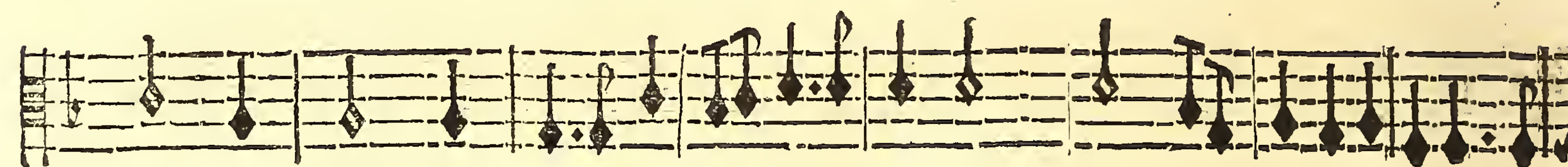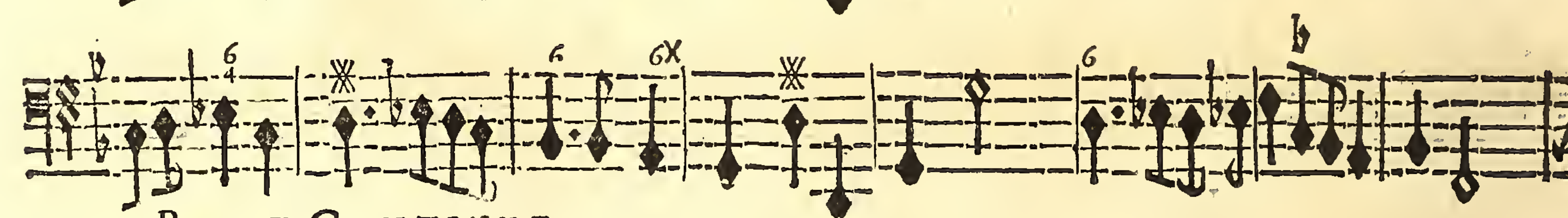


BASSE-CONTINUE.



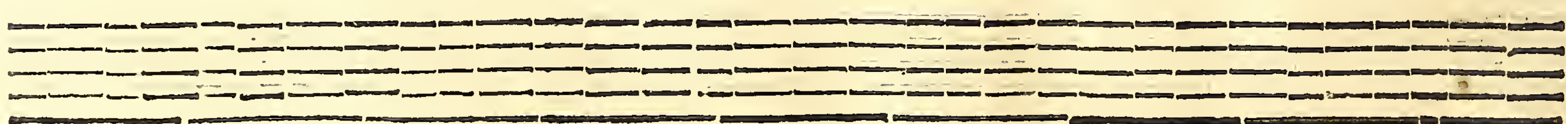


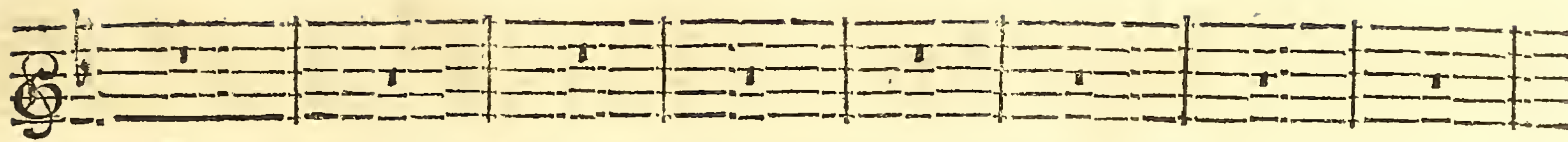




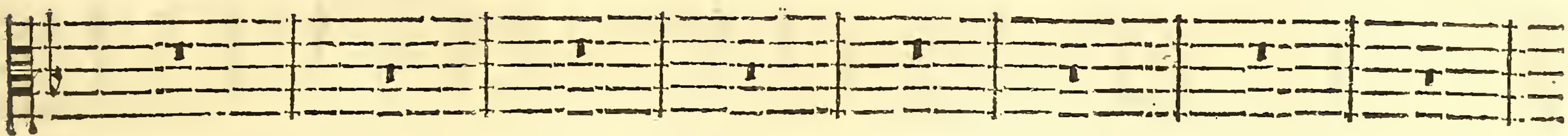

VIOLONS.



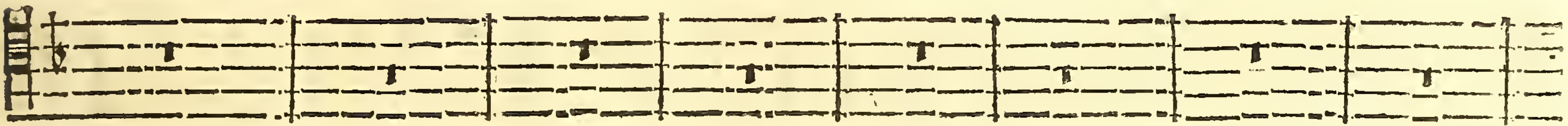


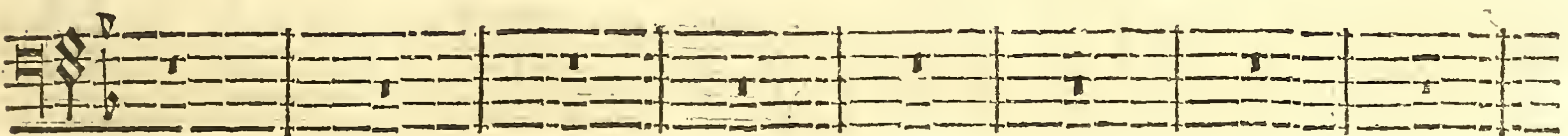
BASSE-CONTINUE.
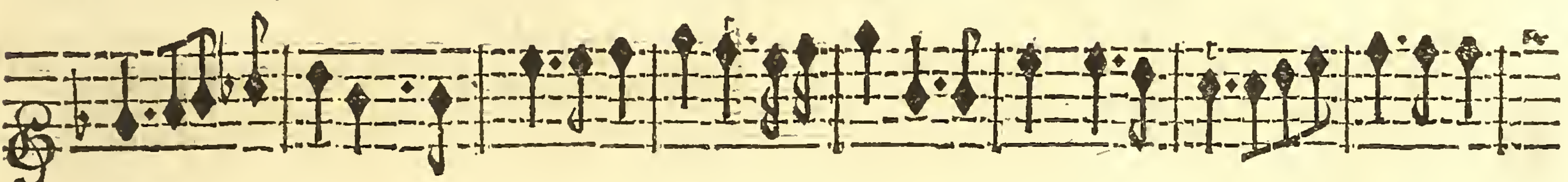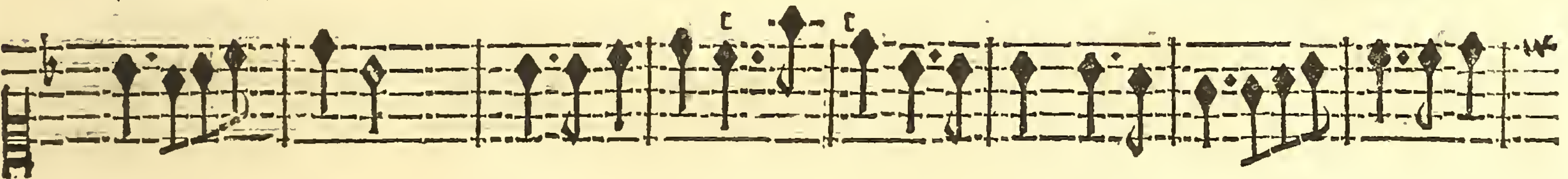








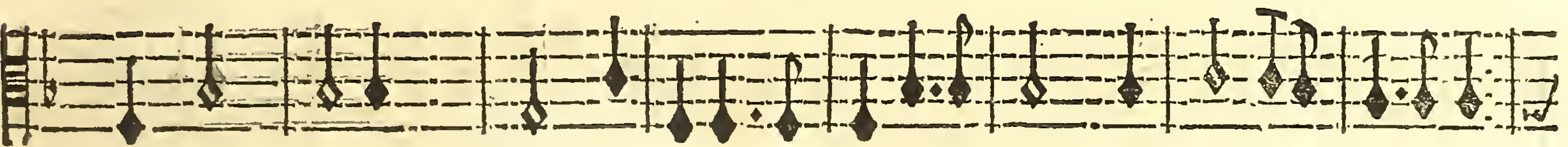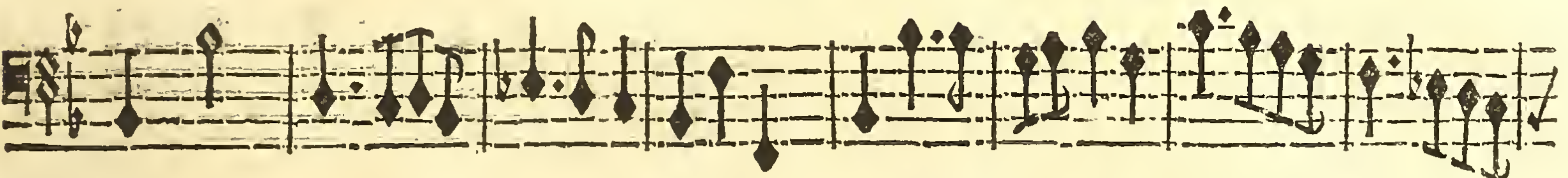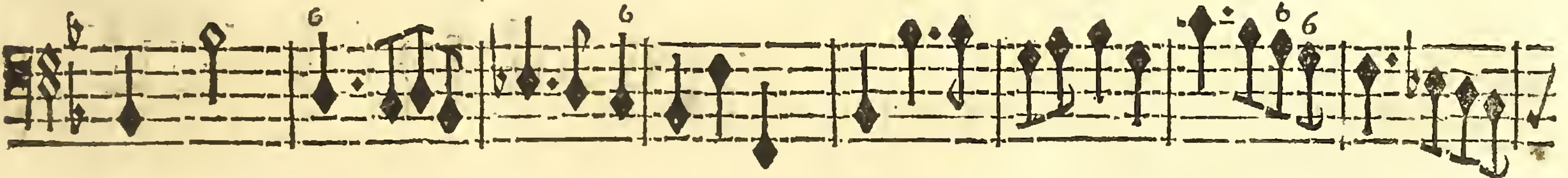




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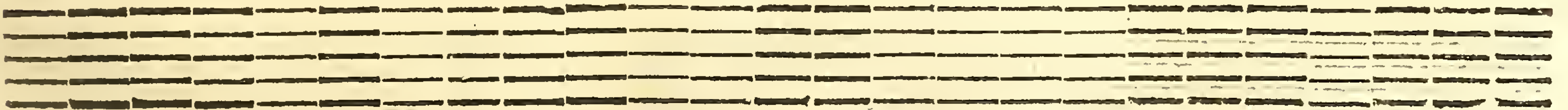








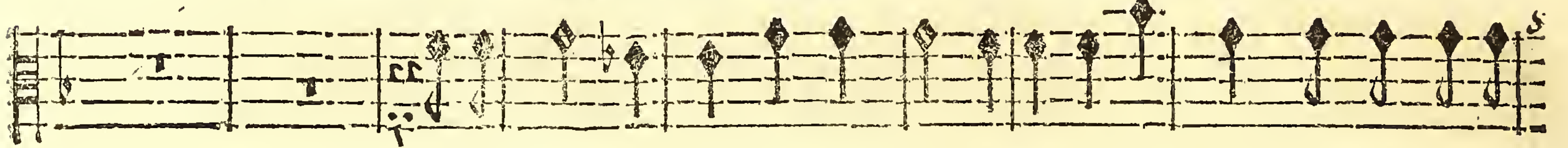
BASSE-CONTINUE.







Que l'Enfer, la Terre & les Cieux, Que l'Enfer, la Terre & les Cieux, Que tout l'Uni-



Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-



Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-
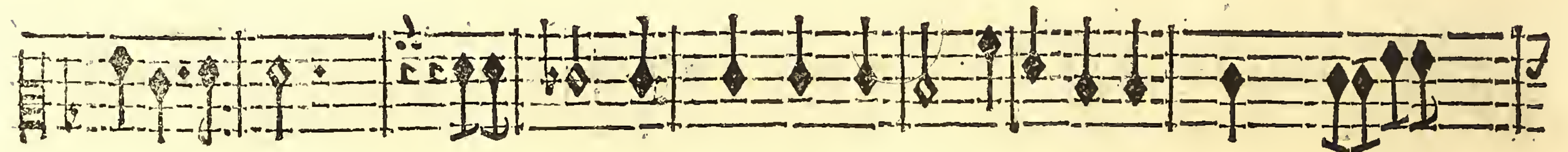


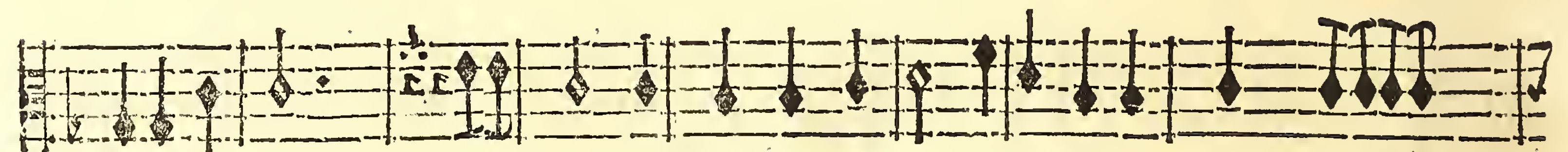
Que l'Enfer, la Terre & les Cieux, la Terre & les Cieux, Que tout l'Uni-
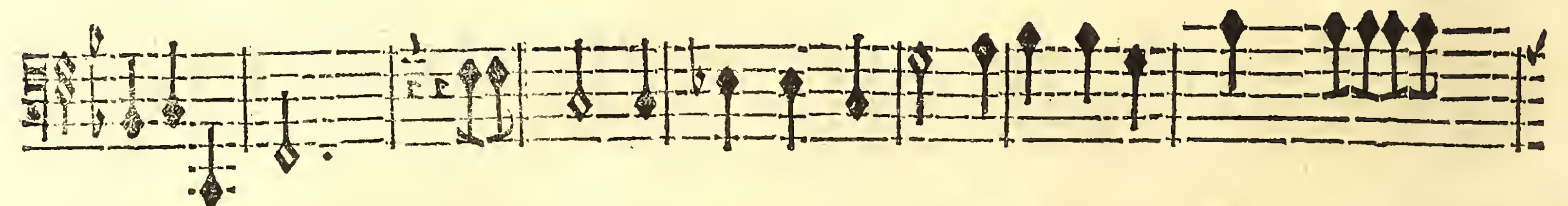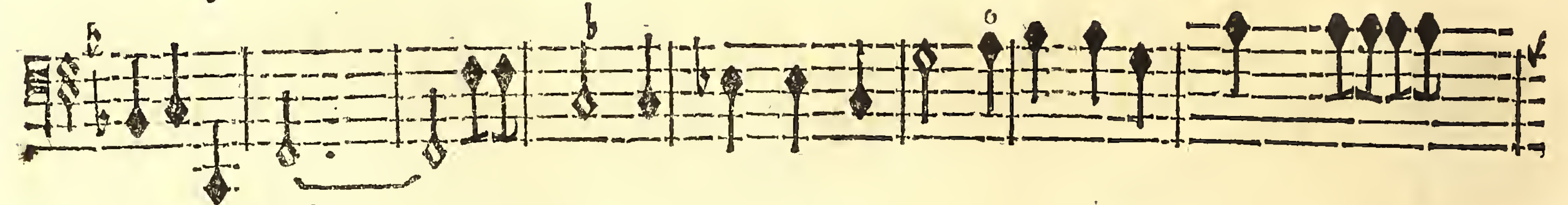


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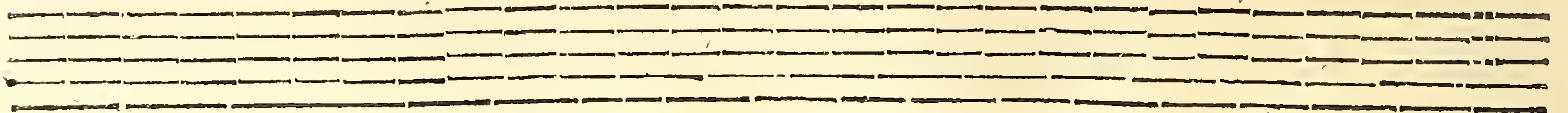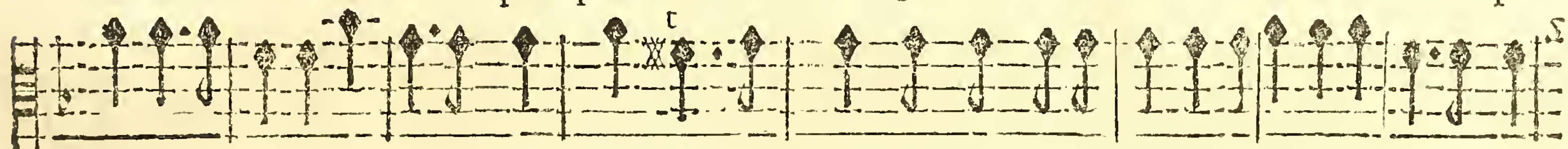








BASSE-CONTINUE.
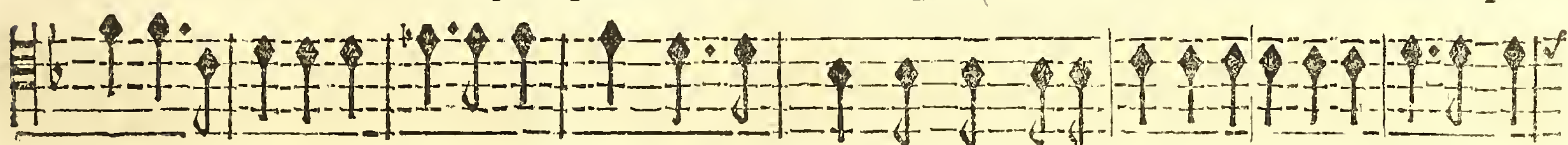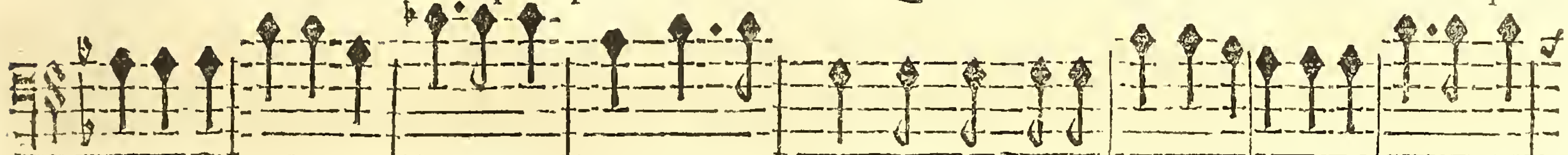






vers favo- rise le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus
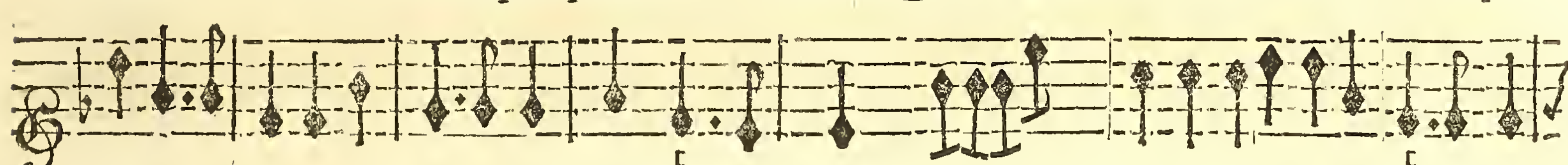


vers favo- rise le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



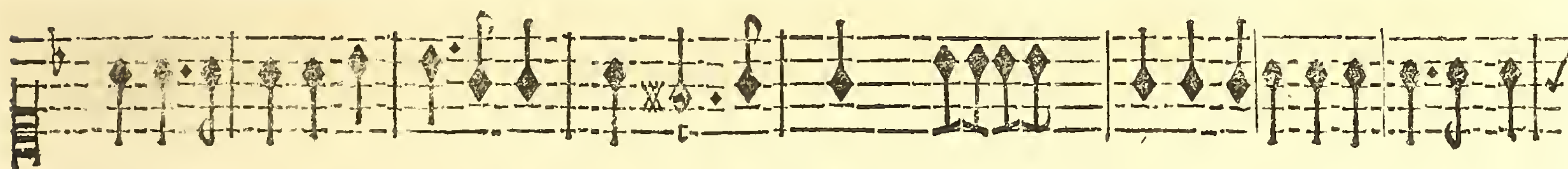
vers favo- rise le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus

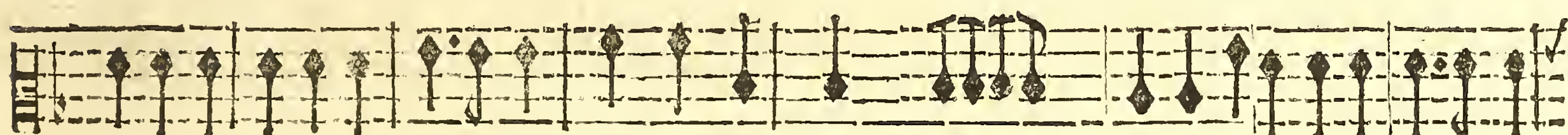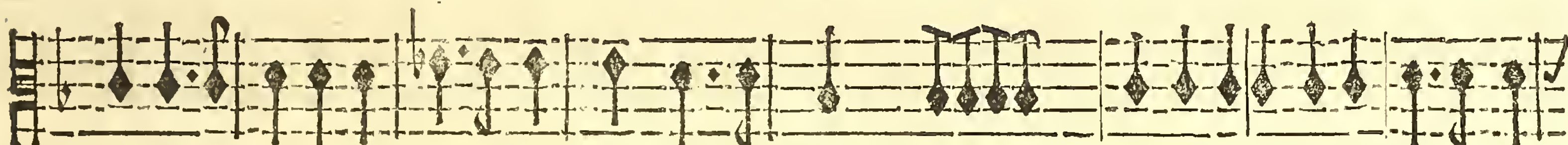


vers favo- rise le fils du plus puissant des Dieux. Que tout l'Univers favorise le fils du plus



VIOLONS.



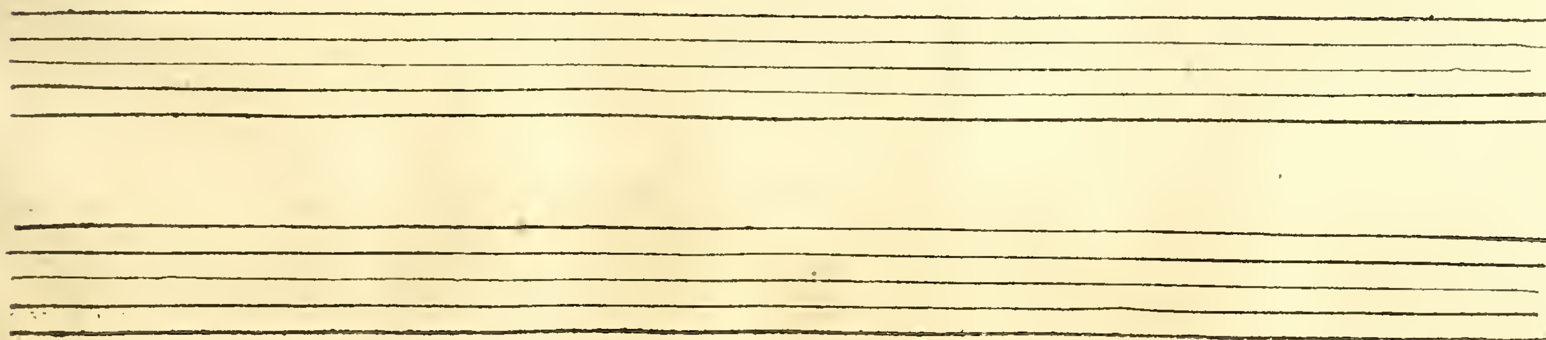


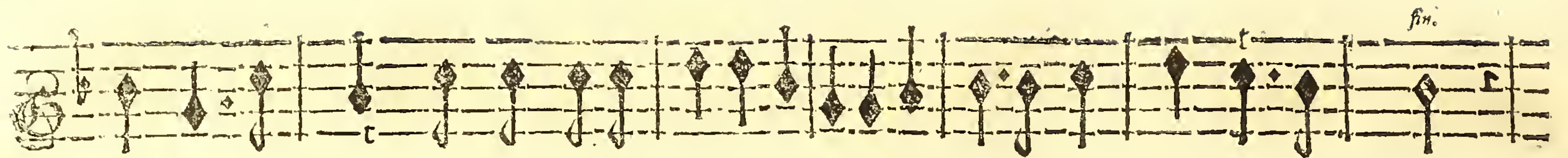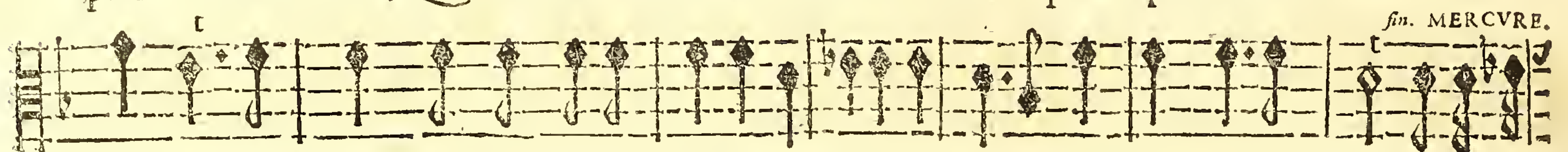






BASSE-CONTINUE.

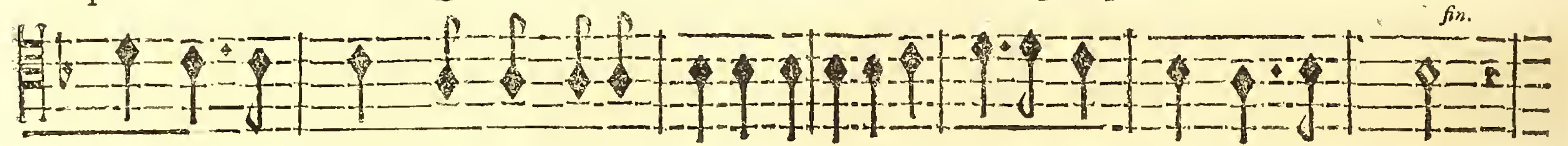




puiſſant des Dieux, Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux.



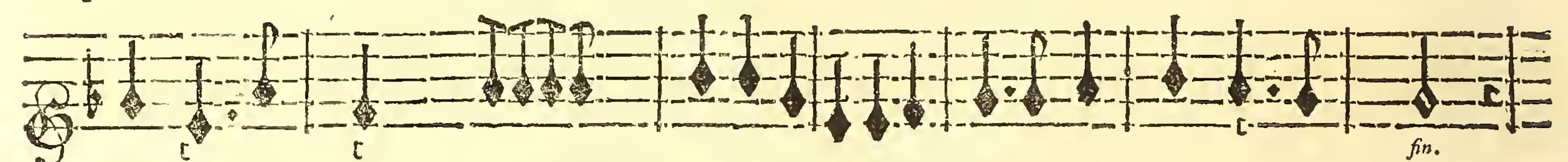
puiſſant des Dieux. Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux. Voſtre cô-



puiſſant des Dieux. Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux,

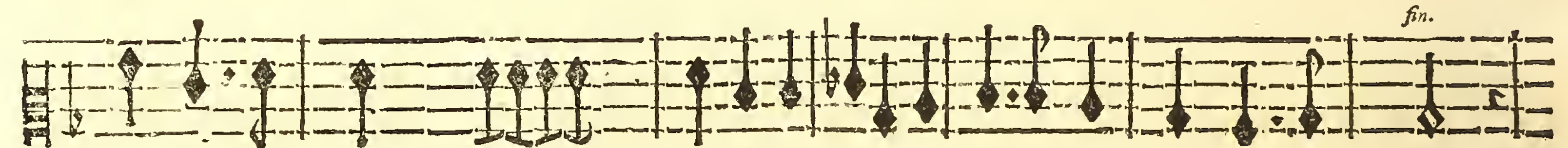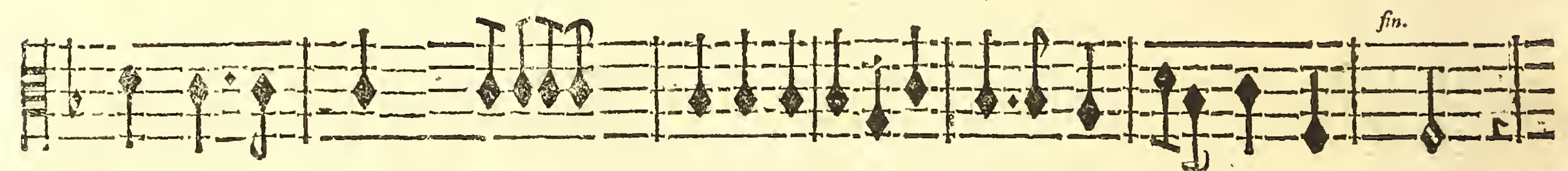


puiſſant des Dieux, Que tout l'Univers favoriſe Le fils du plus puiſſant des Dieux.
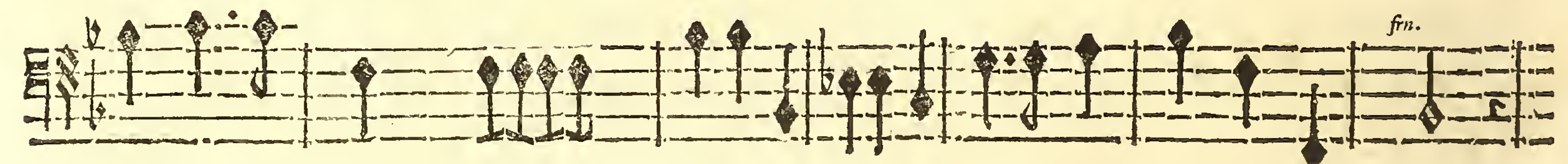


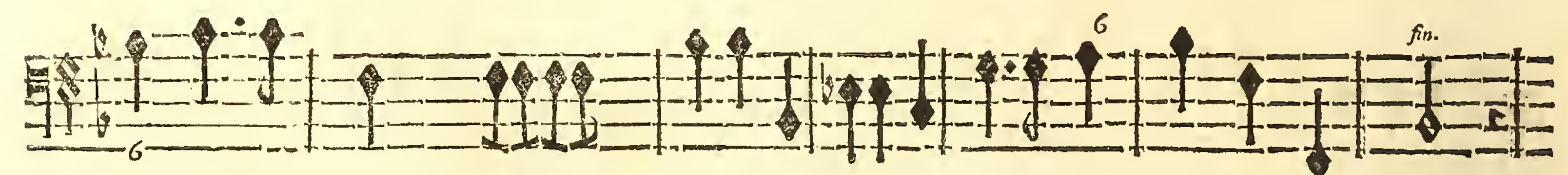
VIOLONS.



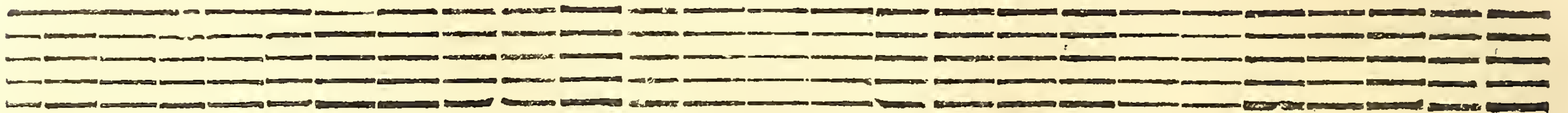


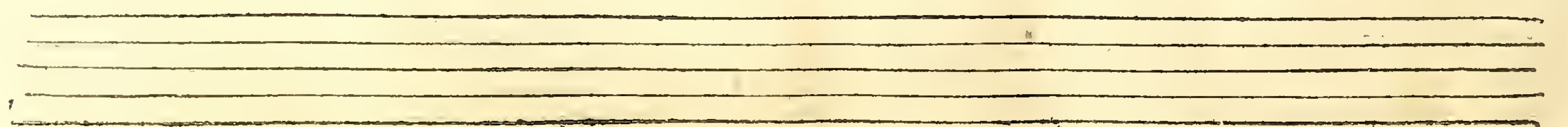


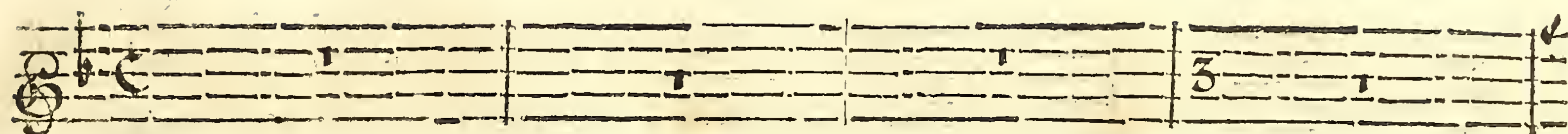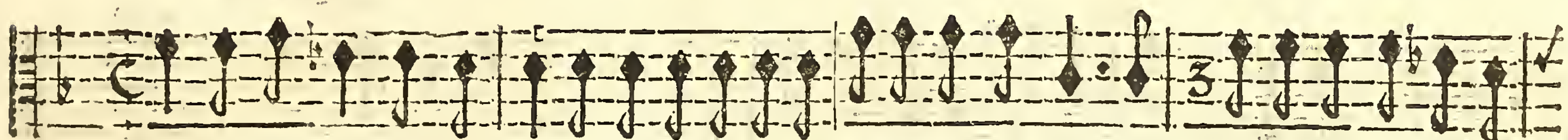




BASSE-CONTINUE.





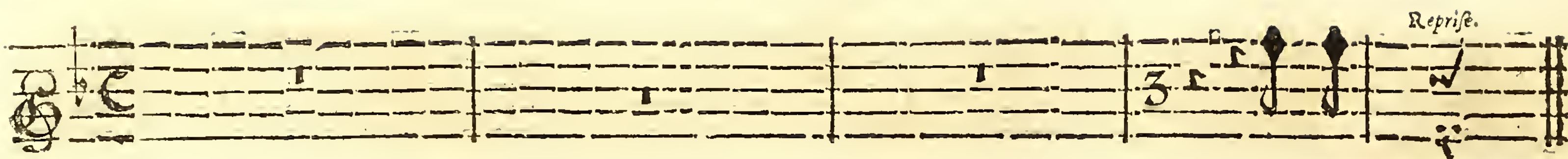




duite à mes soins est commise, L'impatience éclate dãs vos yeux; La gloire qui vous est pro-

BASSE-CONTINUE.
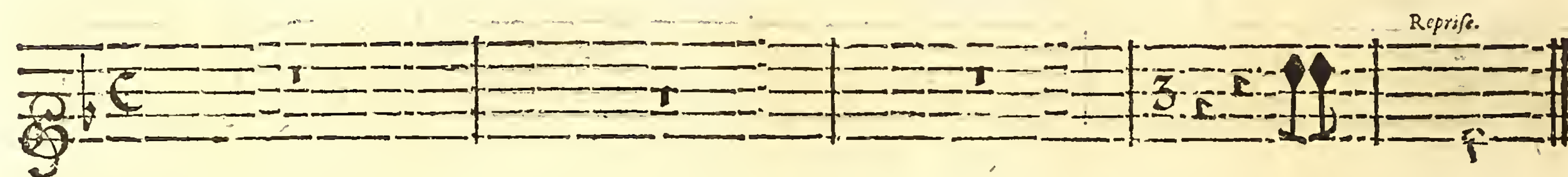
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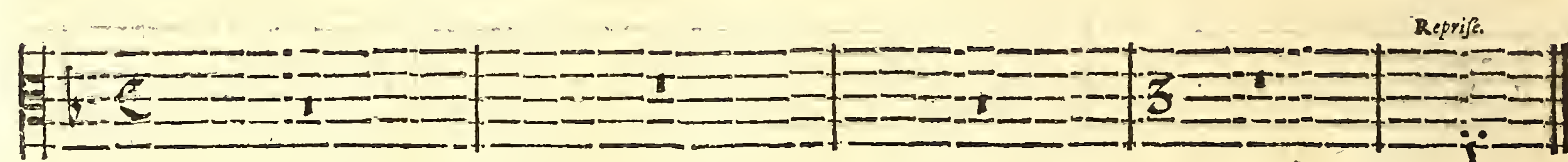




















BASSE-CONTINUE.

On reprend le Chœur à la reprise cy-devant page 126.
En suite on jouë l'Air des Divinitez infernales pour l'Entracte.



page 113.

FIN DU SECOND ACTE.

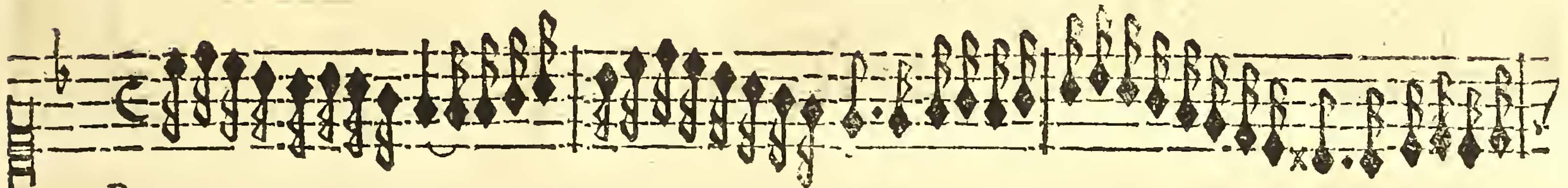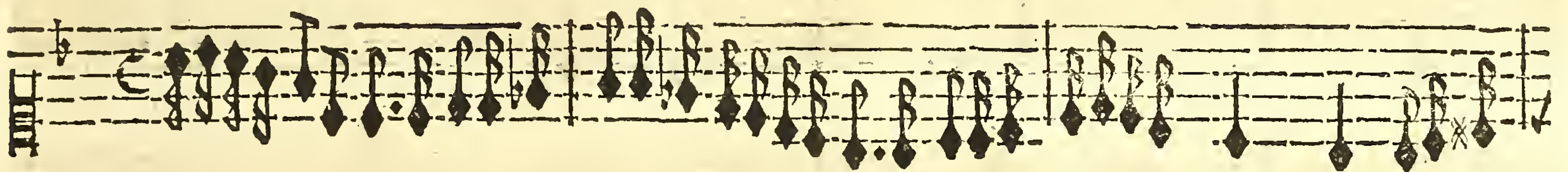




ACTE TROISIESME.

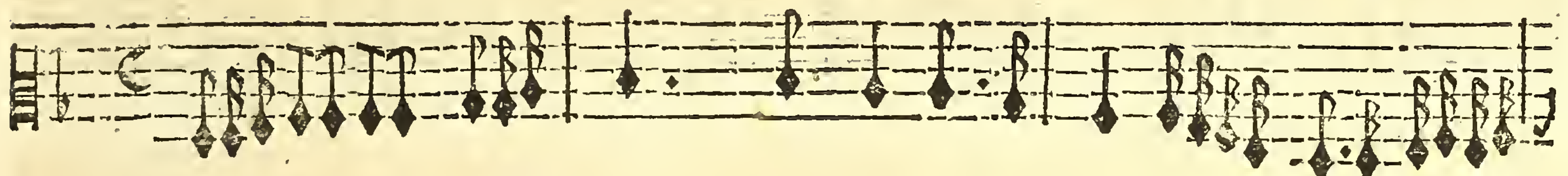
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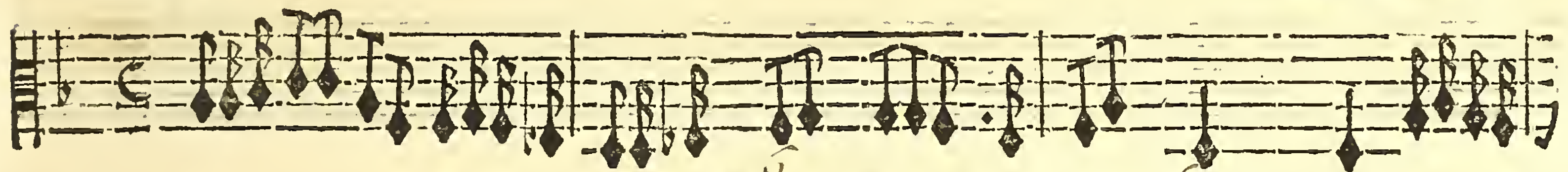
MEDUSE, EURYALE, STENONE.

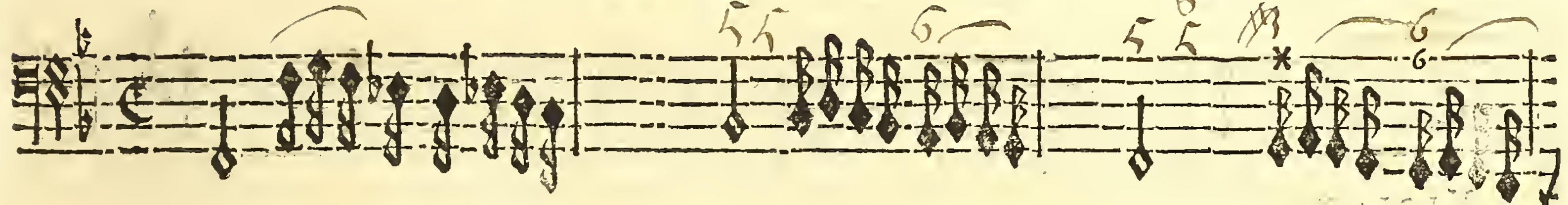


PRELUDE.
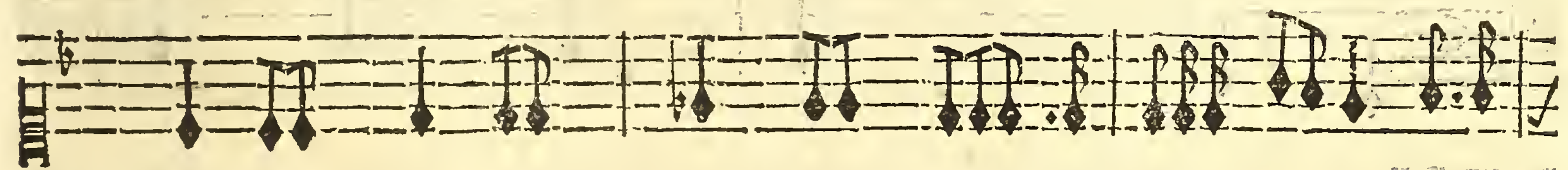




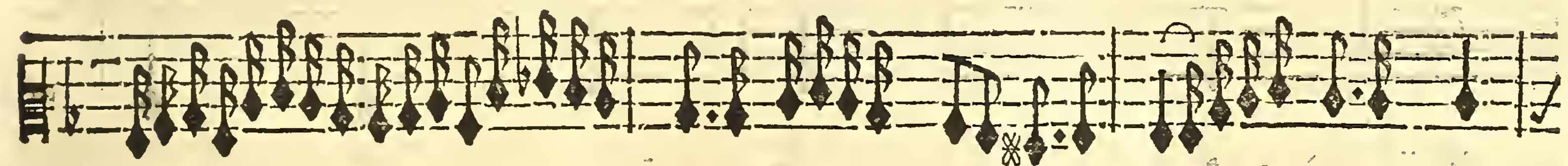


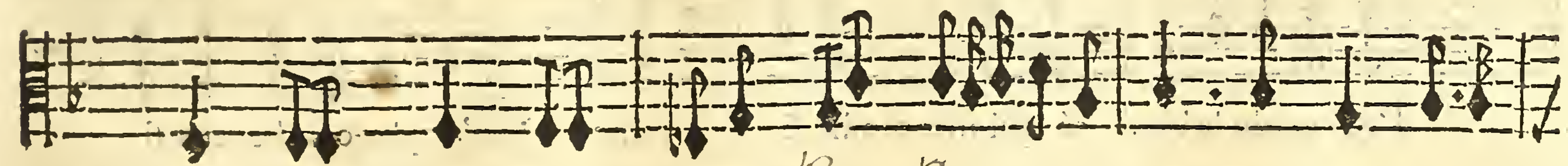


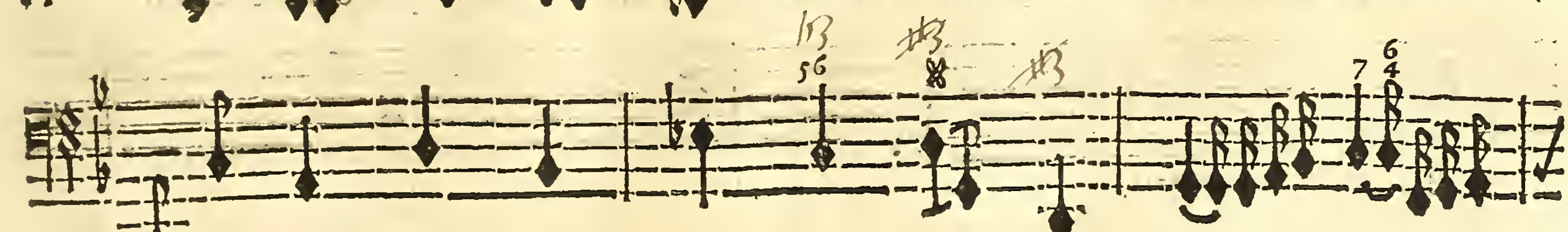
BASSE-CONTINUE.











BASSE-CONTINUE.

BASSE-CONTINUE.

VIOLONS.

MEDVSE.

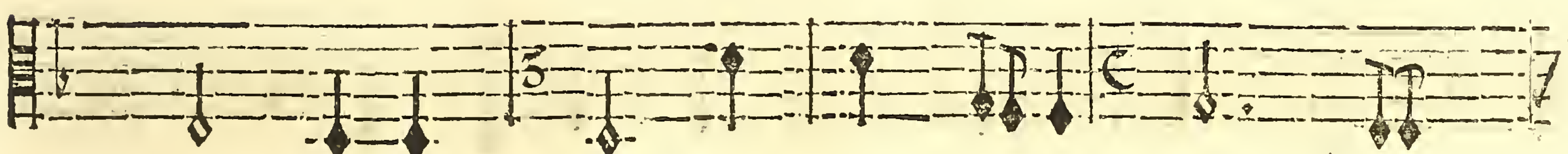
J'Ay perdu la beau- té qui me rendit si vaine, Je n'ay plus ces cheveux si

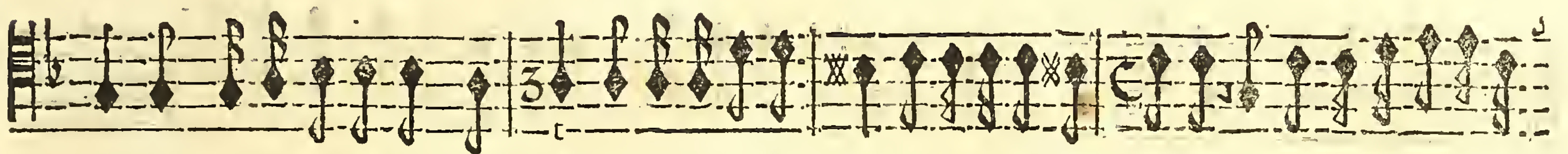
BASSE-CONTINUE.
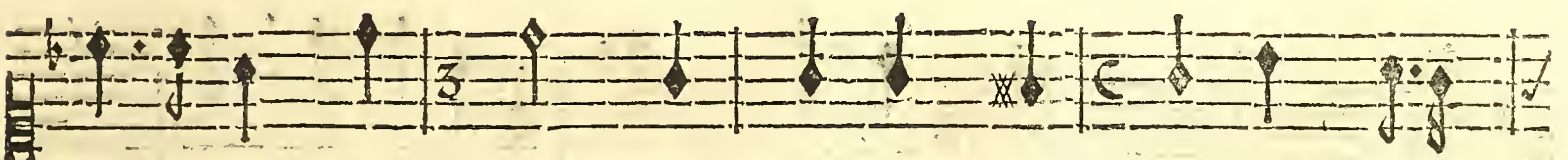








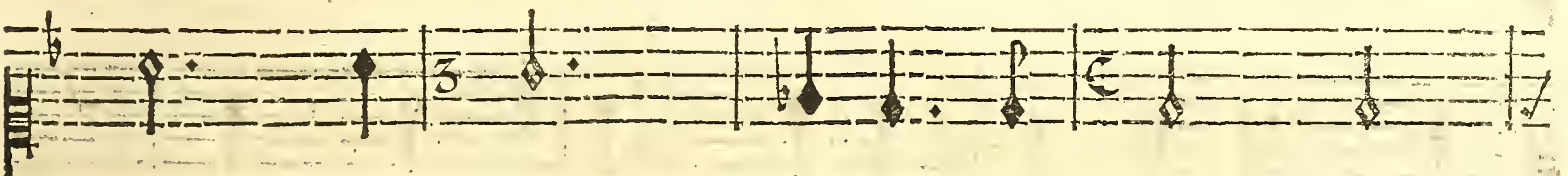


beaux Dõt autrefois le Dieu des eaux Sentit lier ſon cœur d'une ſi douce chaîne, Pallas, la jalouſe Pal-



BASSE-CONTINUE.



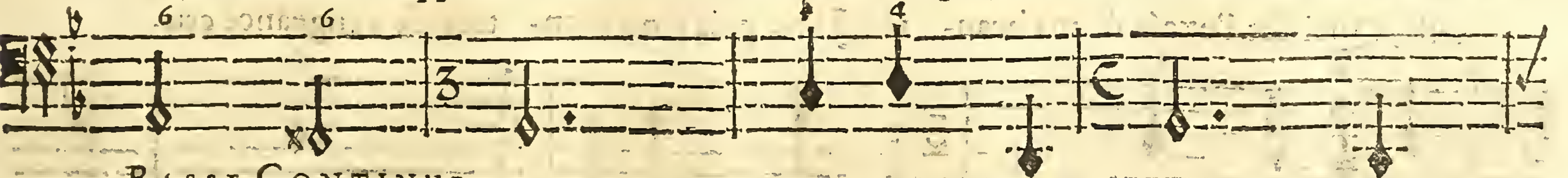






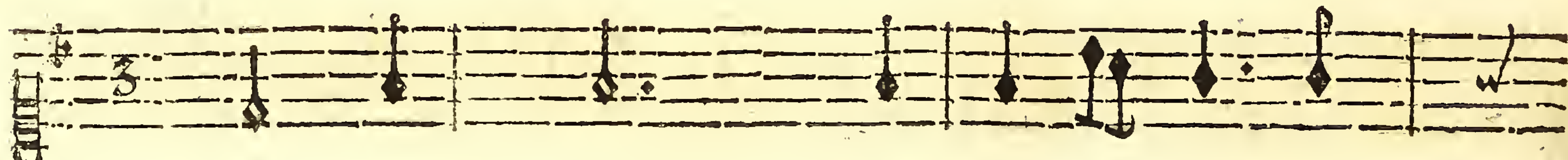


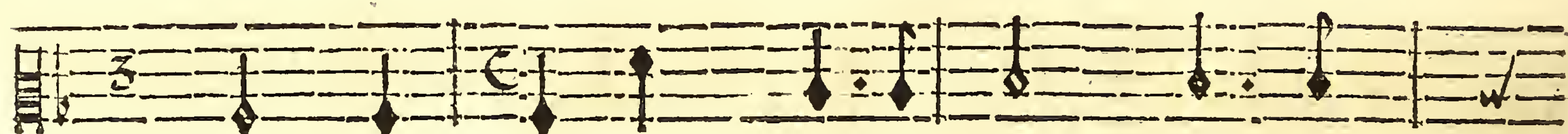
las, fut jalouſe de mes appas, Et me rendit affreuſe autant que j'eſtois belle; Mais l'excés eſton-



BASSE-CONTINUE.



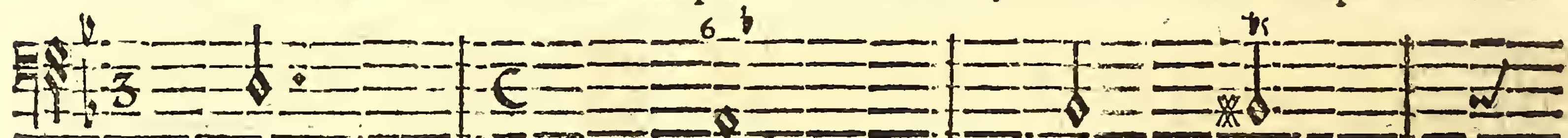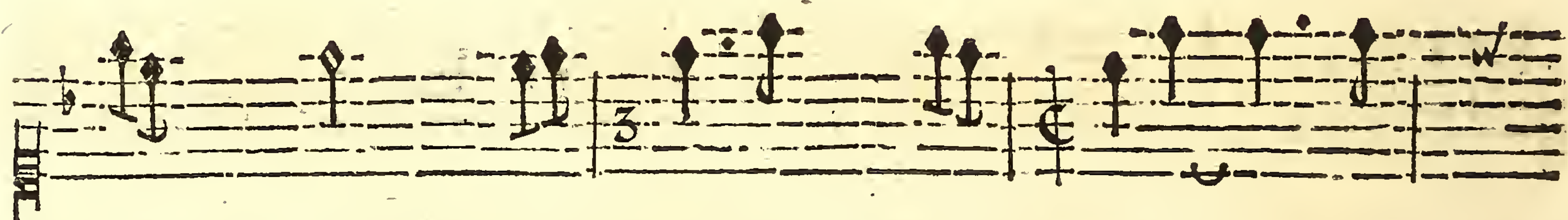








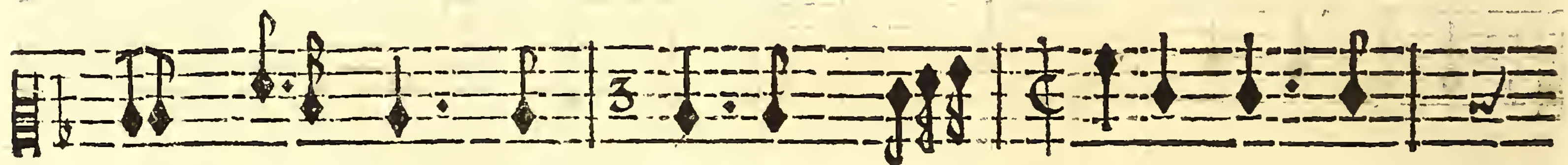
nant de la difformi- té, Dốt me punit sa cruau- té, Fera cõnoistre en dépit

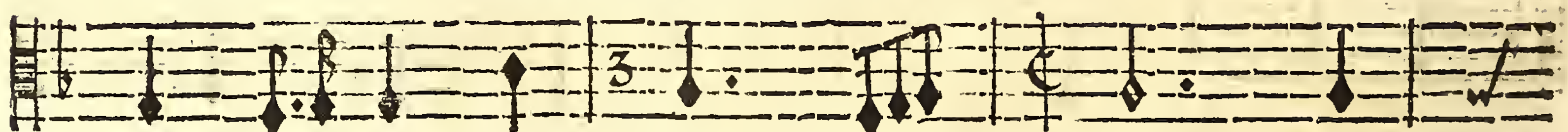


BASSE-CONTINUE.



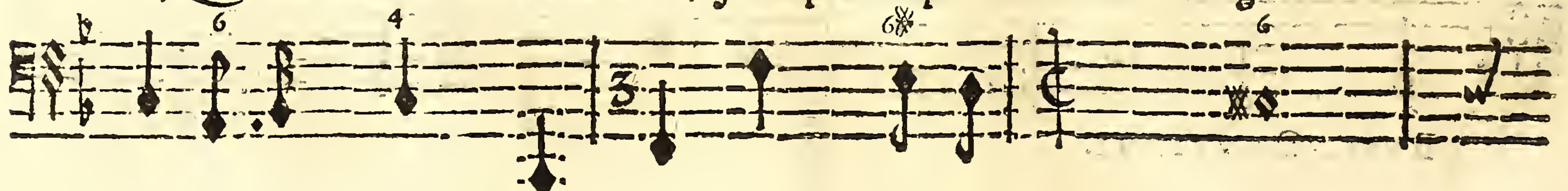




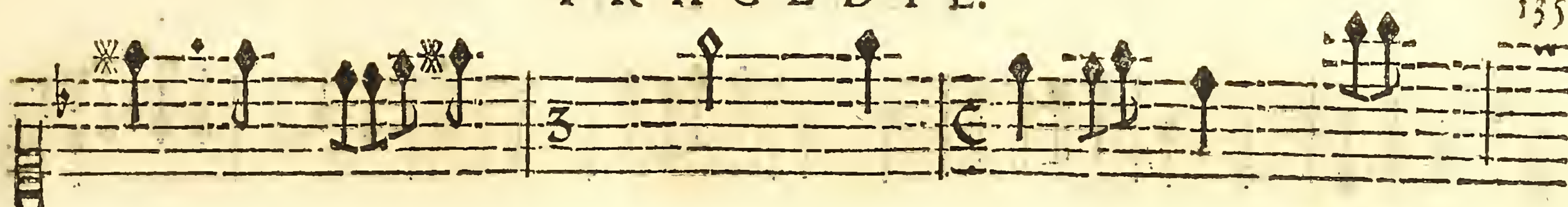




delle, Quel fut l'excés de ma beau- té; Je ne puis trop mon- trer sa vangeance cru-



BASSE-CONTINUE.



VIOLONS.

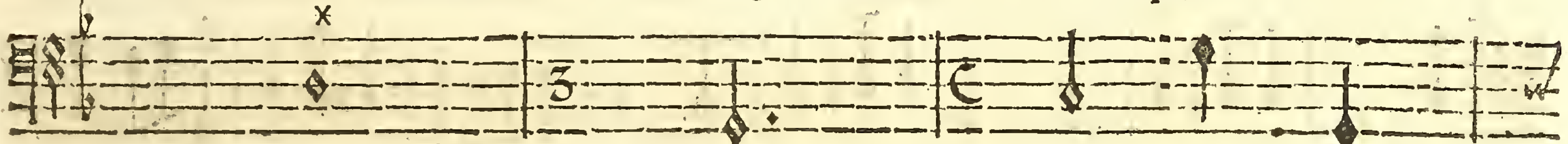




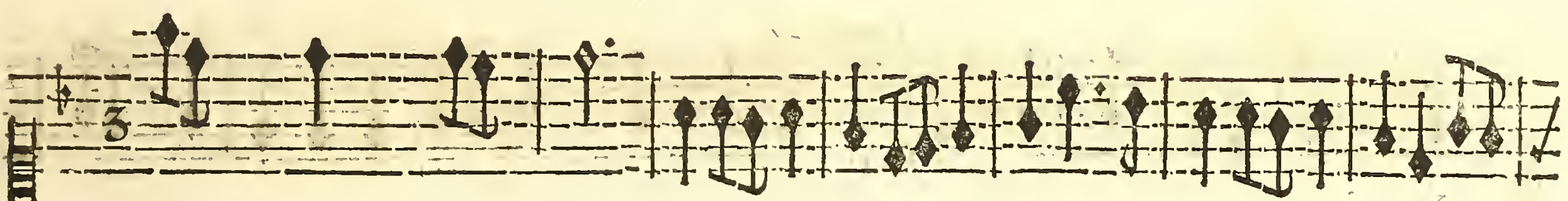




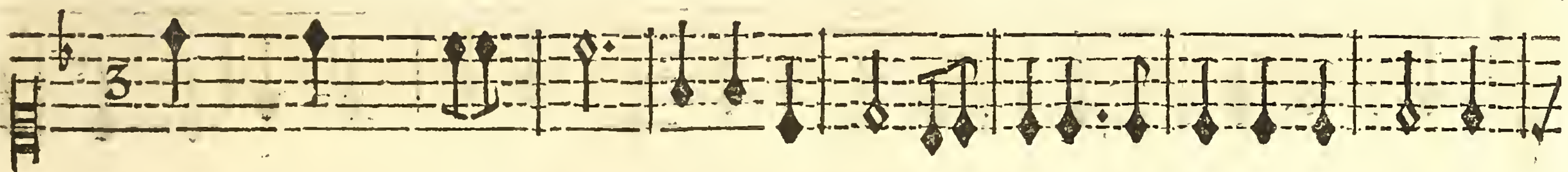
elle, Ma teste est fiere en- cor d'avoir pour orne- ment Des serpens dont le sifle-

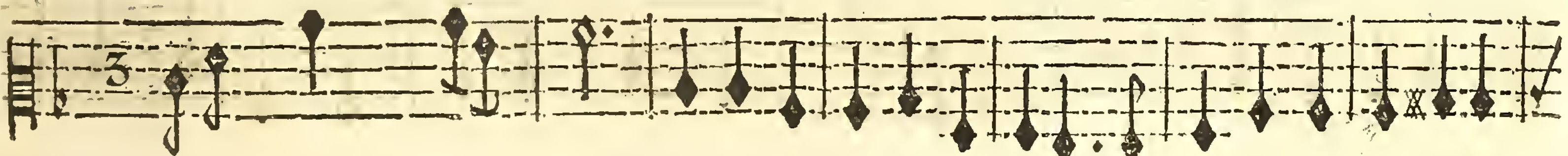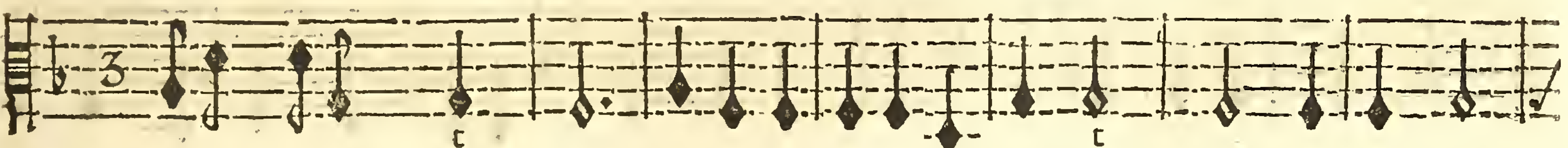


BASSE-CONTINUE.

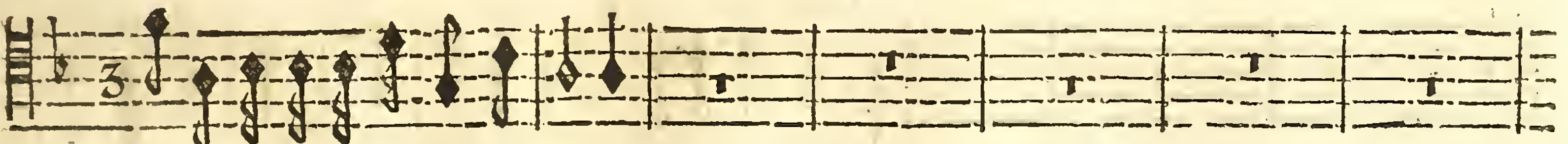


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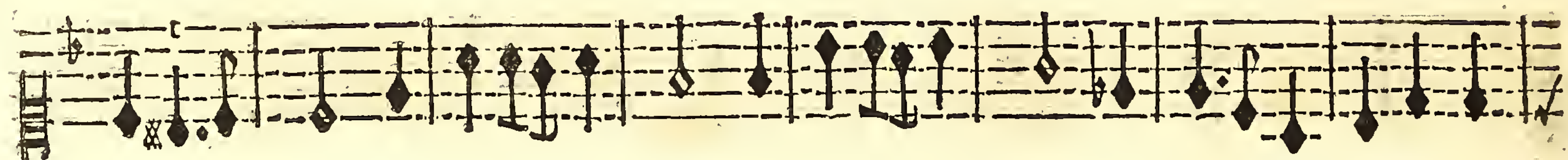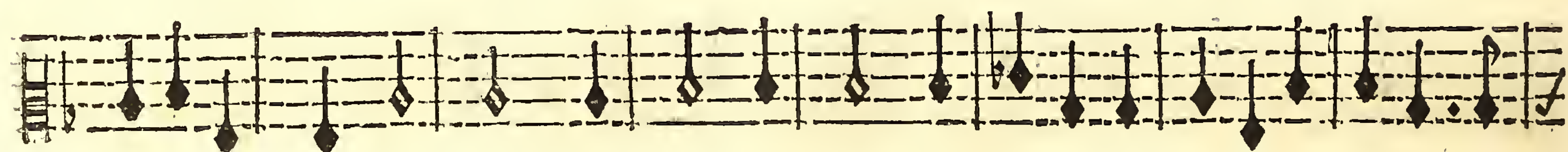








ment Excite une frayeur mortelle.



BASSE-CONTINUE.
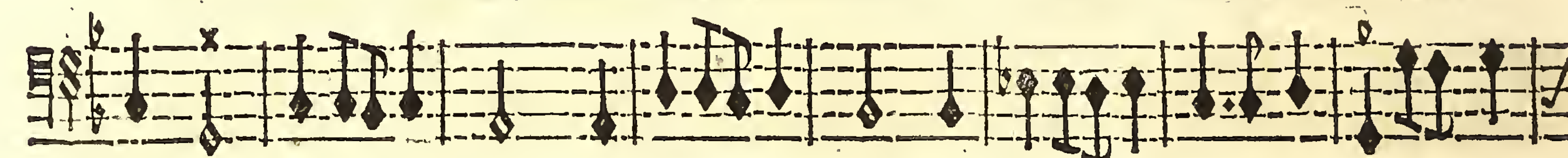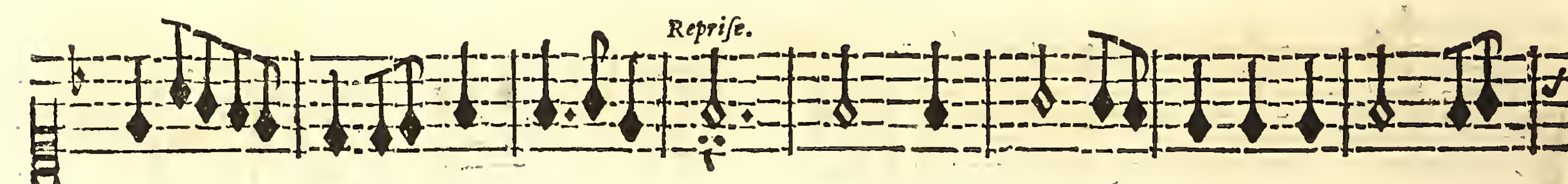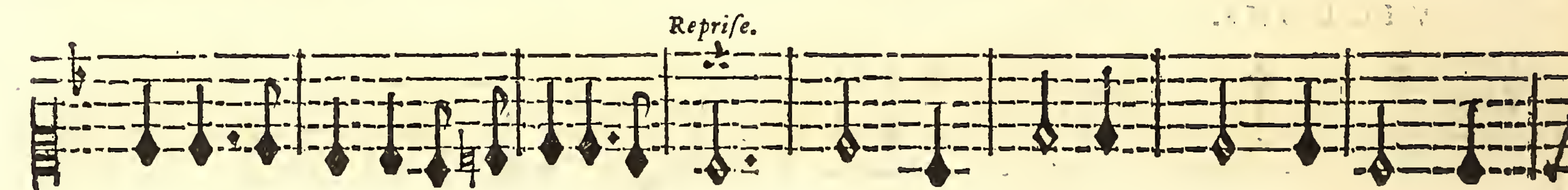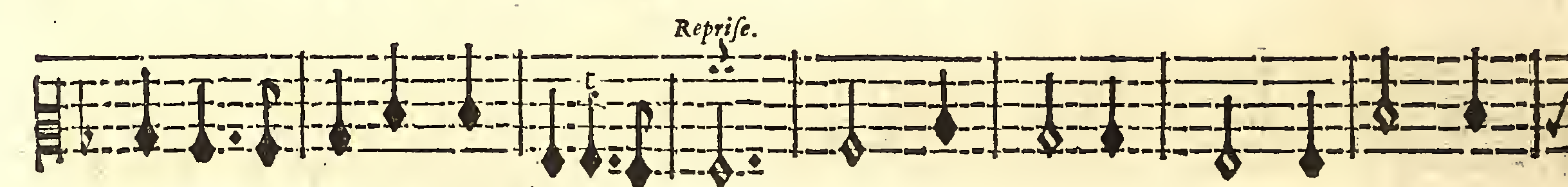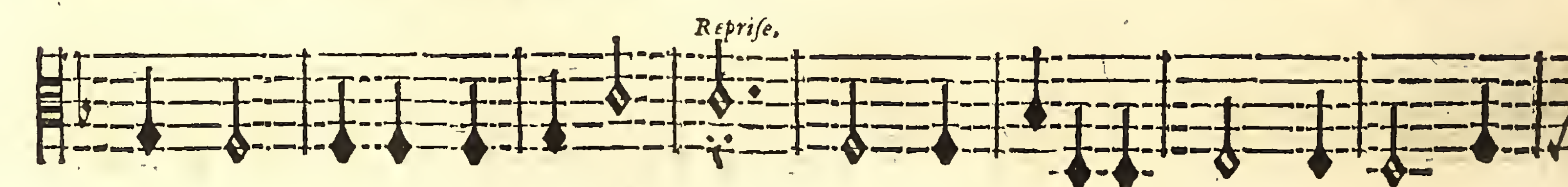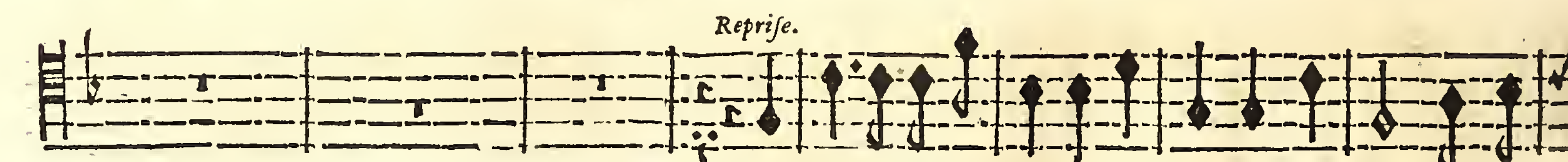












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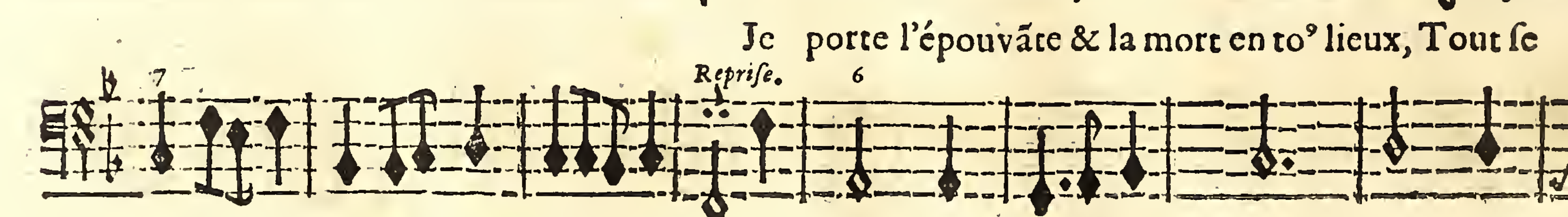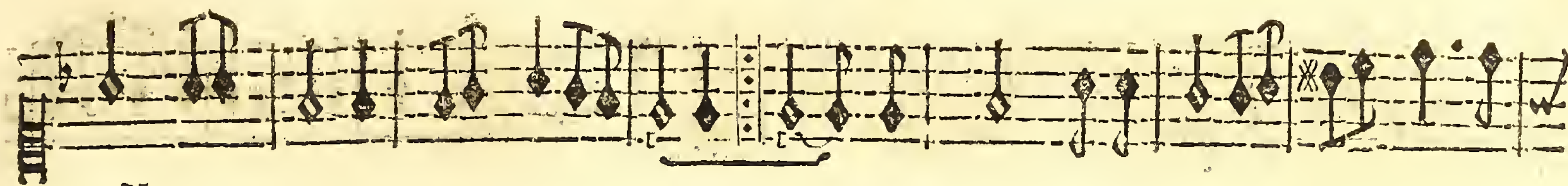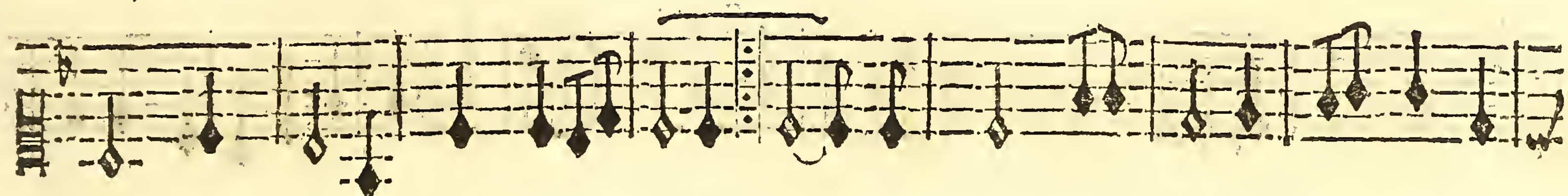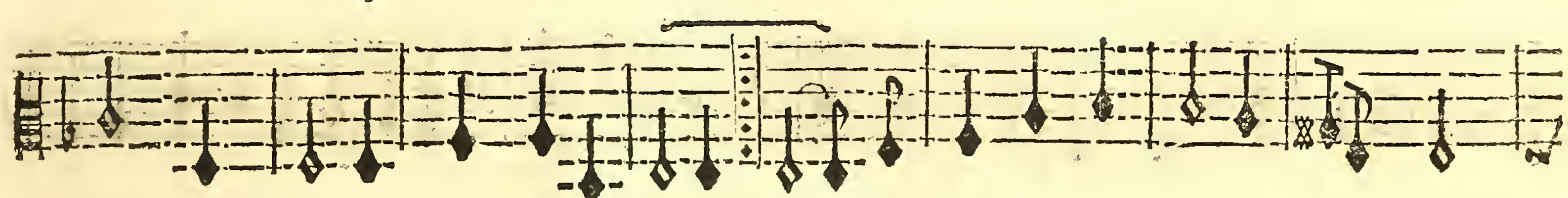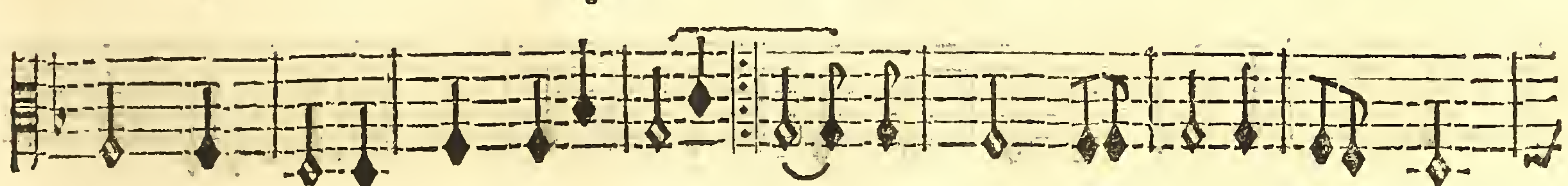












BASSE-CONTINUE.
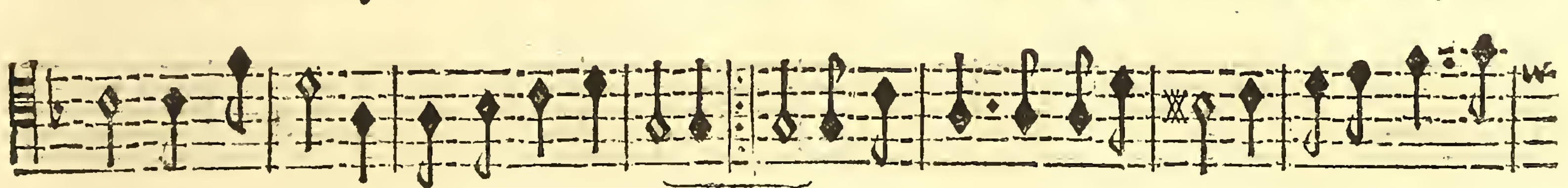


VIOLONS.
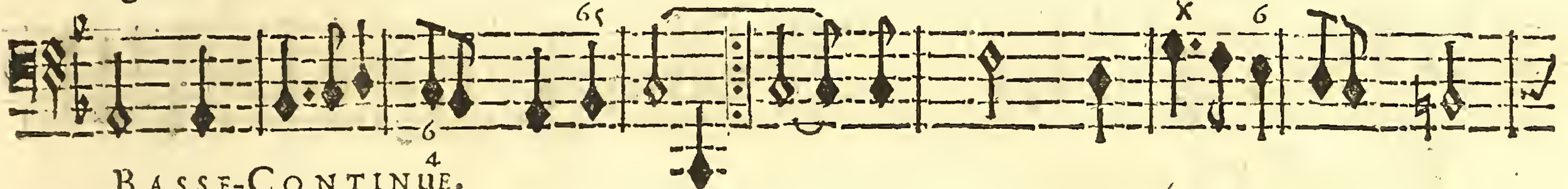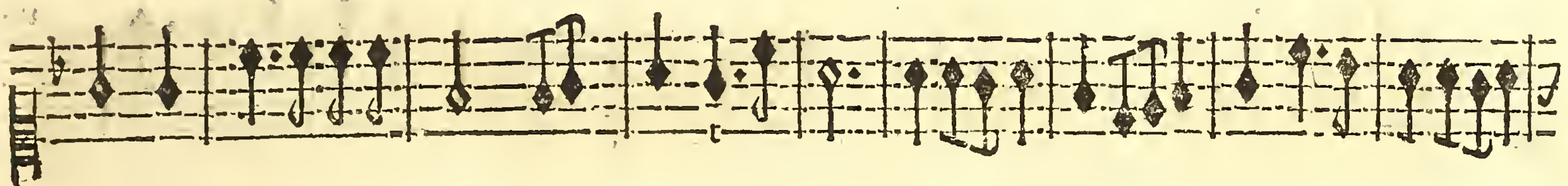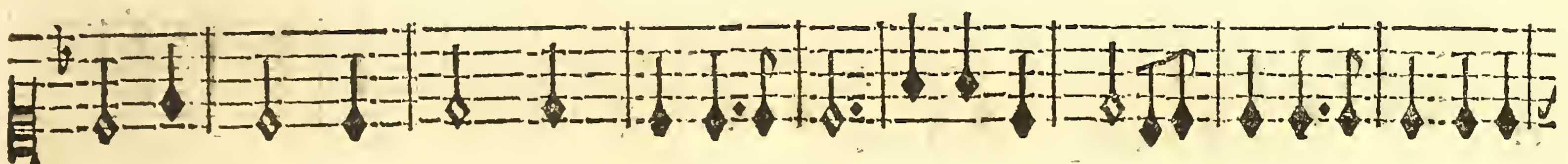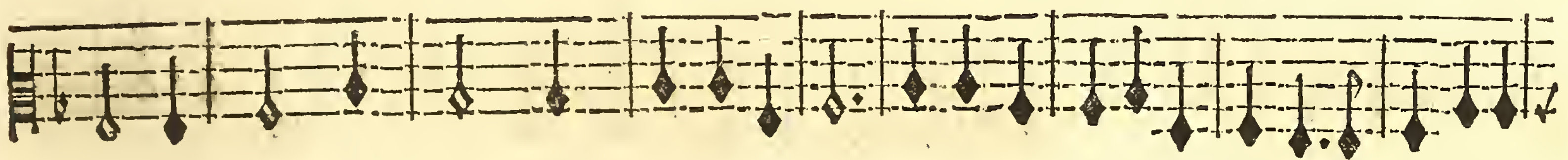








change en rocher à mon aspect horrible ; rible; Les traits que Jupiter lance du haut des

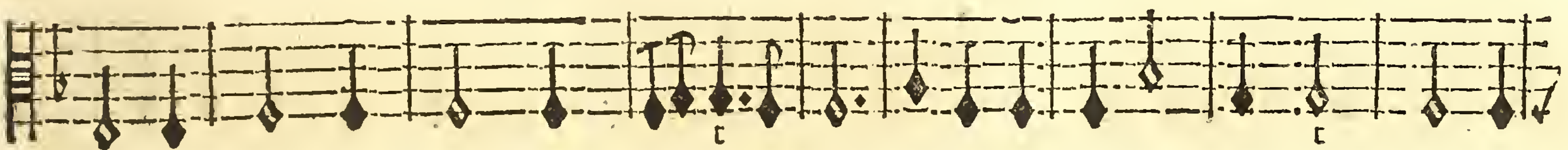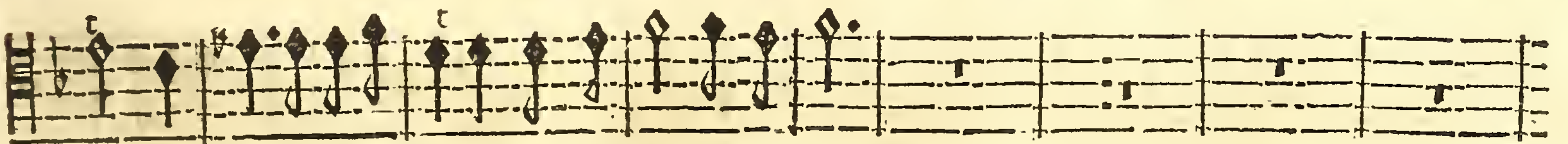


BASSE-CONTINUE.



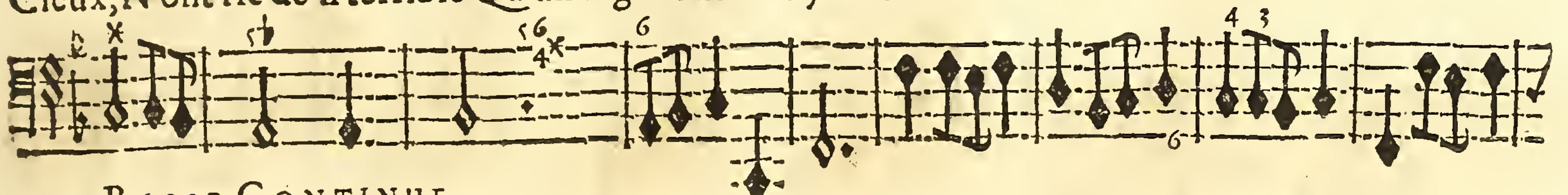








Cieux, N'ont riẽ de si terrible Qu'un regard de mes yeux.
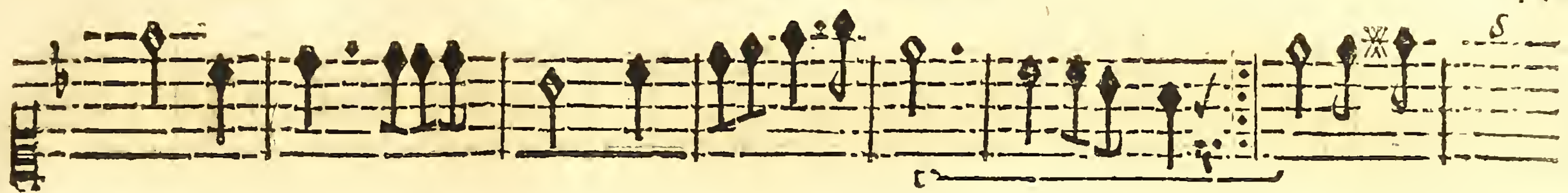
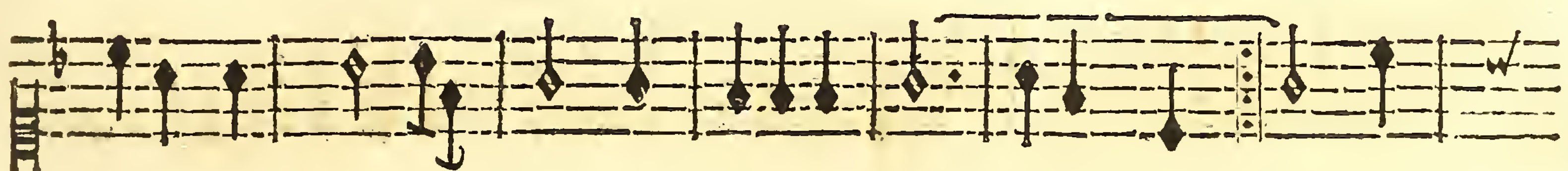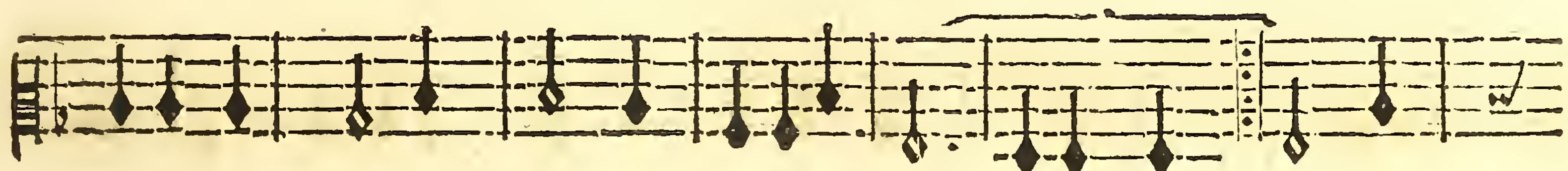


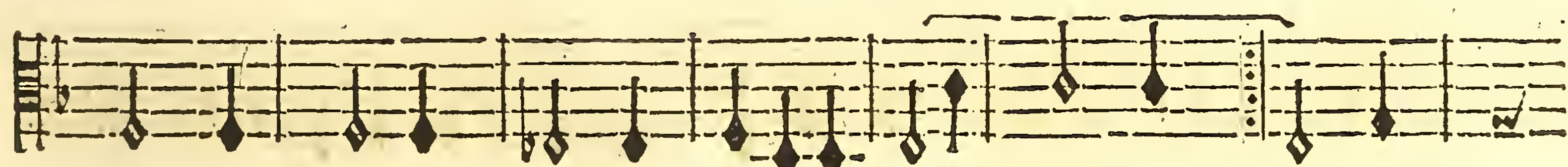
BASSE-CONTINUE.

BASSE-CONTINUE.

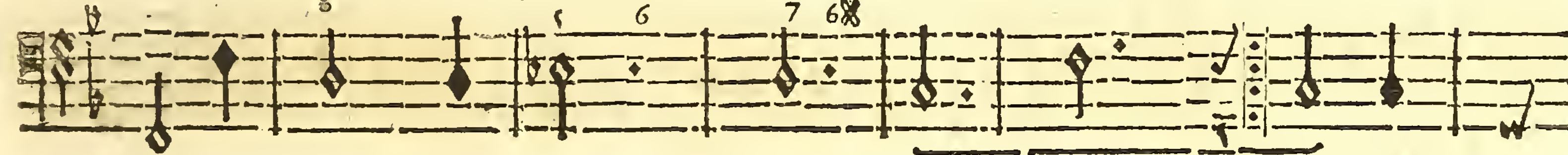
Les plus grãds Dieux du Ciel, de la Terre & dc
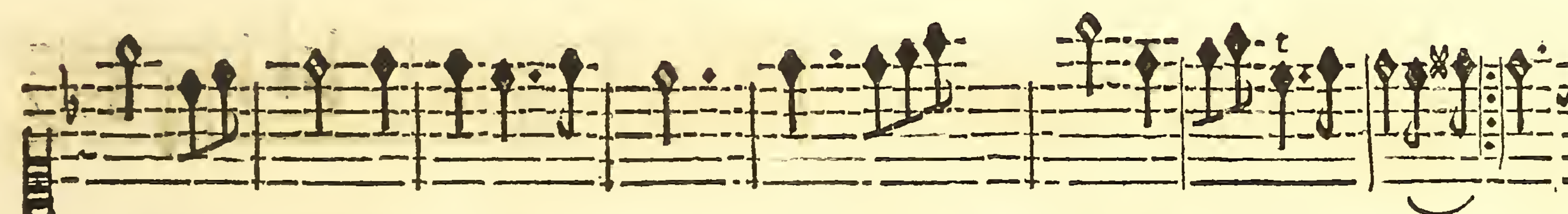
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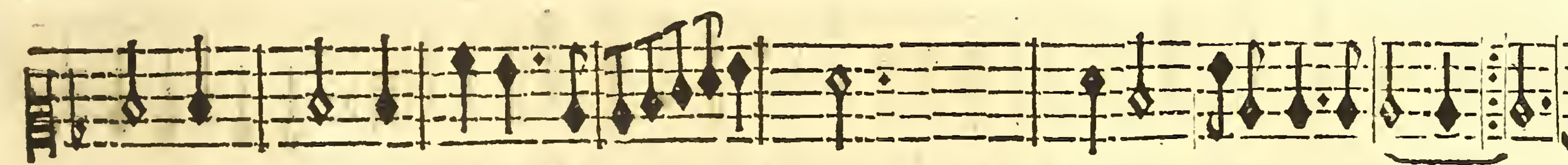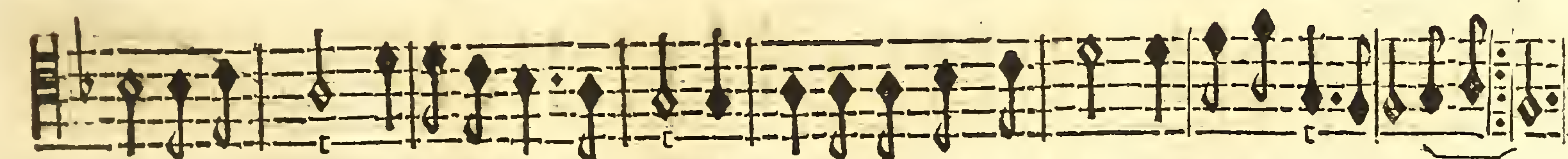



l'Onde, Du ſoin de ſe vanger ſe re- poſent ſur moy; Les plus grands. moy, Si je



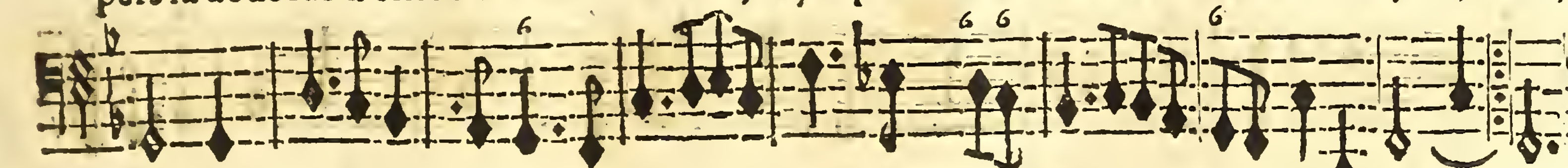
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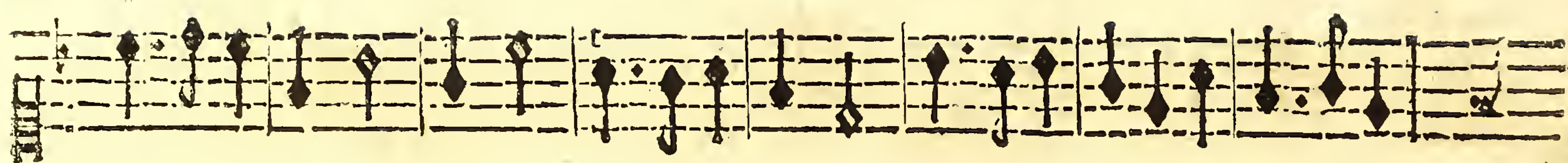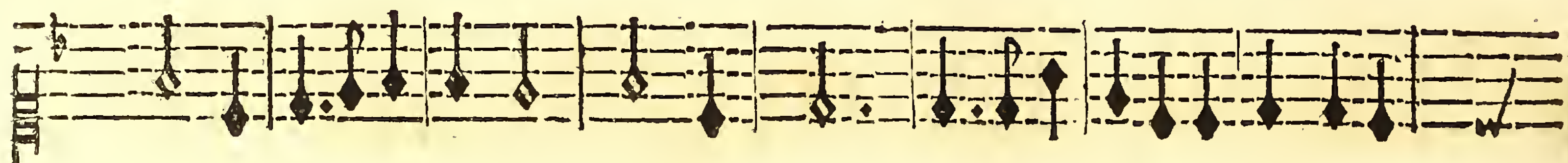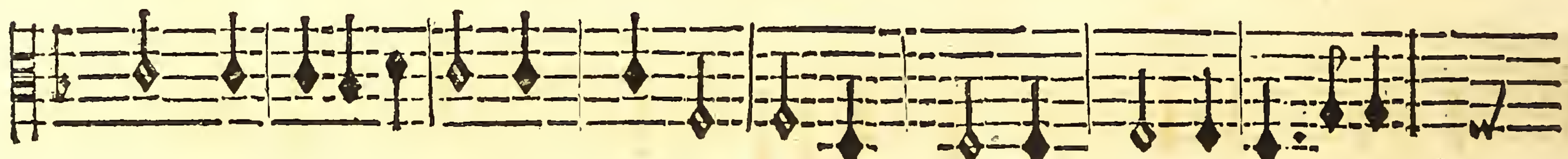






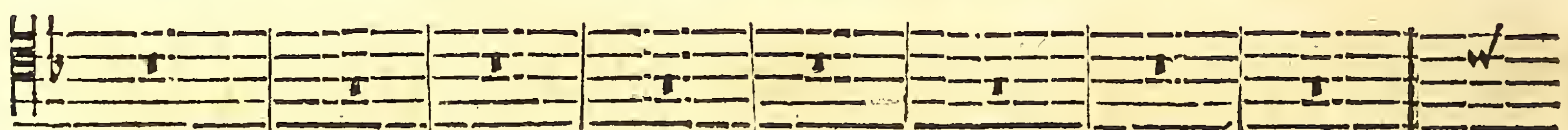
pers la douceur d'eſtre l'amour du monde, J'ay le plaiſir nouveau d'en devenir l'effroy. Si je froy.
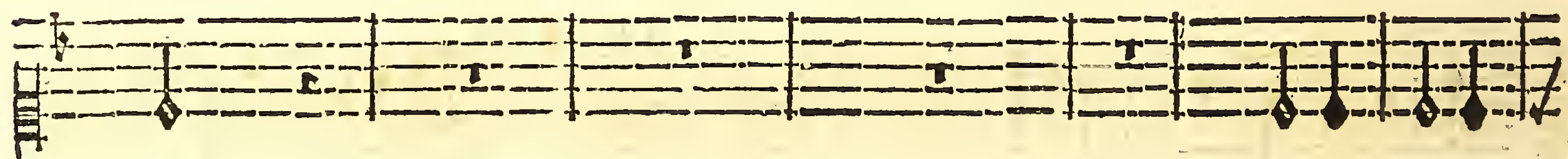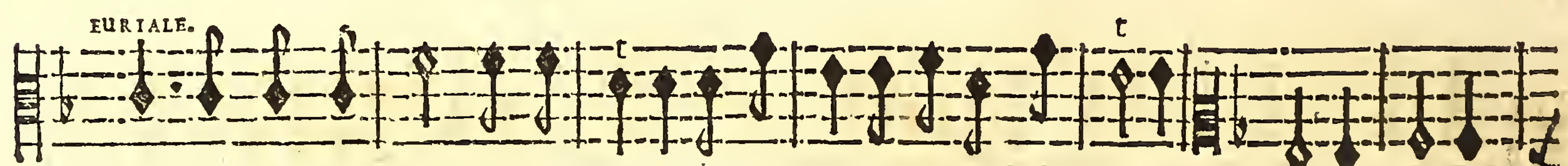


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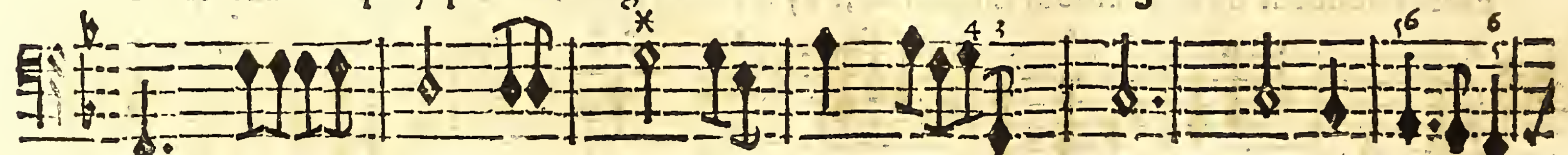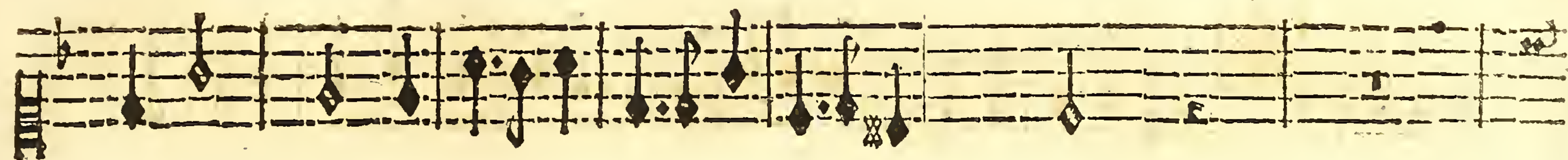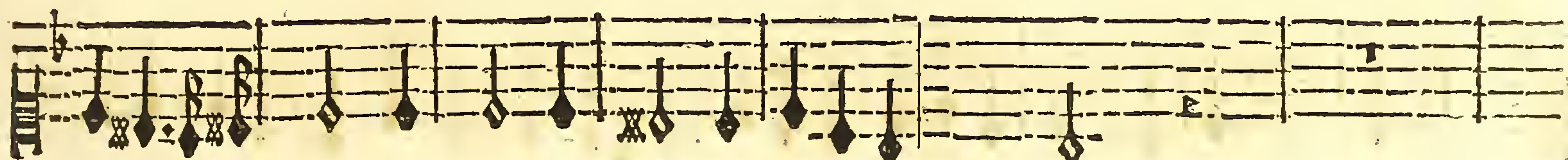


56
BASSE-CONTINUE.
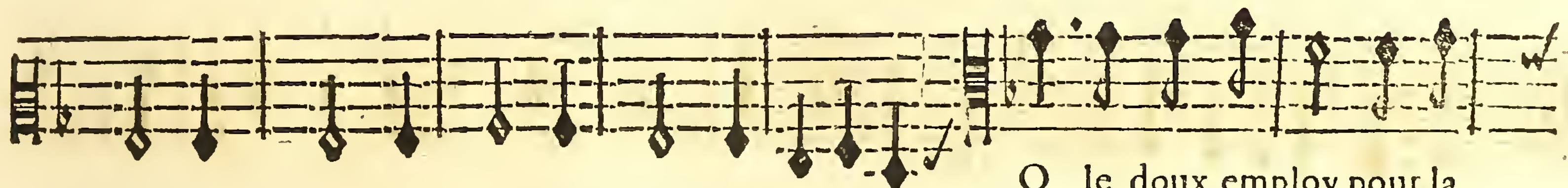


EURIALE.
O le doux employ pour la rage ! de causer un affreux ra- vage.

MEDUSE.
O le doux employ pour la rage ! de causer un affreux ra- vage.
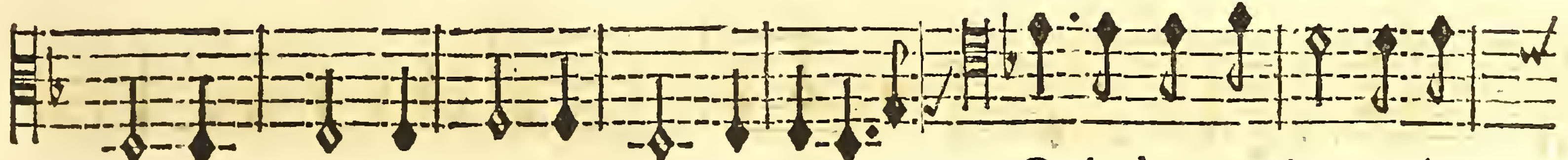
STENONE.
O le doux employ pour la rage ! de causer un affreux ra- vage.

43
56
6
BASSE-CONTINUE.
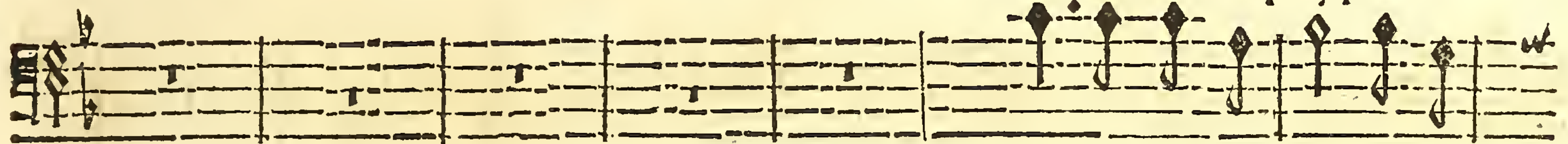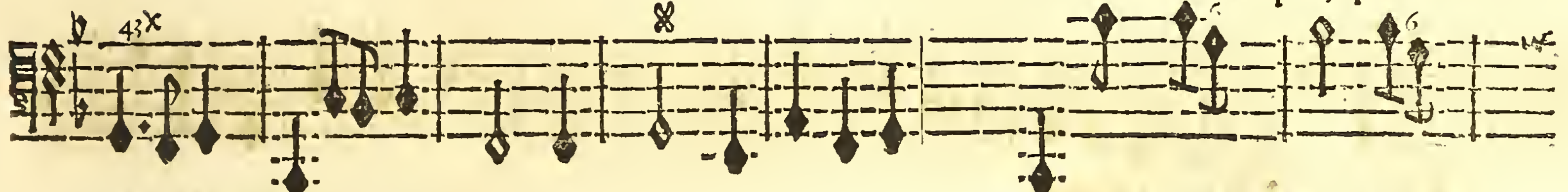






O le doux employ pour la



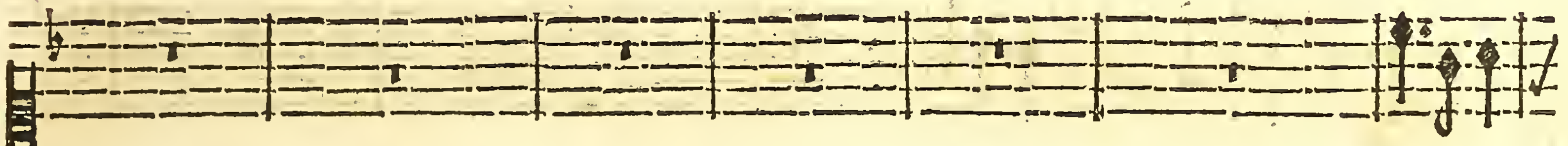
O le doux employ pour la

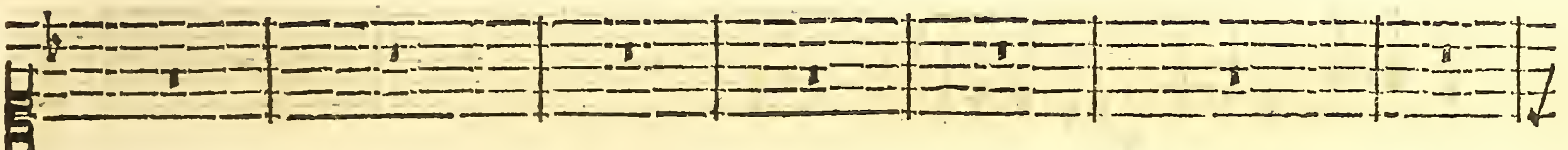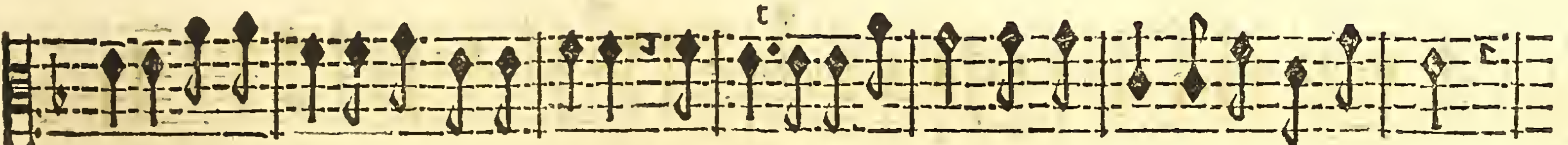


O le doux employ pour la



Basse-Continue.



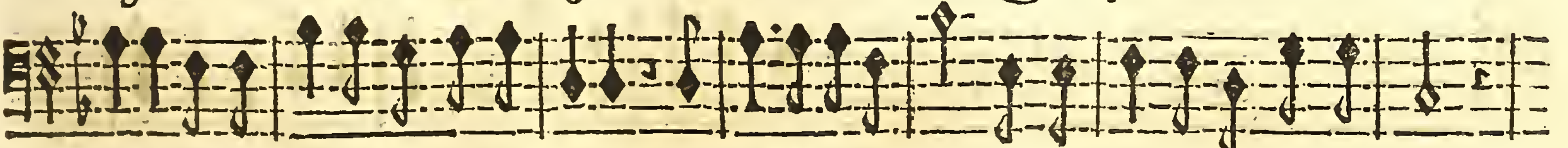




rage De cauſer un affreux ravage. Heureuſe la fureur Qui remplit l'Univers d'horreur!



rage De cauſer un affreux ravage. Heureuſe la fureur Qui remplit l'Univers d'horreur !
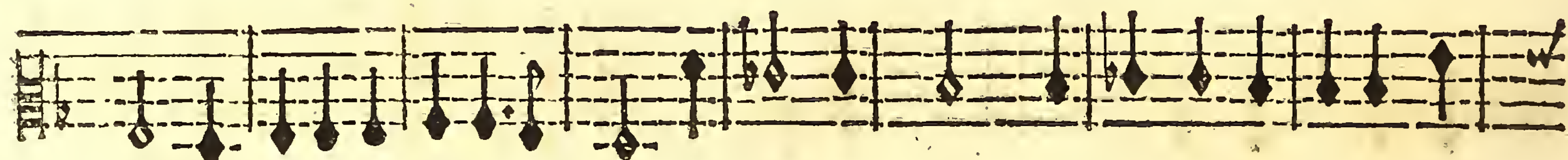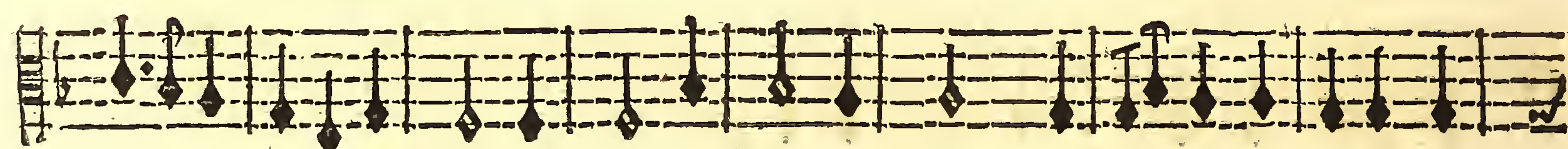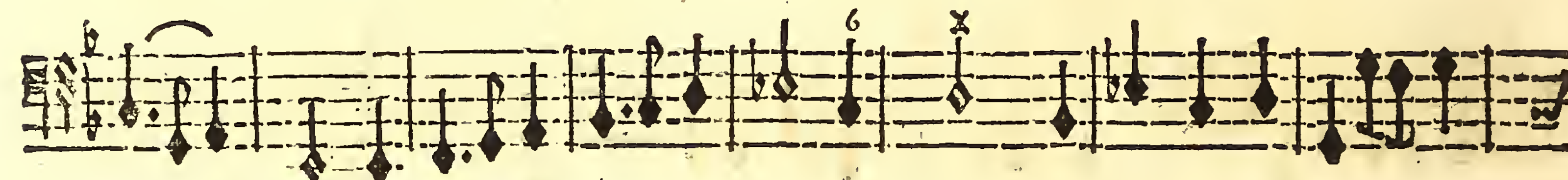


rrge De cauſer un affreux ravage. Heureuſe la fureur Qui remplit l'Univers d'horreur !
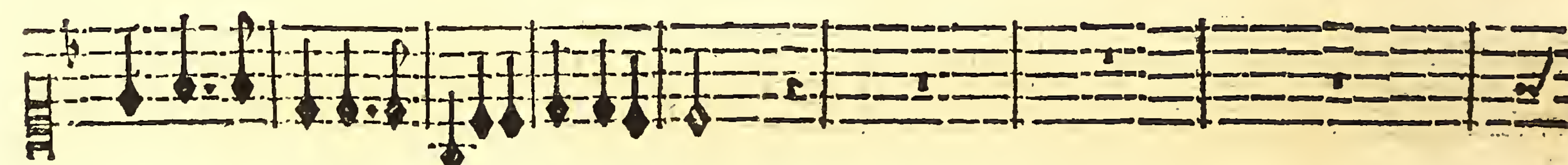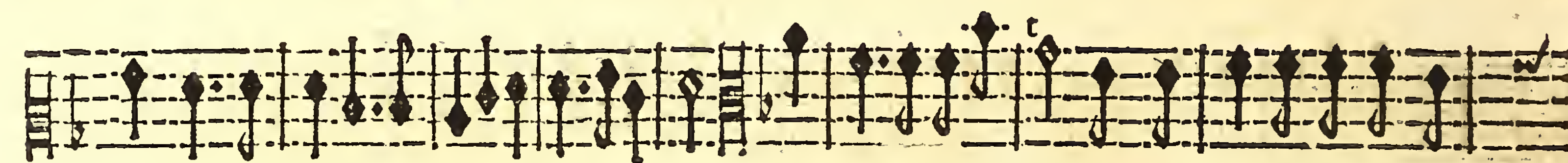


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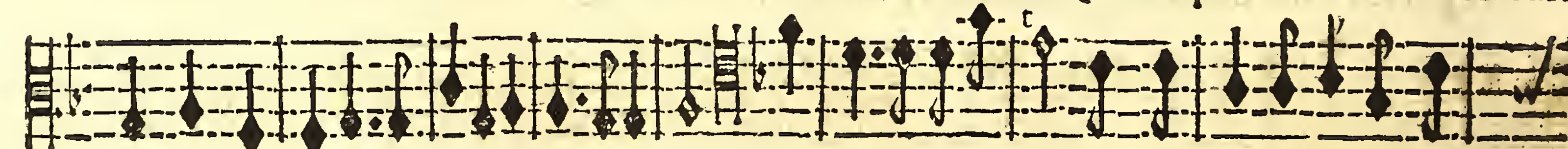



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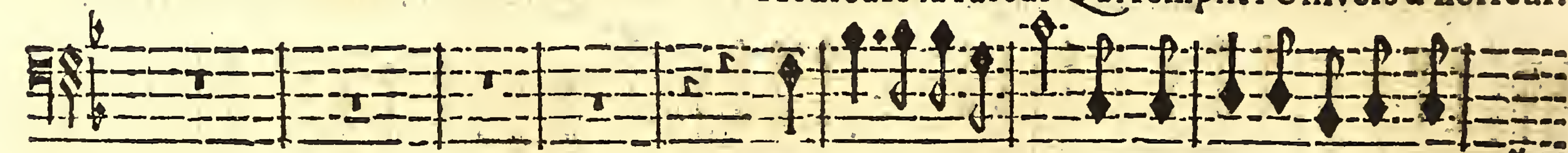




Heureuſe la fureur Qui remplit l'Univers d'horreur.



Heureuſe la fureur Qui remplit l'Univers d'horreur.
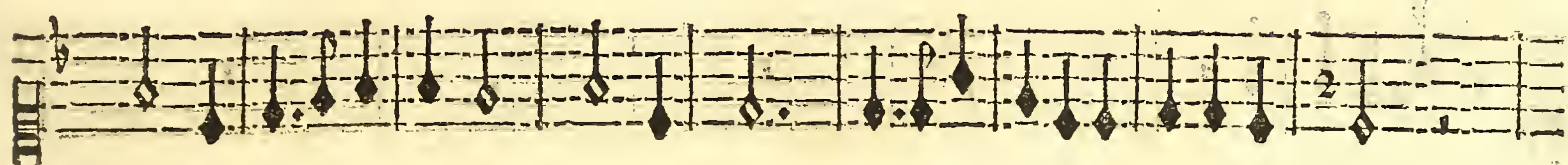


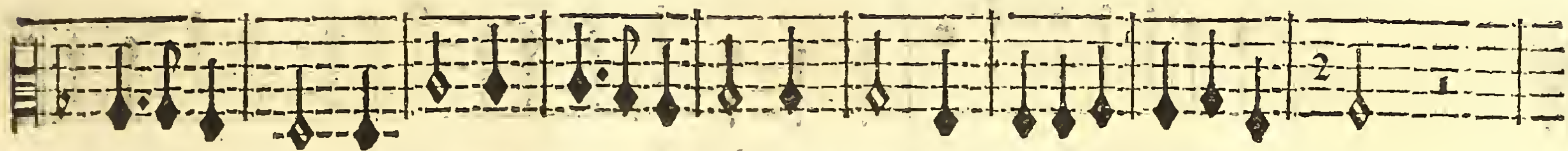
Heureuſe la fureur Qui remplit l'Univers d'horreur.



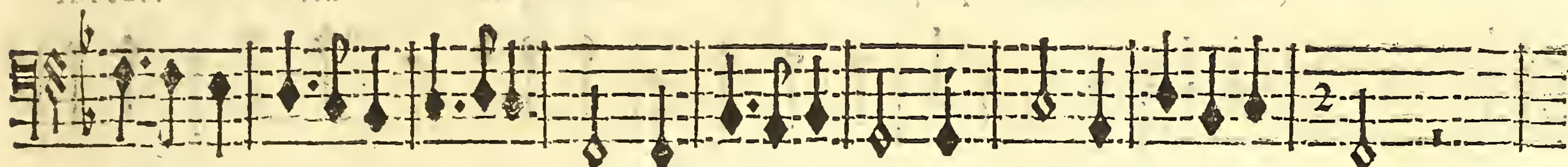
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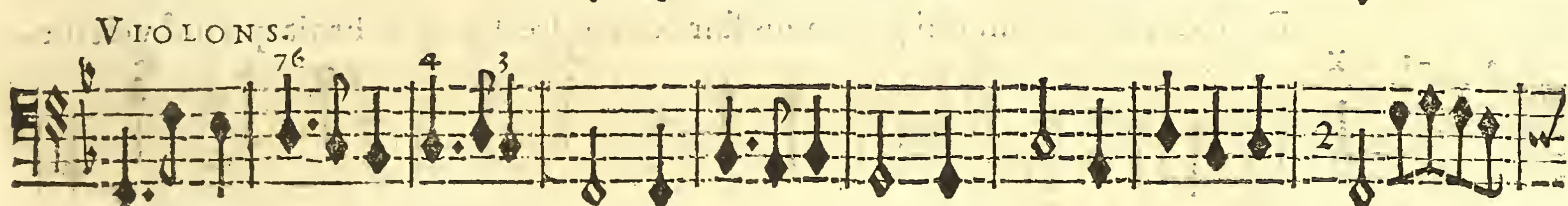




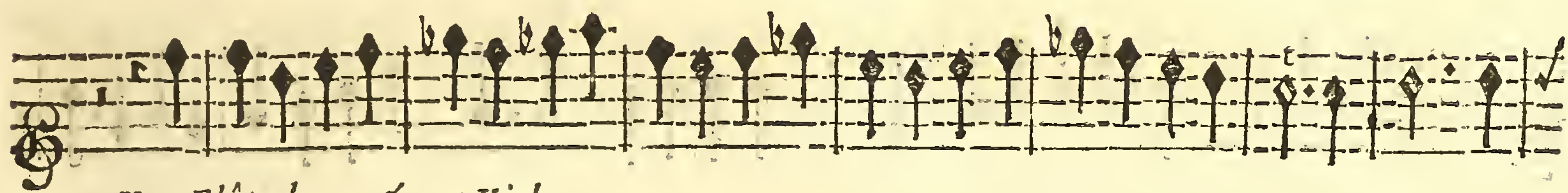




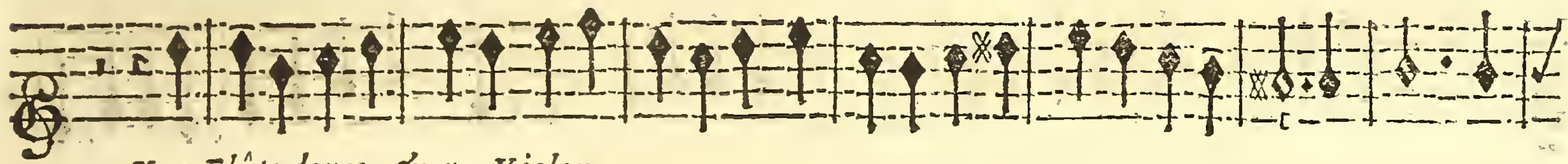
VIOLONS.



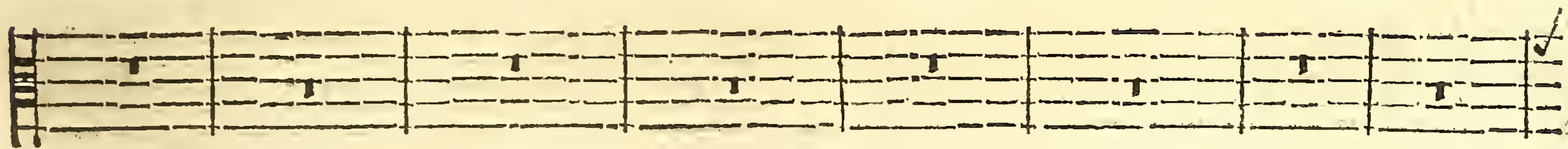
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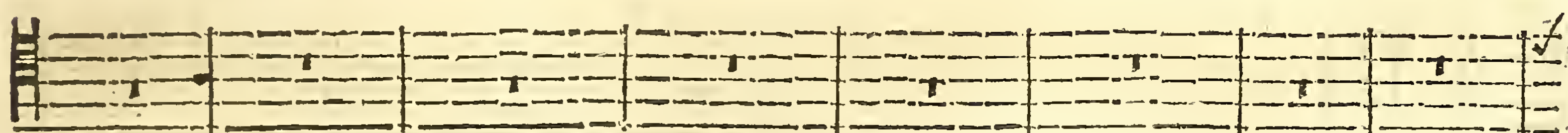


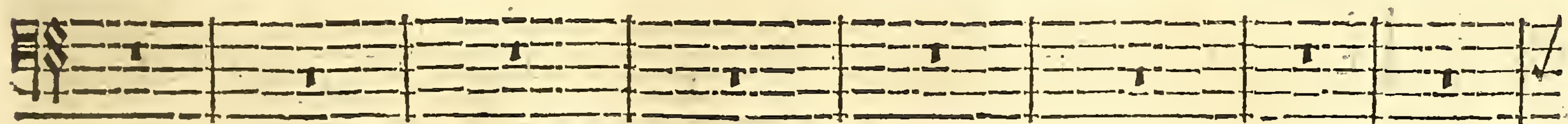
Vne Flûte douce, & un Violon.
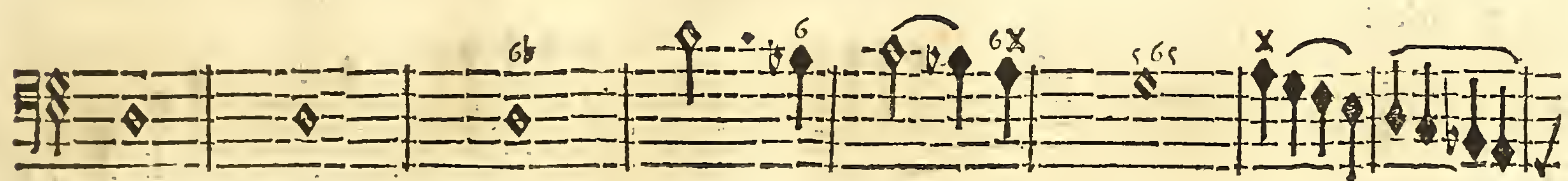


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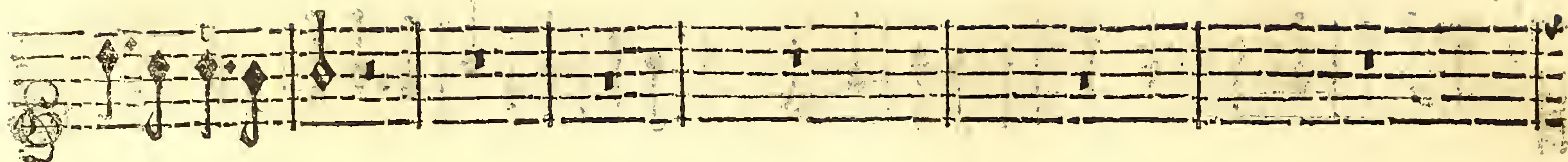








BASSE-CONTINUE.
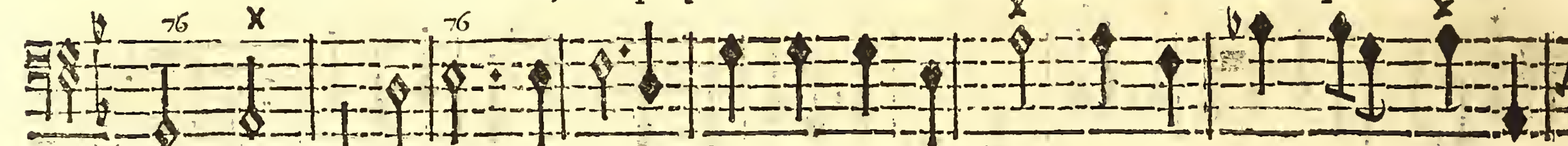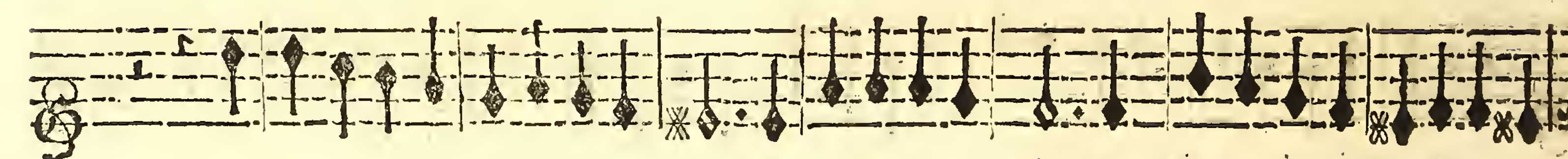





Dans ce trifte fejour qui peut nous faire entendre,Le doux bruit qui noꝰ viẽt fur-

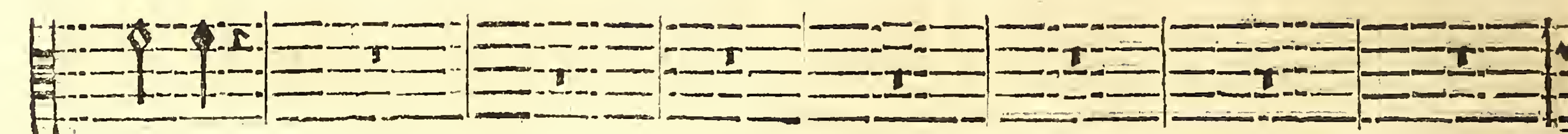

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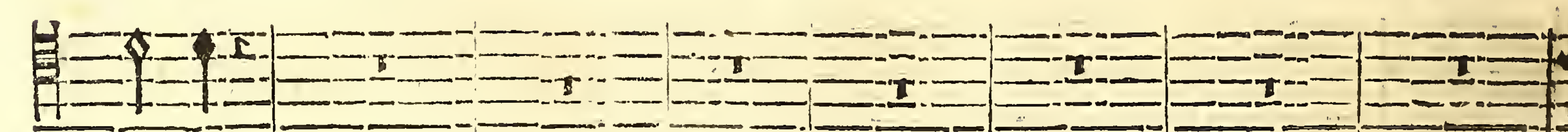

Dans ce trifte fejour qui peut nous faire entendre,Le doux bruit qui noꝰ viẽt fur-

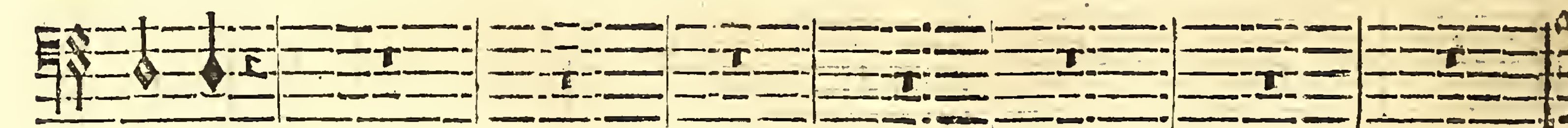

76
X
76
X
X
BASSE-CONTINUE.
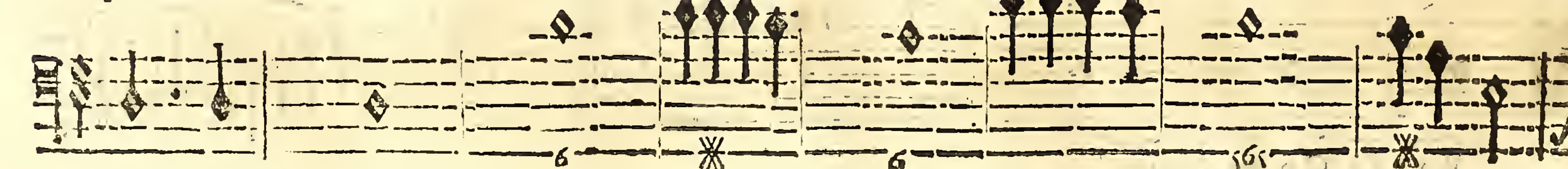


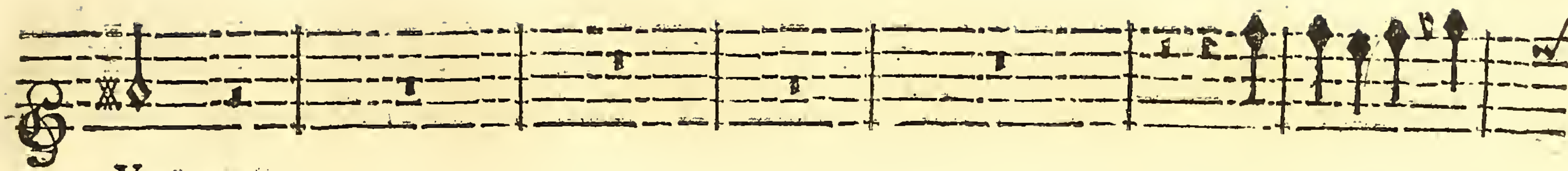



prendre?

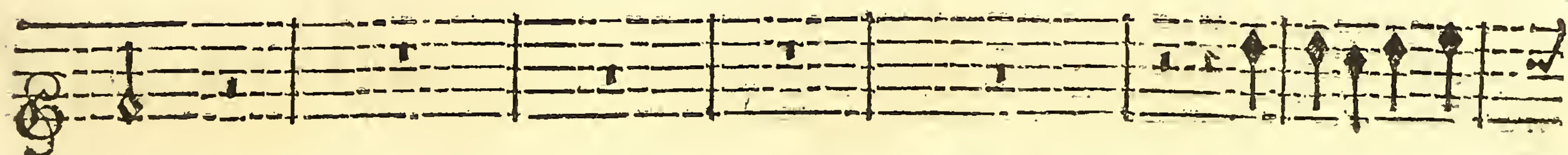

prendre?


prendre?


6
6
56
BASSE-CONTINUE.



VIOLONS.

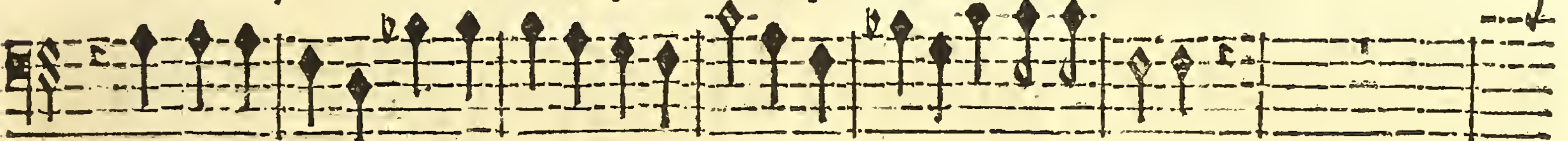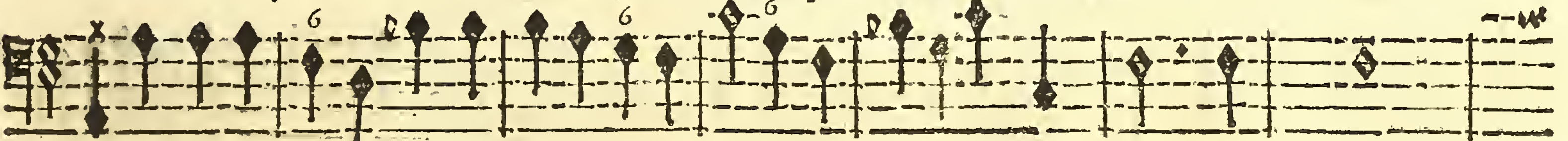




Jamais icy Mortel avec impunité Ne porta ſa veuë indiſcrete.
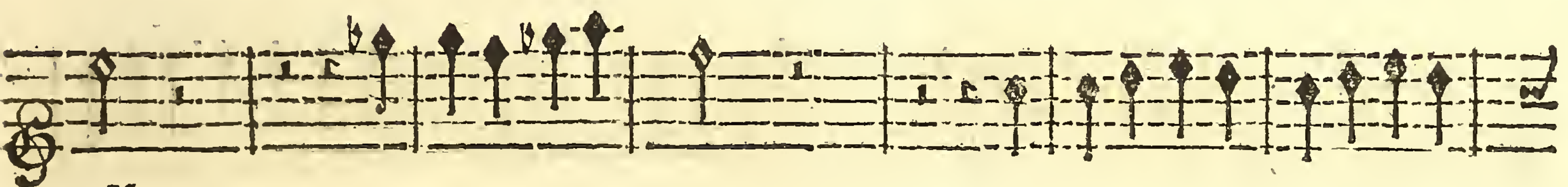


Jamais icy Mortel avec impunité Ne porta ſa veuë indiſcrete.



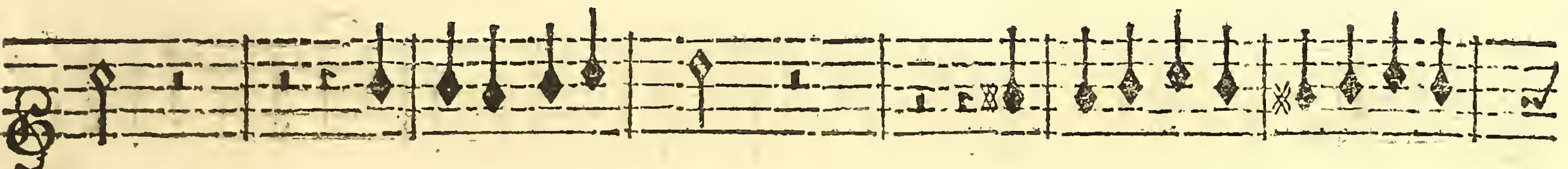
Jamais icy Mortel avec impunité Ne porta ſa veuë indiſcrete.



BASSE-CONTINUE.

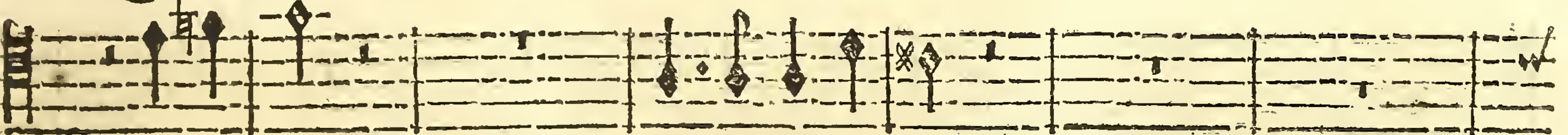


VIOLONS.
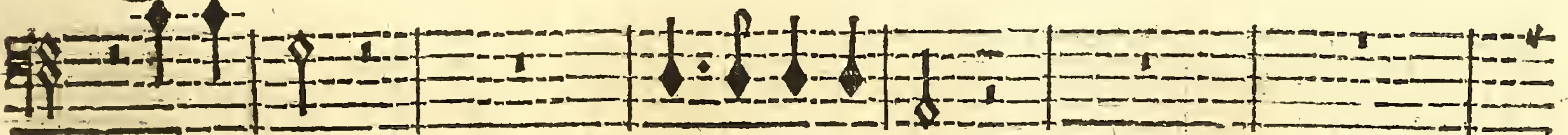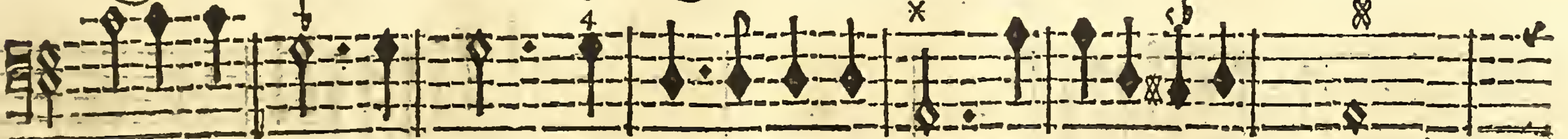




Quels concers! quelle nouveauté!



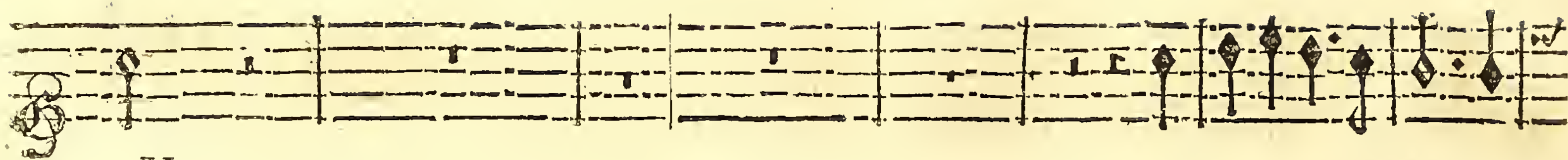
Quels concerts; quelle nouveaute!

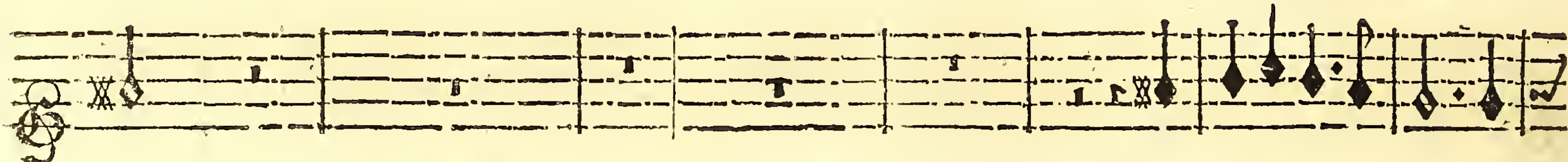


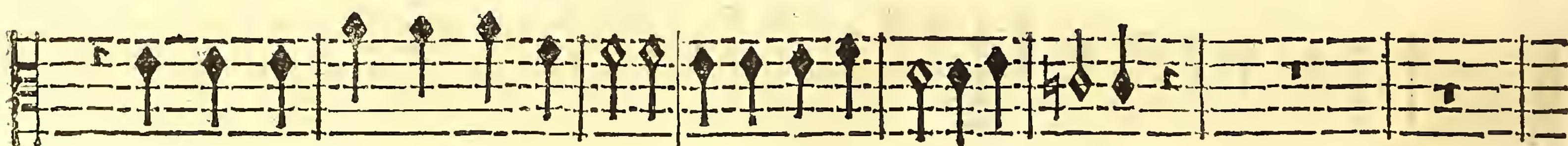
Quels concerts! Quelle nouveauté!



BASSE-CONTINUE.
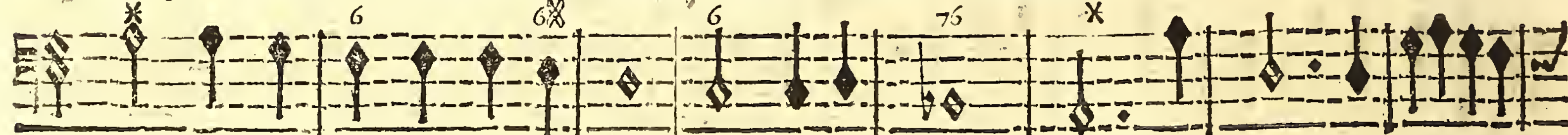

VIOLONS.




Qui peut chercher l'horreur ſecrete De noſtre fatale retraite ?

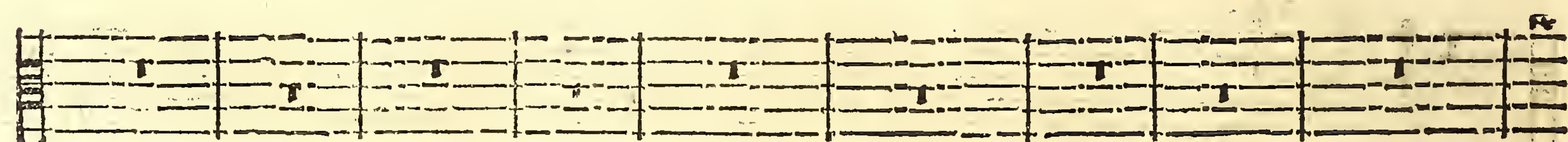

Qui peut chercher l'horreur ſecrete De noſtre fatale retraite ?

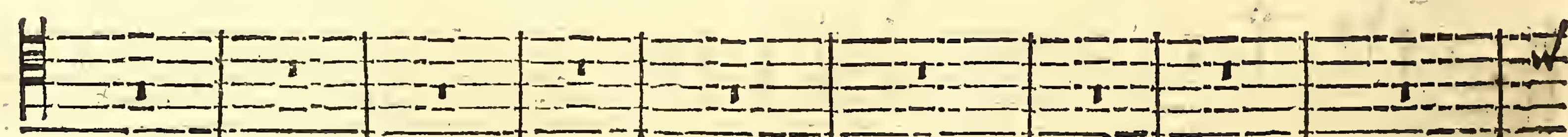

Qui peut chercher l'horreur ſecrete De noſtre fatale retraite ?


BASSE-CONTINUE.

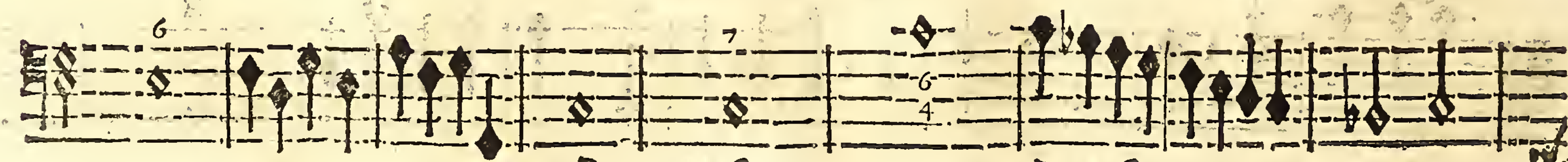

VIOLONS.
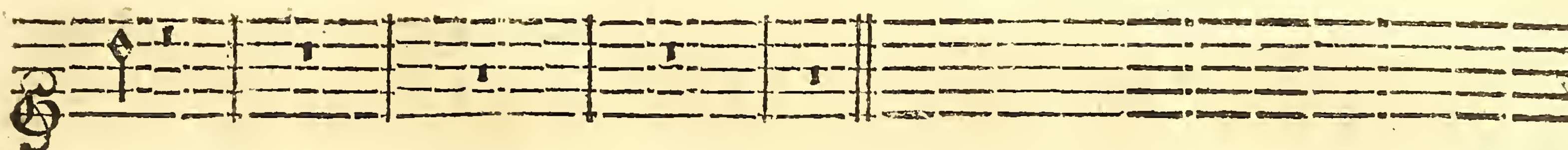


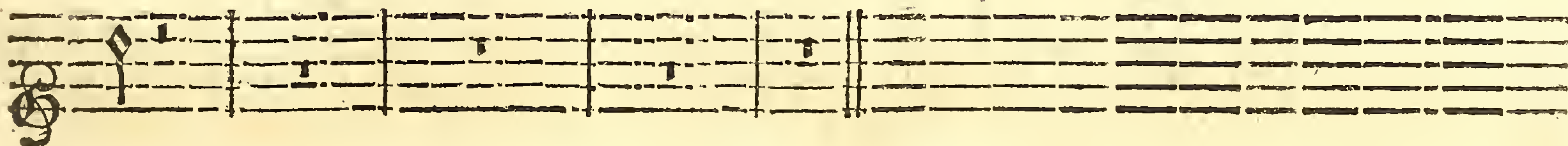


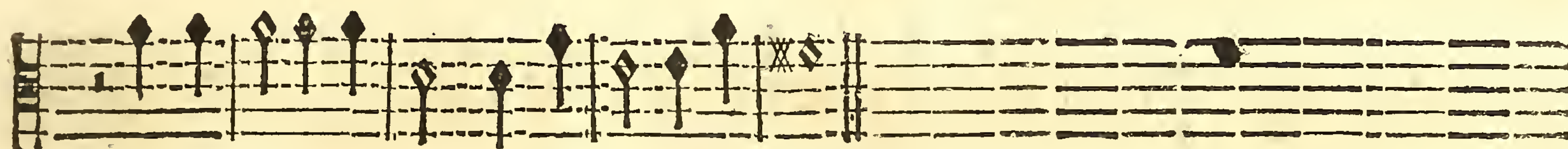




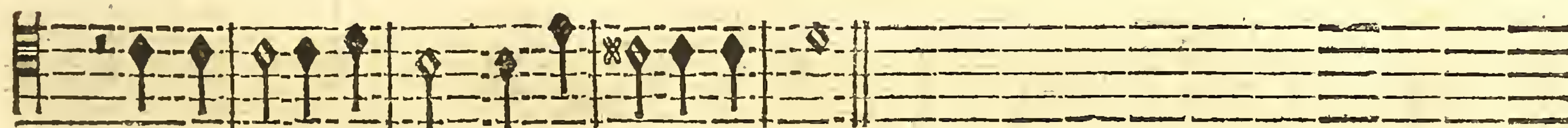

BASSE-CONTINUE.



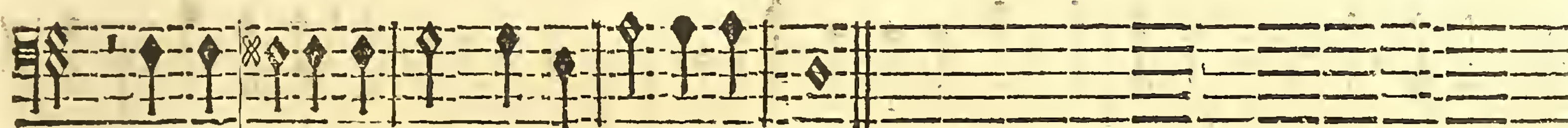




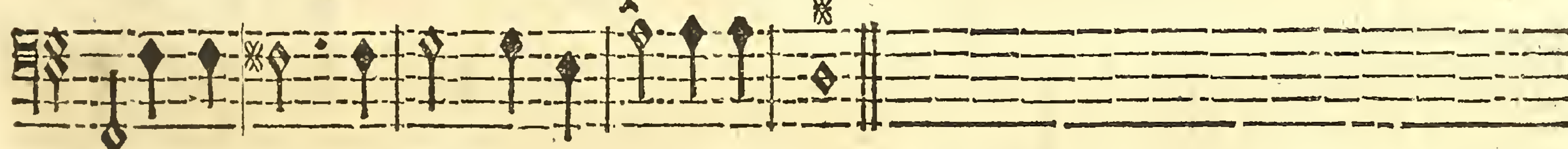
C'eſt Mercure qui vient dans cét antre écarté.



C'eſt Mercure qui vient dans cét antre écarté.



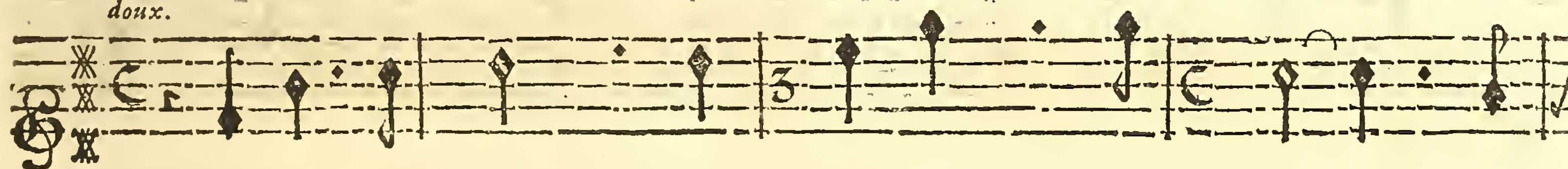
C'eſt Mercure qui vient dans cét antre écarté.

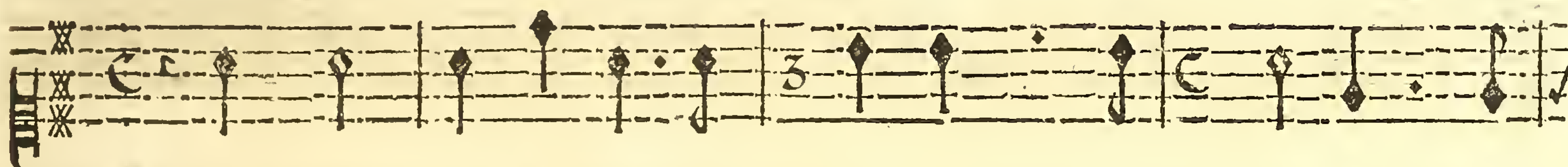


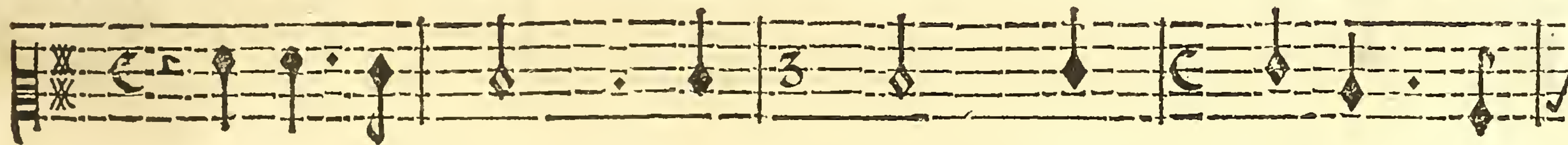
SCENE III.

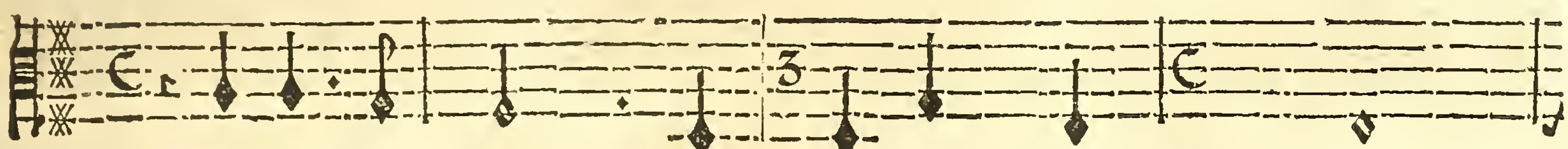
MERCURE, MEDUSE, EURYALE, & STENONE.

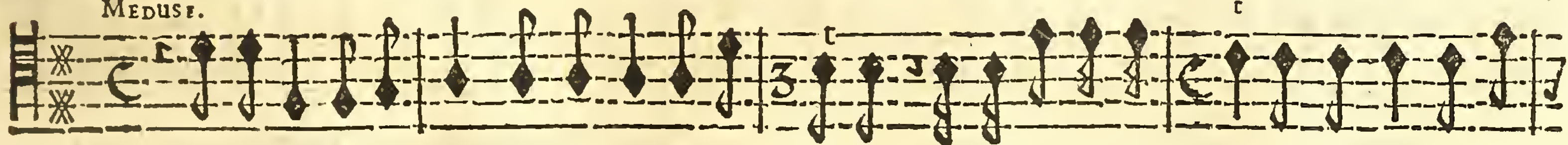
doux.
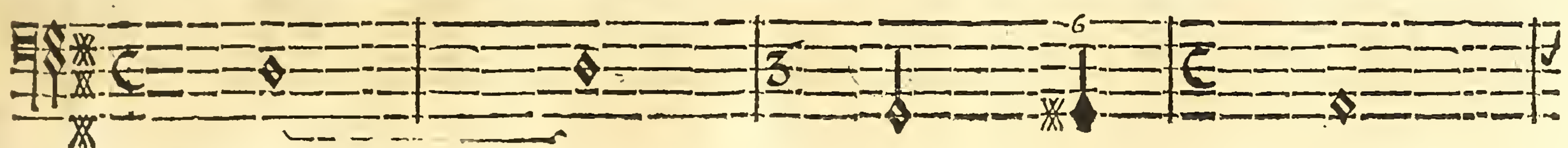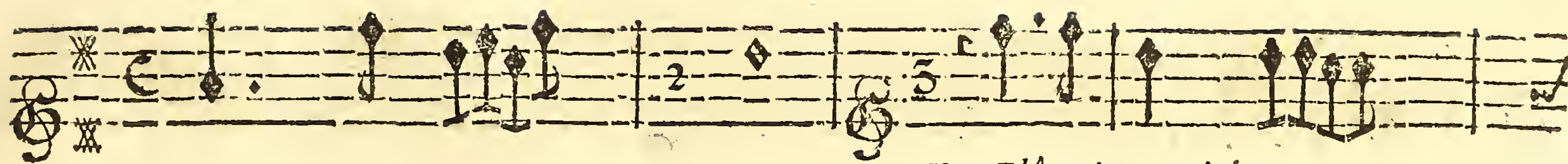










Mon terrible ſecours vous eſt-il neceſ- ſaire ? De ſuperbes mor-tels oſent-ils vous dé-
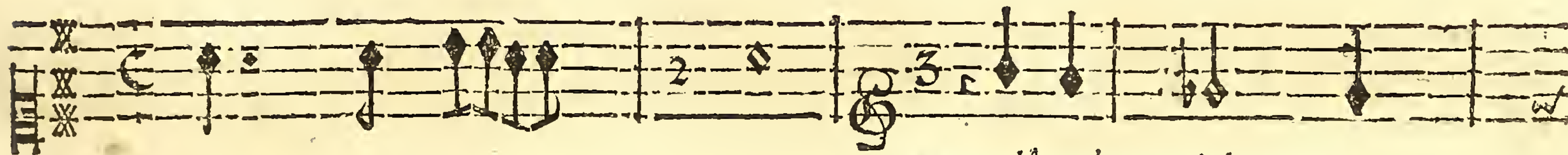


Basse-Continue.

plaire? Faut-il vo' en venger? Faut-il armer contr'eux Le funeste cou- roux de mes Serpens af-
6 6 6
BASSE-CONTINUE.
freux ? Où faut-il que ma fureur vole? Vous n'avez qu'à nommer l'Empire malheu-
5 6
BASSE-CONTINUE.

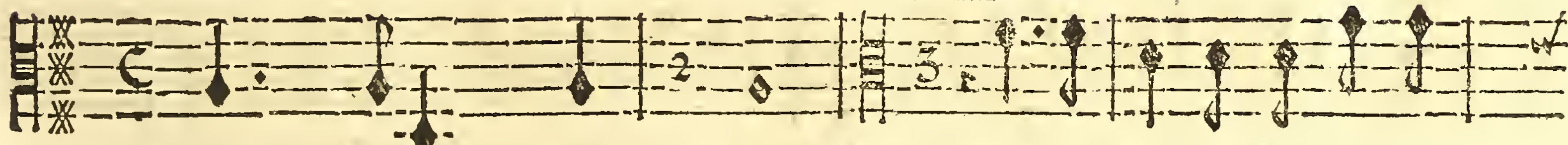


Vne Flûte & un Violon.

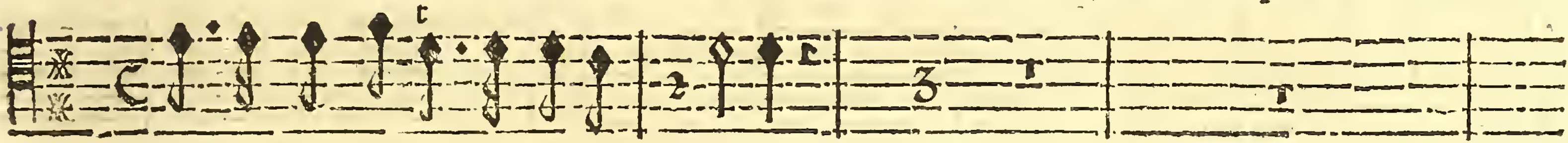


Vne Flûte & un Violon.
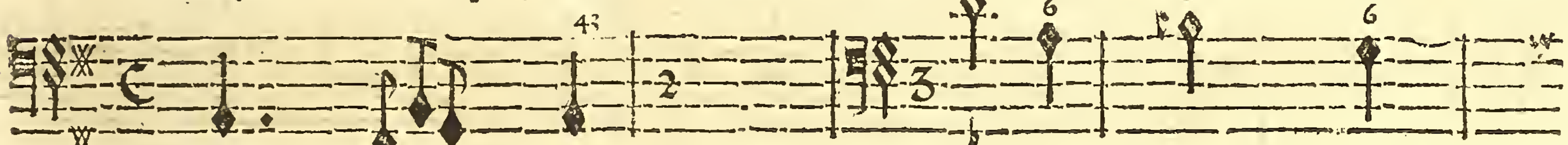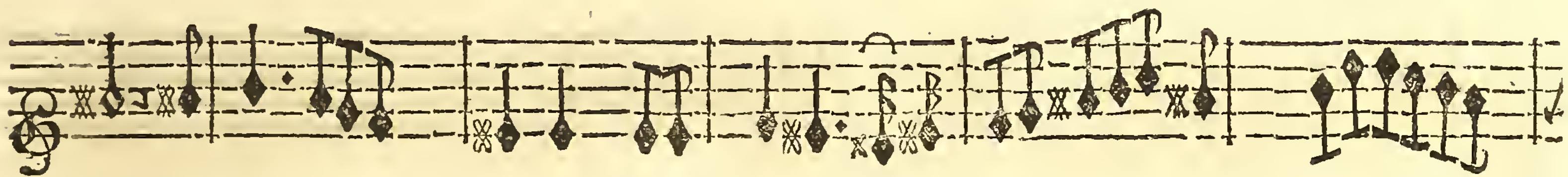




C'eſt toûjours mon plus cher de-

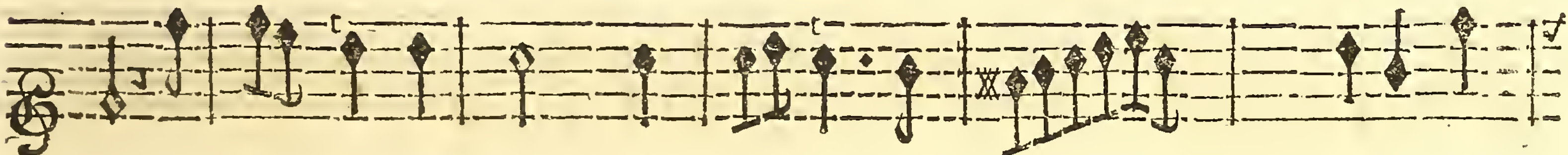


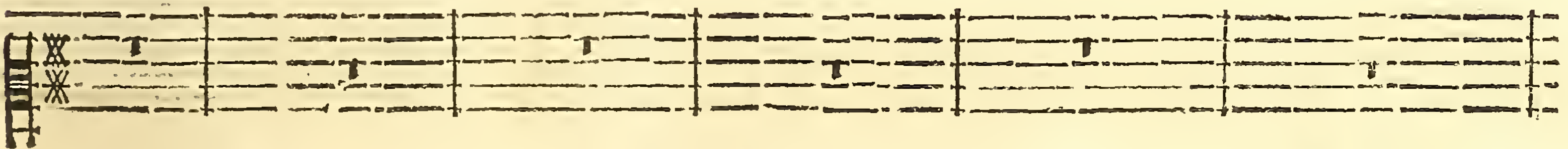
reux, Que vo⁹ voulez que je de- ſole?
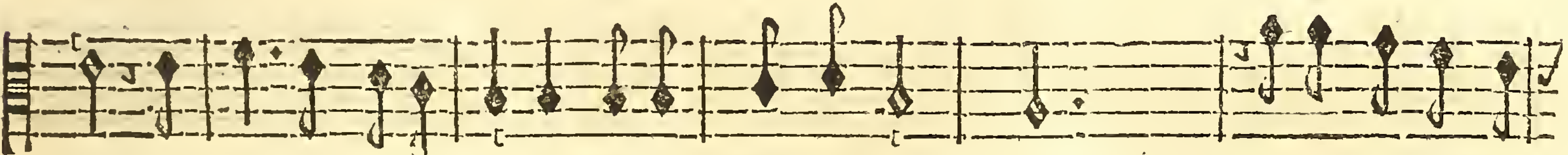


BASSE-CONTINUE.
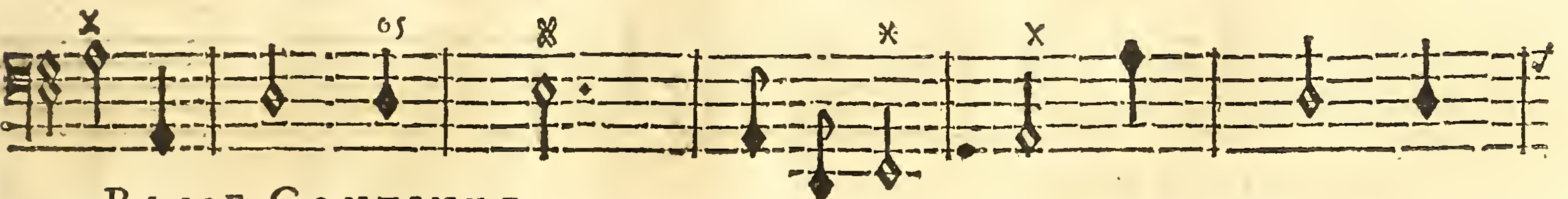








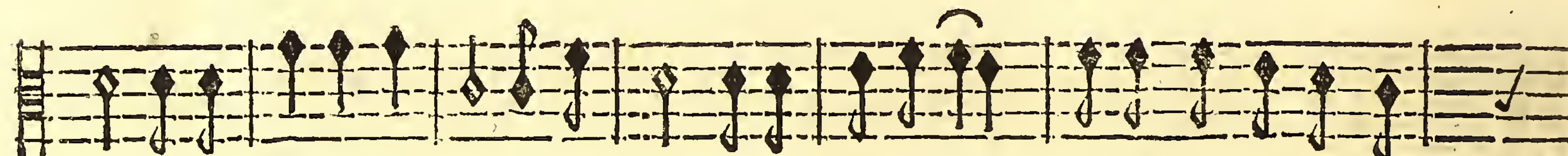
ſir, De voir tout l'Univers dans une paix profon- de; Ne vous laſſez-vous
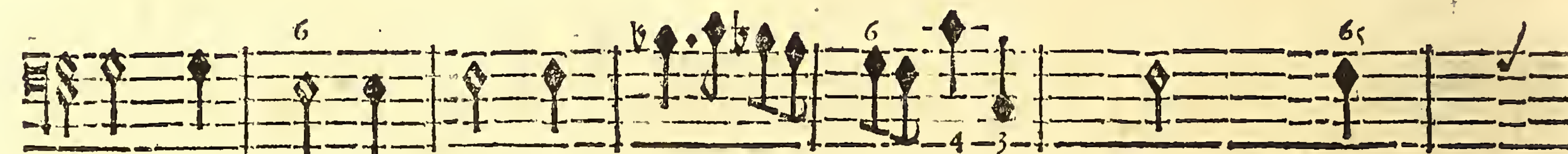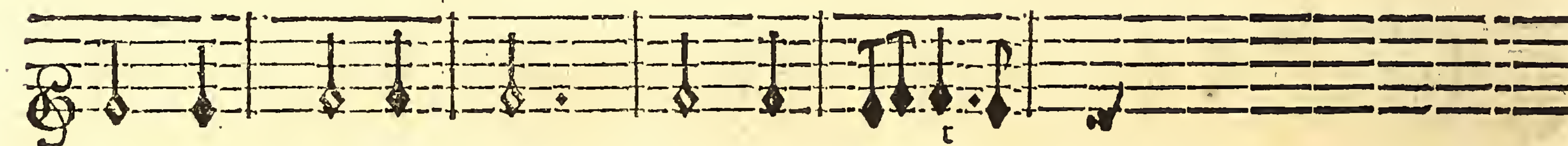




BASSE-CONTINUE.
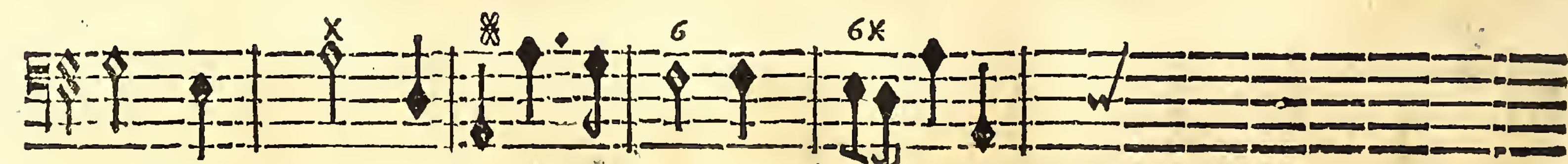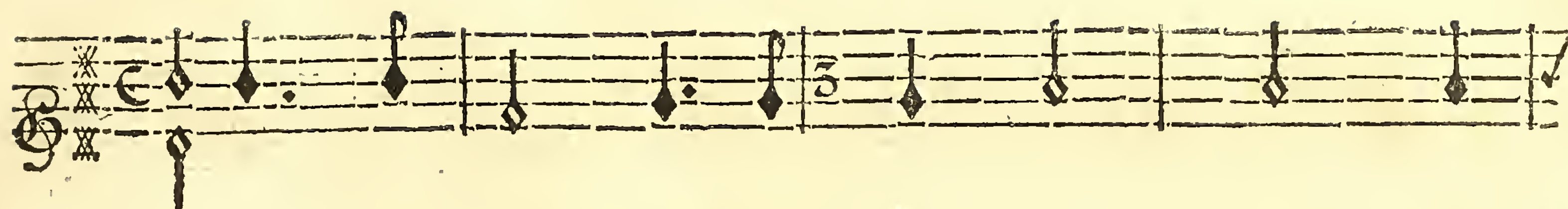
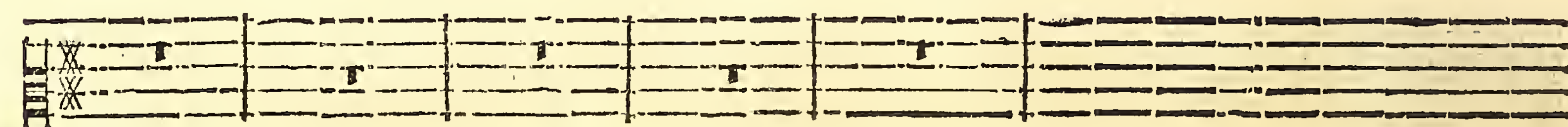
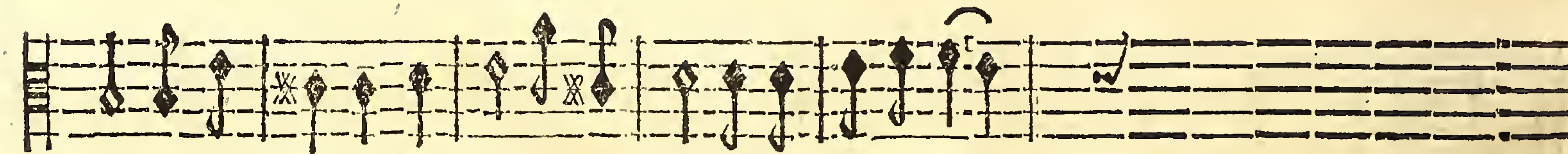





BASSE-CONTINUE.
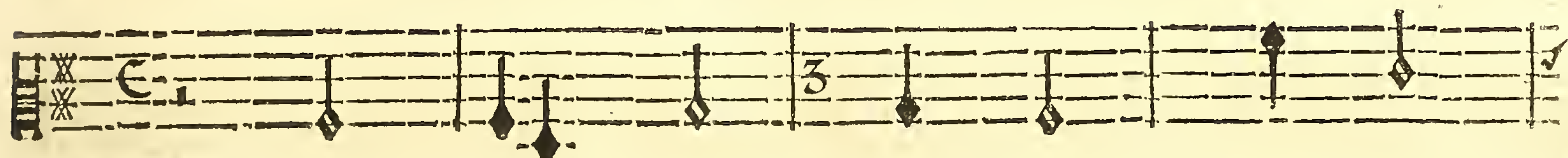
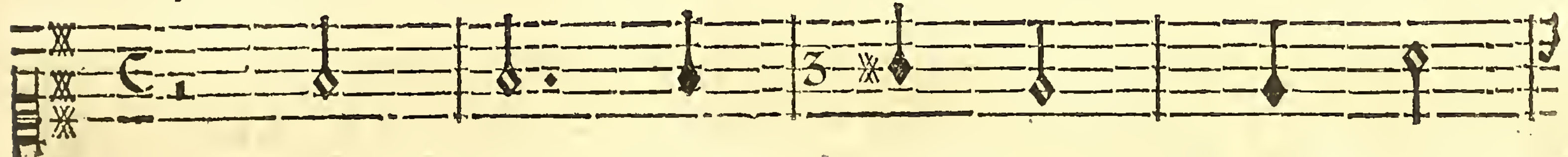


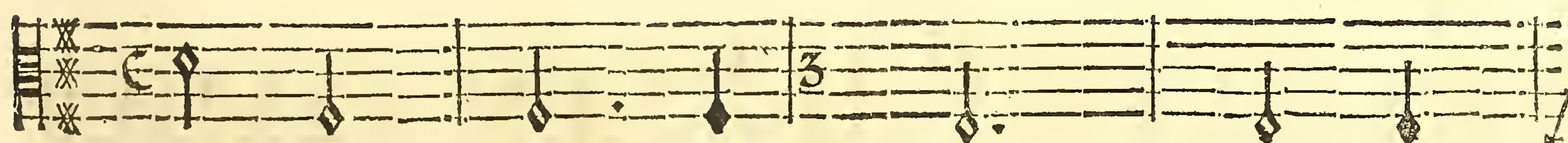



BASSE-CONTINUE.

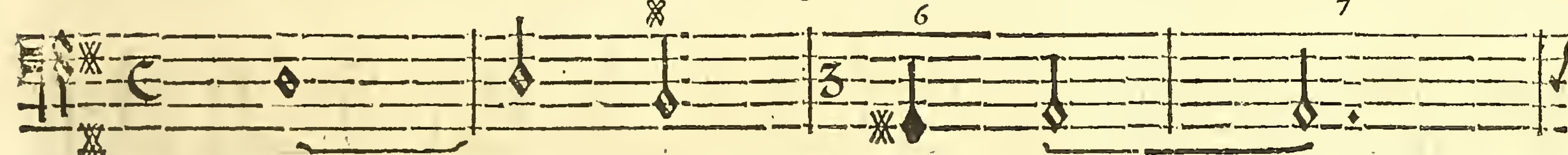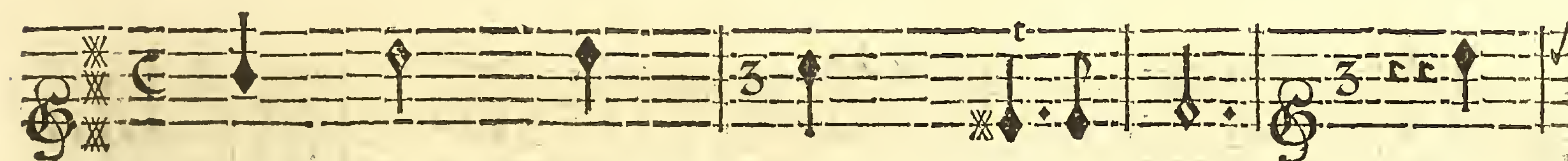






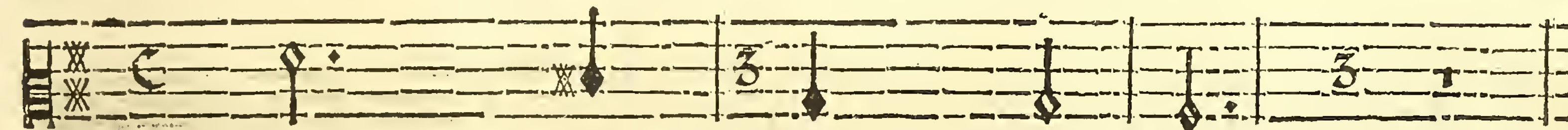


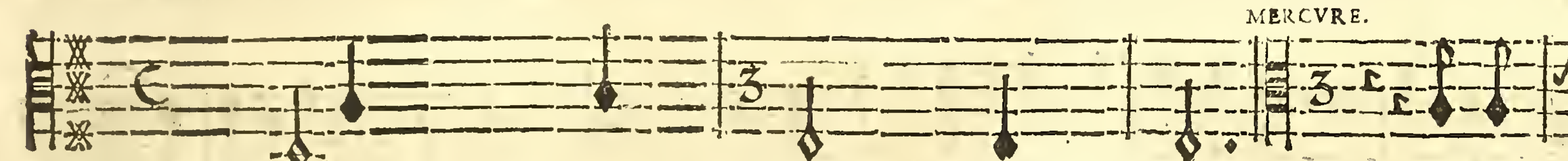

de.
MEDVSE.
Puiſ-je cauſer jamais de malheurs aſſez grãds? Au gré de la fureur qui de mõ cœur s'em-

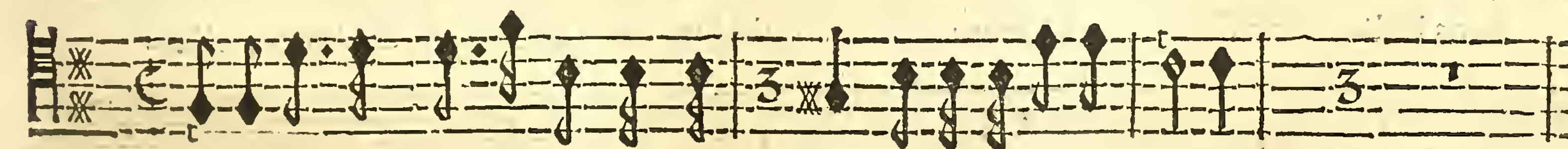

BASSE CONTINUE.

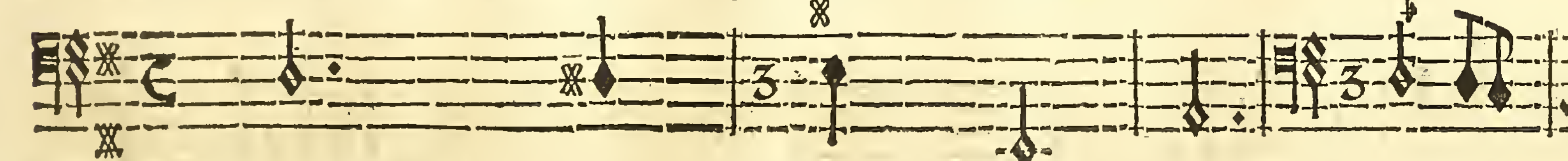




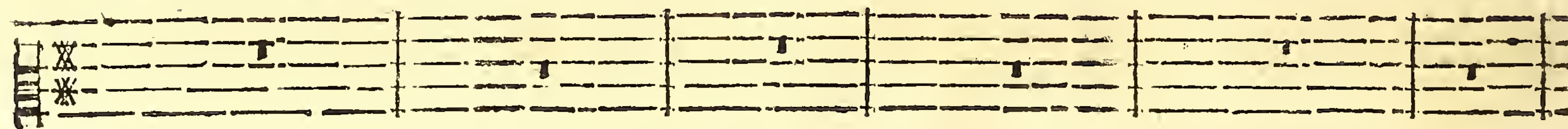



MERCVRE.
Il eſt

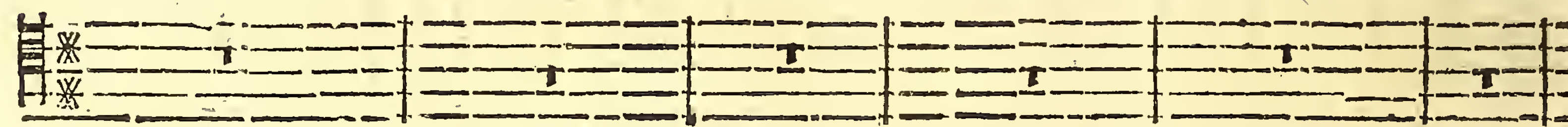
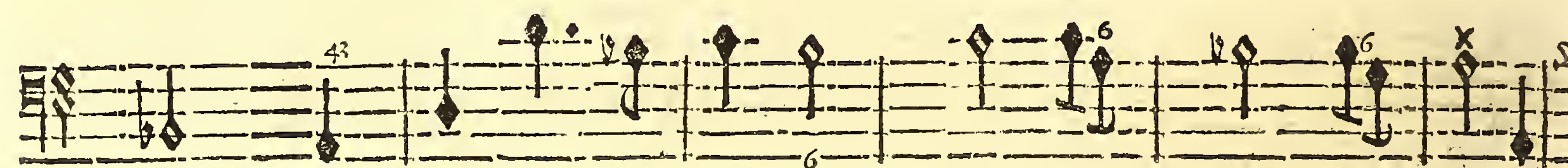

pare? C'eſt des Dieux cruels que j'apprends, A devenir bar- bare.


BASSE-CONTINUE.
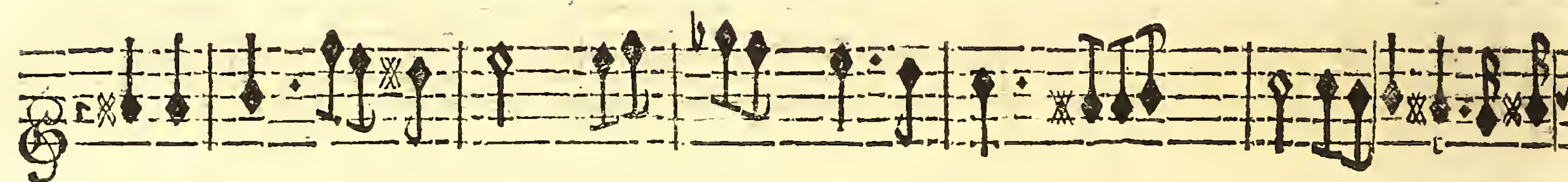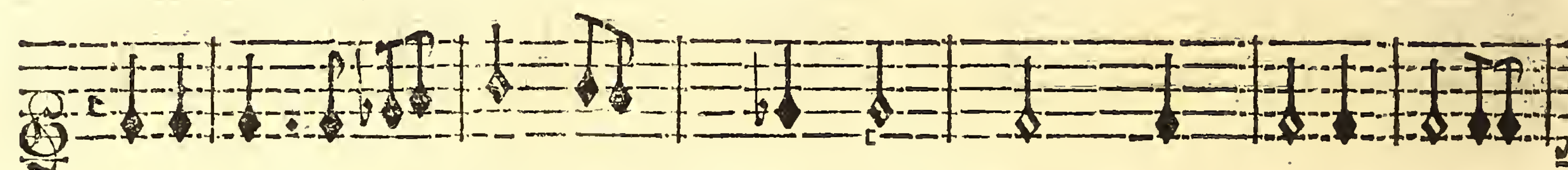


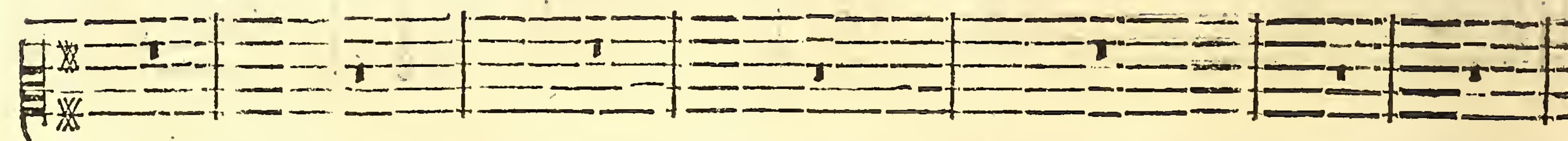



vray qu'un fatal couroux, A trop eclaté contre vous, Vous n'avez eu que trop de charmes,
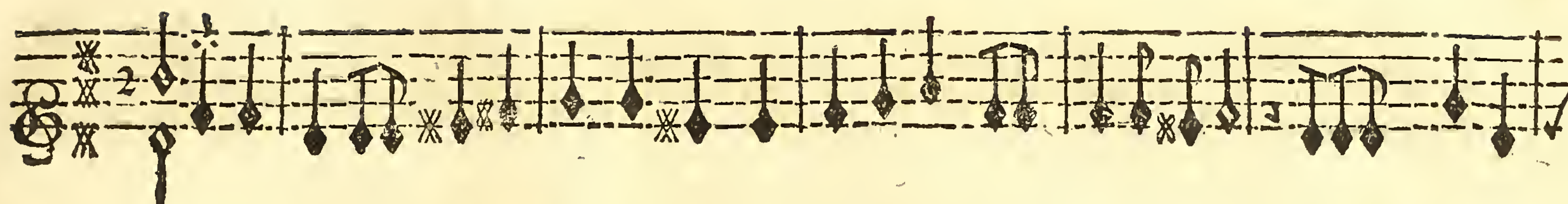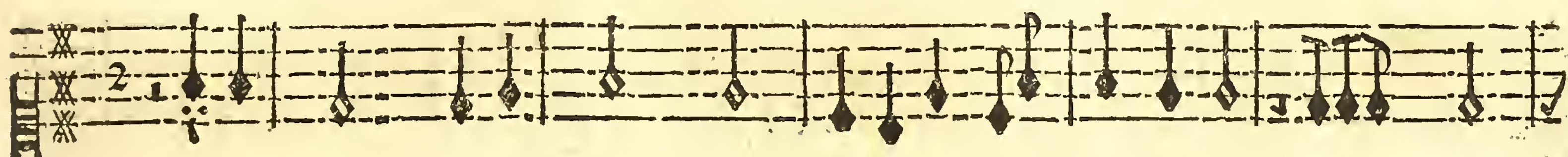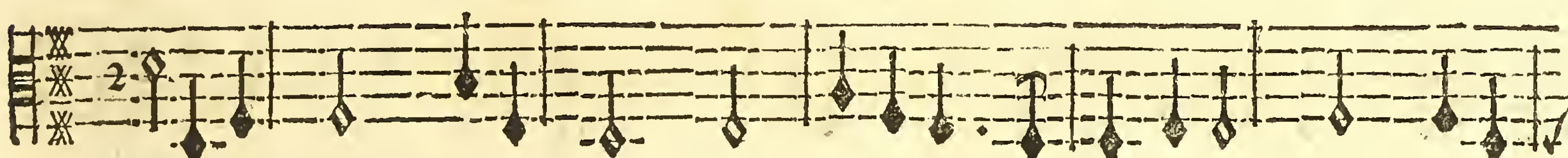
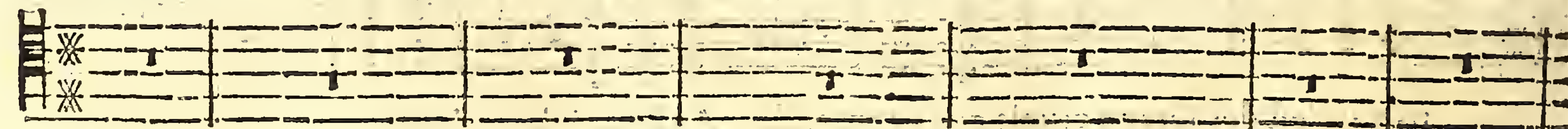
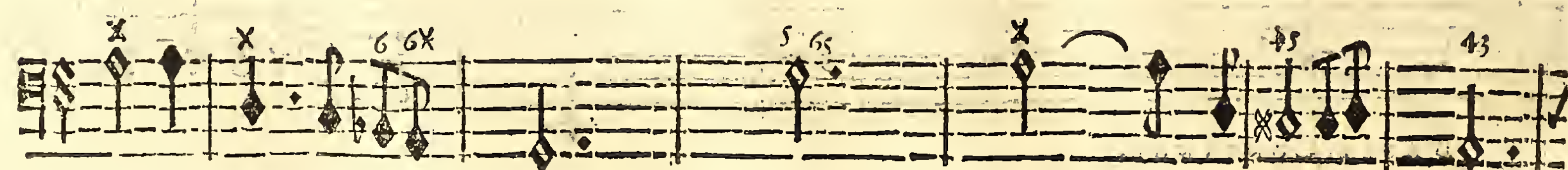



BASSE-CONTINUE.
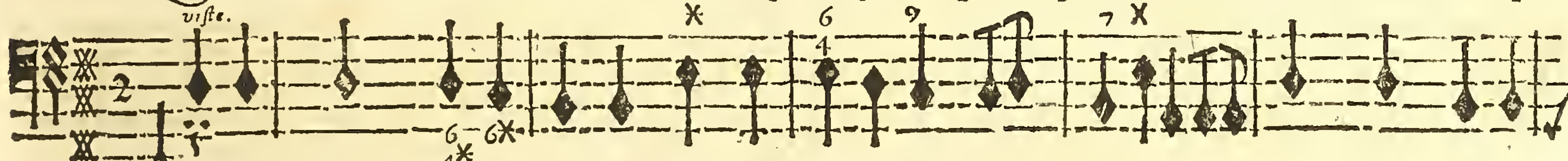


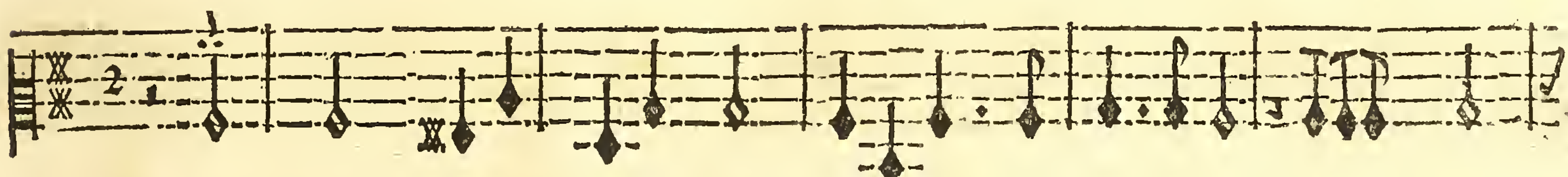



Sans Pallas, sans ses rigueurs Vous n'auriez troublé les cœurs, Que par de douces allar-
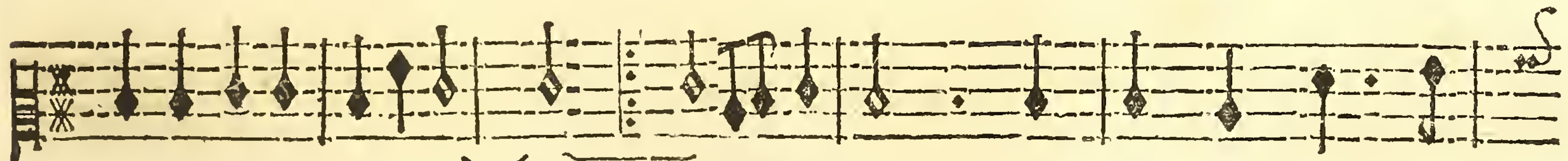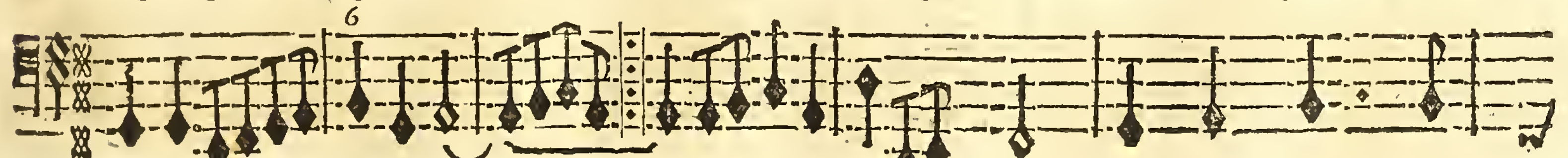
BASSE-CONTINUE.
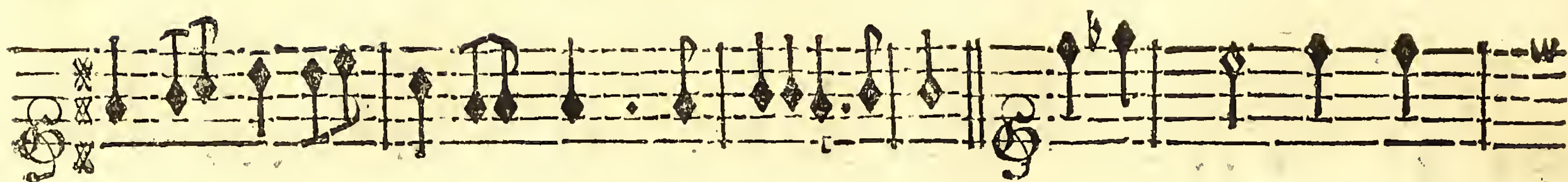


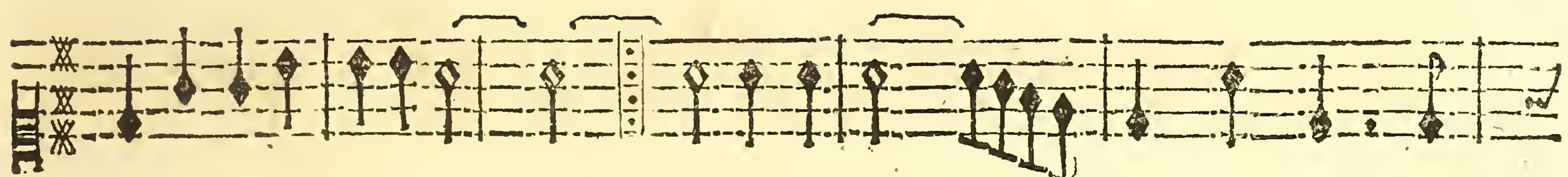


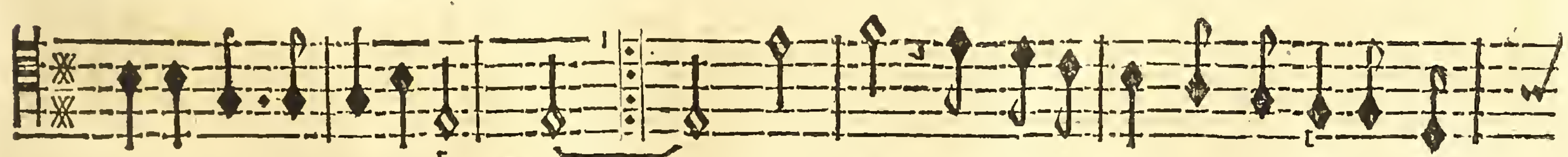
mes.

MEDUSE.


Que sert-il de m'entretenir D'un bié trop tost passé qui ne peut revenir? Je n'en ressens que

viste.
BASSE-CONTINUE.
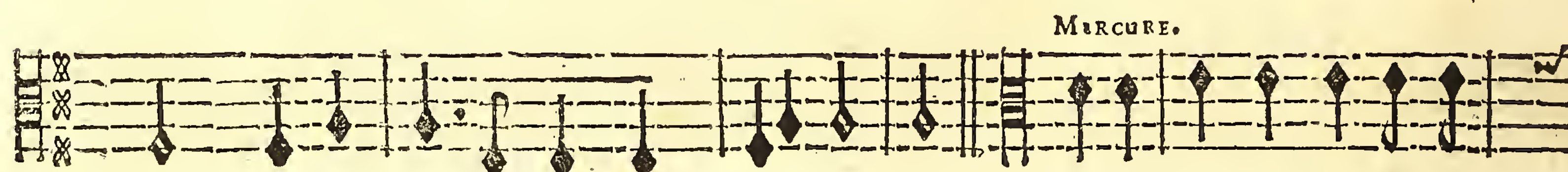
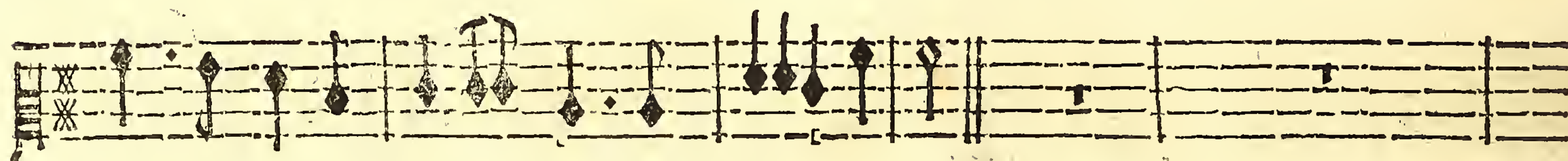





trop la perte irrepara- ble; ble ; Ah ! Ah! quand on se trouve effroyable, Que

BASSE-CONTINUE.
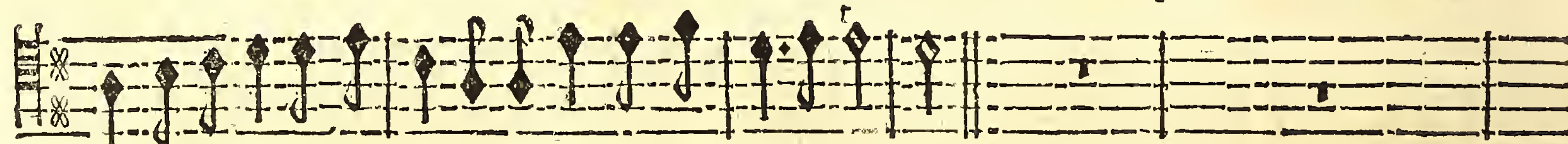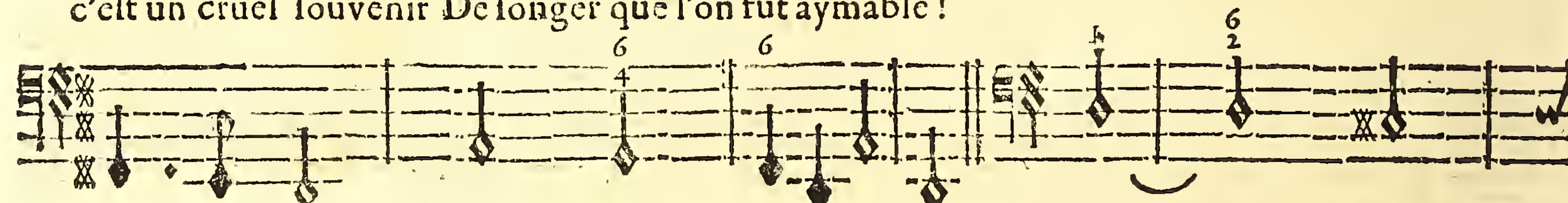






MERCURE.



Je ne puis dans vostre mal-

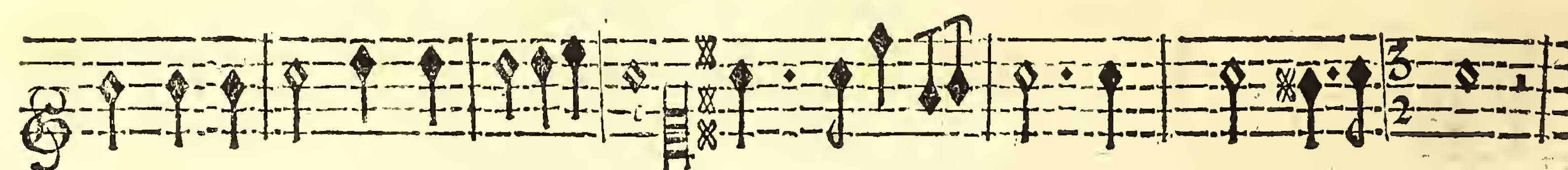


c'est un cruel souvenir De songer que l'on fut aymable !
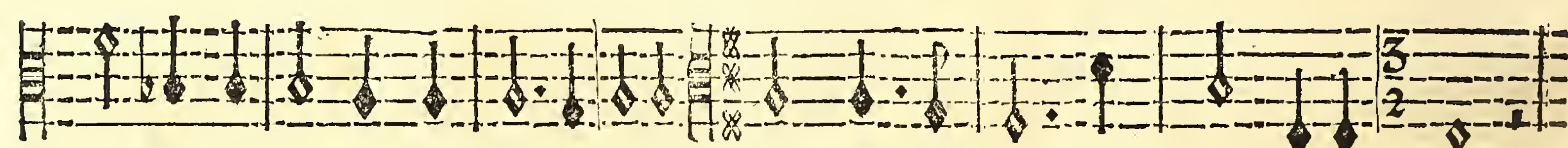


BASSE-CONTINUE.

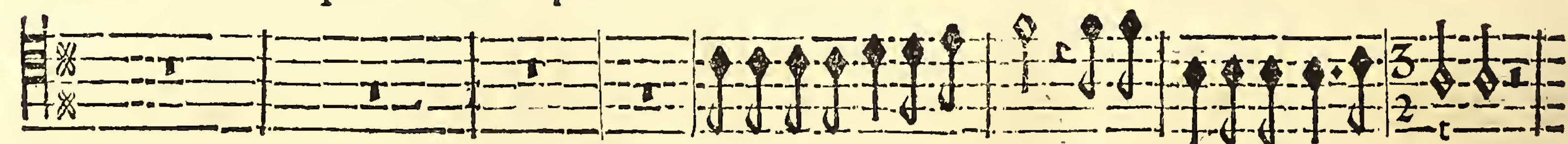




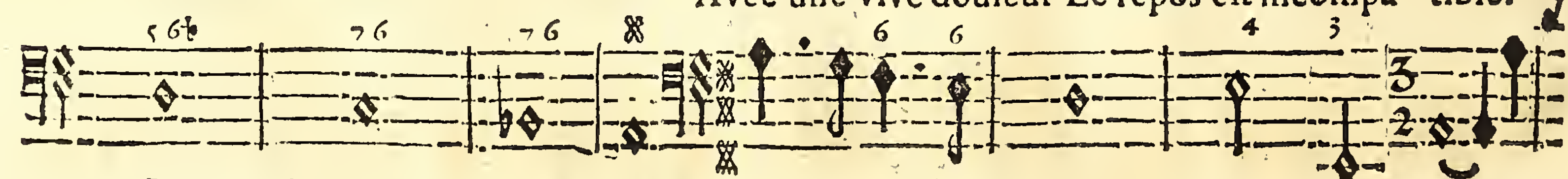




heur Vous offrir qu'un sommeil paisible.

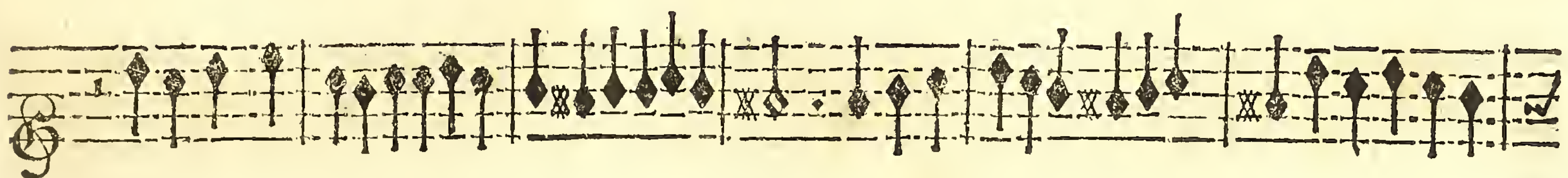


Avec une vive douleur Le repos est incompa- tible.

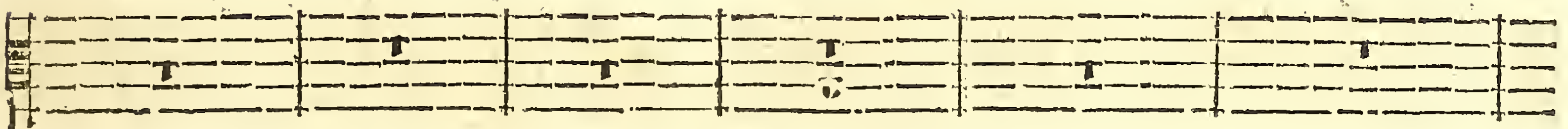


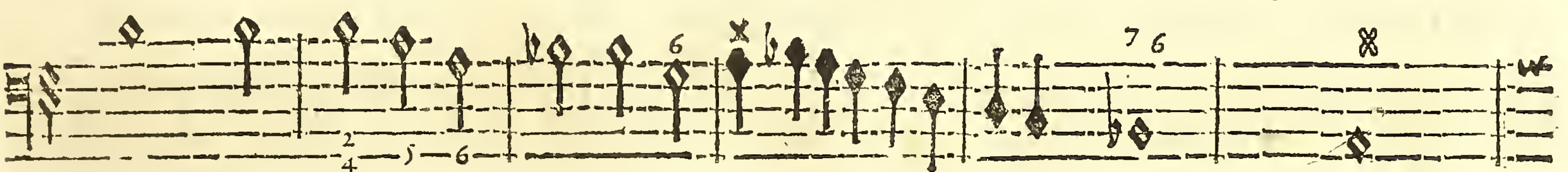
BASSE-CONTINU



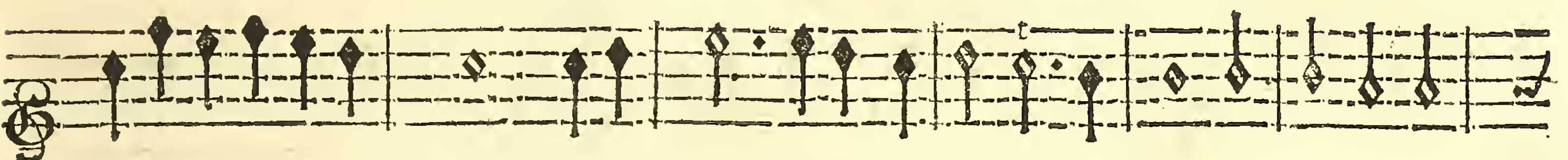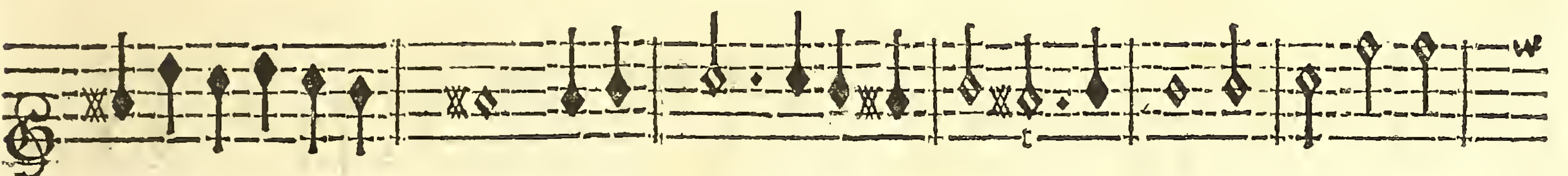


Mercure.

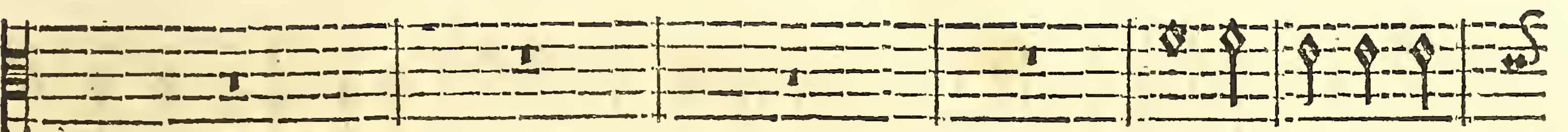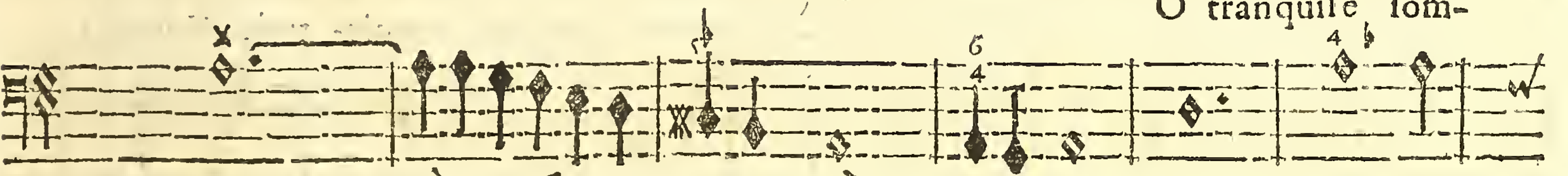




Basse Continue.







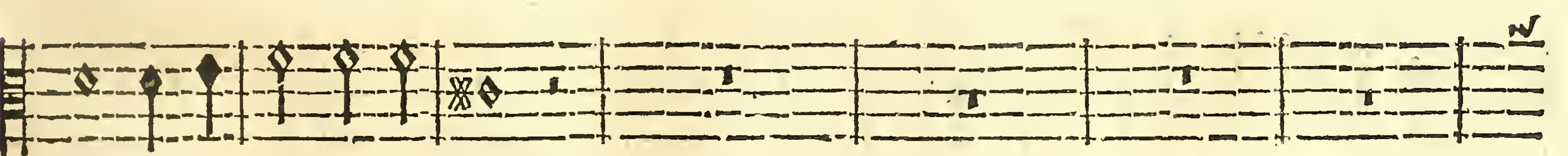
O tranquile som-



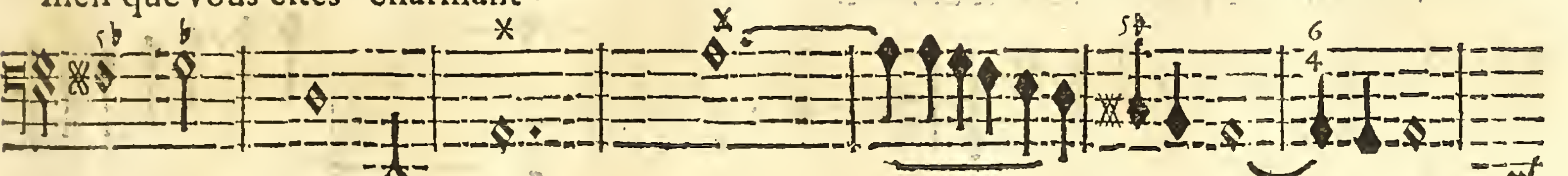
Basse-Continue.
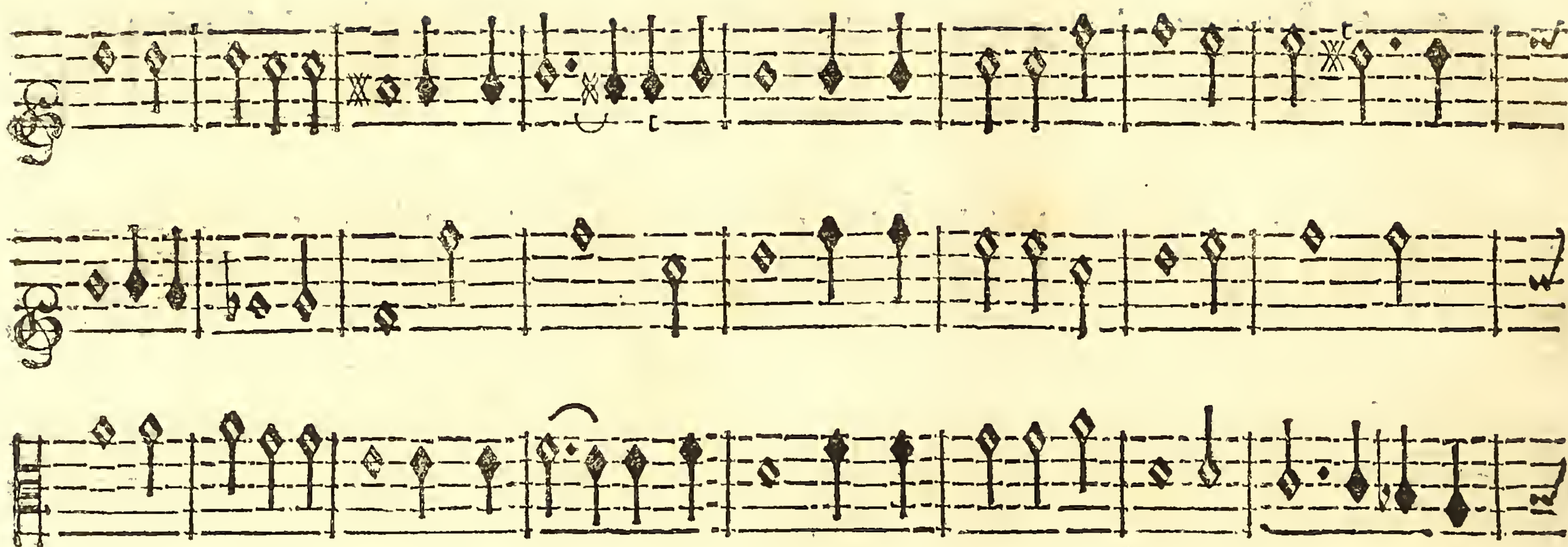






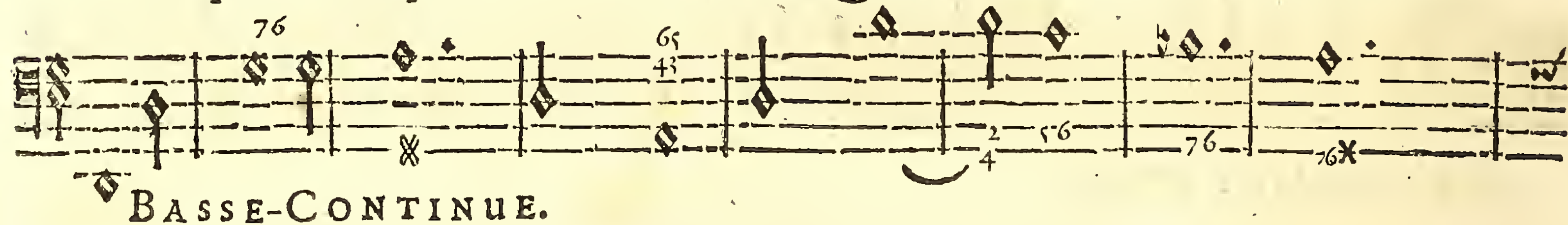
meil que vous estes charmant !
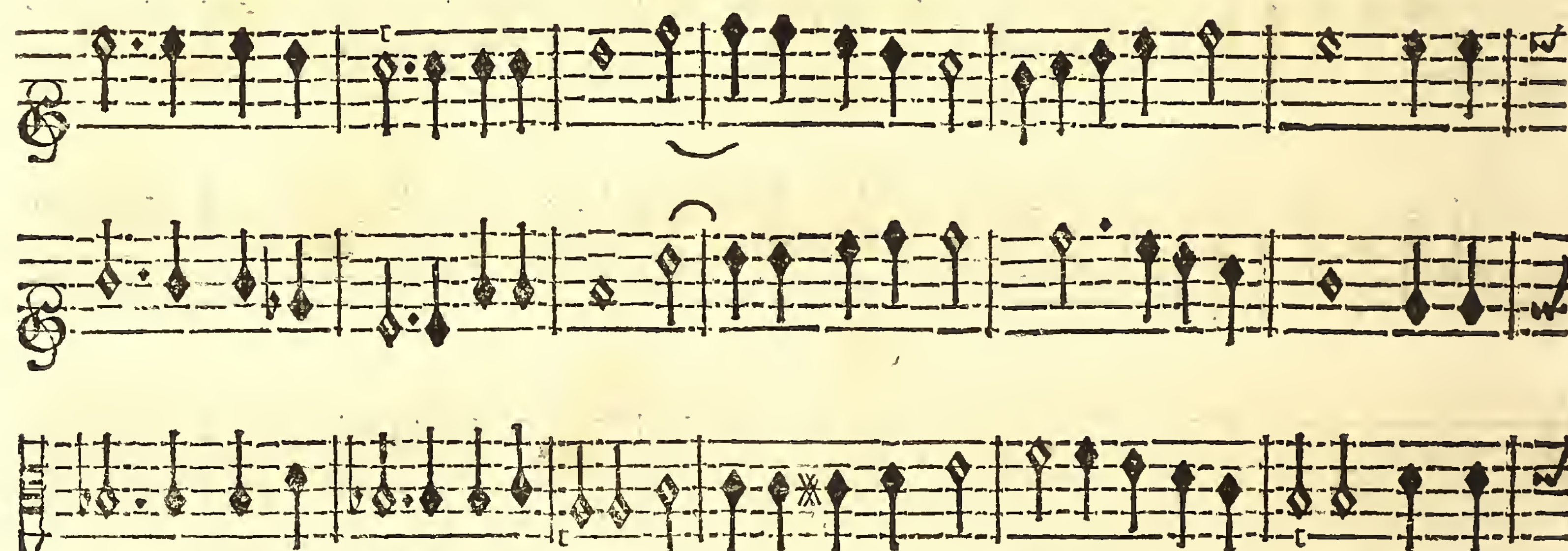


Basse-Continue.



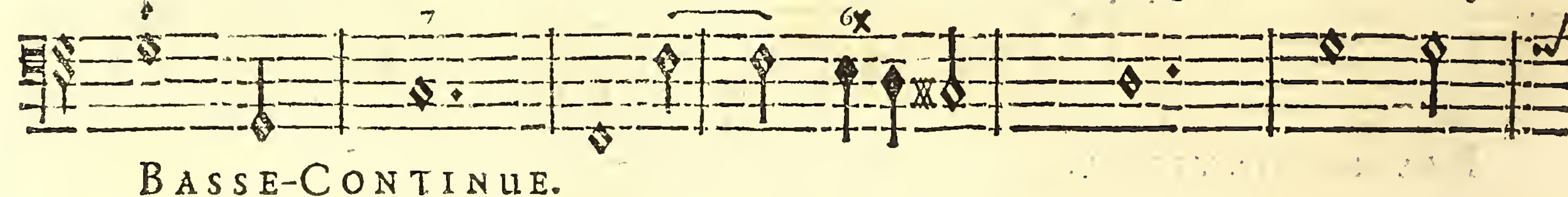
O tranquile ſomeil que vous e- ſtes charmāt! Que vous faites ſentir un doux enchante-
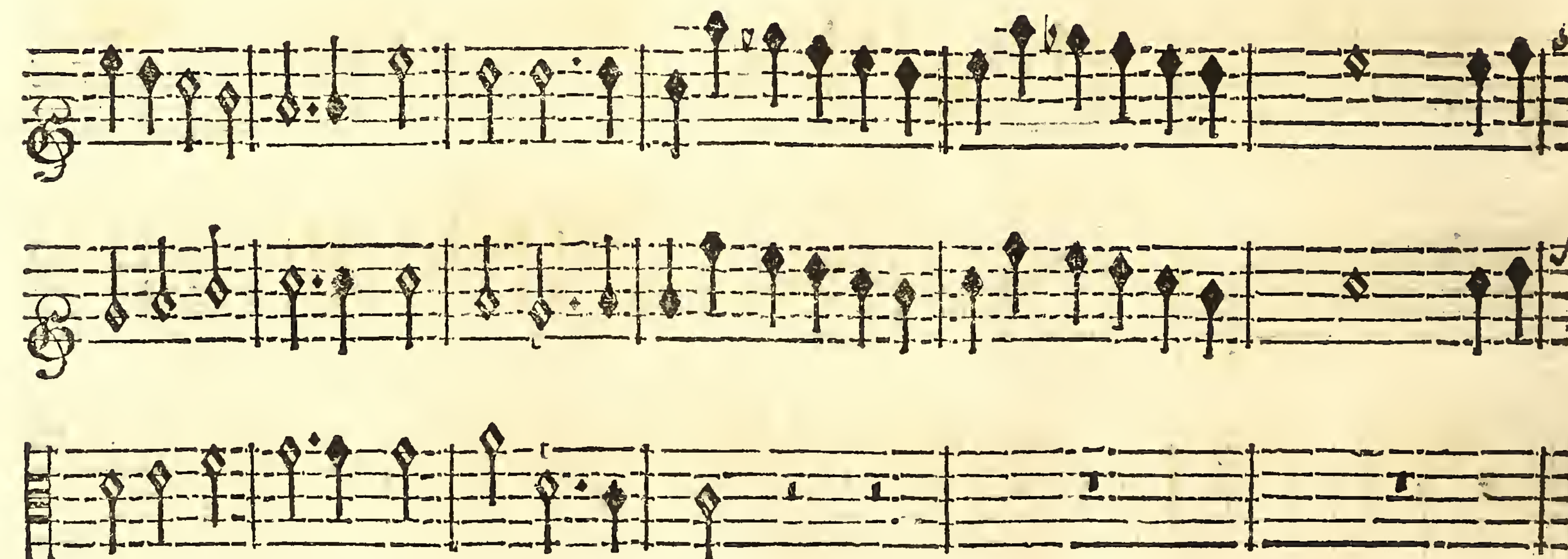


BASSE-CONTINUE.



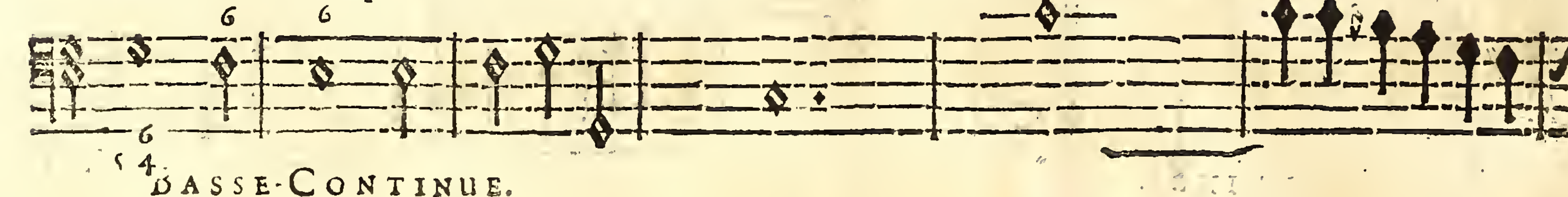
ment Dās la plus triſte ſoli- tude! Voſtre divin pouvoir calme l'inquie- tude, Vous ſça-



BASSE-CONTINUE.



vez adoucir le plus cruel tourment.

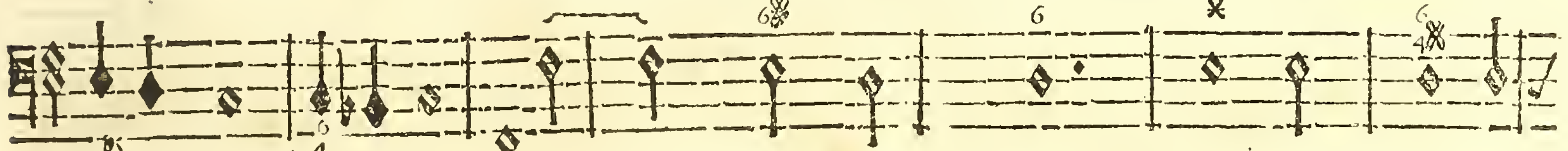


BASSE-CONTINUE.



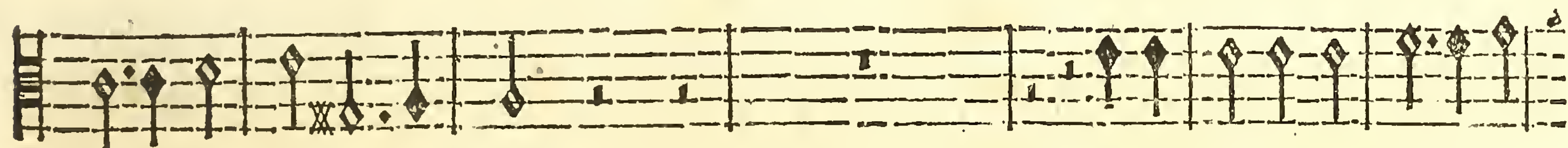


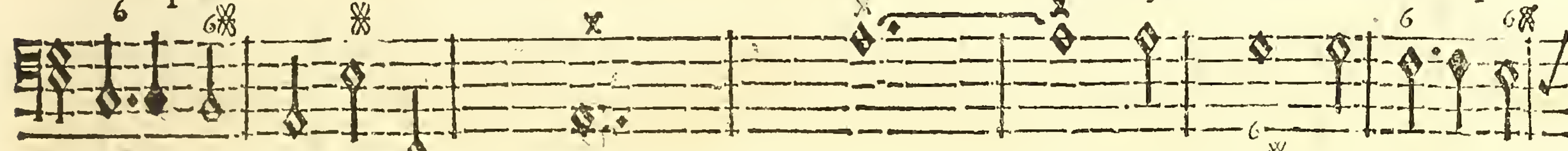

Vostre divin pouvoir calme l'inquie- tude, Vo⁹ sçavez adou-

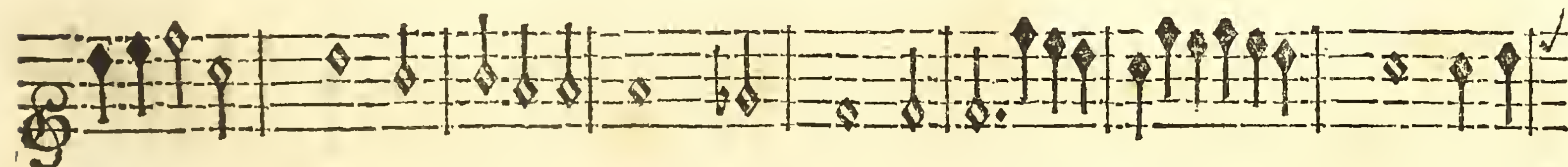

BASSE-CONTINUE.
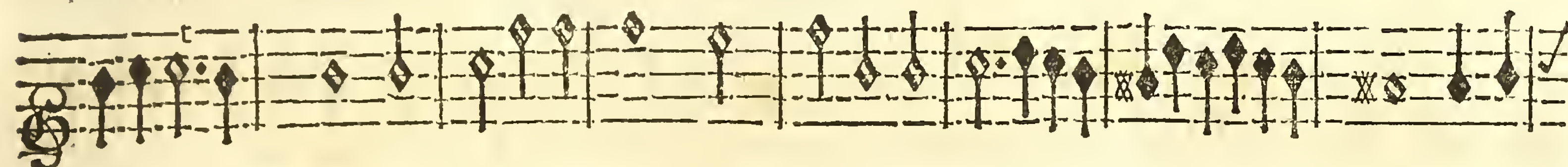




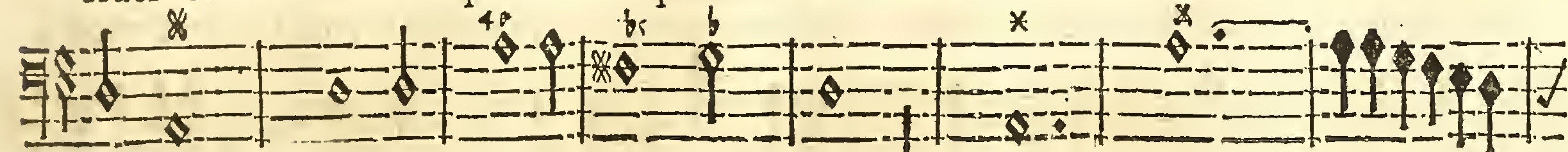

cir le plus cruel tourment. Vous sçavez adoucir le plus

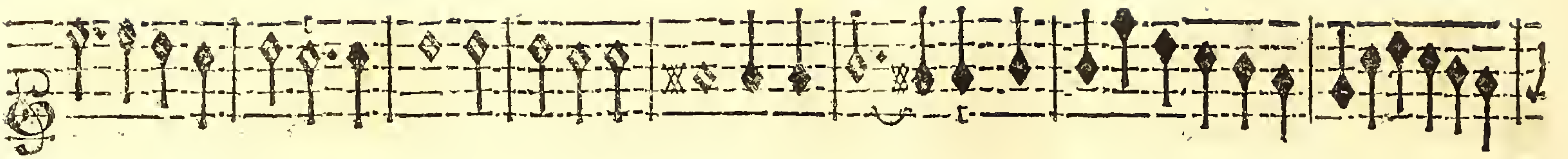

BASSE-CONTINUE.

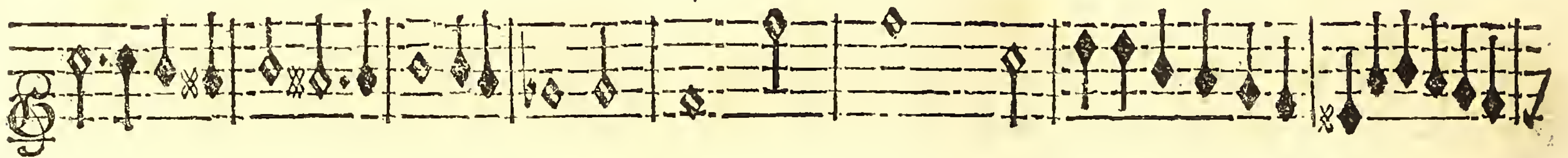


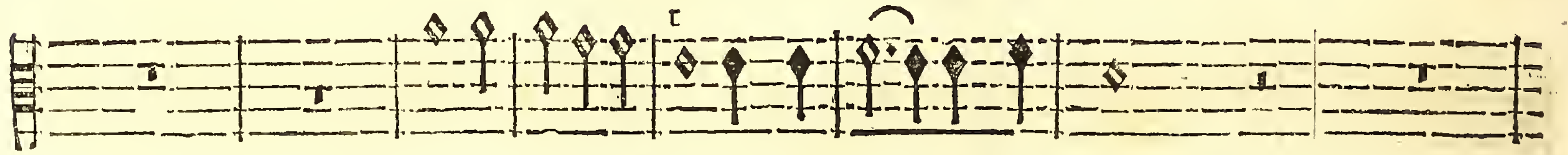



cruel tourment. O tranquile someil que vous estes charmant!

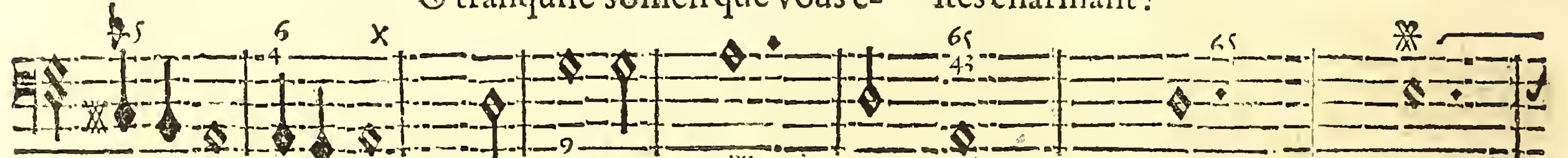

BASSE-CONTINUE.



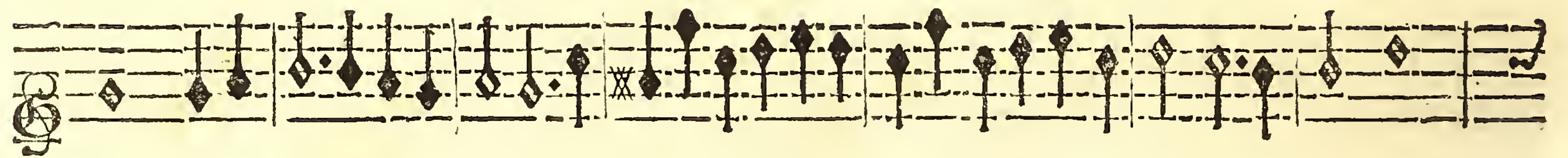




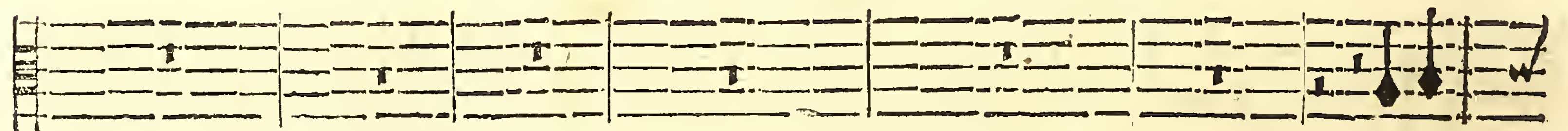
O tranquile sõmeil que vous e- ſtes charmant !
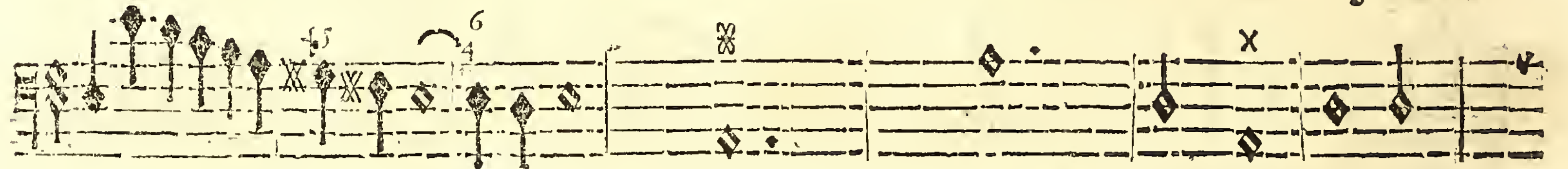


BASSE-CONTINUE.





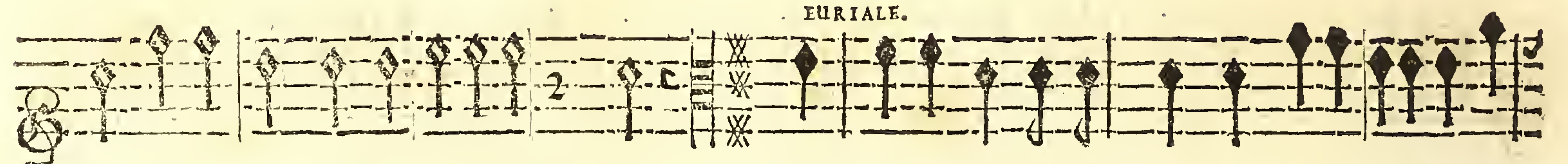


Joüiſ-



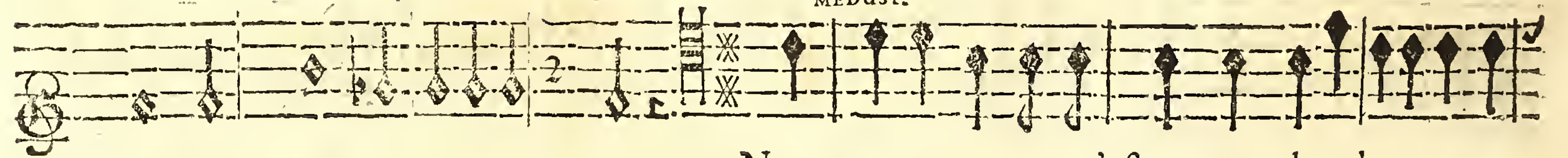
BASSE-CONTINUE.

EURIALE.



Non,non,non,non ce n'eſt que pour la colere que nos

MEDUSE.

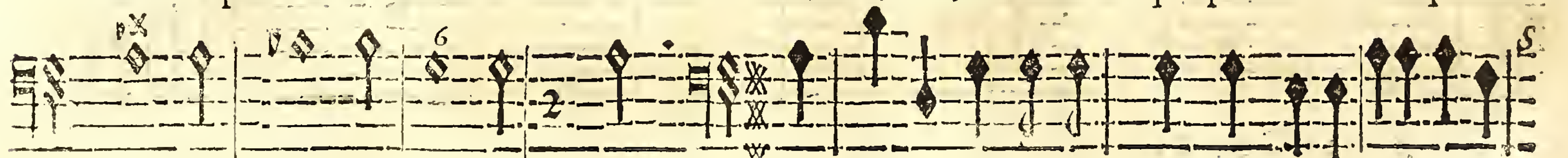


Non,non,non,non ce n'eſt que pour la colere que nos



STENONE.

ſez du repos dans ce lieu ſoli- taire. Non,non,non,non ce n'eſt que pour la colere que nos



BASSE-CONTINUE.
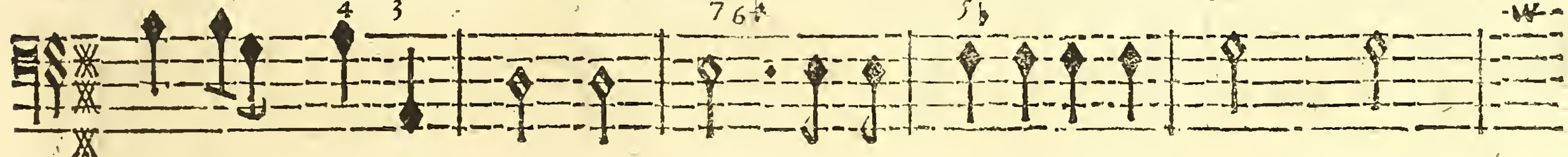


cœurs malheureux ſont faits. Non, Non, Non, Non le re- pos ne peut nous
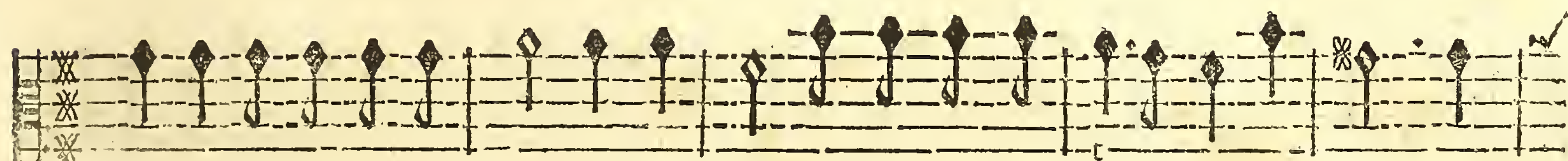


cœurs malheureux ſont faits. Non, Non, Non le re- pos ne peut nous plaire, Non,



cœurs malheureux ſont faits. Non, Non le re- pos ne peut nous plaire, Non,



BASSE CONTINUE.
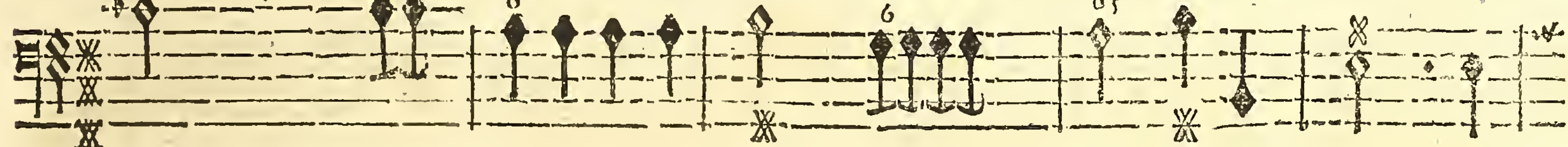


plaire, Nous y renon- çons pour ja- mais. Nous y renon- çons pour ja- mais. Non,
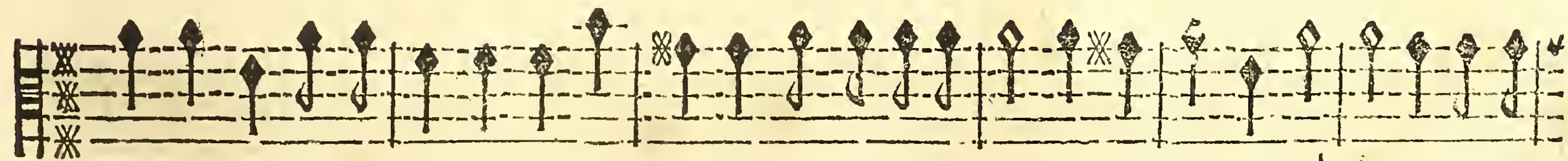


Non le re- pos ne peut noꝰ plaire, Noꝰ y renon- çons pour jamais. Nõ, nõ, nõ,



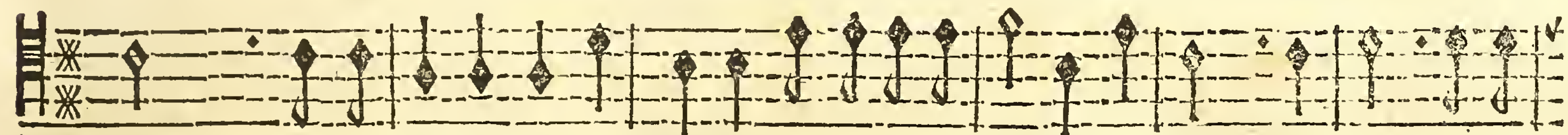
Non le re- pos ne peut noꝰ plaire, Noꝰ y renon- çons pour ja- mais. Non,



BASSE-CONTINUE.
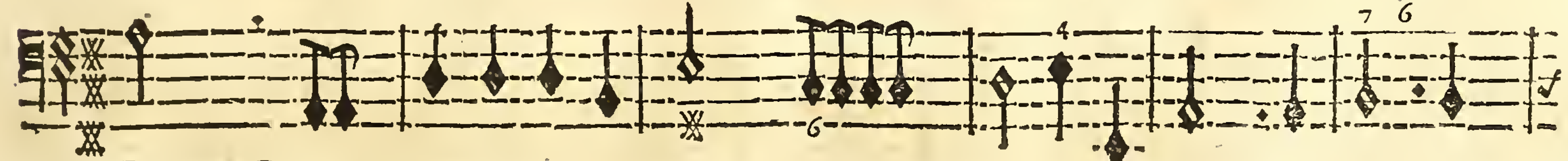


Non, Non, Nõ le re- pos ne peut nous plaire, Nous y renonçõs pour jamais. Nõ, Non, Nõ ce n'eſt
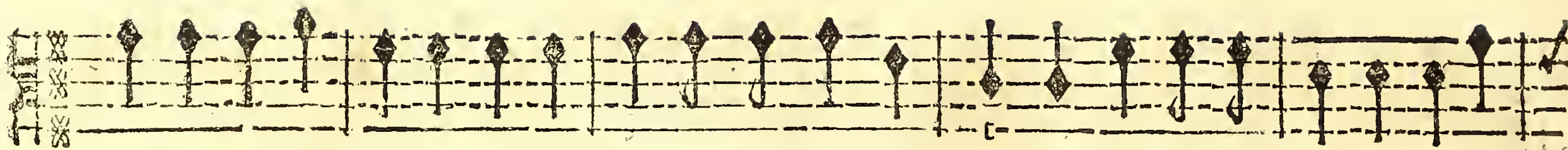


Non le re-pos ne peut nous plaire, Nous y renonçõs pour jamais. Non, Non ce n'eſt



Non le re- pos ne peut nous plaire, Noꝰ y renonçons pour ja-mais. Non, Non, Non,



BASSE-CONTINUE.



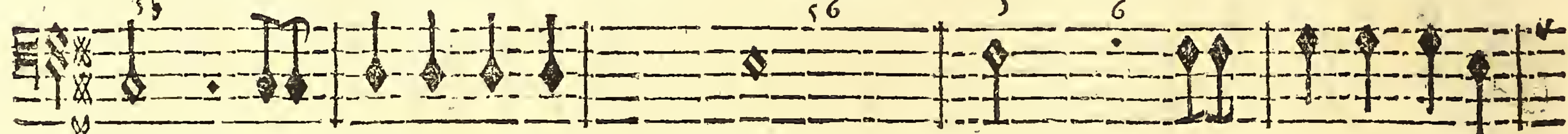
que pour la co- lere,Que nos cœurs malheureux ſont faits.Nō,Nō ce n'eſt que pour la co-



que pour la co- lere,Que nos cœurs malheureux ſont faits. Nō,Nō ce n'eſt que pour la co-



Non ce n'eſt que pour la co- lere, Non, Non ce n'eſt que pour la co-



BASSE-CONTINUE.



lere,Que nos cœurs malheureux ſont faits.Nō,Nō,Nō,Nō,Nō,Nō ce n'eſt que pour la co-
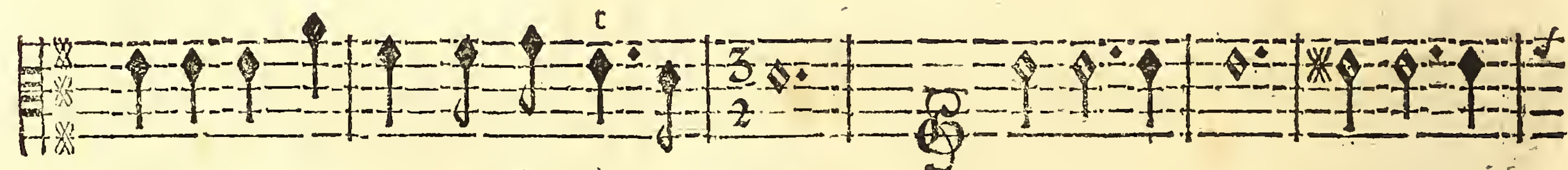


lere,Que nos cœurs malheureux ſont faits. Nō.Nō,Nō,Nō,Nō,Nō ce n'eſt que pour la co-



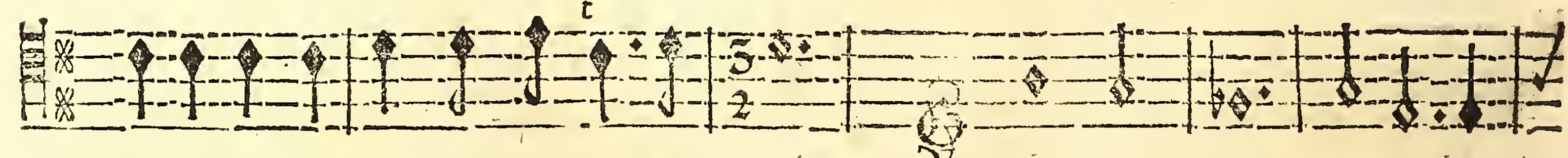
lere,Que nos cœurs malheureux ſont faits.Nō,Nō,Nō,Nō,Nō,Nō ce n'eſt que pour la co-



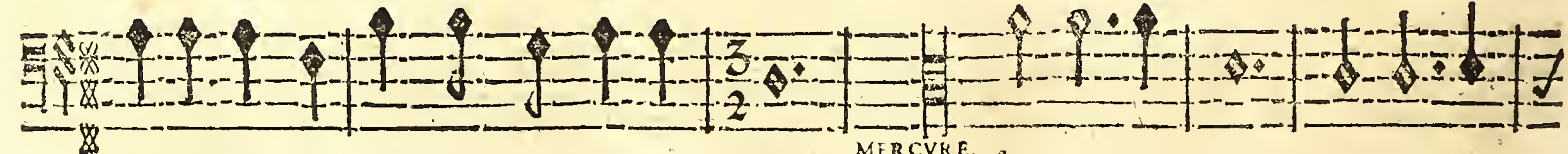
BASSE-CONTINUE.



lere,Que nos cœurs malheureux ſont faits.
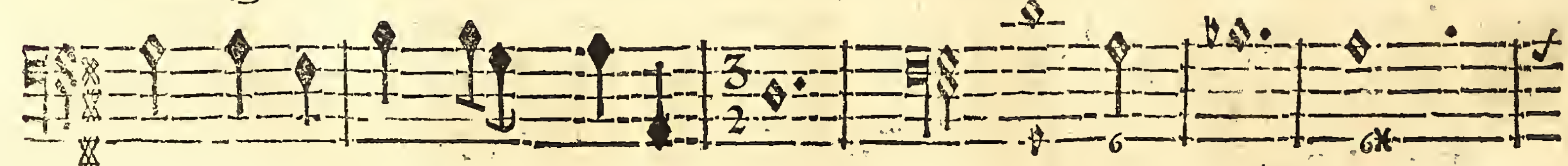


lere,Que nos cœurs malheureux ſont faits.



lere,Que nos cœurs malheureux ſont faits.
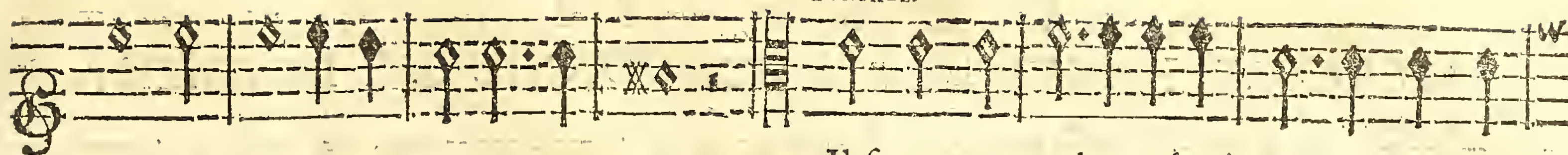
MERCVRE.

IL faut ce- der, il faut vous



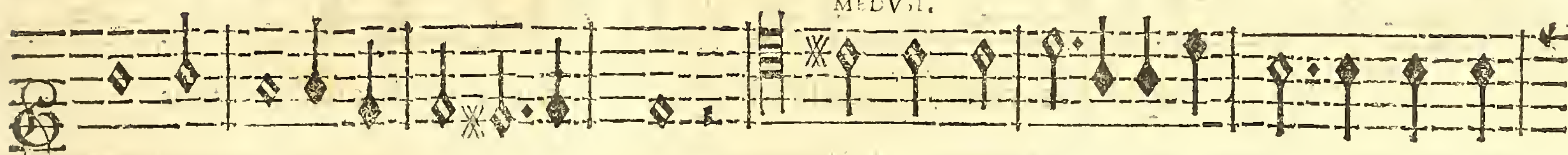
BASSE-CONTINUE.

EURIALE.



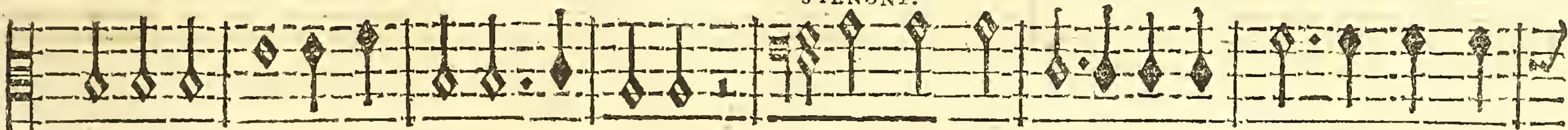
Il faut nous rendre malgré nous, Il faut nous

MEDVSE.
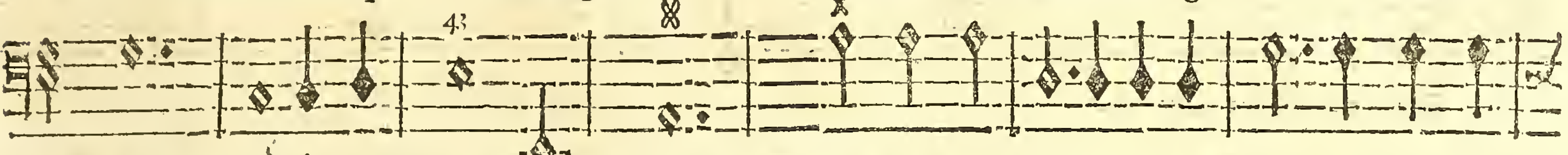


Il faut nous rendre malgré nous, Il faut nous

STENONE.



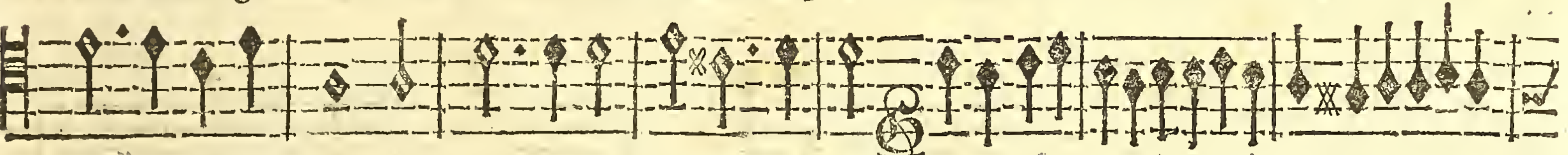
rendre, Au charme qui va vous surprendre. Il faut nous rendre malgré nous, Il faut nous



BASSE-CONTINUE.



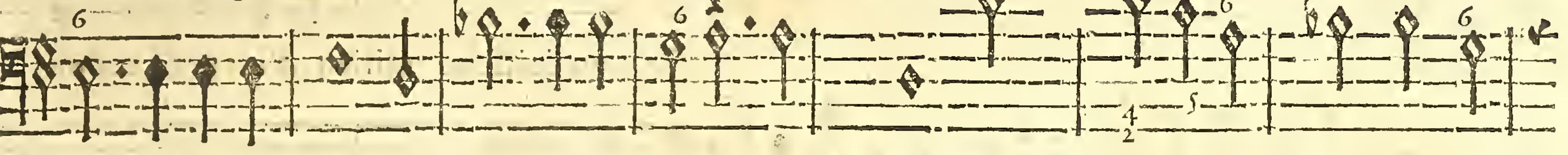
rendre malgré no^9, Aux charmes d'un sõmeil trop doux.



rendre malgré no^9, Aux charmes d'un sõmeil trop doux.



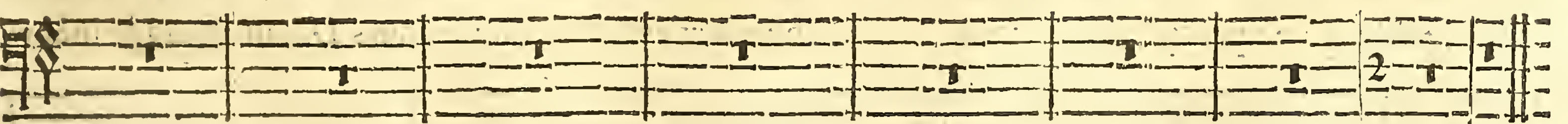
rendre malgré no^9, Aux charmes d'un someil trop doux.

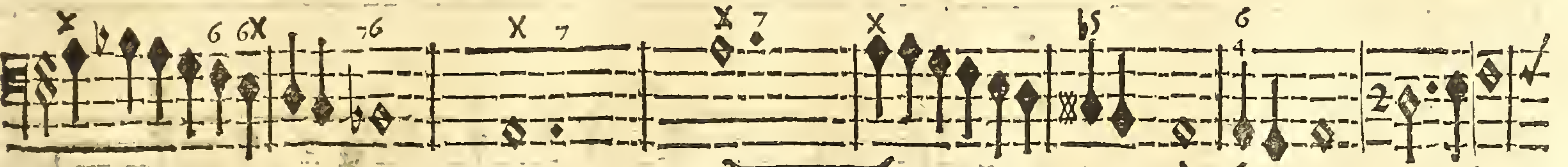


BASSE-CONTINUE.







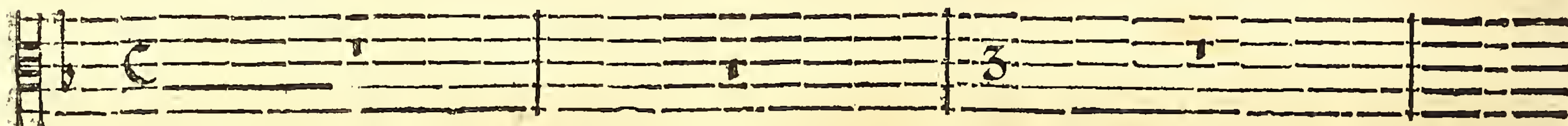


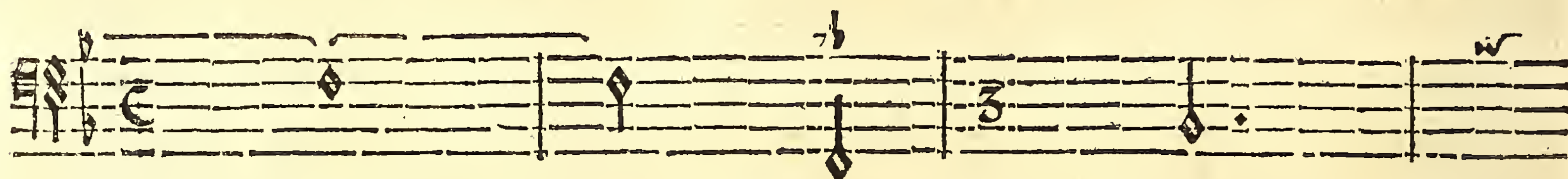
BASSE-CONTINUE.

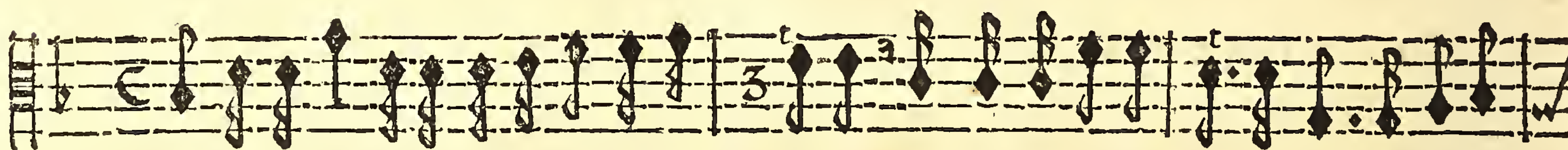
SCENE III.

MERCURE, PERSÉE ET LES GORGONNES QUI DORMENT.

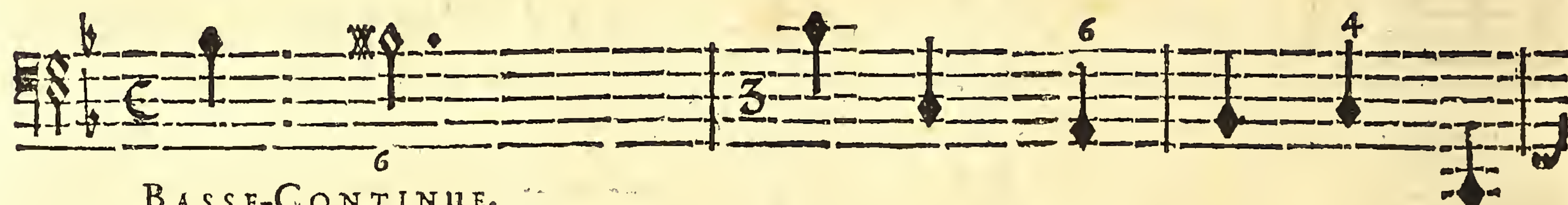




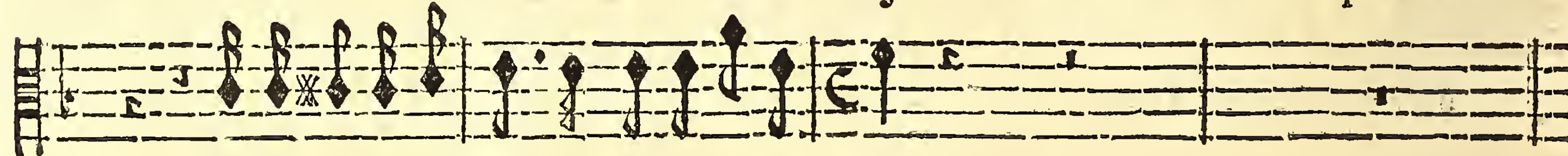


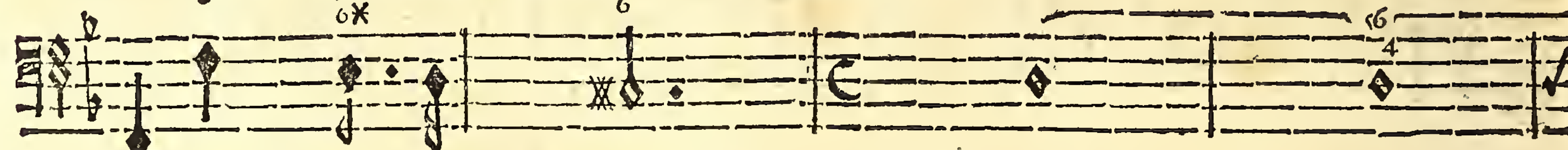


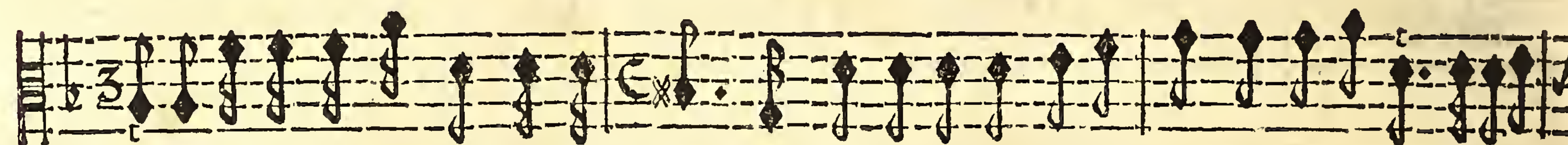


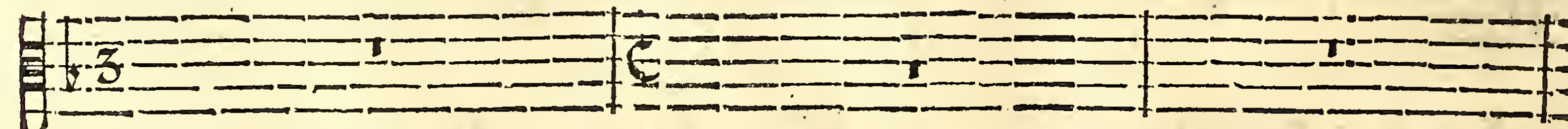


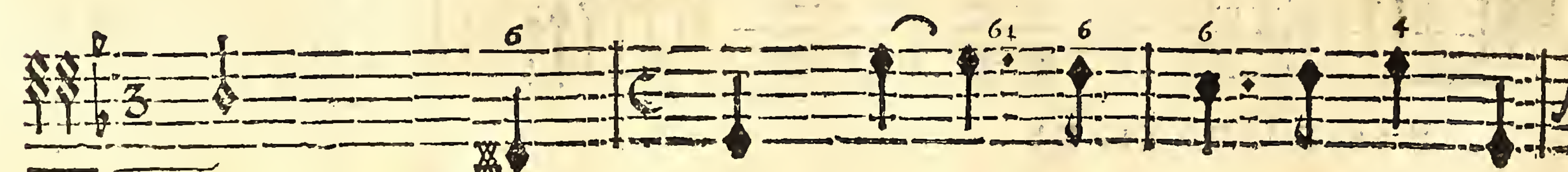








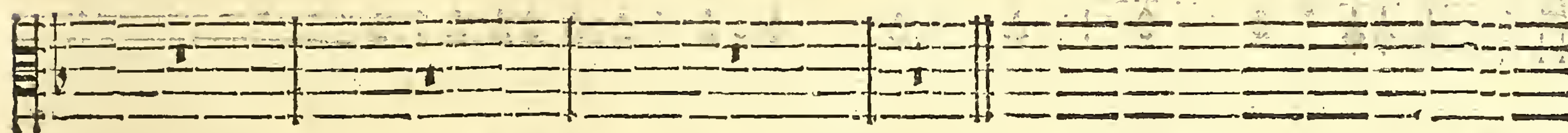
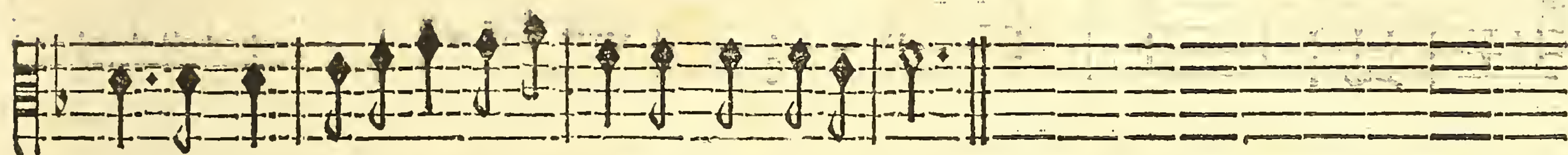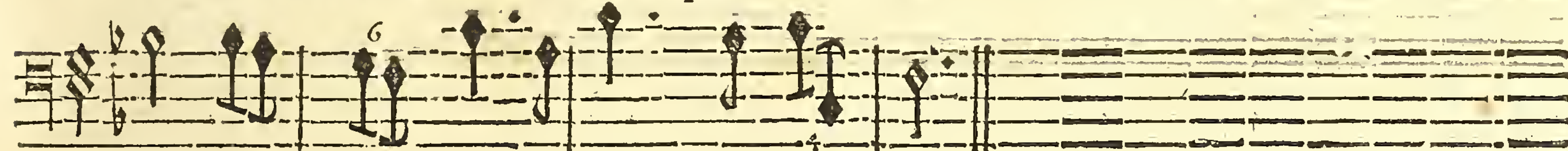





lable.

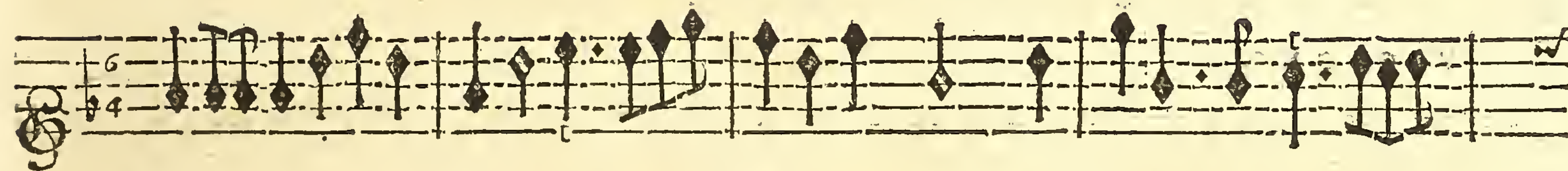
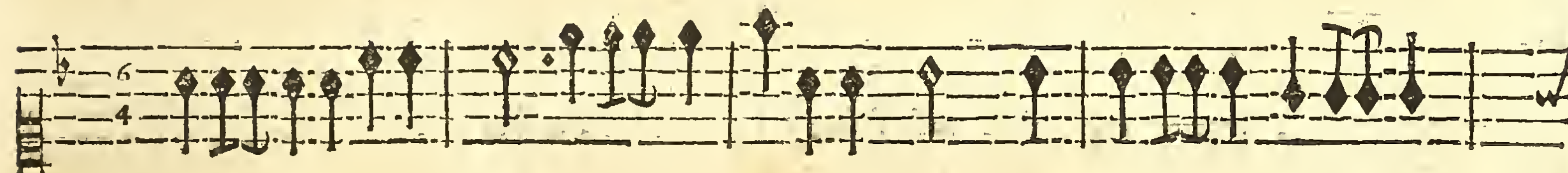
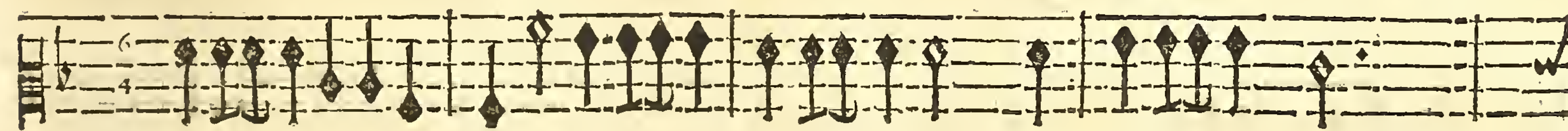
Un prix qui me doit charmer, M'est offert par la Victoire : Quel peril peut m'alar-
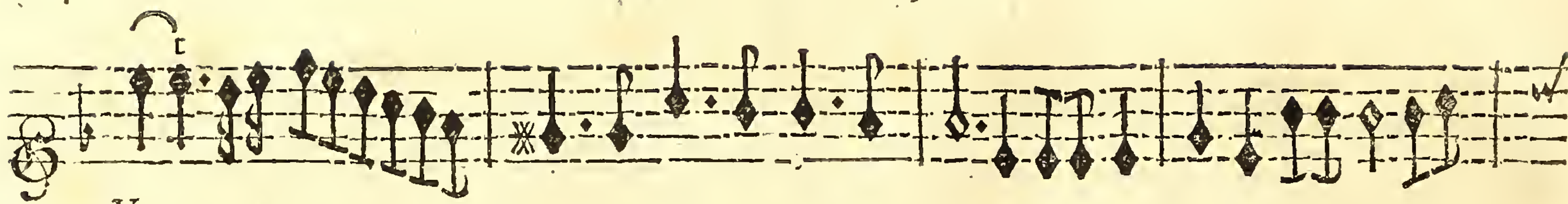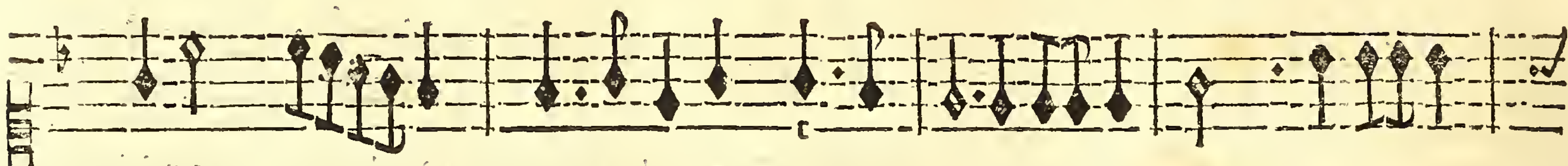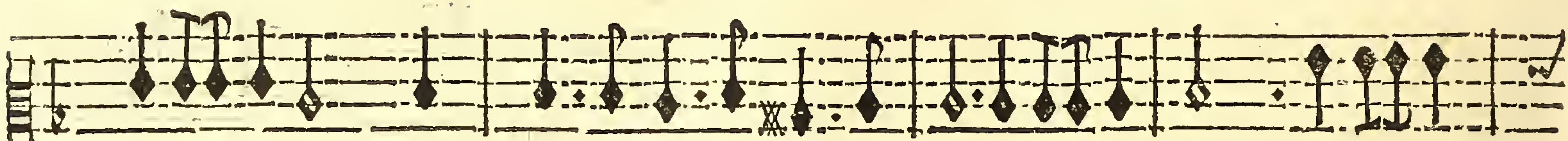
BASSE-CONTINUE.



mer? L'amour & la Gloire s'unissent pour m'animer.

BASSE-CONTINUE.

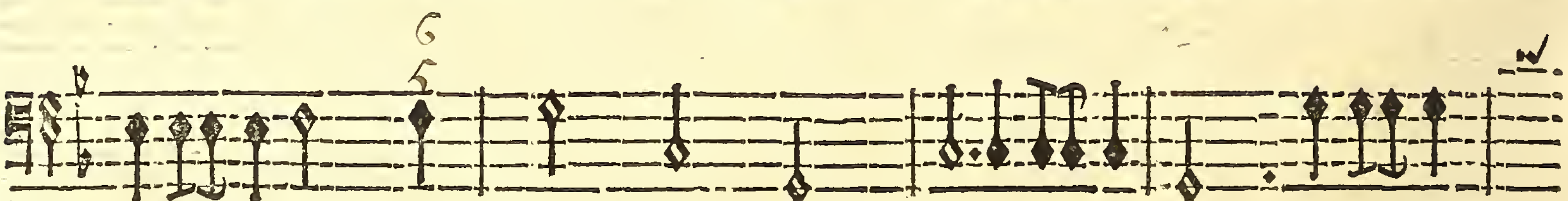
PRELUDE.


BASSE-CONTINUE.

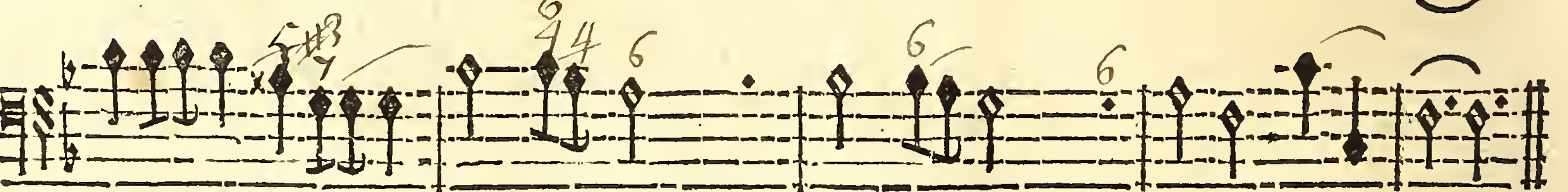
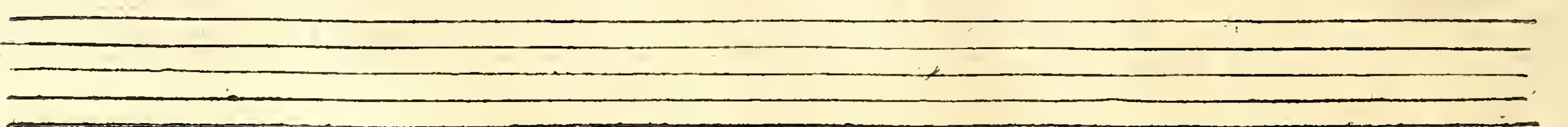

VIOLONS.






VIOLONS.

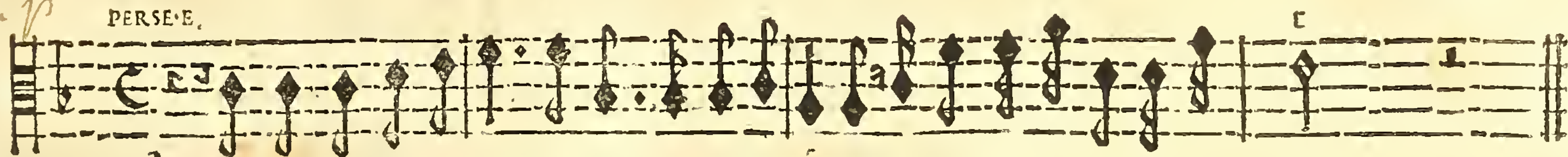


SCENE IV.

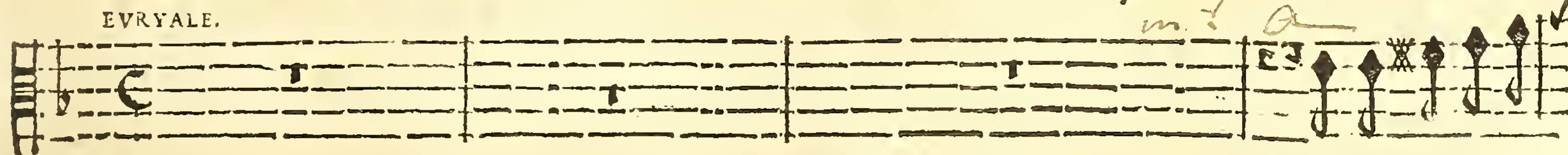
PERSE'E, ET LES DEUX GORGONNES.

PERSE'E.



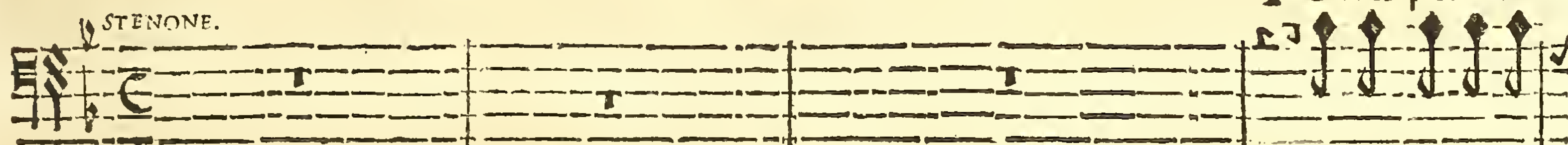
LE Monde est délivré d'un Mõstre si terrible, Le Ciel s'est servy de mon bras.

EVRYALE.
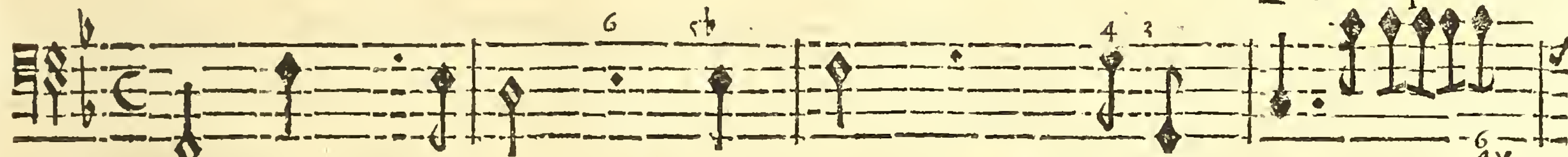


TU fais perir Me-

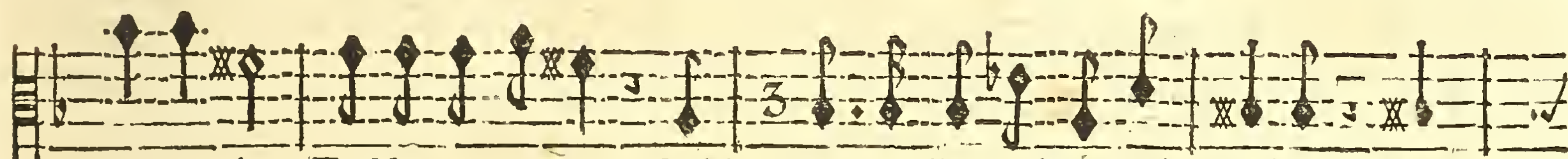
STENONE.



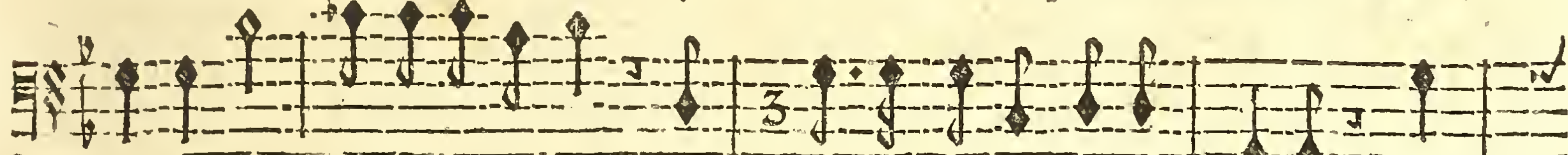
TU fais perir Me-



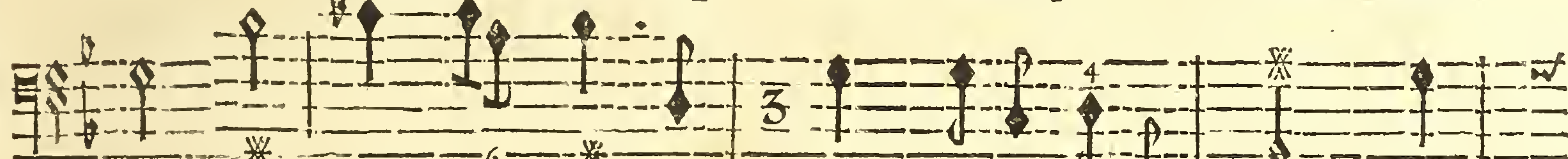
BASSE-CONTINUE.



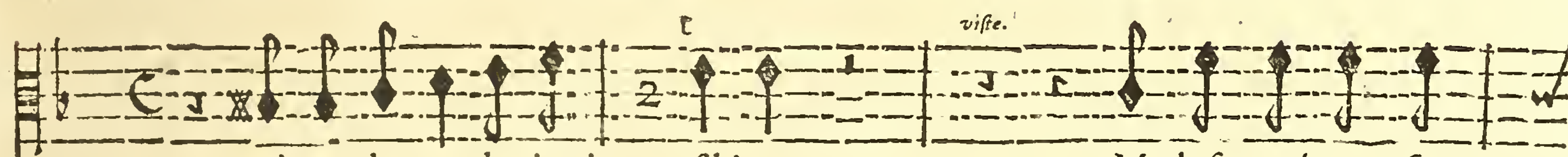
duse, ah! Traistre tu mourras. Qu'il meure d'un trépas hor- rible. Mais,



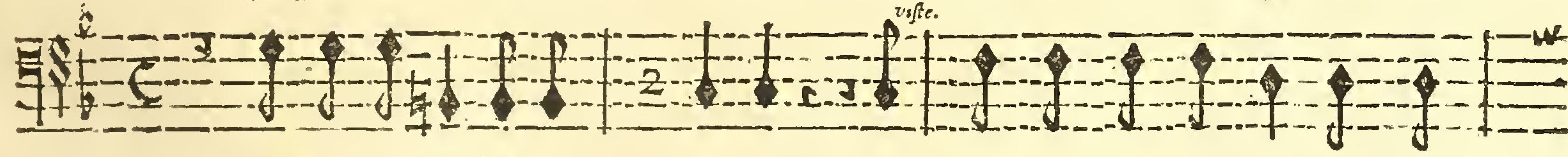
duse, ah! Traistre tu mourras. Qu'il meure d'un trépas hor- rible. Mais,



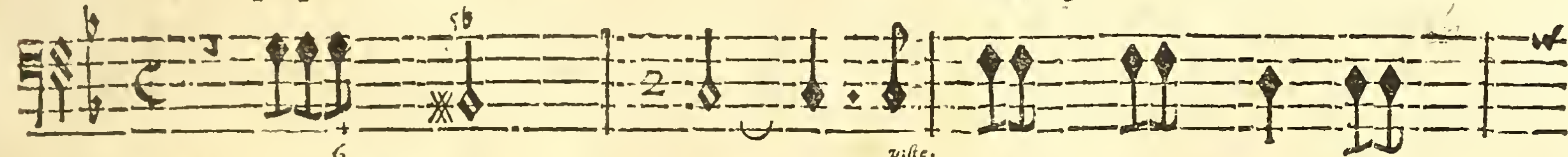
BASSE-CONTINUE.
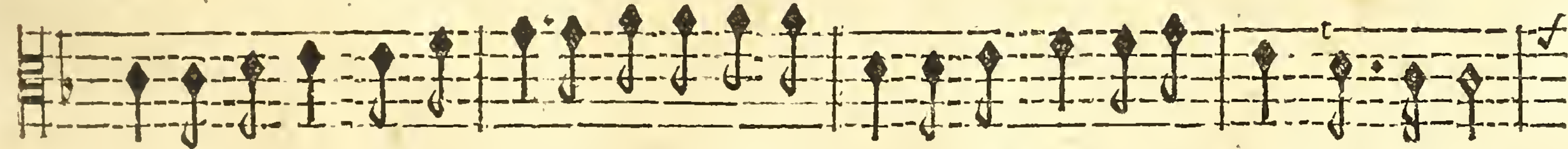


qui peut le rendre invi- sible? Meduse aprés sa



qui peut le rendre invi- sible? Me- duse aprés sa mort trouble en-



BASSE-CONTINUE.



mort trouble encor l'Univers. Meduse aprés sa mort trouble encor, trouble encor l'Univers.



cor l'Univers. Meduse aprés sa mort trouble encor l'Univers. trouble encor l'Uni. C'est son



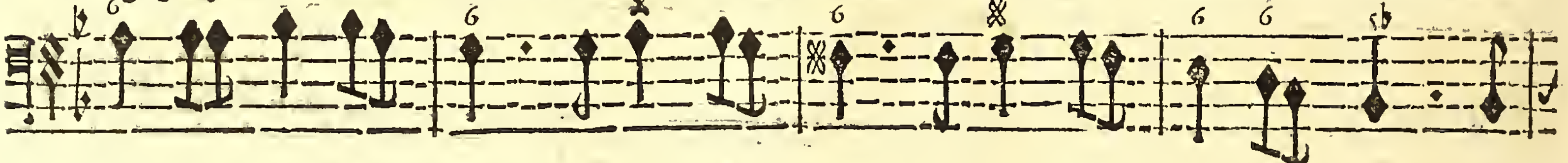
BASSE-CONTINUE.



C'eſt ſon ſang qui produit tant de mõſtres divers. C'eſt ſon &c. tant de.
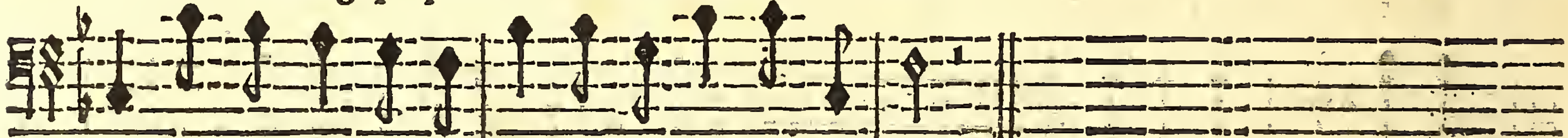


ſang qui produit tãt de mõſtres divers. C'eſt ſon ſãg qui produit qui produit tant de mõſtres di-



BASSE-CONTINUE.



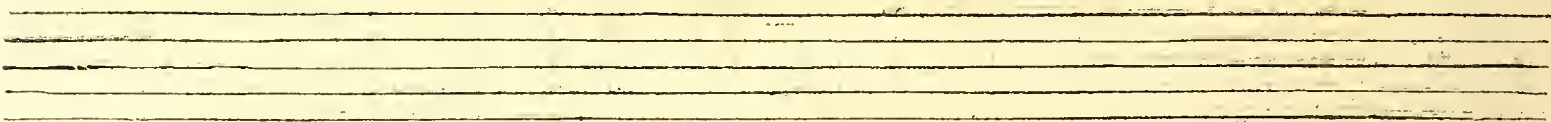
vers. C'eſt ſon ſang qui produit tant de monſtres divers.
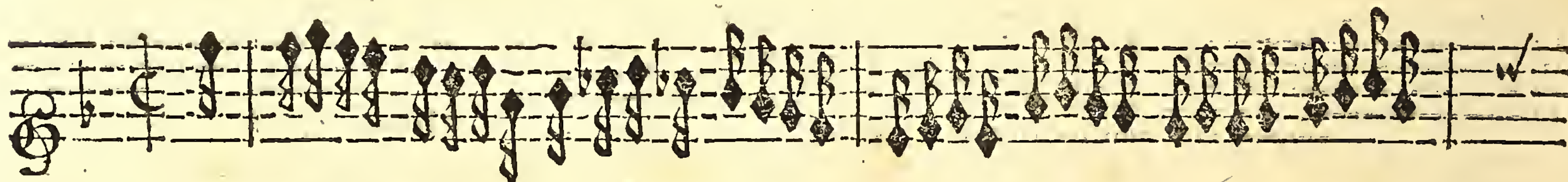


vers. C'eſt ſon ſang qui produit tant de monſtres divers.



BASSE-CONTINUE.



ENTRE'E DES FANTOSMES.
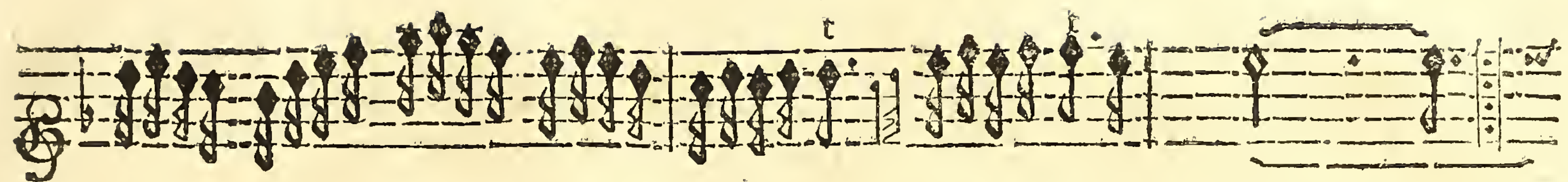
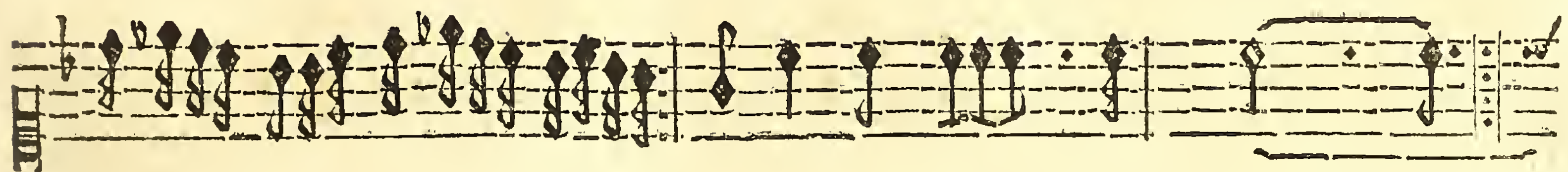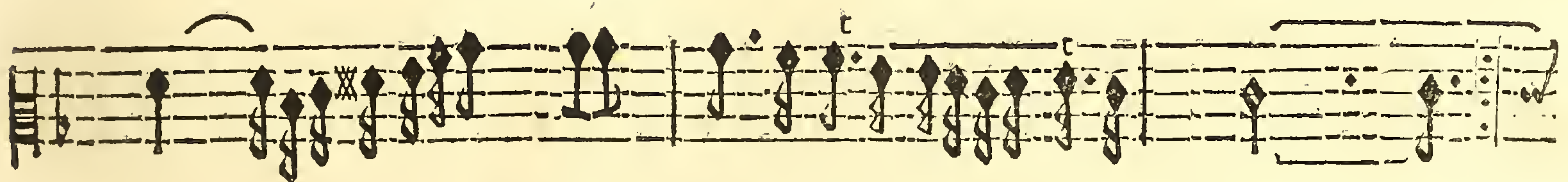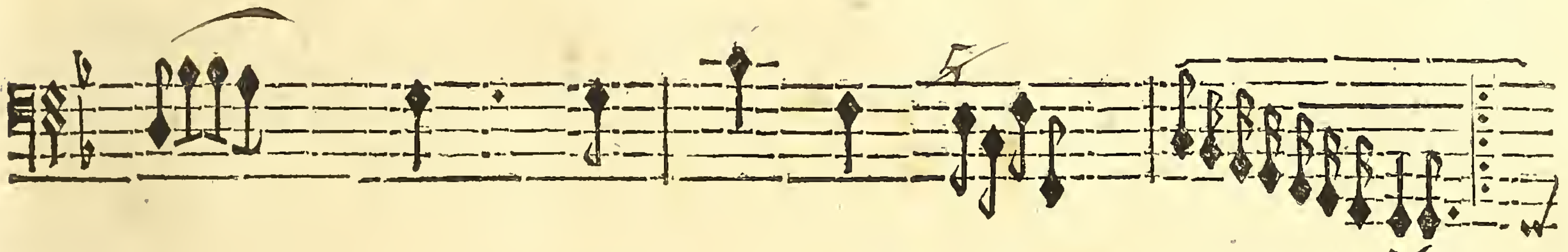




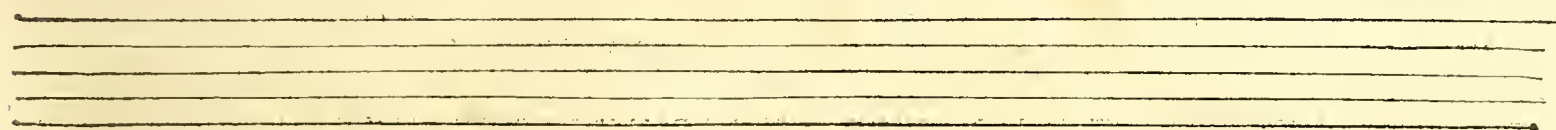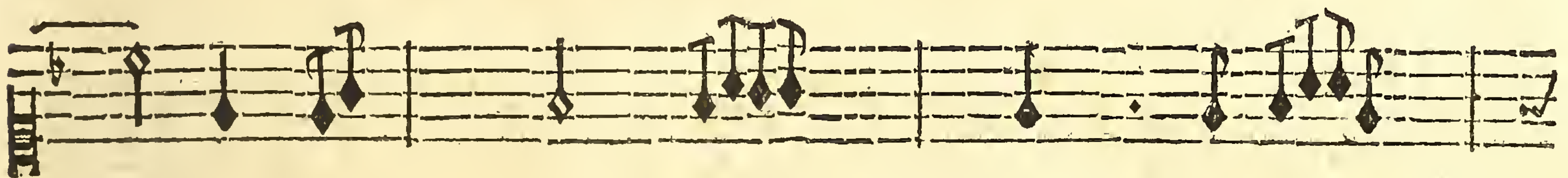


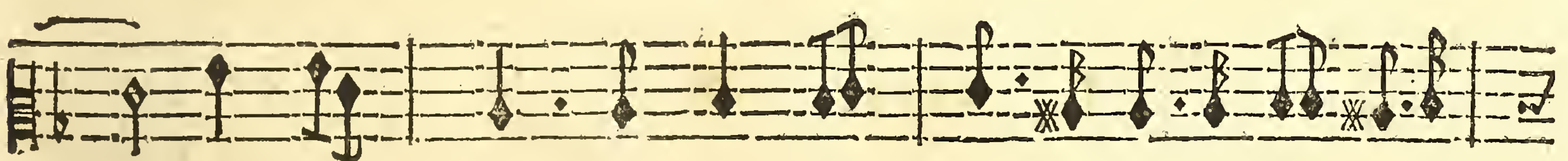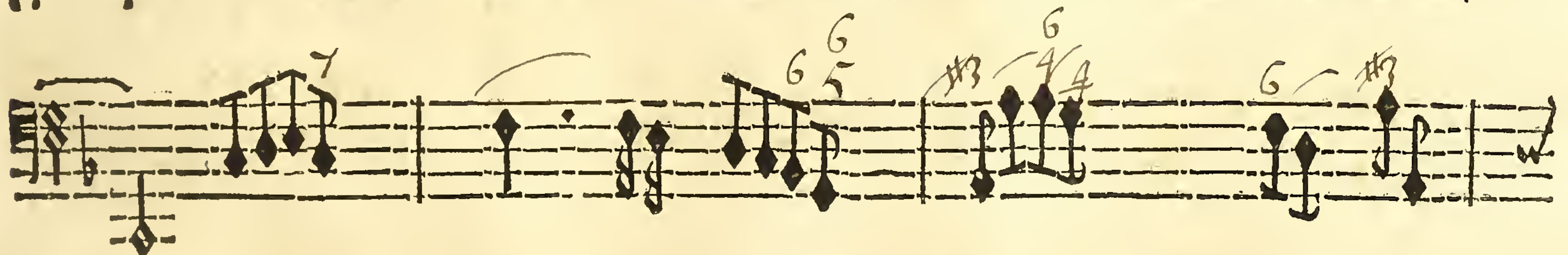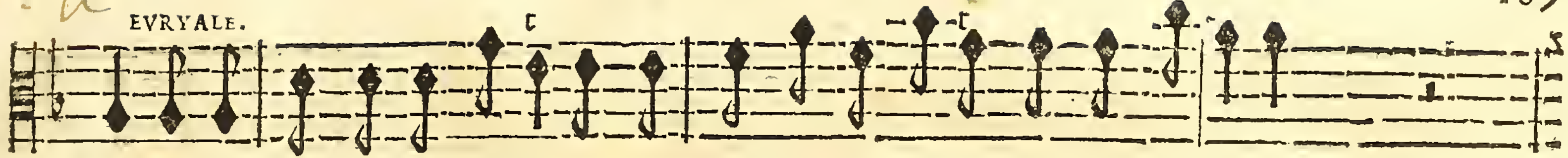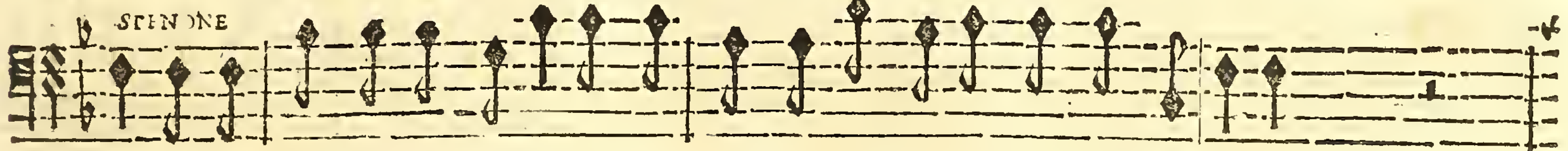








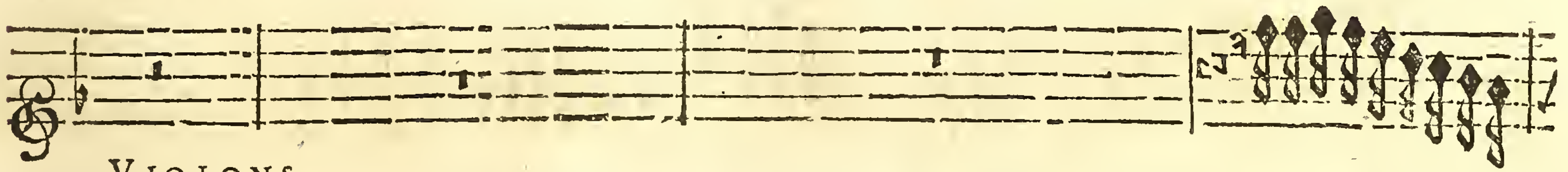




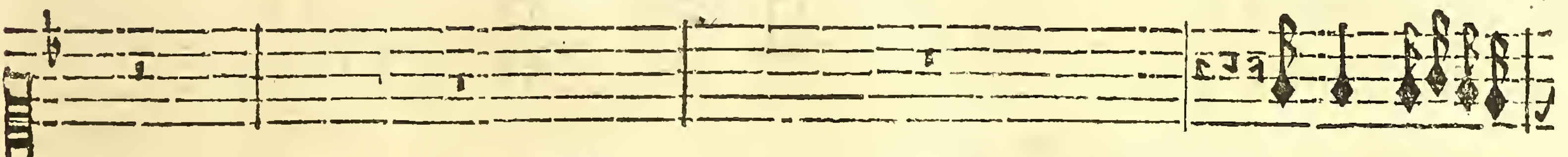

MOnstres cherchez vostre Victime, Vangez, vangez le sang qui vous anime.

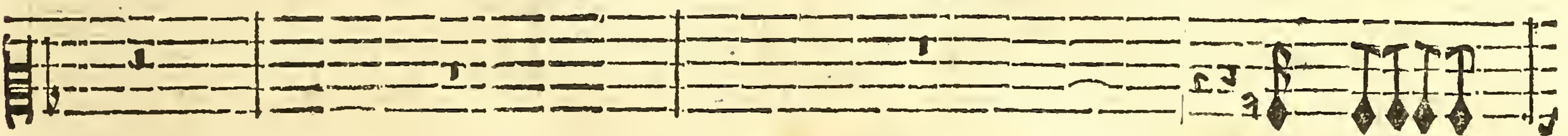


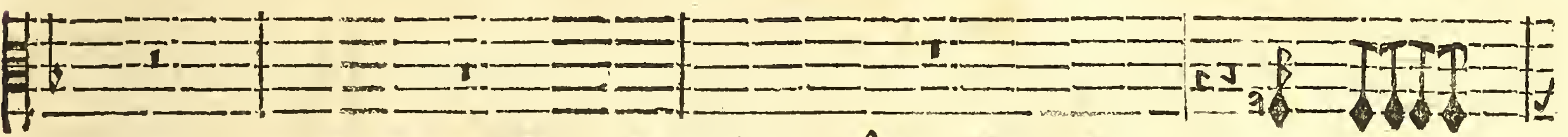
MOnstres cherchez vostre Victime, Vangez, vangez le sang qui vous anime.

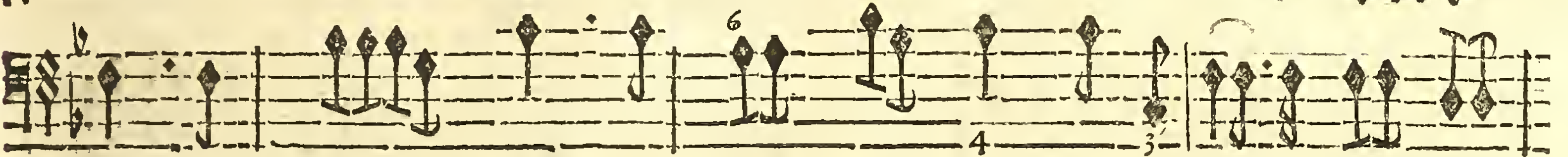


VIOLONS.
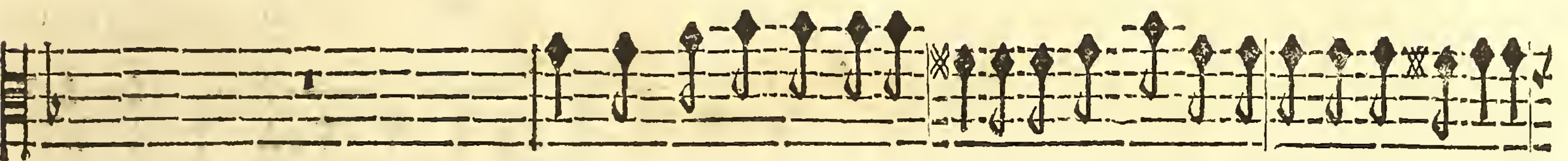








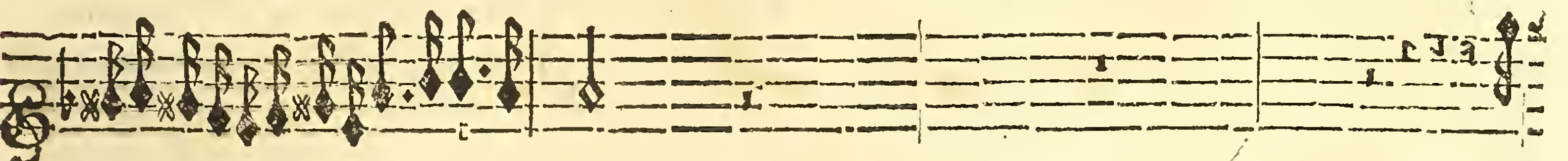
BASSE-CONTINUE. VIOLONS.

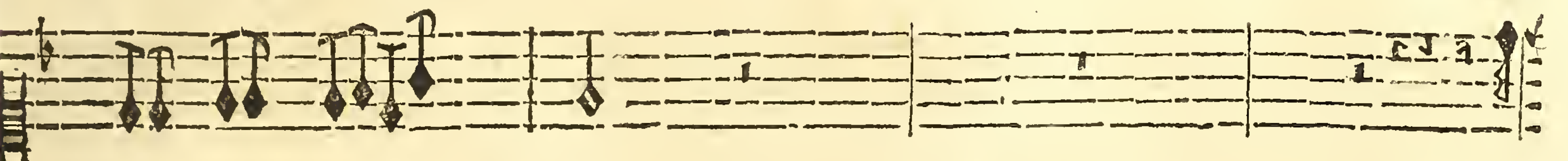


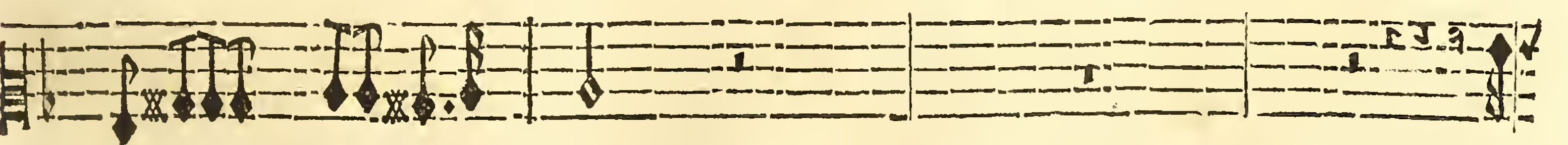
Mőstres cherchez vostre victime, Vãgez, vãgez le sãg qui vo⁹ anime.

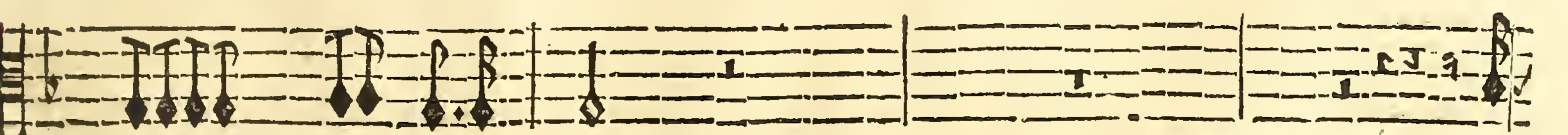


Mőstres cherchez vostre victime, Vãgez, vãgez le sãg qui vo⁹ anime.



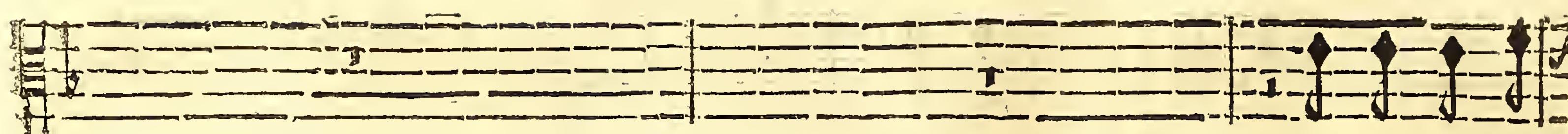


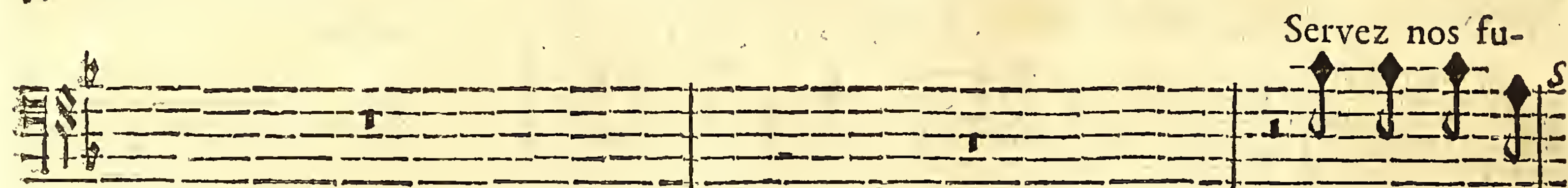


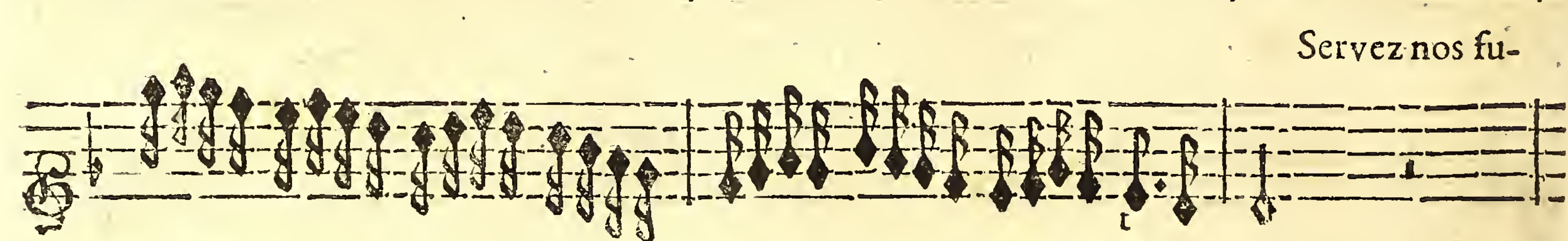




BASSE-CONTINUE.
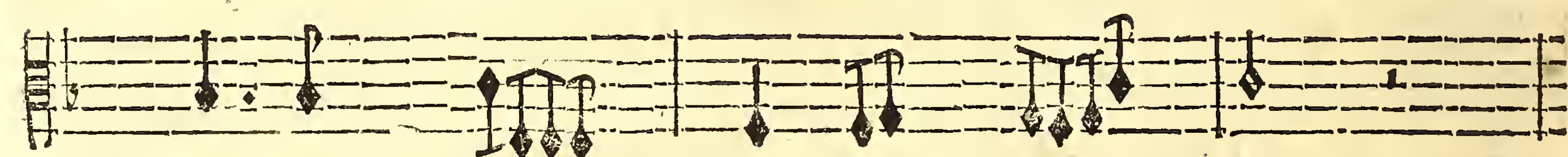

Servez nos fu-


Servez nos fu-

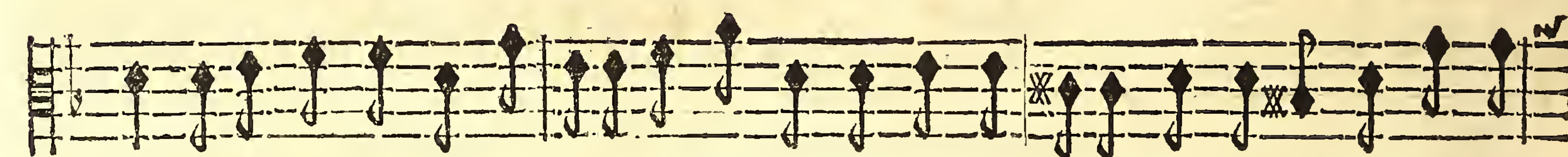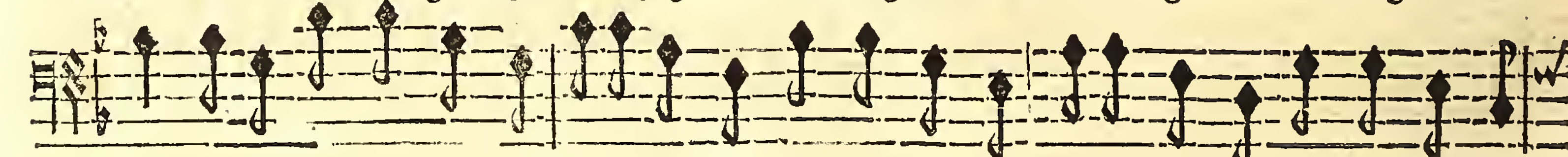




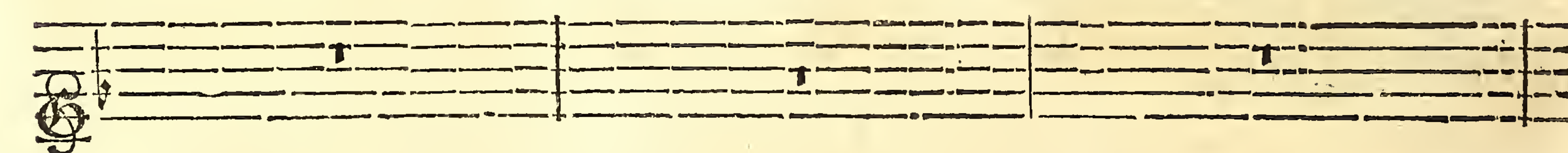


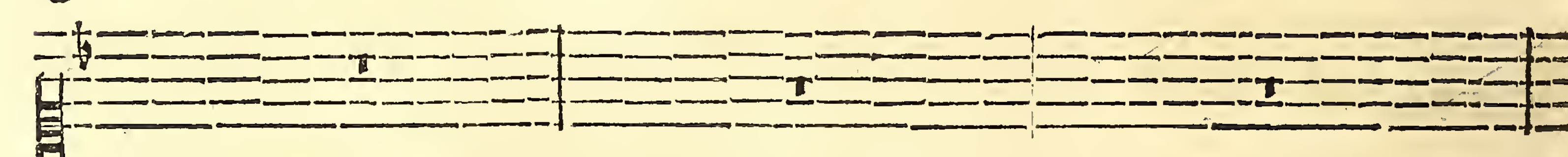


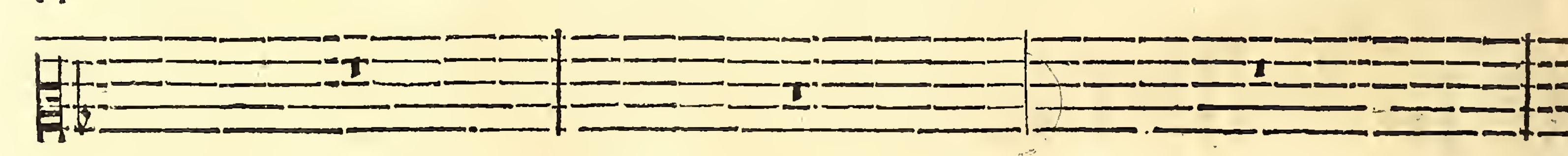

VIOLONS.
BASSE-CONTINUE.

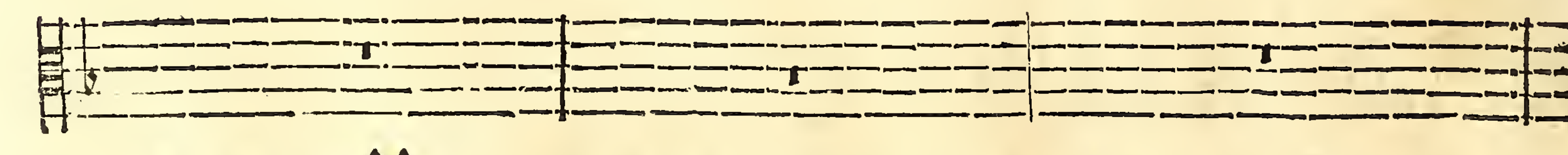

reurs armez-vo⁹, Vangeõs Meduſe, vãgeõs-no⁹. Vangeons Meduſe, vangeons-no⁹. Vãgeõs Me-
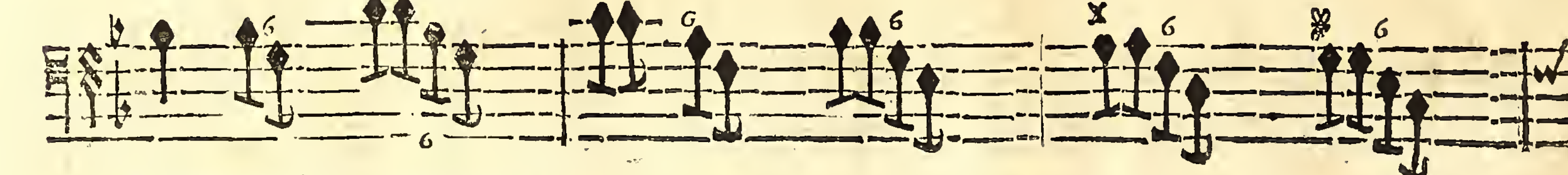

reurs armez-vo⁹, Vangeõs Meduſe, vãgeõs-no⁹. Vangeons Meduſe, vangeons-no⁹. Vãgeõs Me-

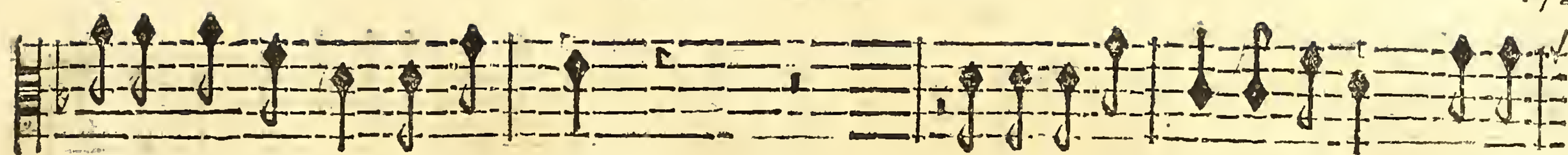




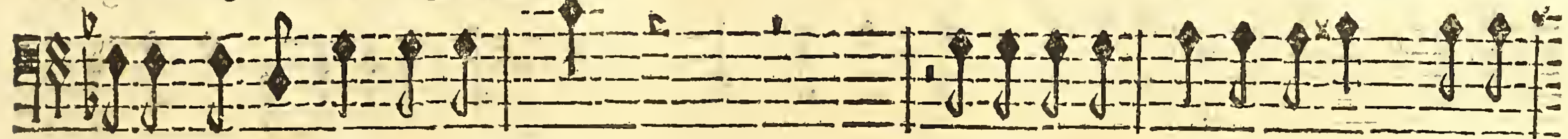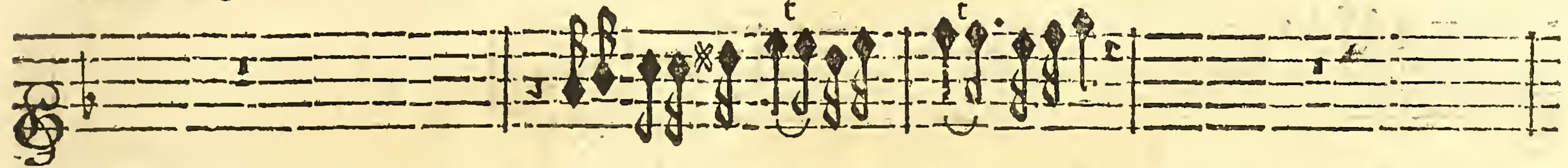





BASSE-CONTINUE.



duſe, vangeons-no⁹ vãgeons-nous. Servez nos fureurs, armez-vous, armez-



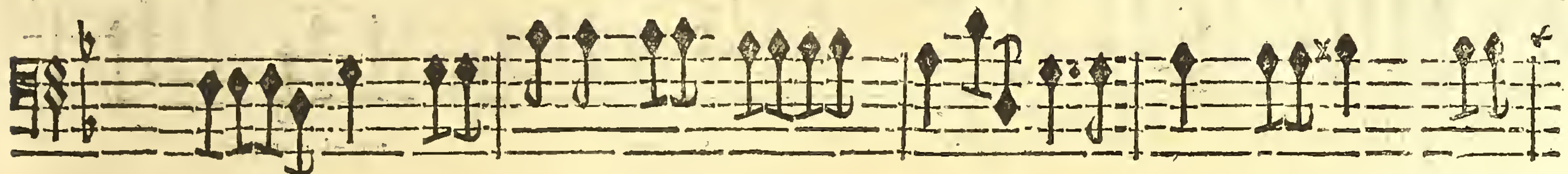
duſe, vangeons-no⁹ vãgeons-nous. Servez nos fureurs, armez-vous, armez-











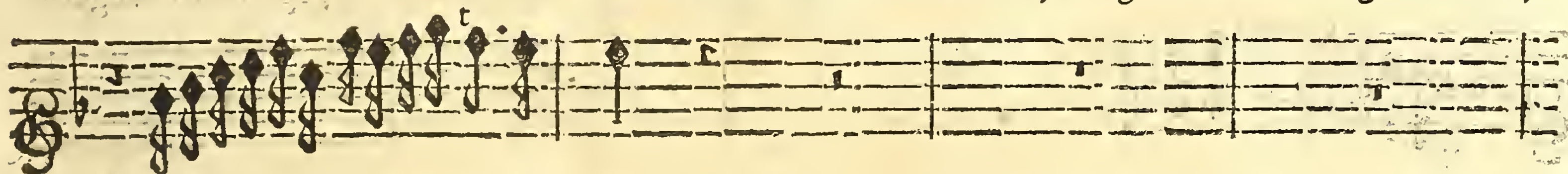
BASSE-CONTINUE.

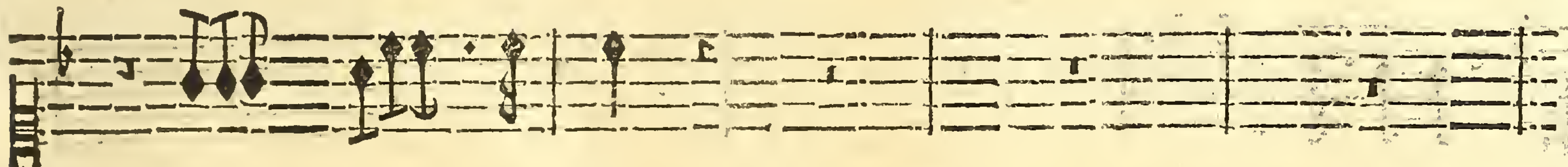


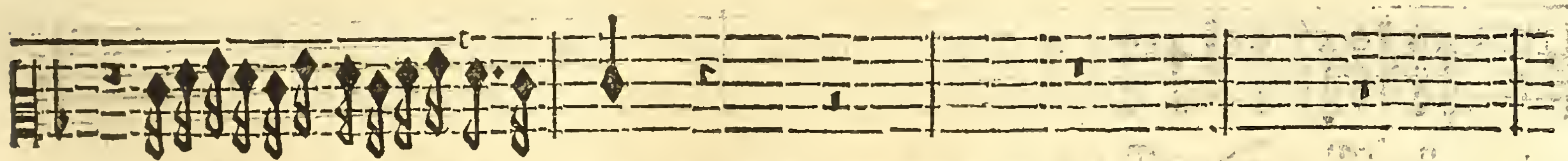
vous. Servez nos fureurs armez-vo⁹. .ij. Vãgeõs Meduſe, vãgeõs-no⁹. ij.

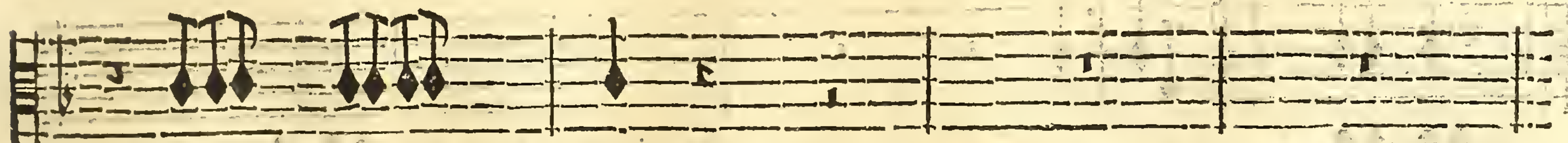


vous. Servez nos fureurs, armez-vo⁹. .ij. Vãgeõs Meduſe, vãgeõs-no⁹. ij.
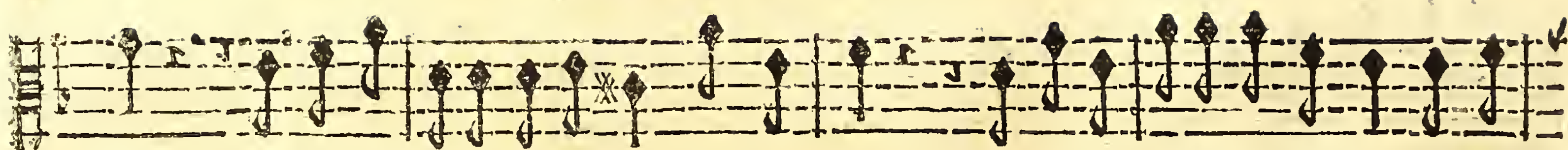






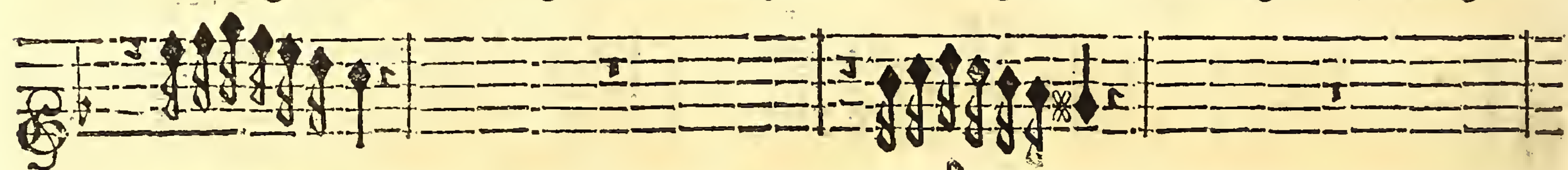




BASSE-CONTINUE.

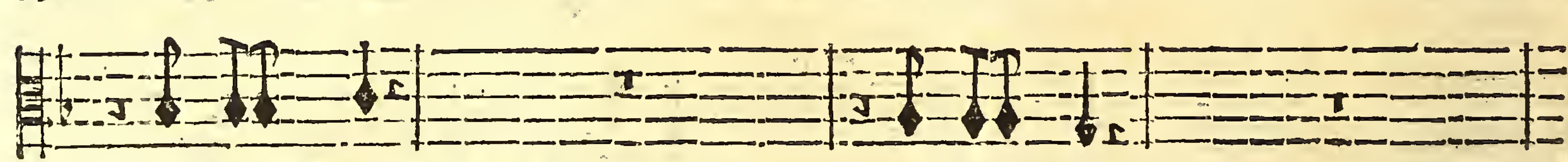

nous. Vangeons Meduſe, vãgeõs-nous, vangeõs-nous. Vangeons Meduſe, vãgeõs-nous, vãgeons-


nous. Vangeons Meduſe, vãgeõs-nous, vangeõs-nous. Vangeons Meduſe, vãgeõs-nous, vãgeons-





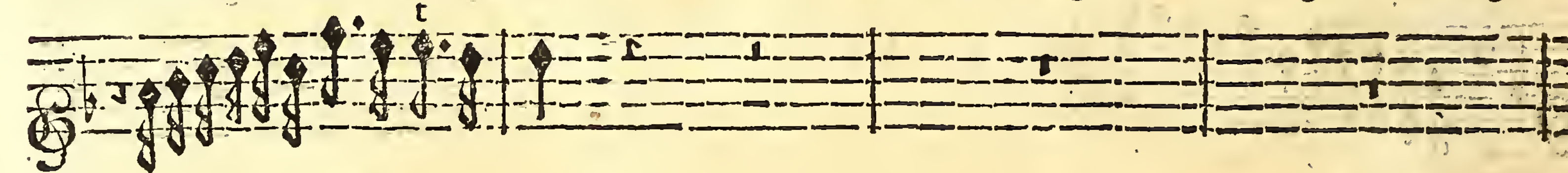


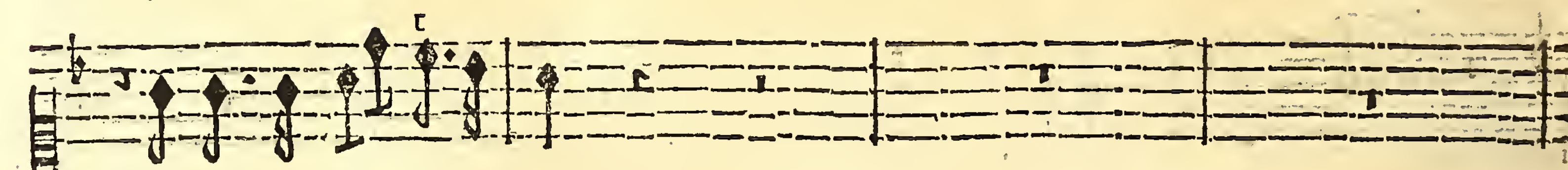



Violons.
Baſſe-Continuë.
Violons.
Baſſe-Continuë.

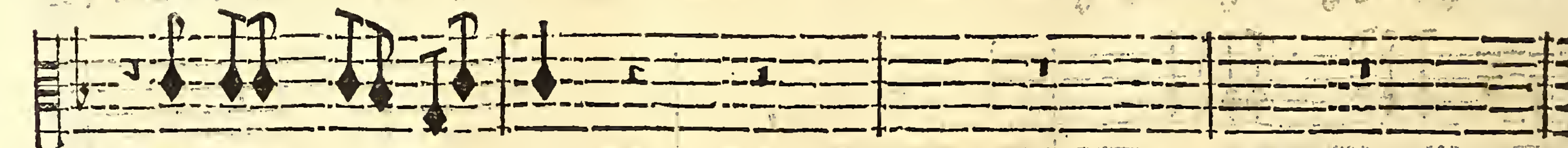

nous. Servez nos fureurs armez-vous, .ij. Vẽgeõs Meduſe, vẽgeõs-no⁹, vẽgeõs-

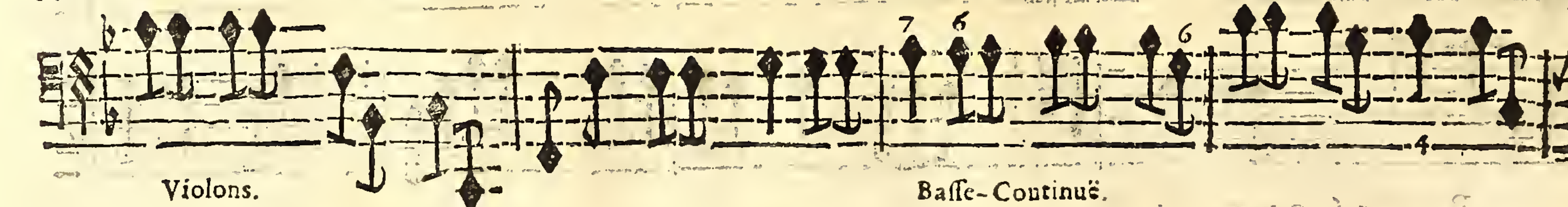

nous. Servez nos fureurs armez-vous, .ij. Vẽgeõs Meduſe, vẽgeõs-no⁹, vẽgeõs-

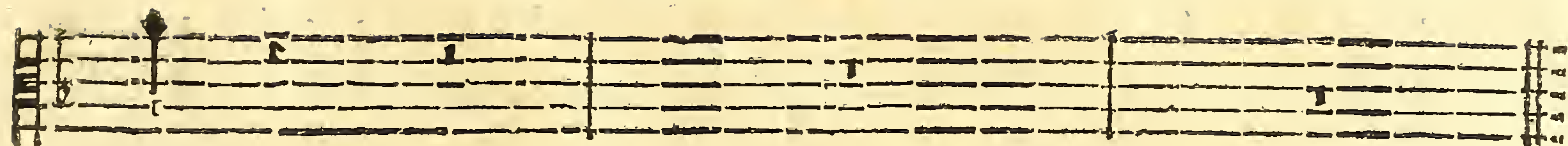


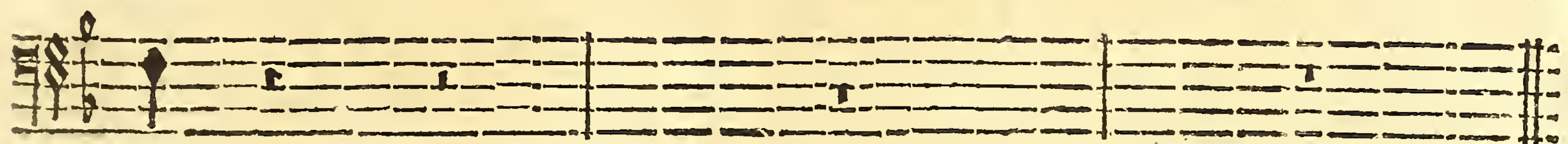







Violons.
Baſſe-Continuë.
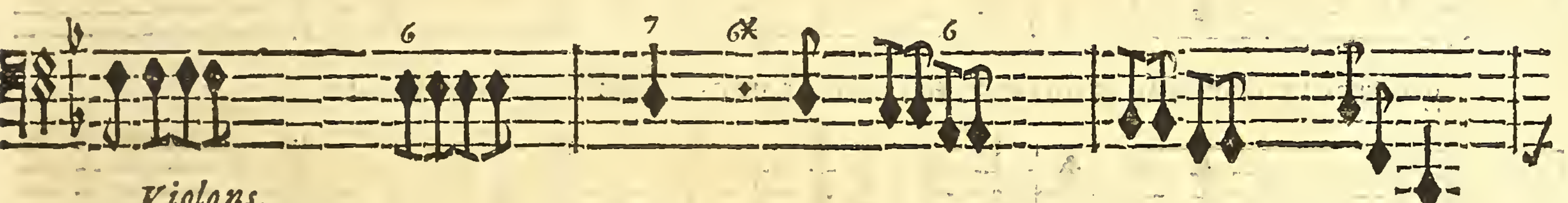








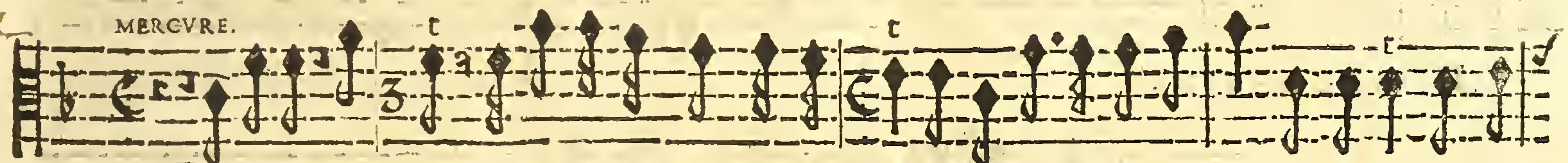


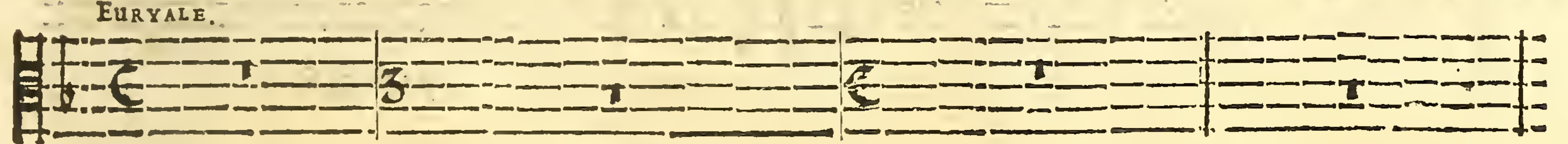


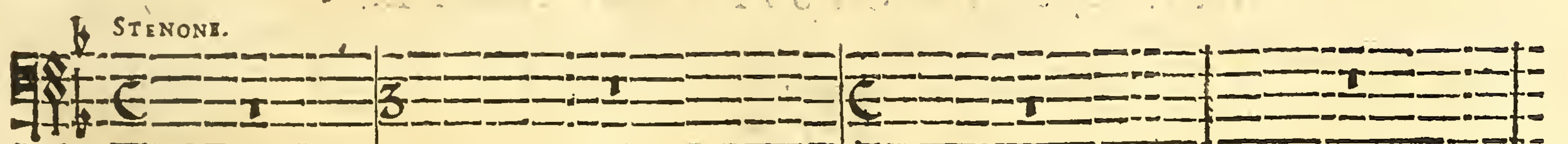


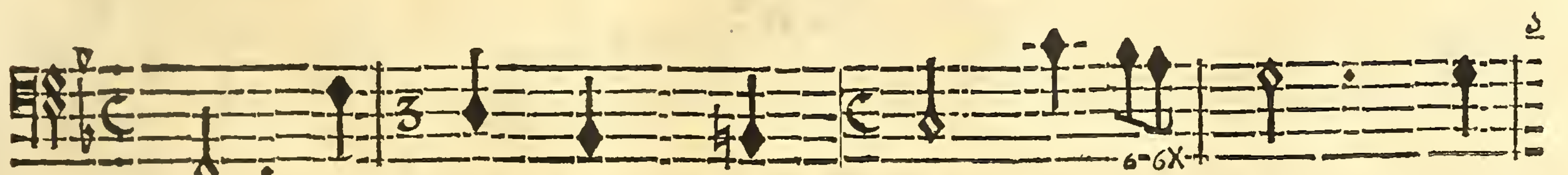
SCENE V.

MERCURE, PERSE'E, EURYALE, & STENONE.

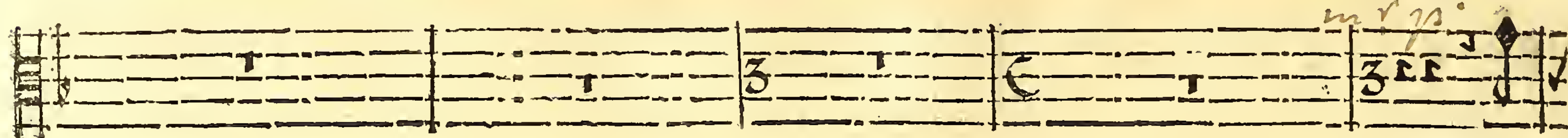


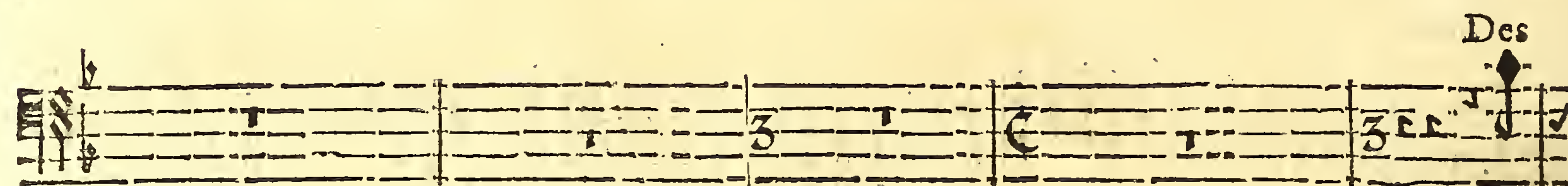


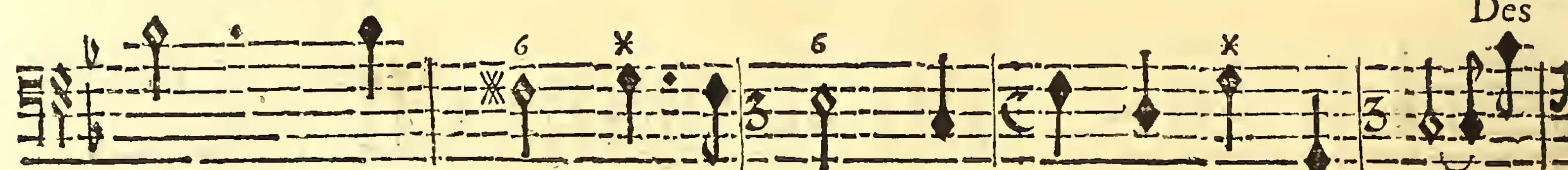




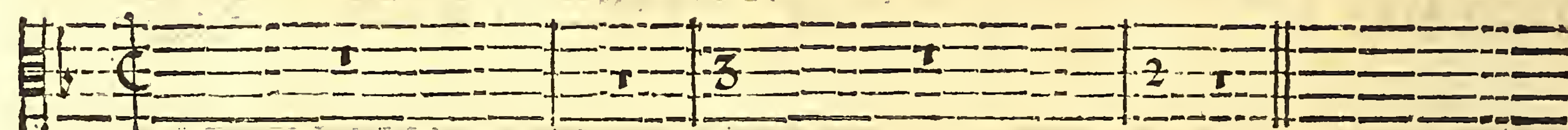


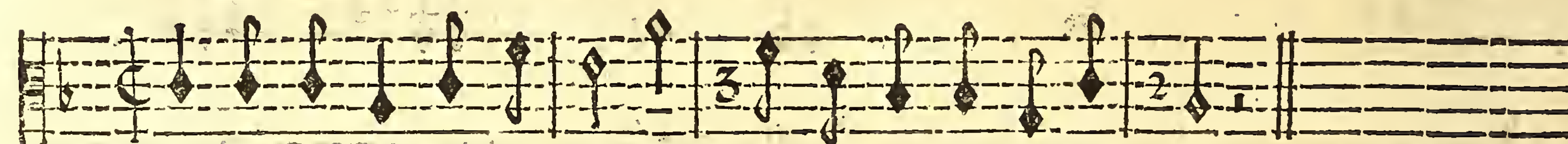


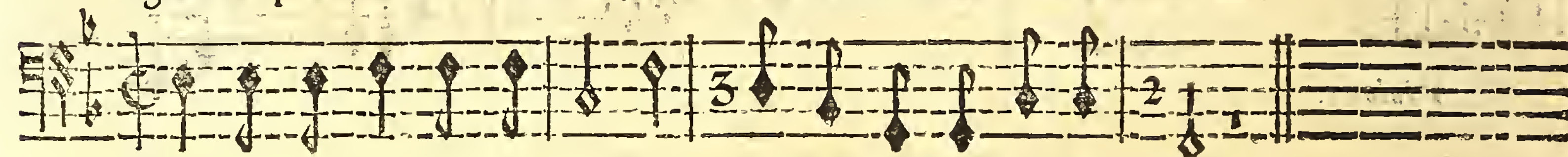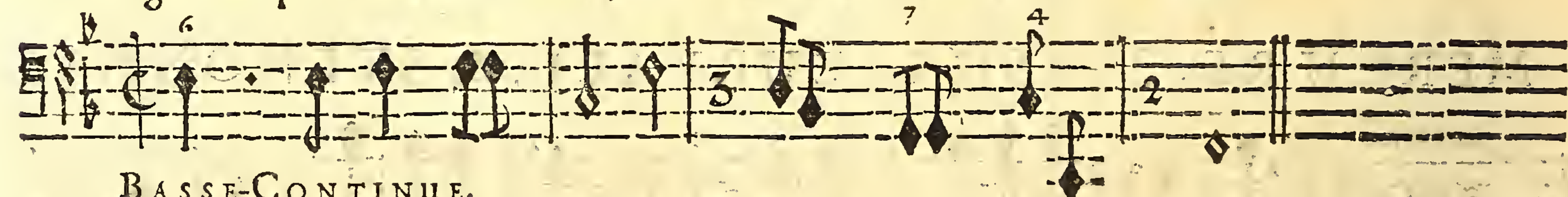




BASSE-CONTINUE.
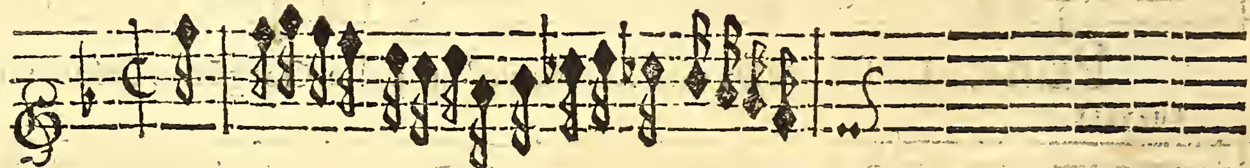








BASSE-CONTINUE.

ENTRACTE. 

page 166.

FIN DU TROISIESME ACTE.

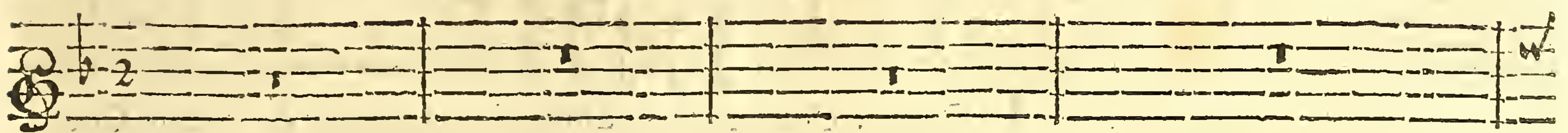


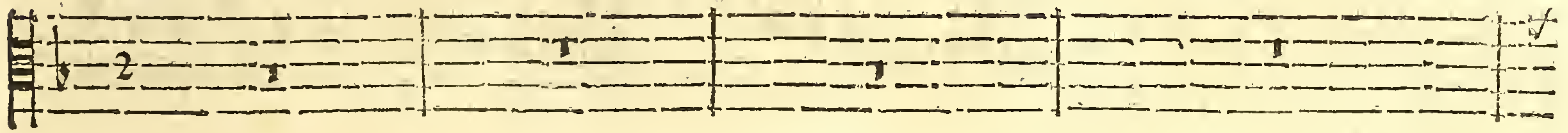


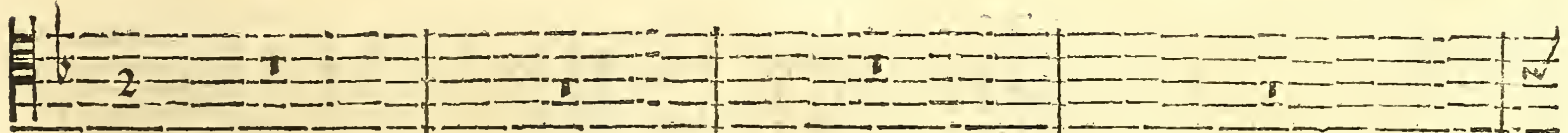
ACTE QUATRIESME.

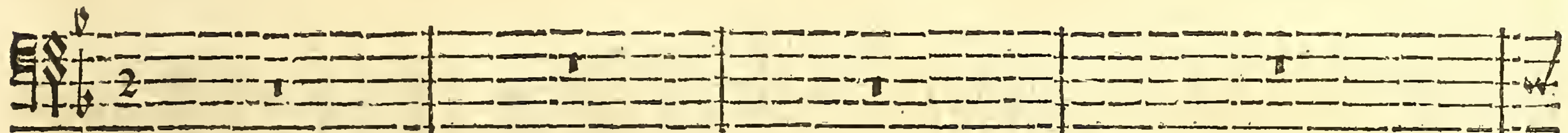
SCENE PREMIERE.

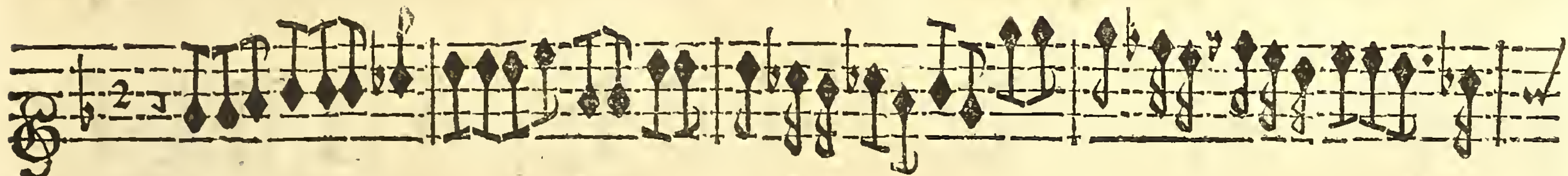
TROUPE D'ETHIOPIENS, PHINE'E, & MEROPE.
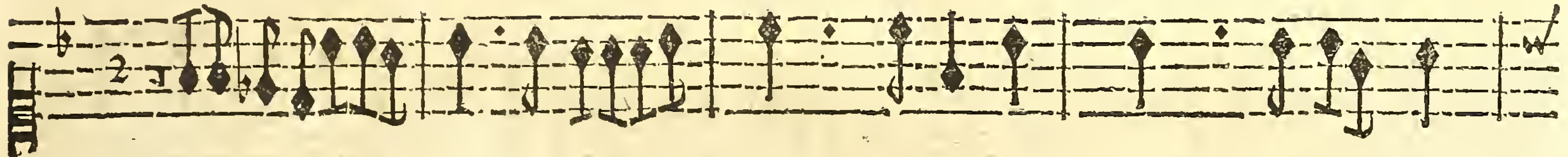






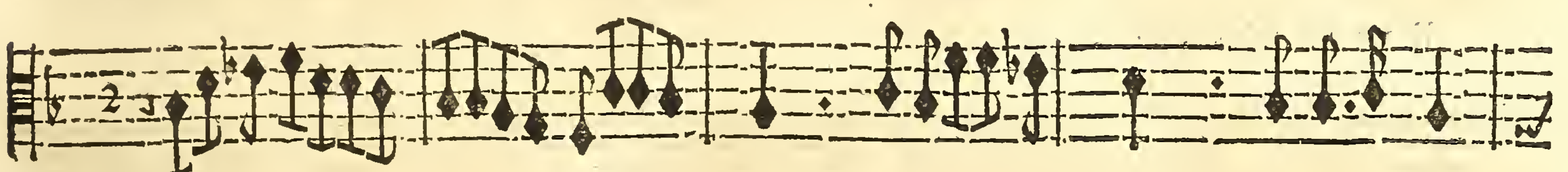


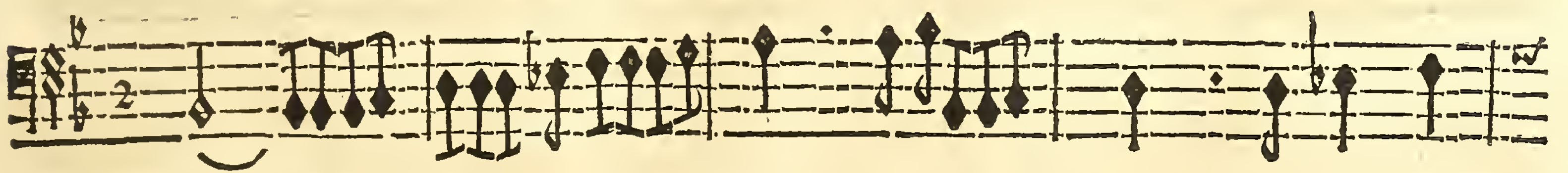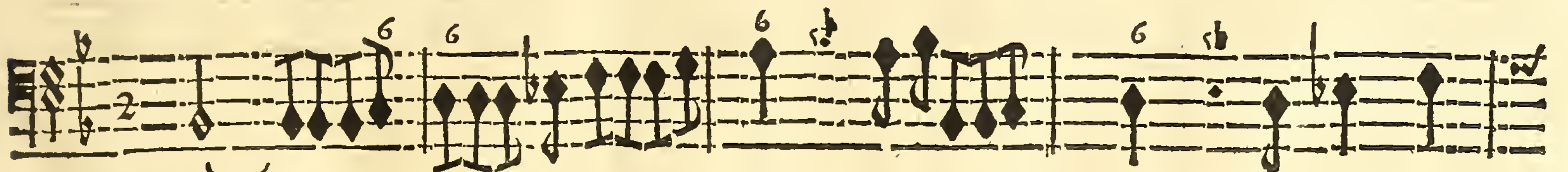


VIOLONS.



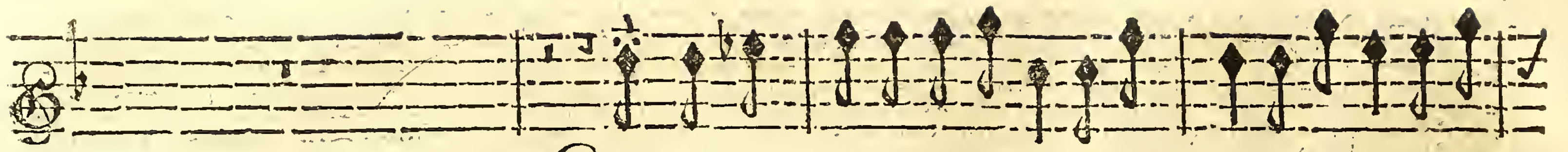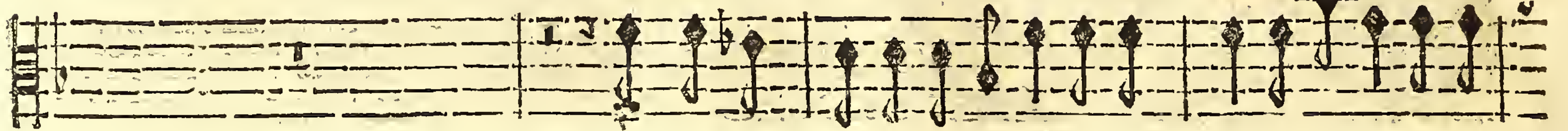








BASSE-CONTINUE.
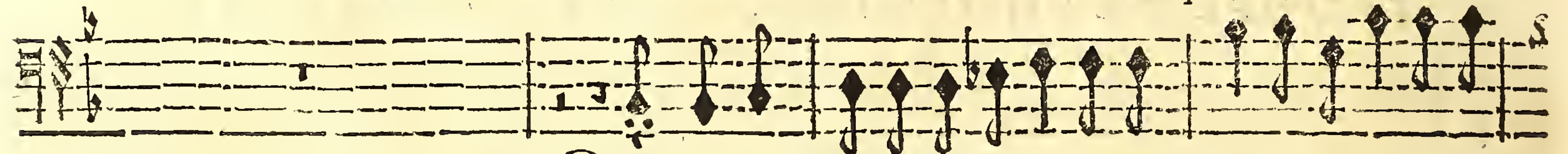


Courons, Courons tous admirer le Vainqueur de Meduse. Cou-
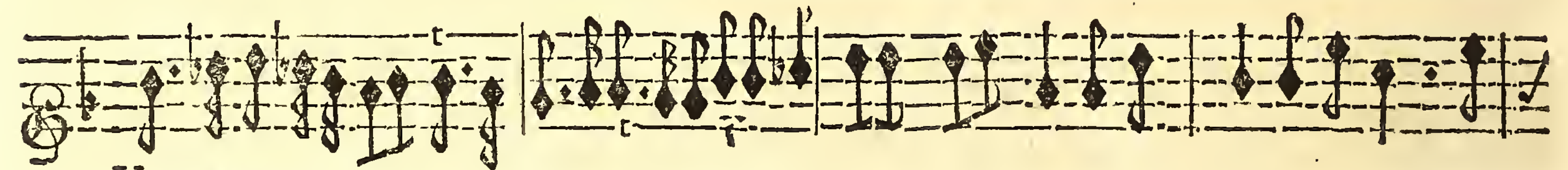


Courons, Courons tous admirer le Vainqueur de Meduse. Cou-



Courons, Courons tous admirer le Vainqueur de Meduse. Cou-
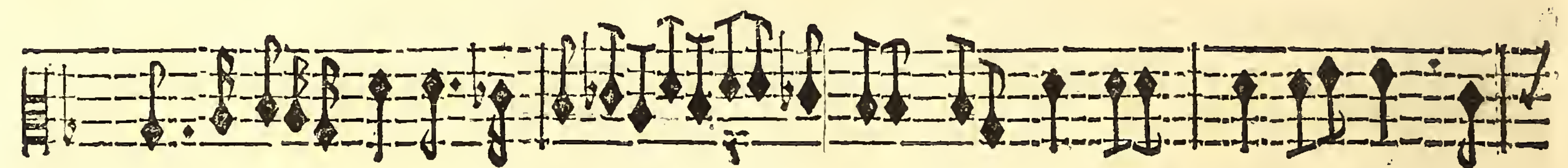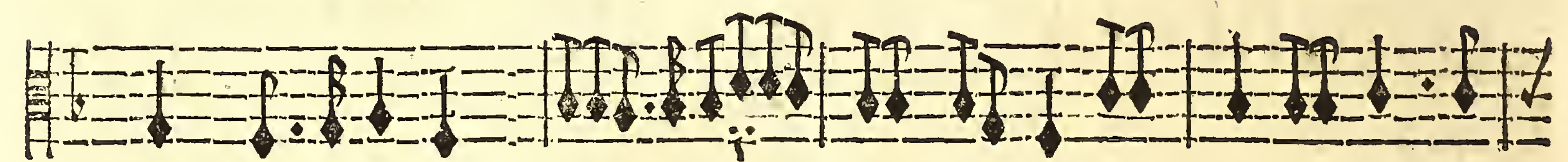


Courons, Courons tous admirer le Vainqueur de Meduse. Cou-
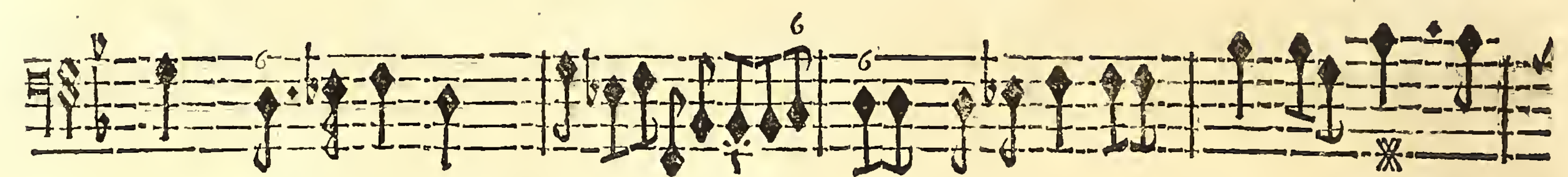


VIOLONS.



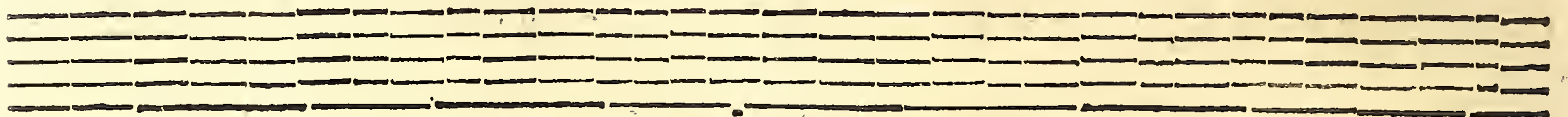


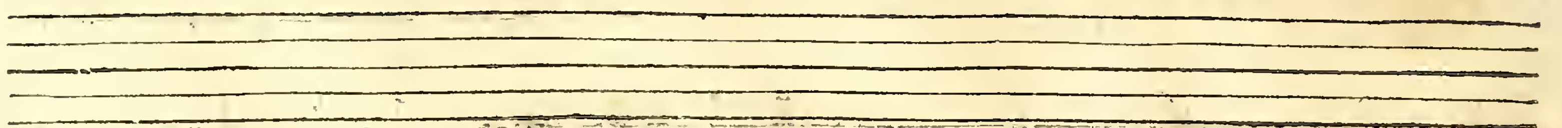


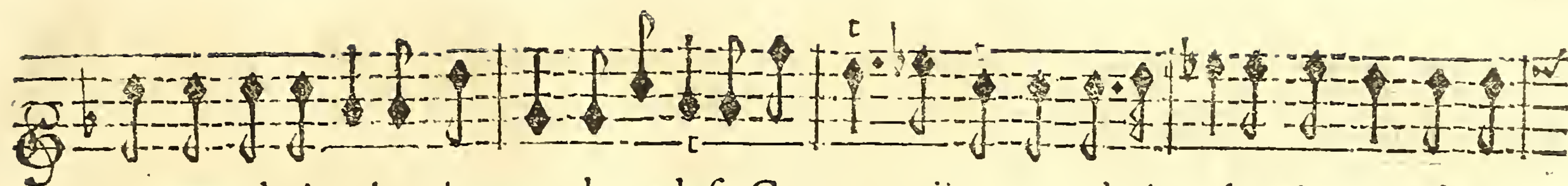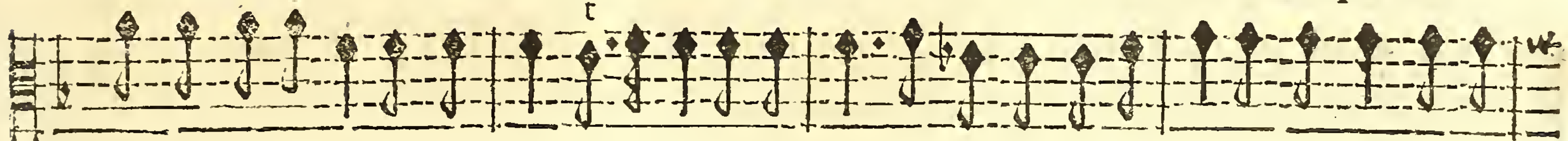




BASSE-CONTINUE.







rons tous admirer le vainqueur de Meduſe. Courons .ij. tous admirer le vainqueur de Me-



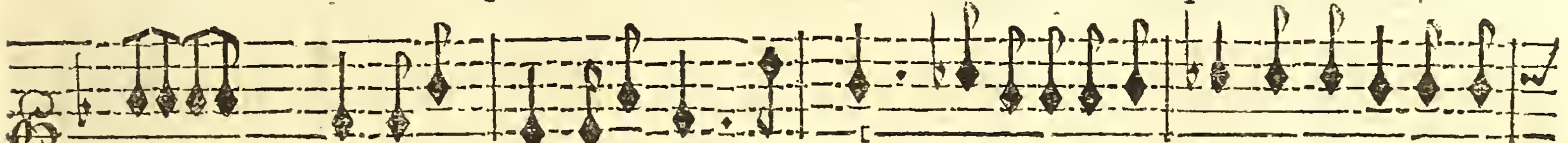
rons tous admirer le vainqueur de Meduſe. Courons .ij. tous admirer le vainqueur de Me-

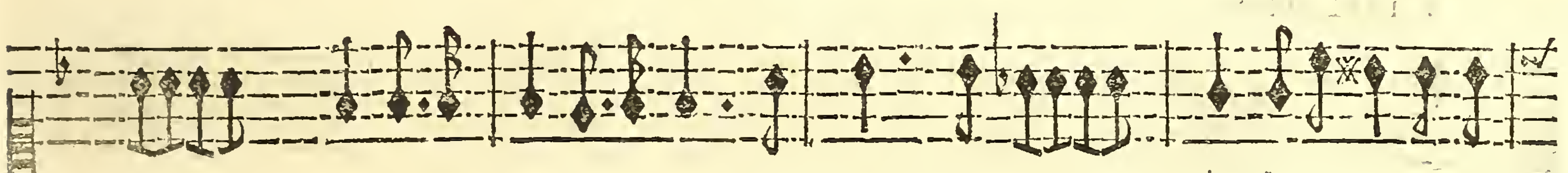


rons tous admirer le vainqueur de Meduſe. Courõs toꝰ admirer le vaĩqueur de Meduſe. Cou-

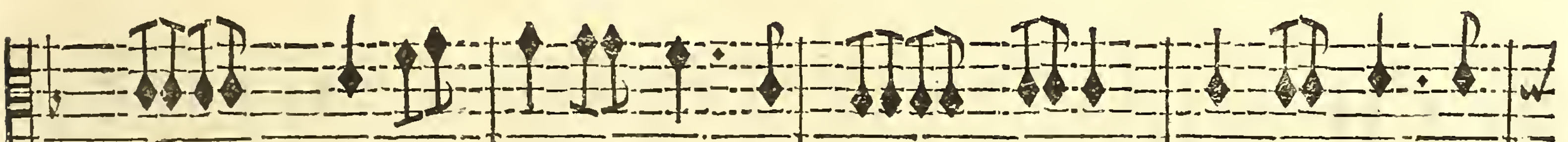


rons tous admirer le vaĩnqueur de Meduſe. Courõs toꝰ admirer le vaĩnqueur de Meduſe. Cou-
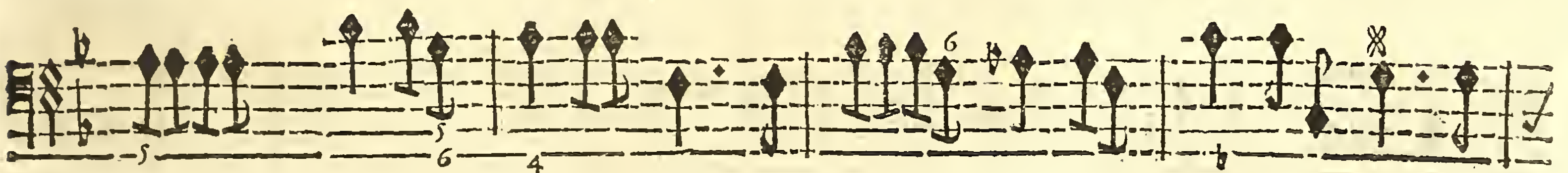








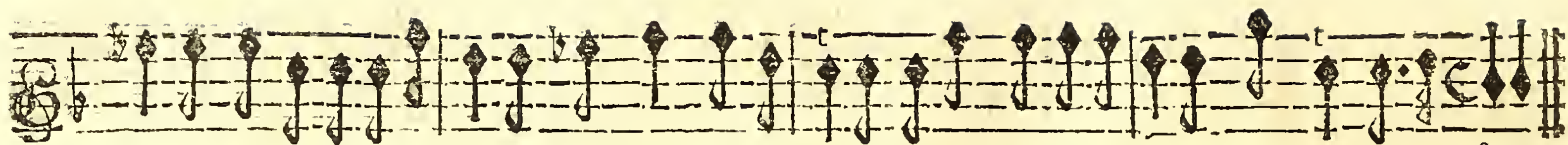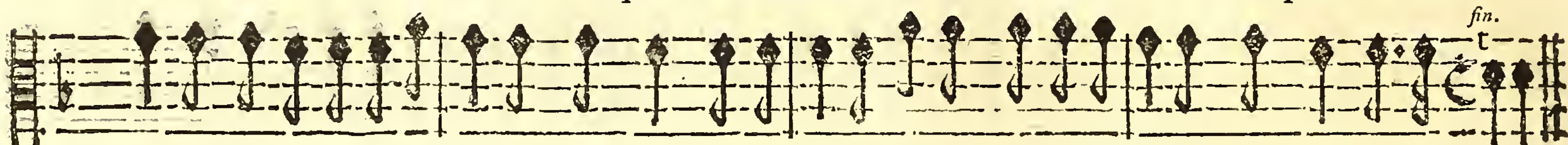




BASSE-CONTINUE.
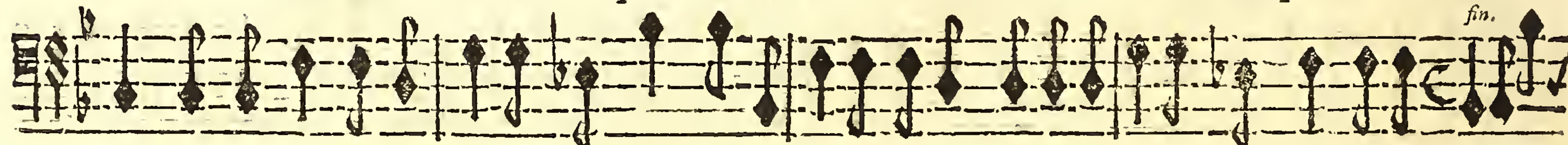






duſe. Courõs to' admirer le Vaïqueur de Meduſe. Courõs to' admirer le Vaïqueur de Meduſe.



duſe. Courõs to' admirer le Vaïqueur de Meduſe. Courõs to' admirer le Vaïqueur de Meduſe.
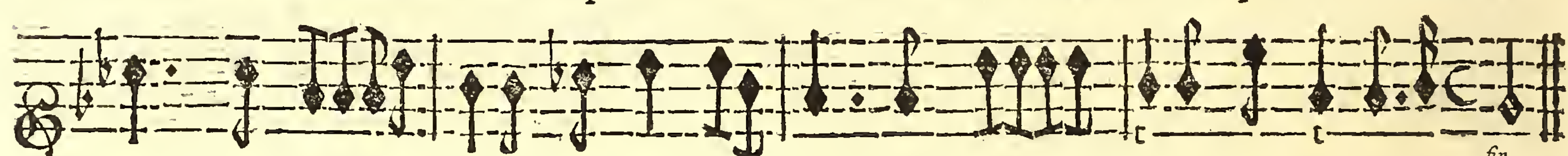


rons, Courõs to' admirer le Vainqueur de Meduſe. Courõs to' admirer le Vaïqueur de Meduſe.



PHI-

rons. Courõs to' admirer le Vaïqueur de Meduſe. Courõs to' admirer le Vaïqueur de Meduſe. Per-

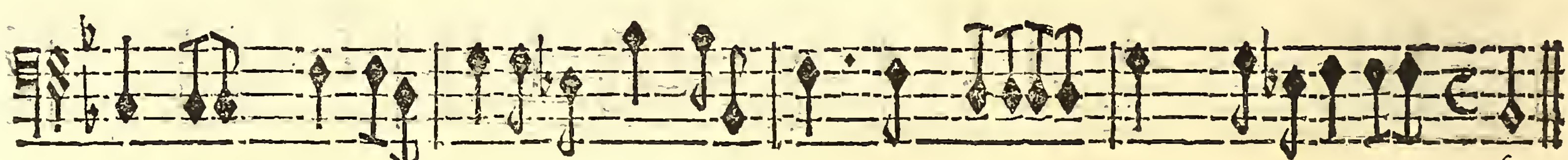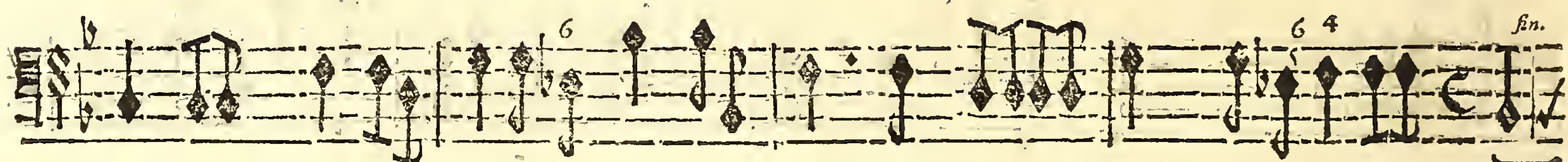


VIOLONS.



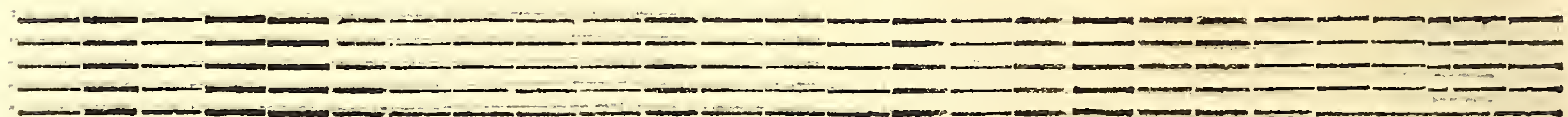


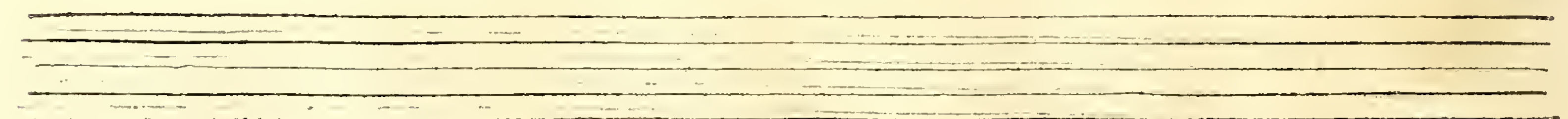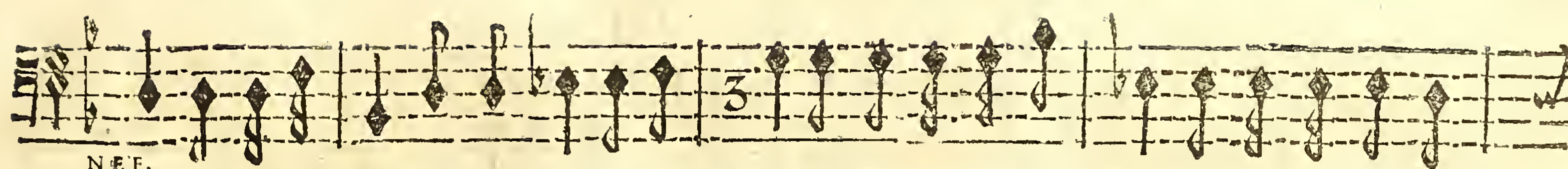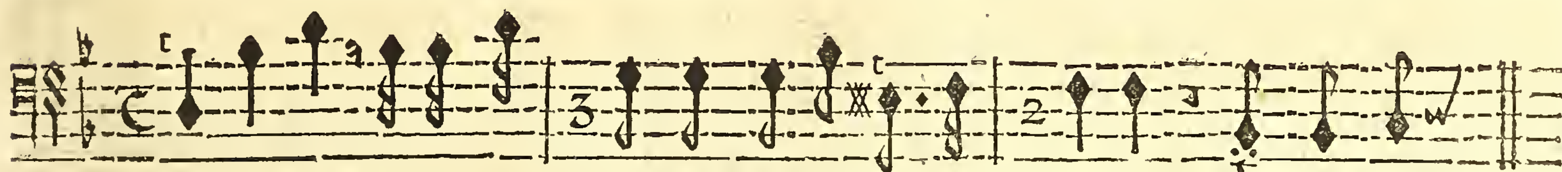






BASSE-CONTINUE.



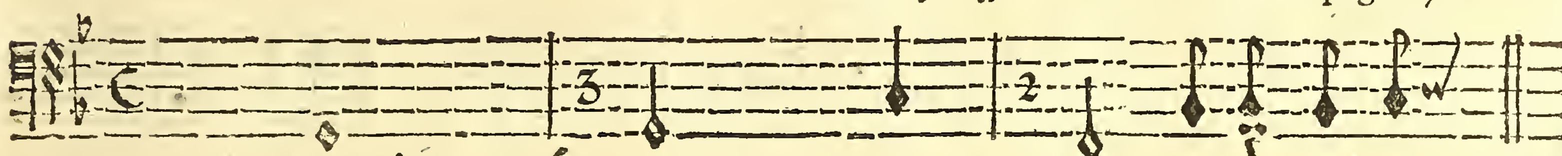




sée est de retour, chacun court l'honno-rer, Et le bonheur pu- blic va me desespe-



BASSE-CONTINUE.

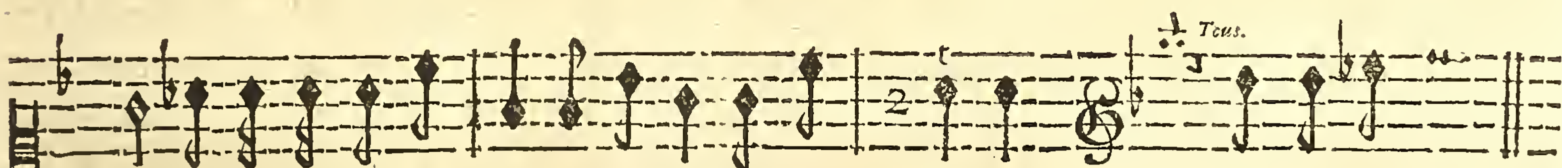


rer. Non, non, il n'est plus temps qu'un vain espoir m'a- buse. Courons, courons, &c.
comme cy-dessus au Chœur de la page 176.

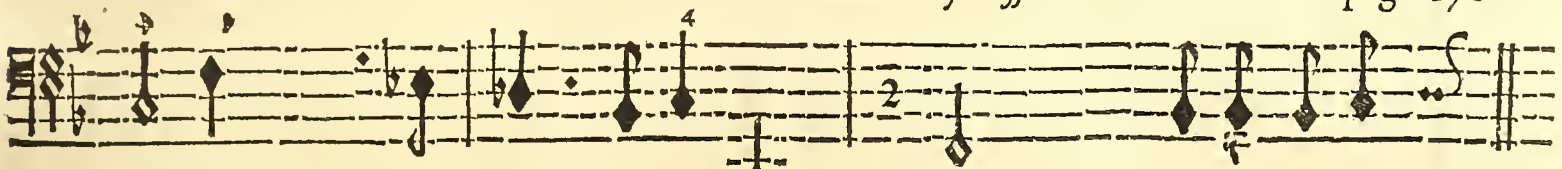


BASSE-CONTINUE.

Aprés que le Chœur est finy Merope chante ce qui suit.

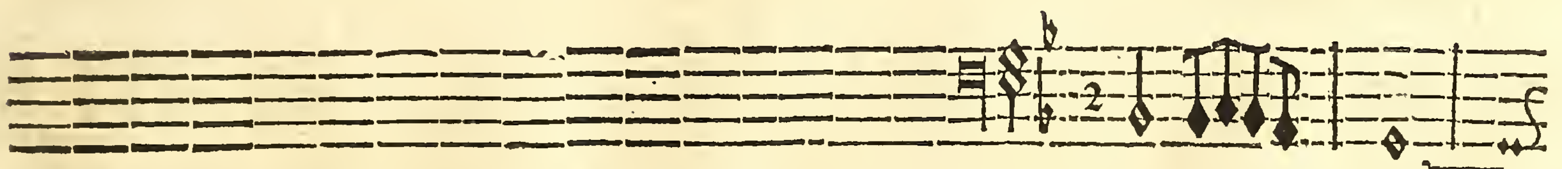


ALlons en secret soûpi- rer; Non, je ne puis plus me mon-



BASSE-CONTINUE.

trer, Triste comme je suis, interdite & con- fuse. Courons, courons, &c.
comme cy-dessus au Chœur de la page 176.

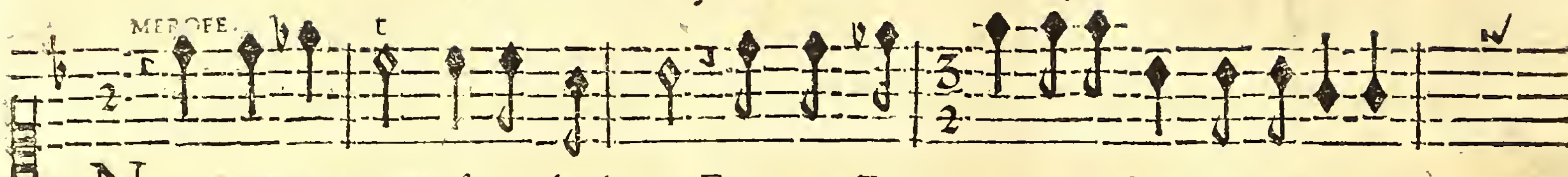


BASSE-CONTINUE.

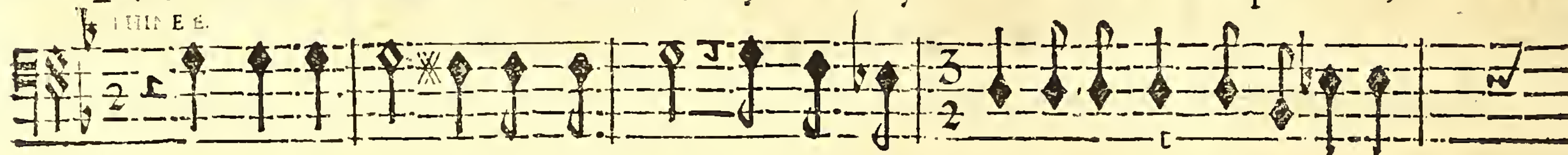
Sur la derniere Note du Chœur la Basse prend ce qui suit.

SCENE II.
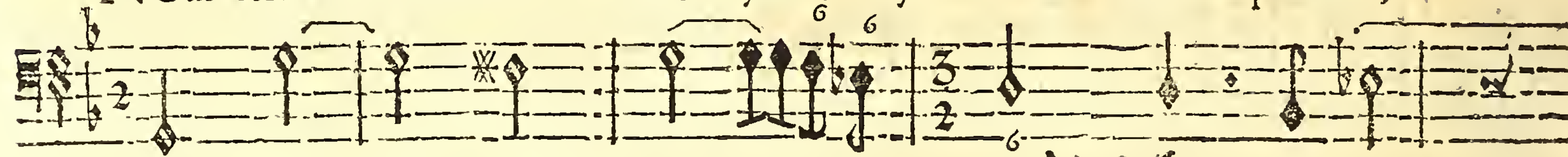
PHINE'E, ET MEROPE.



Nous ressentons mesmes douleurs, Fuyons, Fuyons une foule importune,
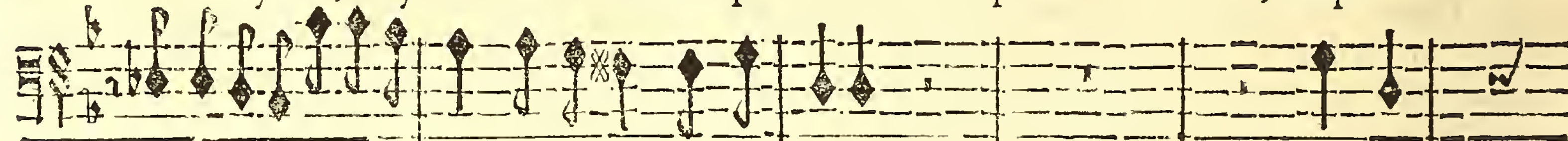


Nous ressentons mesmes douleurs, Fuyons, Fuyons une foule importune,
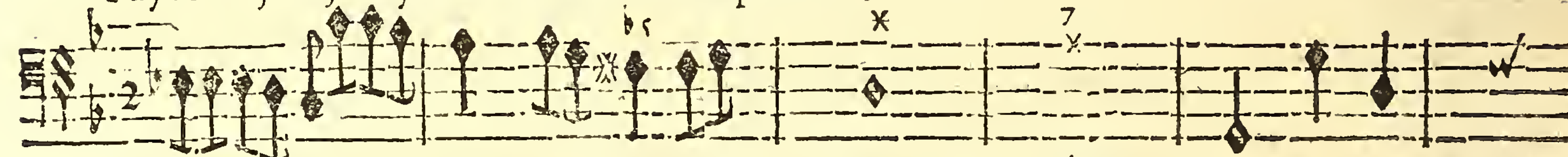


BASSE-CONTINUE.
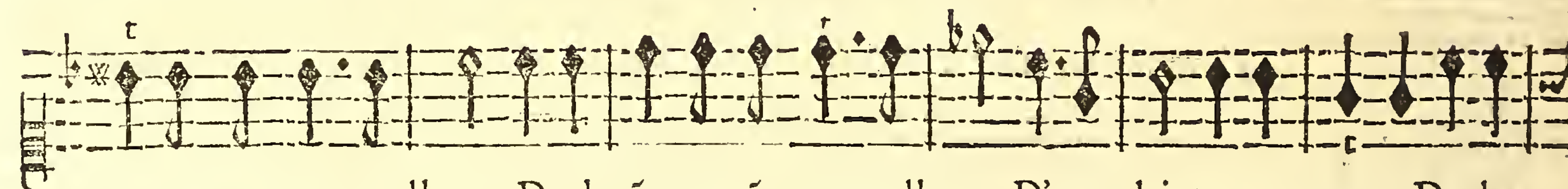


Fuyons, Fuyons une foule importune, D'une plainte commune, Deplo-
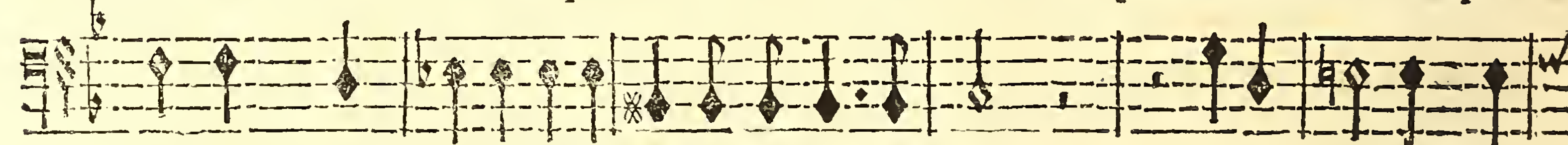


Fuyõs. .ij. .ij. Fuyons une foule importune, D'une
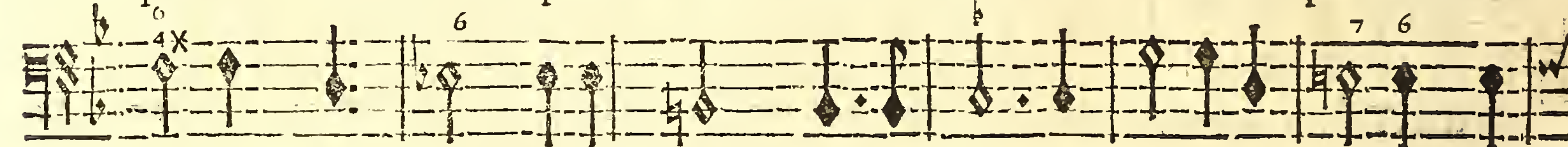


BASSE-CONTINUE.



rons nos communs malheurs, Deplorõs nos cõmuns malheurs, D'une plainte commune, Deplo-
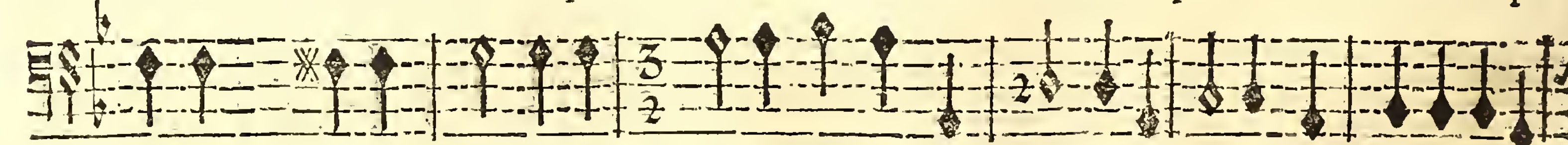


plainte commune Deplorons nos cõmuns malheurs, D'une plainte com-



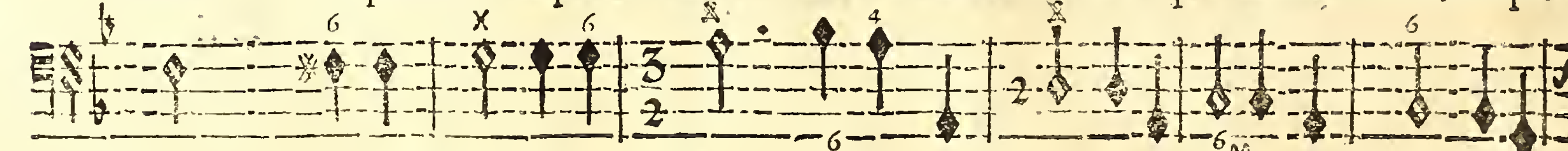
BASSE-CONTINUE.
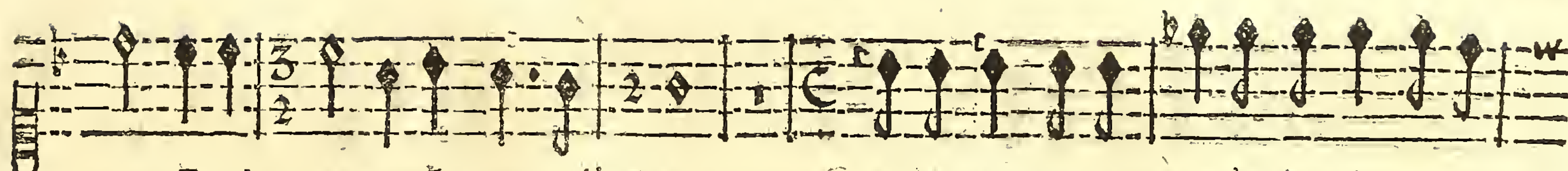


rons nos cõmuns malheurs, Deplo- rons nos cõmuns malheurs, D'une plainte commune, Deplo-
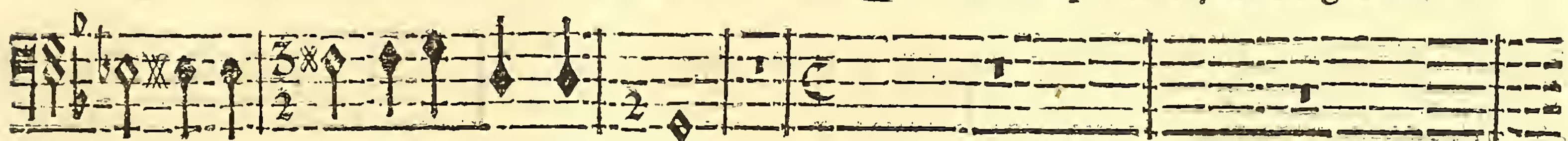


mune Deplorons, Deplo- rons nos cõmuns malheurs, D'une plainte commune, Deplo-



BASSE-CONTINUE.



rons, Deplorons nos cõmuns malheurs. Que l'Amour a pour moy de chagrins & d'al-



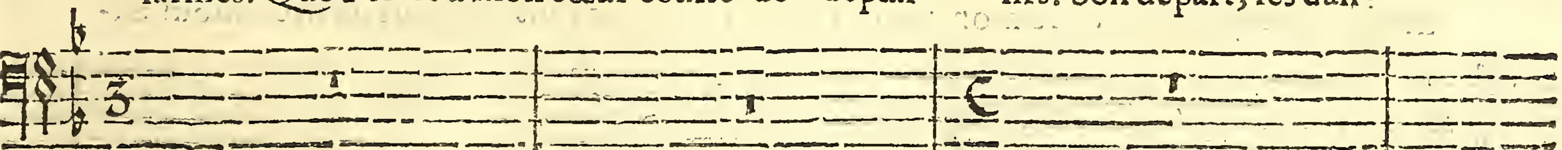
rons, Deplorons nos cõmuns malheurs.

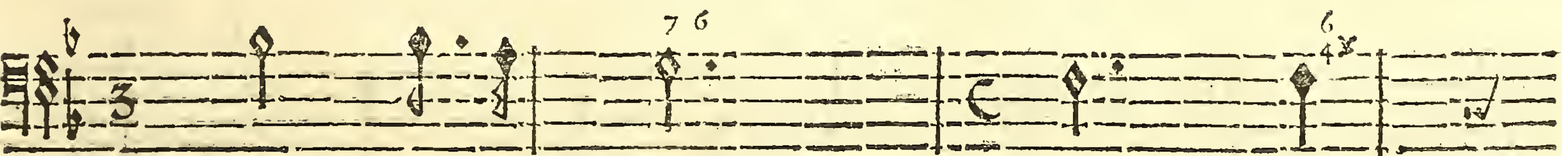


BASSE-CONTINUE.

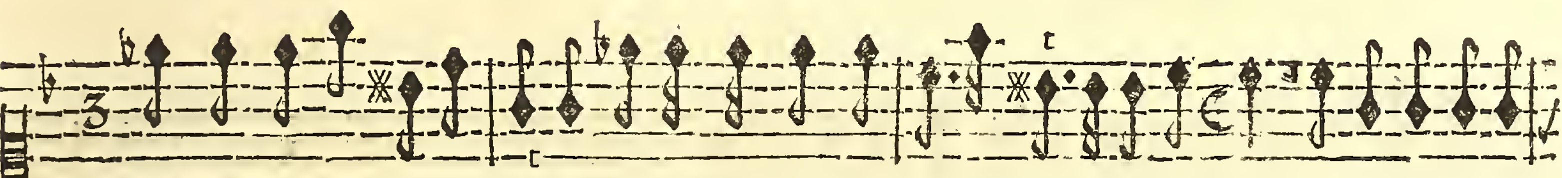


larmes! Que Perſée à mon cœur couſte de déplai- ſirs! Son départ, ſes dan-

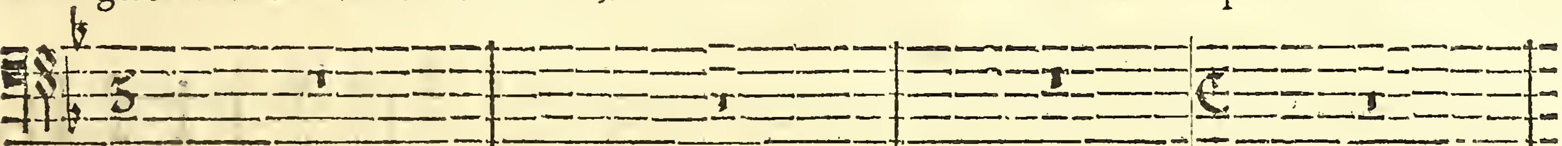


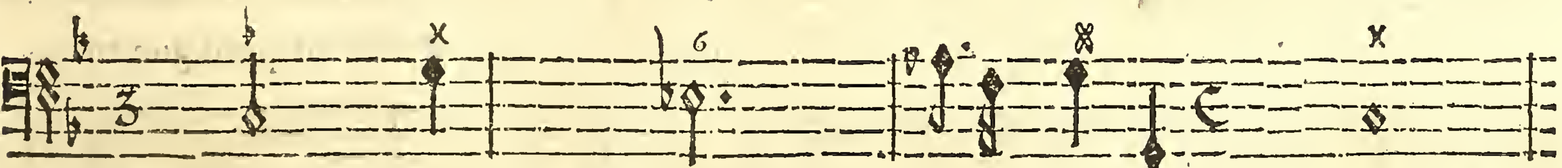


BASSE-CONTINUE.

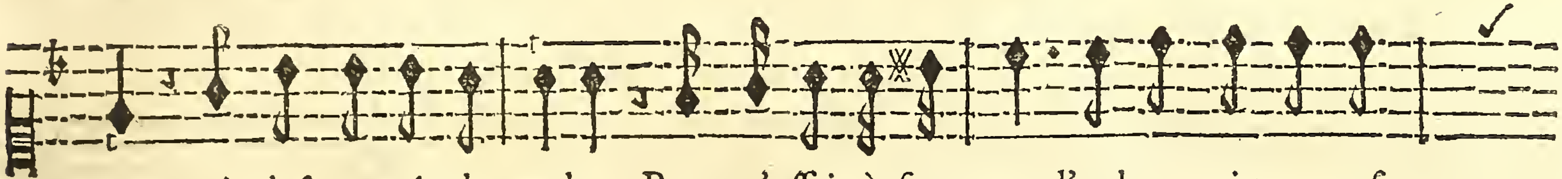


gers m'ont fait verſer des larmes, Et ſon heureux retour m'arrache des ſoûpirs. Perſée eſt reve-

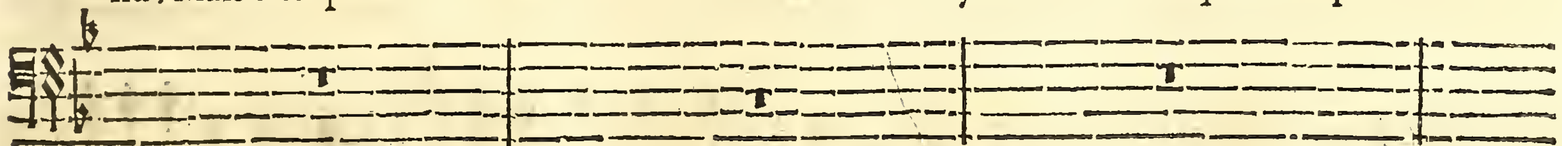




BASSE-CONTINUE.

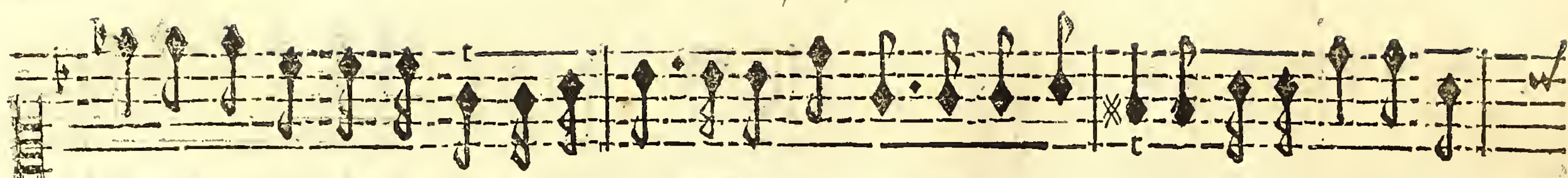


nu; mais c'eſt pour Andromede. Pour m'offrir à ſes yeux l'ardeur qui me poſ-

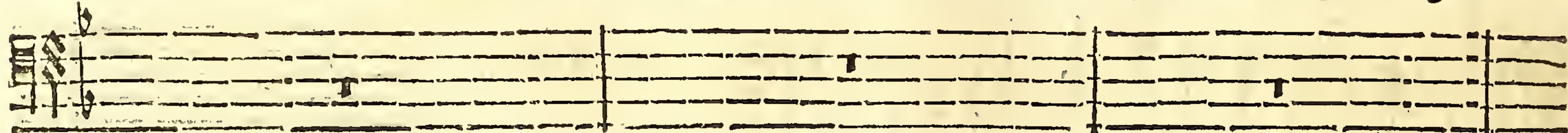




BASSE-CONTINUE.

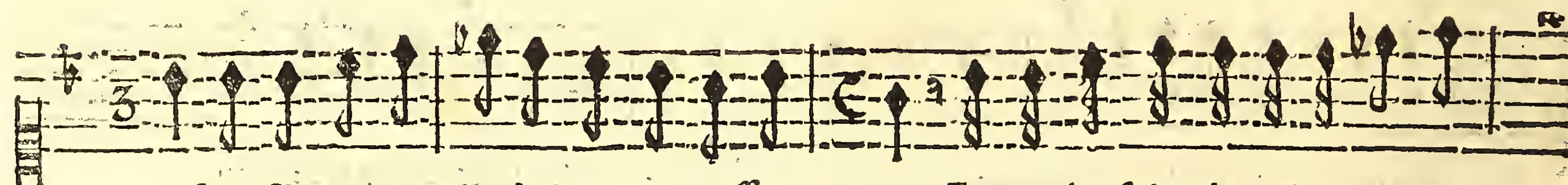


ſede M'a fait empreſſer vainement: Il n'a rien veu de ce qu'il ayme; Il n'a pas daigné

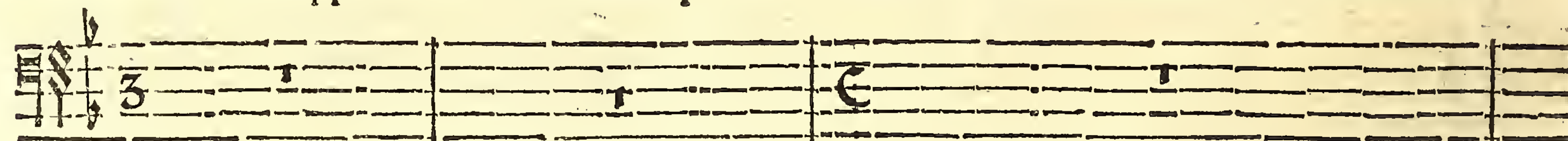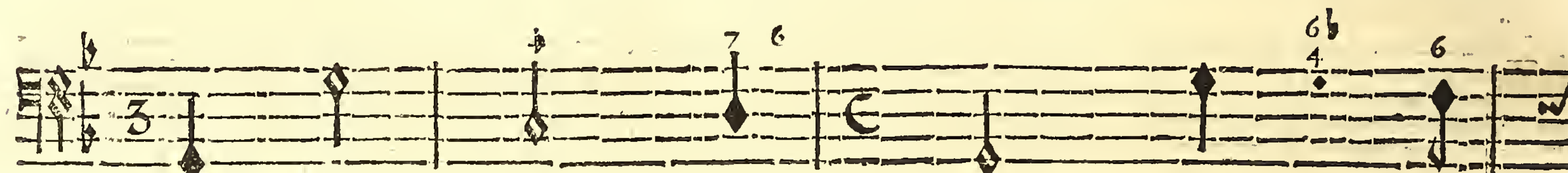




BASSE-CONTINUE.

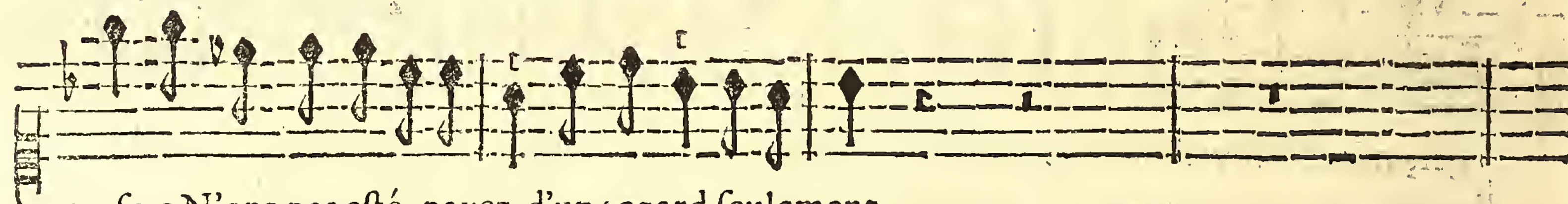


meſme S'appercevoir de mon empreſſe- ment, Et tous les ſoins de mō amour ex-

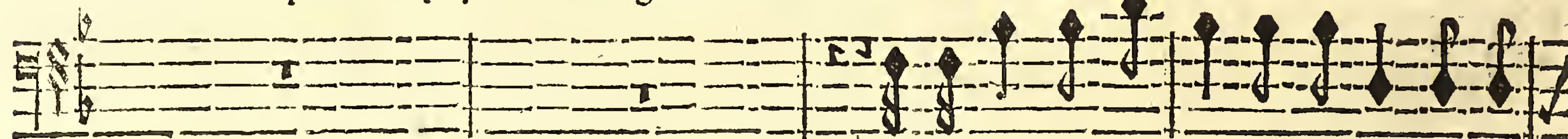




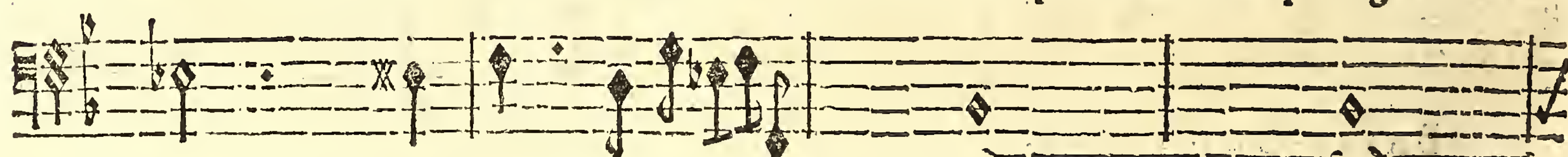
BASSE-CONTINUE.



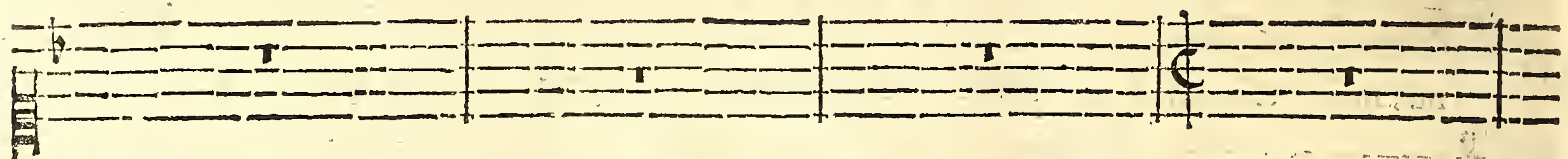
treſme N'ont pas eſté payez d'un regard ſeulement.
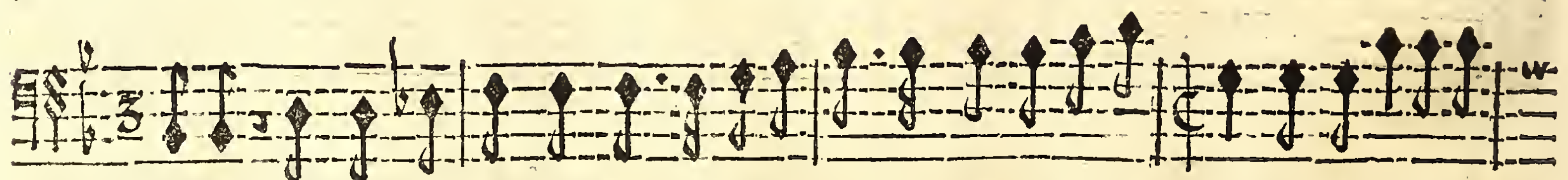


Que le Ciel pour Perſée eſt prodigue en mi-
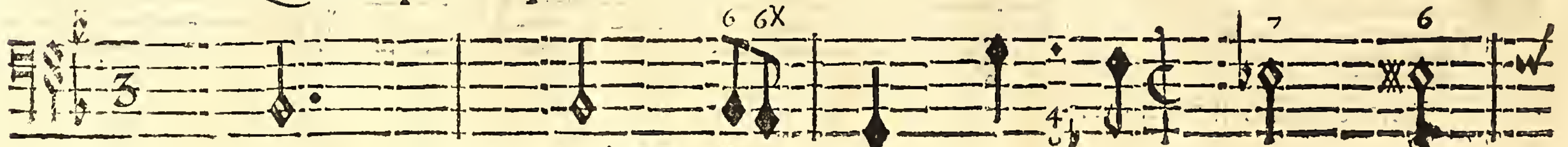


BASSE-CONTINUE.

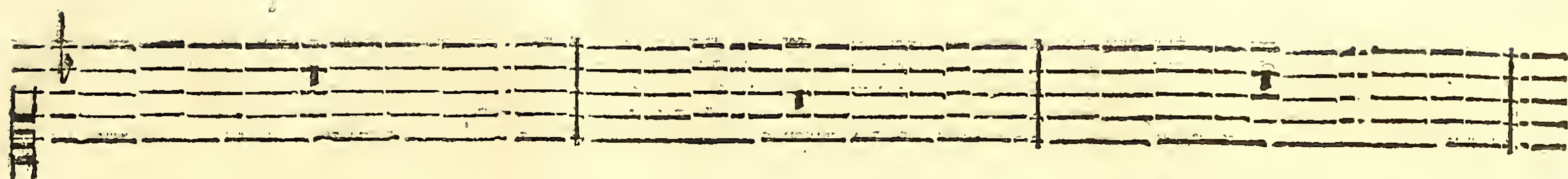




racle! Qui n'eût pas crû qu'un MŌſtre furieux M'auroit débarraſ- ſé d'un Rival odi-

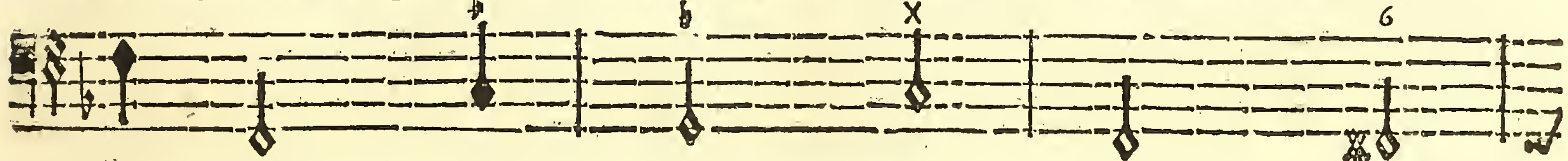


BASSE-CONTINUE.

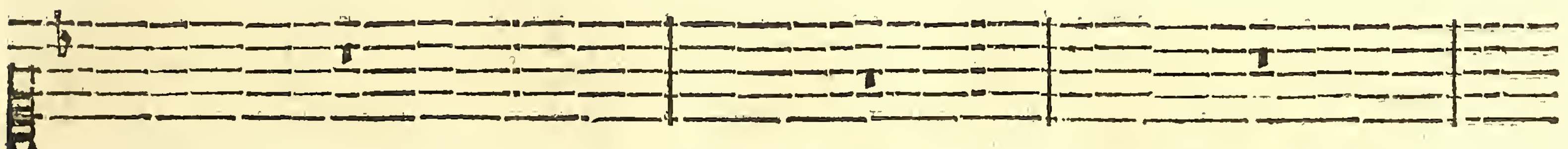




eux? Cependant malgré mille obstacles, Mõ Rival est victorieux: Il s'est fait des routes nou-

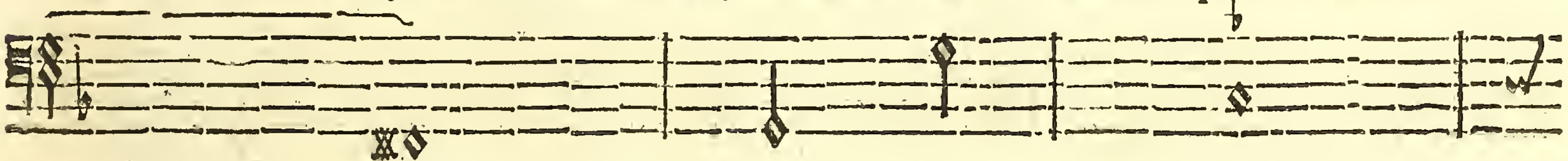


BASSE-CONTINUE.

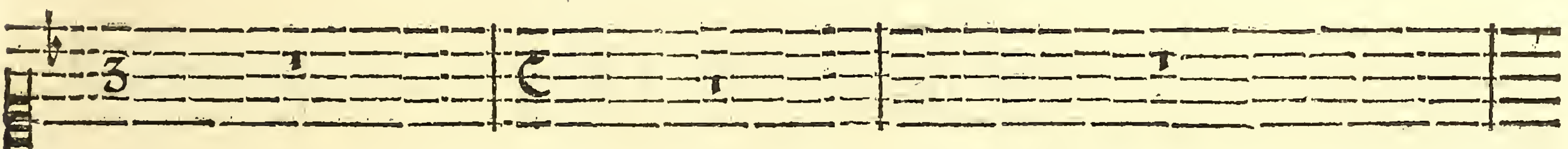


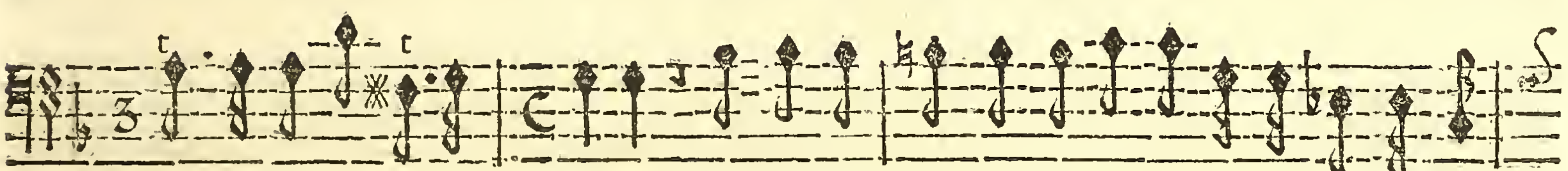


velles, Il a volé pour haster sõ retour, Et Mercure & l'Amour Ont pris soin à l'en-

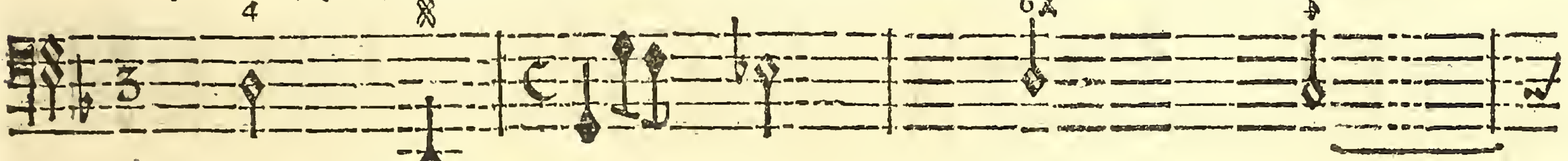


BASSE-CONTINUE.

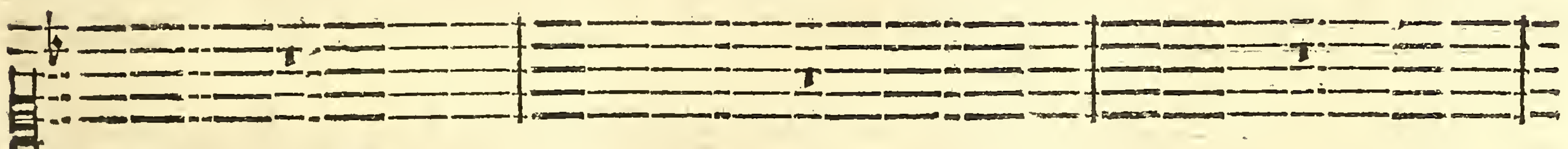




vy de luy prester des aisles. Le Peuple croit luy tout devoir; On entend de son

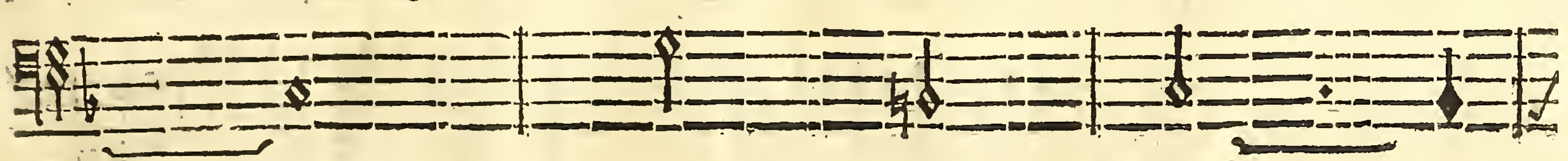


BASSE-CONTINUE.

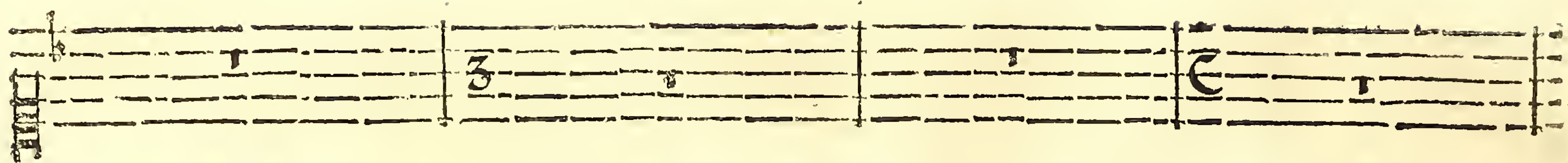




nom retentir ce rivage, Le Roy s'est empressé d'honorer son courage, Chacun jusqu'en ces



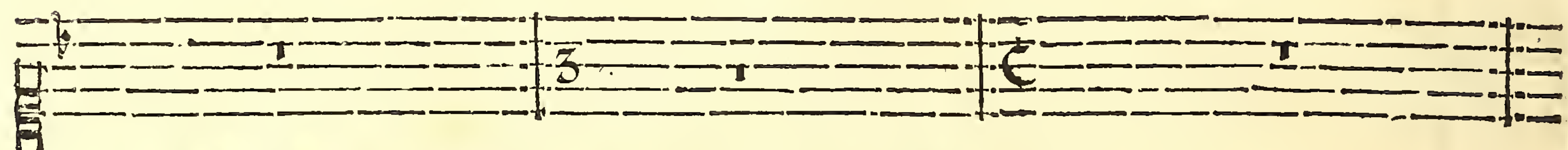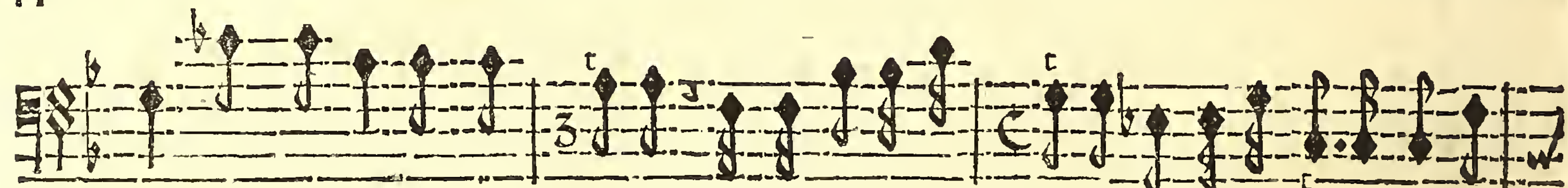
BASSE-CONTINUE.




lieux l'est venu rece- voir, Qu'Andromede a pa. ru contente de le voir! Quel triomphe pour
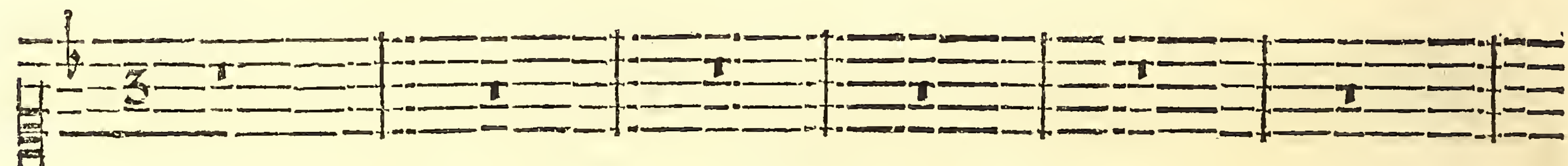


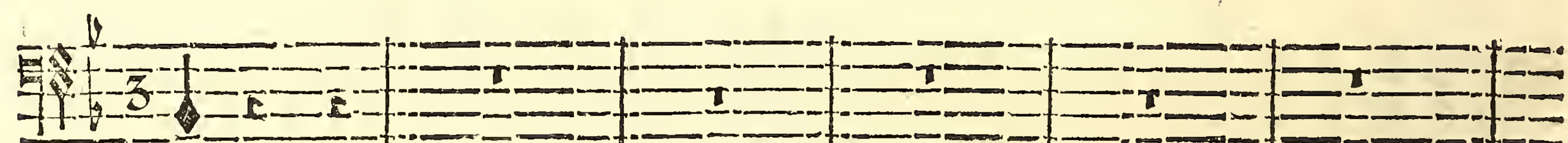
Basse-Continue.
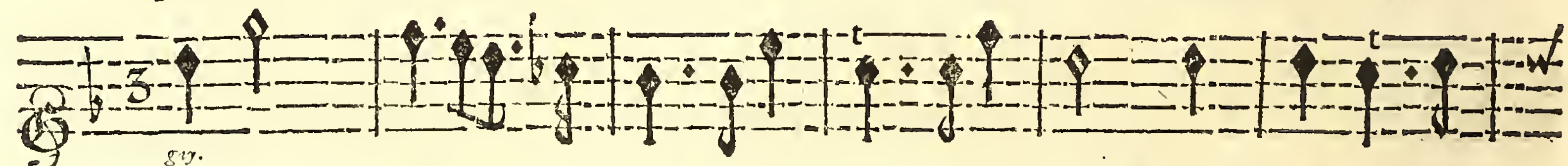



luy! Quel charmant avan- tage! Et pour moy quelle rage, Et quel horrible desef-
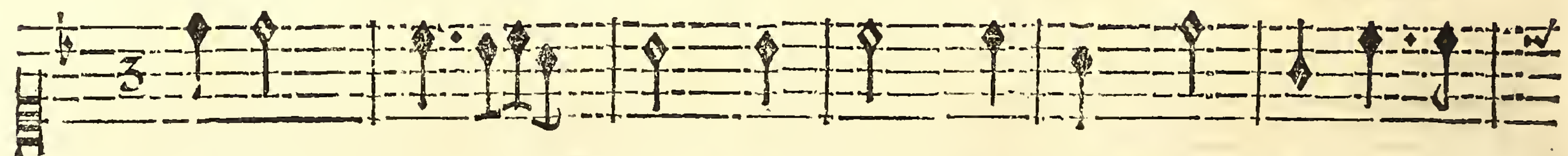


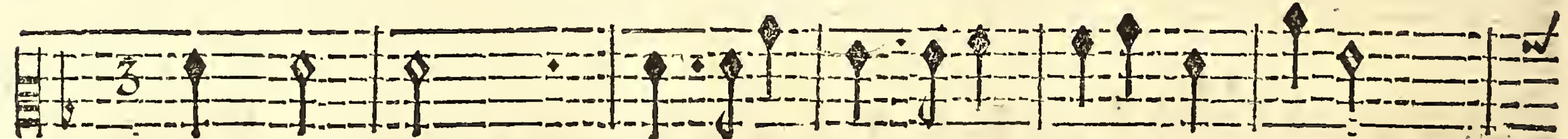
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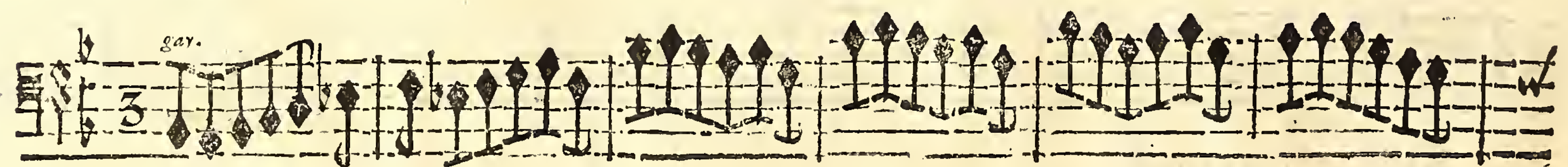



poir.
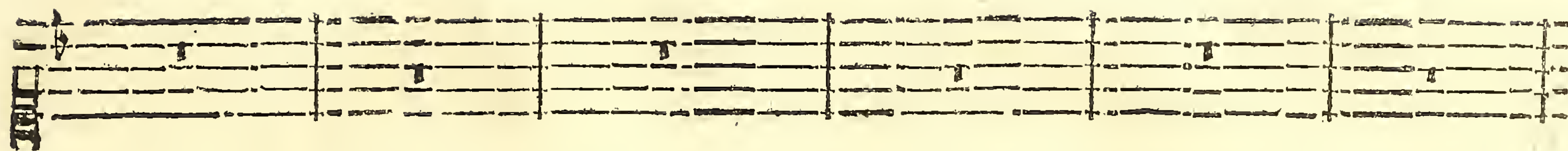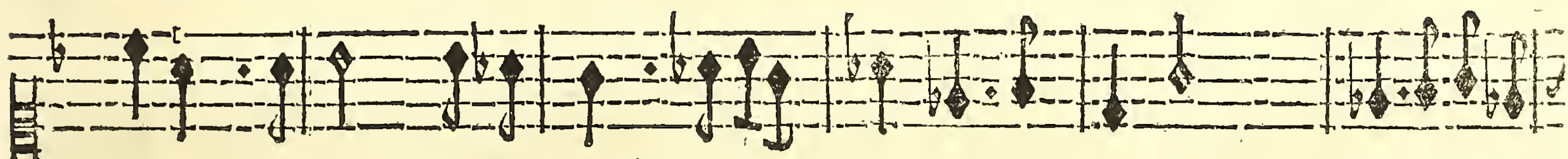


Violons.
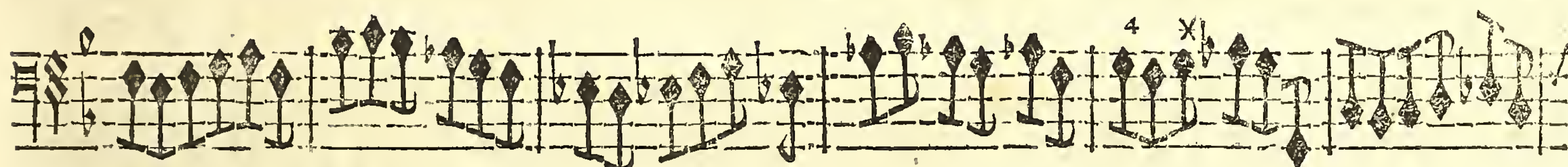
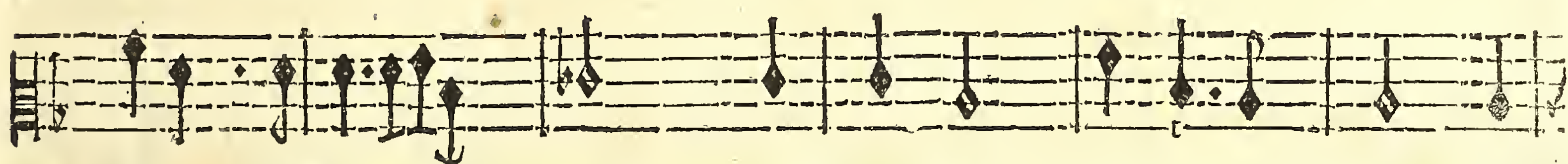





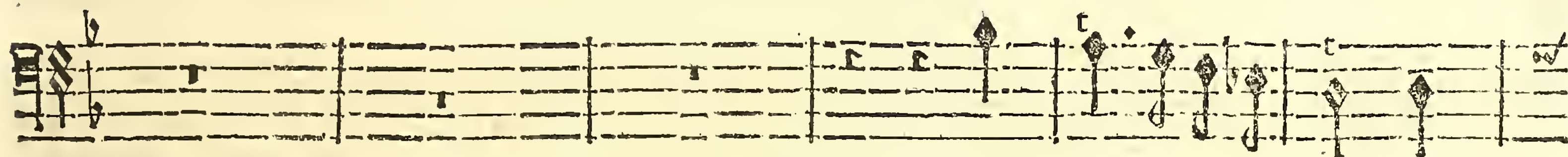
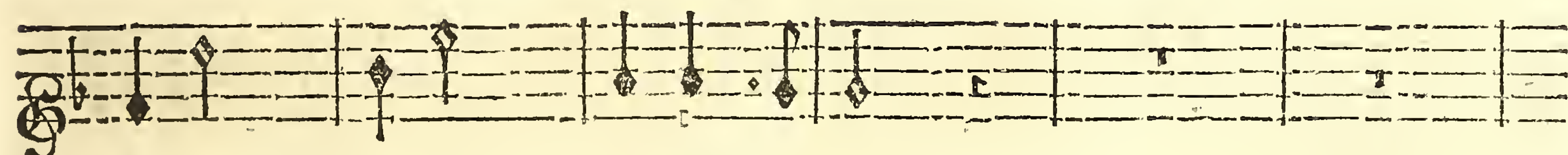
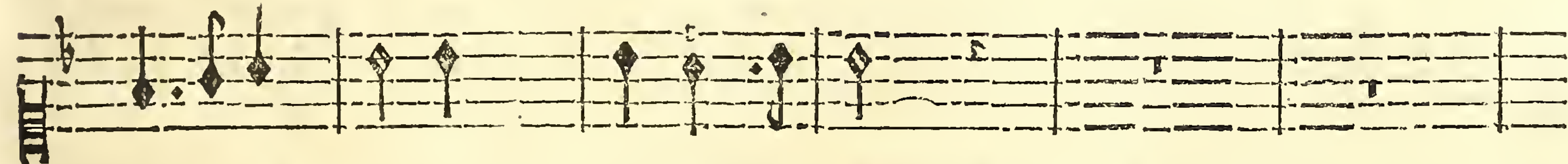
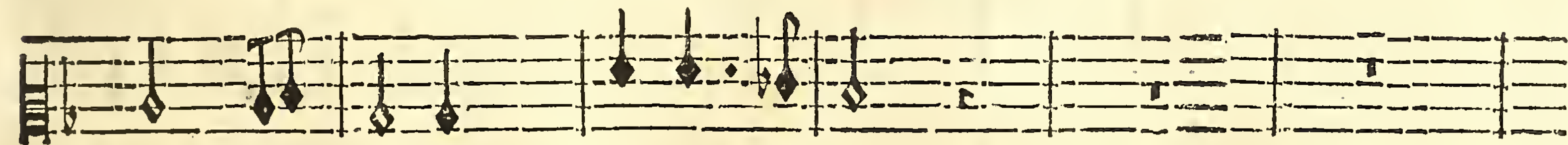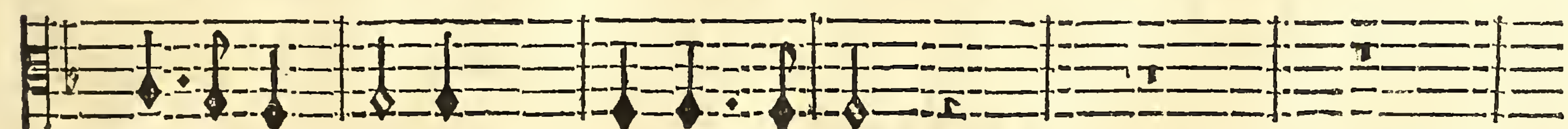
Basse-Continuë, & de Violon.



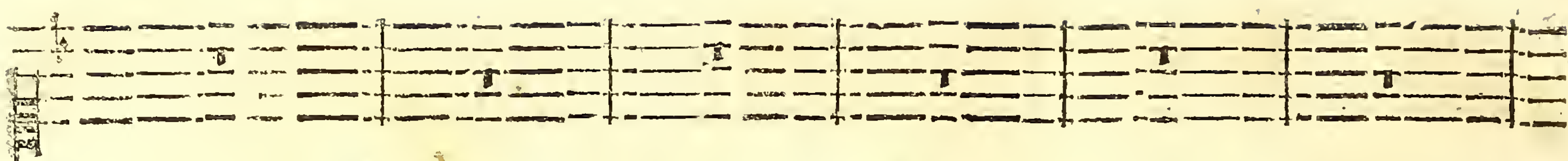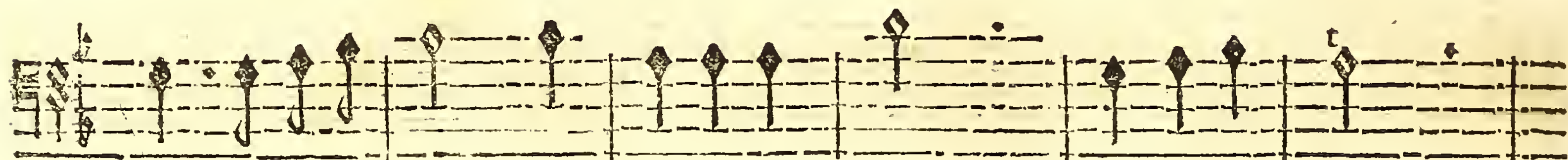

VIOLONS.




4
Basse-Continuë, & de Violon.

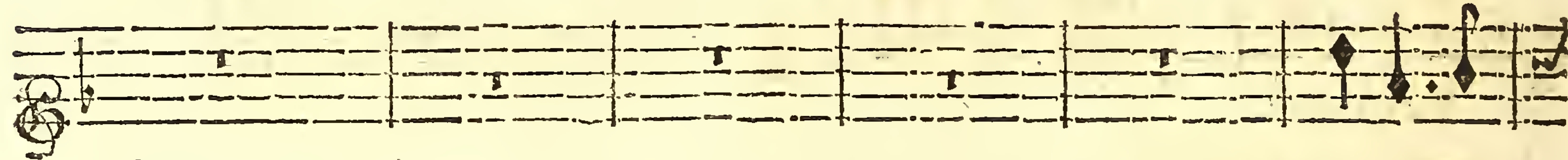

Les Vents impetu- eux s'é-

VIOLONS.




Tous.
Basse-Continuë, & de Violon.

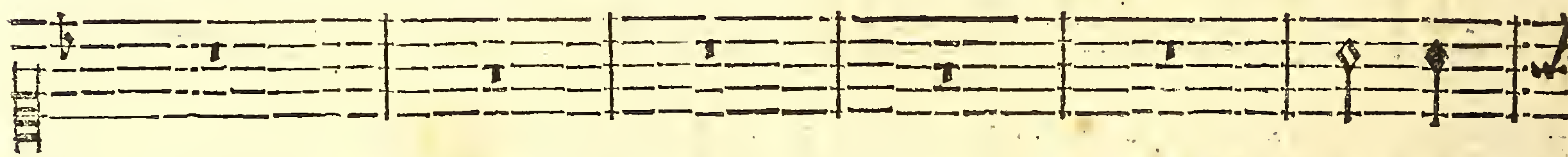


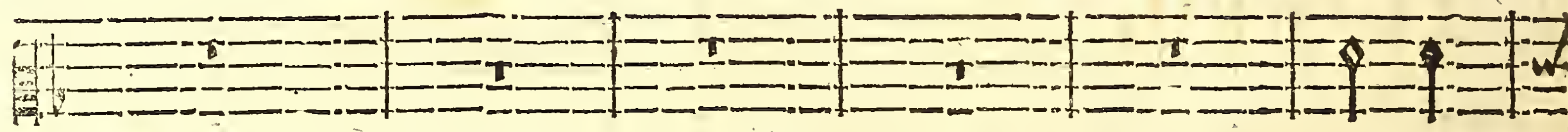


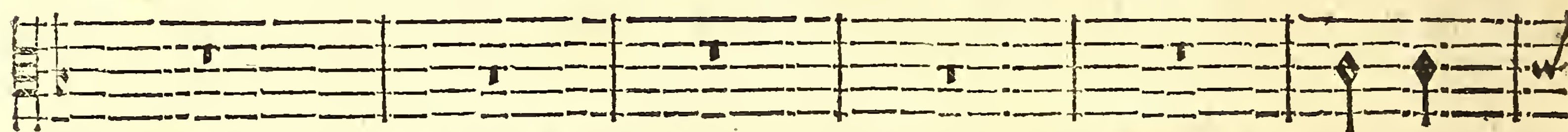
chapent de la chaisne, Qui les for- çoit d'estre en re- pos.
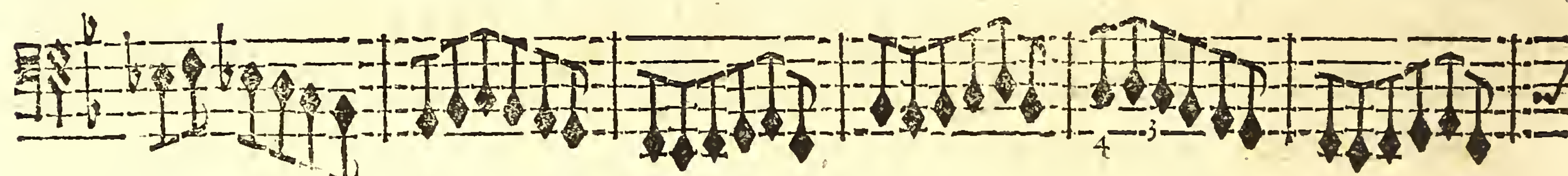


VIOLONS.

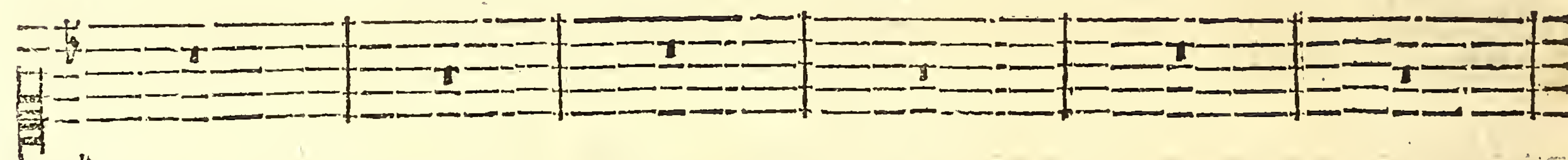


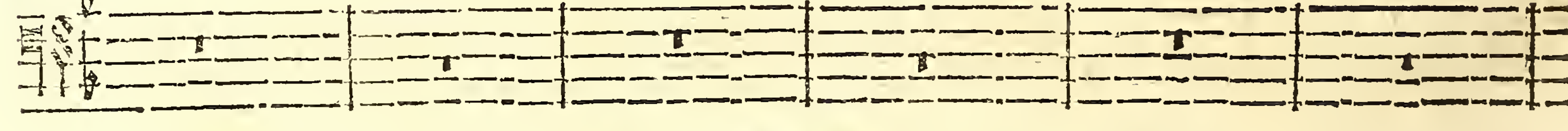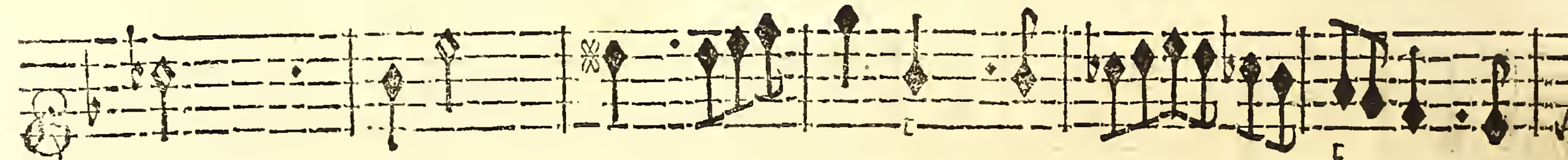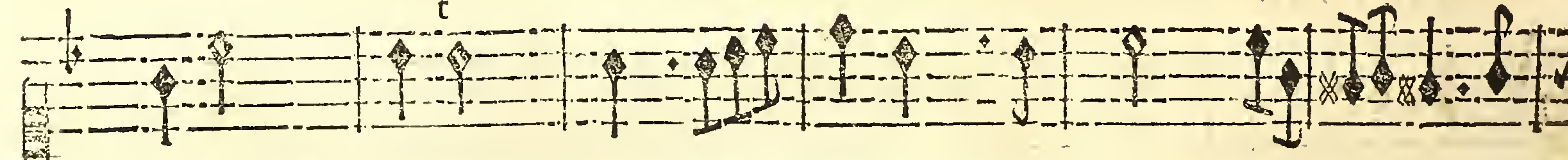






Basse-Continuë, & de Violon.





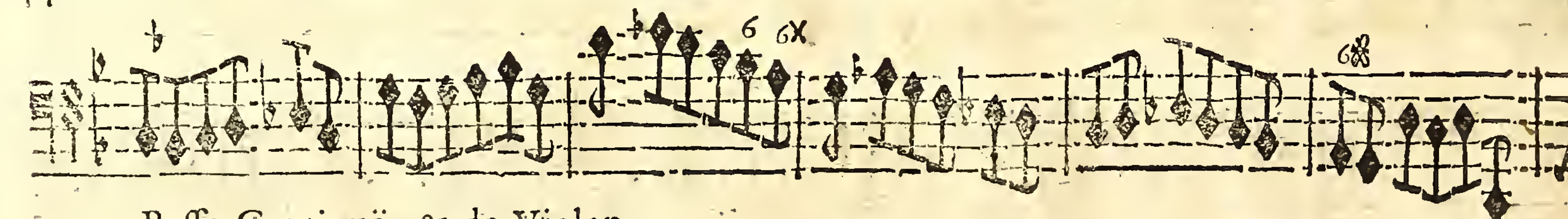


VIOLONS.









Basse-Continuë, & de Violon.
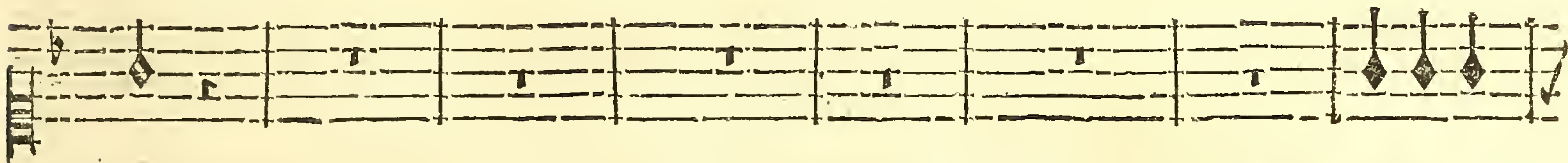


Une tempeste soudaine Sou- leve les flots, Soule- ve, Soule- ve les flots.



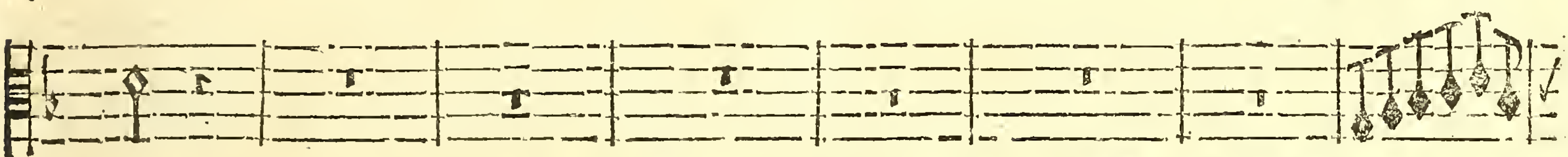
Une tempeste soudaine Sou- leve les flots, Soule- ve les flots.

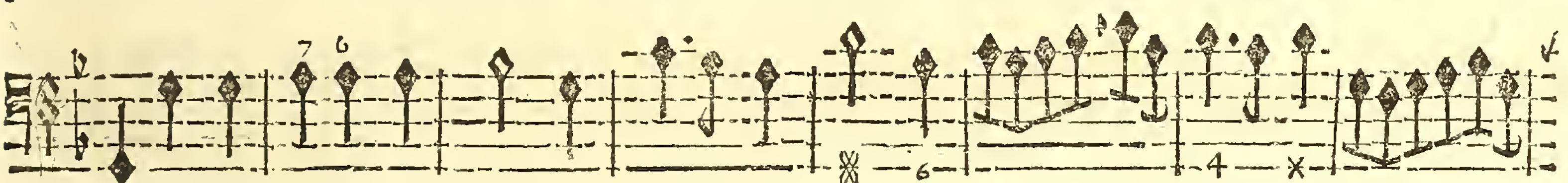


VIOLONS.
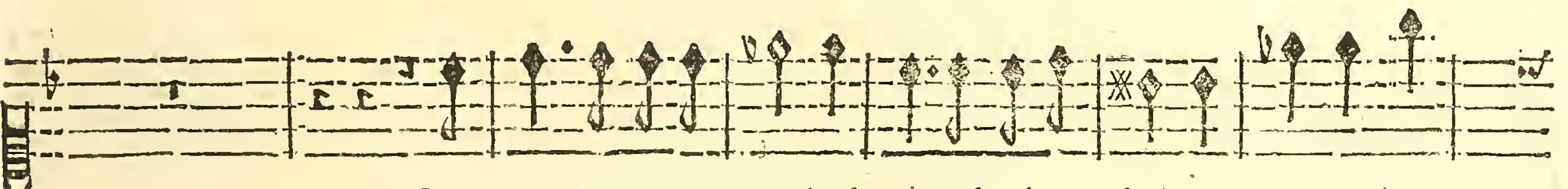




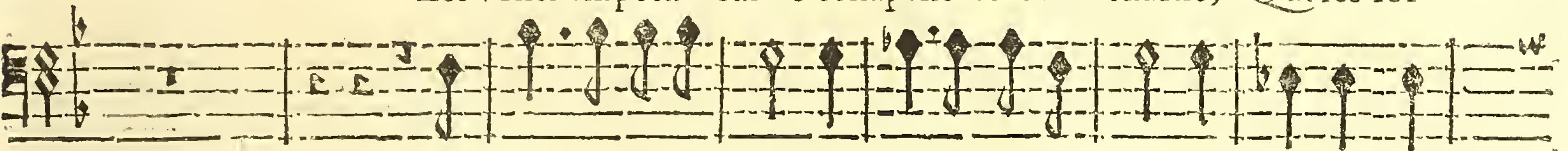




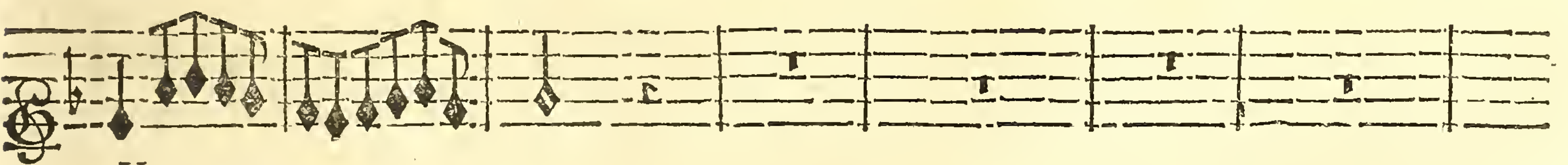
Basse-Continuë & de Violon.
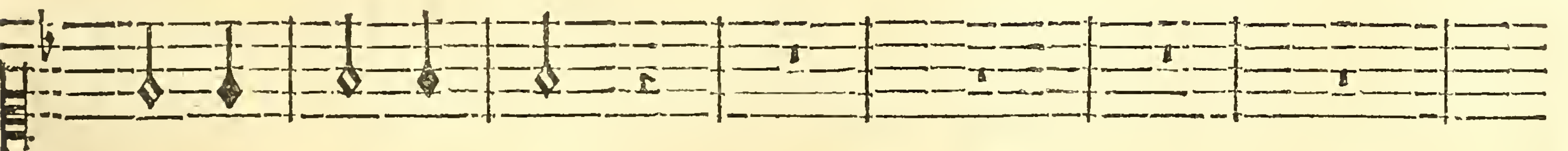


Les vents impetu- eux s'echapent de la chaîne, Qui les for-

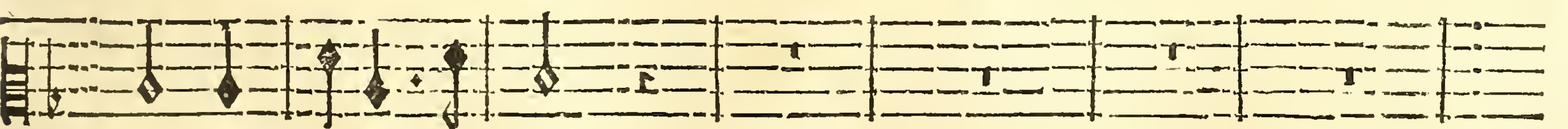


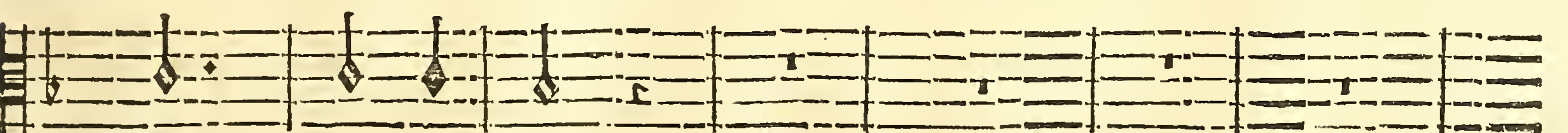
Les vents impetu- eux s'echapent de la chaîne, Qui les for-

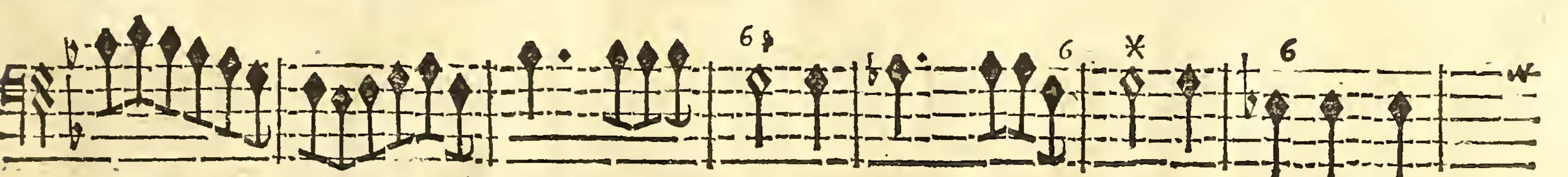


VIOLONS.





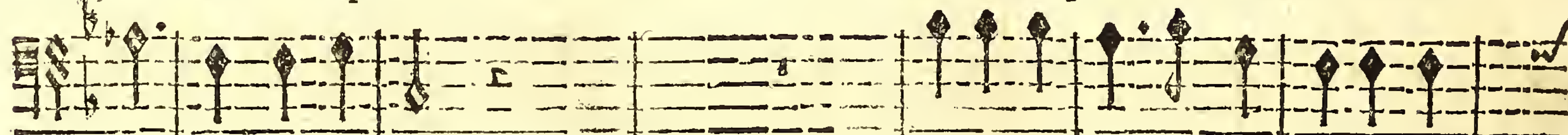




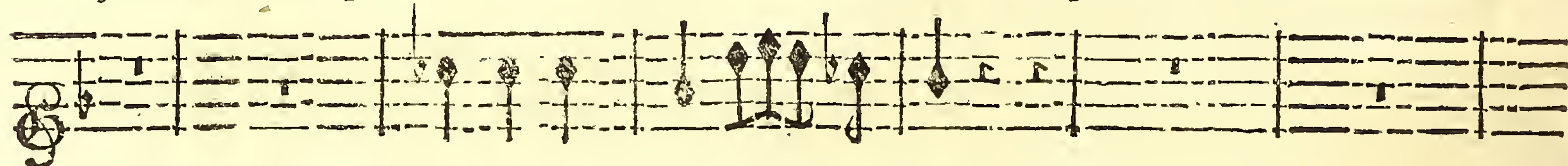
Basse-Continuë & de Violon.



çoit d'eſtre en repos. Une tempeſte ſoudaine, Sou-



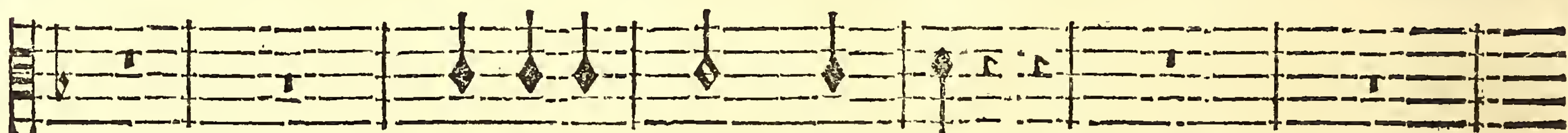
çoit d'eſtre en repos. Une tempeſte ſoudaine, Sou-



VIOLONS.

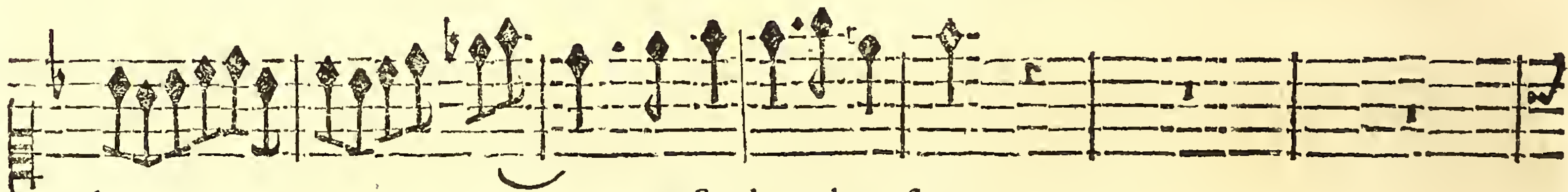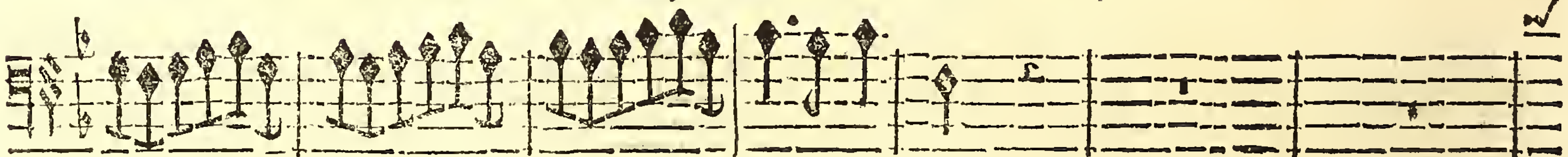








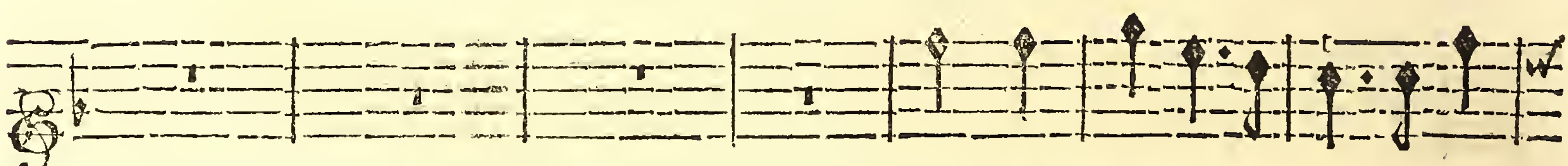
Baſſe-Continuë & de Violon.



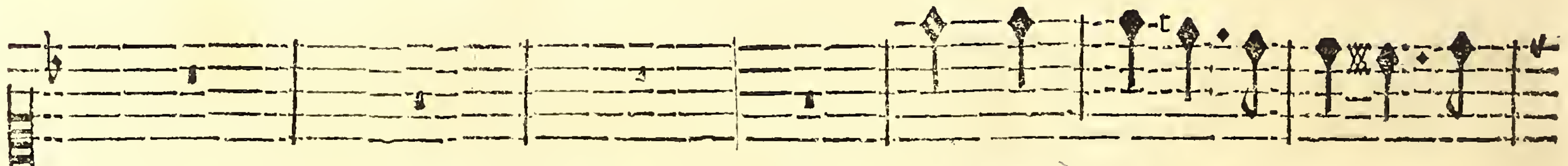
le- ve, Souleve les flots.

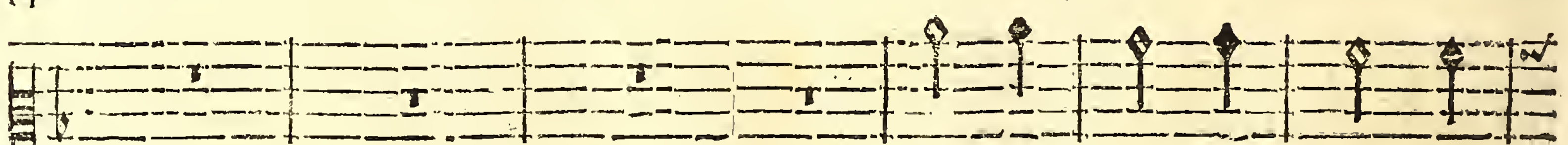


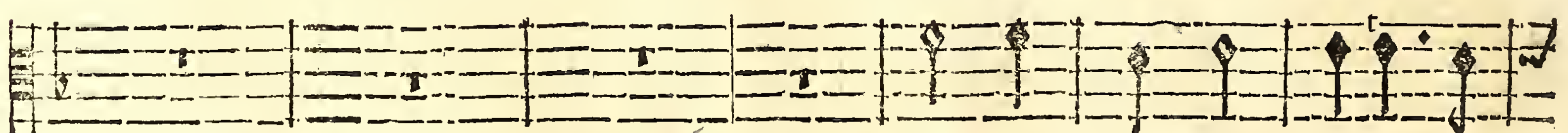
le- ve les flots.
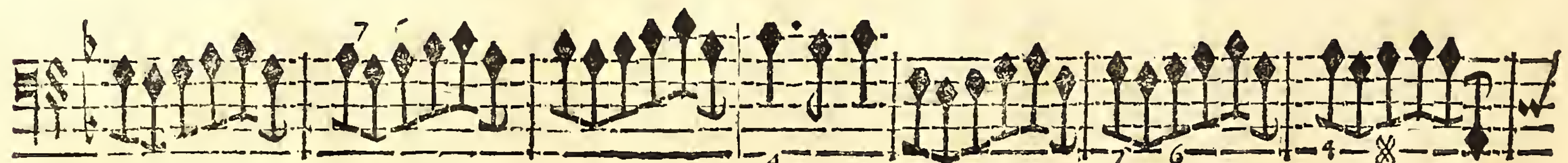


VIOLONS.

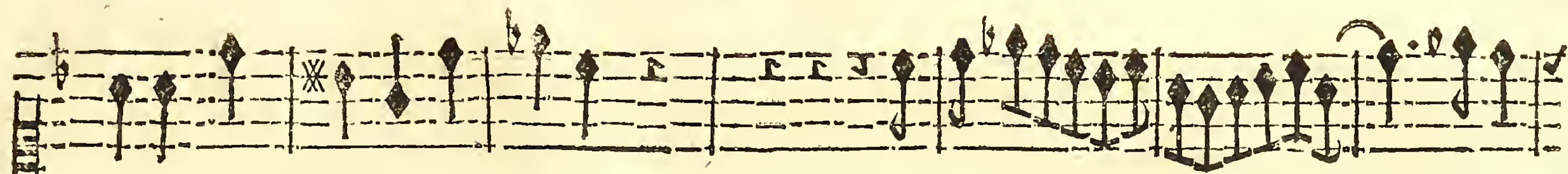




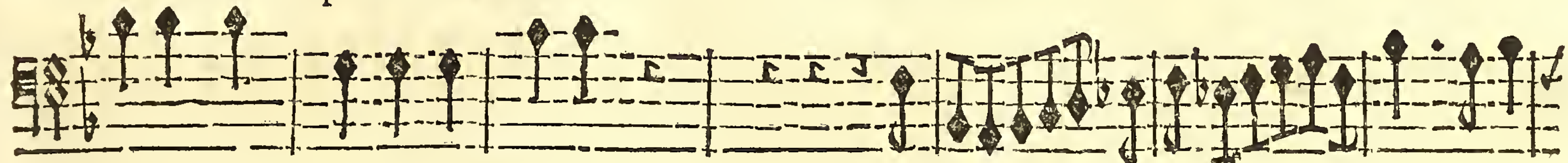




Baſſe-Continuë & de Violon.



Une tem- peſte ſoudaine, Soule- ve les



Une tem- peſte ſoudaine , Soule- ve les
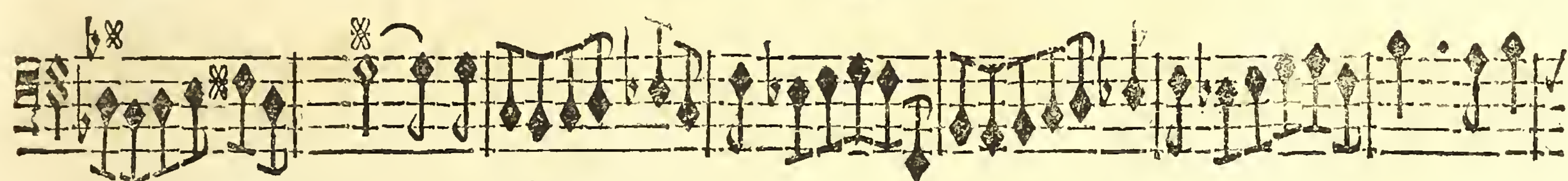


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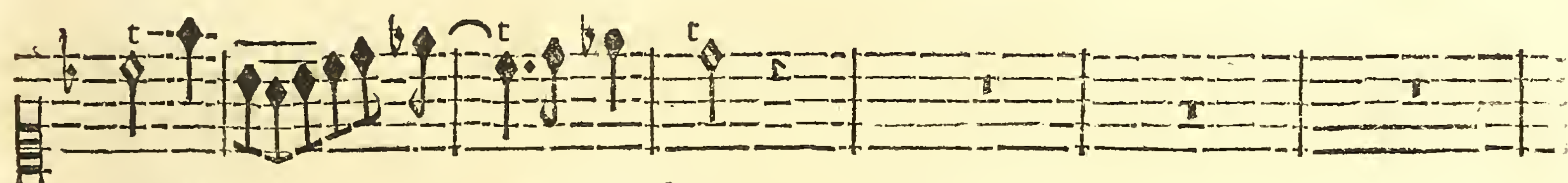




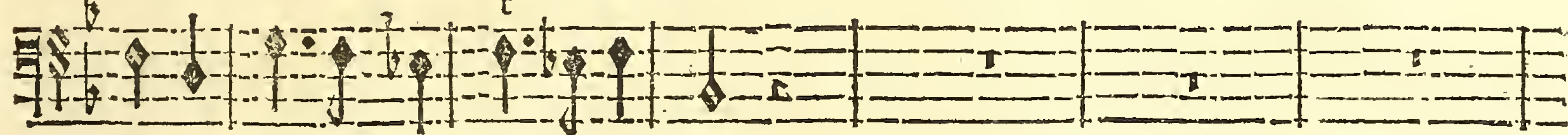




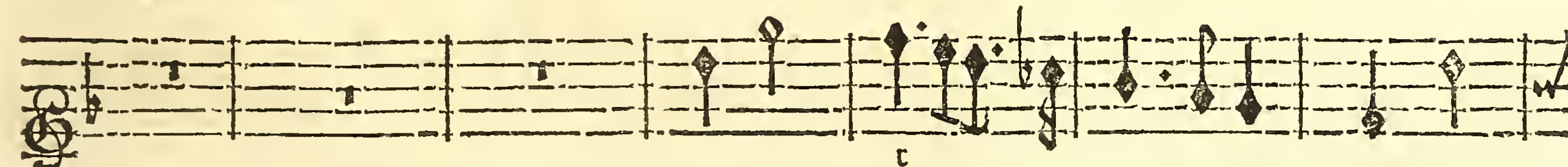
Baſſe-Continuë & de Violon.



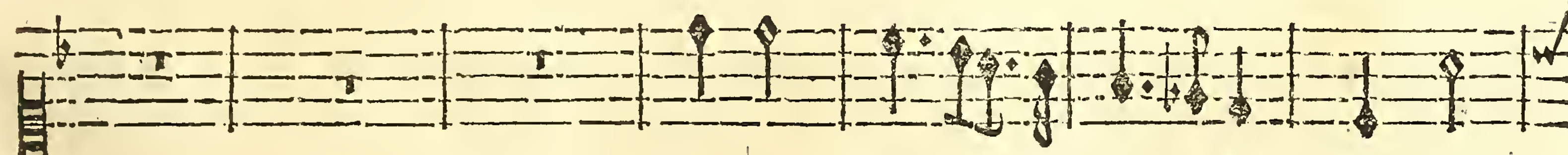
flots, Soule- ve les flots.

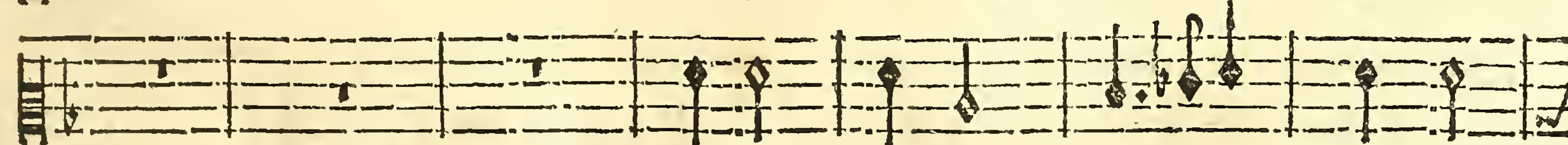


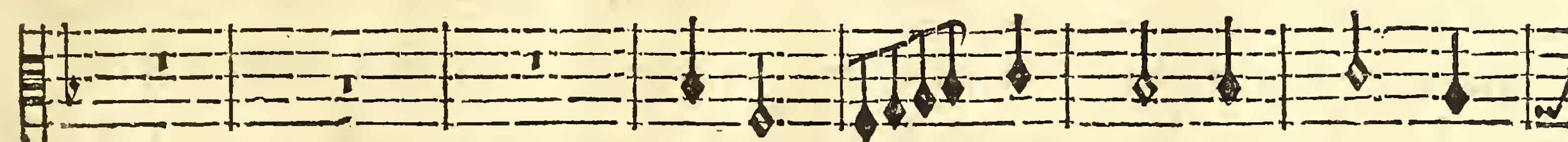
flots, Souleve Sou- leve les flots.
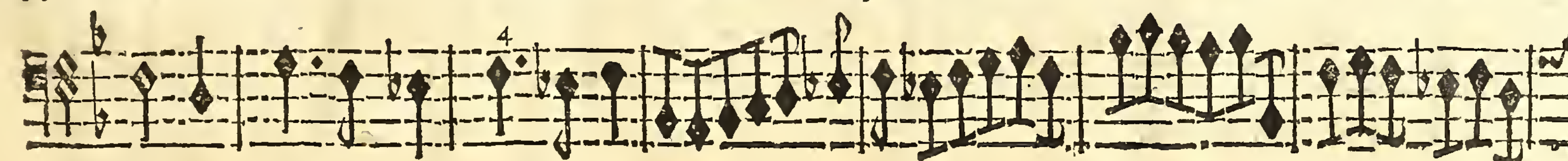


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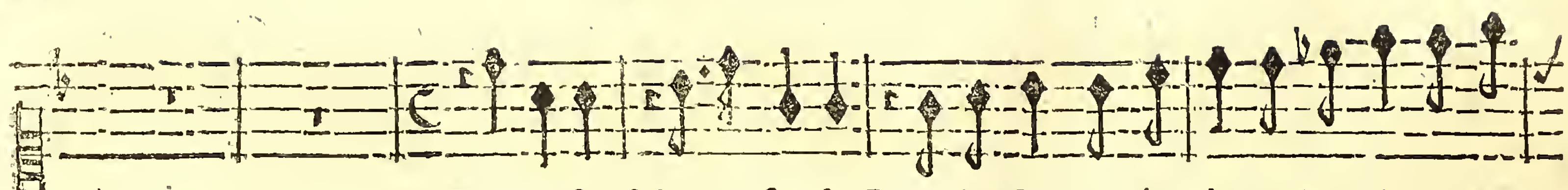








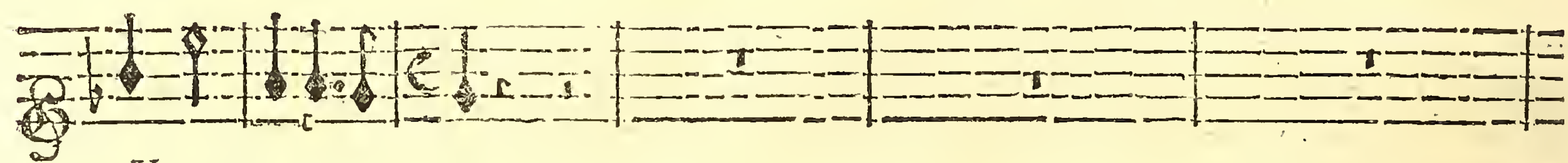
Baſſe-Continuë & de Violon.



Mer vaſte, Mer profonde, Dont les flots ſõt émeûs par les vẽts en cou-

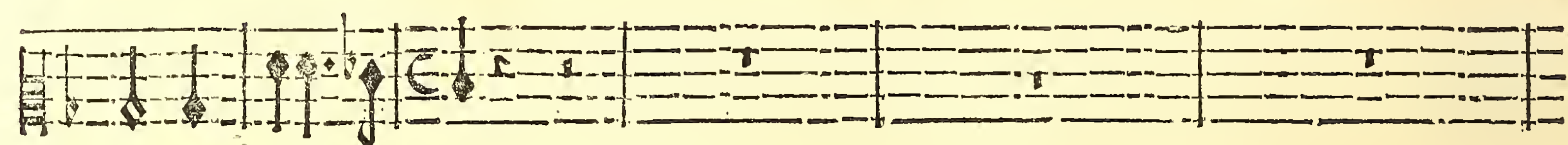


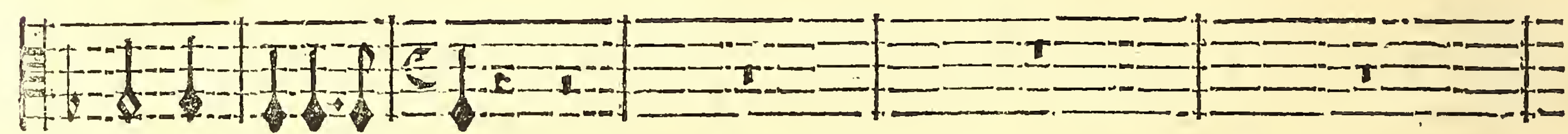
Mer vaſte, Mer profonde, Dons les flots ſõt émeûs par les vẽts en cou-

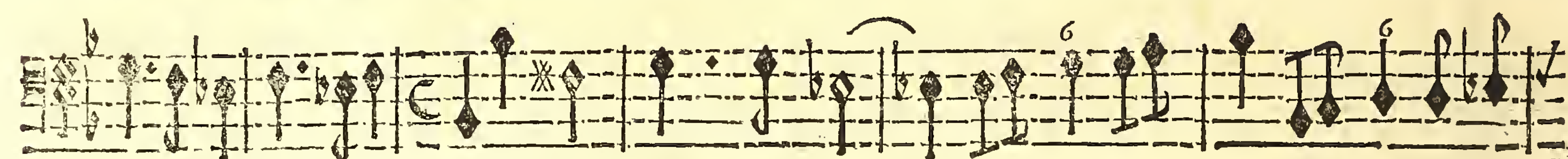


VIOLONS.
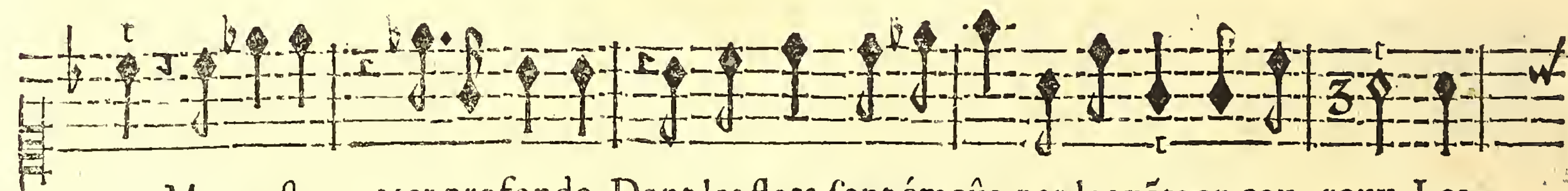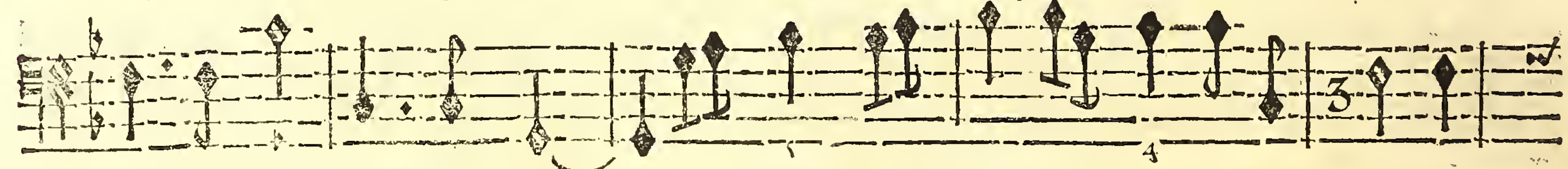








BASSE-CONTINUE.



roux, Mer vaſte, mer profonde, Dont les flots ſont émeûs par les vẽts en cou- roux, Les
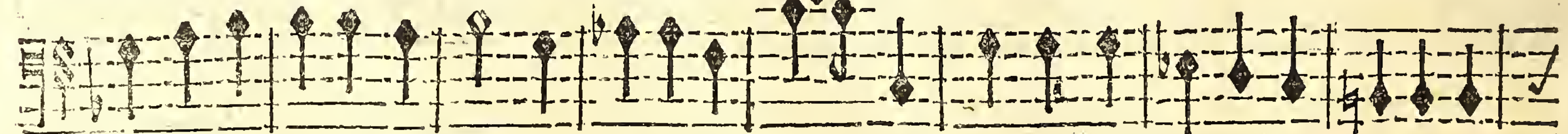


roux, Mer vaſte, mer profonde, Dont les flots ſont émeûs par les vẽts en cou- roux, Les
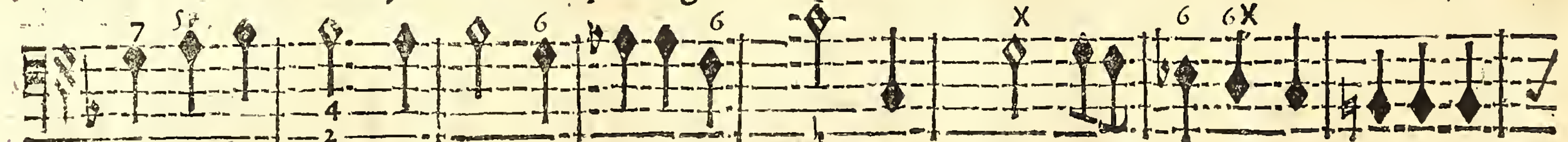


BASSE-CONTINUE.



cœurs amoureux & jaloux Sont plus agitez que voſtre onde, Les cœurs amoureux & ja-



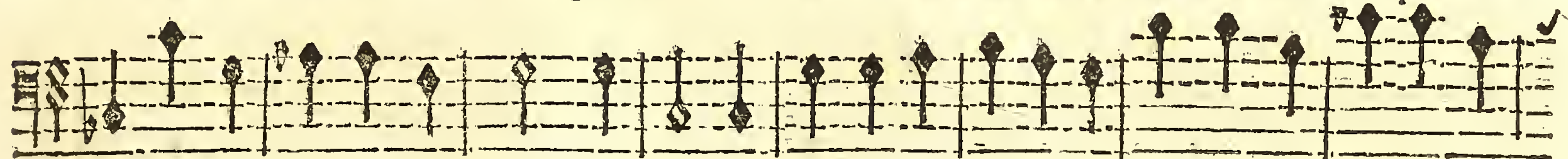
cœurs amoureux & jaloux Sont plus agitez que voſtre onde, Les cœurs amoureux & ja-
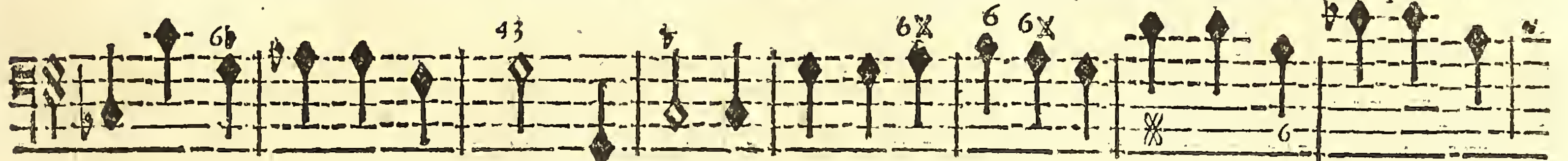


BASSE-CONTINUE.



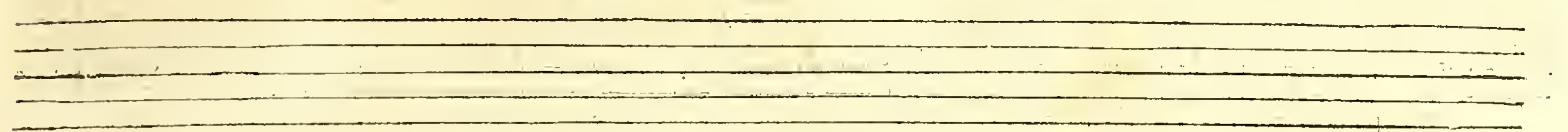
loux Sont cẽt fois plus troublez que vous. Les cœurs amoureux & jaloux Sont cẽt fois plus trou-

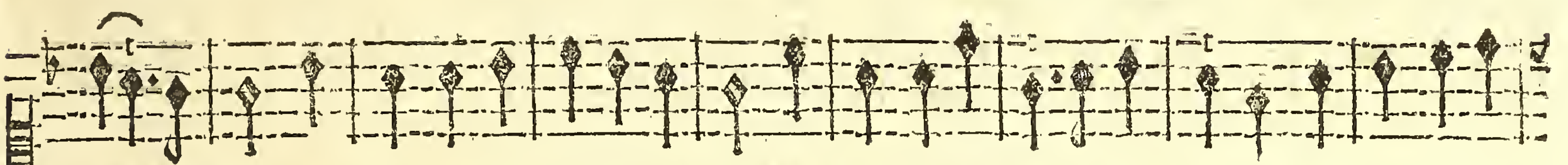


loux Sont cẽt fois plus troublez que vous. Les cœurs amoureux & jaloux Sont cẽt fois plus trou-

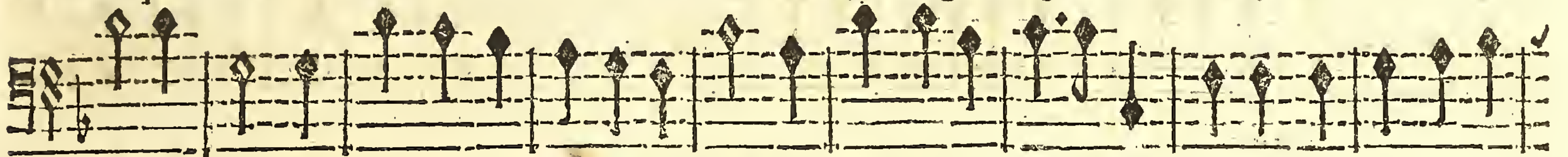


BASSE-CONTINUE.

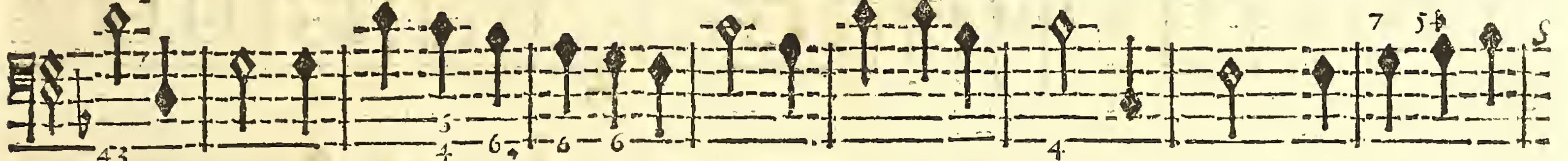




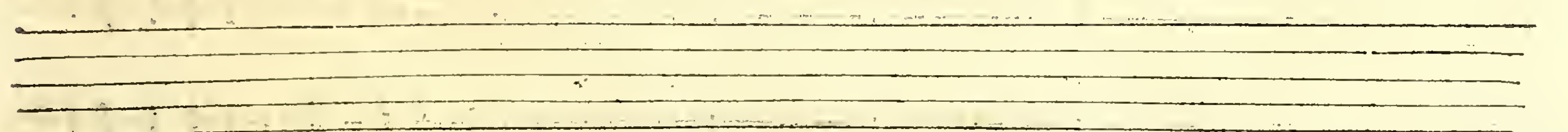
blez que vous. Les cœurs amoureux & jaloux Sont plus agitez que vôtre onde, Les cœurs amou-



blez que vous. Les cœurs amoureux & jaloux Sont plus agitez que vôtre onde, Les cœurs amou-

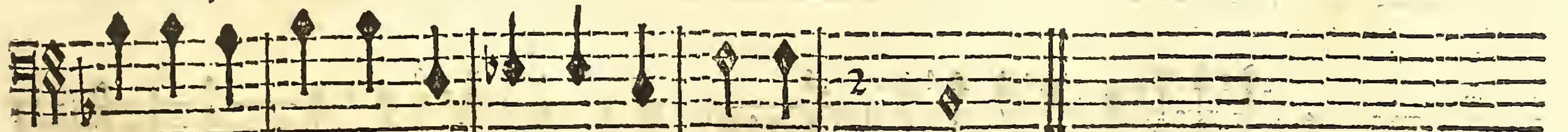


BASSE-CONTINUE.





reux & jaloux Sont cent fois plus troublez que vous.



reux & jaloux Sont cent fois plus troublez que vous.

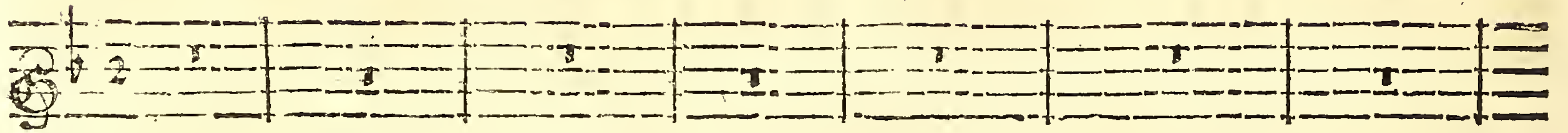
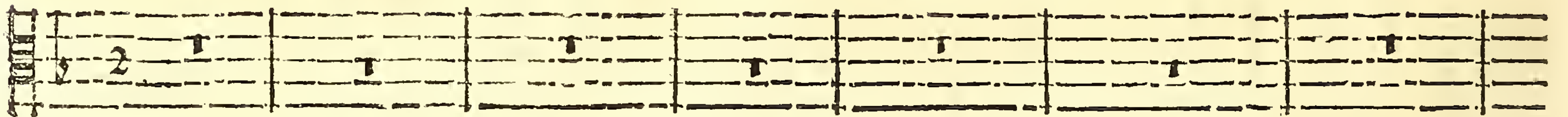


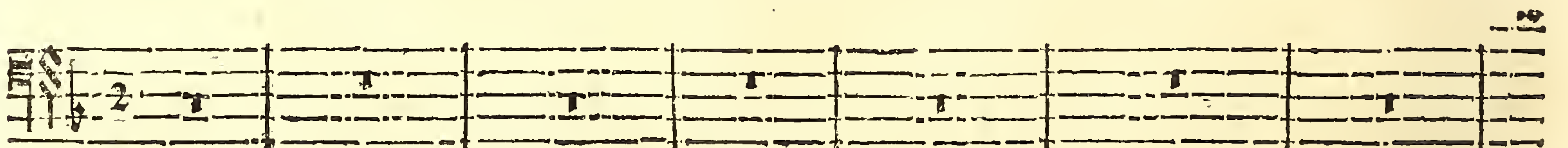
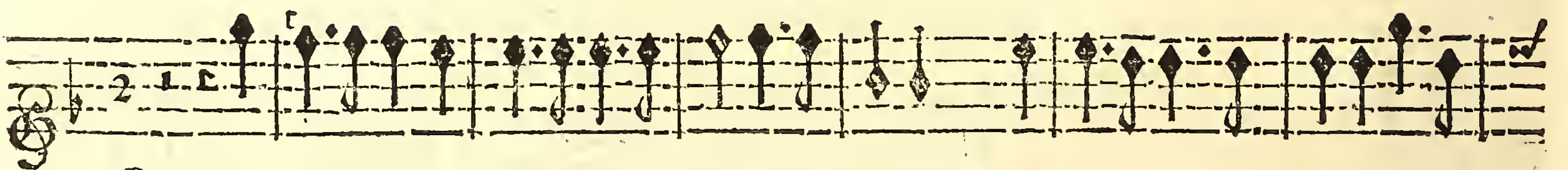
BASSE-CONTINUE.
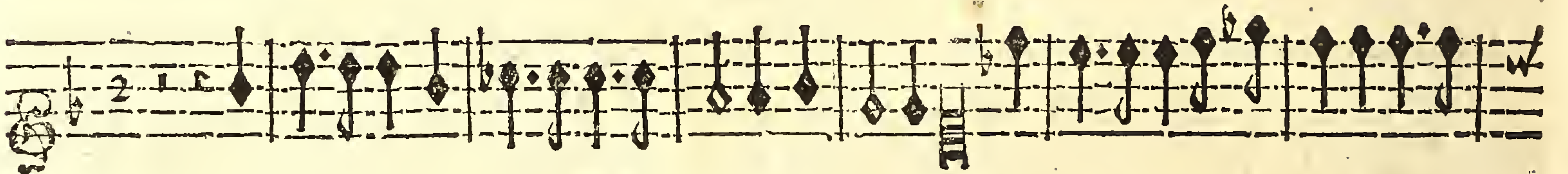
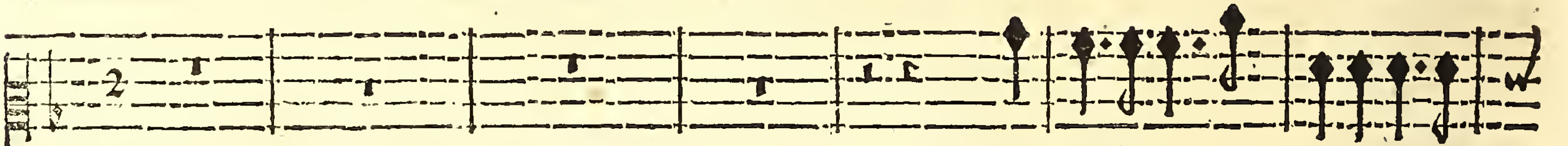


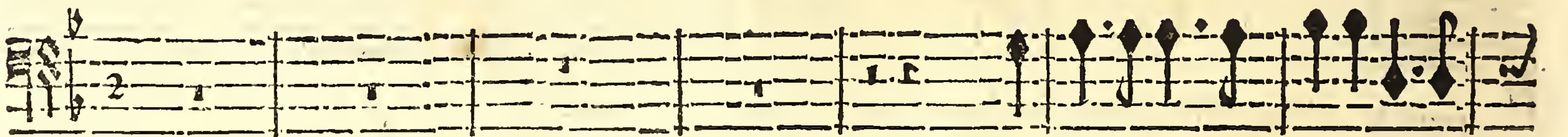
SCENE III.

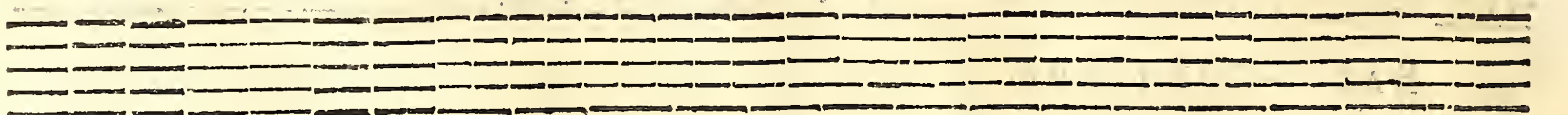
IDAS, TROUPE D'ETHIOPIENS, PHINE'E, & MEROPE.

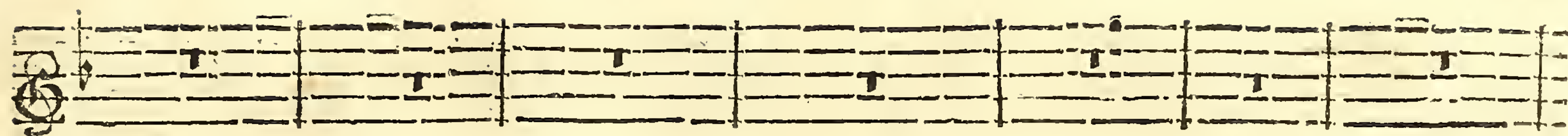



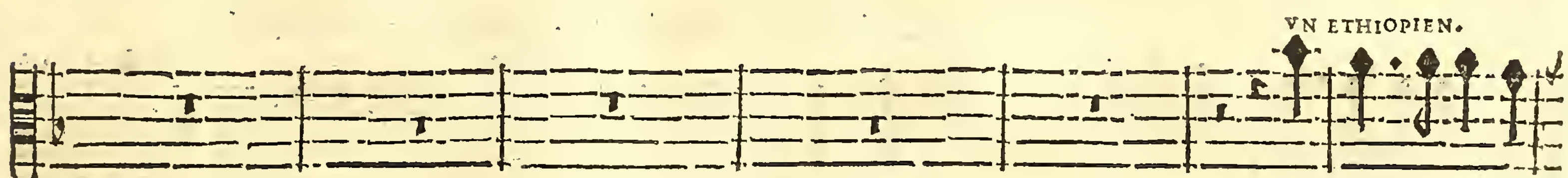



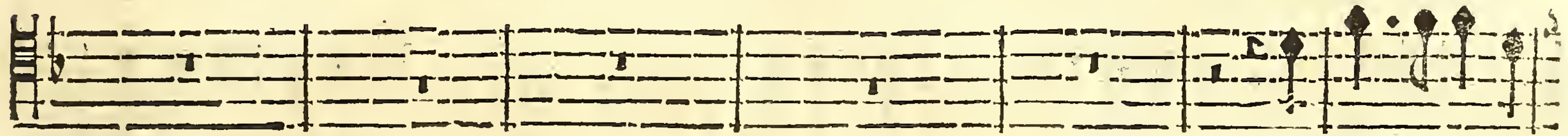




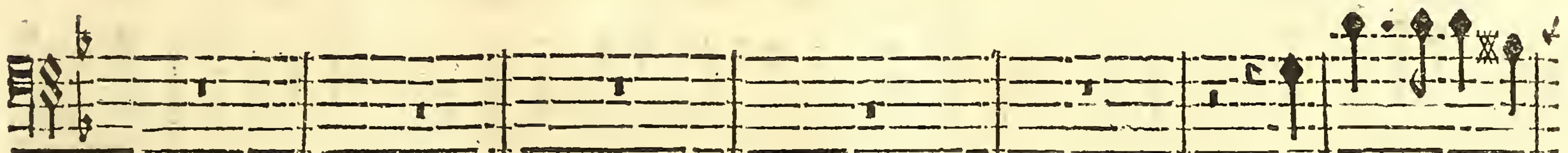


O Ciel inexo-
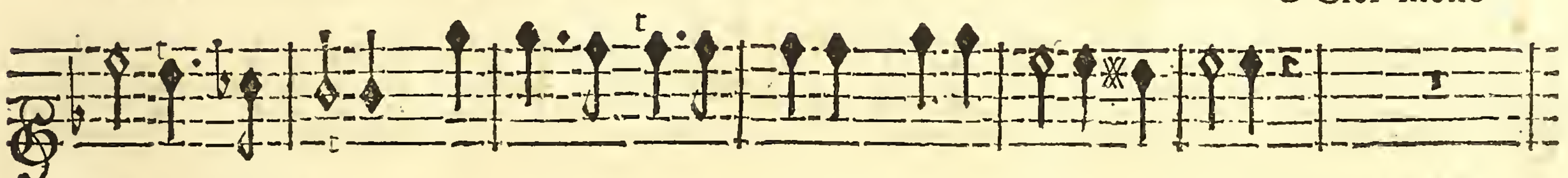


VN ETHIOPIEN.

O Ciel inexo-



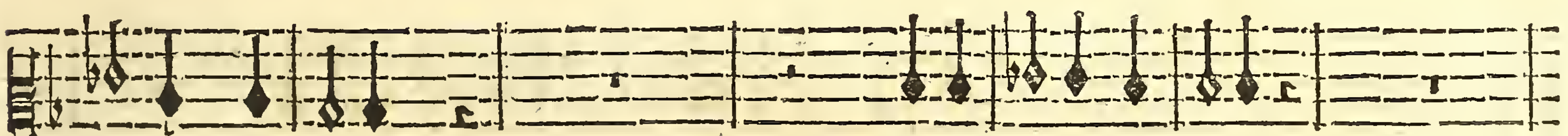
IDAS.

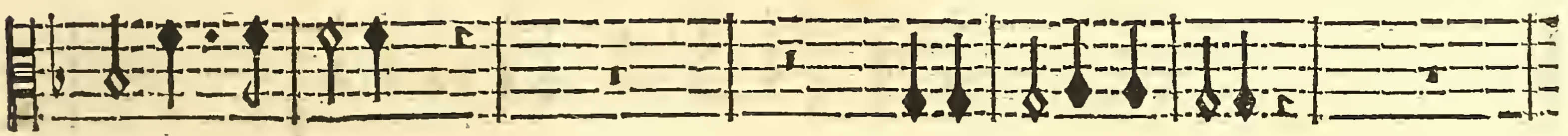
O Ciel inexo-
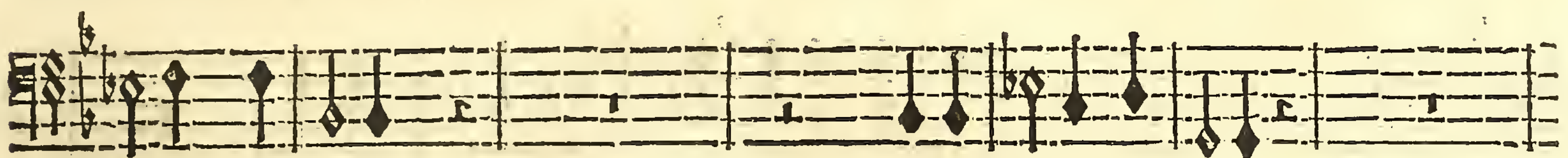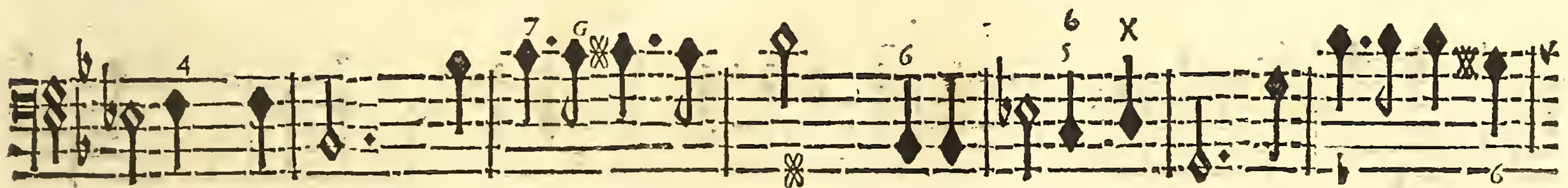


VIOLONS.



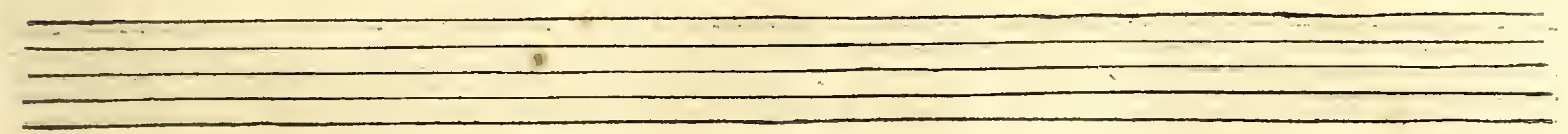


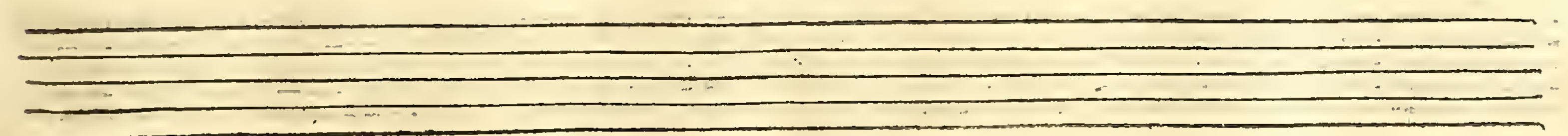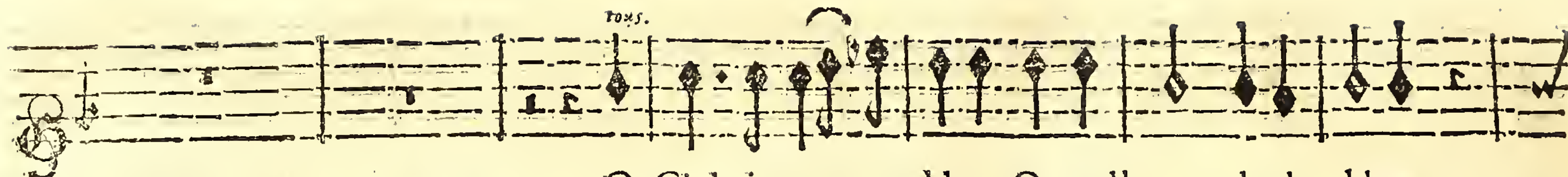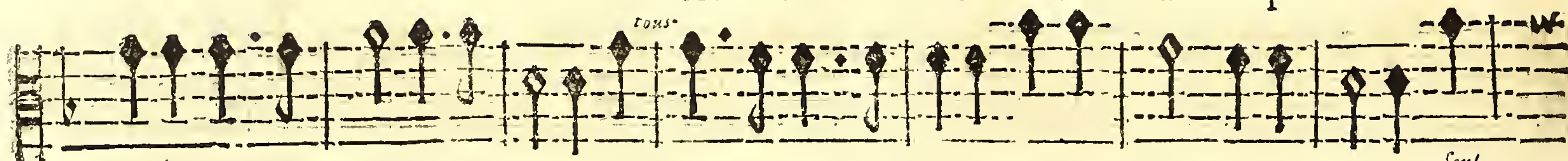






BASSE-CONTINUE.



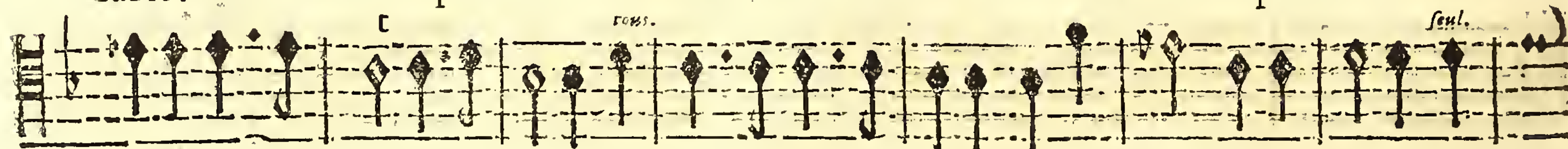




O Ciel ine- xorable! O malheur deplorable!
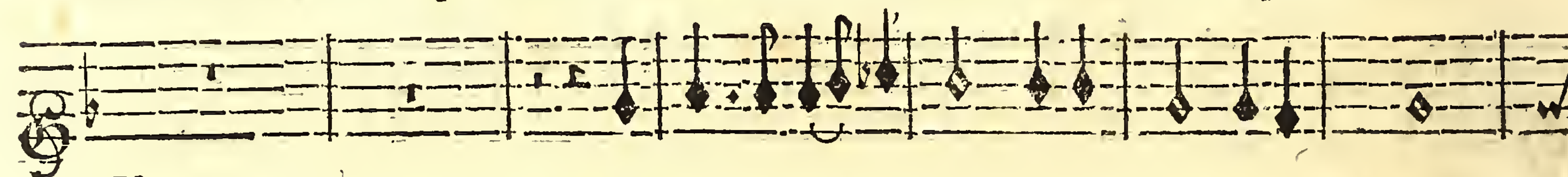


rable! O malheur deplorable! O Ciel ine- xorable! O malheur deplorable! O



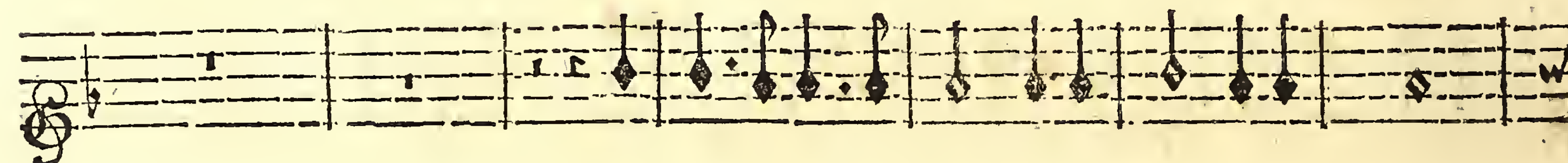
rable! O malheur deplorable! O Ciel ine- xorable! O malheur deplorable! O

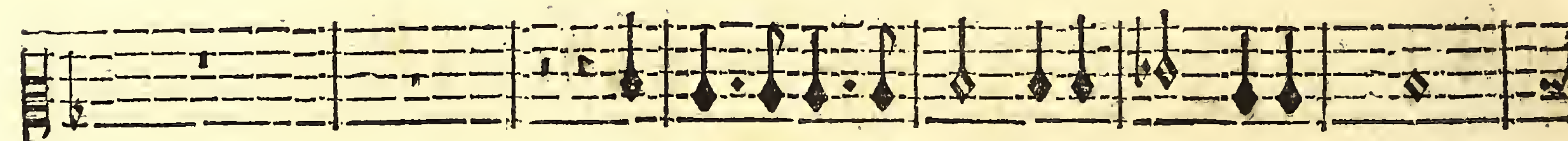


rable! O malheur deplorable! O Ciel ine- xorable! O malheur deplorable! O
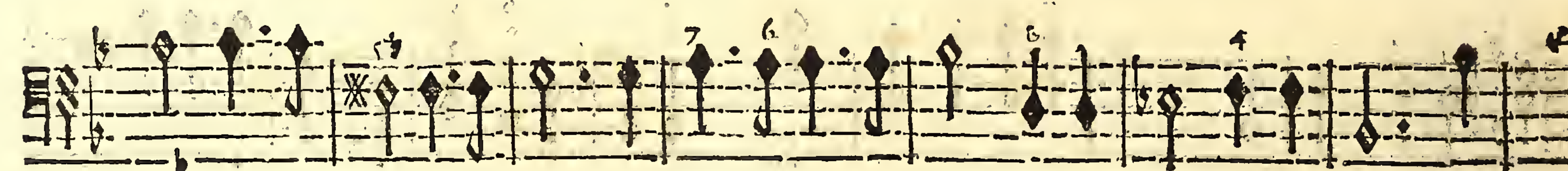


VIOLONS.
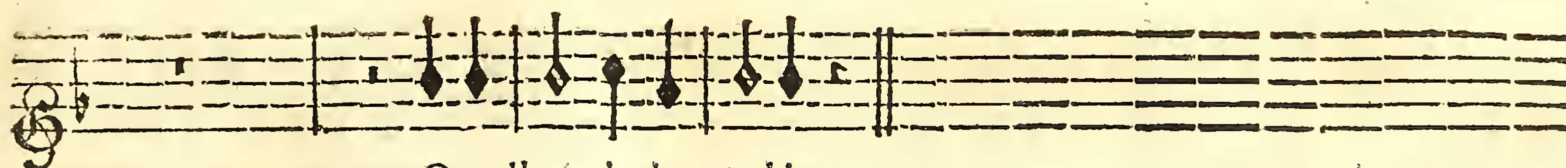








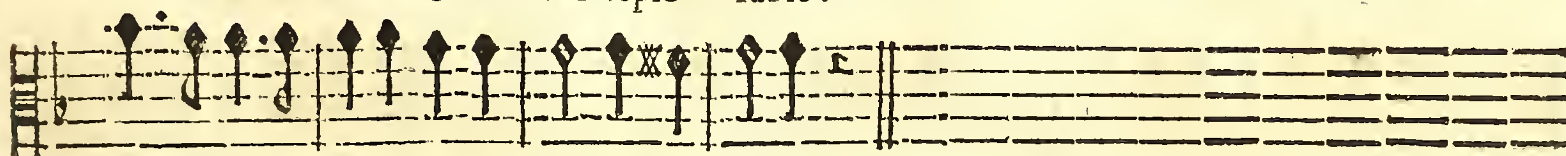


BASSE-CONTINUE.
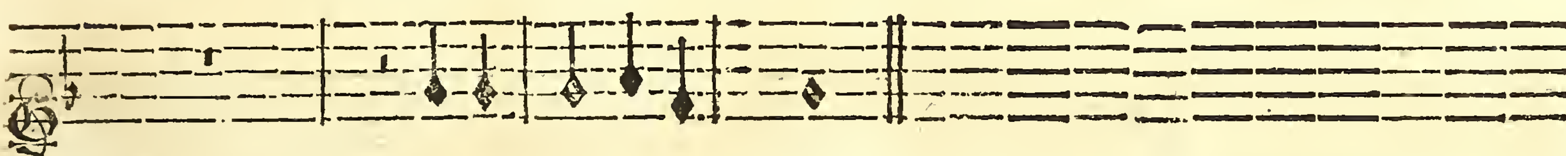








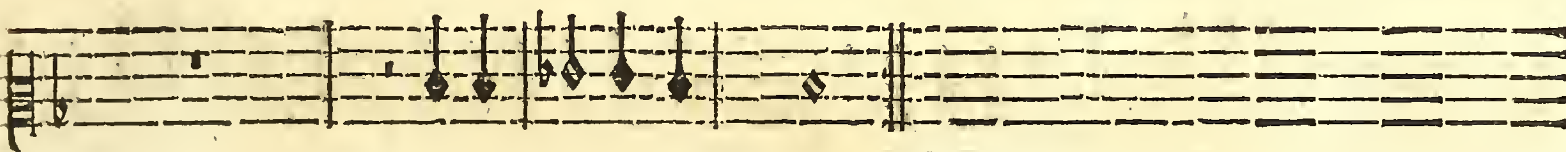


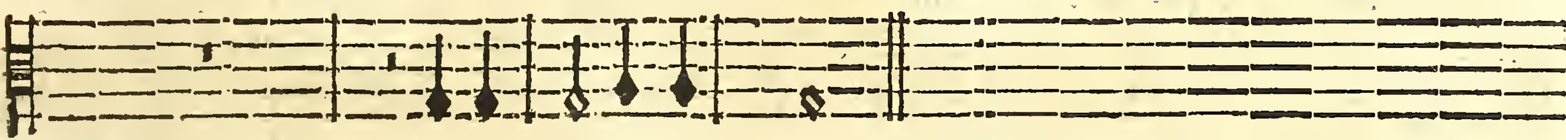


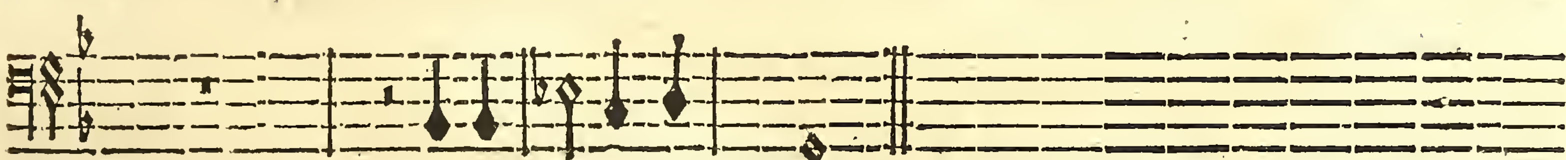


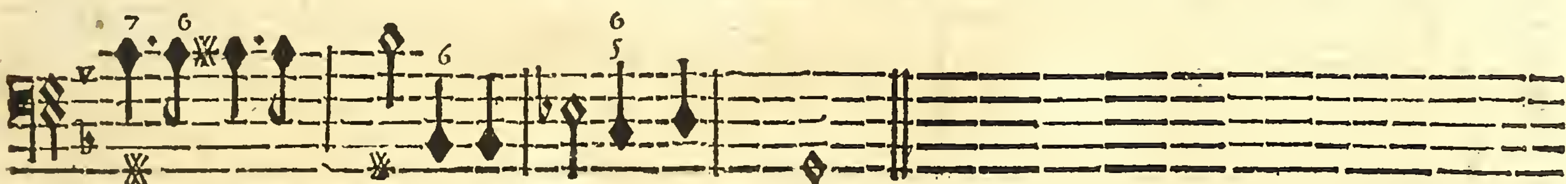
VIOLONS.





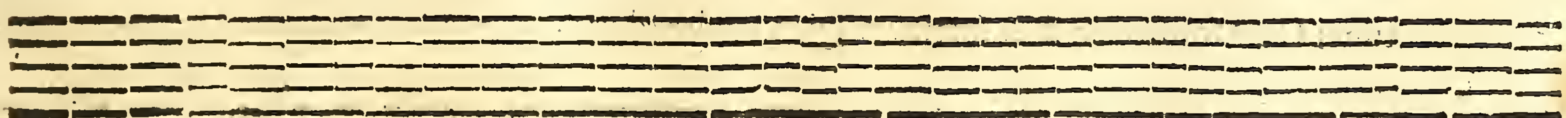






BASSE-CONTINUE.
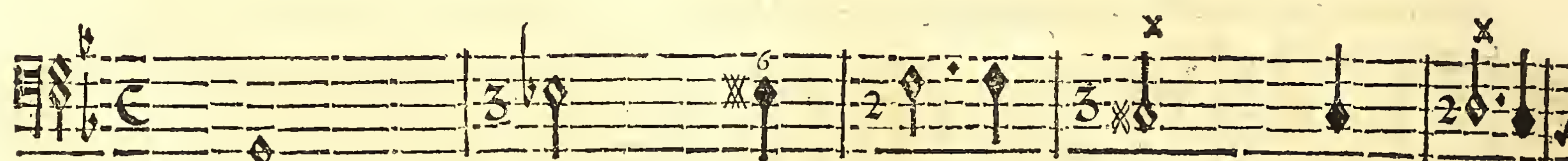






QUi pouroit traver- ſer ces trop heureux A- mants? D'où viennent vos gemiſſe- ments?
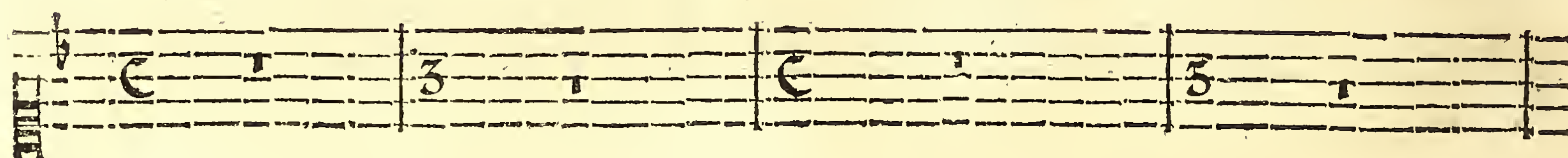


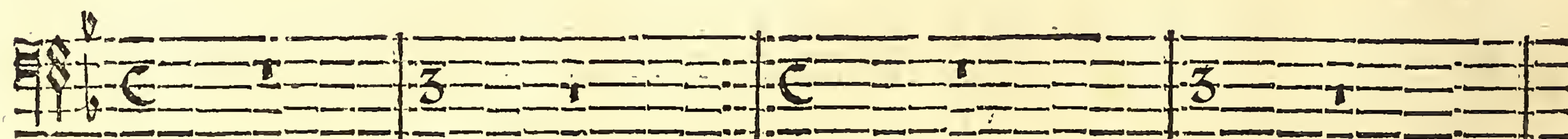
QUi pouroit traver- ſer ces trop heureux A- mants? D'où viennent vos gemiſſe- ments?

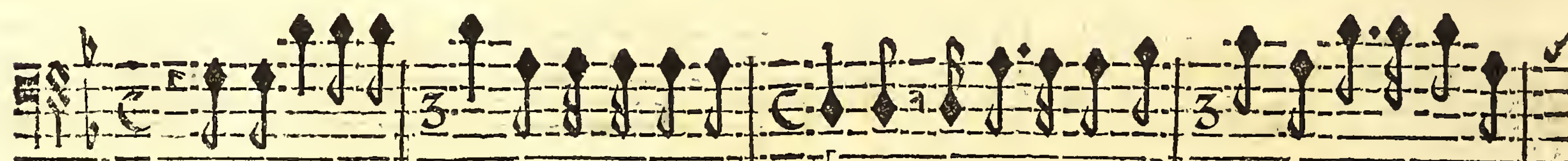




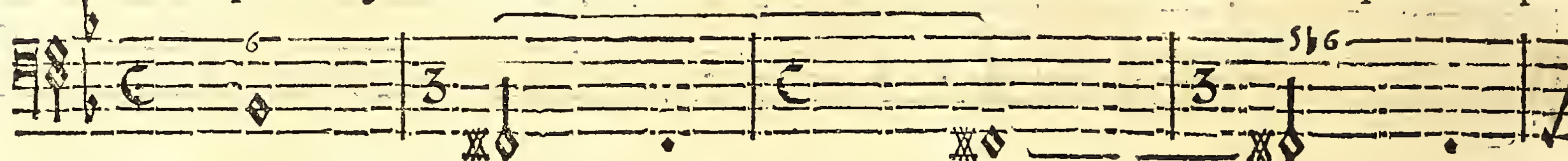
BASSE-CONTINUE.



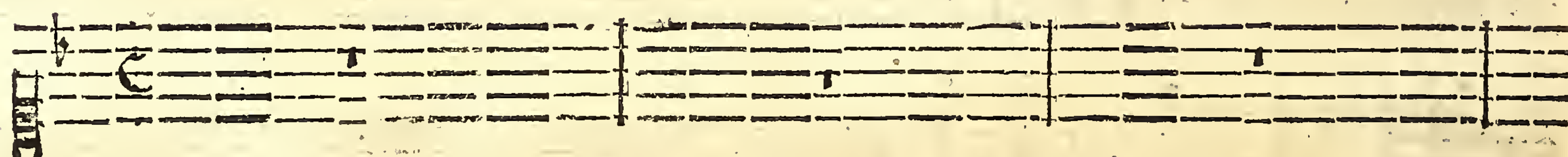


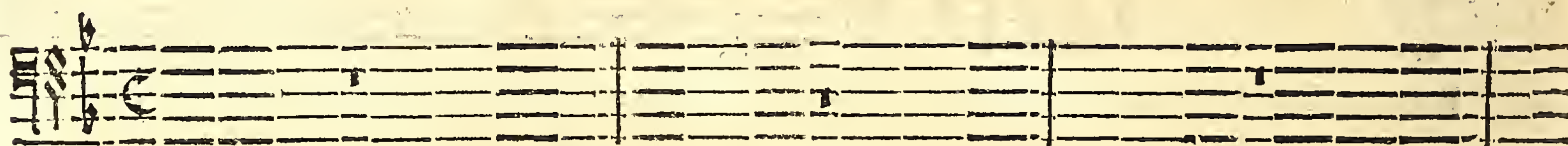


L'Implacable Ju- non cauſe noſtre infor- tune; Elle arme contre nous l'Empire de Nep-



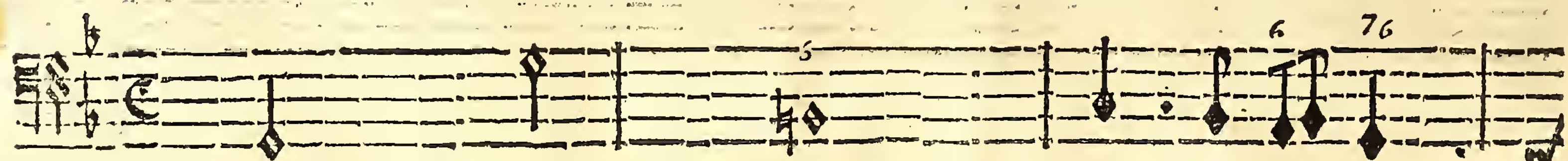
BASSE-CONTINUE.



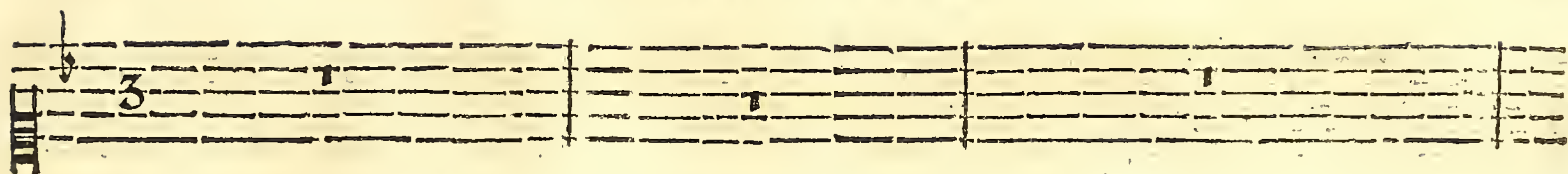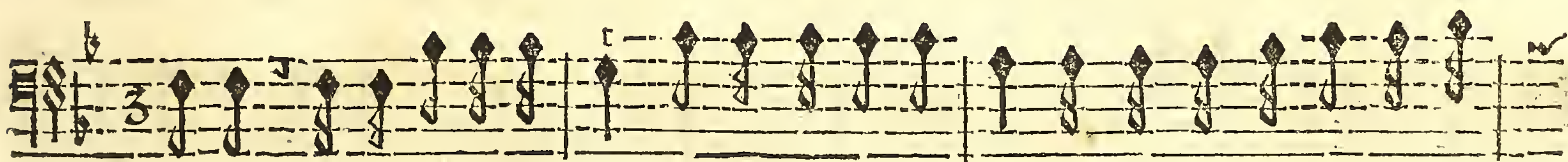


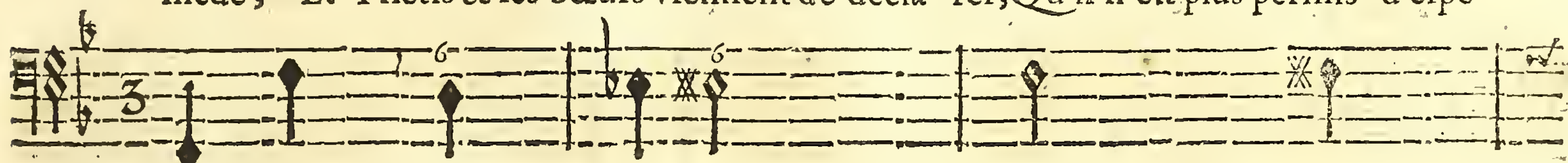
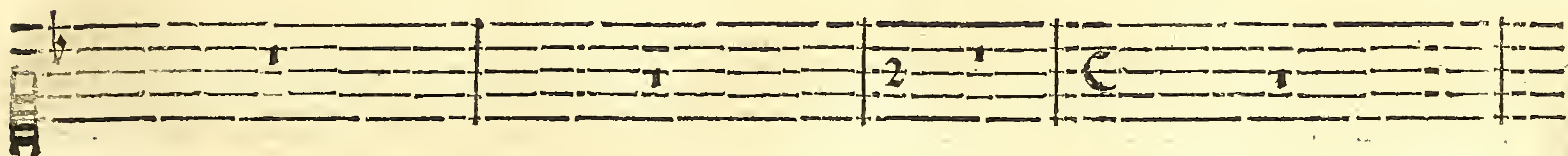


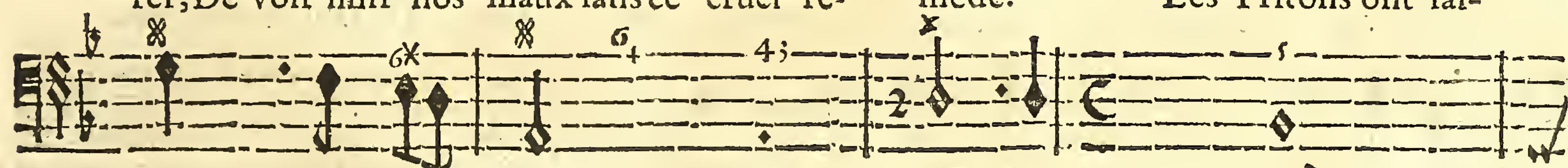
tune; Un Monſtre en doit ſortir, Qui viendra devo- rer l'innocente Andro-

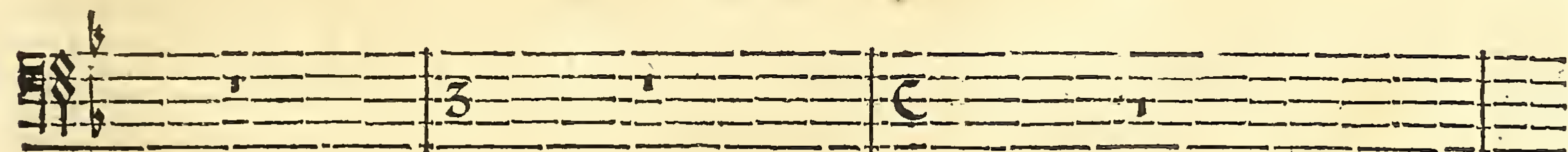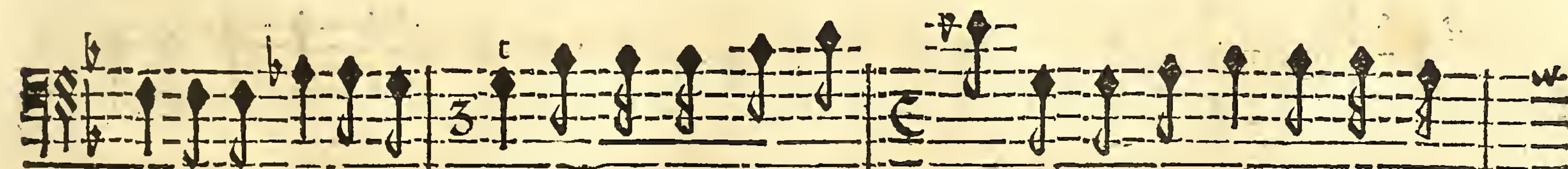


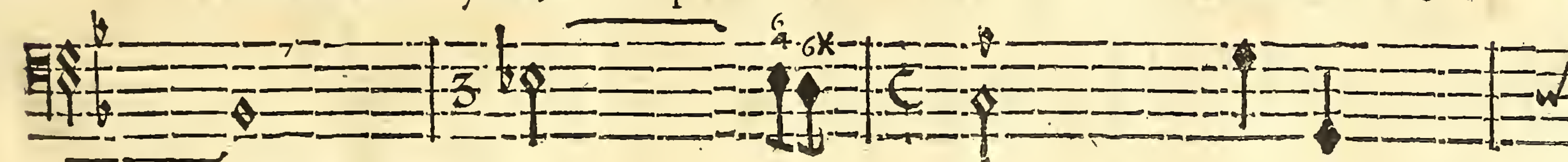
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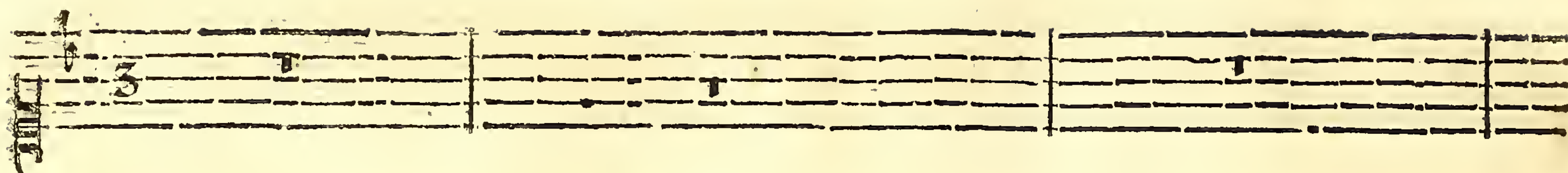


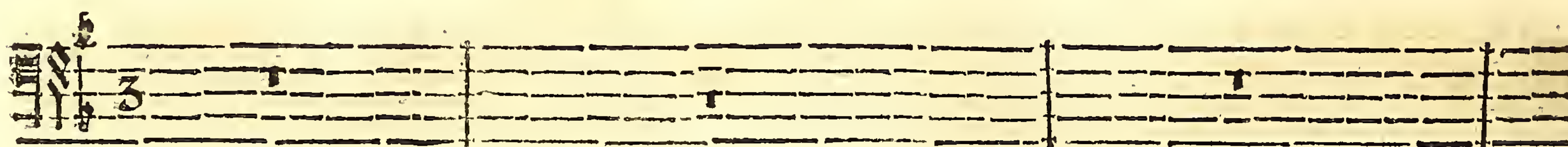

mede, Et Thetis & ſes Sœurs viennent de decla- rer, Qu'il n'eſt plus permis d'eſpe-

BASSE-CONTINUE.



rer, De voir finir nos maux ſans ce cruel re- mede. Les Tritons ont ſai-

BASSE-CONTINUE.

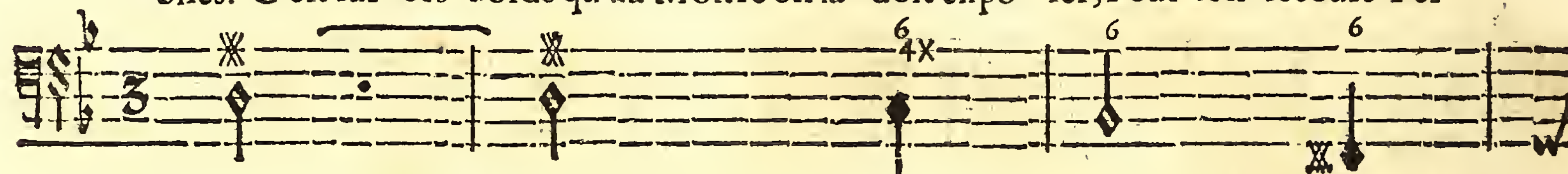


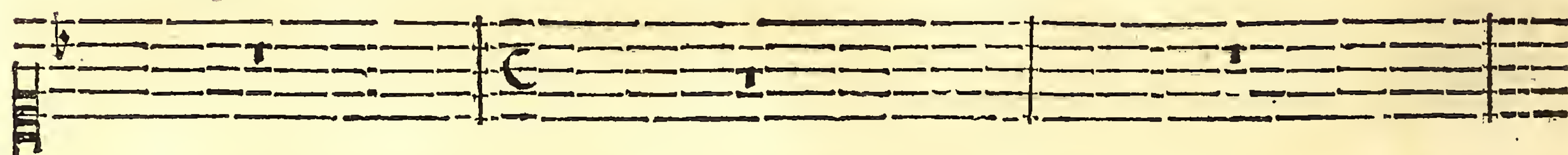
ſi la Princeſſe à nos yeux, Et le pouvoir des Dieux Nous a rendu tous immo-

BASSE-CONTINUE.
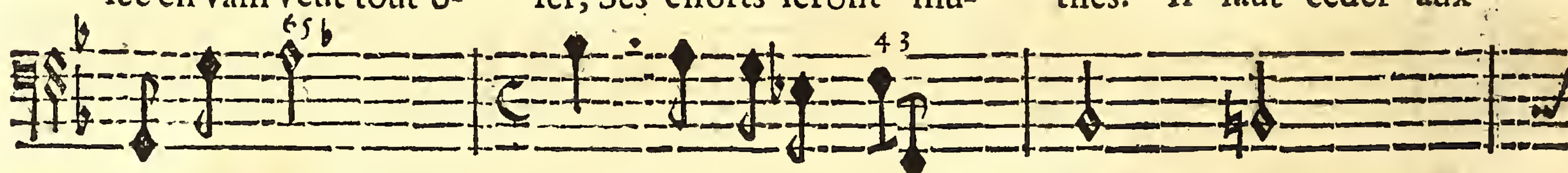





biles? C'eſt ſur ces bords qu'au Mõſtre on la doit expo- ſer, Pour ſon ſecours Per-

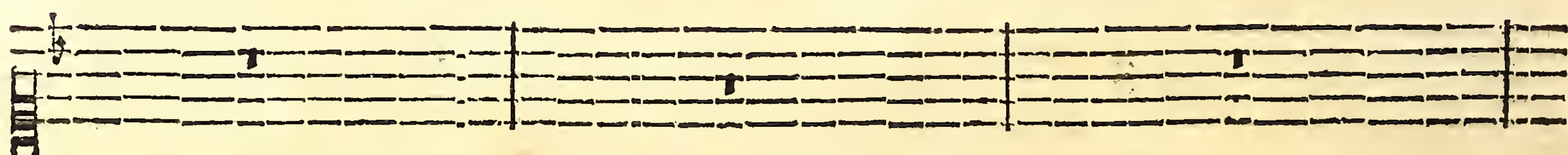

BASSE-CONTINUE.

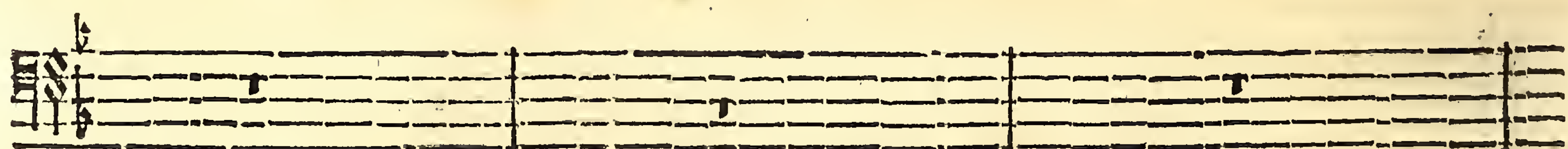


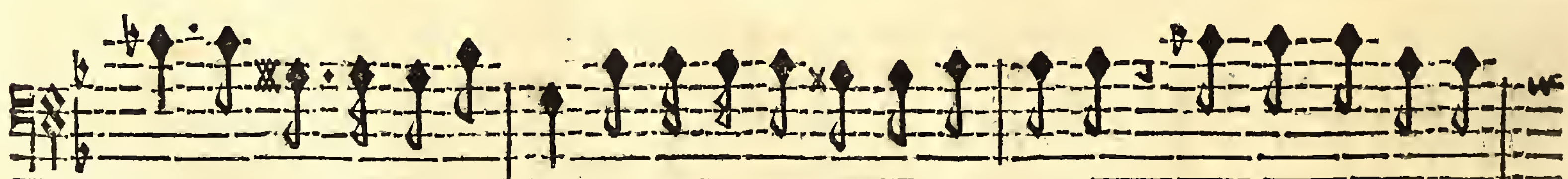


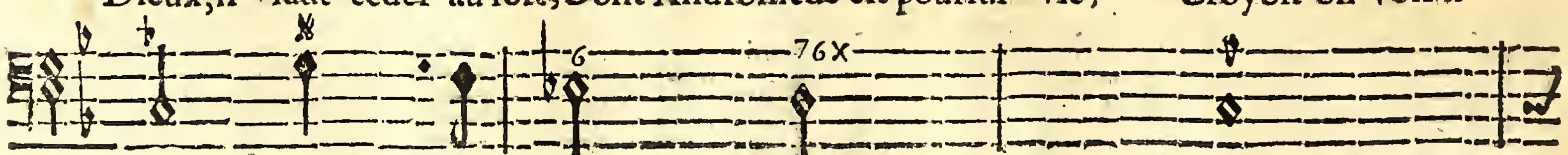

ſée en vain veut tout o- ſer, Ses efforts ſeront inu- tiles. Il faut ceder aux

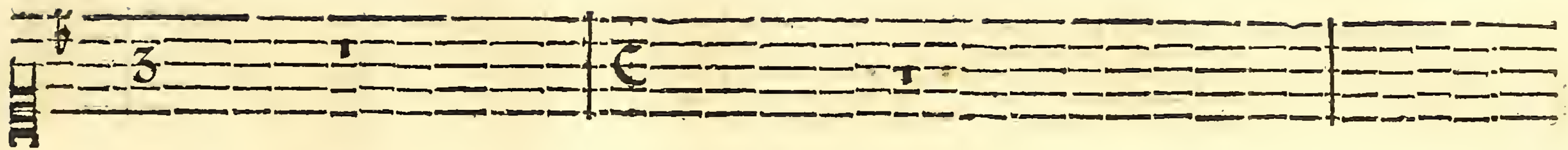
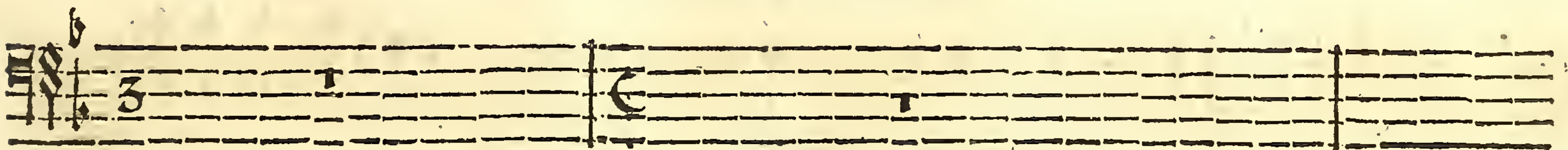

BASSE-CONTINUE.

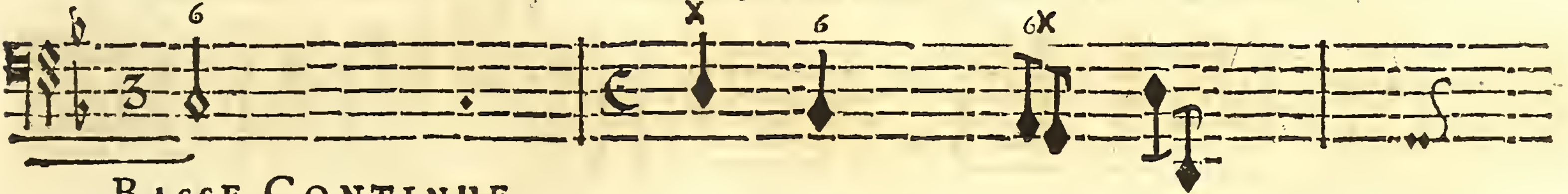




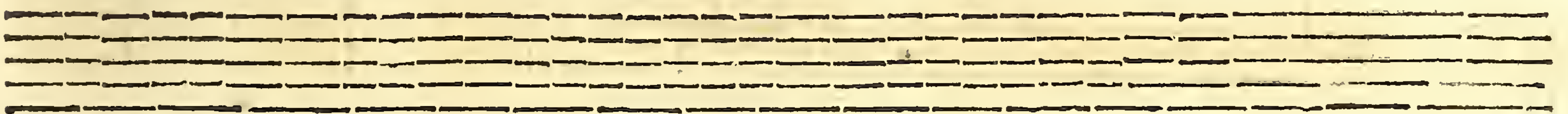
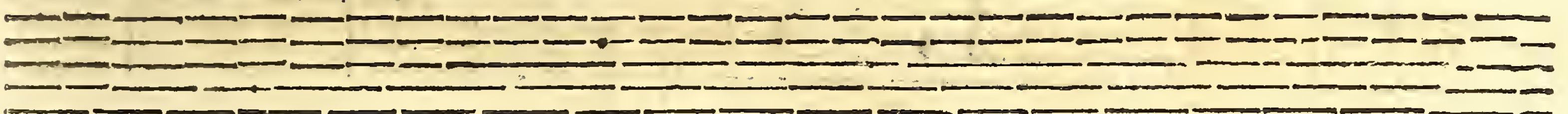

Dieux, il faut ceder au ſort, Dont Andromede eſt pourſui- vie; Croyoit-on voir ſi-

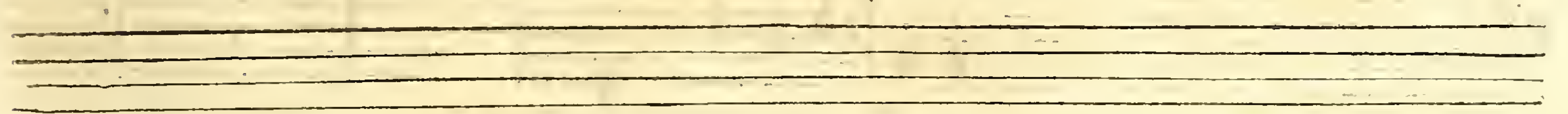
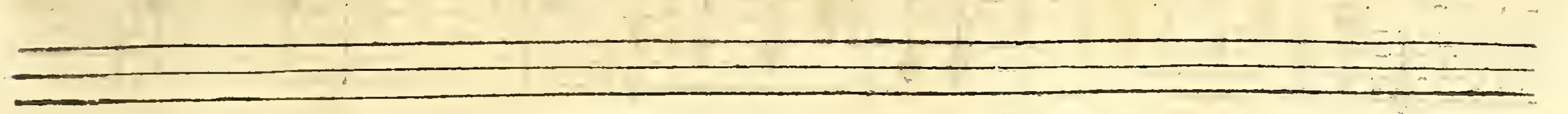
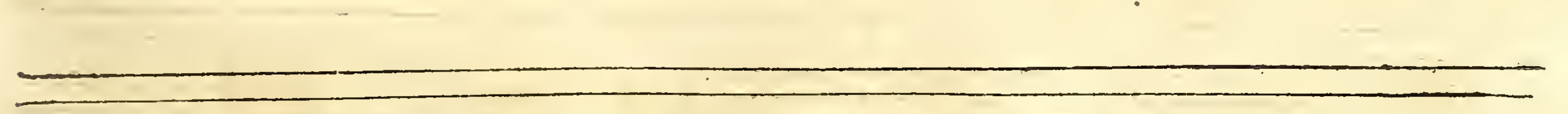

BASSE-CONTINUE.

BASSE-CONTINUE.

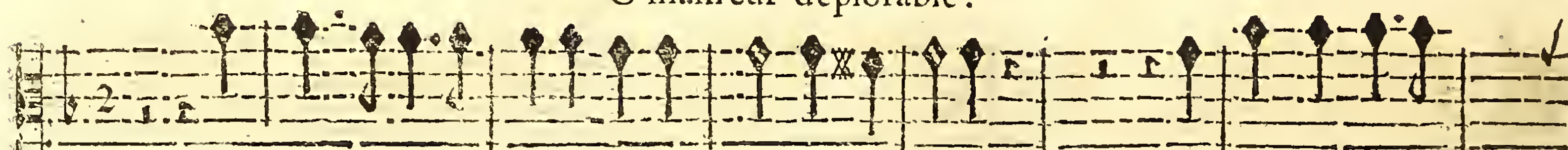








Tous.
O malheur deplorable!



I. ETHIOPIEN. *Tous.* *Seul.*
O ſort inexo- rable! O malheur deplorable! Princeſſe infortu-



O ſort ine- xorable! O malheur deplorable! Princeſſe infortu-



mort? O ſort inexo- rable! O malheur deplo- rable! Prĩceſſe ĩfortu- née! he.



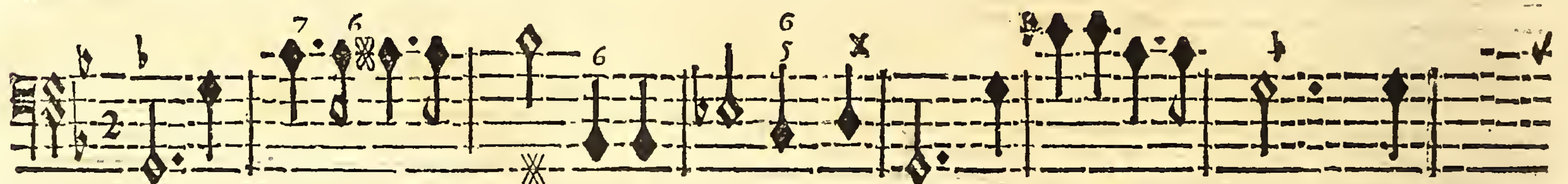
VIOLONS.



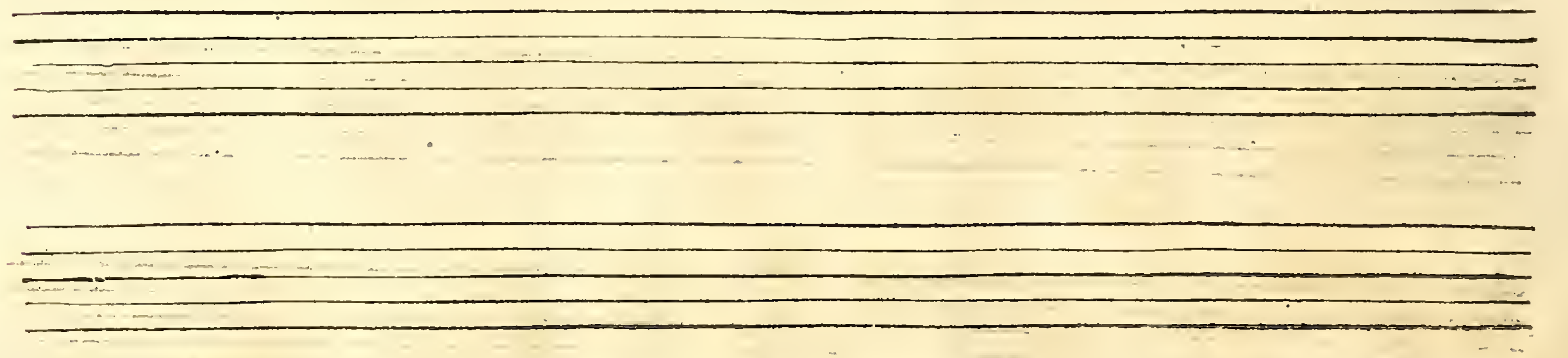


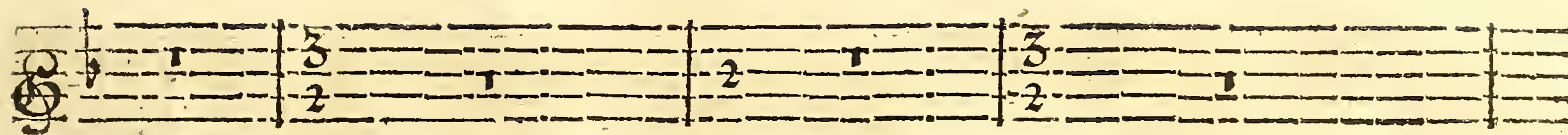


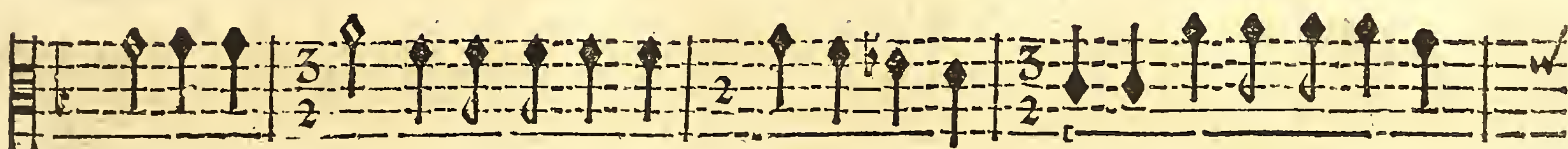


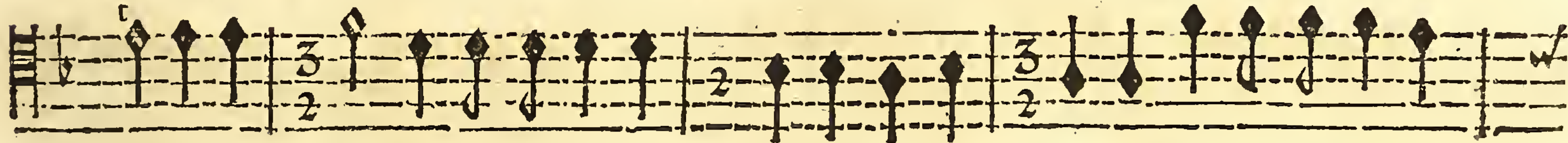


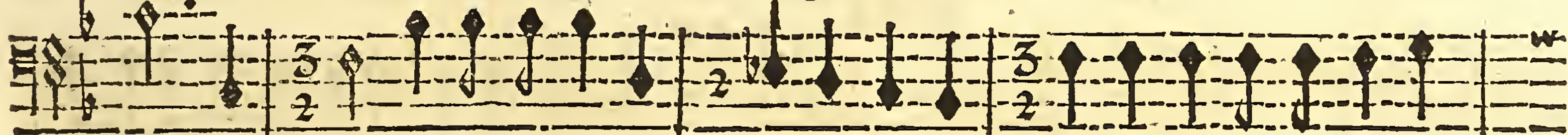
BASSE-CONTINUE.

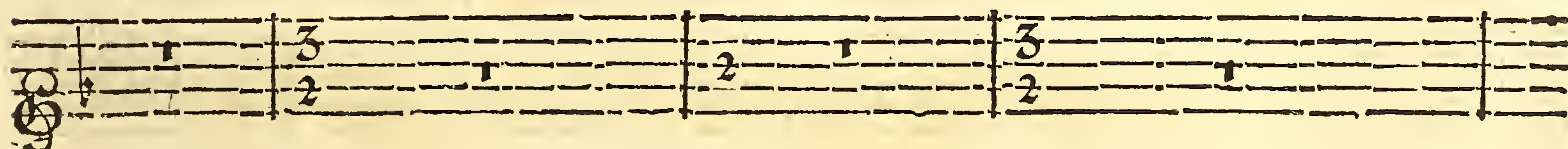




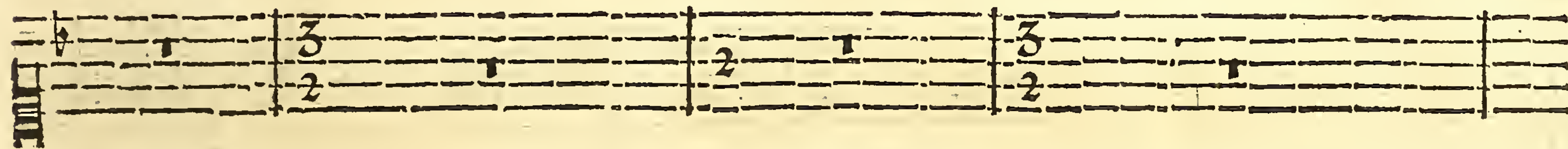


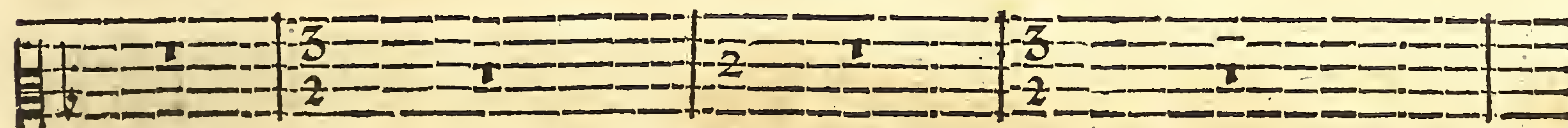


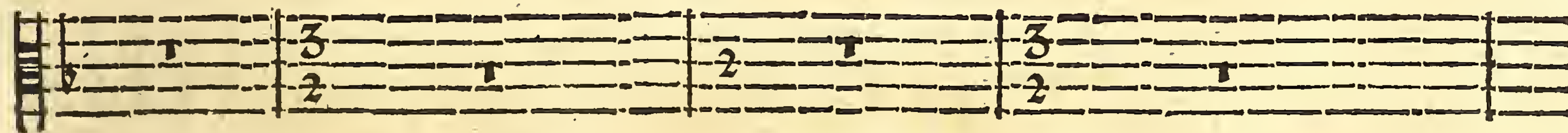


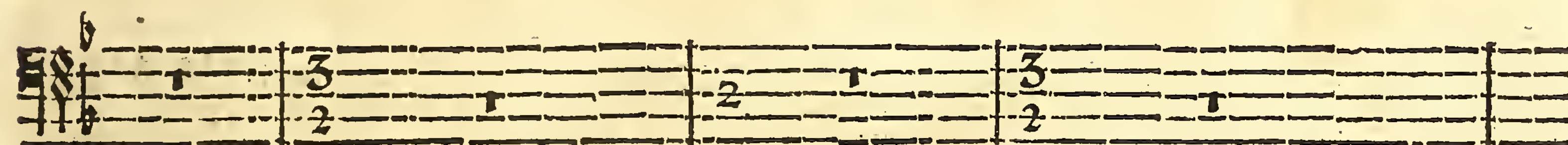


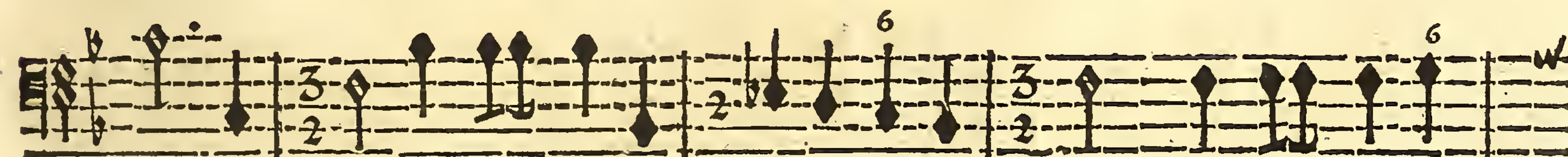
VIOLONS.



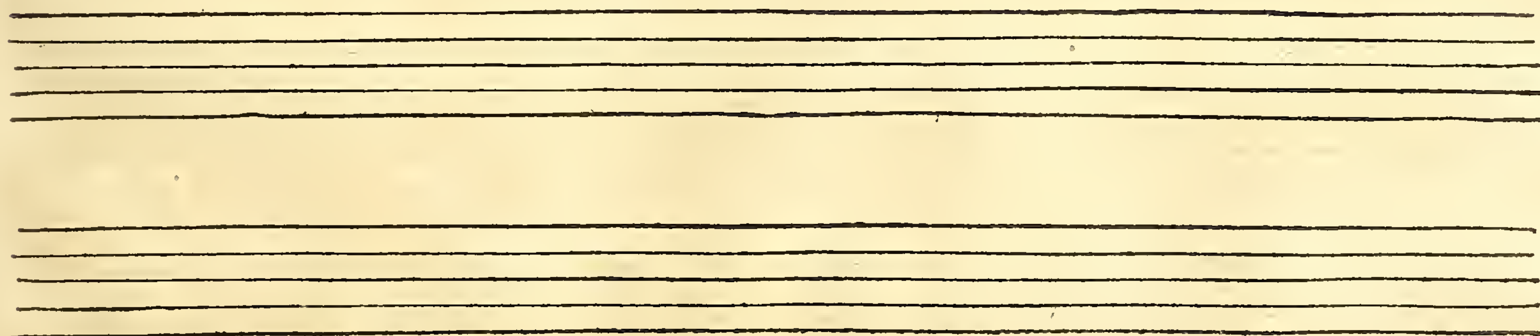


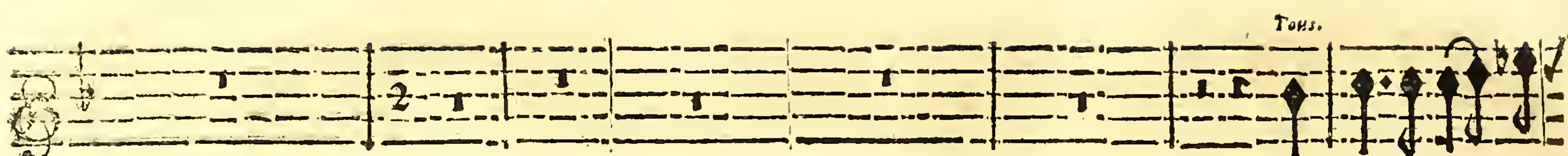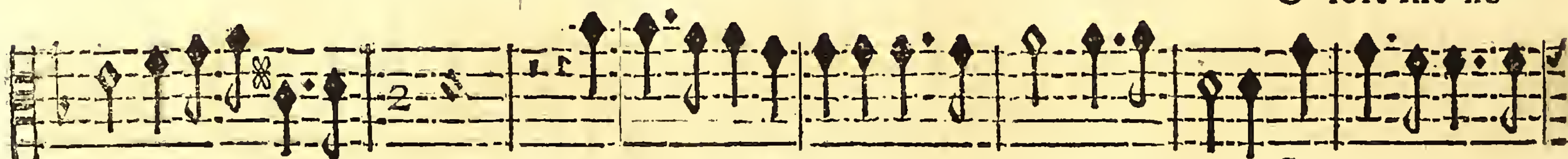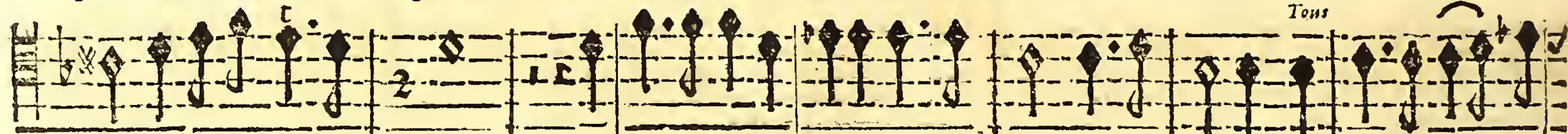






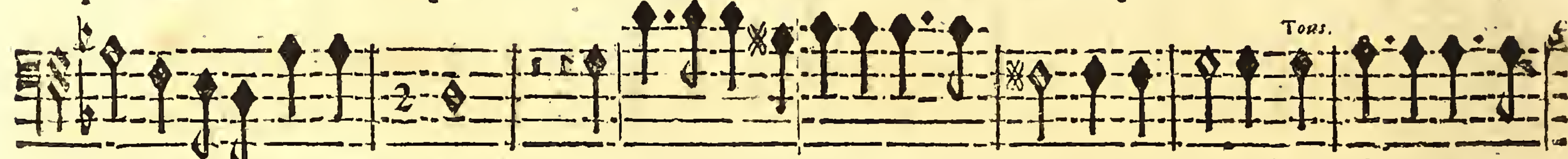
BASSE-CONTINUE.





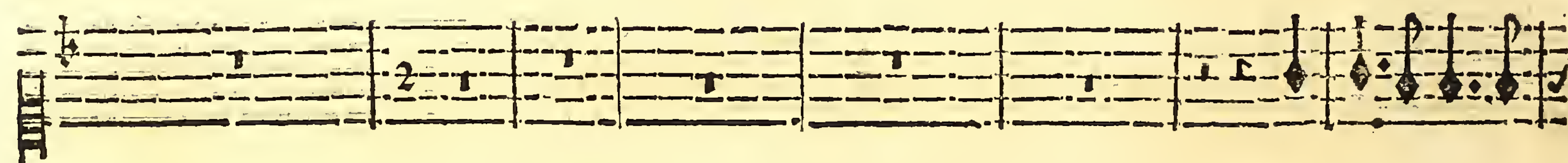




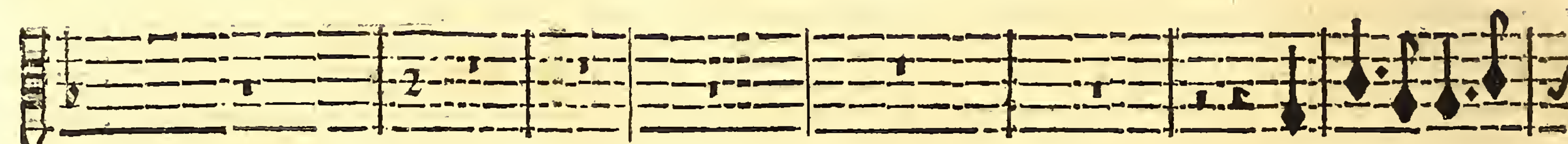


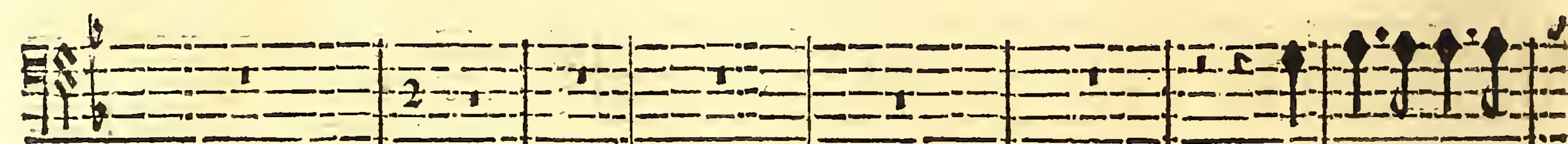


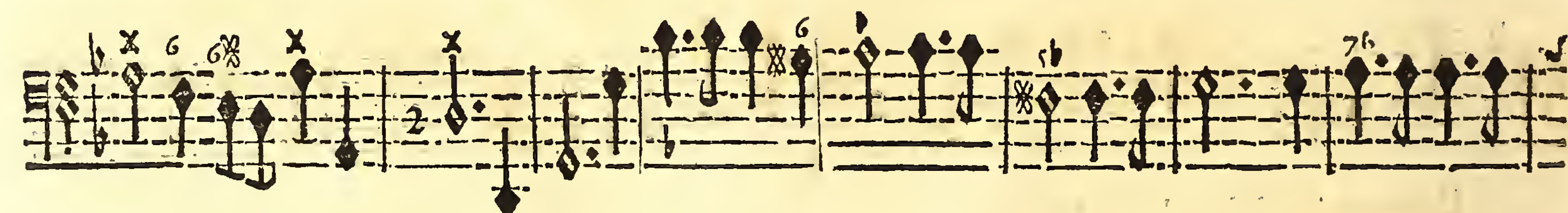
VIOLONS.



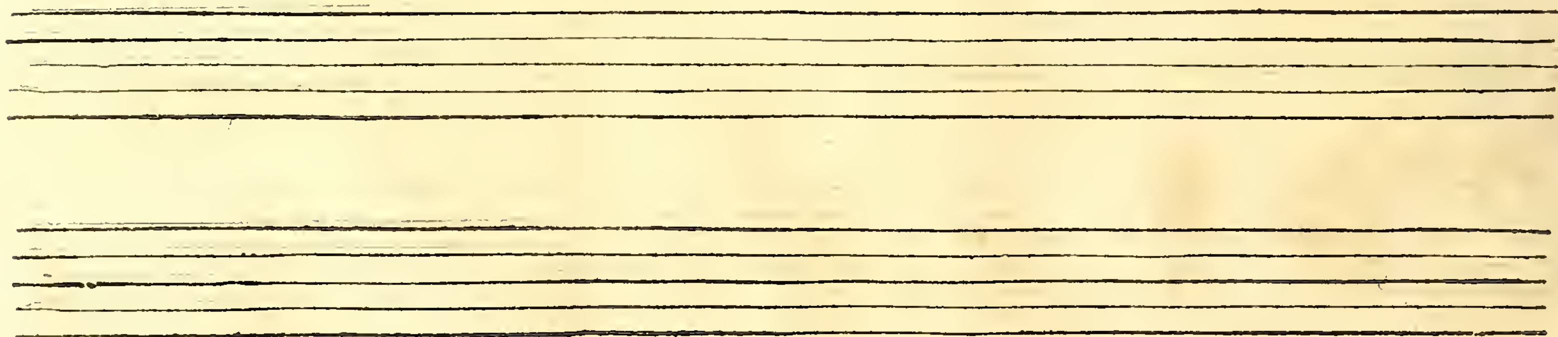


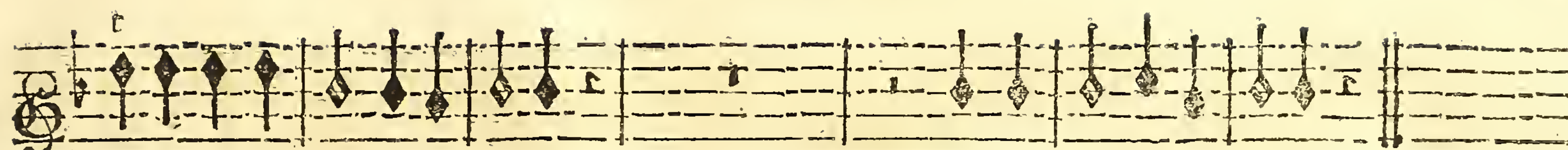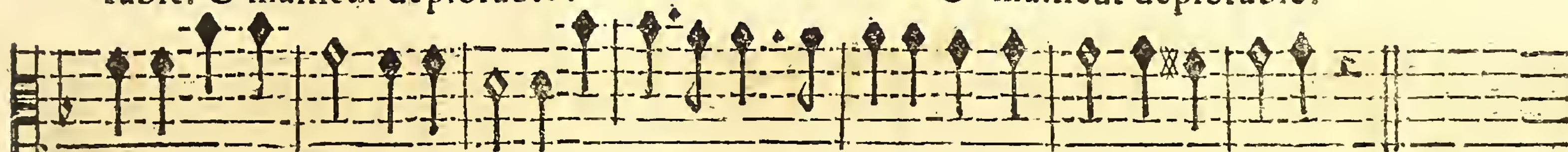






BASSE-CONTINUE.
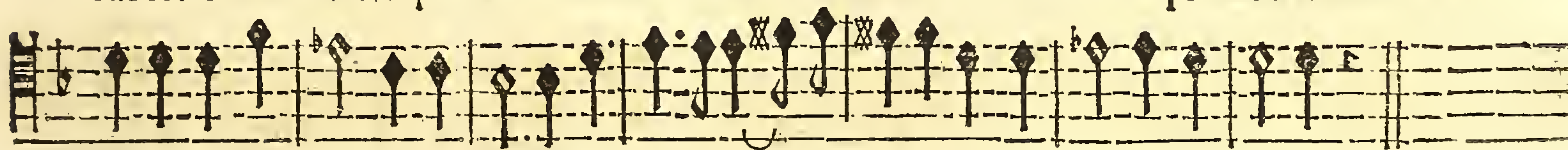




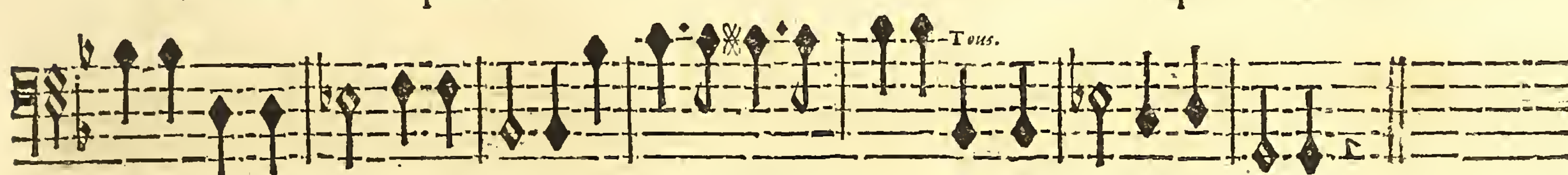
rable! O malheur deplorable! *Tous.* O malheur deplorable!



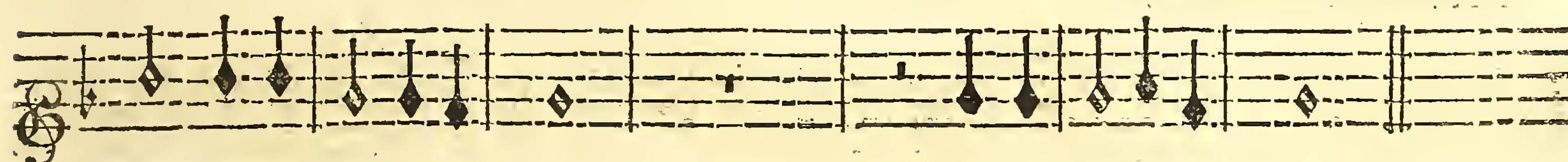
rable! O malheur deplorable! *Seul.* O ſort inexorable! *Tous.* O malheur déplorable!
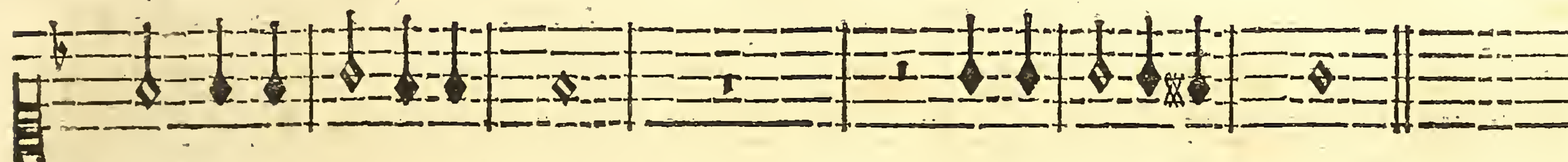


rable! O malheur deplorable! *Seul.* O ſort ine- xorable! *Tous.* O malheur déplorable!

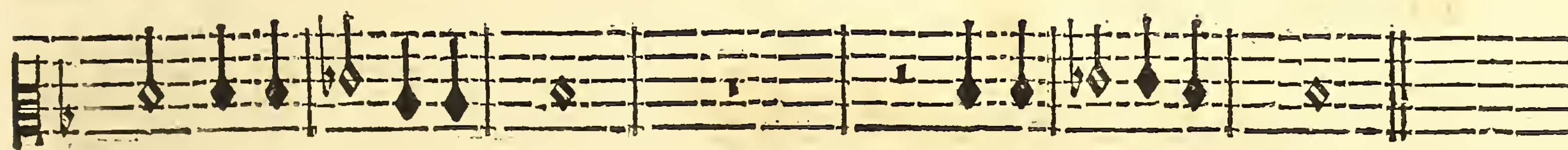


rable! O malheur deplorable: O ſort inexorable! O malheur deplorable!
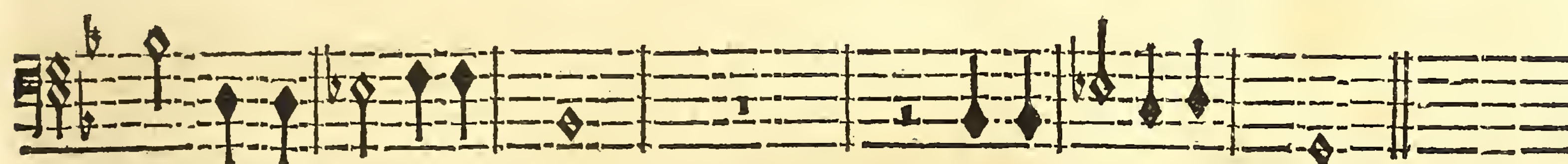


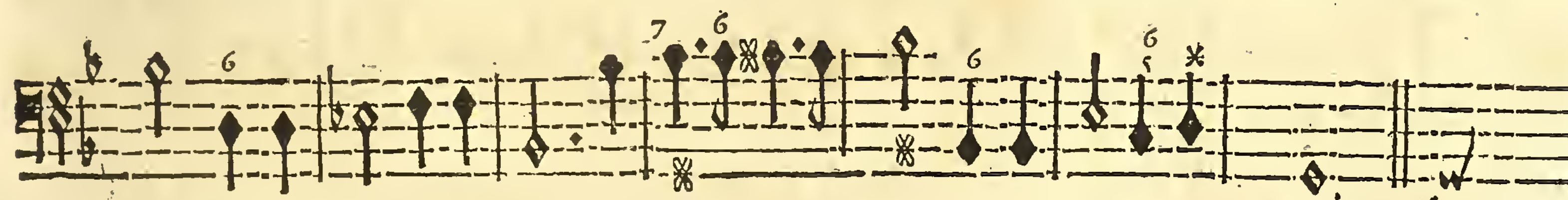
VIOLONS.



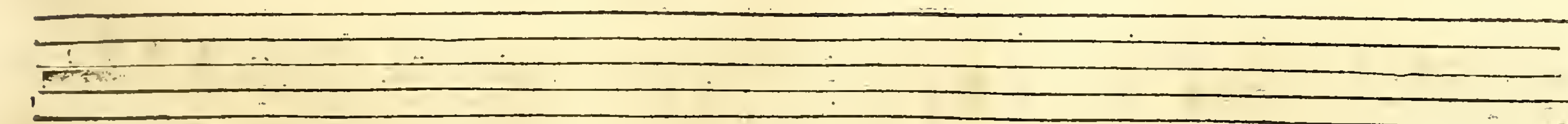




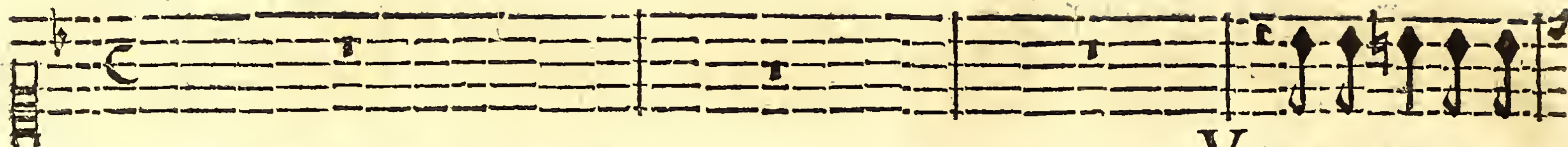


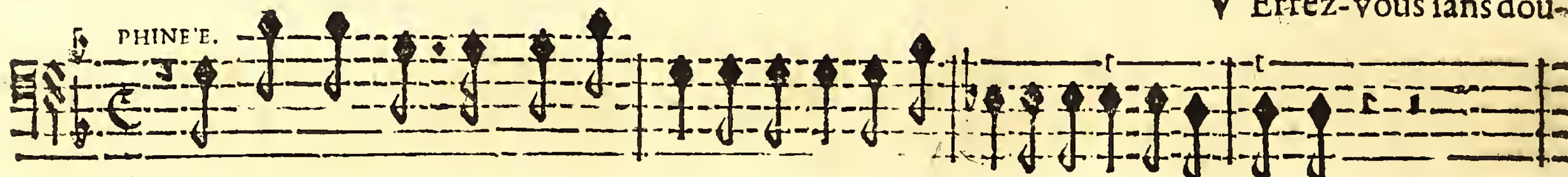


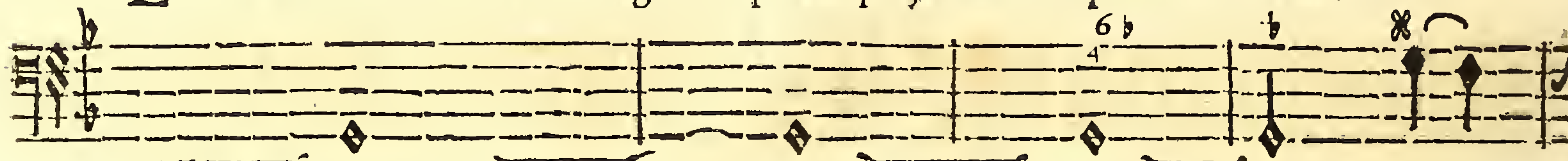
BASSE-CONTINUE.

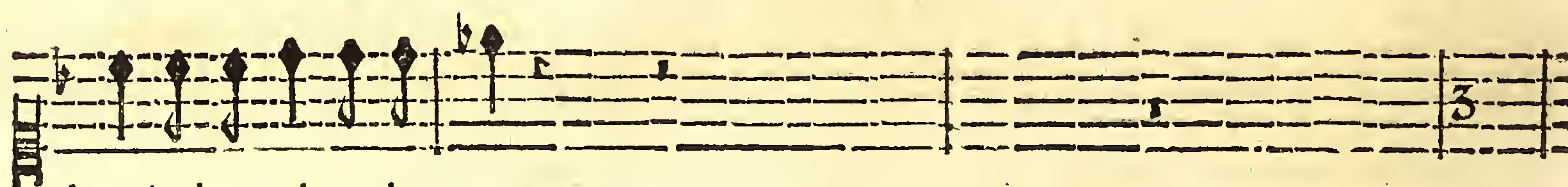




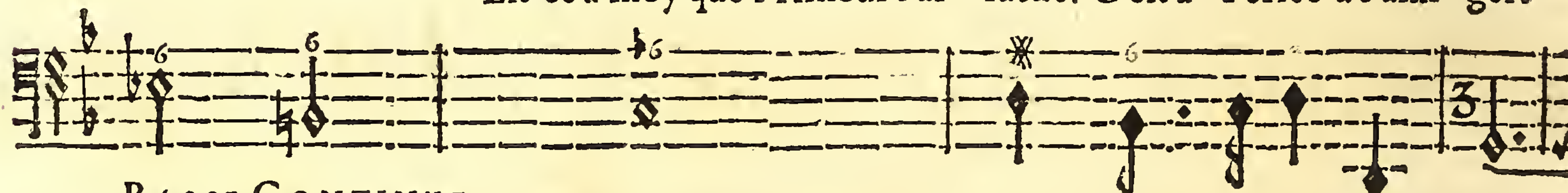

MEROPE.
VErrez-vous sans dou-


PHINEE.
LEs Dieux ont soin de nous vanger; Le plaisir que je sens avec peine se cache ?

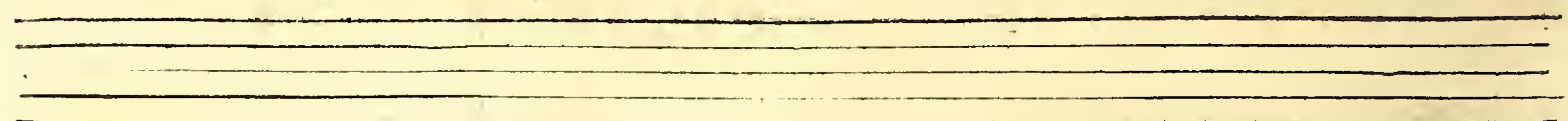

BASSE-CONTINUE.


leur Andromede en dan- ger ?
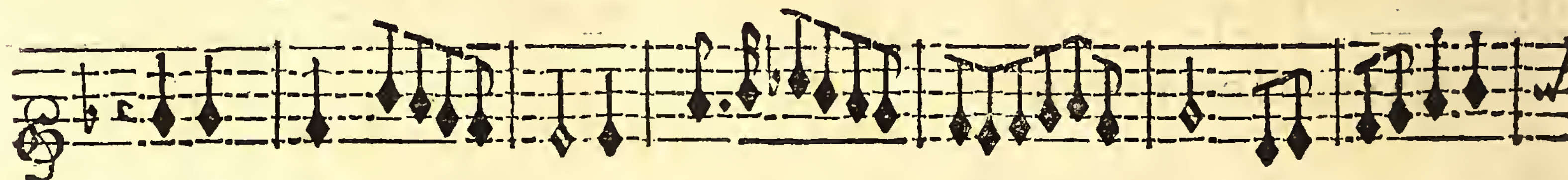

Est-ce à moy que l'Amour l'ar- rache? C'est à Persée à s'affli- ger.

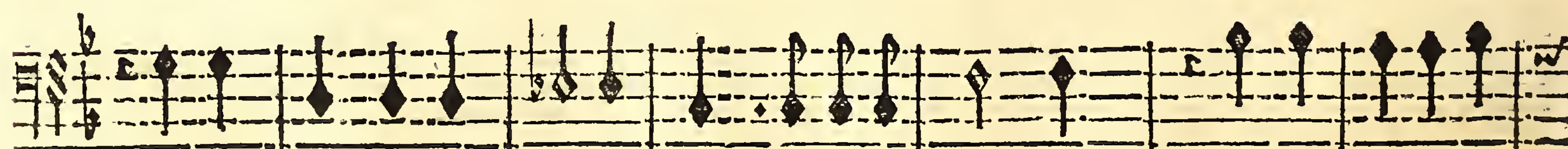

BASSE-CONTINUE.

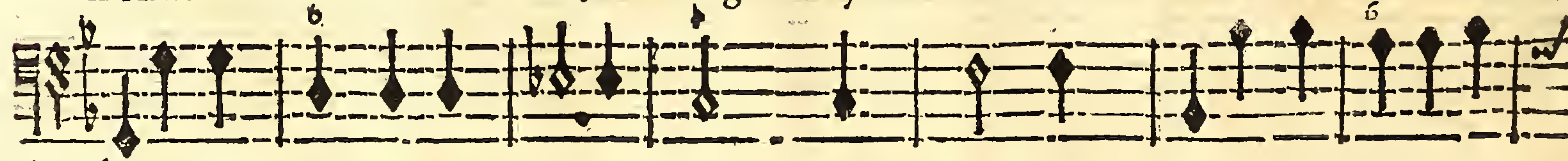


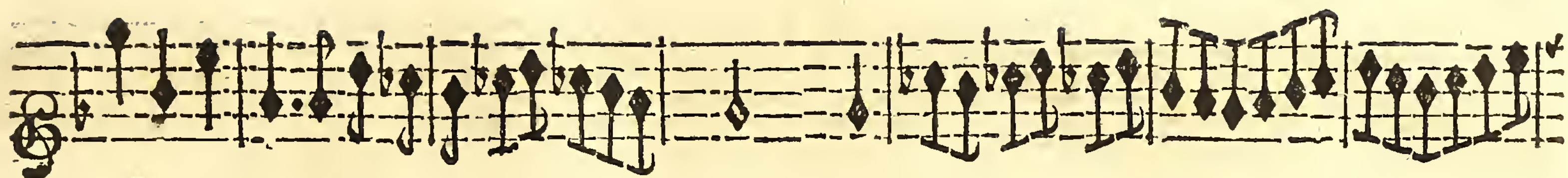



VIOLONS.




L'Amour meurt dans mon cœur, La rage luy suc- cede. L'Amour meurt dãs mon


BASSE CONTINUE.



VIOLONS.

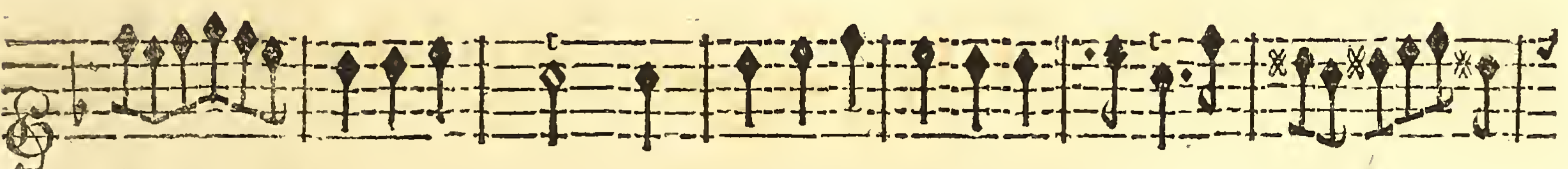




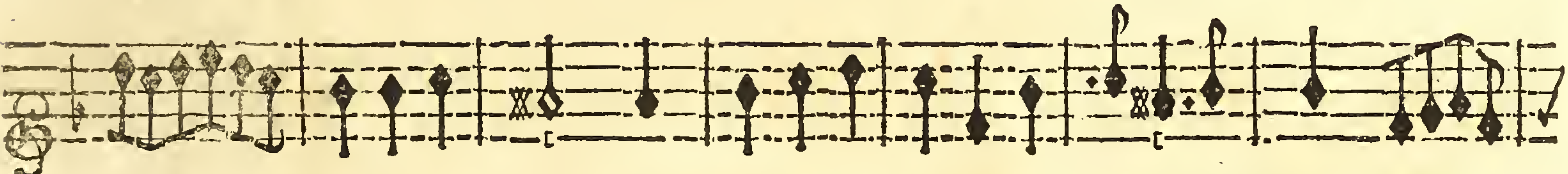
cœur, La rage luy ſuc- cede. J'ayme mieux voir un Monſtre affreux Devo-



BASSE-CONTINUE.

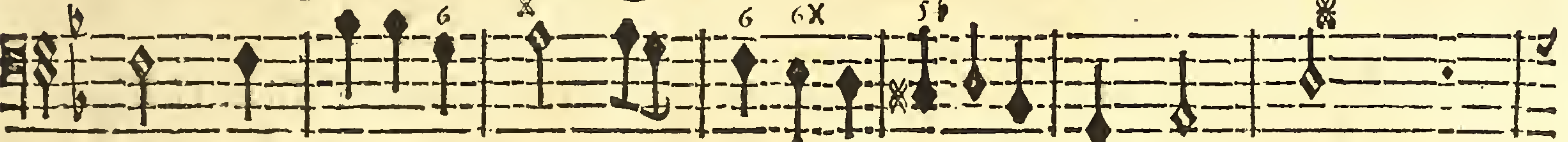


VIOLONS.
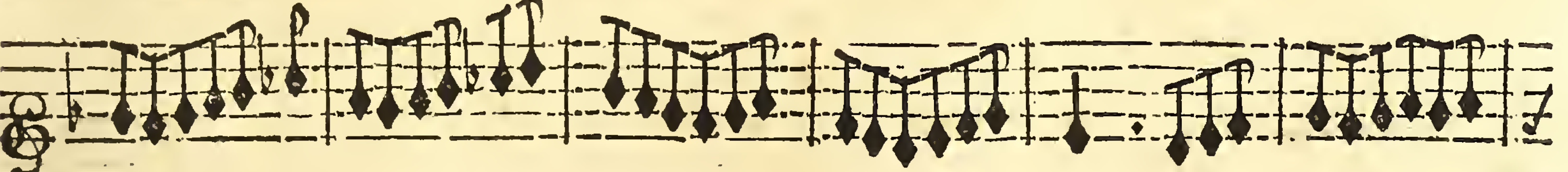




rer l'in- grate Andromede, Que la voir dans les bras de mon Rival heu- reux.



BASSE-CONTINUE.

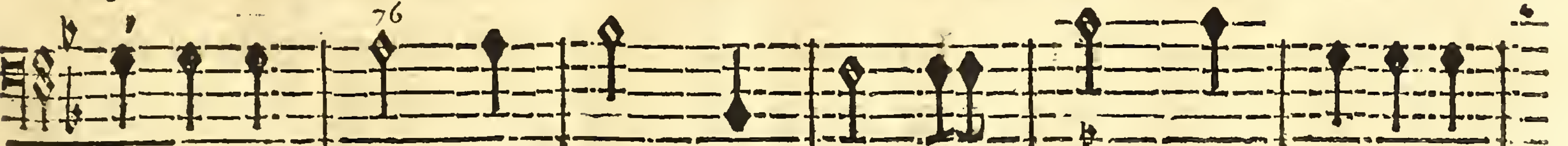


VIOLONS.
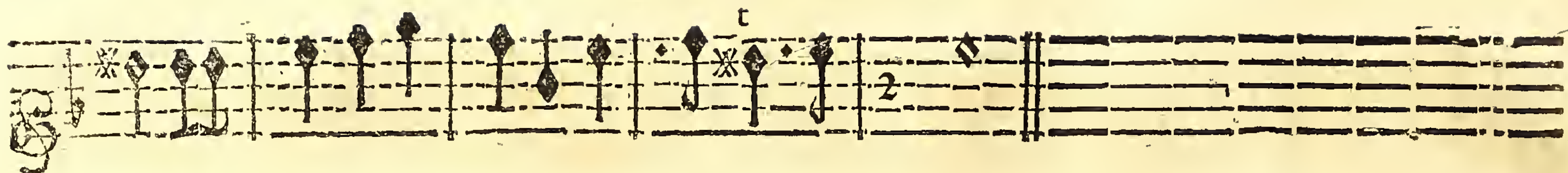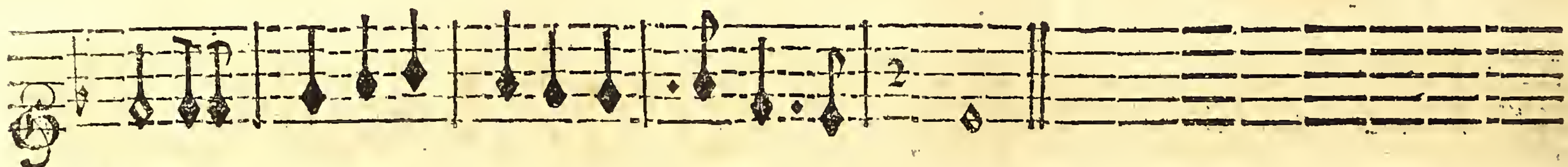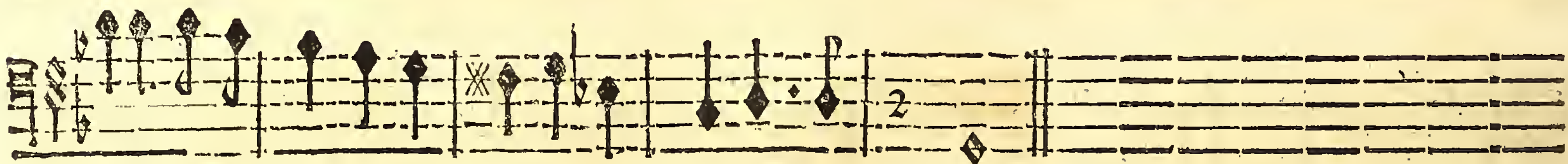




J'ayme mieux voir un Monſtre af- freux Devo- rer l'in- grate Andro-
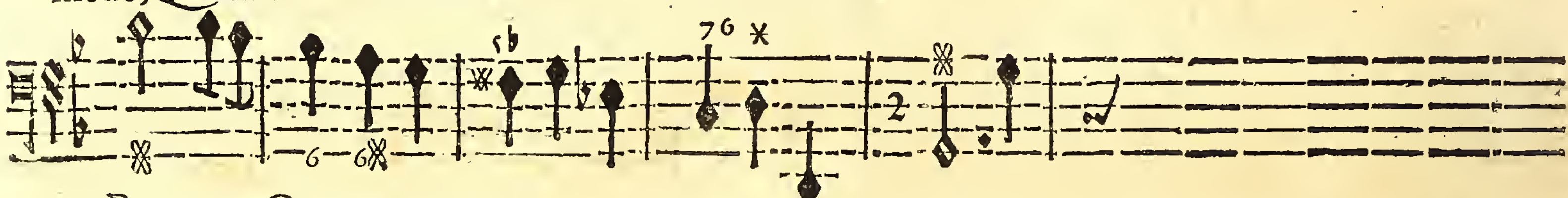


BASSE-CONTINUE.







mede, Que la voir dãs les bras de mon rival heu- reux.

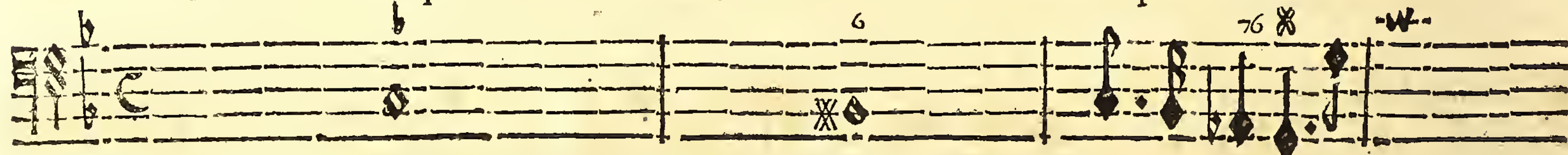


BASSE-CONTINUE.

PHINE'E.



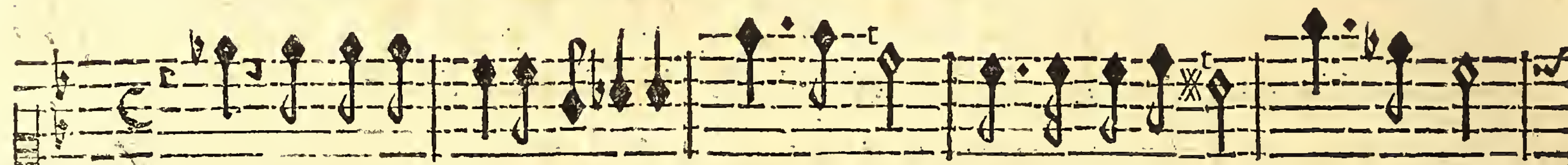
ATtendons que son sort finisse, Observons tout d'un lieu plus escarté.



BASSE-CONTINUE.

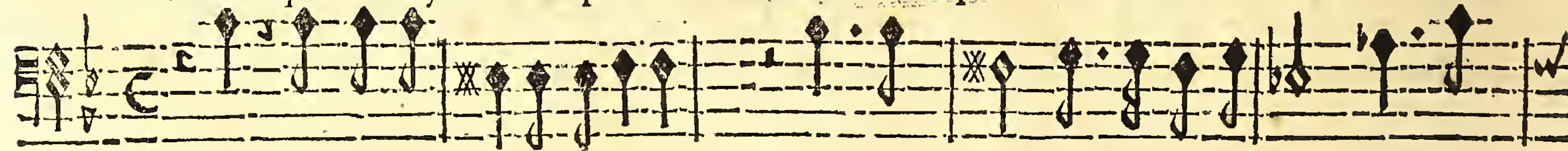
SCENE IV.

CEPHE'E. & CASIOPE, TROUPE D'ETHIOPENS.
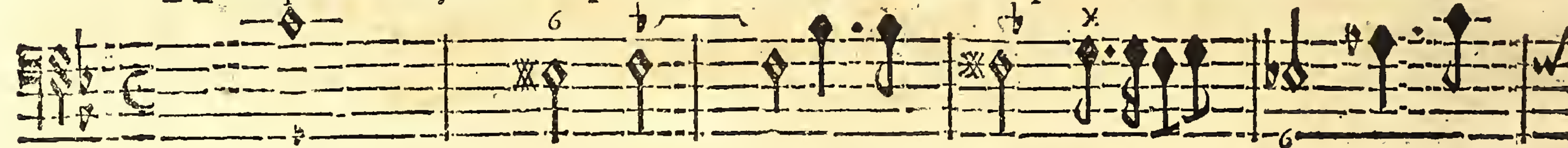


CASSIOPE.

AH! quel effroyable suplice! Dieux! ô Dieux qu'elle cruauté! Dieux! ô Dieux

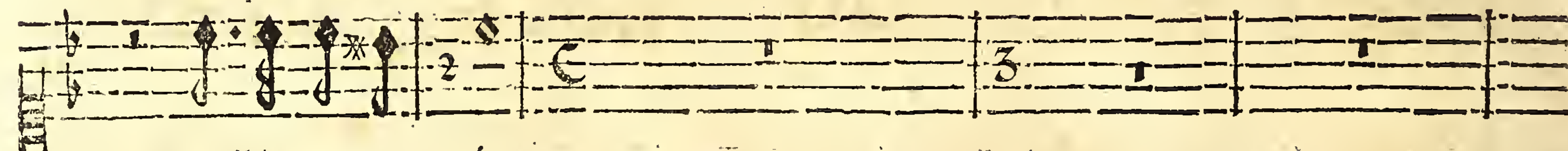


CEPHE'E

AH! quel effroyable suplice! Dieux! ô Dieux qu'elle crueauté! Dieux! ô



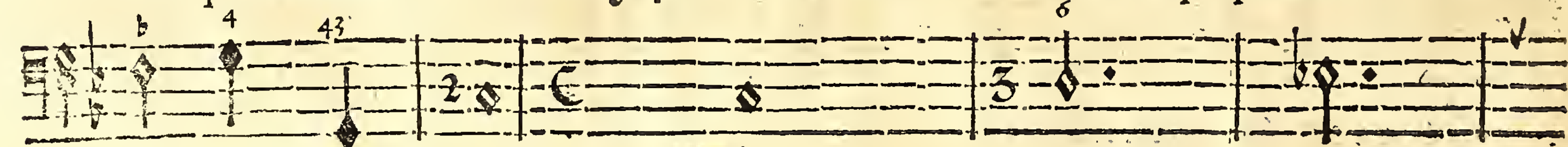
BASSE-CONTINUE.



quellé cruau- té!



Dieux quelle cruau- té! Je pers ma fille, he- las! le Ciel propice Me la don-



BASSE-CONTINUE.

na pour ma felici- té ; Aujourd'huy le Ciel irri- té, Veut qu'un monstre me la ra-

BASSE-CONTINUE.

visse. Ciel ! que j'ay toûjours respe- cté, Ne m'avez-vous longtemps conservé la clar-

BASSE-CONTINUE.

Ah ! quel effroy-

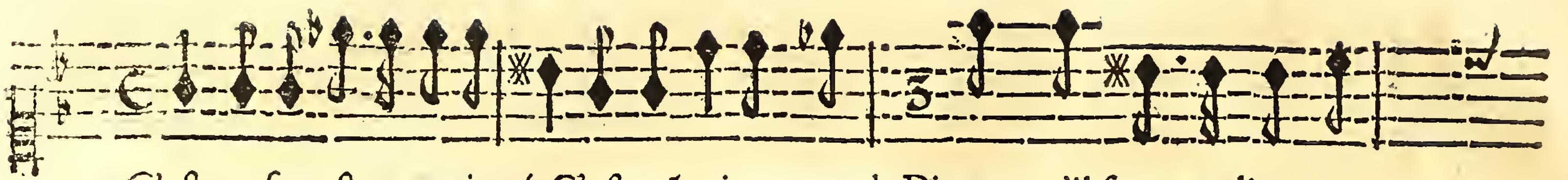
té Que pour me faire voir cet affreux sacri- fice ? Ah ! quel effroy-

BASSE-CONTINUE.

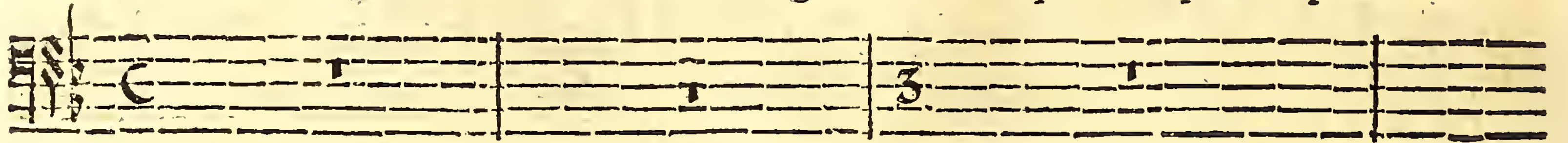
able suplice ! Dieux ! ô Dieux qu'elle cruauté ! Dieux ! ô Dieux quelle cruau- té !

able suplice ! Dieux ô Dieux qu'elle cruau- té ! Dieux ! ô Dieux quelle cruau- té !

BASSE-CONTINUE.

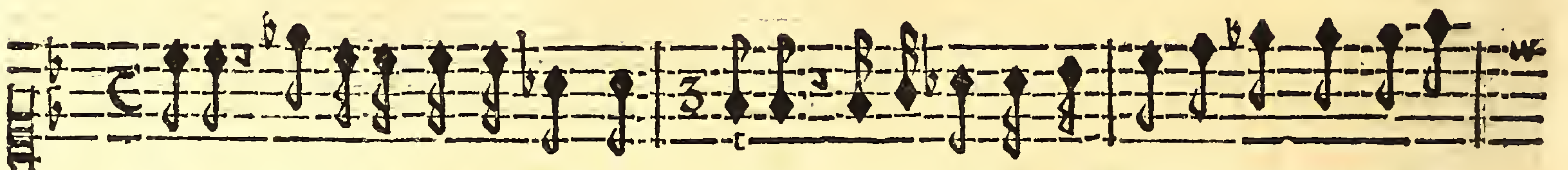


C'est ma funeste vani- té, C'est mõ crime, grands Dieux, qu'il faut que l'on pu-

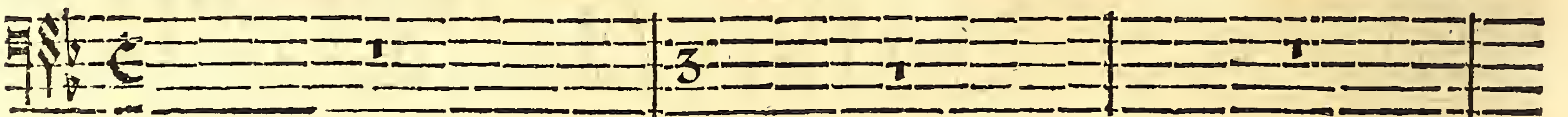




BASSE-CONTINUE.

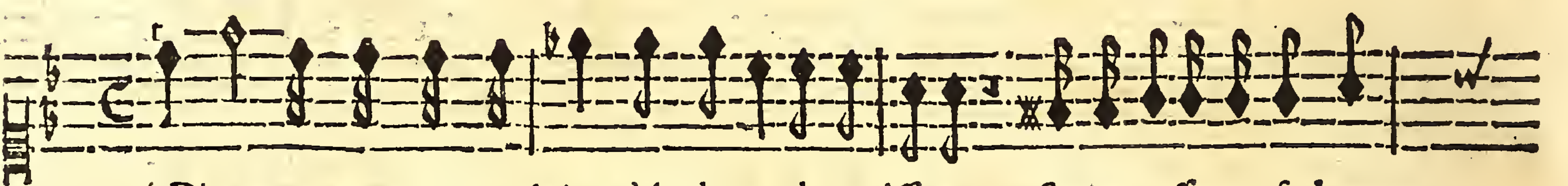


nisse, Ma fille n'en est pas com- plice, Et vos foudres vãgeurs cõtre-elle ont écla-

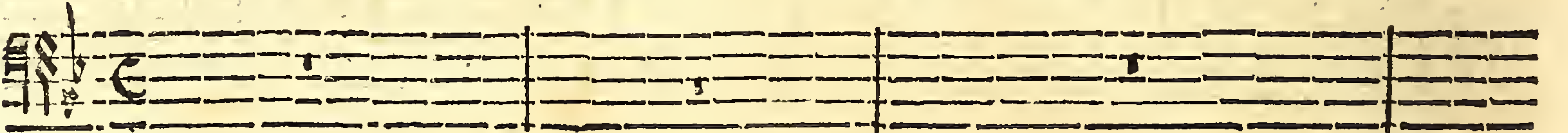




BASSE-CONTINUE.

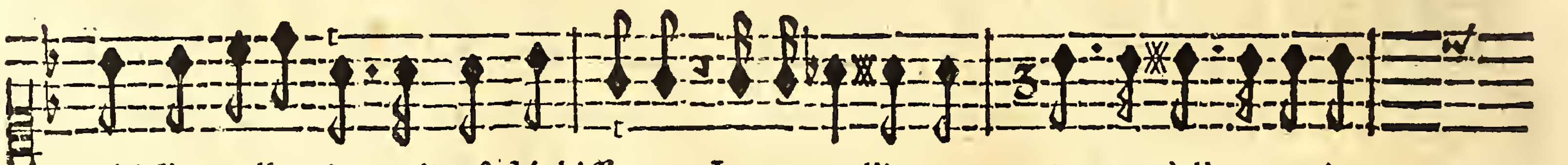


té; Dieux pouvez-vous vouloir qu'Andromede perisse ? Sa jeunesse ny sa beau-

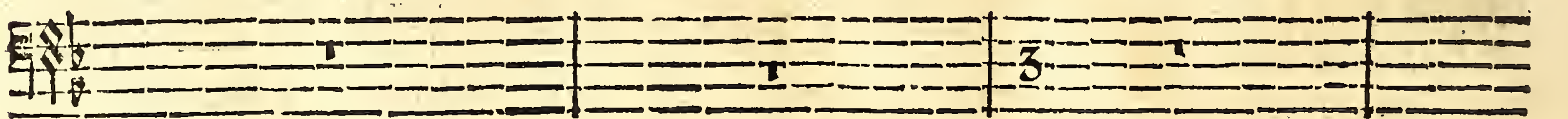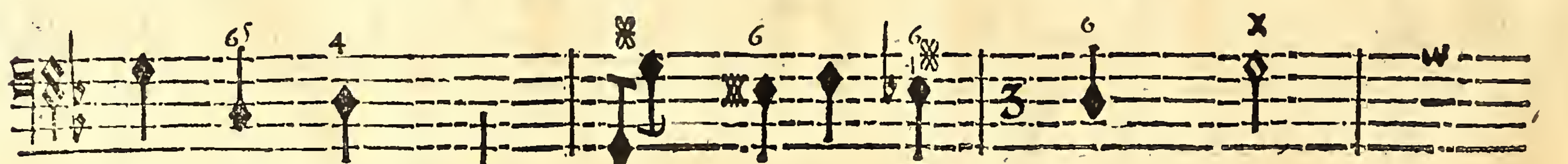




BASSE-CONTINUE.

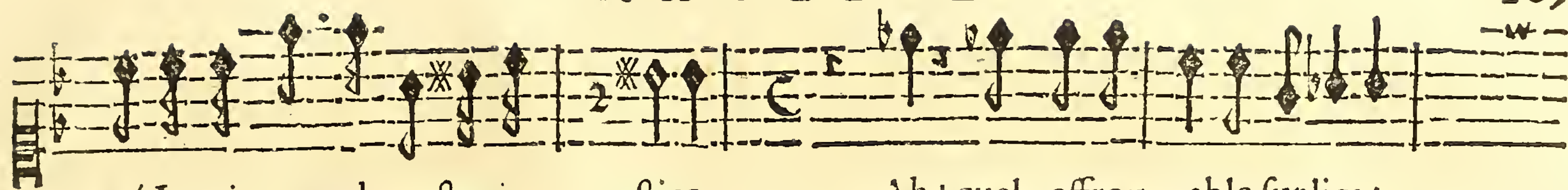


té, N'ont elles rien qui vo' fléchisse ? La vertu, l'inno- cence a-t'elle meri-

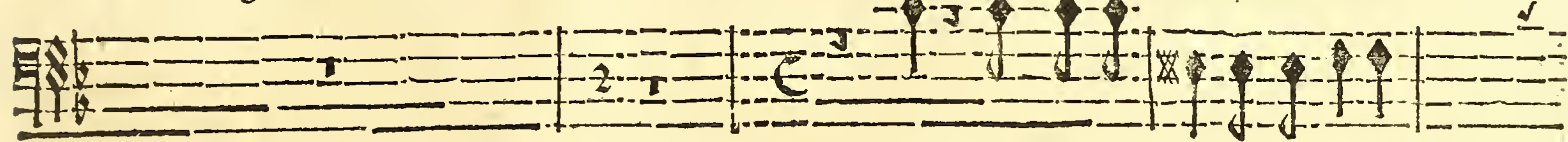




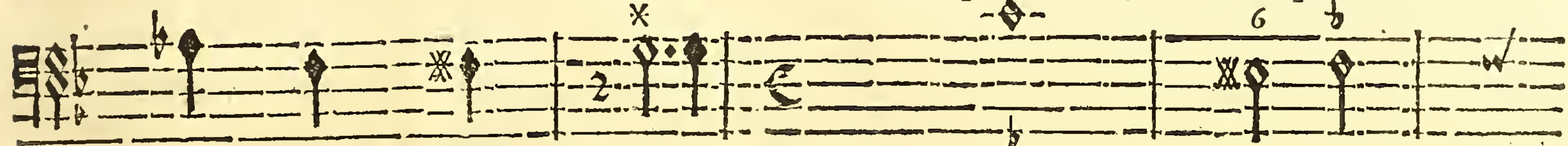
BASSE-CONTINUE.



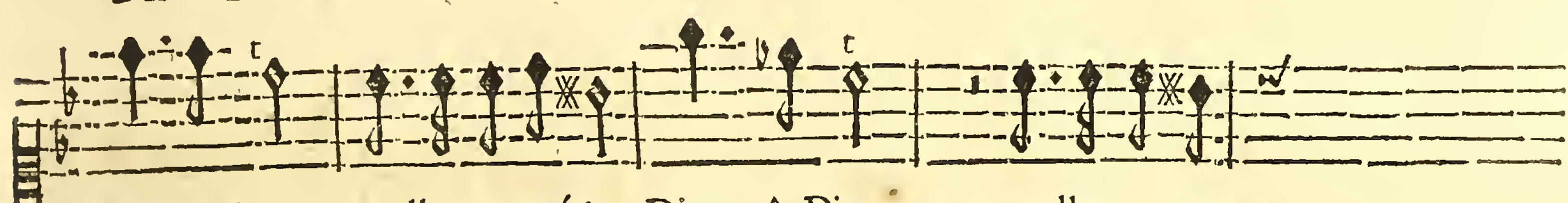
té Les rigueurs de voſtre ju- ſtice, Ah ! quel effroy- able ſuplice !
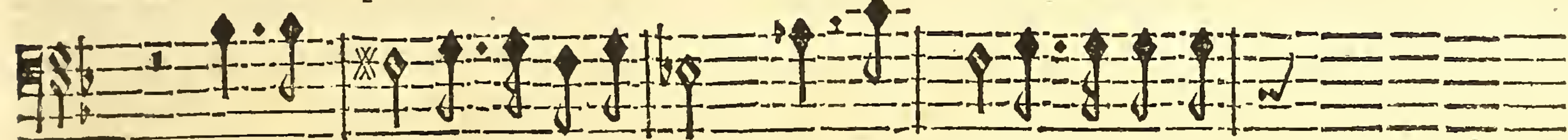


Ah ! quel effroy- able ſuplice !



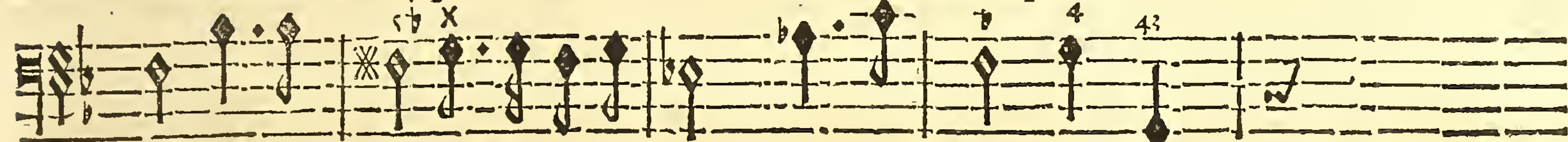
BASSE-CONTINUE.



Dieux! ô Dieux quelle cruauté! Dieux! ô Dieux quelle cruau-



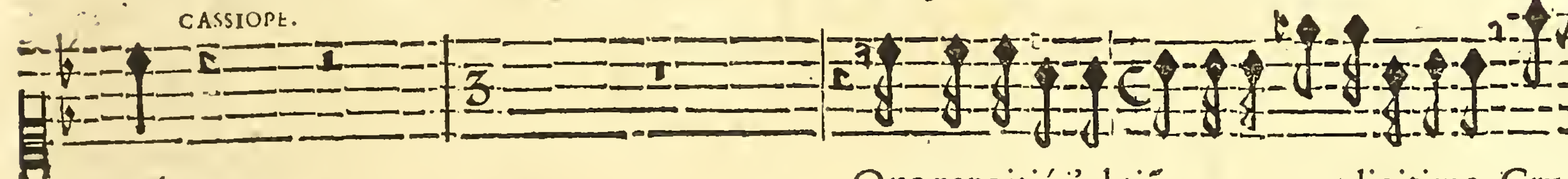
Dieux! ô Dieux quelle cruau- té! Dieux! ô Dieux quelle cruau.



BASSE-CONTINUE.

SCENE V.
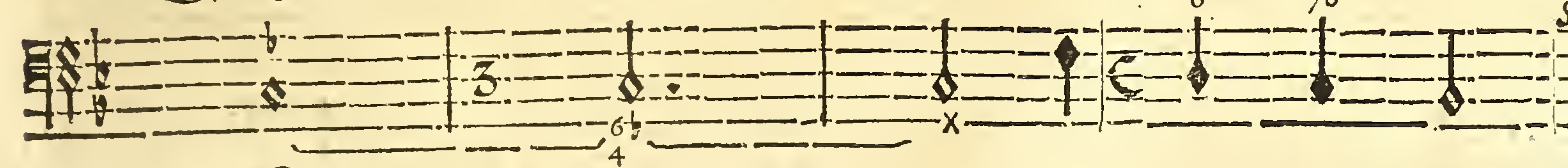
THETIS, TROUPE DE NEREYDES, TROUPE DE TRITONS, ANDROMEDE, CEPHE'E, CASSIOPE, TROUPE D'ETHIOPIENS.



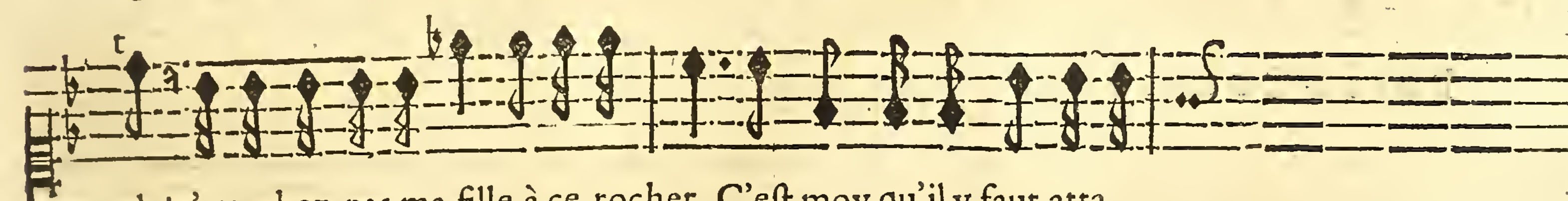
té. Que par pitié j'obtiẽne une mort ligitime, Cru-



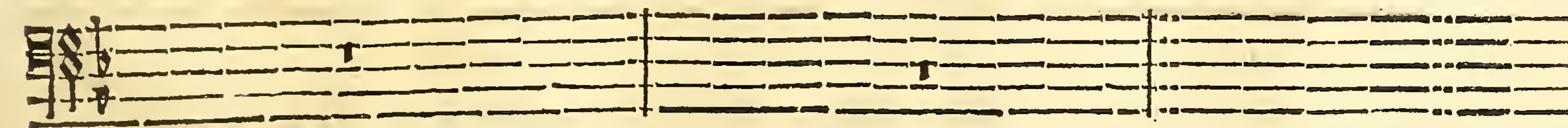
té. Que j'expie en mou- rant un ſi funeſte crime.
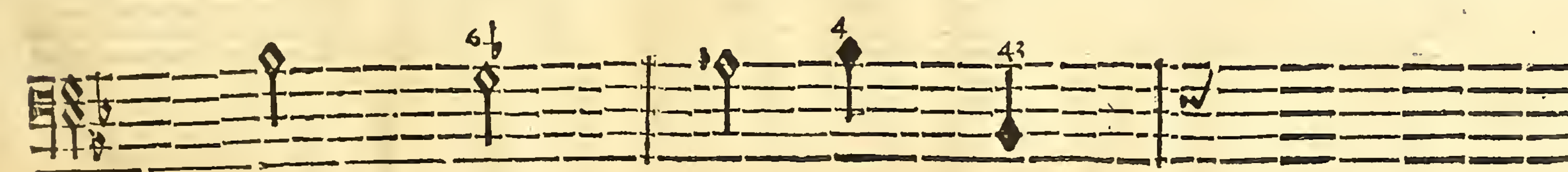


BASSE-CONTINUE.



els/n'attachez-pas ma fille à ce rocher, C'eſt moy qu'il y faut atta-
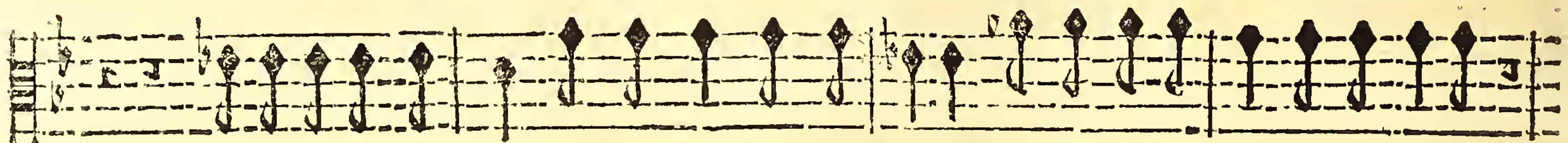




BASSE-CONTINUE.

CHOEOUR D'ETHIOPIENS.



-cher. Divinitez des flots quel couroux vous a- nime Cŏtre une innocente victime ? Di-



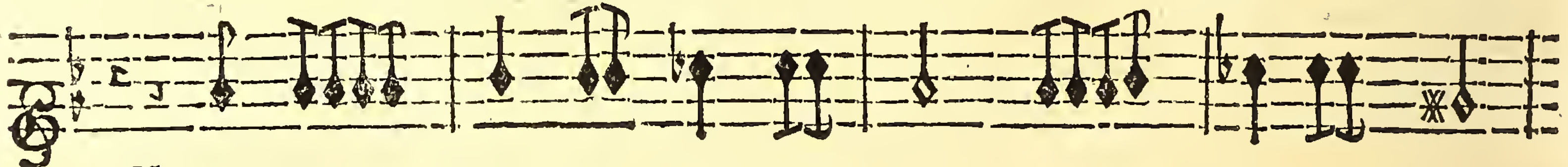
Divinitez des flots quel couroux vous a- nime Cŏtre une innocente victime ?



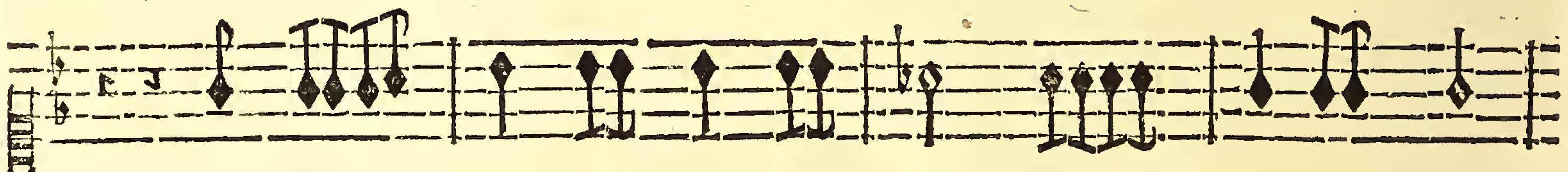
Divinitez des flots quel couroux vous a- nime Cŏtre une innocente victime ?
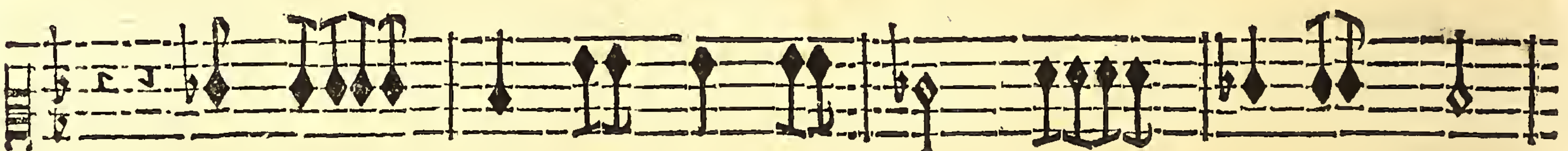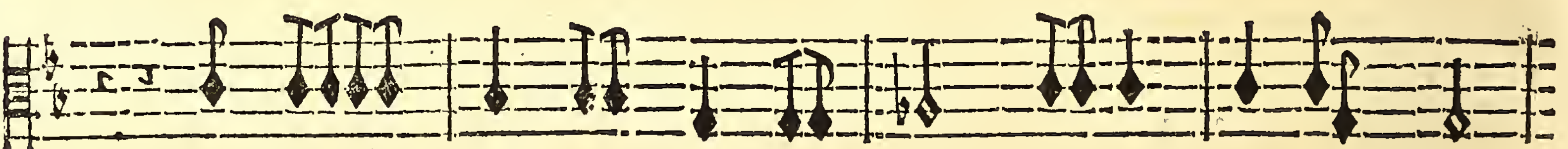


Divinitez des flots quel couroux vous a- nime Cŏtre une innocente victime ? Di-



VIOLONS.





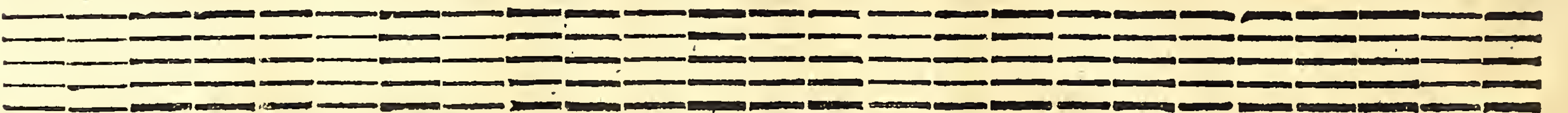


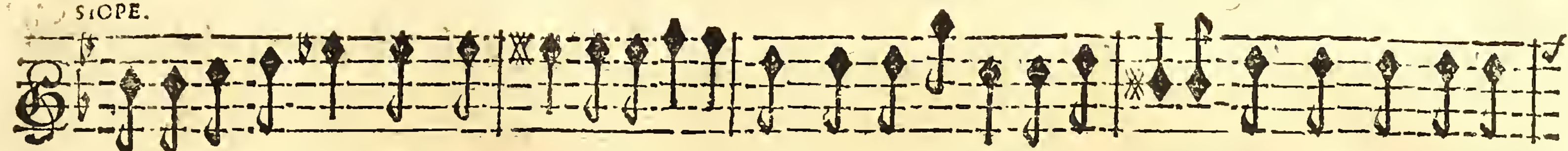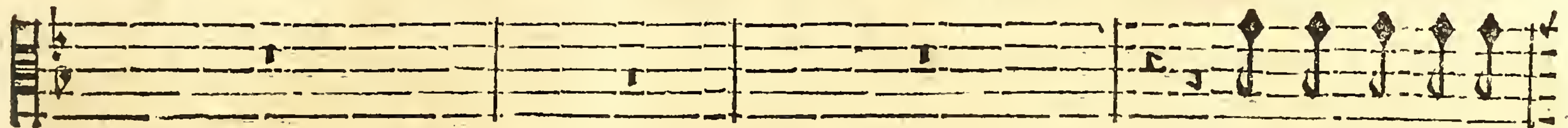




BASSE-CONTINUE.



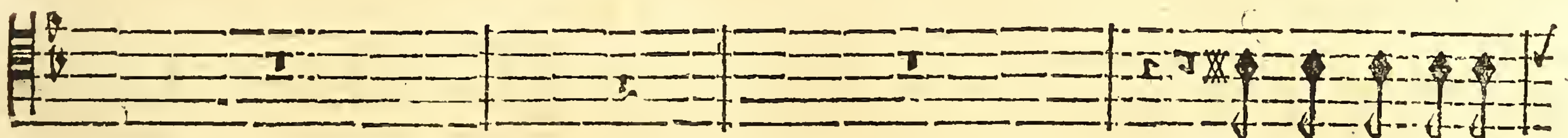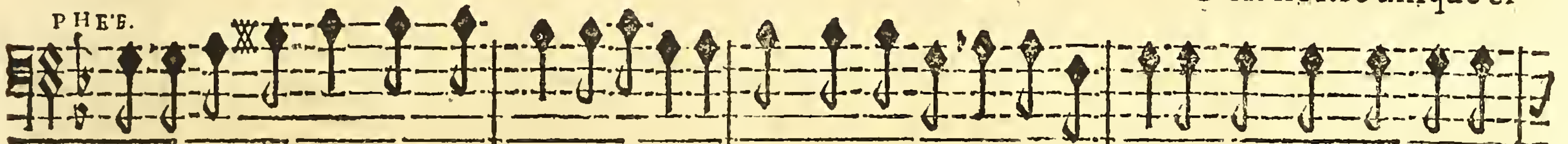




vinitez des flots quel couroux voꝰ anime Côtre une innocente victime? C'eſt noſtre unique eſ-



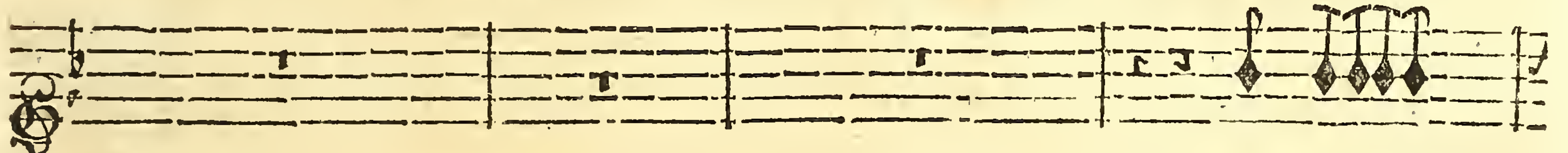
C'eſt noſtre unique eſ-
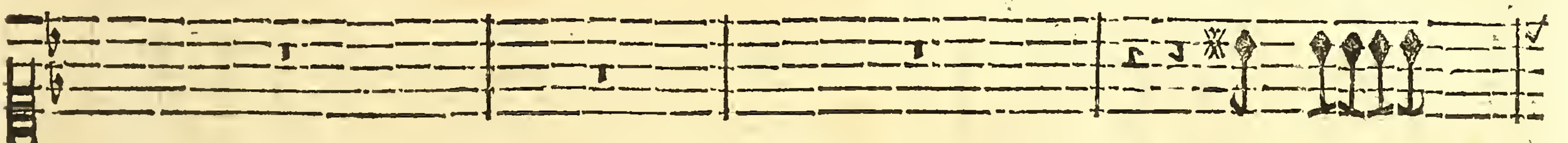


C'eſt noſtre unique eſ-



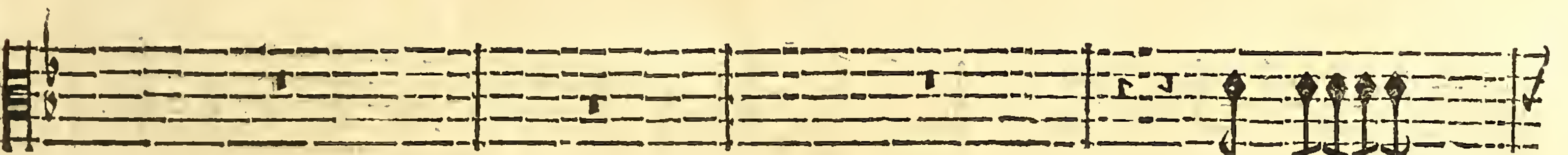
vinitez des flots quel couroux voꝰ anime Côtre une innocente victime? C'eſt noſtre unique eſ-



VIOLONS.



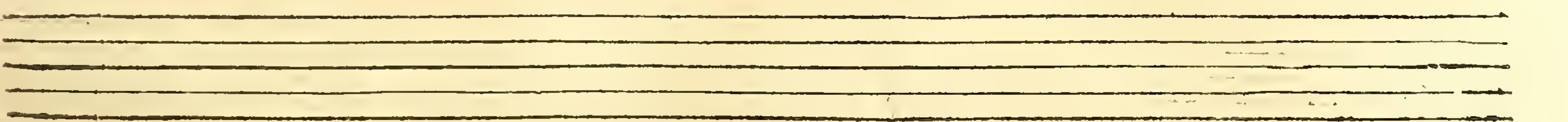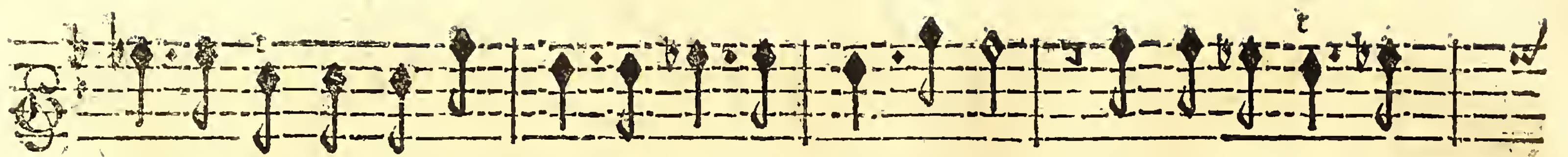






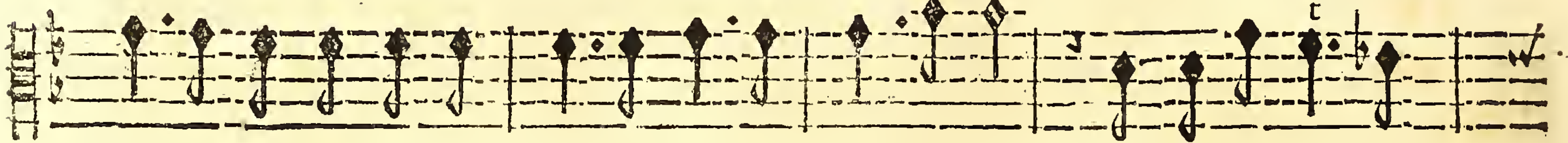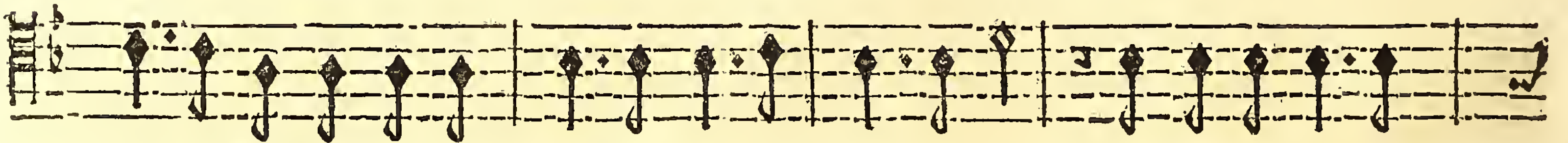


BASSE-CONTINUE.
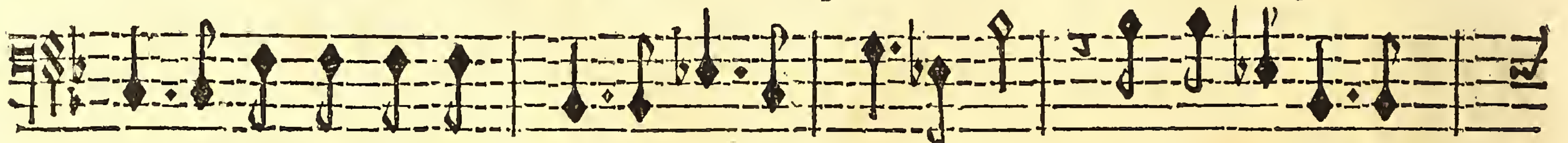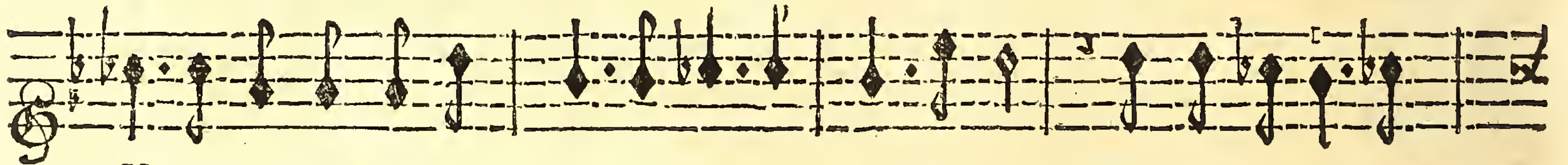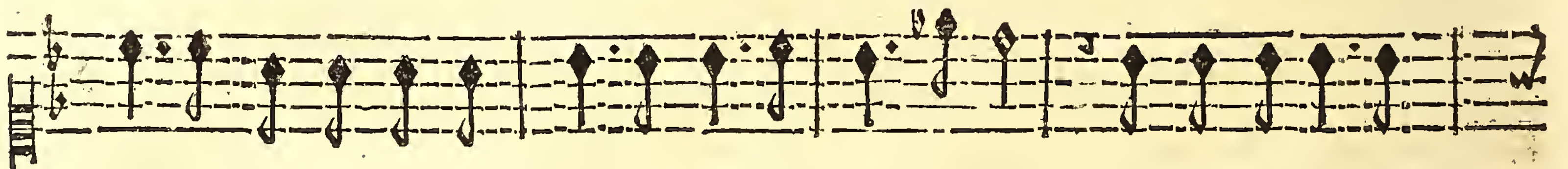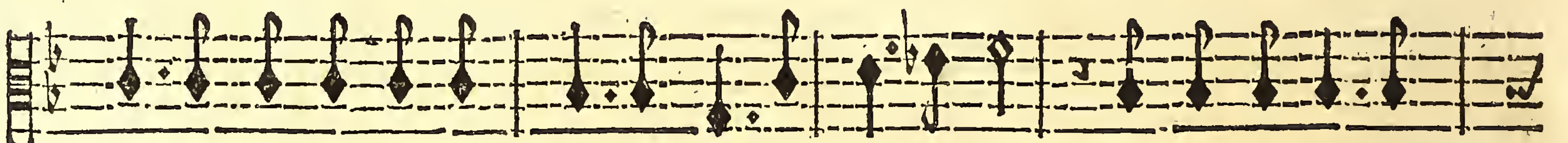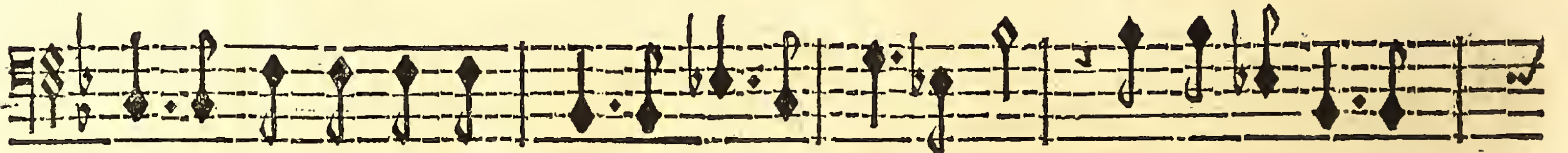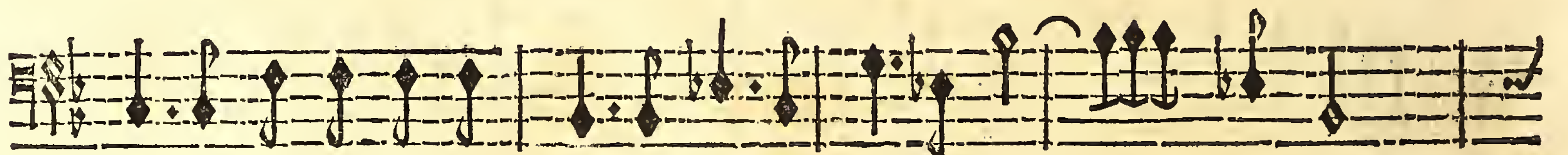














VIOLONS.



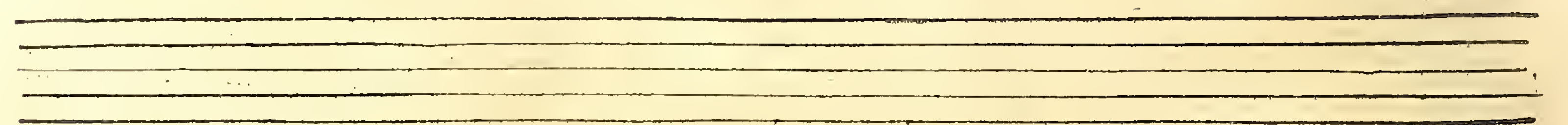








BASSE-CONTINUE.



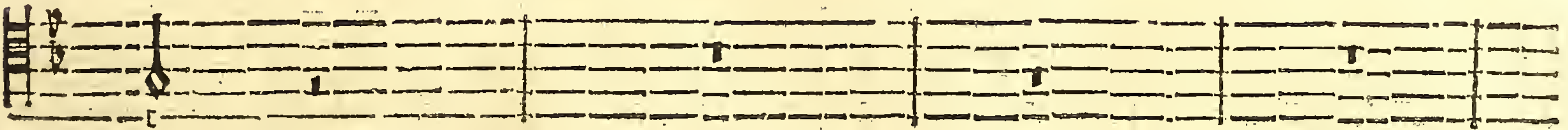




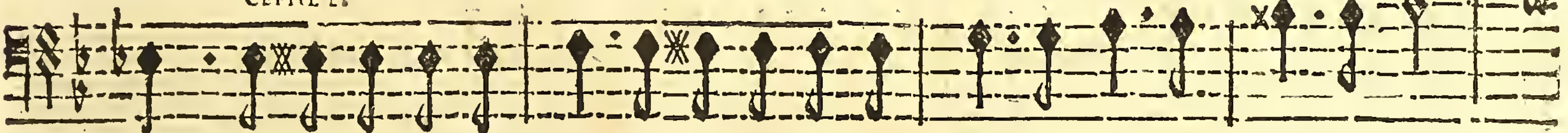
cher. C'eſt noſtre unique eſpoir, faut-il nous l'arra-cher? Nos vœux, nos pleurs, nos cris,



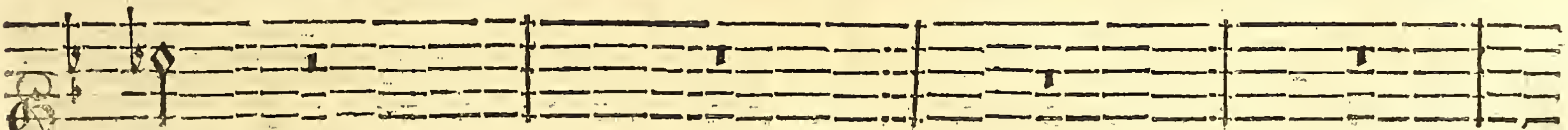
cher.



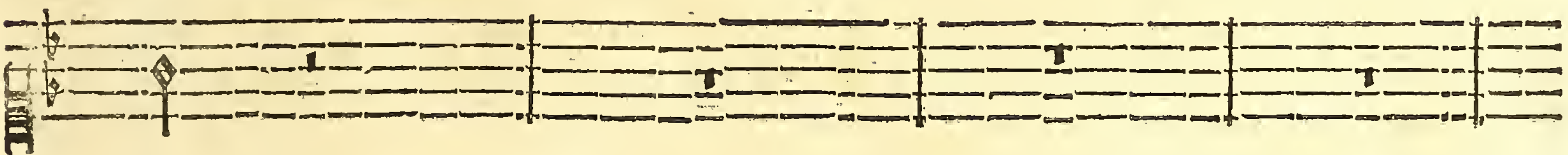
cher.



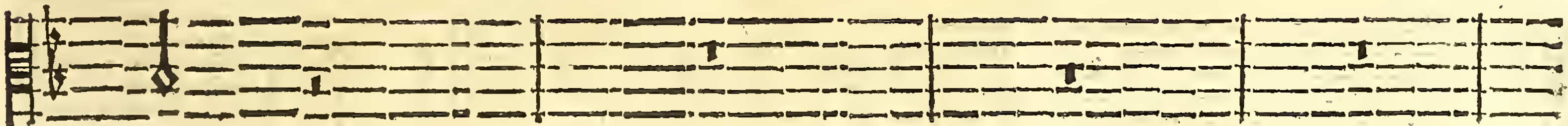
cher. C'eſt noſtre unique eſpoir, faut-il nous l'arra- cher? Nos vœux, nos pleurs, nos cris,
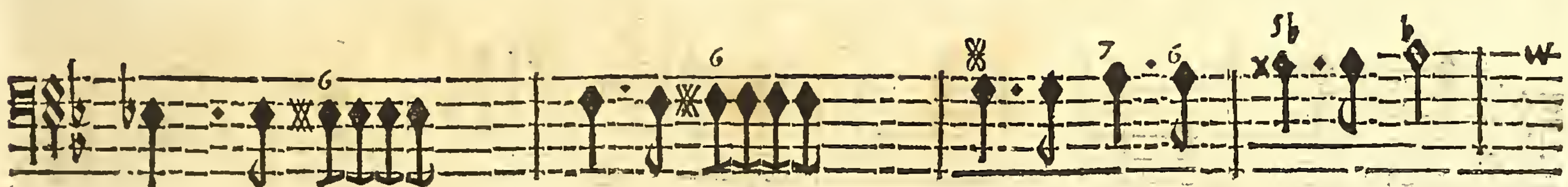


VIOLONS.



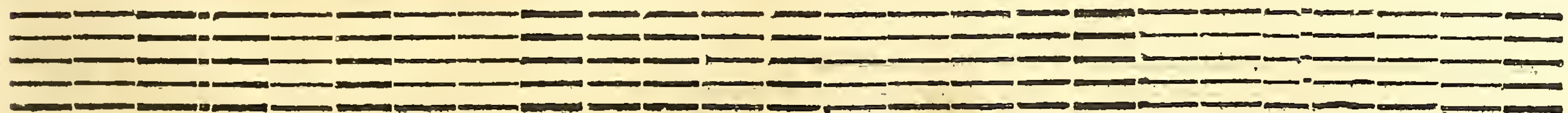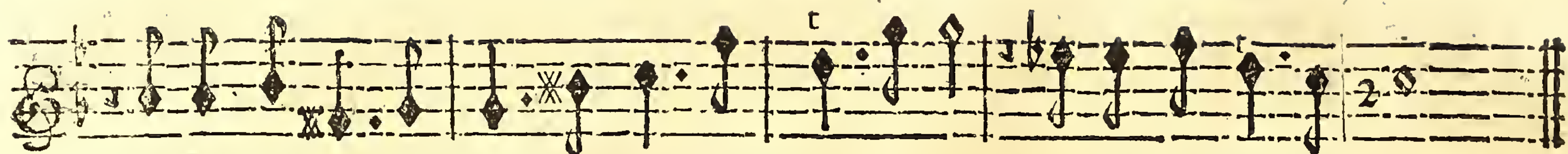








BASSE-CONTINUE.



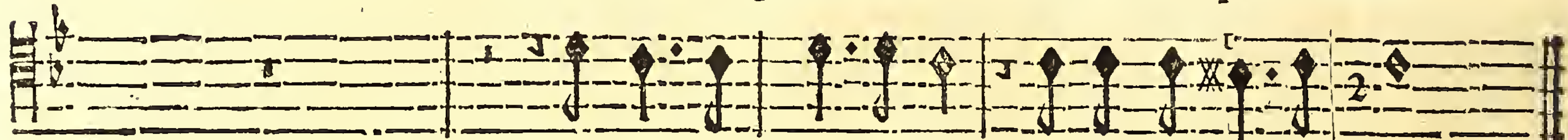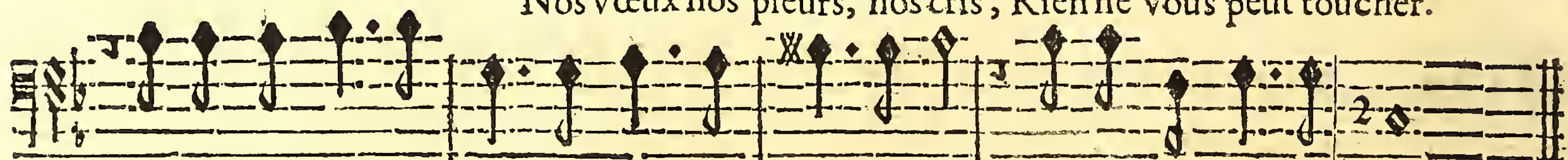




Rien ne vous peut toucher. Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.
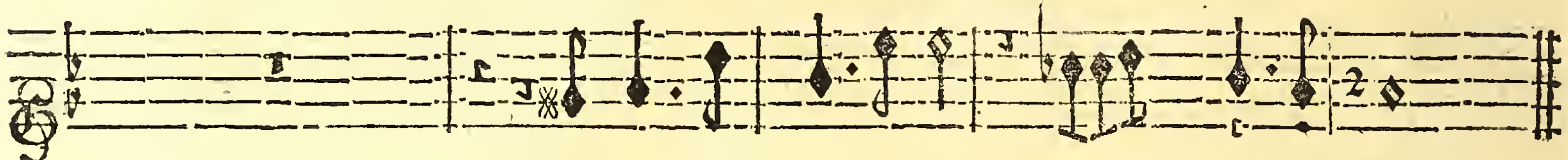


Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.
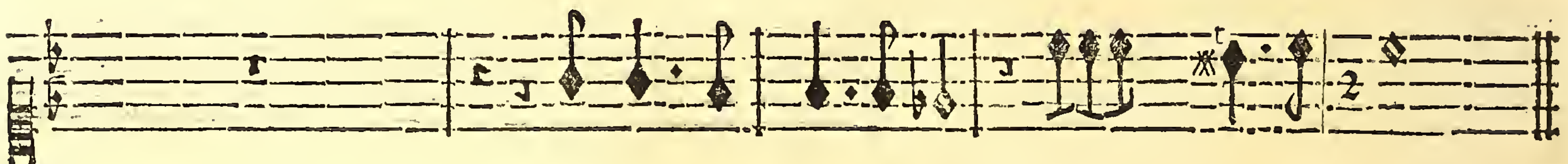


Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.



Rien ne vous peut toucher. Nos vœux nos pleurs, nos cris, Rien ne vous peut toucher.
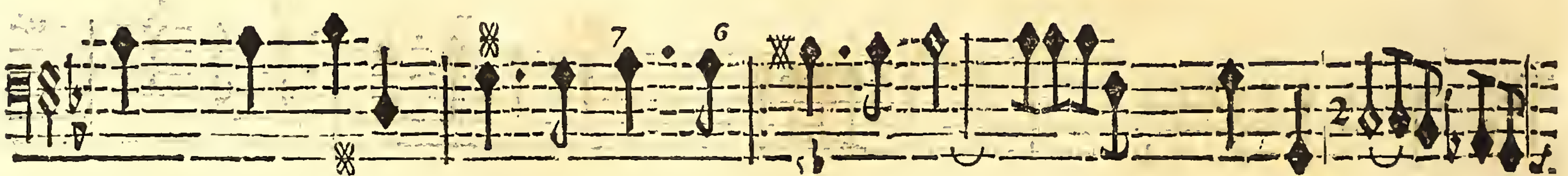


VIOLONS.



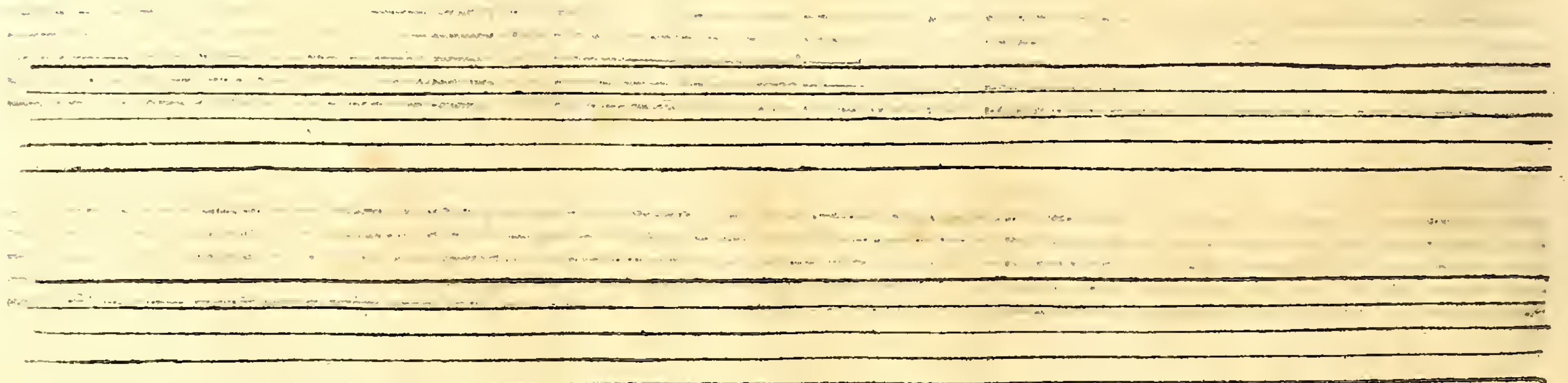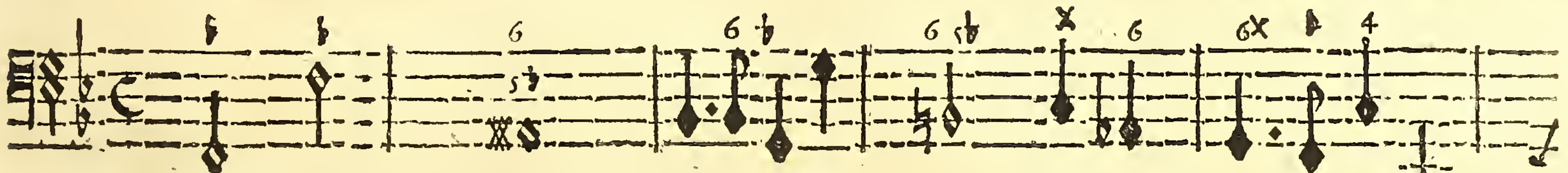








BASSE-CONTINUE.





RITOURNELLE.
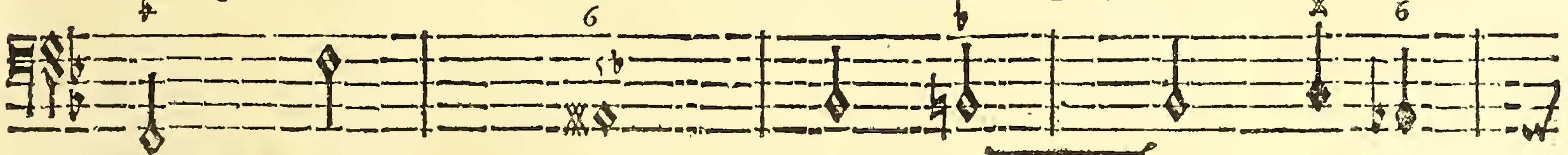




BASSE-CONTINUE.

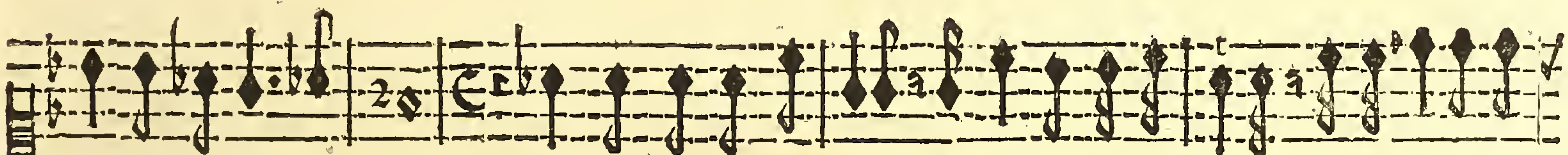


ANDROMEDE.

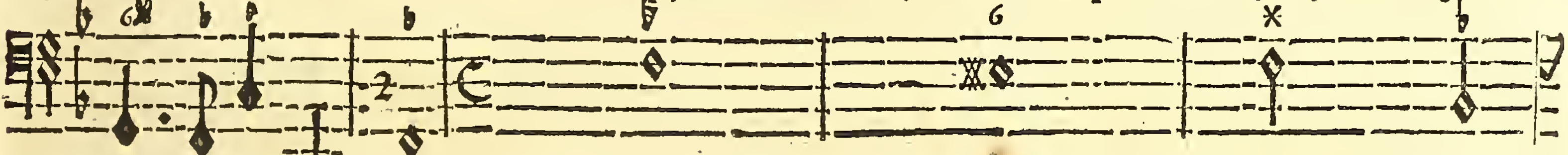
Dieux! qui me destinez une mort si cruelle! Helas! pourquoy me flatiez-voꝰ De l'es-
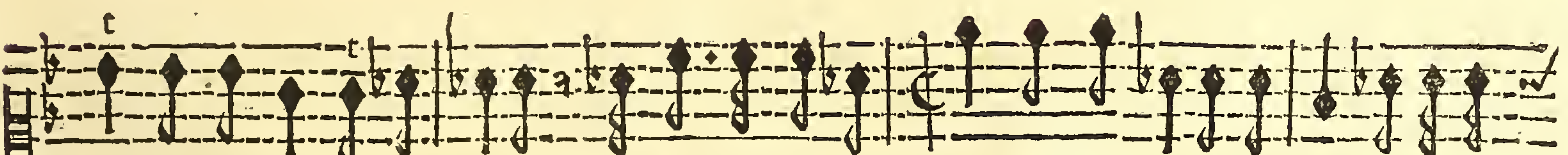


BASSE-CONTINUE.



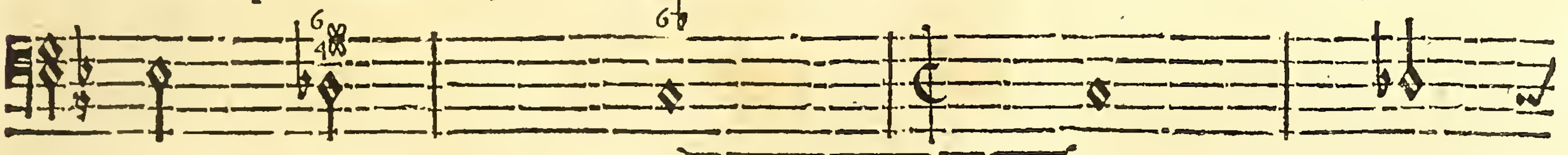
poir d'un destin si doux? Vous, dont je tiens la vie, & voꝰ Peuple fidelle, joüissez par ma
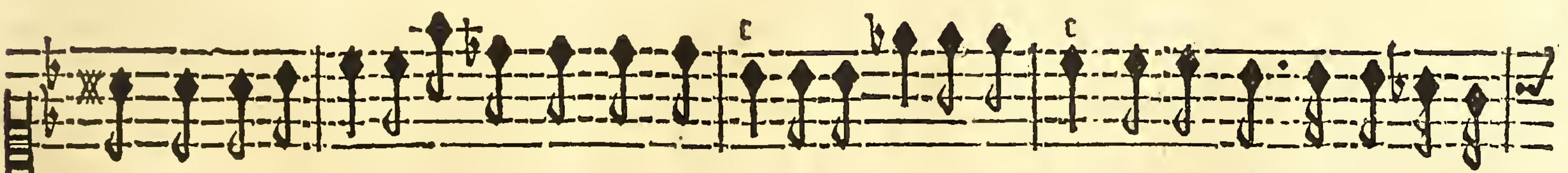


BASSE-COFTINUE.



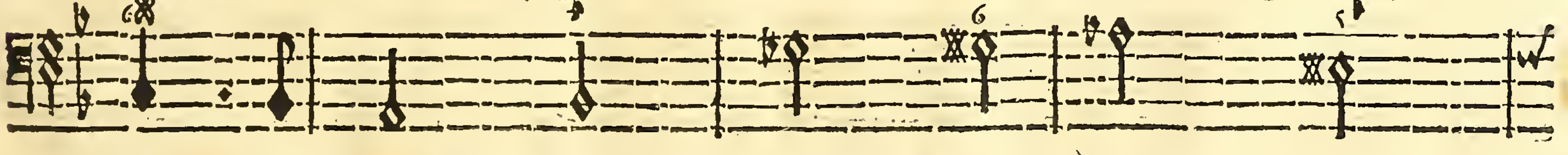
mort d'une paix eternelle, Je vais fléchir les Dieux irritez contre vous, Et si ma



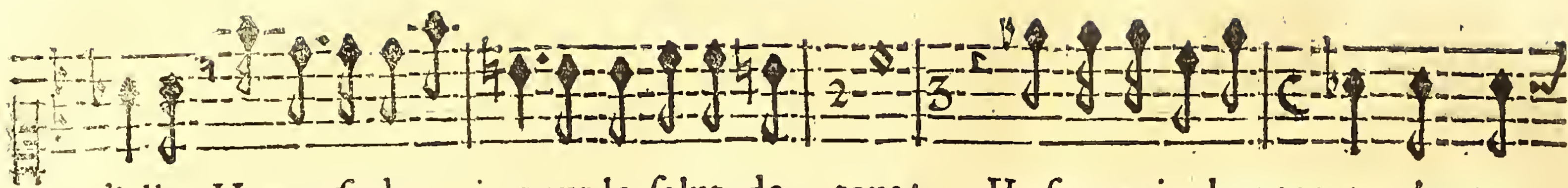
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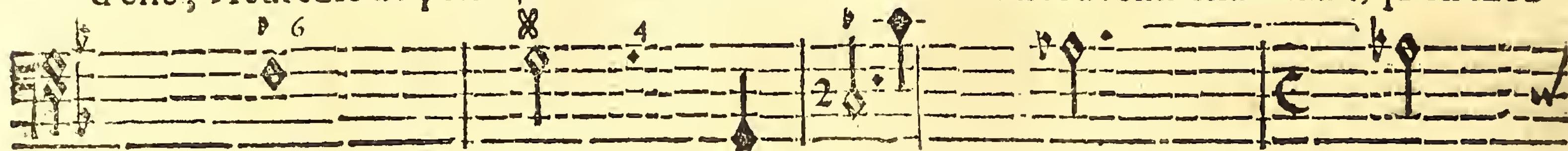


mere est criminelle, C'est moy qui dois calmer le celeste couroux Par le sang que j'ay receu



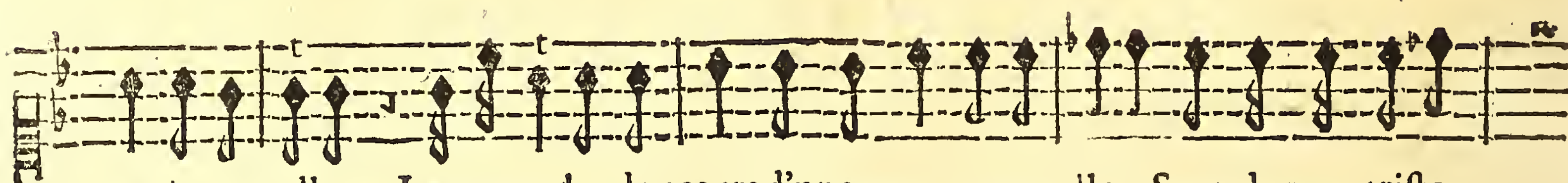
BASSE-CONTINUE.



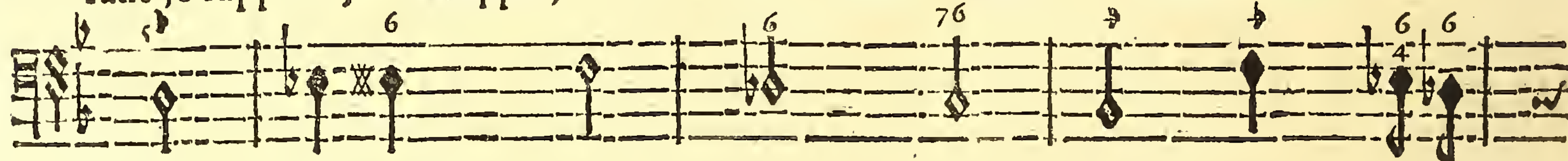
d'elle, Heureuse de perir pour le salut de tous! Un souvenir char-mant, qu'en mou-
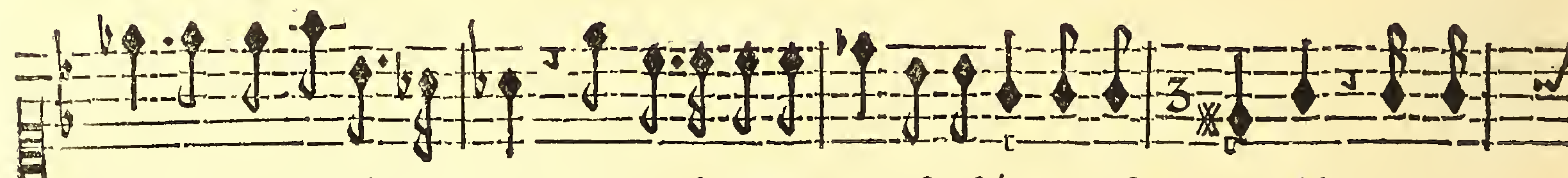


BASSE-CONTINUE.
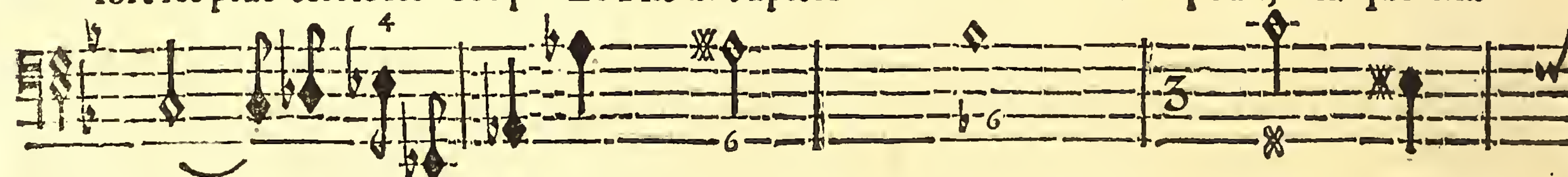


rant je rappelle, Les appas, les douceurs d'une amour mutuelle Sont de mon triste
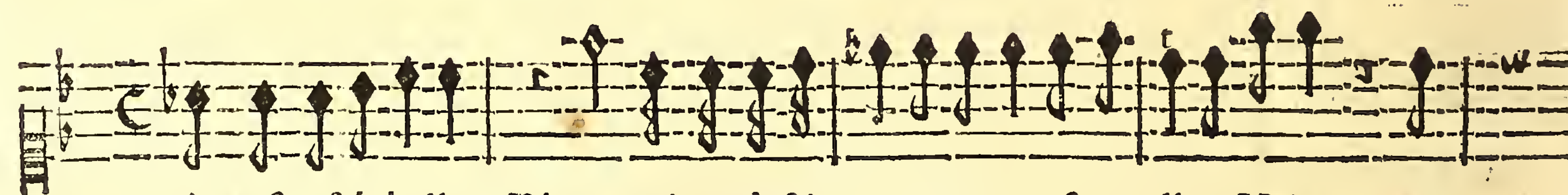


BASSE-CONTINUE.



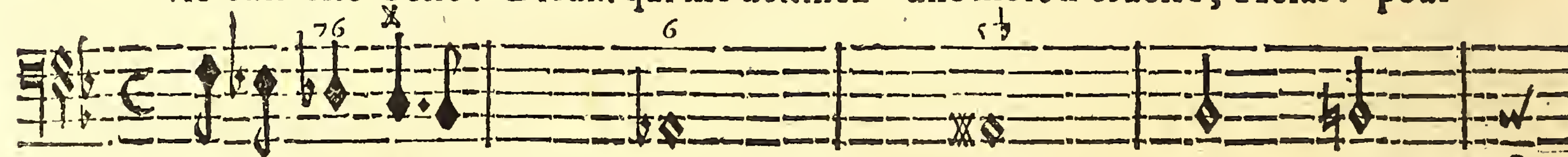
sort les plus terribles coups. Le Fils de Jupiter eust esté mon es- poux, Ah! que ma



BASSE CONTINUE.
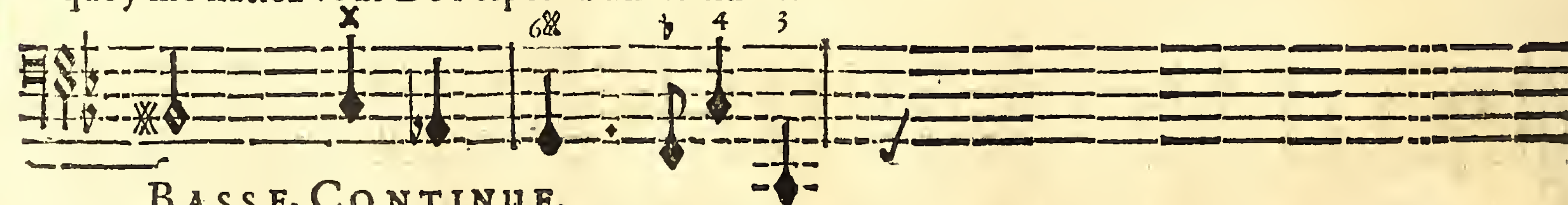


vie eust esté belle! Dieux! qui me destinez une mort si cruelle, Helas! pour-
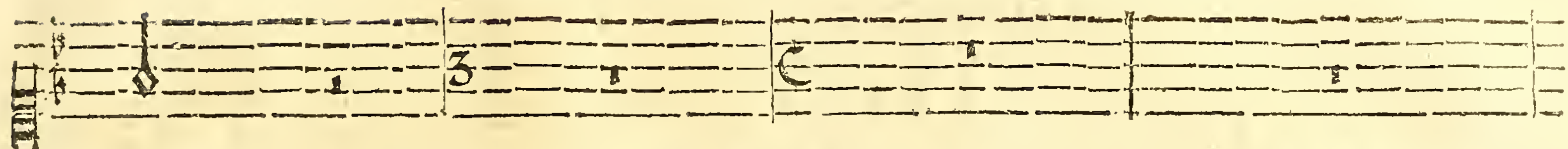


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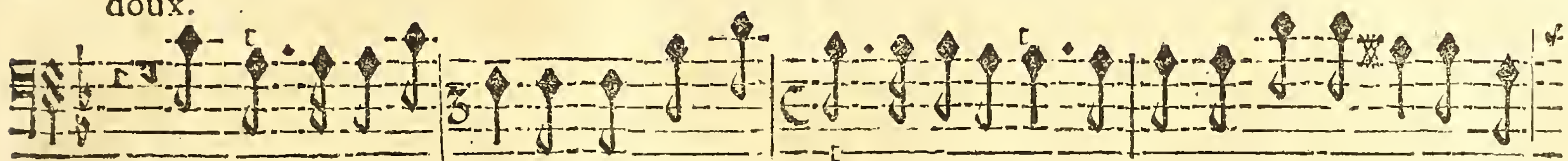


quoy me flatiez vous De l'espoir d'un destin si



BASSE-CONTINUE.
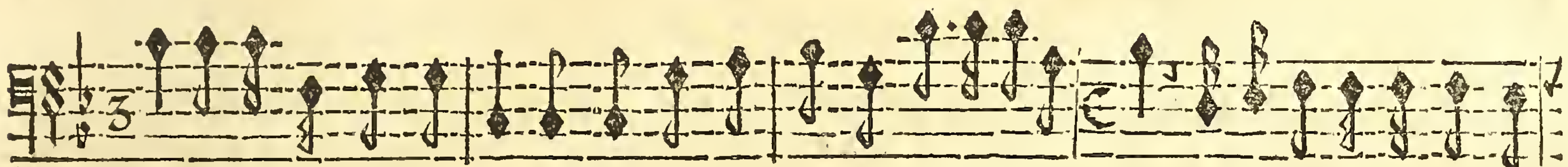

doux.
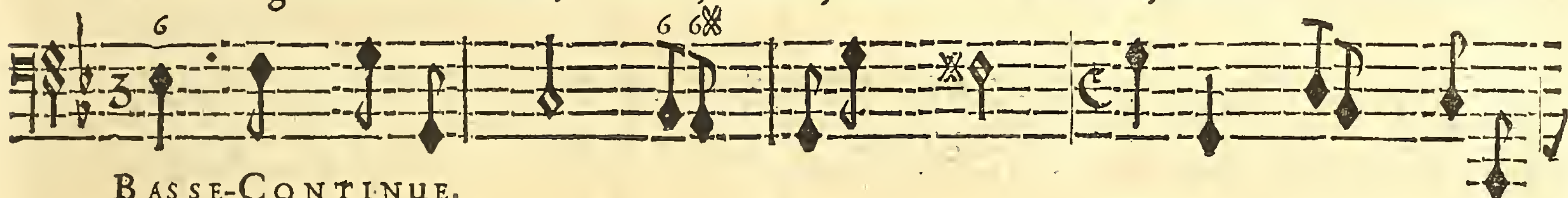

VN TRITON.
Tremblez superbe Reine, Trẽblez mor- tels audacieux, Que vôtre orgueil aprene Com-


BASSE-CONTINUE.





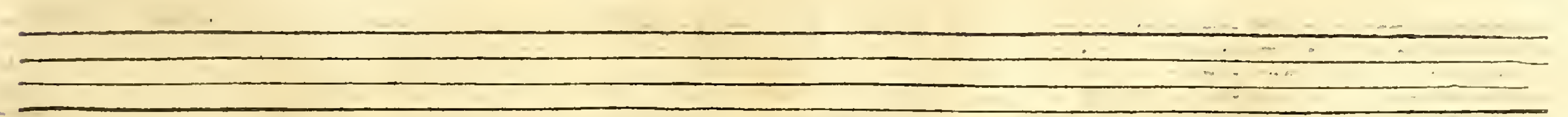

bien vostre grandeur est vaine; Trẽblez, trẽblez, mortels audaci- eux, Redoutez le couroux des


BASSE-CONTINUE.
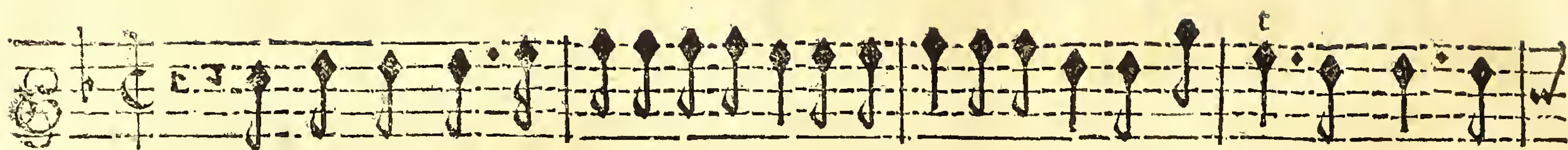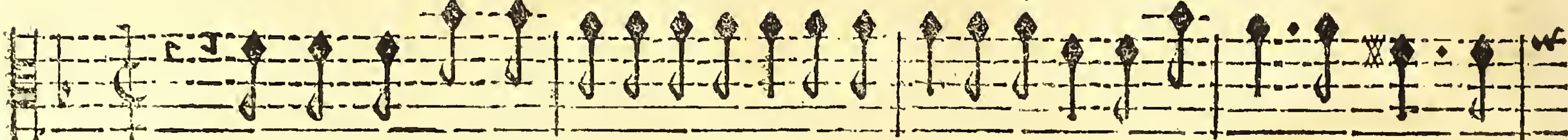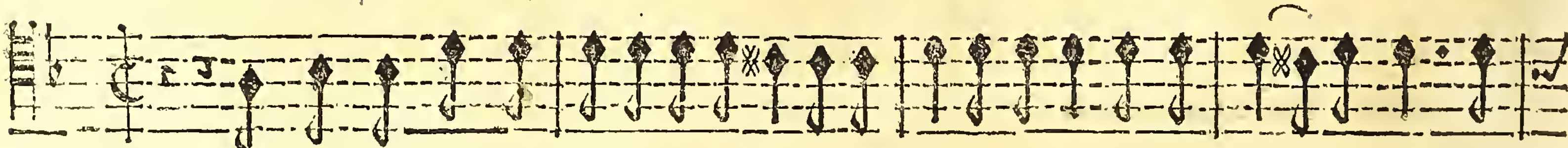






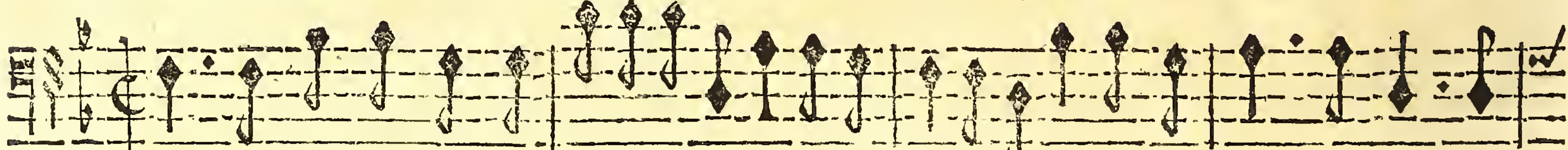


CHOEUR DE TRITONS,











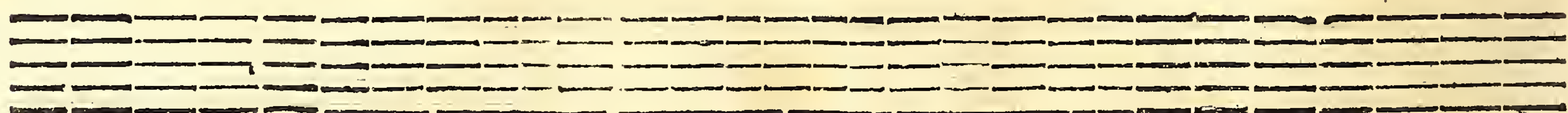


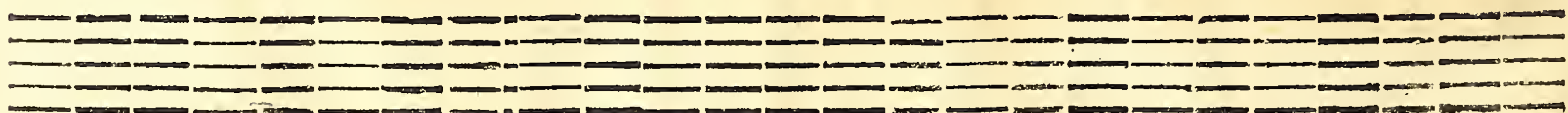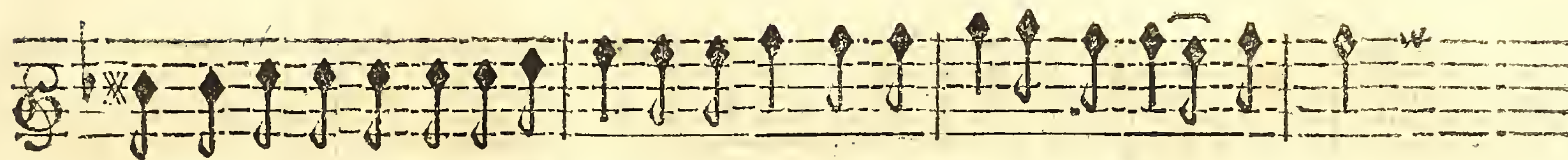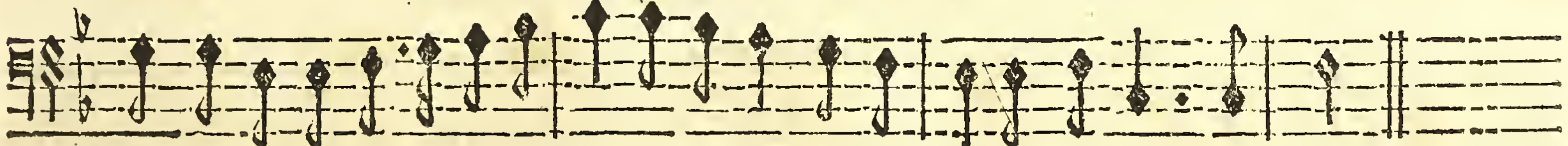














blez, Trĕblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



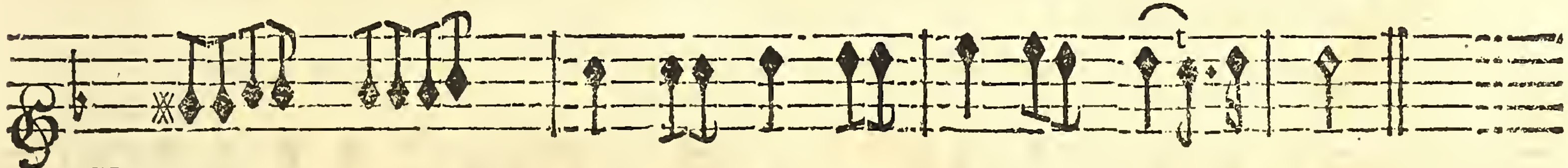
blez, Trĕblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.



blez, Trĕblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.

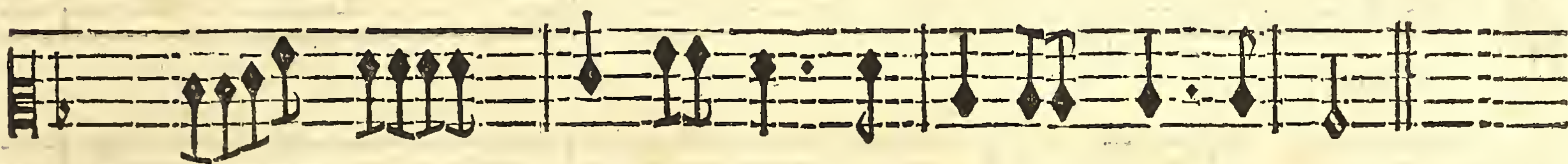


blez, Trĕblez mortels audacieux, Redoutez, Redoutez le couroux des Dieux.

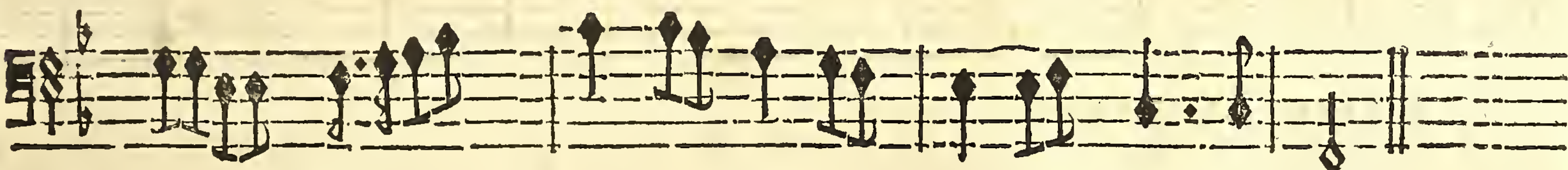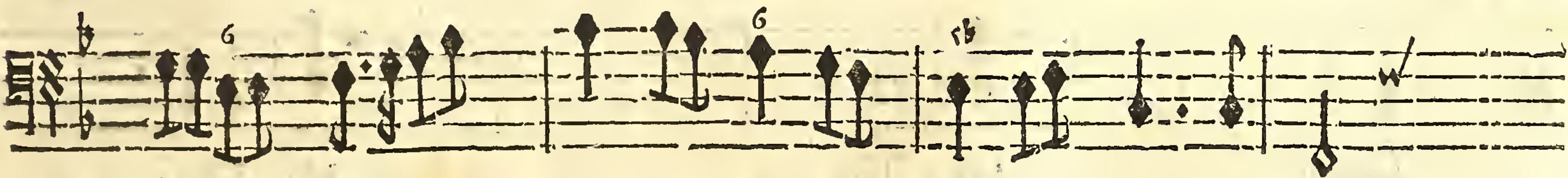


VIOLONS.



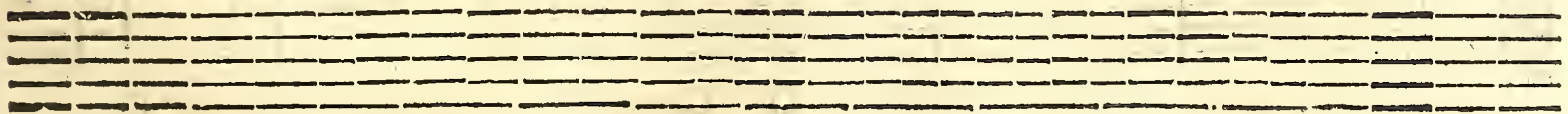


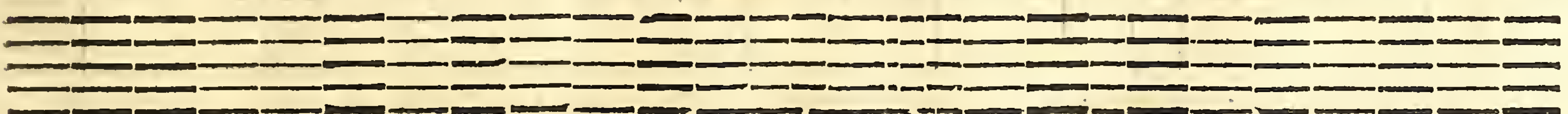




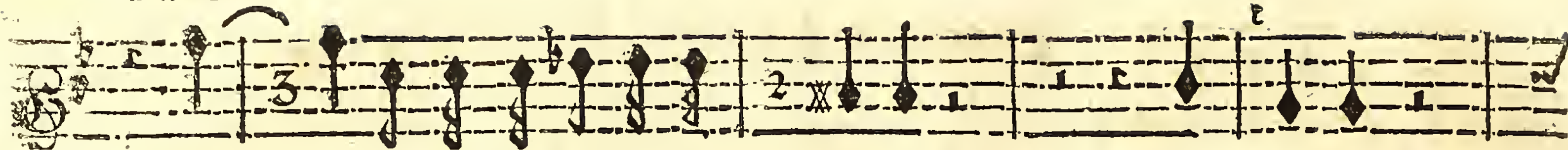


BASSE-CONTINUE.



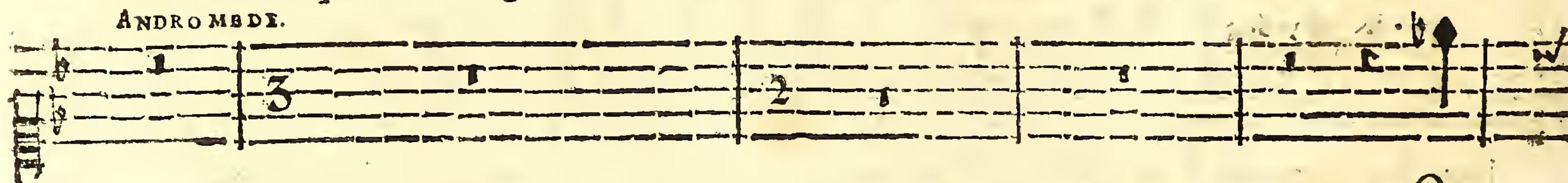


CASSIOPE.



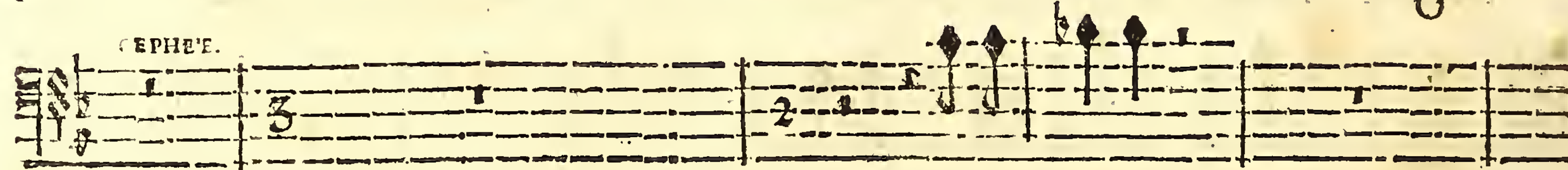
Ah! quelle vengeance inhu- maine! Ma Fille?

ANDROMEDE.

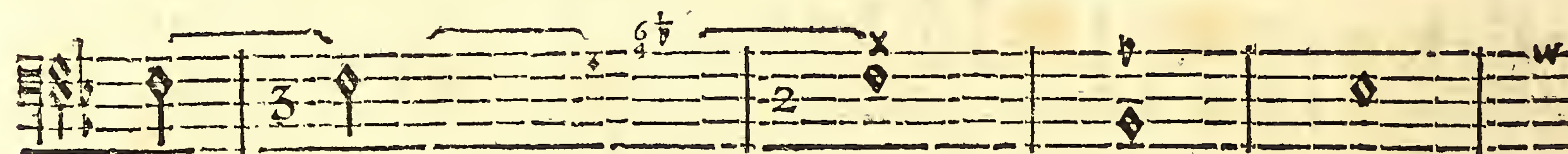


O

CEPHÉE.



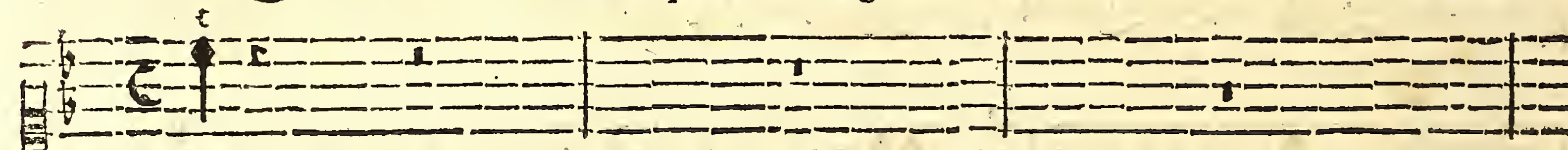
Andro- mede?



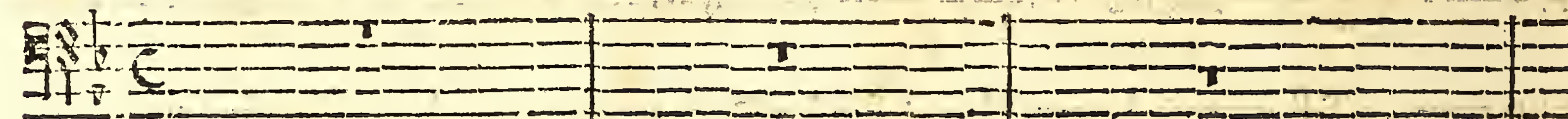
BASSE-CONTINUE.



Que les Dieux sont cruels! qu'ils sont ingeni- eux A faire ressentir leur



Cieux!
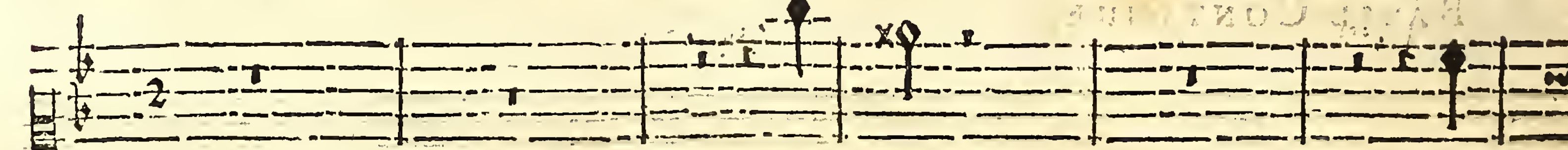




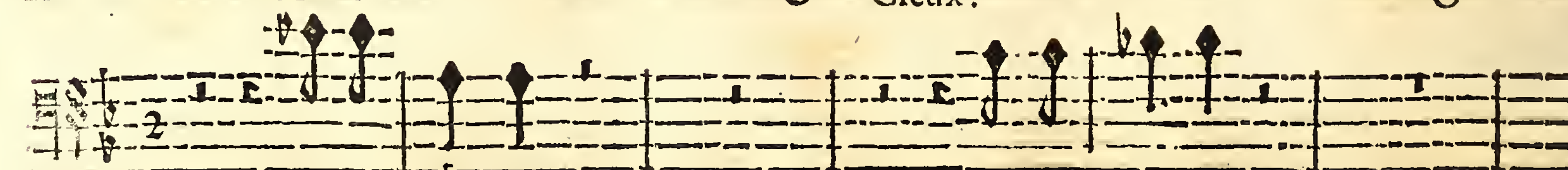
BASSE-CONTINUE.



haine! Ma Fille? Ma Fille?



O Cieux! O

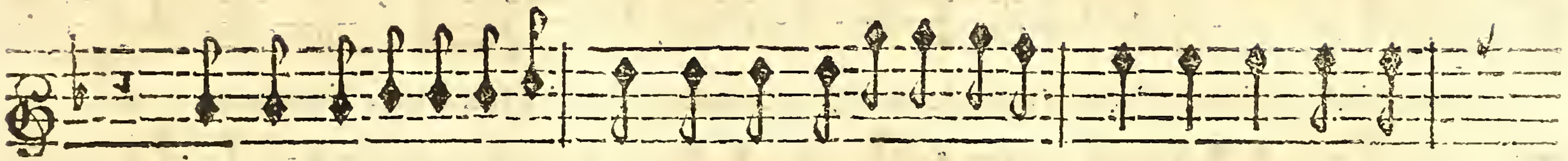


Andro- mede? Andro- mede?

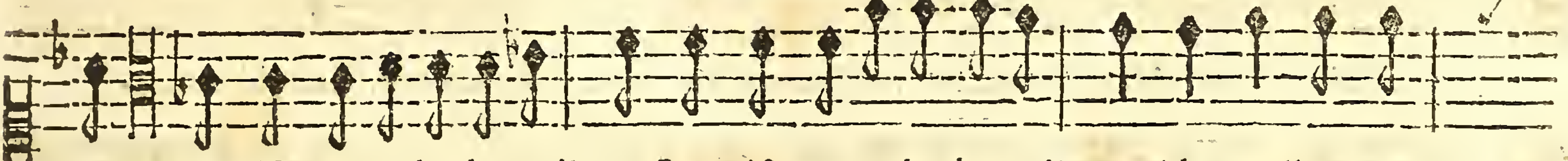


BASSE-CONTINUE.

CHOEUR D'ETHIOPIENS



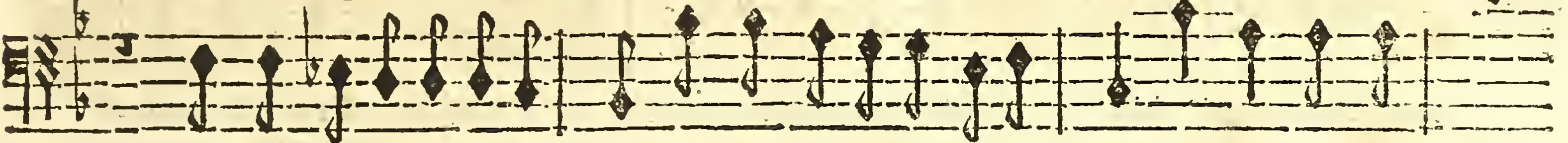
Le mõstre aproche de ces lieux, Le mõstre aproche de ces lieux, Ah! quelle ven-
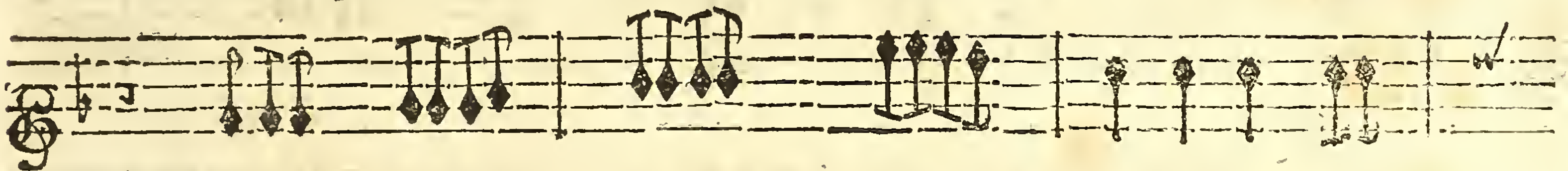


Cieux, Le mõstre aproche de ces lieux, Le mõstre aproche de ces lieux, Ah! quelle ven-



Le mõstre aproche de ces lieux, Le mõstre aproche de ces lieux, Ah! quelle ven-



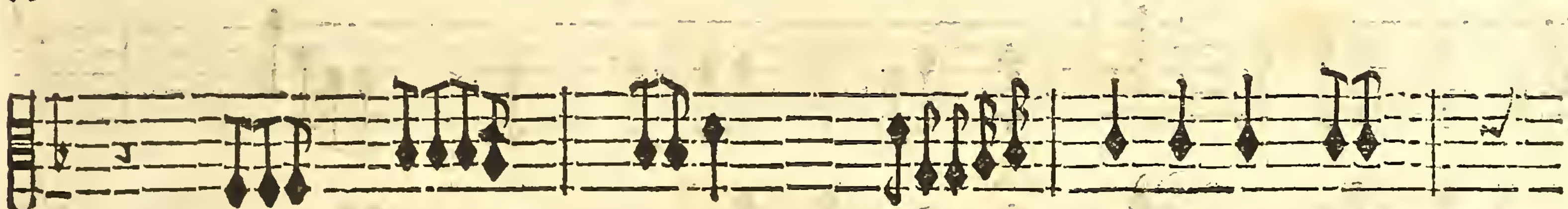
Le mõstre aproche de ces lieux, Le mõstre aproche de ces lieux, Ah! quelle ven-

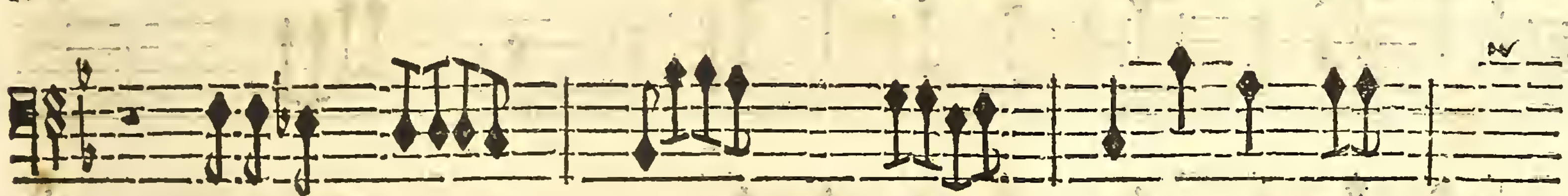


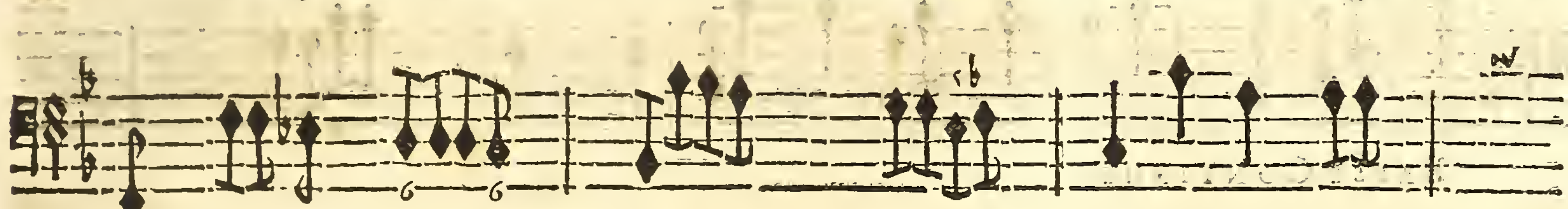
VIOLONS.



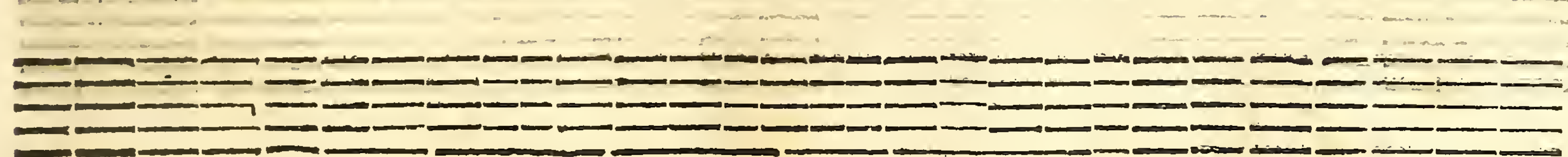




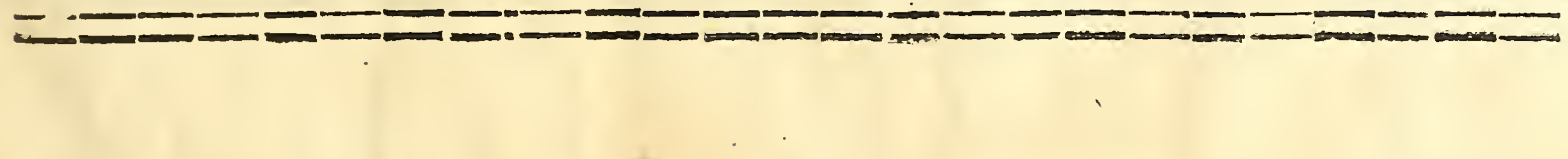




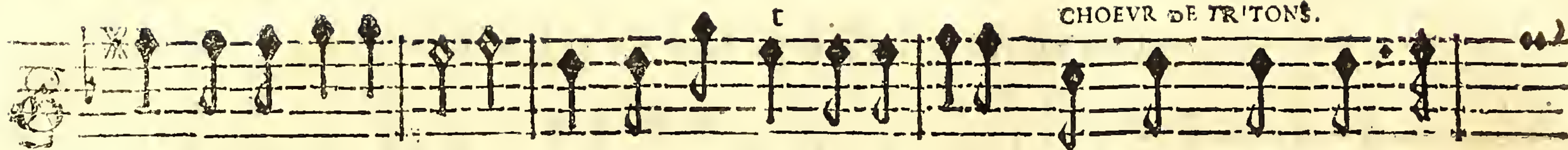
BASSE-CONTINUE.

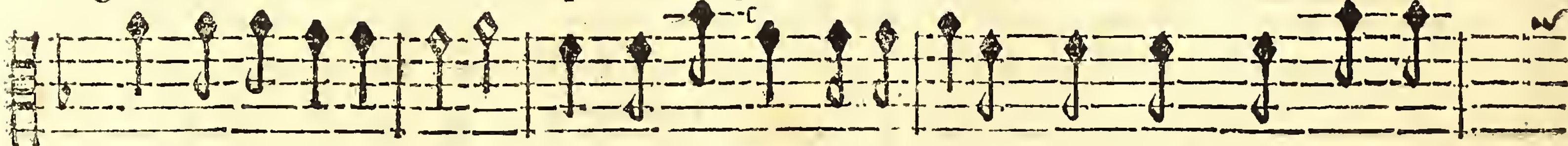






CHOEVR DE TRITONS.
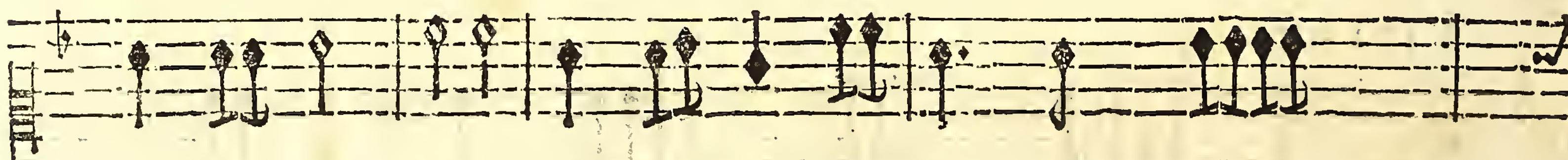






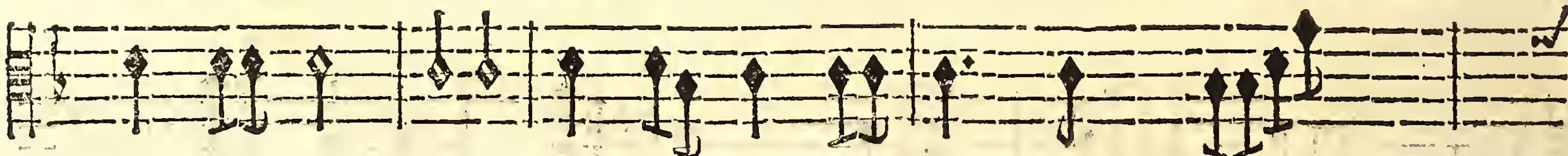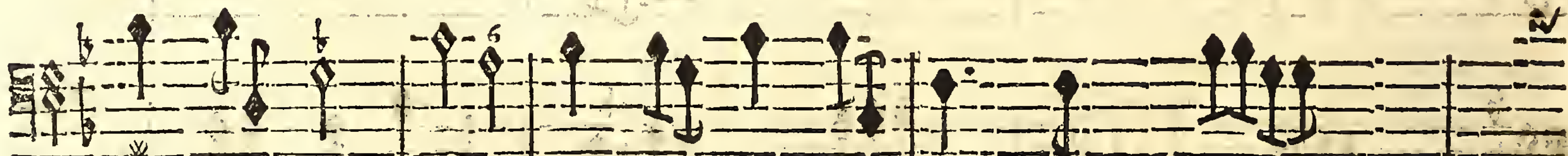




VIOLONS.



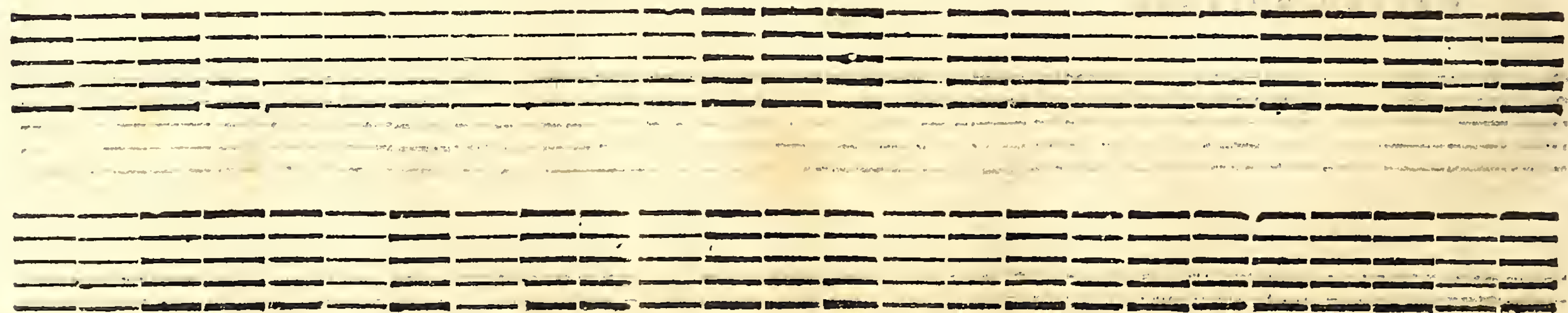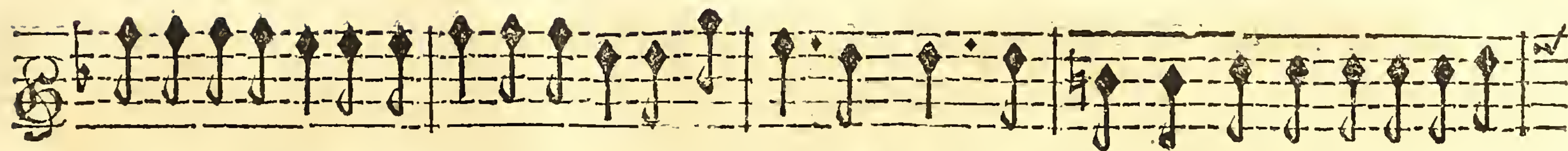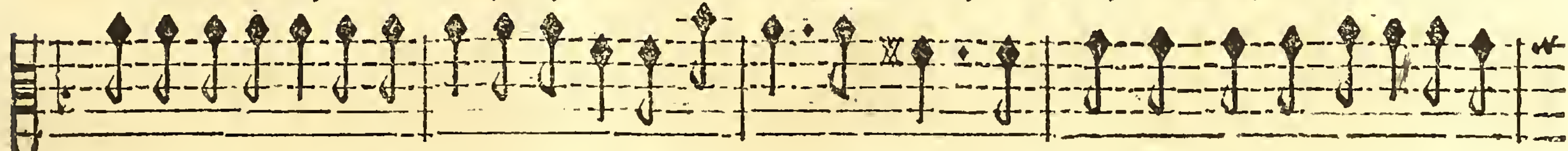








BASSE-CONTINUE.





tels audacieux,Redoutez ; .ij. le couroux des Dieux,Trẽblez,Trẽblez,mortels audaci-
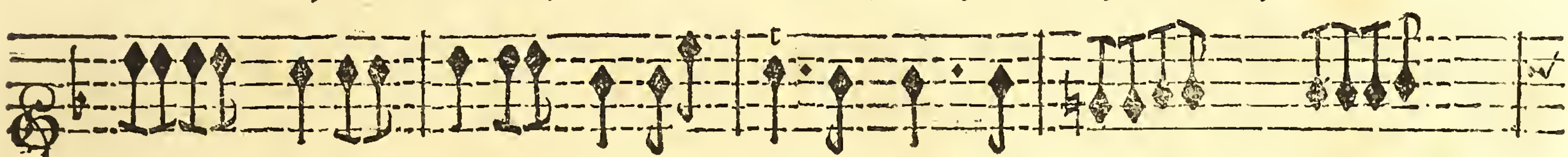


tels audacieux,Redoutez, .ij. le couroux des Dieux,Trẽblez,Trẽblez,mortels audaci-
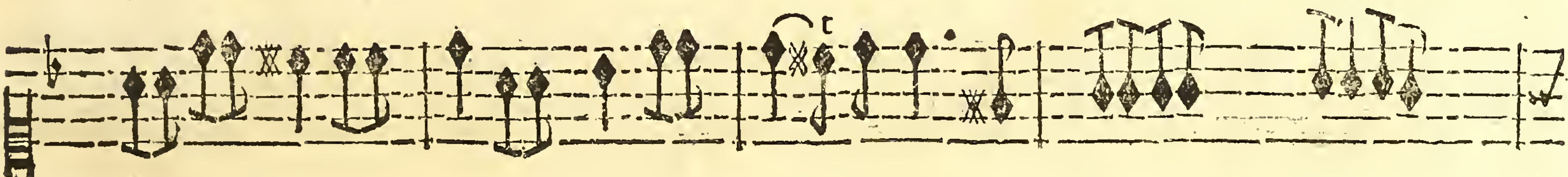


tels audacieux, Redoutez, .ij. le couroux des Dieux, Trẽblez,trẽblez,mortels audaci-
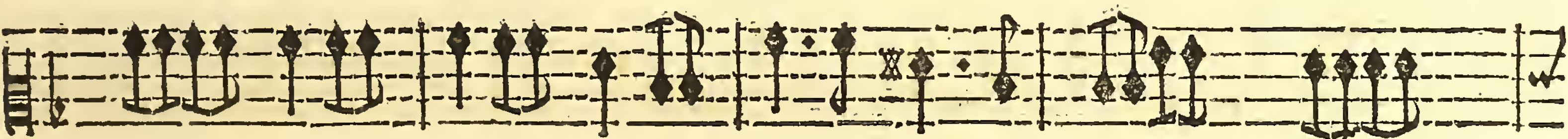


tels audacieux,Redoutez, .ij. le couroux des Dieux,Trẽblez,trẽmblez,mortels audaci-



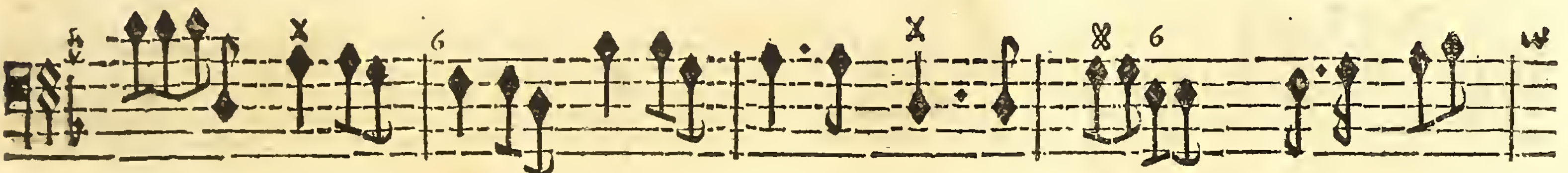
VIOLONS.





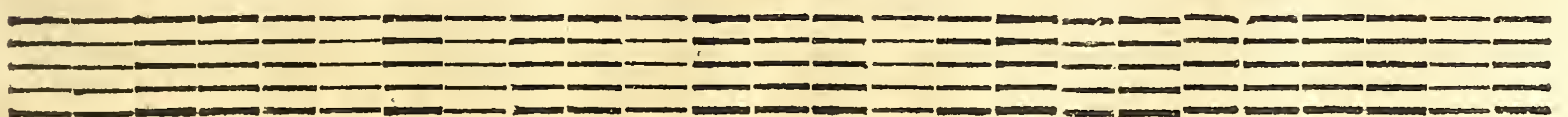


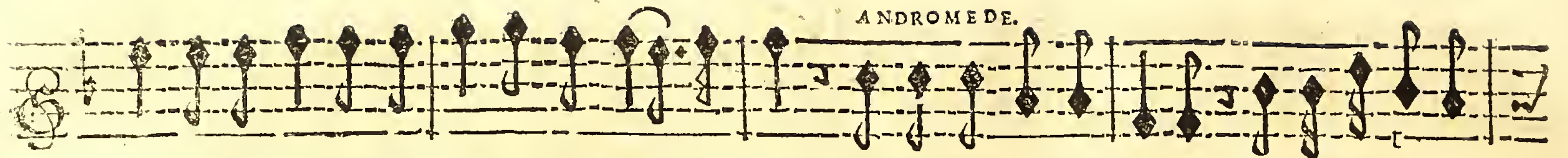




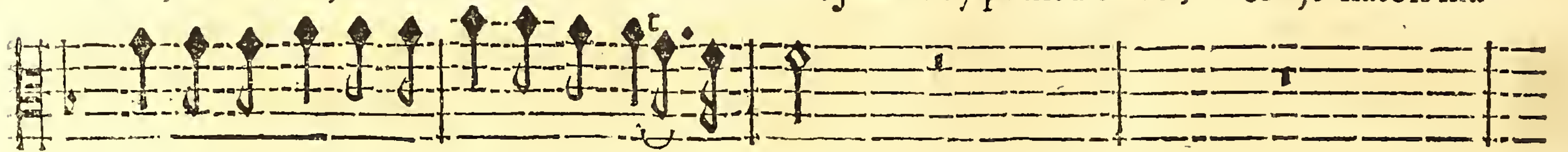
BASSE-CONTINUE.
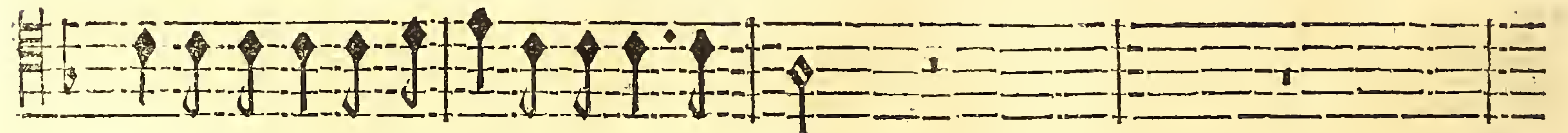






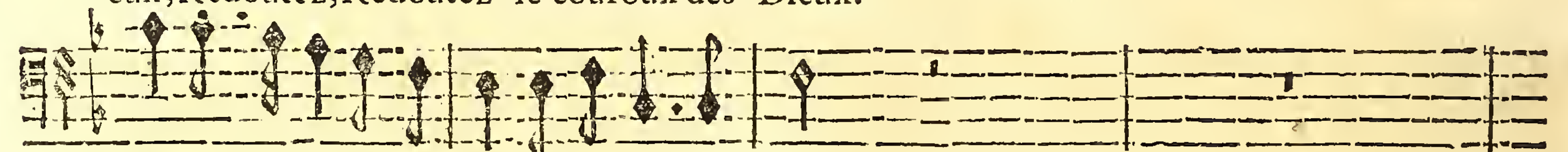
eux, Redoutez, Redoutez le couroux des Dieux. Je ne voy point Persée, & je flatois ma



eux, Redoutez, Redoutez le couroux des Dieux.
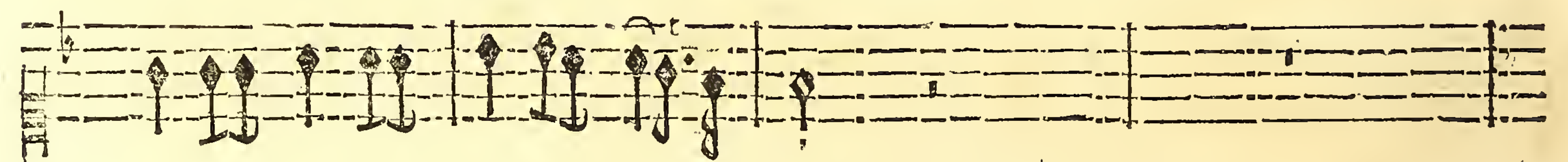


eux, Redoutez, Redoutez le couroux des Dieux.

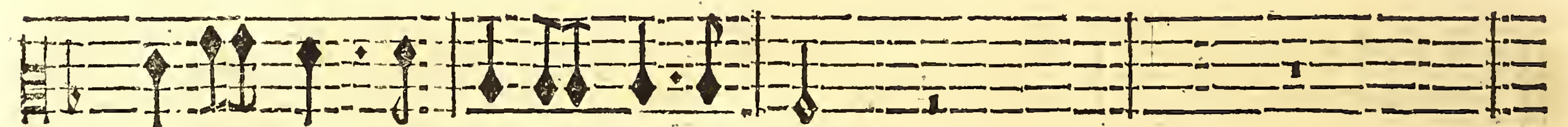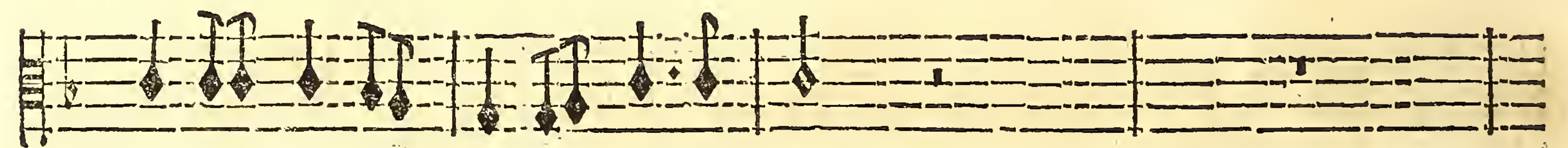


eux, Redoutez, Redoutez le couroux des Dieux.
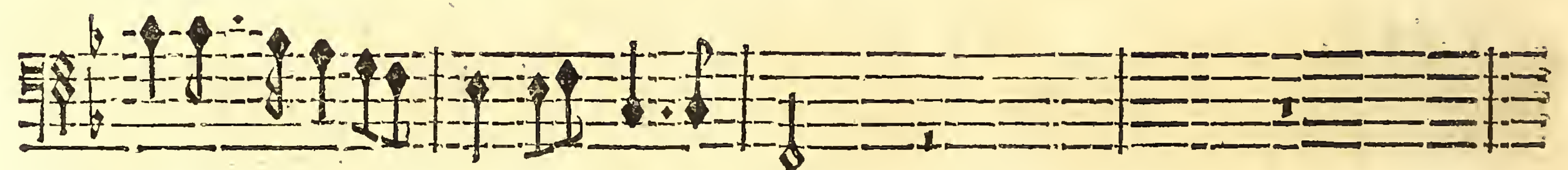


VIOLONS.



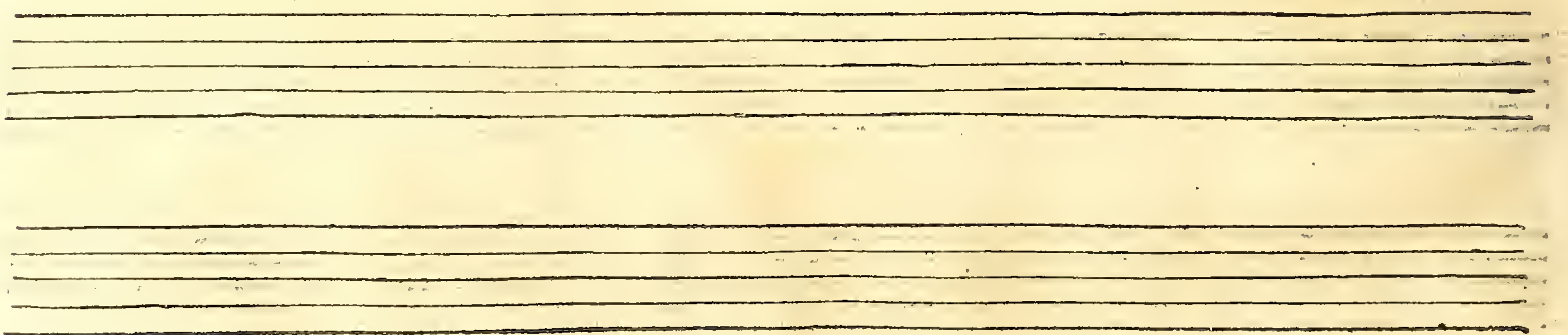








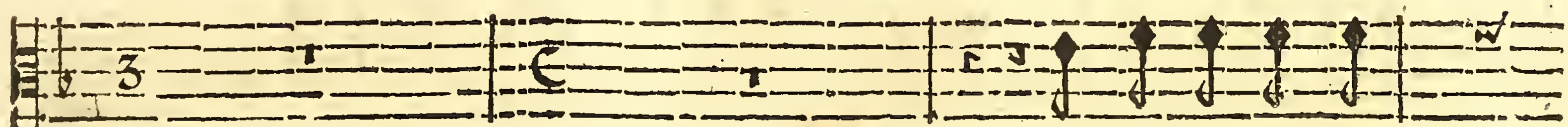
BASSE CONTINUE.



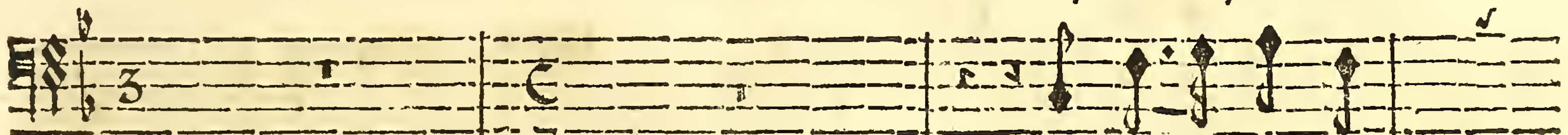
CHOEVR D'ETHIOPIENS.

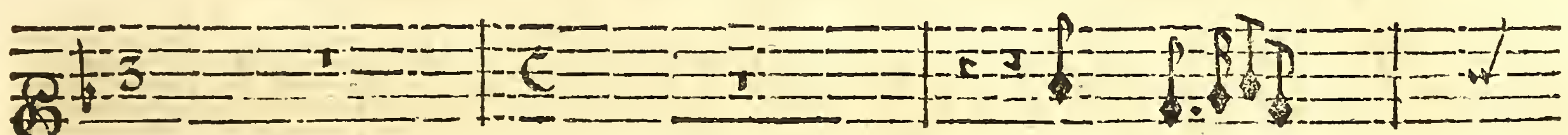
Tous.



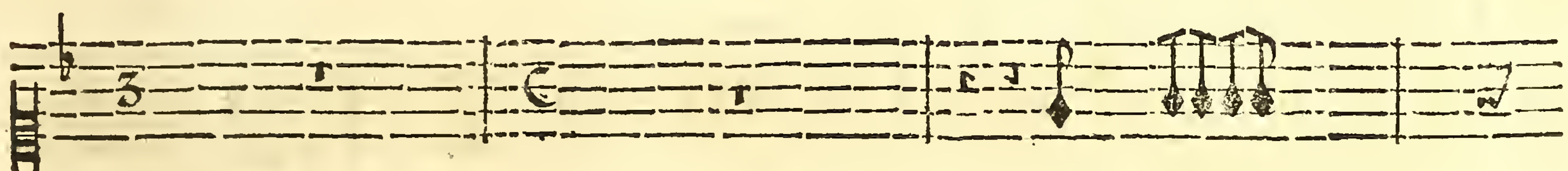


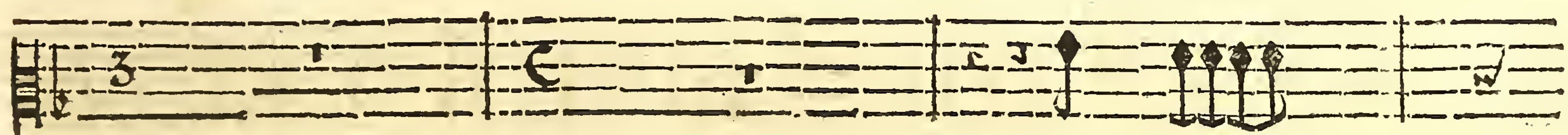


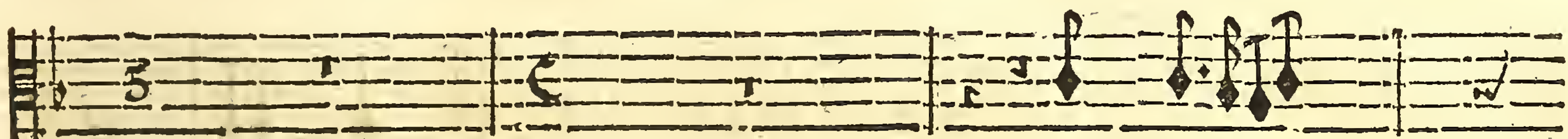


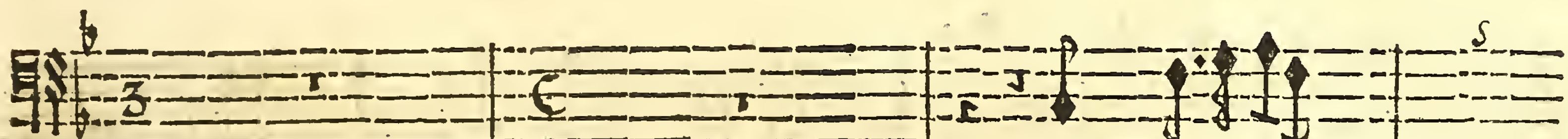


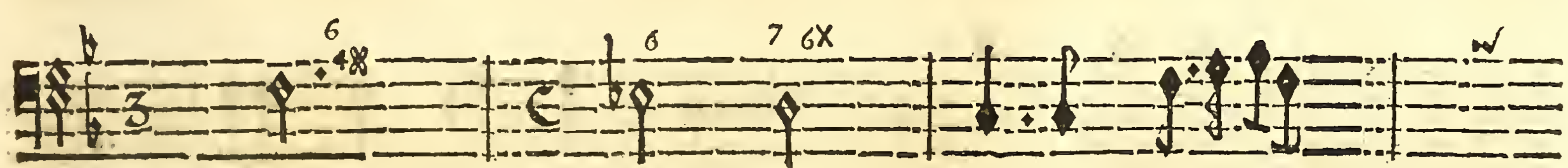
VIOLONS.









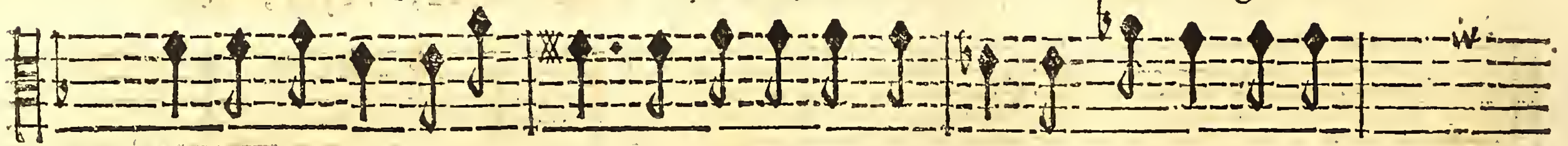


BASSE-CONTINUE.
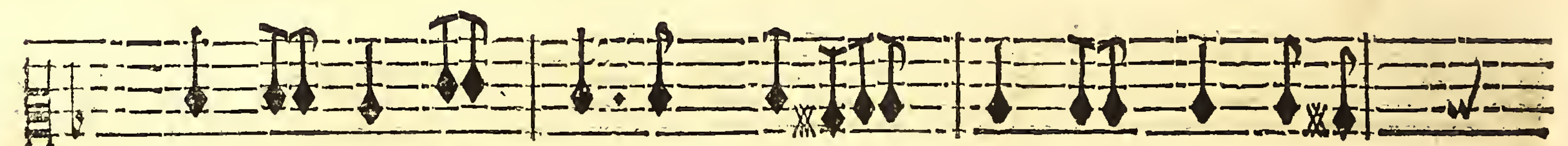








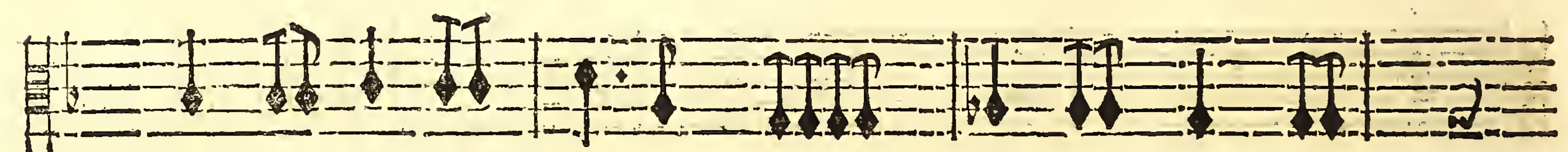


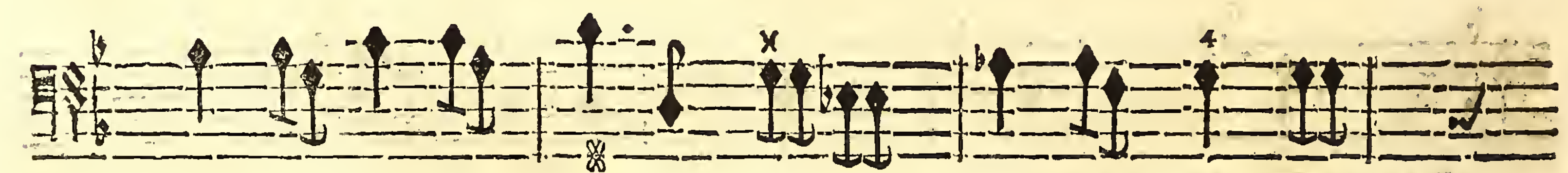




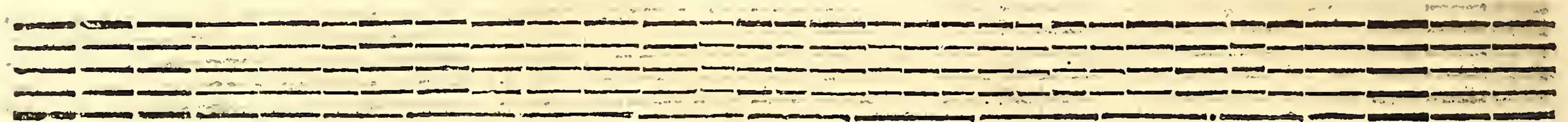
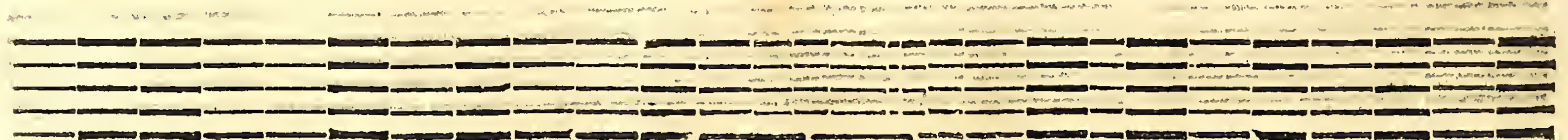
VIOLONS.





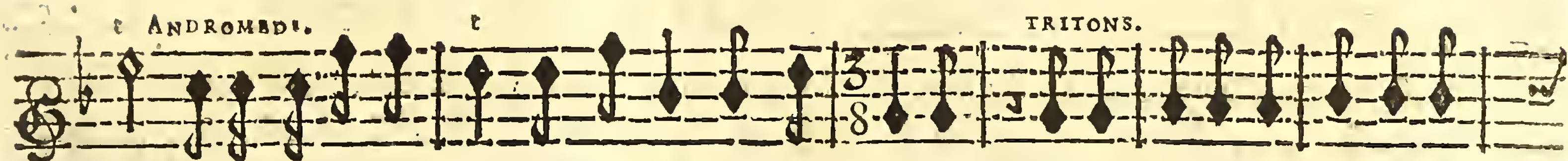


BASSE-CONTINUE.

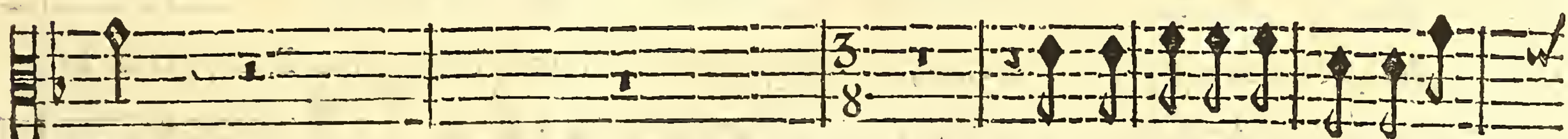



SCENE VI.

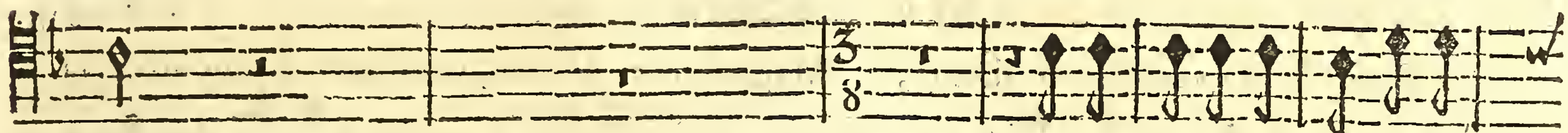
PERSE'E. en l'air & les mesmes Acteurs sur le rivage de la Mer.



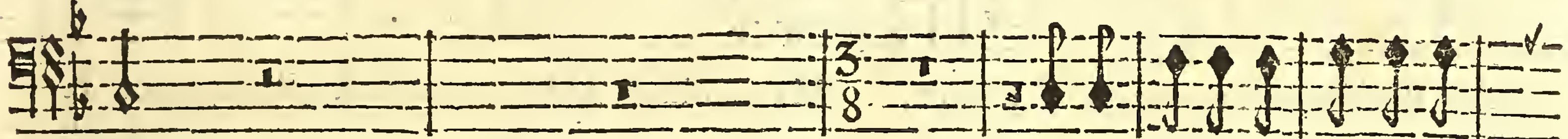
eux. A S'exposer pour moy c'est envain qu'il s'ob- stine. Temeraire Persée arre-



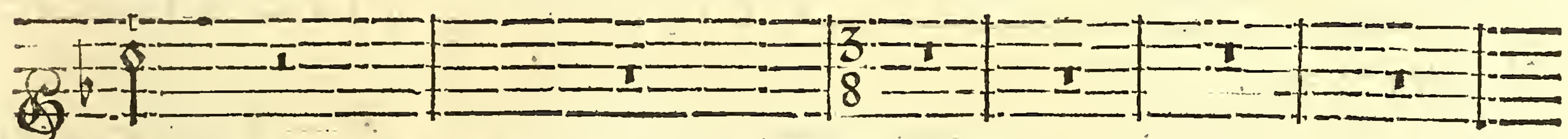
eux. Temeraire Persée arre-



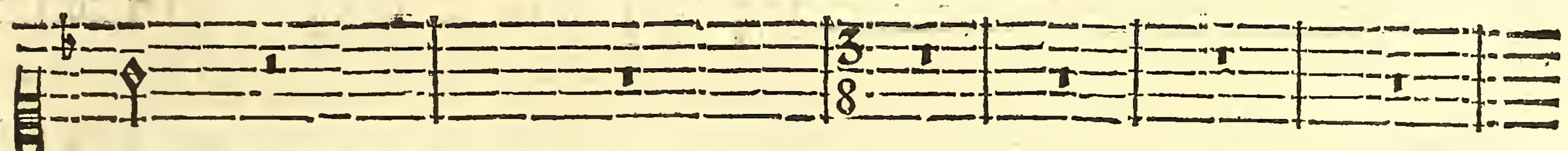
eux. Temeraire Persée arre-

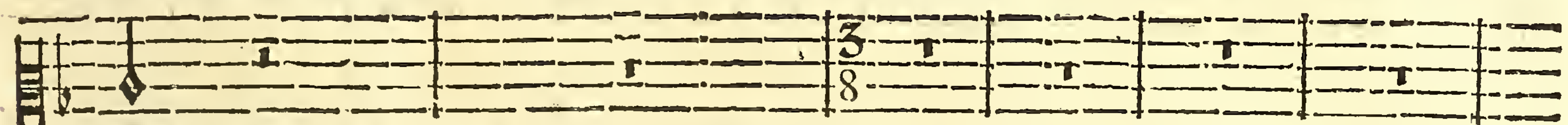


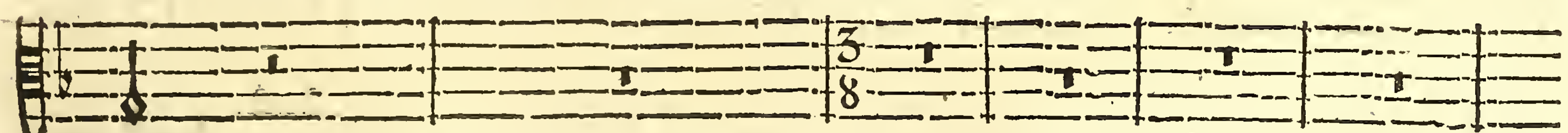
eux. Temeraire Persée arre-

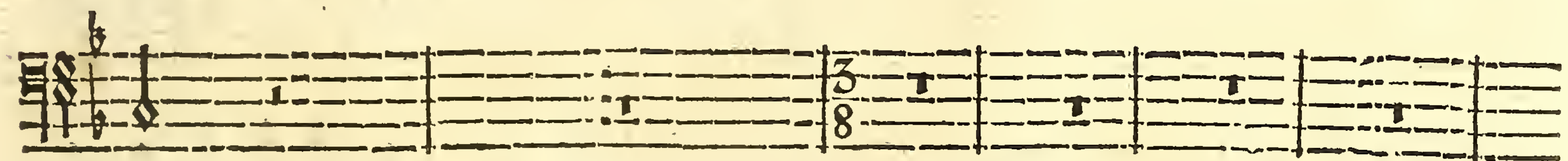


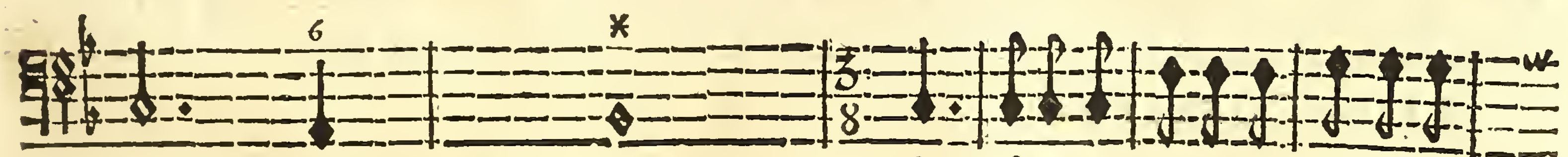
VIOLONS.











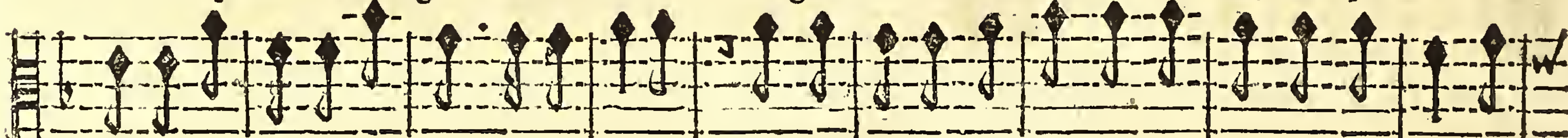
BASSE-CONTINUE.



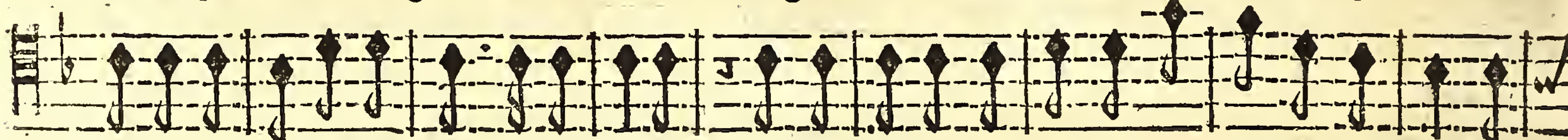
CHOEUR DE TRITONS ET D'ETHIOPIENS.



ſtez, Reſpectez la vengeance divine. Magnanime Heros, combattez, Remportez le



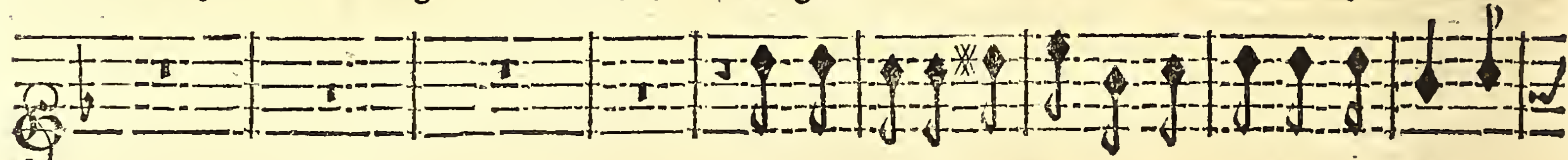
ſtez, Reſpectez la vengeance divine, Magnanime Heros, combattez Remporrez le



ſtez, Reſpectez la vengeance divine, Magnanime Heros, combatez, Remportez la



ſtez, Reſpectez la vengeance divine, Magnanime Heros, combattez, Remportez la



Violons.
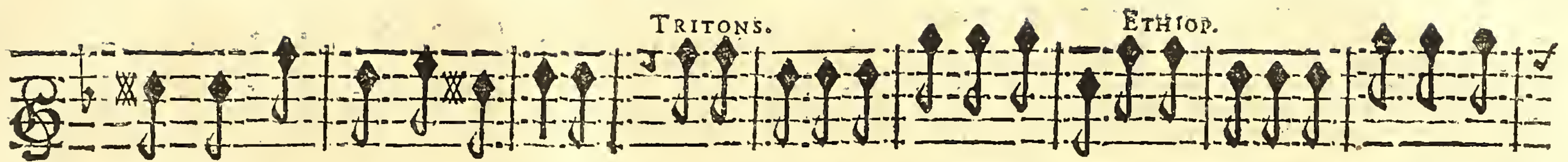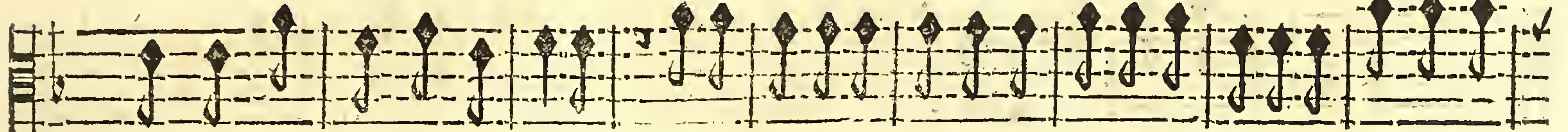










Basse-Continue.
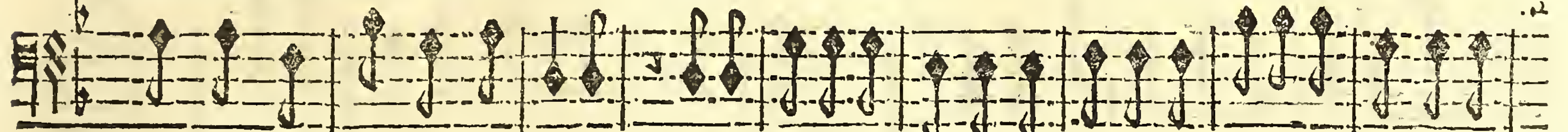






prix que l'Amour vous deſtine. Temeraire Perſée,arreſtez. Magnanime Heros combat-



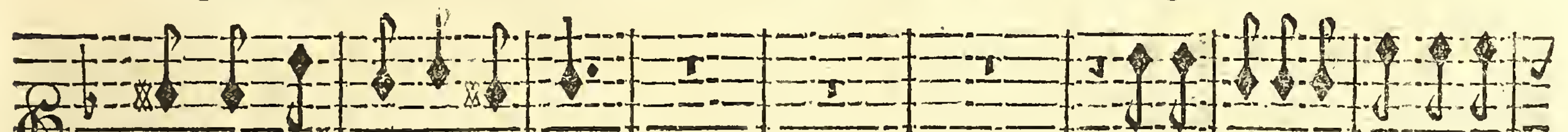
prix que l'Amour vous deſtine. Temeraire Perſée,arreſtez. Magnanime Heros combat-



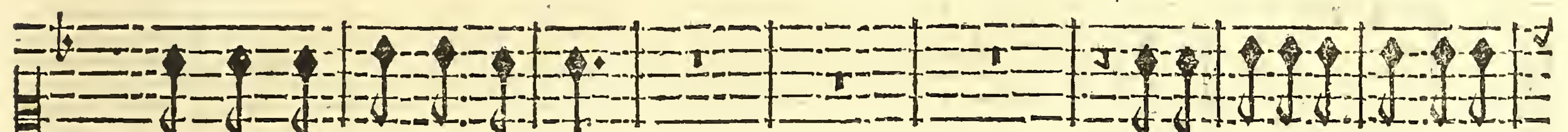
prix que l'Amour vous deſtine. Temeraire Perſée,arreſtez. Magnanime Heros combat-

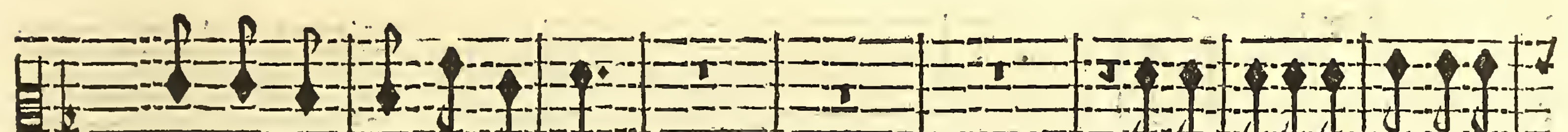


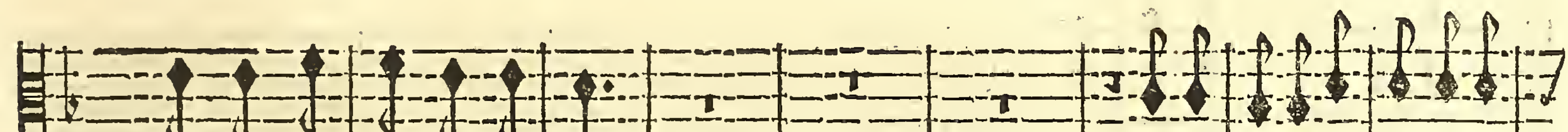
prix que l'Amour vous deſtine. Temeraire Perſée,arreſtez. Magnanime Heros combat-



VIOLONS.







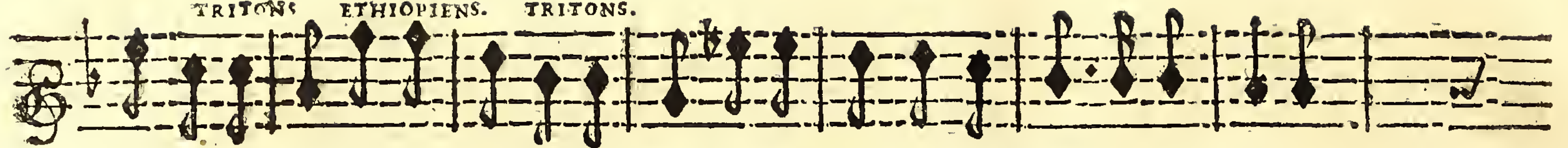


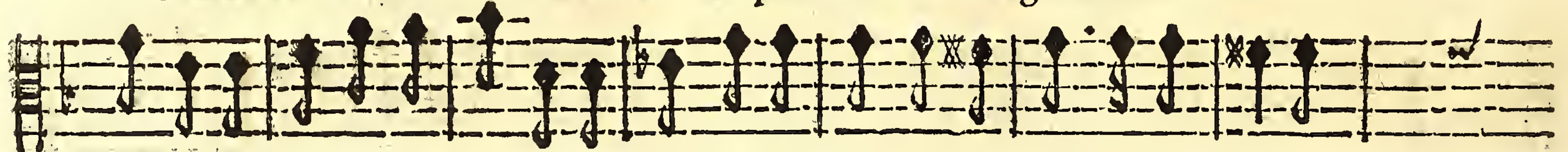


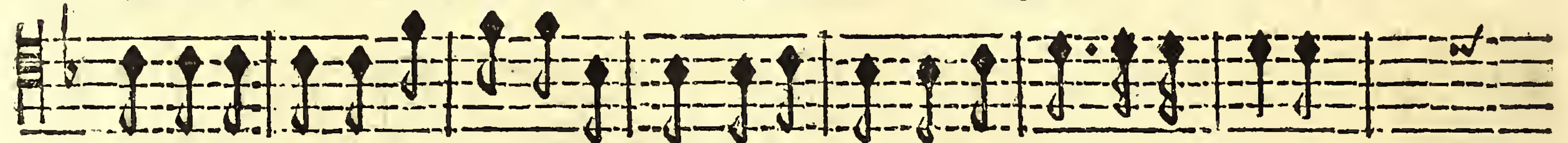
BASSE-CONTINUE.
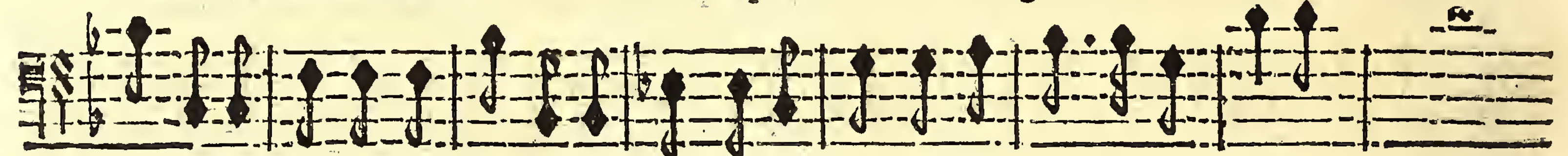


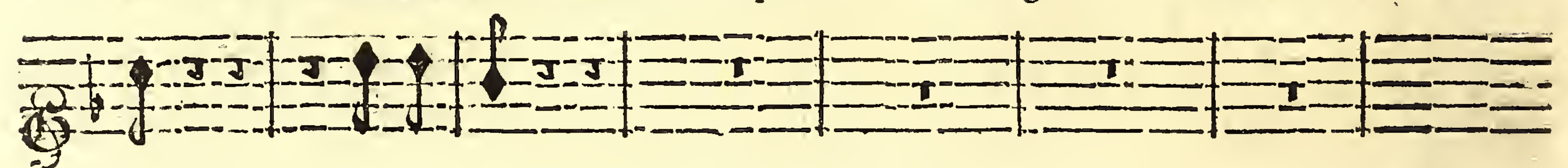


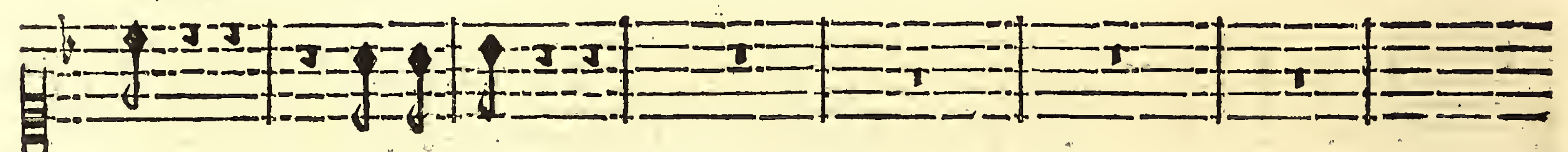

TRITONS ETHIOPIENS. TRITONS.
tez, arreſtez, combatez, arreſtez, reſpectez, La vengeance di- vine.

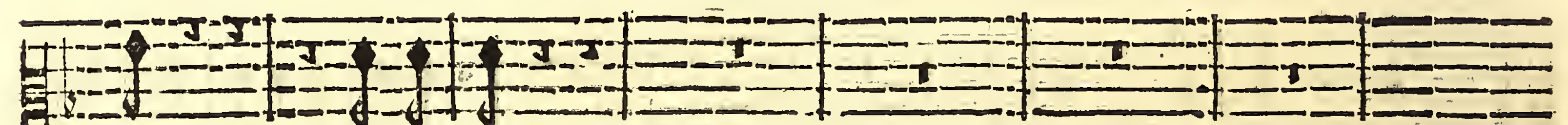

tez, arreſtez, combatez, arreſtez, reſpectez, La vengeance di- vine.
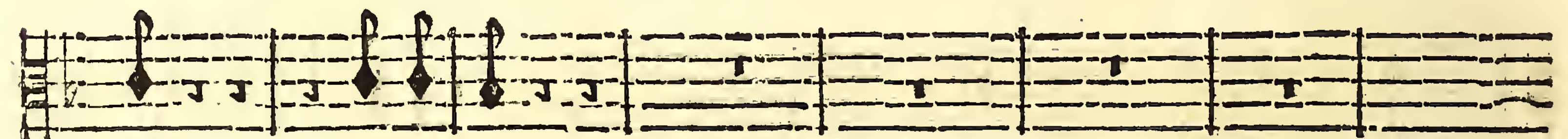

tez, arreſtez, combatez, arreſtez, reſpectez, La vengeance di- vine.

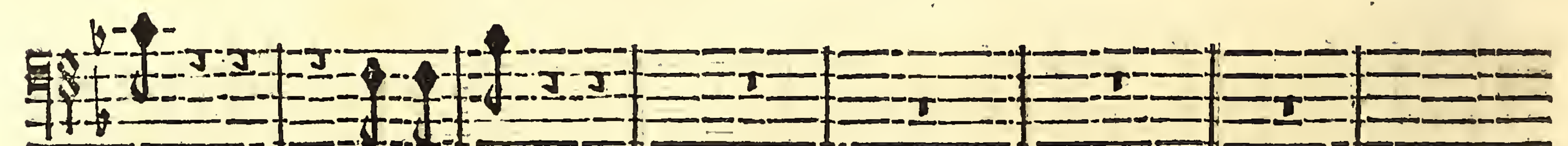

tez, arreſtez, combatez, arreſtez, reſpectez, La vengeance di- vine.


VIOLONS.

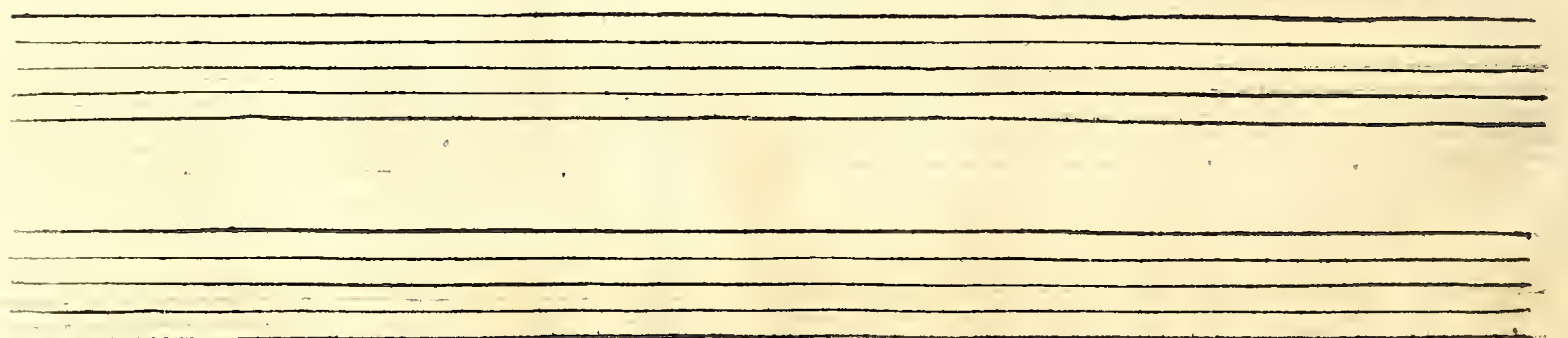


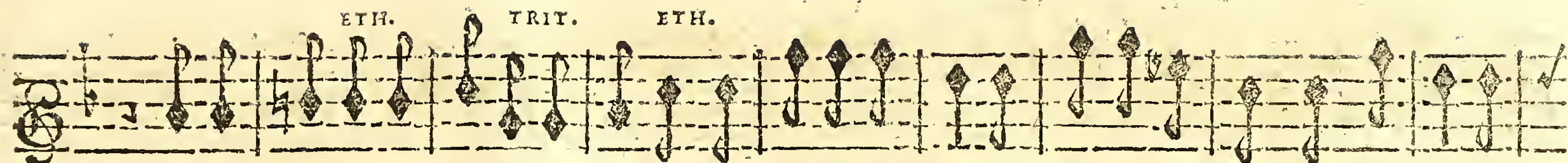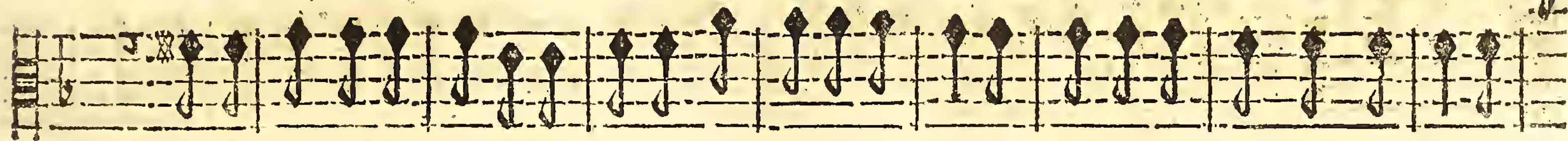







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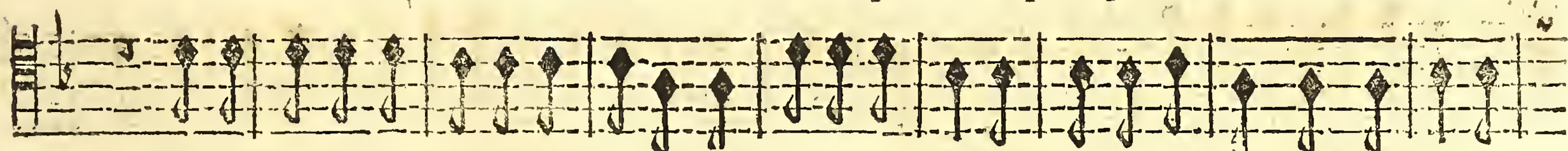




Arre- ſtez,cõbattez, Arreſtez,combattez,remportez Le prix que l'Amour vous deſtine.



Arre- ſtez,cõbattez, Arreſtez,combattez,remportez Le prix que l'Amour vous deſtine.
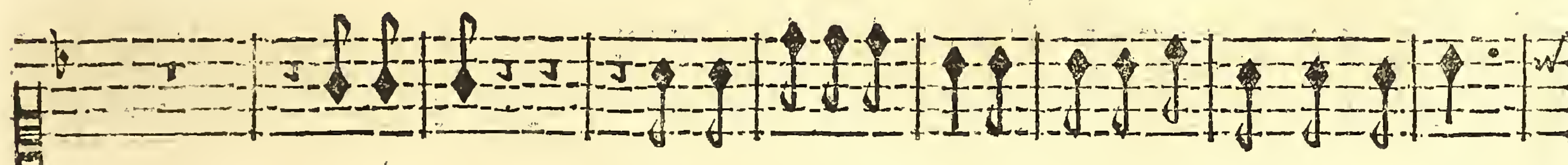


Arre- ſtez,cõbatez, Arreſtez,combattez,remportez Le prix que l'Amour vous deſtine.



Arre-ſtez,cõbattez, Arreſtez, combattez,remportezLe prix que l'Amour vous deſtine.



VIOLONS.



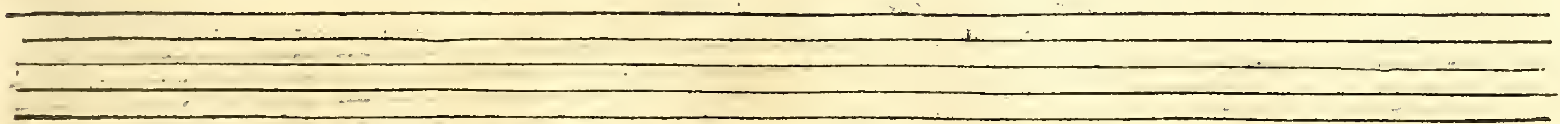


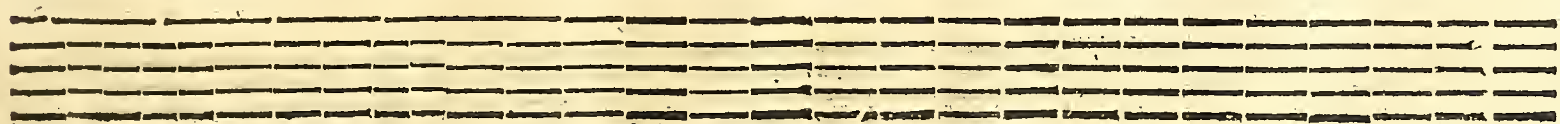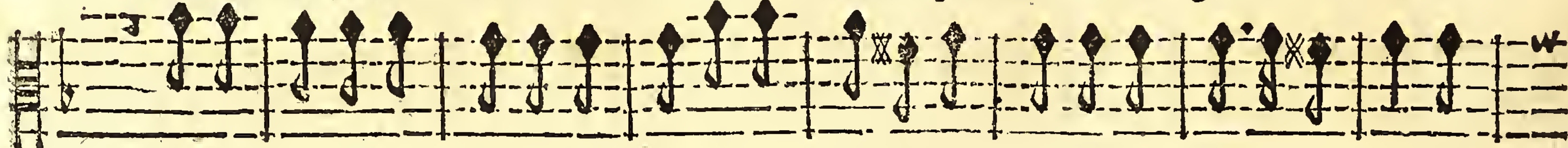






BASSE-CONTINUE.







Combattez, arre- ftez, combattez, arre- ftez Refpe- ctez la ven- geance di- vine.



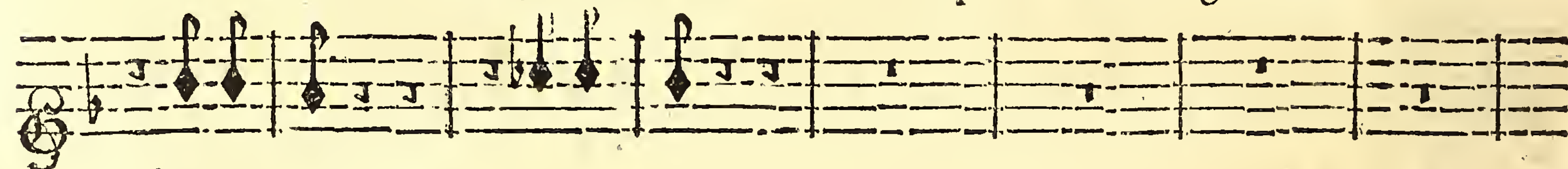
Combattez, arre- ftez, combattez, arre- ftez Refpe- ctez la ven- geance di- vine.



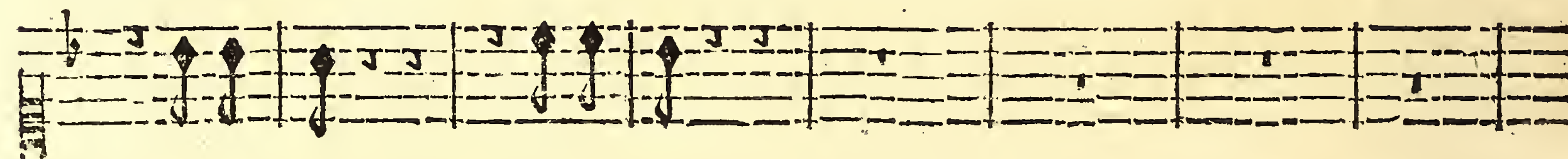
Combattez, arre- ftez, combattez, arre- ftez Refpe- ctez la ven- geance di- vine.

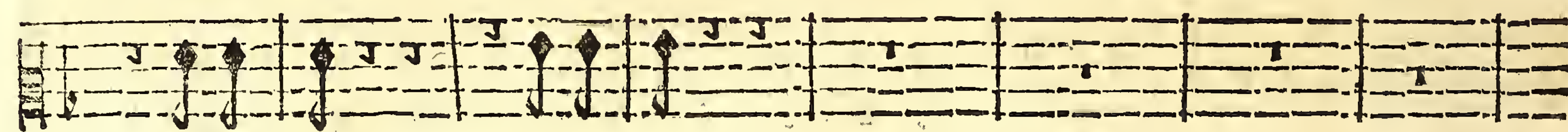


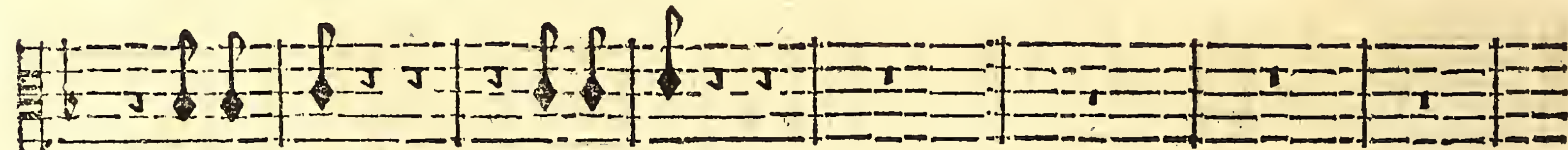
Combattez, arre- ftez, combattez, arre- ftez Refpe- ctez la ven- geance di- vine.

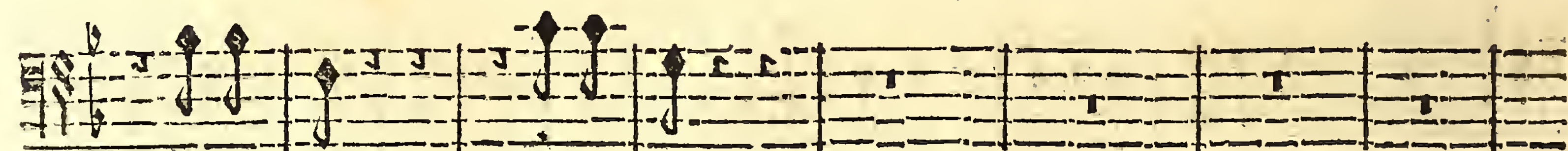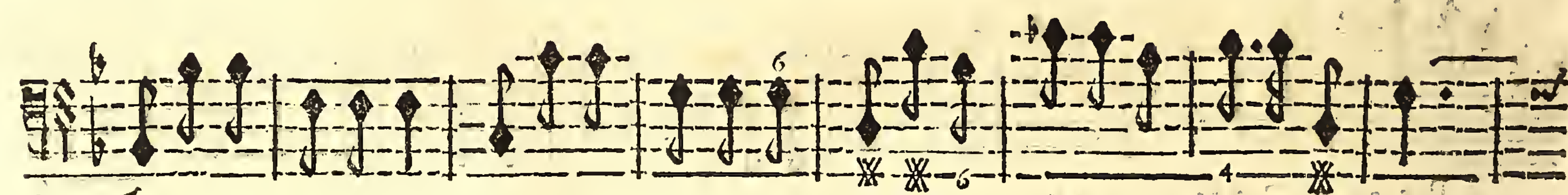


VIOLONS.





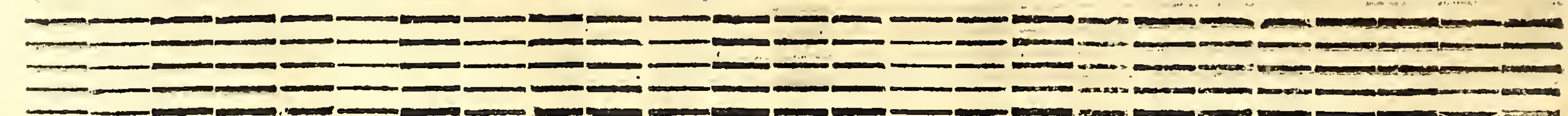






BASSE-CONTINUE.





ETHIOPIENS.



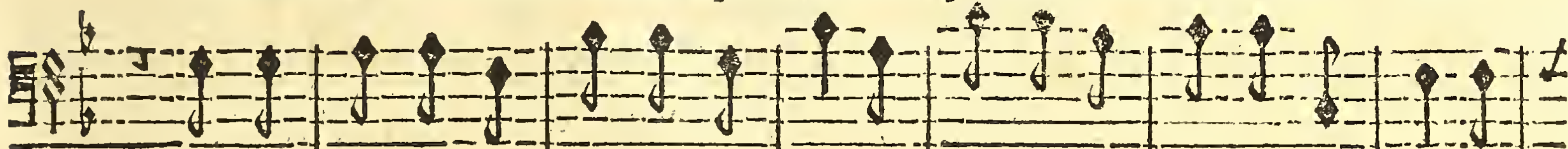
Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- ſtine.



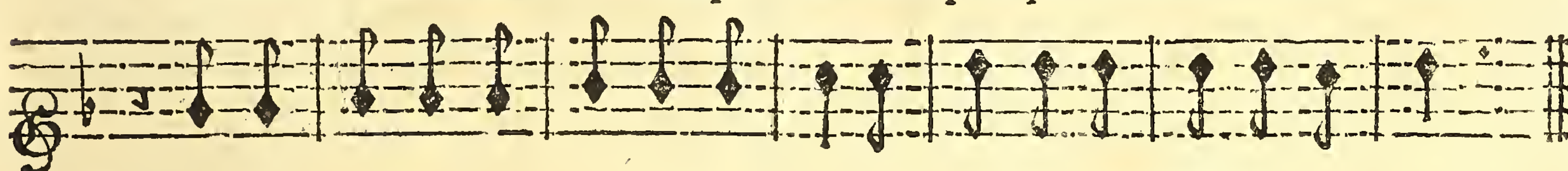
Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- ſtine.



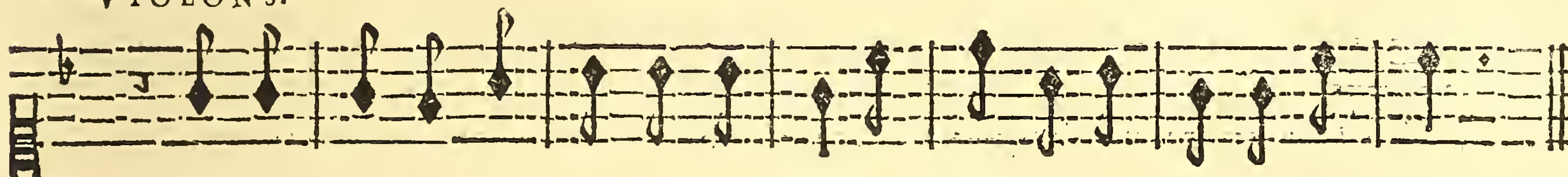
Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- ſtine.
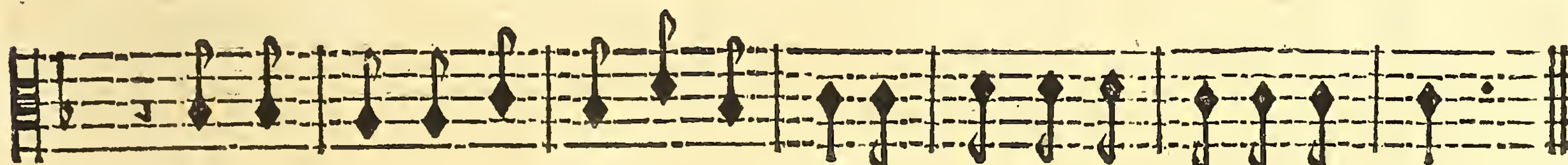


Combat- tez, combat- tez, rempor- tez Le prix que l'Amour vous de- ſtine.



VIOLONS.





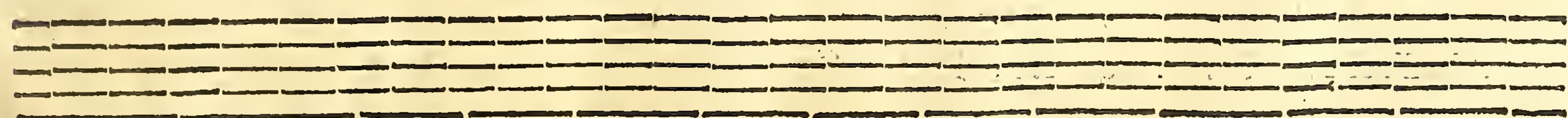


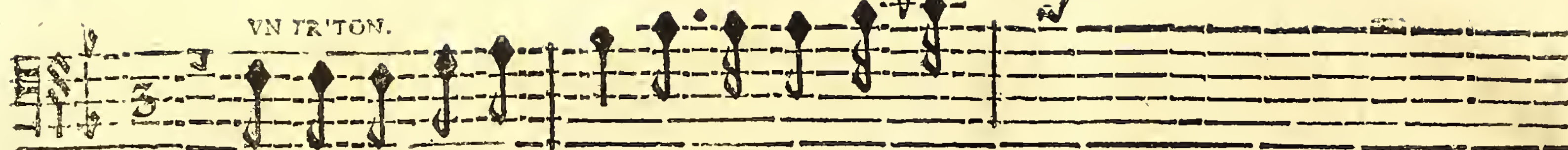


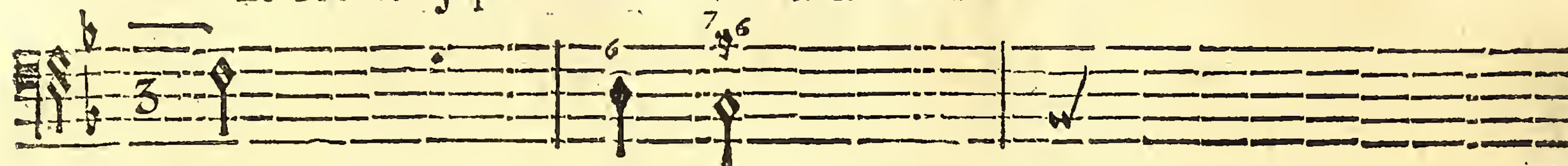


BASSE-CONTINUE.
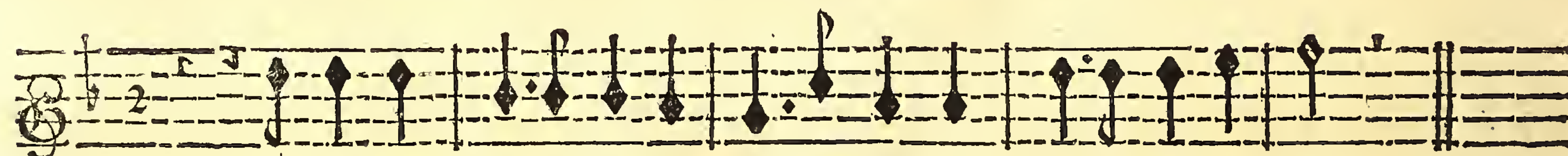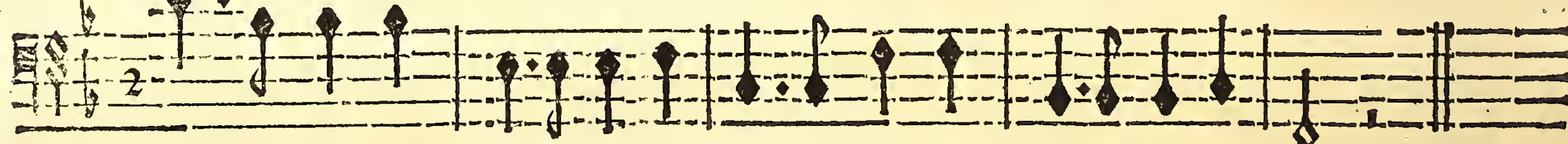








BASSE CONTINUE.
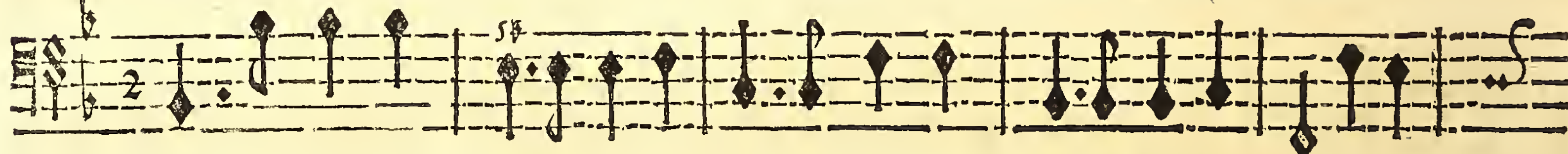
CHOEUR D'ETHIOPIENS, ET DE TRITONS.



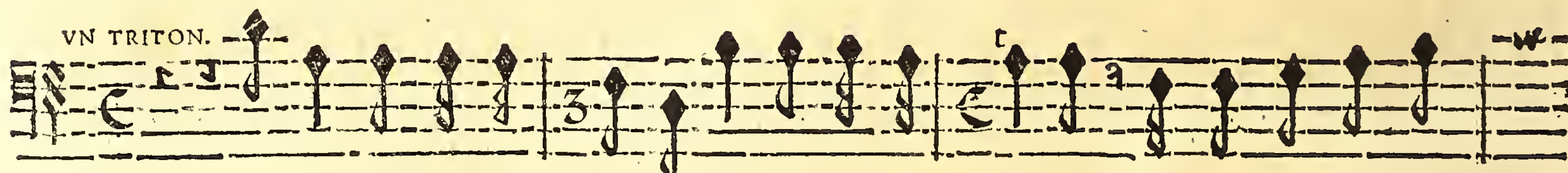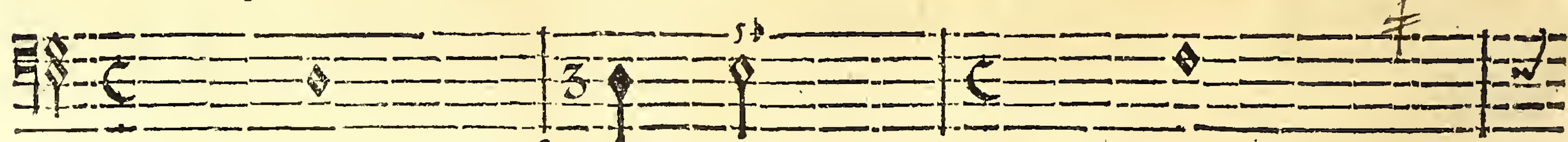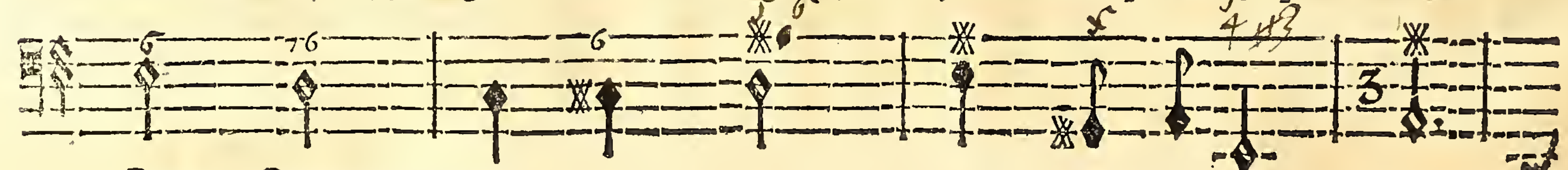








BASSE-CONTINUE.



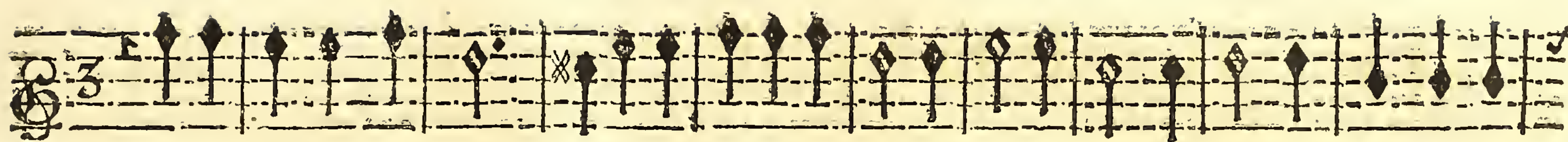


BASSE-CONTINUE.
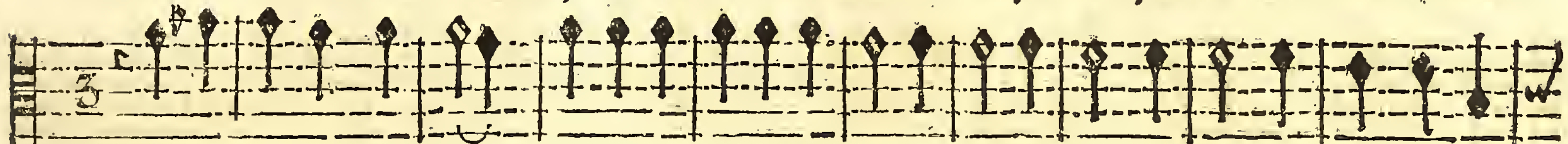




BASSE-CONTINUE.



Descẽdons sous les ondes, Nostre honte se doit cacher, Allons, allons chercher Des re-



Descẽdons sous les on- des, Nostre honte se doit cacher, Allons, allons chercher Des re-

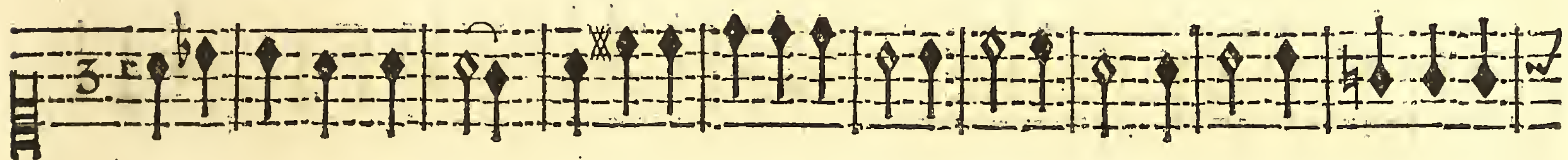


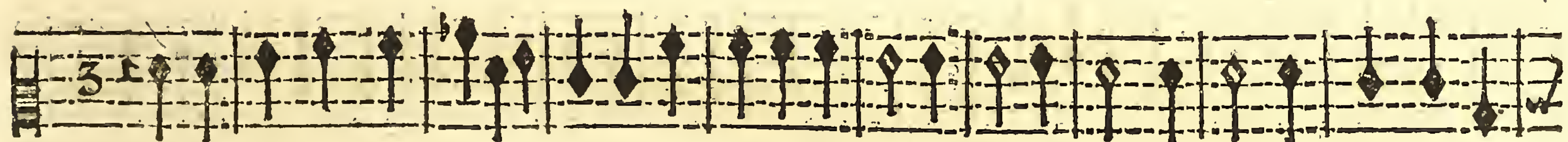
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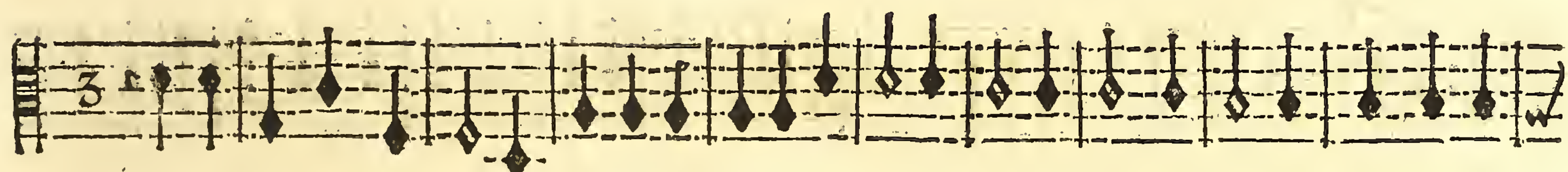


Descẽdons sous les on- des, Nostre honte se doit cacher, Allons, allons chercher Des re-

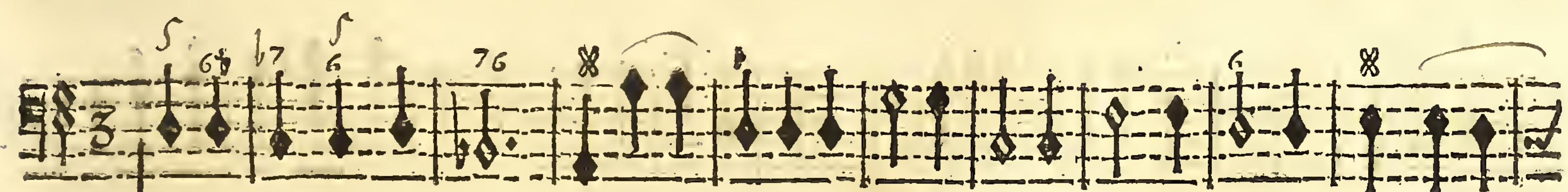












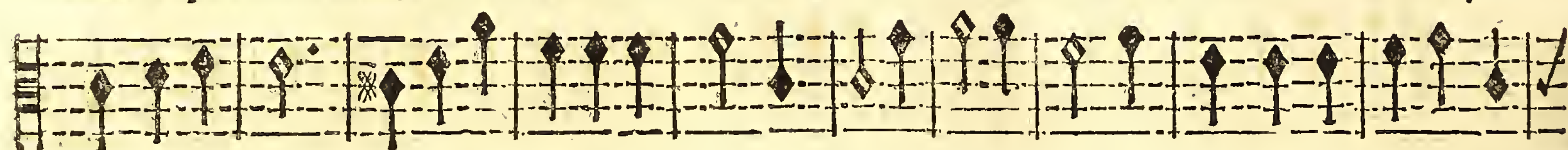
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traites profon- des, Noſtre honte ſe doit cacher, Allons, allons chercher Des retraites pro-



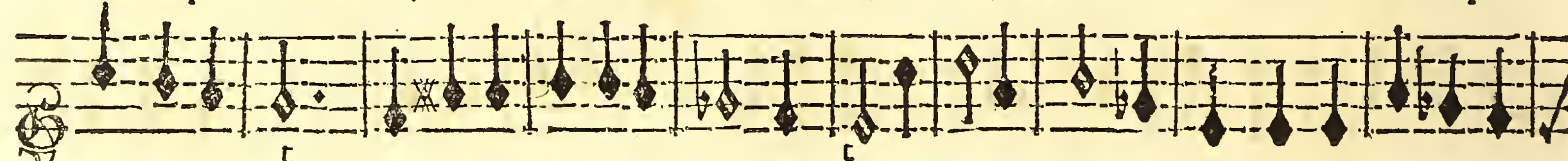
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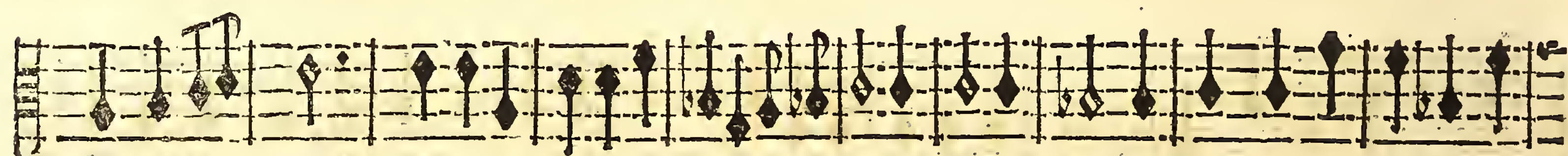


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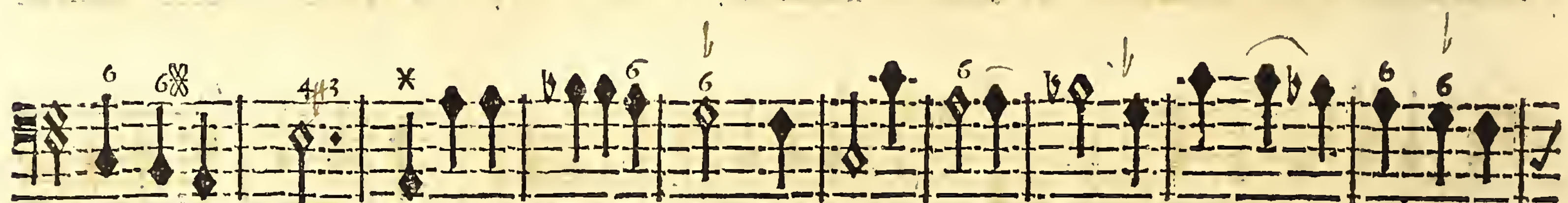
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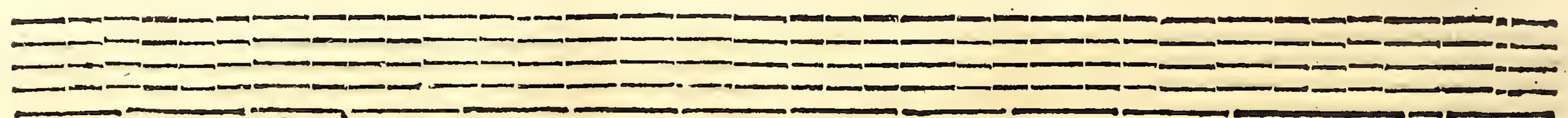








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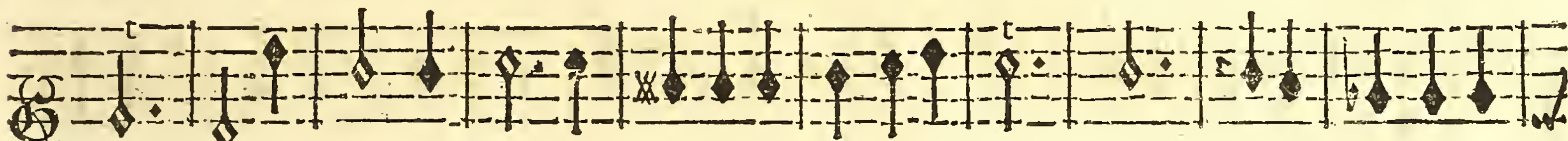
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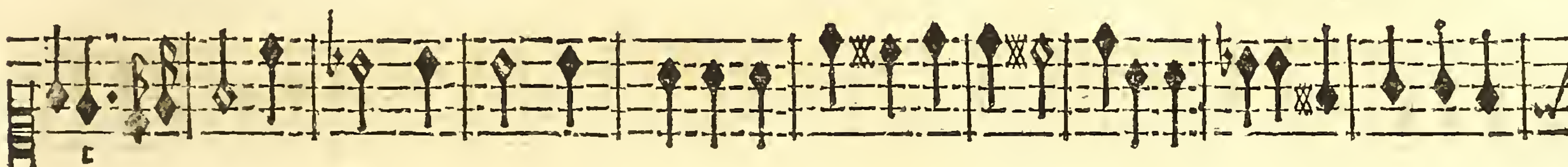


fon- des. Allons, Allons chercher Des retrai- tes profon- des. Descēdōs sous les



fon- des. Allons, Allons chercher Des retraites profon- des. Descēdōs so⁹les ondes.



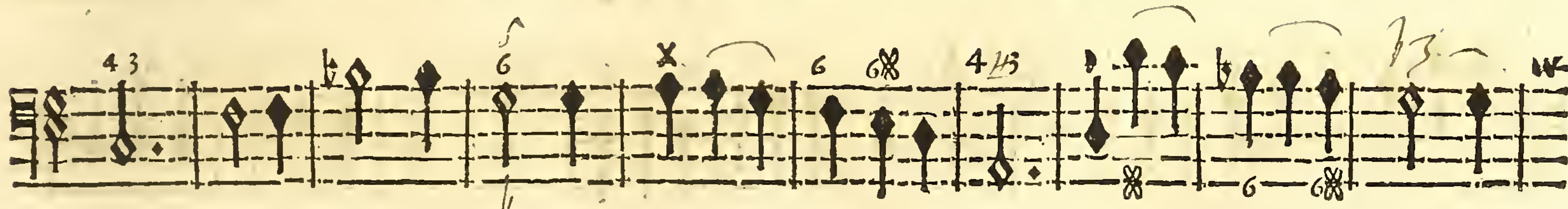
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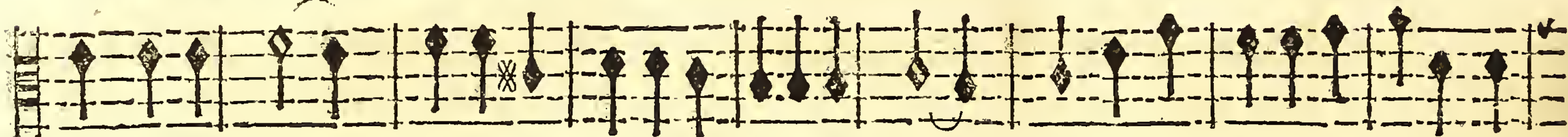


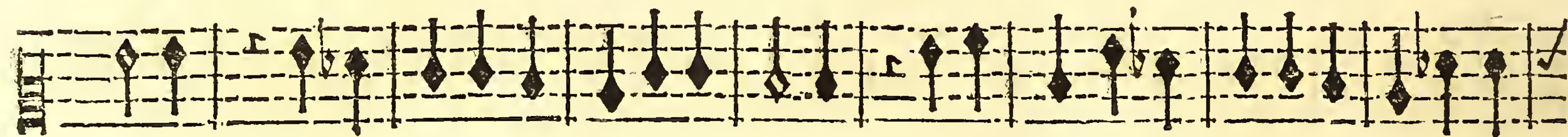
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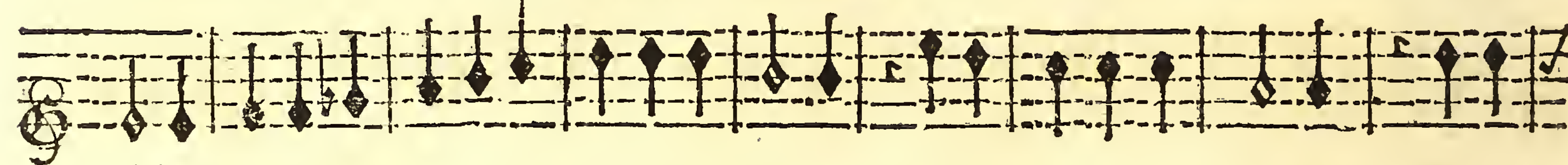








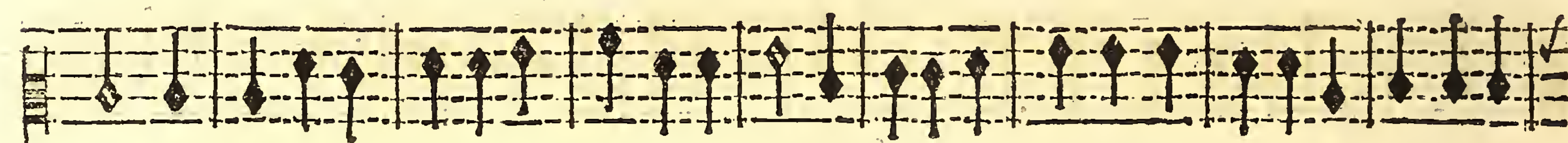






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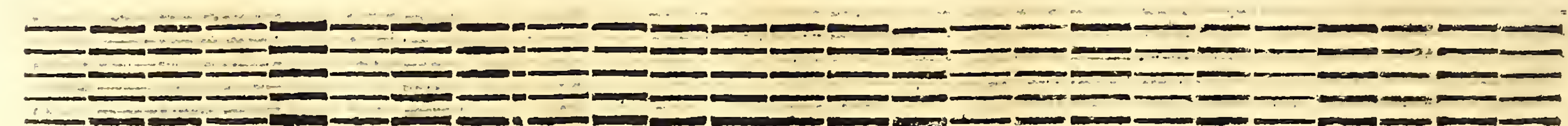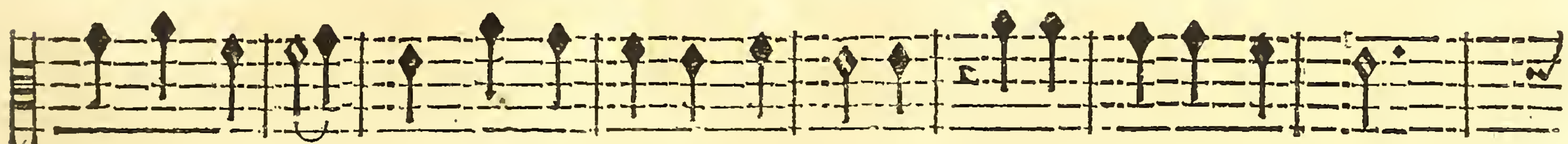






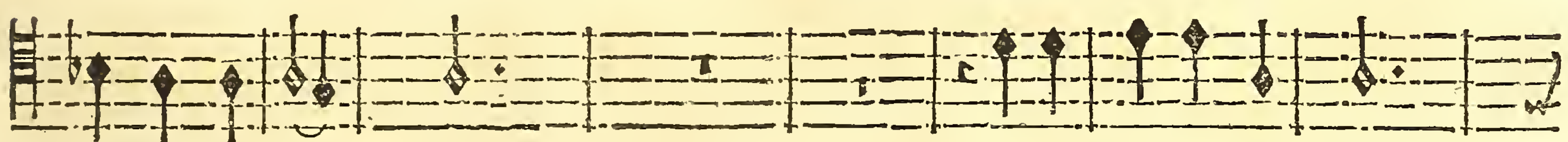
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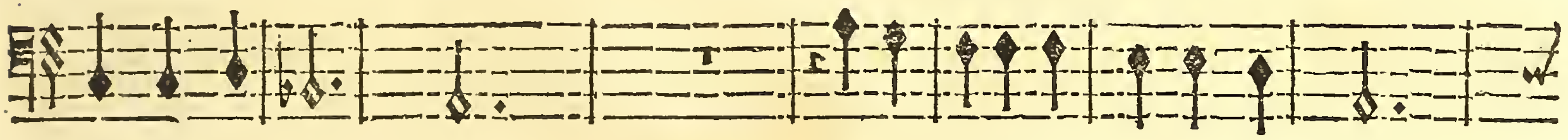


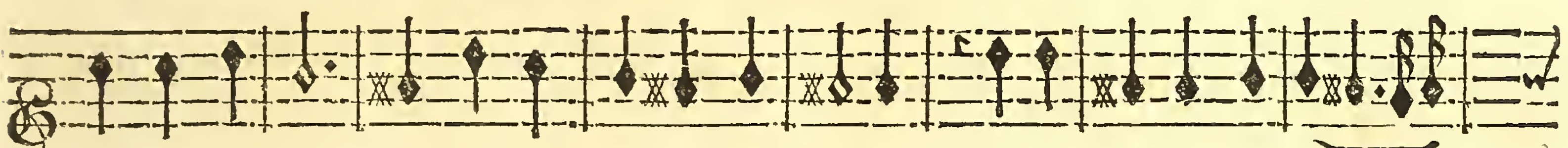




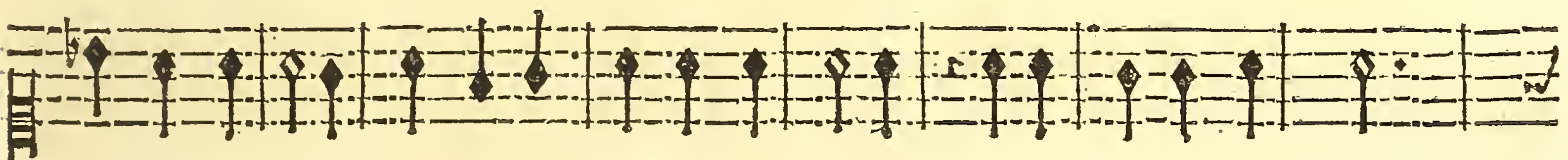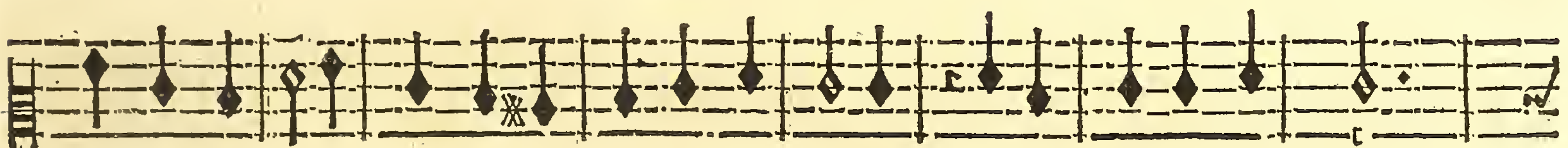




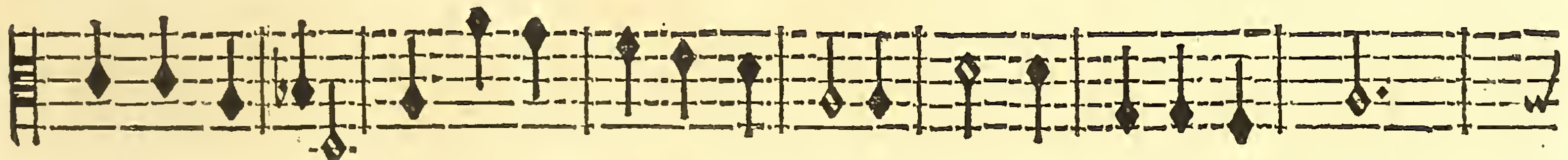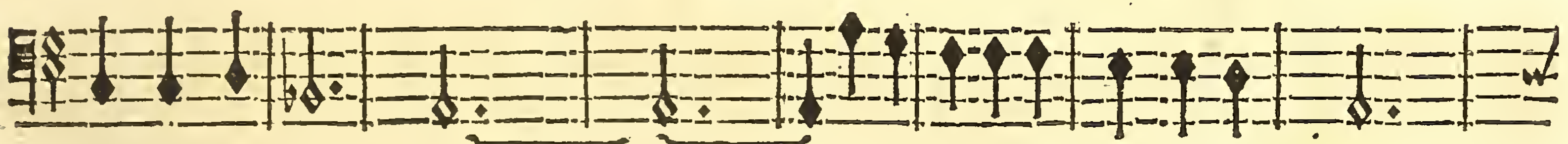




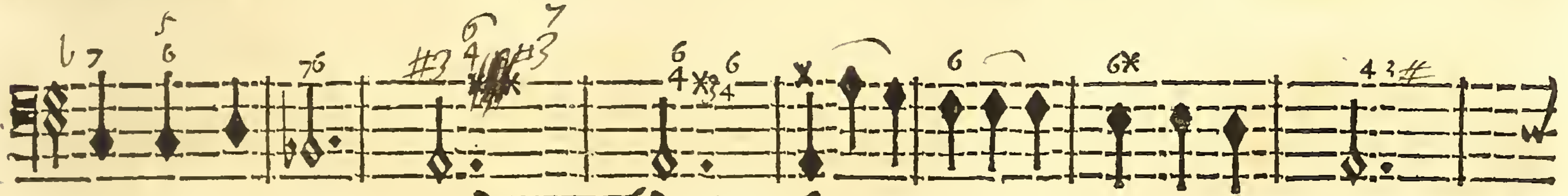
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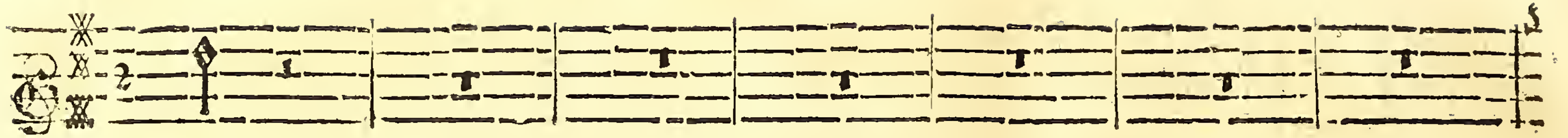








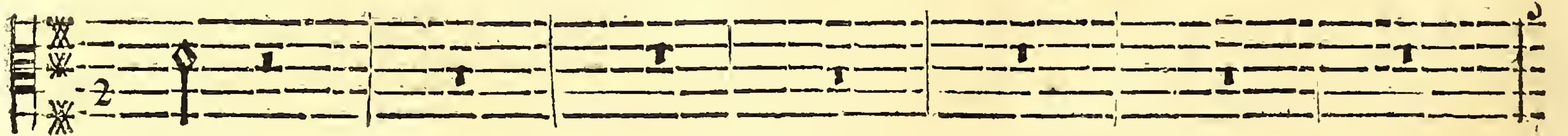


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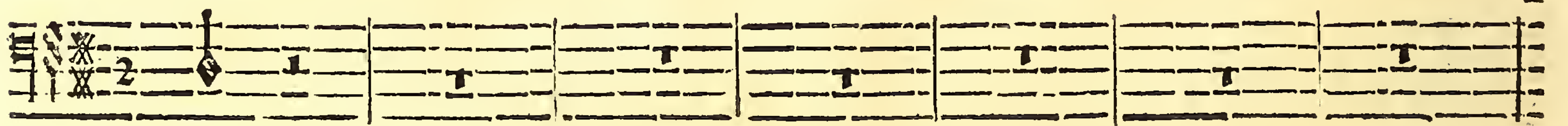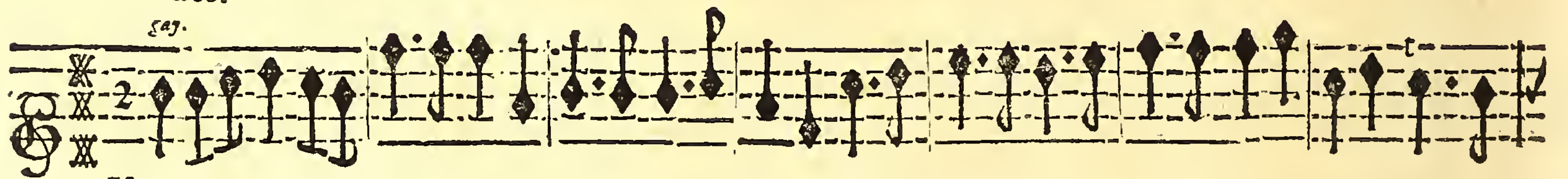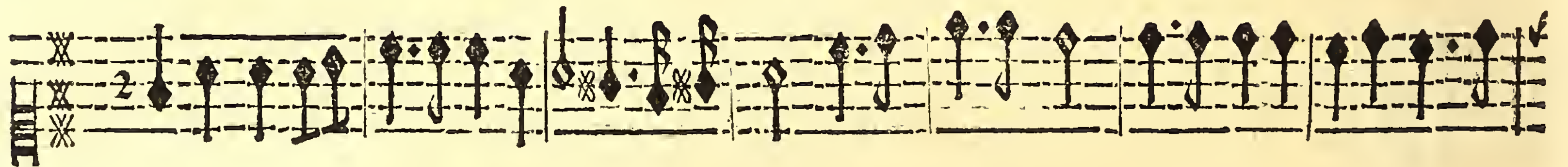





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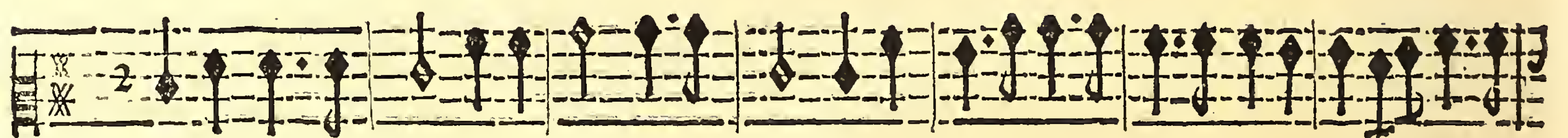

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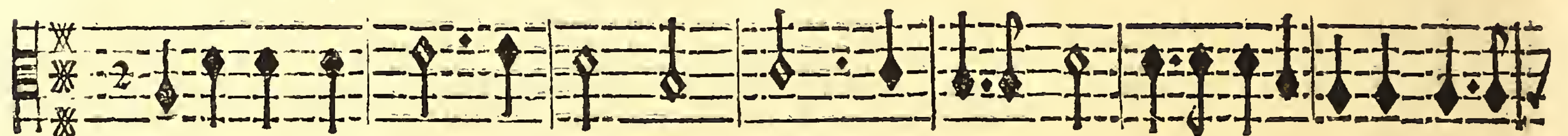

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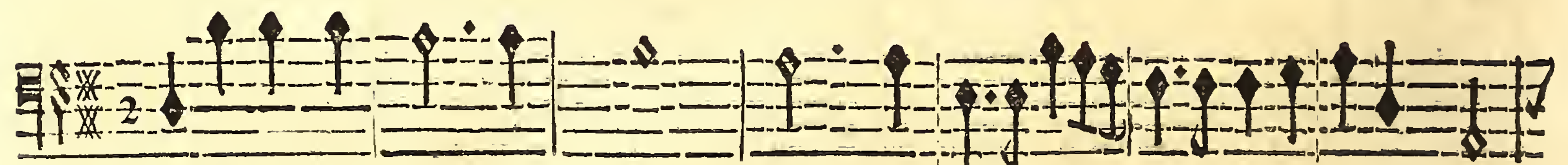

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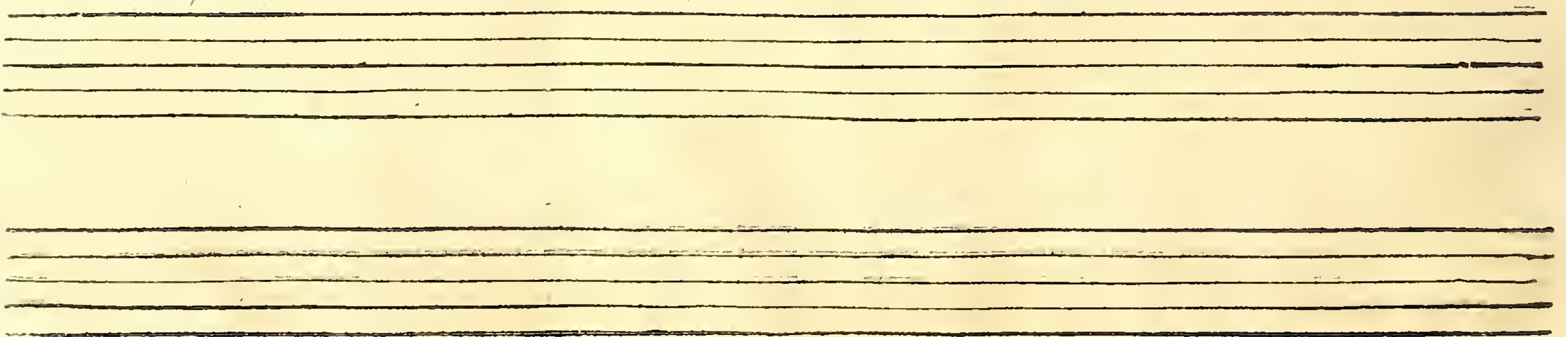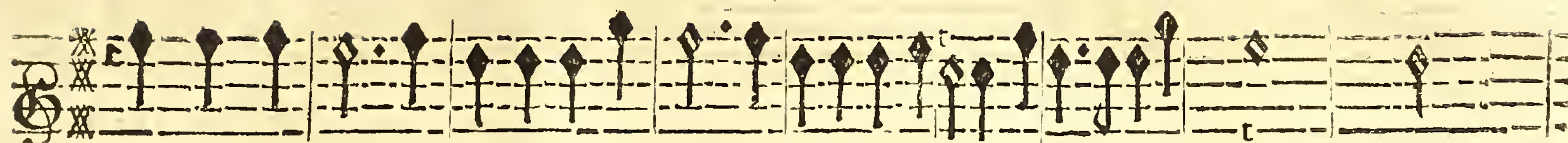








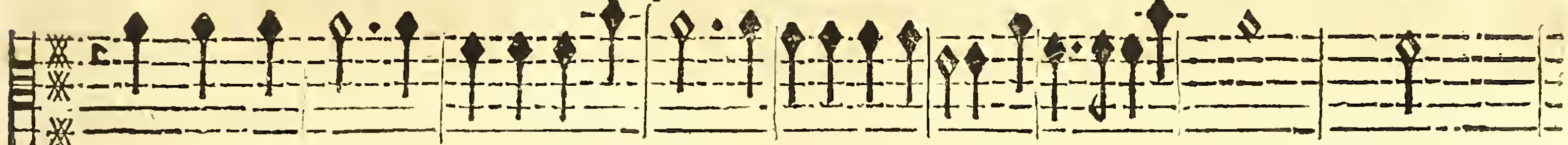

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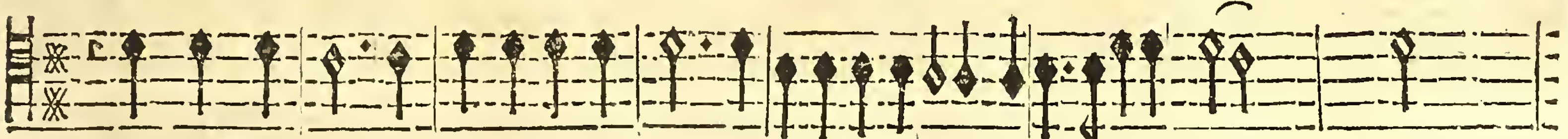
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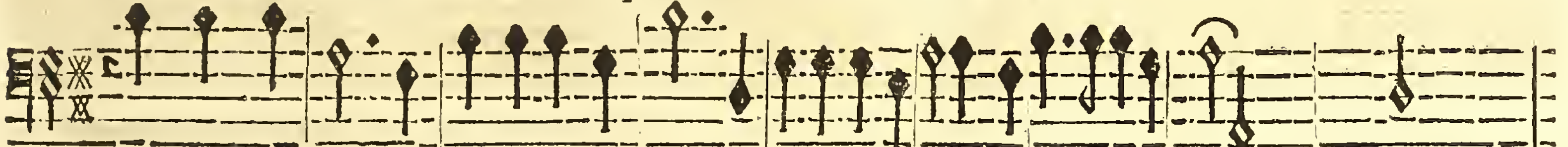


Le Mõſtre eſt mort, Perſée en eſt vaĩqueur, Perſée eſt invĩcible. Perſée eſt ĩvin-ci- ble.



Le Mõſtre eſt mort, Perſée en eſt vaĩqueur, Perſée eſt invĩcible. Perſée eſt ĩvin-ci- ble.



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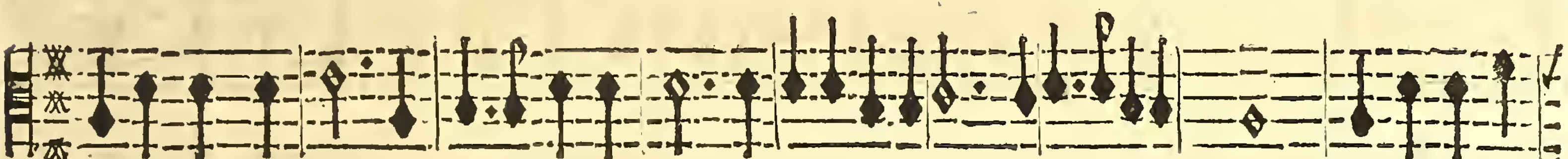


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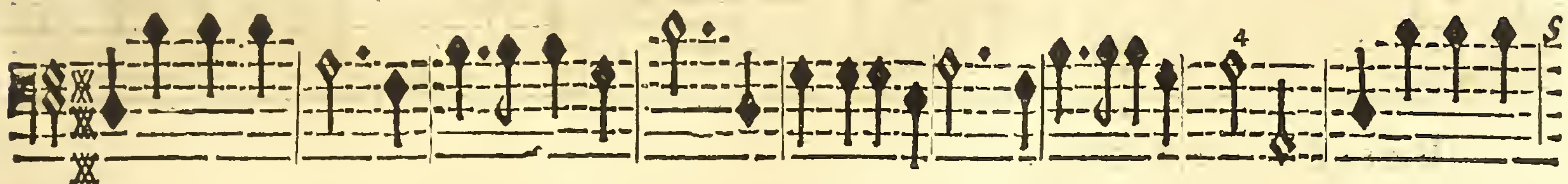
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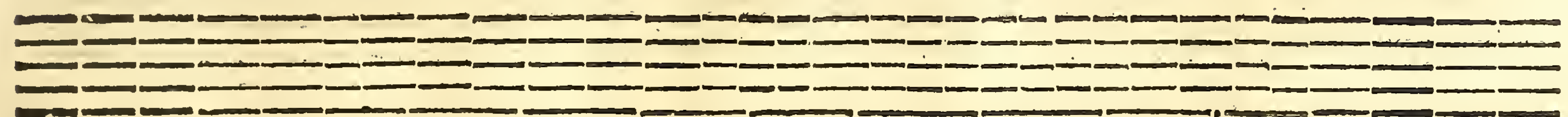


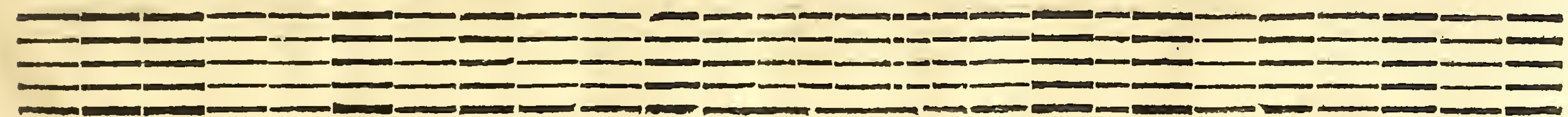


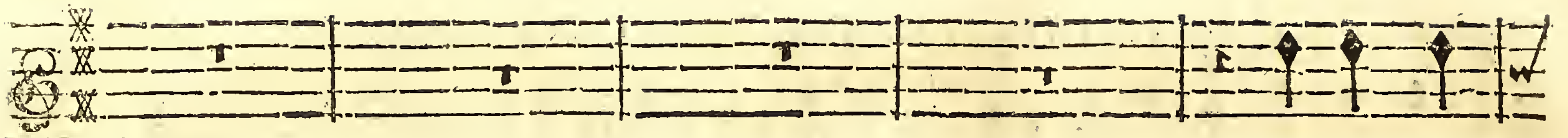


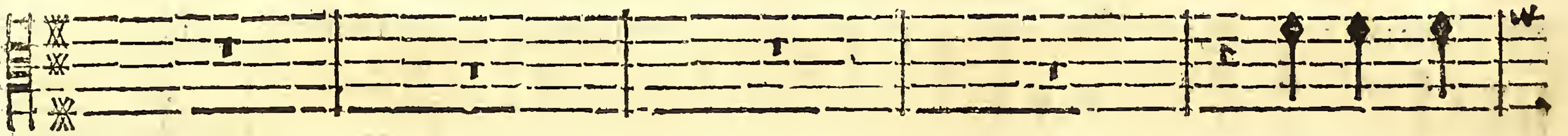


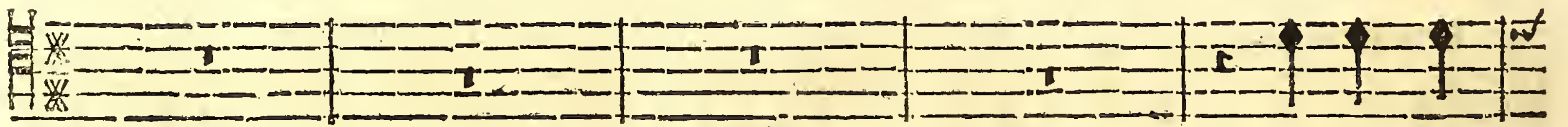
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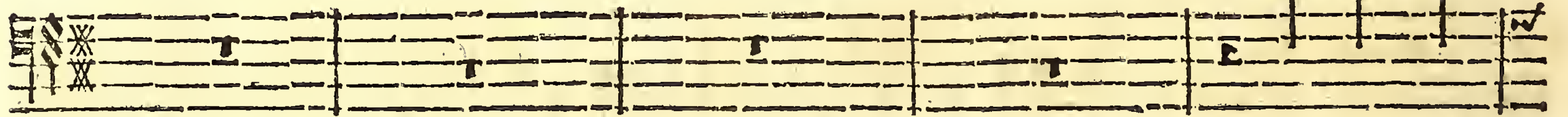


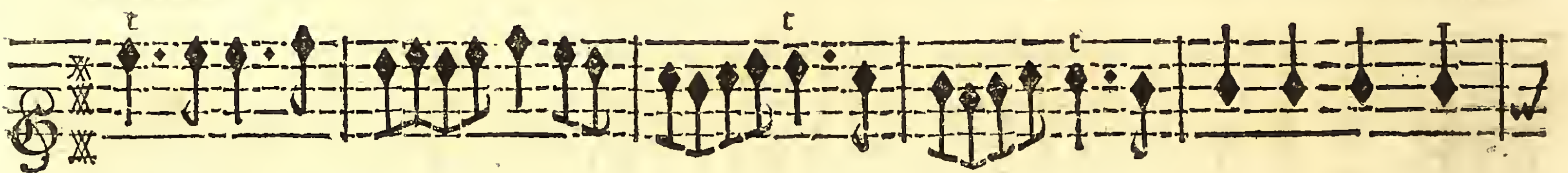



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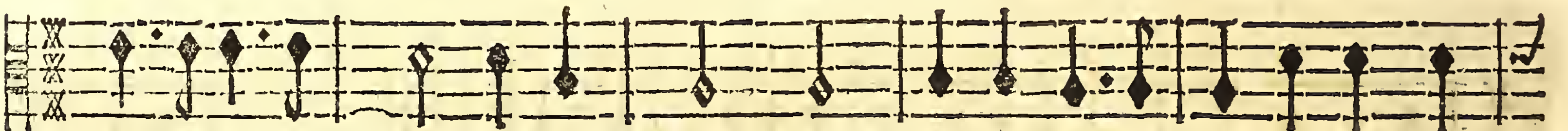

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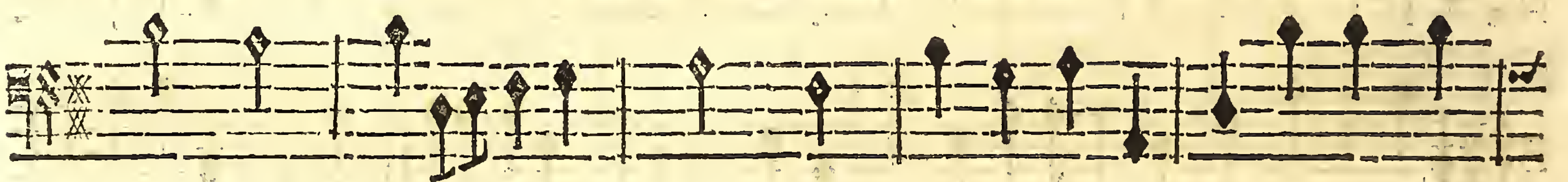

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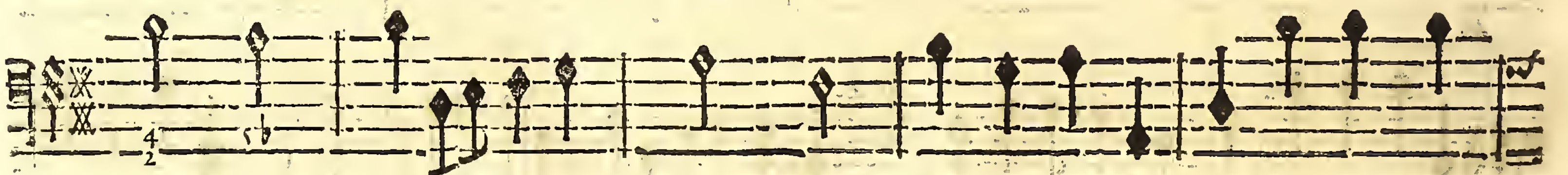

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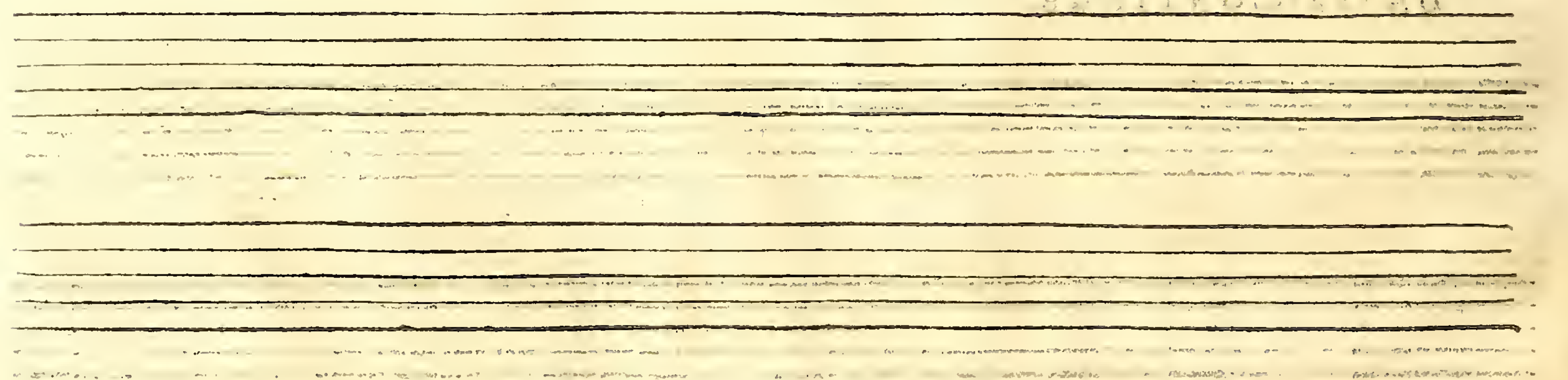






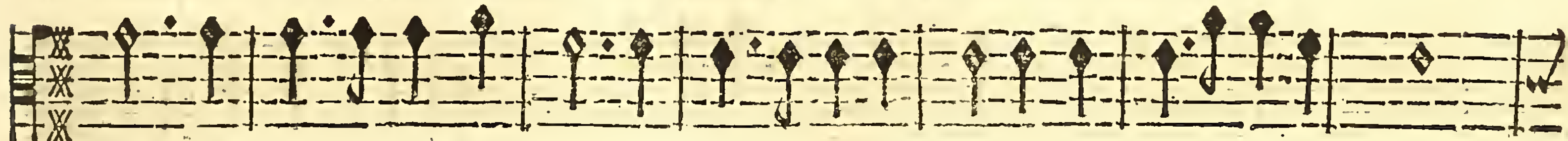



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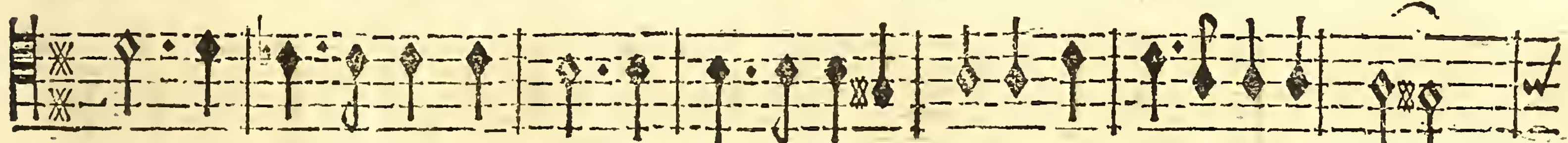




mort, Perſée en eſt vainqueur, Perſée eſt invin- cible. Perſée eſt invin- ci-
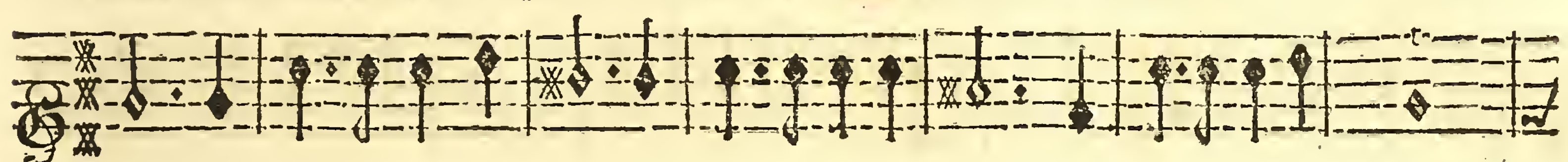


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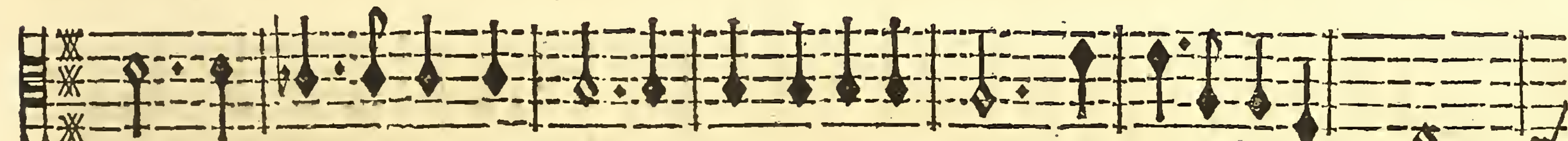


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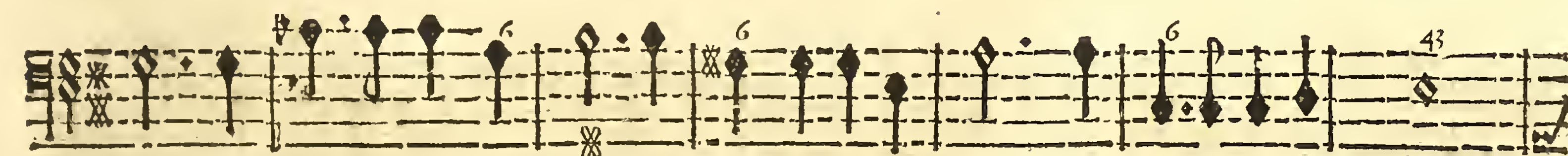


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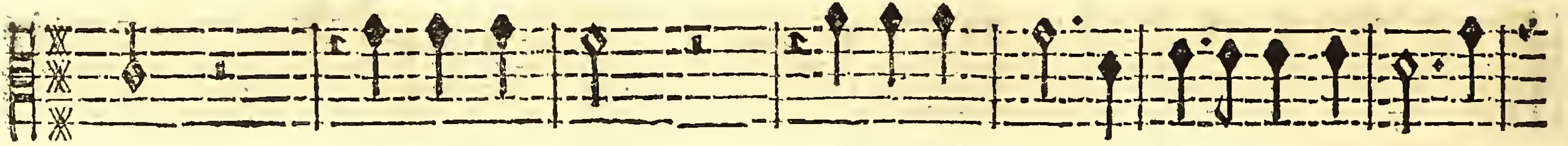










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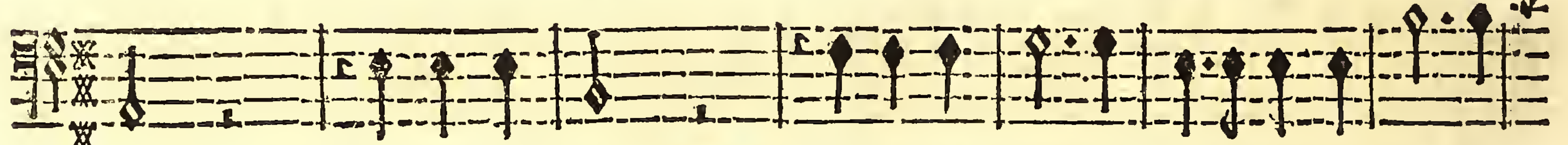






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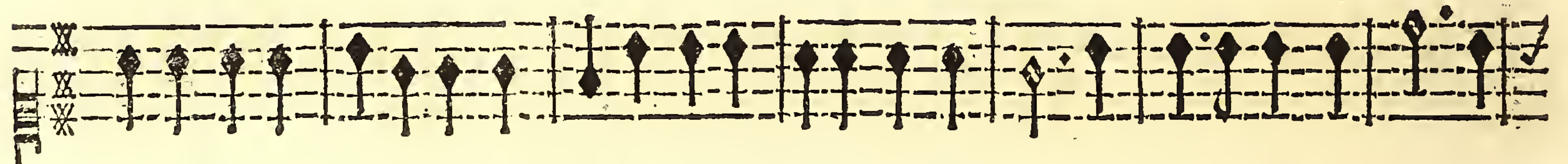


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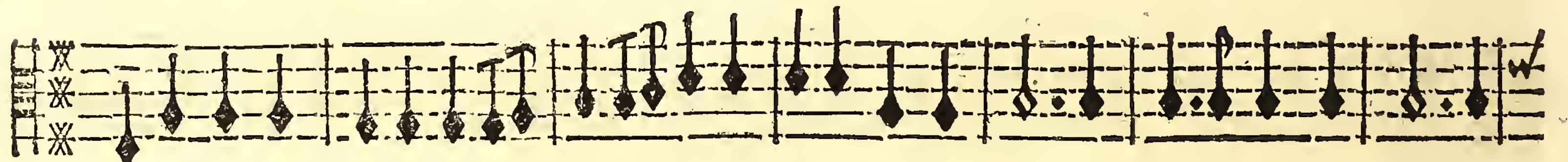
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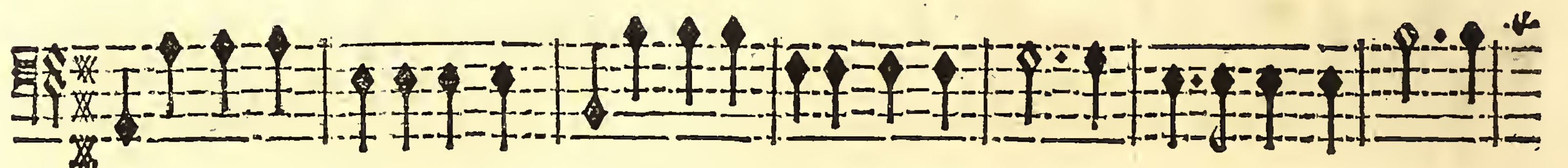


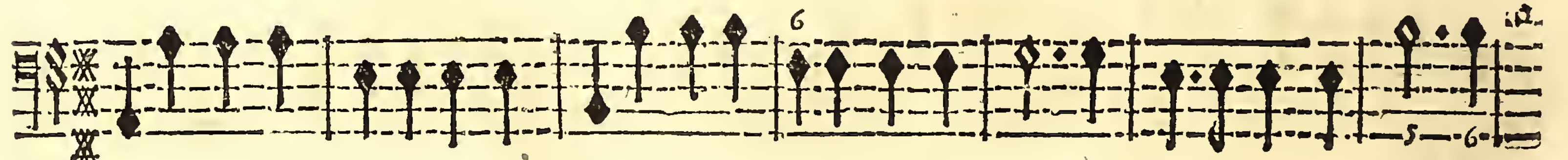
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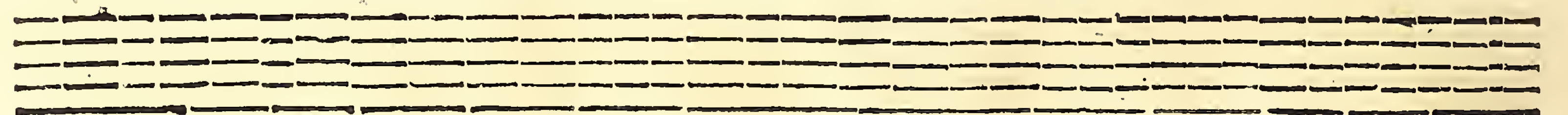




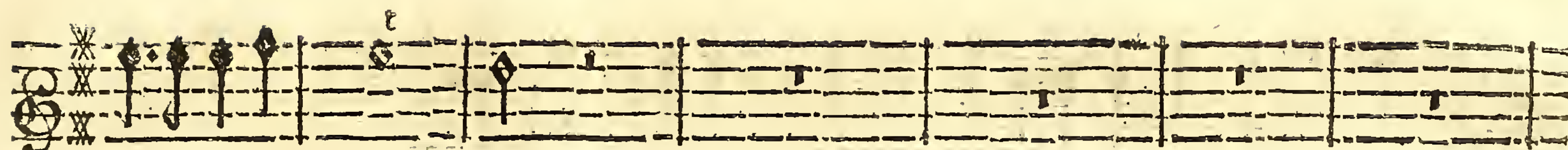




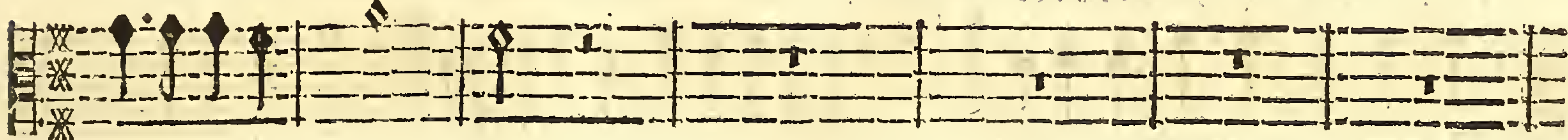
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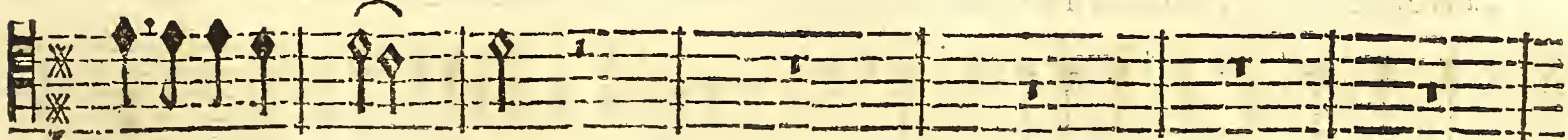




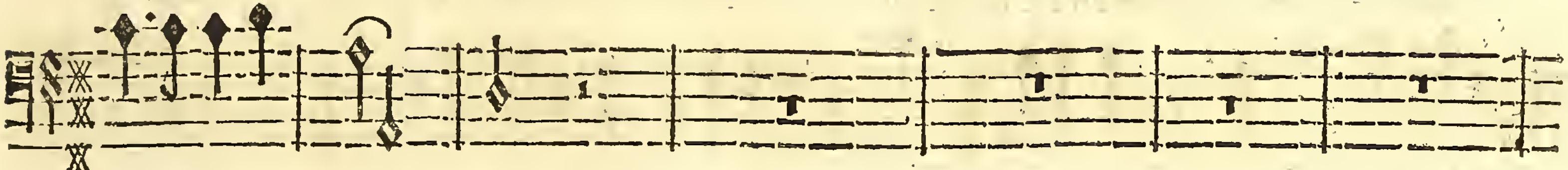
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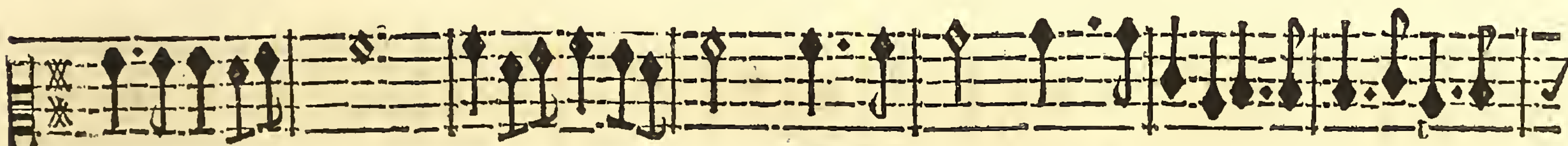


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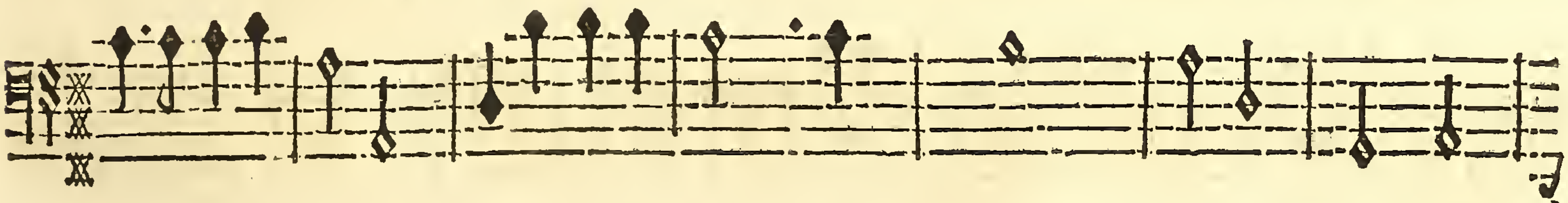


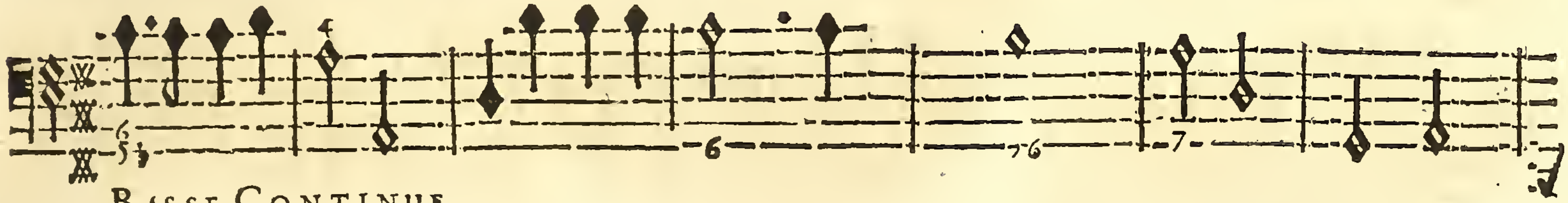
VIOLONS.







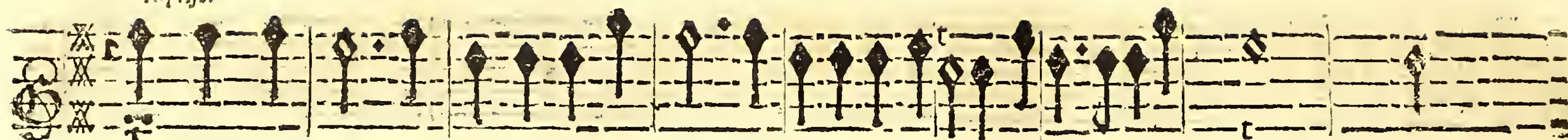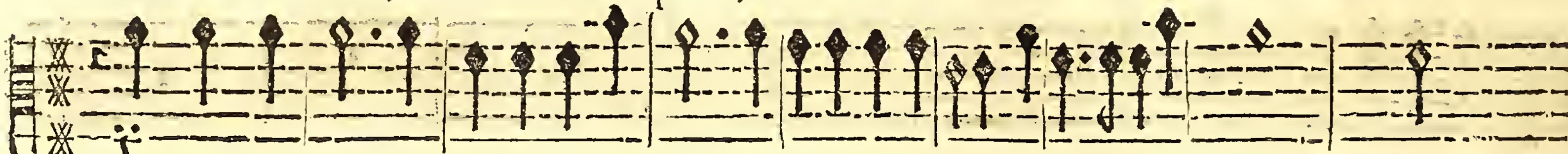




BASSE-CONTINUE.
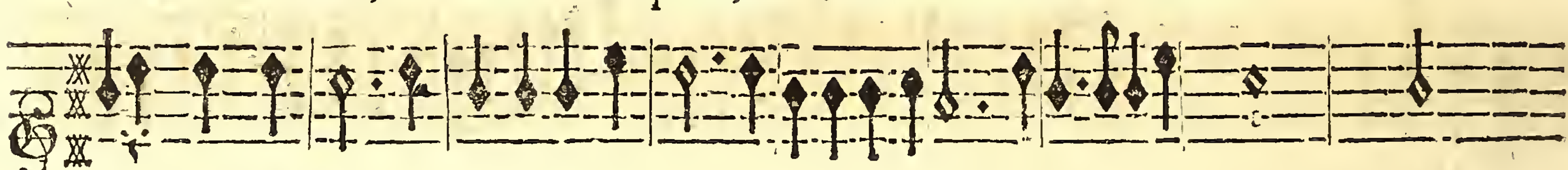








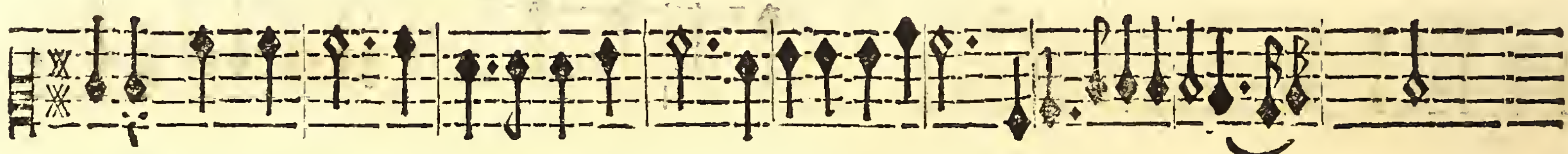




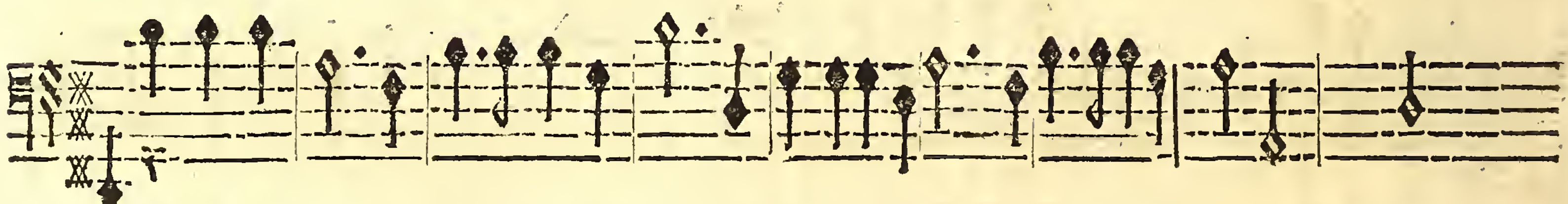


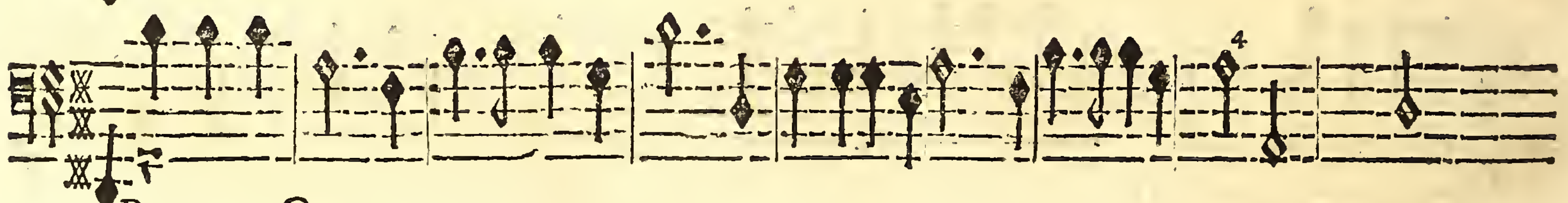
VIOLONS.



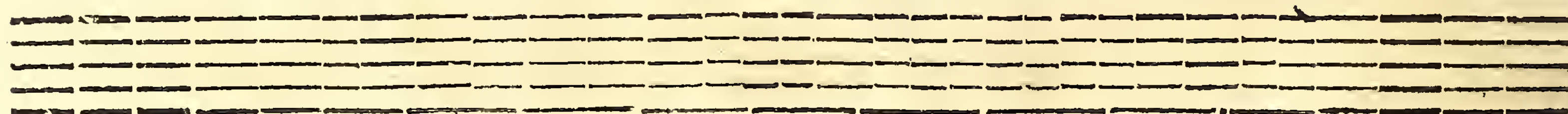


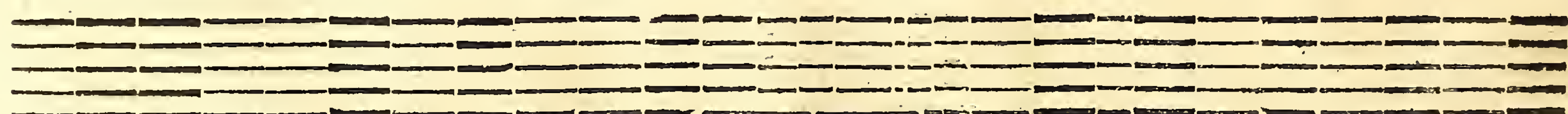






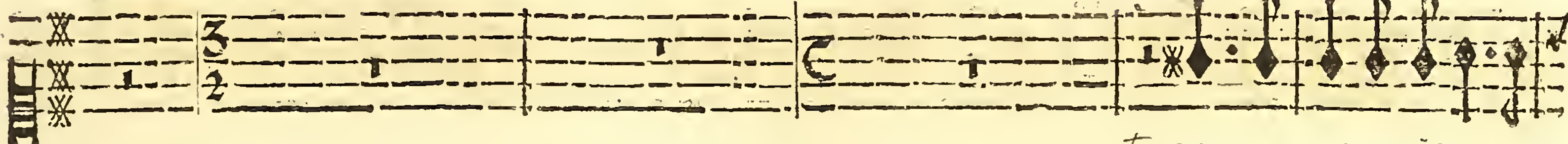
BASSE-CONTINUE.



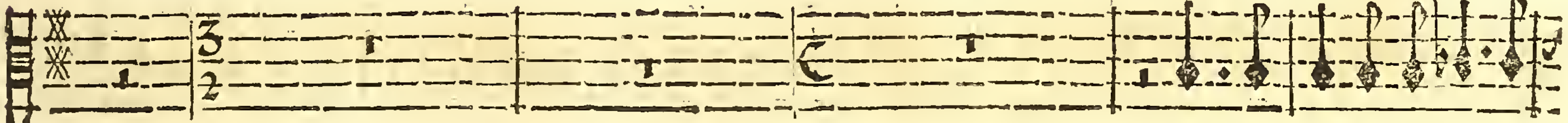




Quand l'Amour anime un grād cœur Il ne trouve rien d'impoſſi- ble.



Ah! que voſtre dāger me



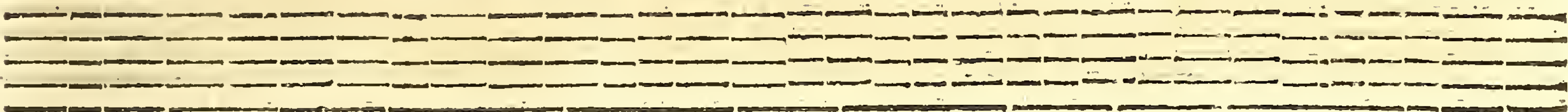
Ah! que voſtre dāger me

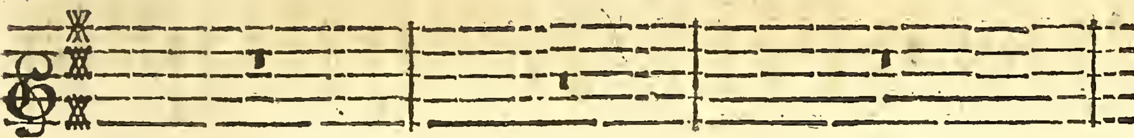


Quand l'Amour anime un grād cœur Il ne trouve rien d'impoſſi- ble.



BASSE-CONTINUE.

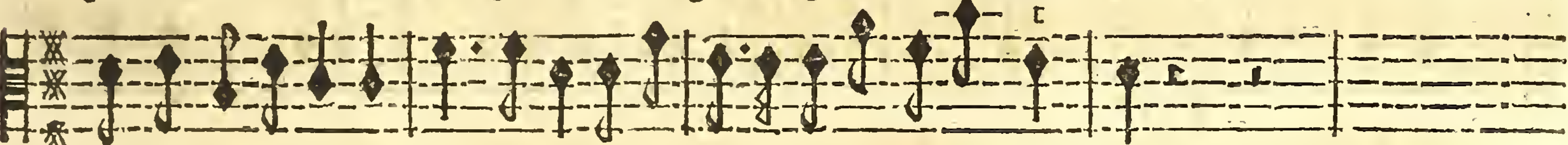




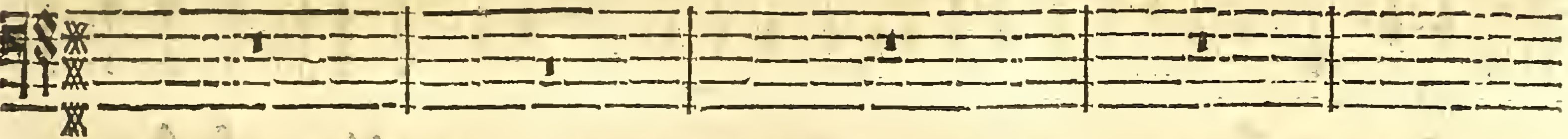
On reprend le Chœur Le Monſtre eſt mort. *à la petite repriſe cy-devāt page 246.*

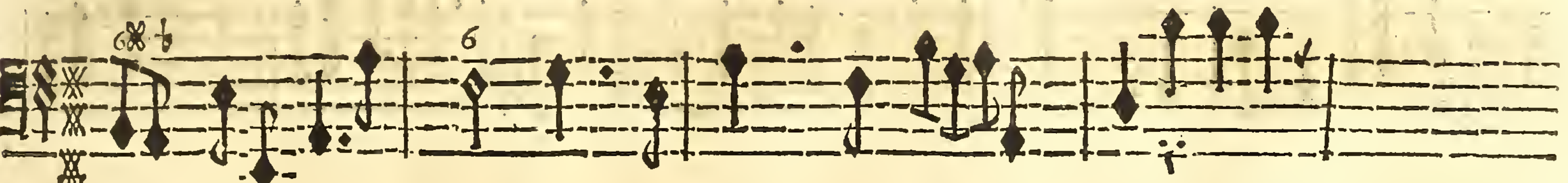


paroiſſoit terrible! Ah! que voſtre dāger me paroiſſoit terri- ble!
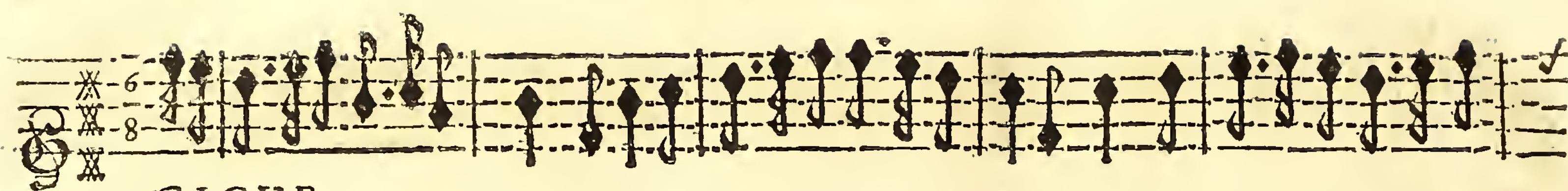


paroiſſoit terrible! Ah! que voſtre dāger me paroiſſoit terri- ble!
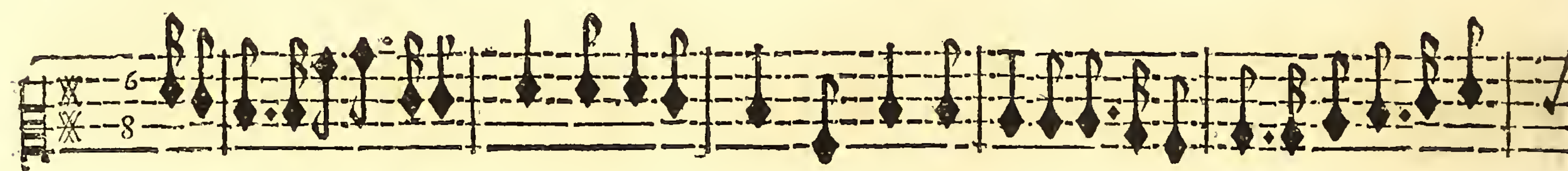




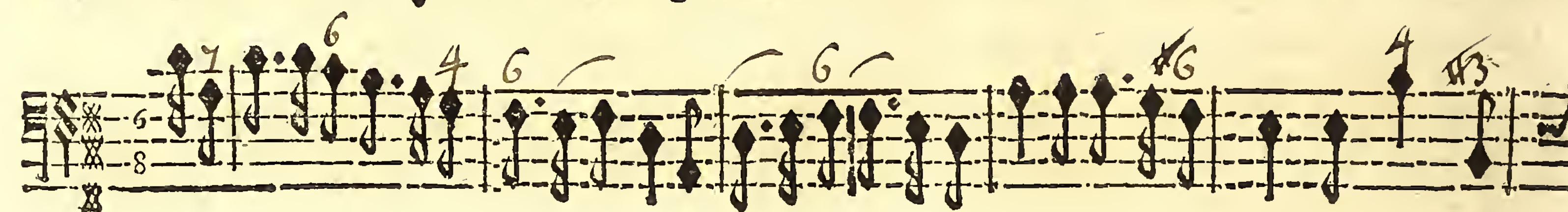
BASSE-CONTINUE. Le Monſtre eſt mort, &c.

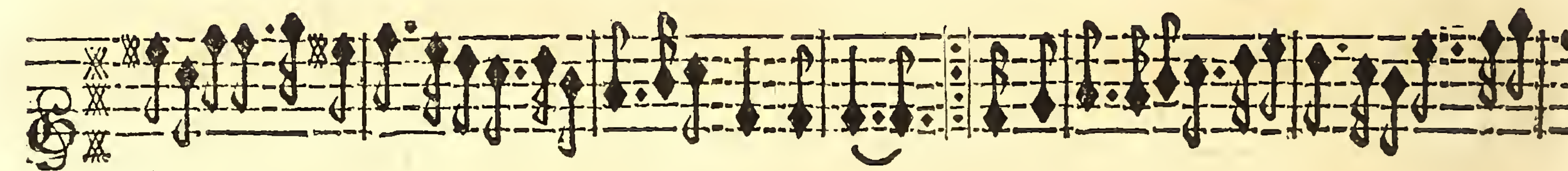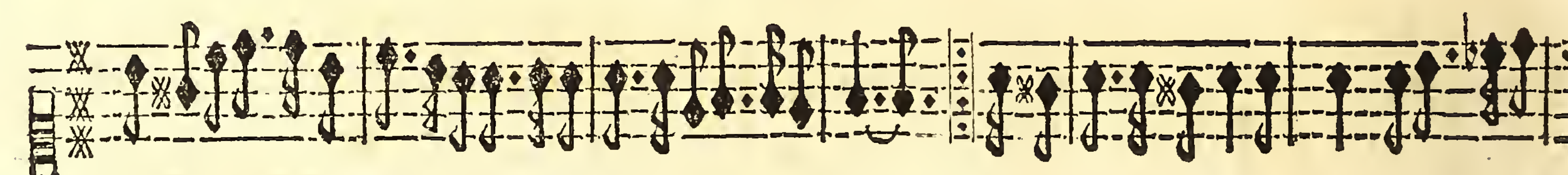


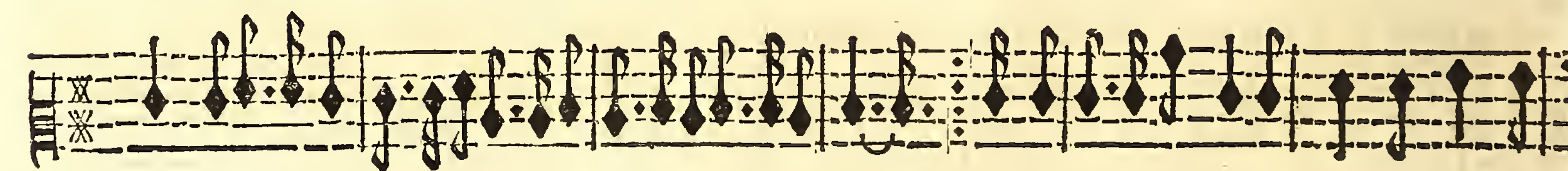
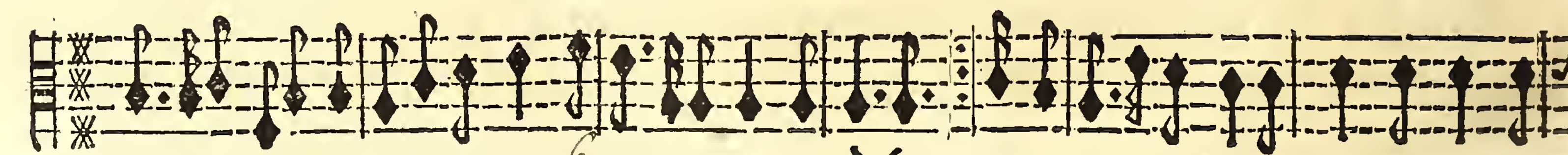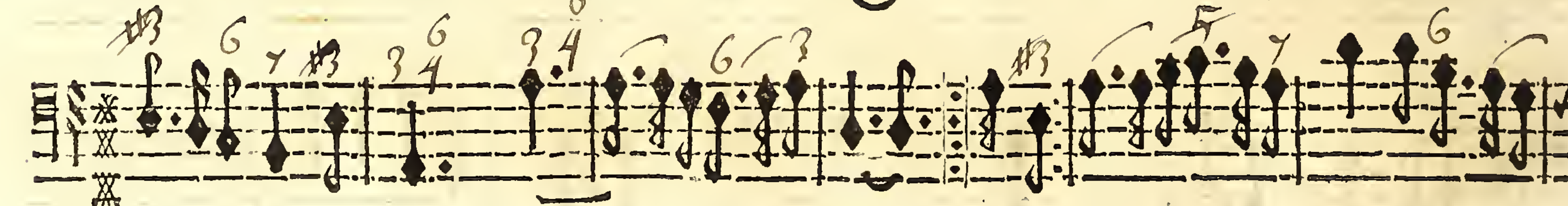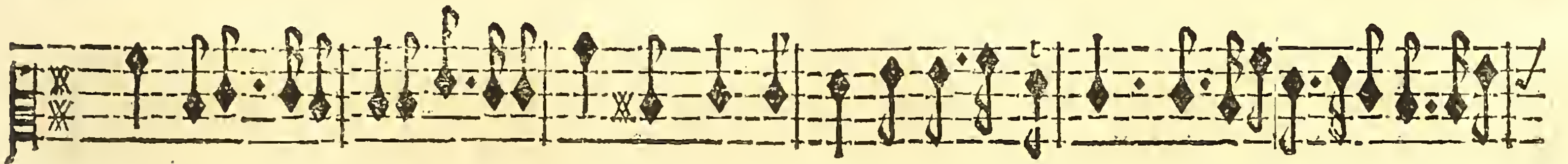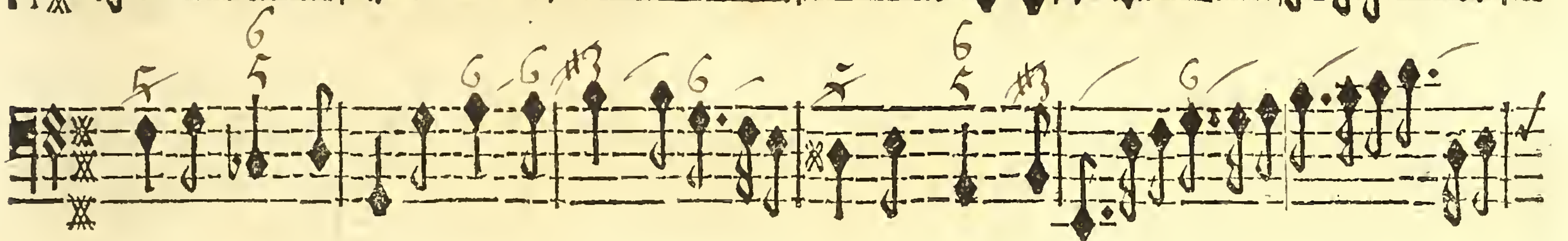


GIGUE,
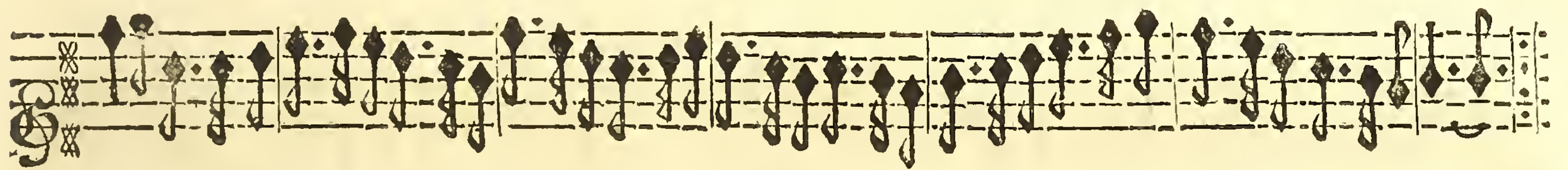


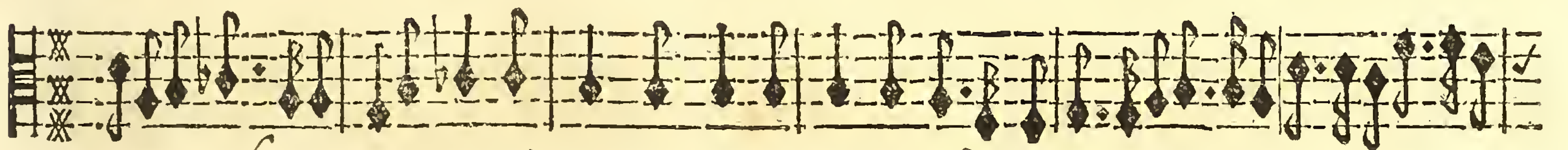





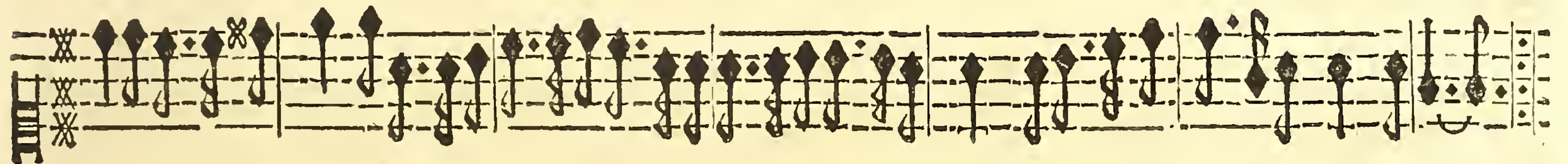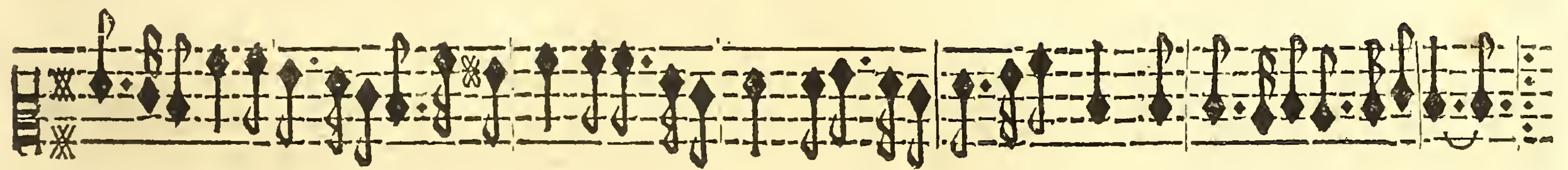



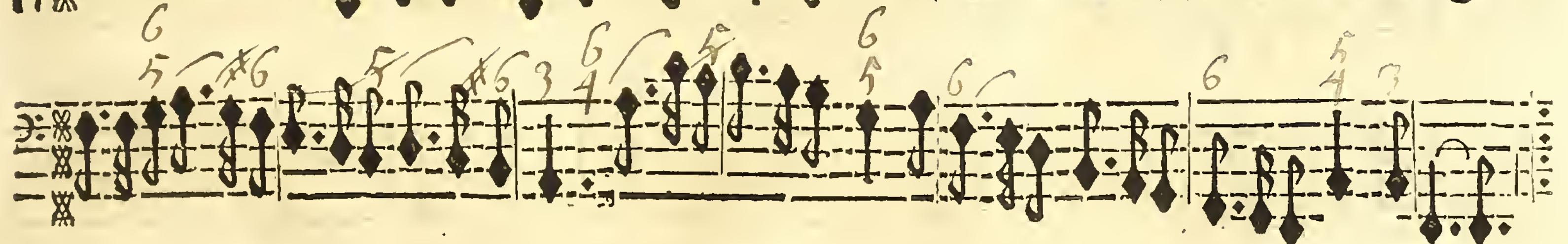
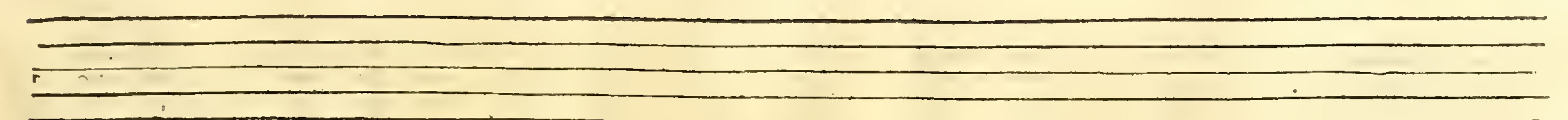




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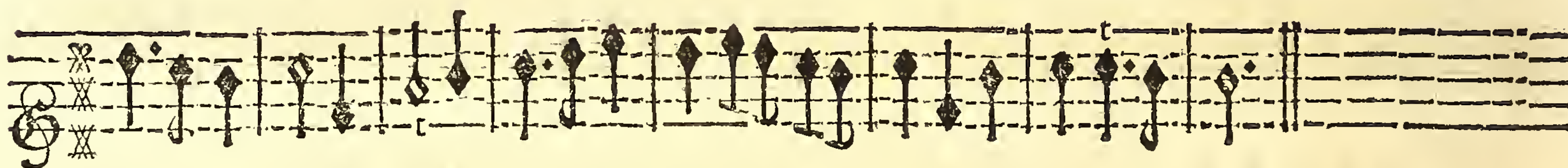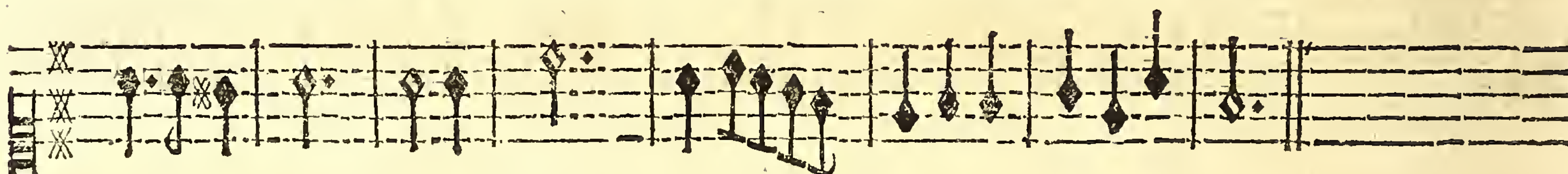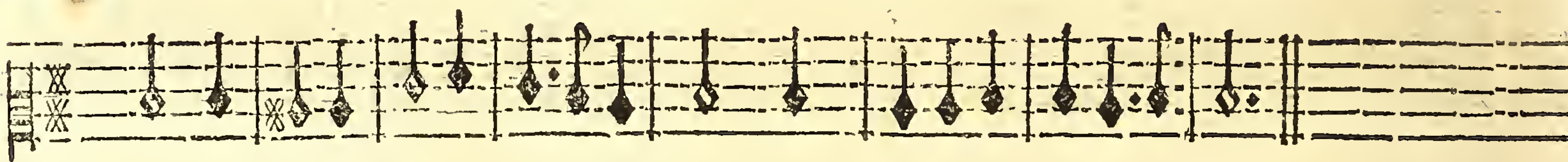









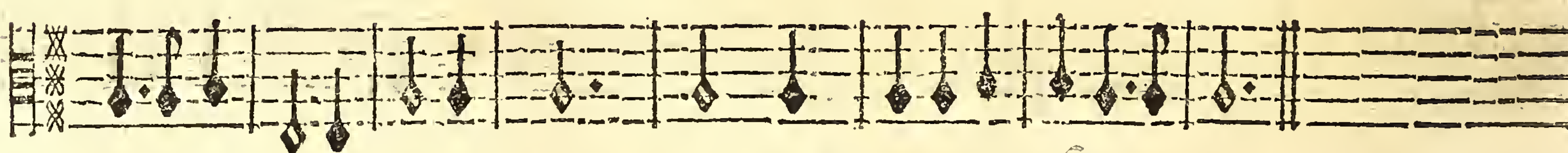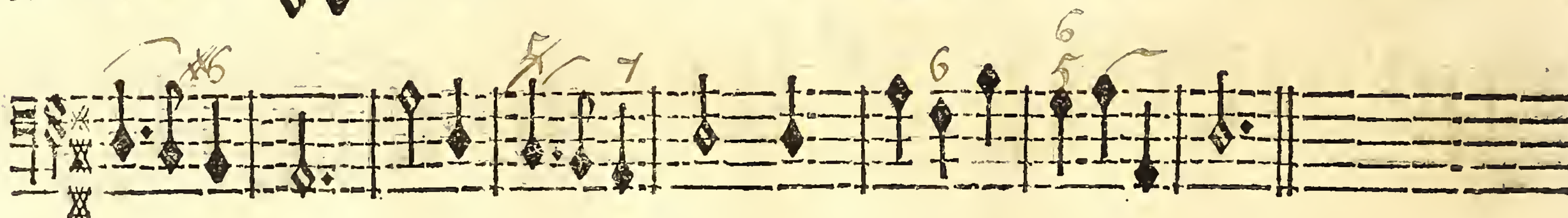




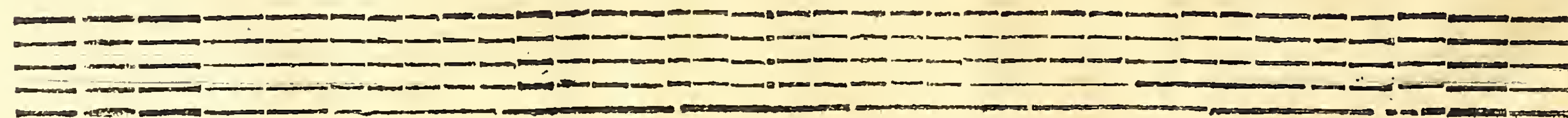












UN ETHIOPIEN.

NOstre espoir alloit faire naufra- ge, Nous goustons enfin un heureux sort.

BASSE-CONTINUE.

Quel bonheur d'eschaper à l'orage ! Quel plaisir d'en retracer l'image Quand on est au Port !

BASSE-CONTINUE.

RONDEAU.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

UN ETHIOPIEN.



QUe n'aimez-vous Cœurs insen- sibles? Que n'aimez-vous? Rien n'est si doux.
Pour un Amant Tendre & fi- delle, Pour un A- mant, Tout est charmant.

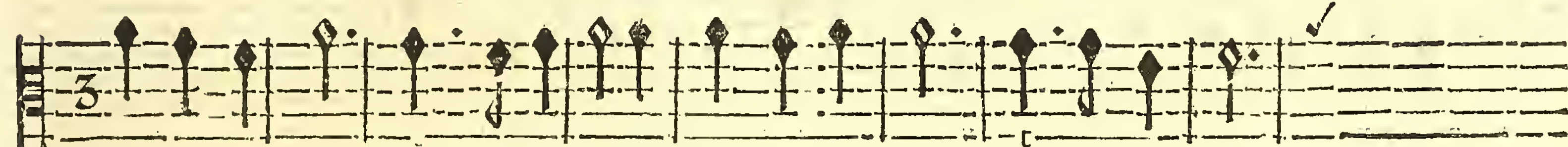


BASSE-CONTINUE.
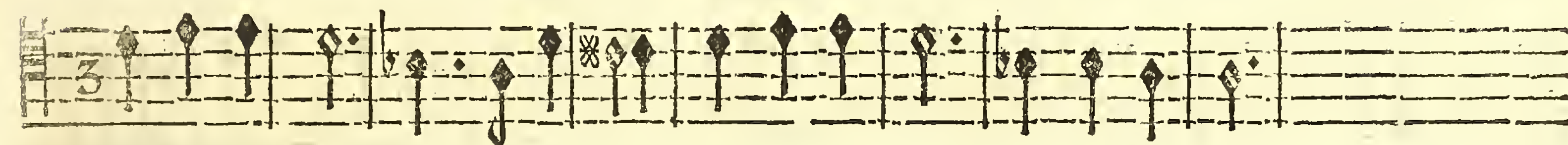
LE CHOEUR.



Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



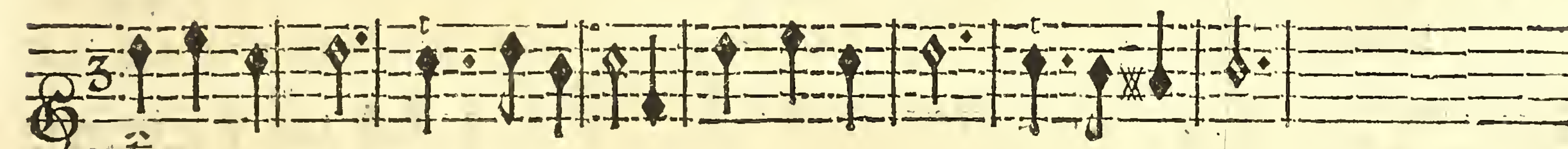
Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.
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Que n'aimez-vous Cœurs insensibles? Que n'aimez-vous? Rien n'est si doux.
Pour un Amant Tendre & fidelle, Pour un Amant, Tout est charmant.



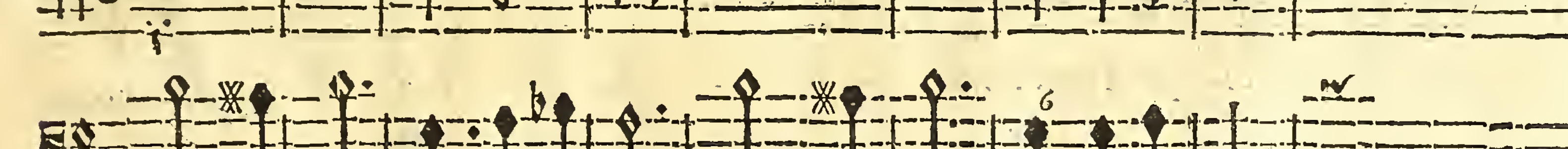
VIOLONS.
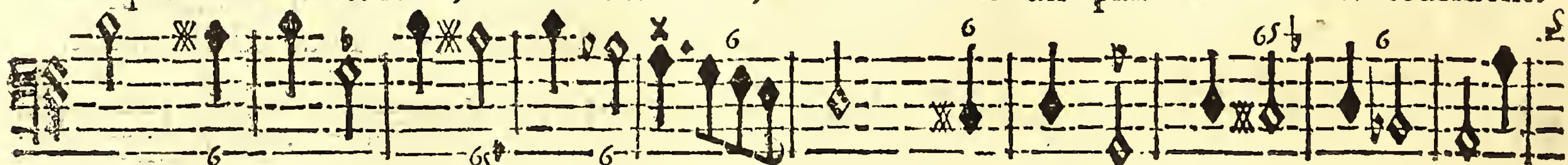










BASSE-CONTINUE.
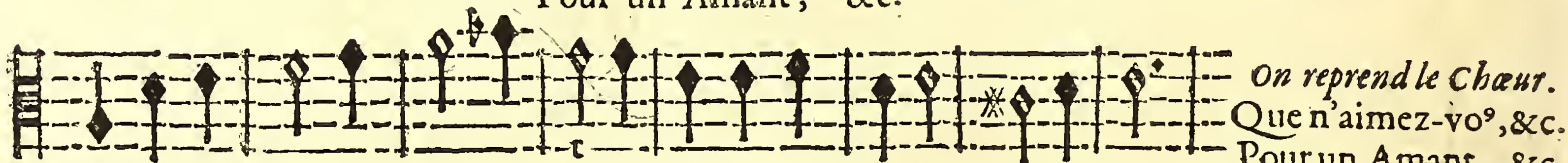


Non, ne vous vantez pas d'estre invin- cibles, Les Dieux, les plus grãds Dieux ont aimé tous.
L'espoir nourrit ses feux, sa chaisne est belle, Il se fait un plai- sir de son tourment.



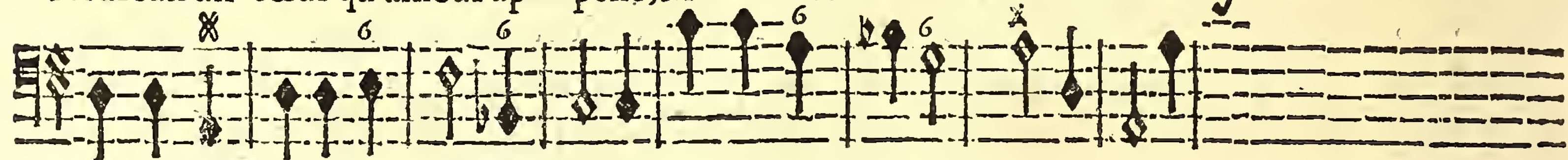
BASSE-CONTINUE.

On reprend le Chœur. Que n'aimez-vous, &c. page 253.
Pour un Amant, &c.



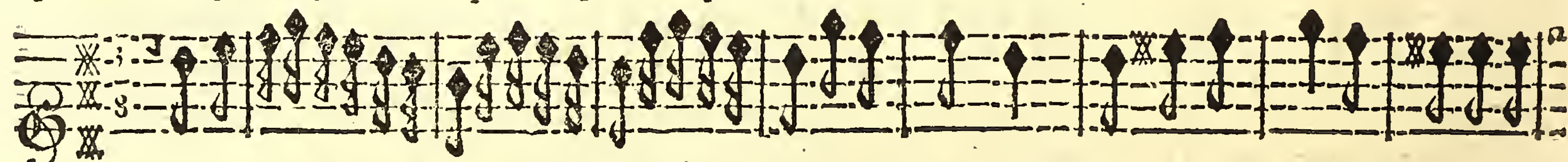
On reprend le Chœur. Que n'aimez-voꝰ, &c. Pour un Amant, &c. page 253.
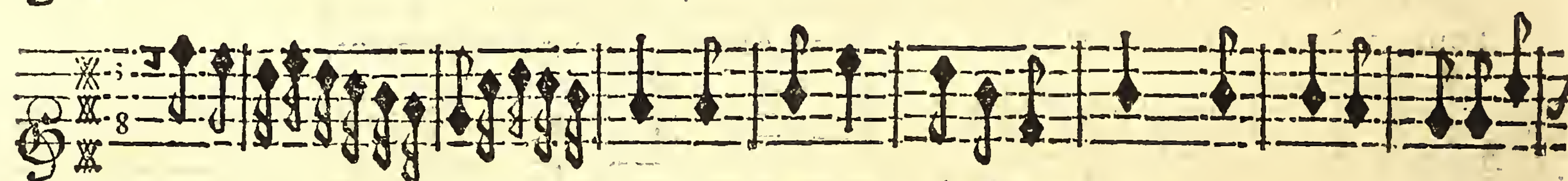
L'Amour n'a plus de traits ter- ribles, Pour un cœur qui cede à ses coups.
Heureux un cœur qu'amour ap- pelle, Malheureux s'il tar-de un moment.
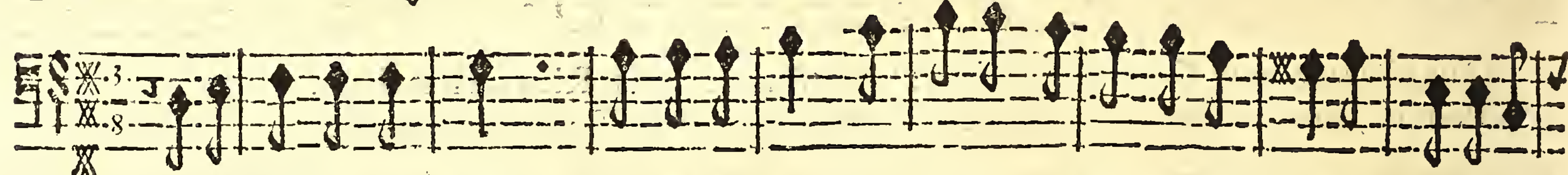


BASSE-CONTINUE.

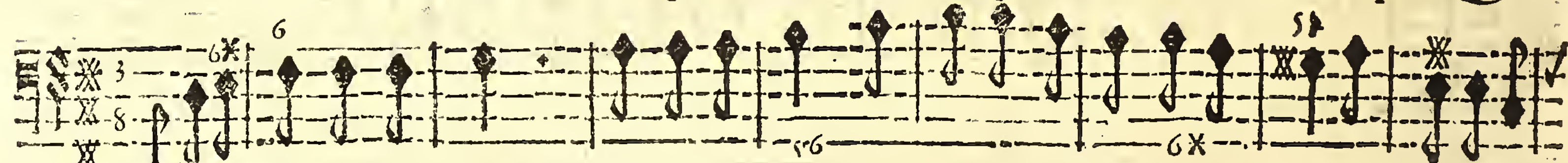
Les Instruments achevent le reste du Menüet, & l'Ethiopien chante le second couplet, & en suite on reprend la Gigue page 248. *aprés laquelle Cephée chante ce qui suit.*
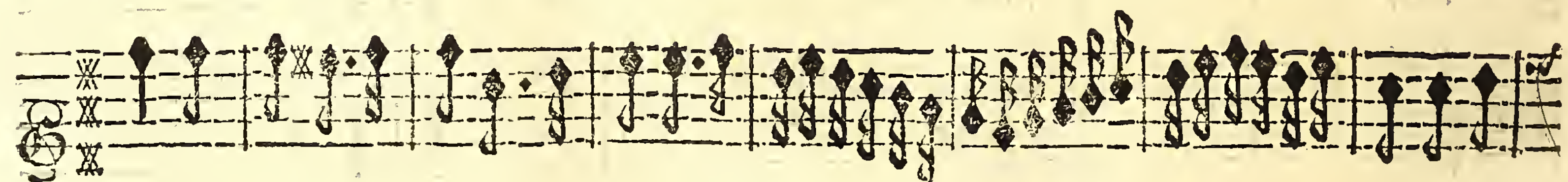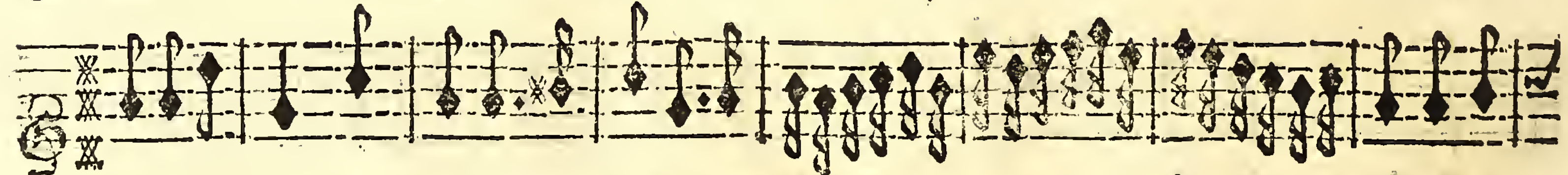






Honorons à ja- mais le glorieux He-ros, Qui noꝰ dõne un heureux repos. Qui noꝰ



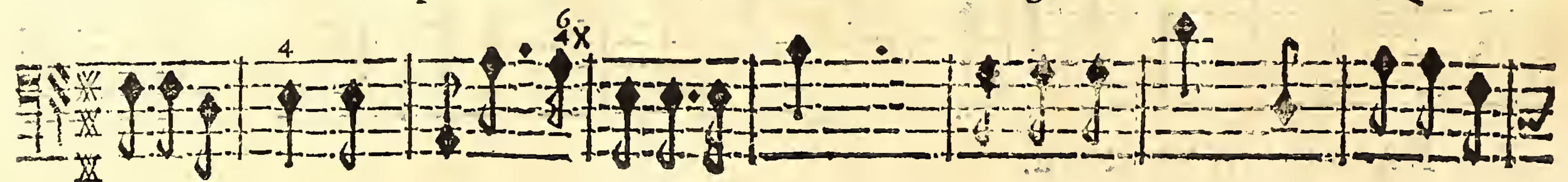
BASSE-CONTINUE.
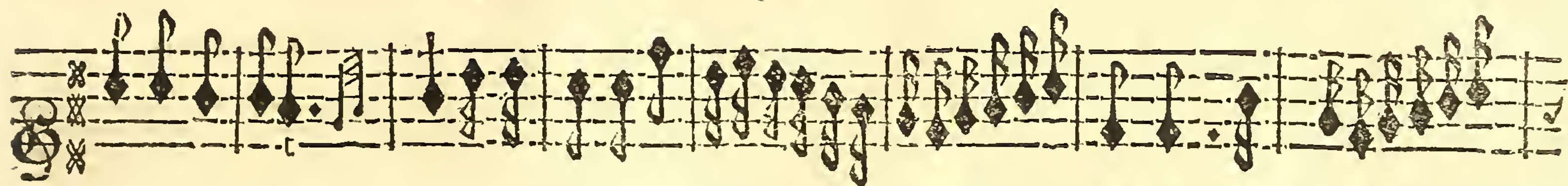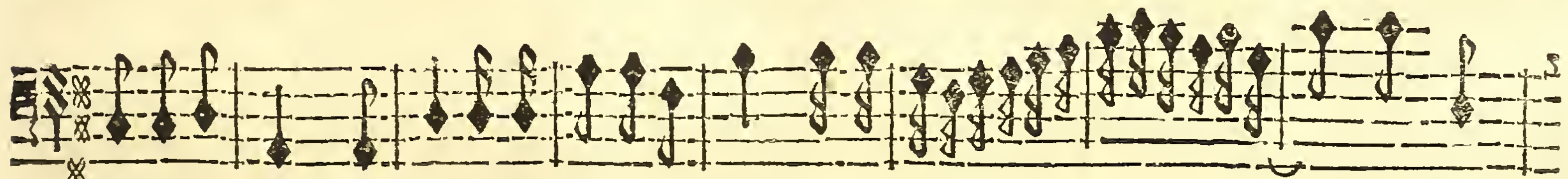






donne un heu-reux re- pos. Honorons à ja- mais le glori- eux He- ros, Qui nous
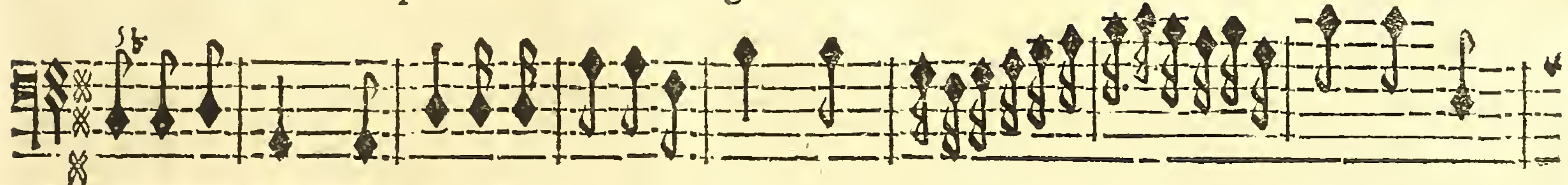


BASSE-CONTINUE.
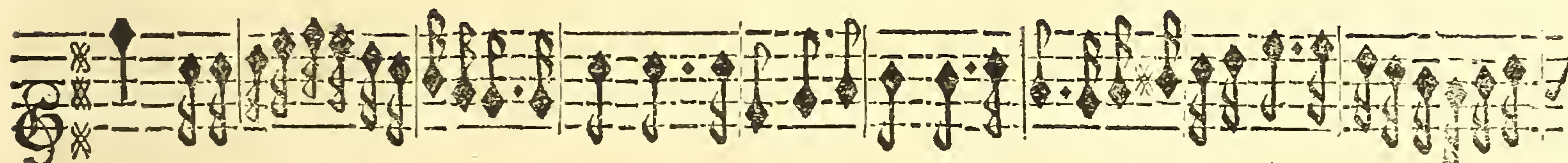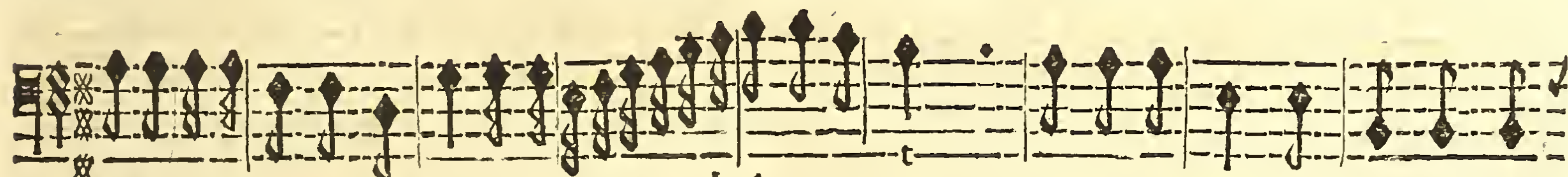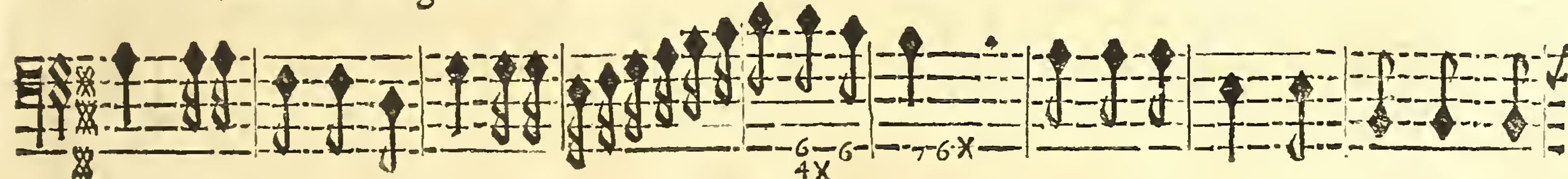








BASSE-CONTINUE.
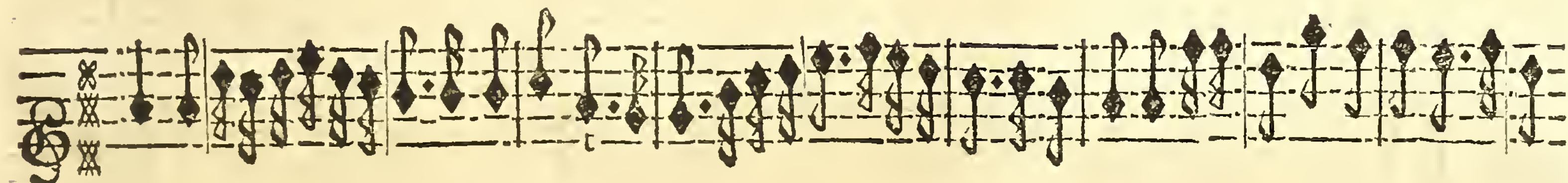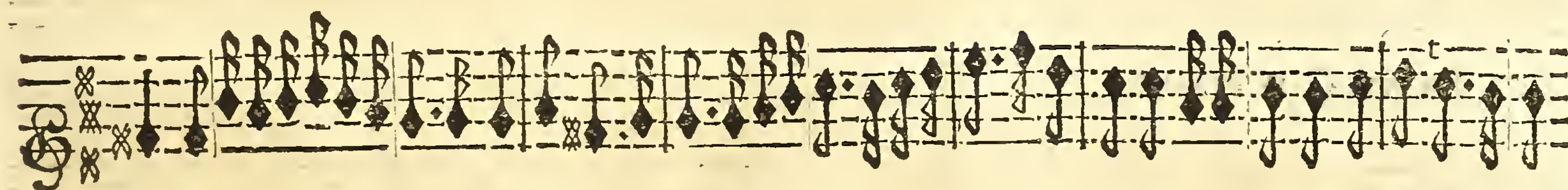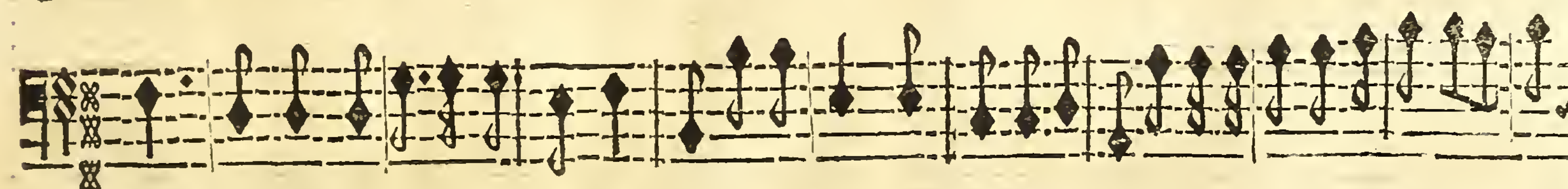






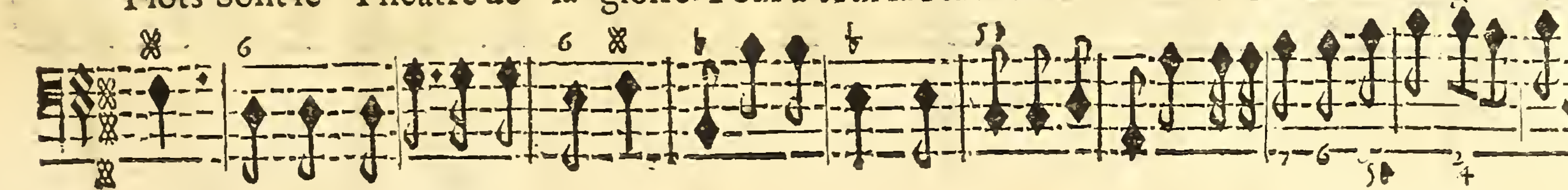


BASSE CONTINUE.



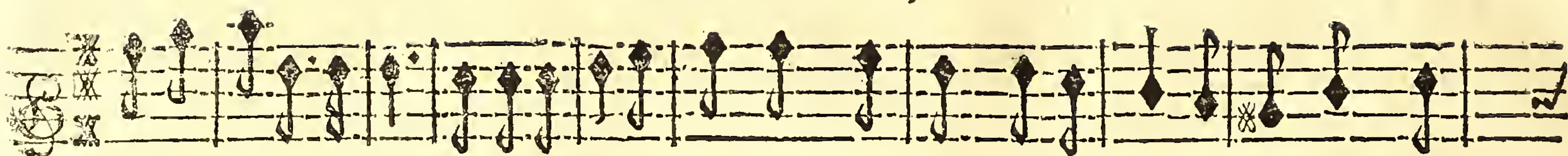




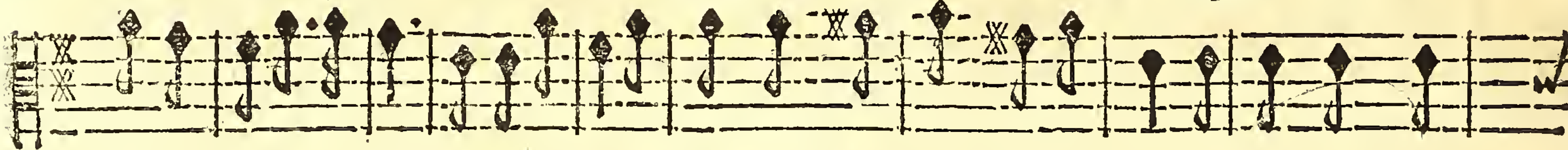


BASSE-CONTINUE.

CHOEUR,
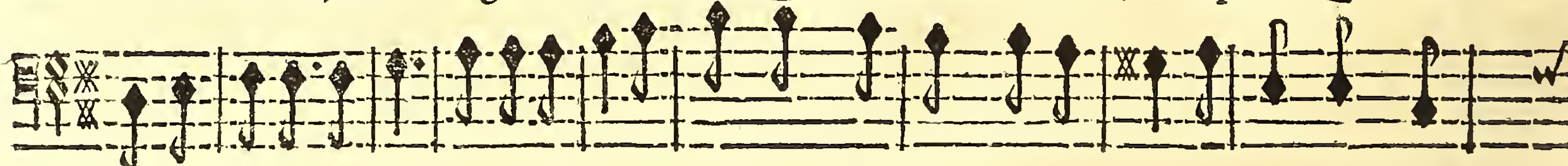


Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous
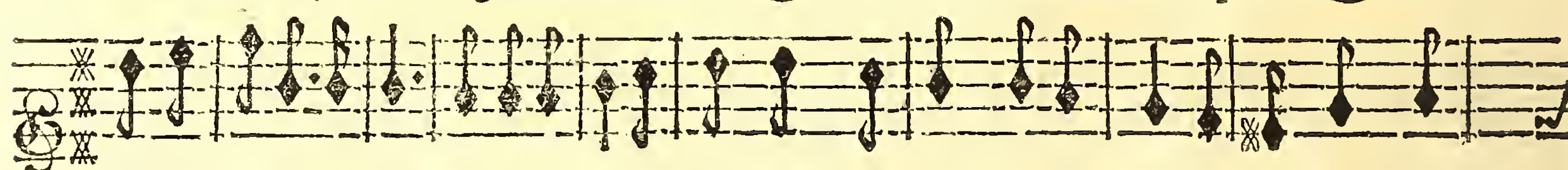


Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous
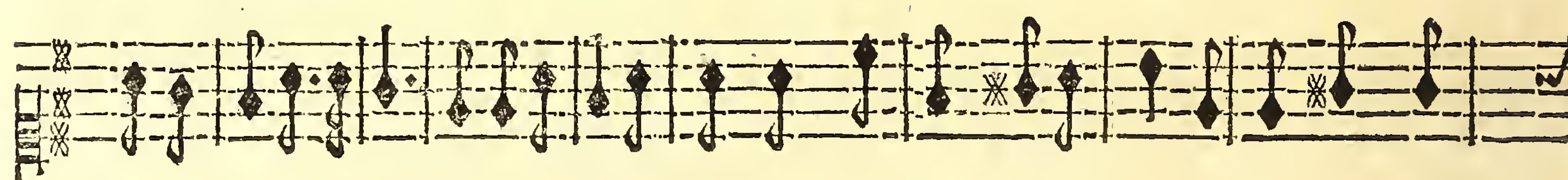


Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous

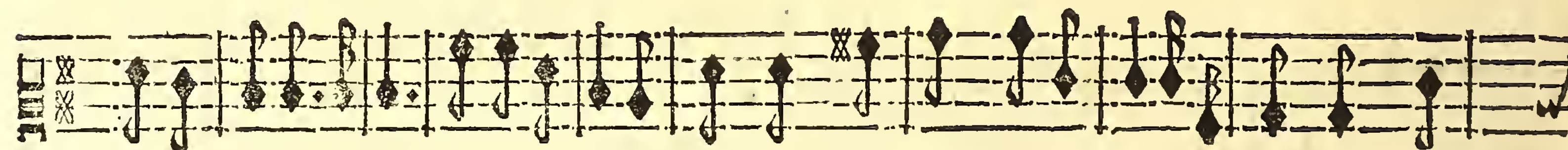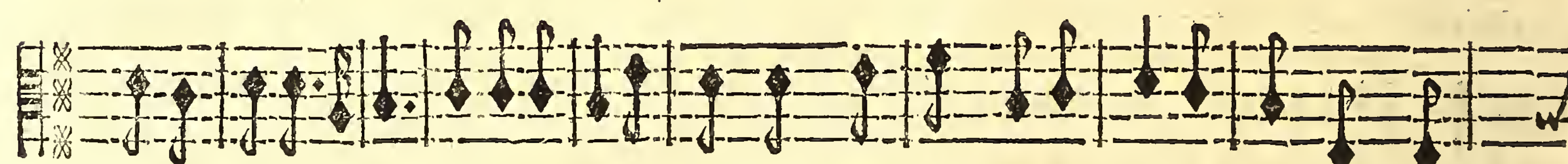


Honorons à jamais le glorieux Heros, Qui nous donne un heureux repos, Qui nous
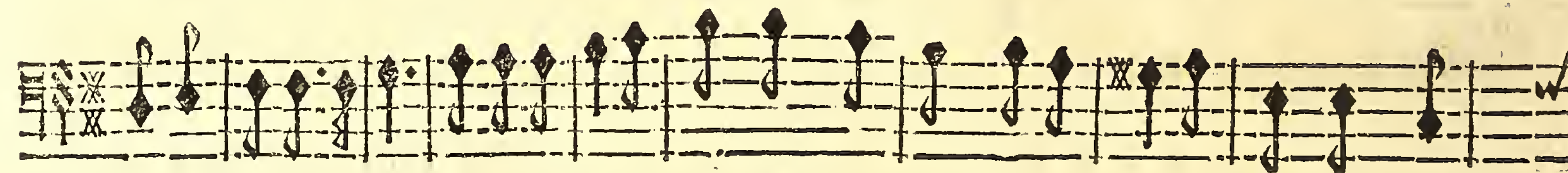


VIOLONS.



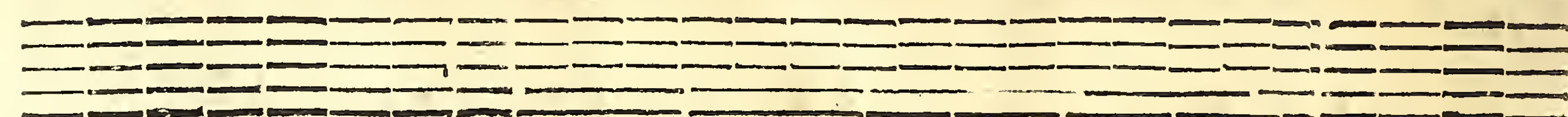




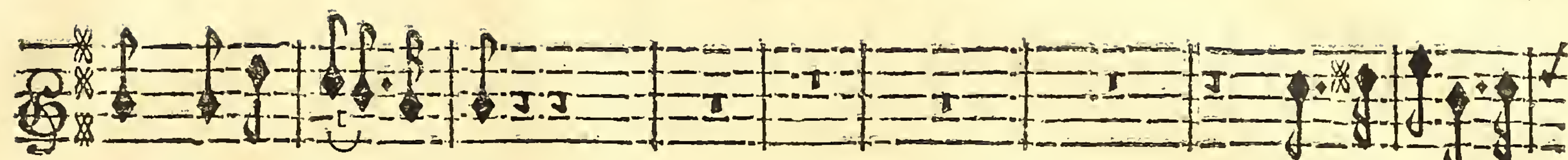


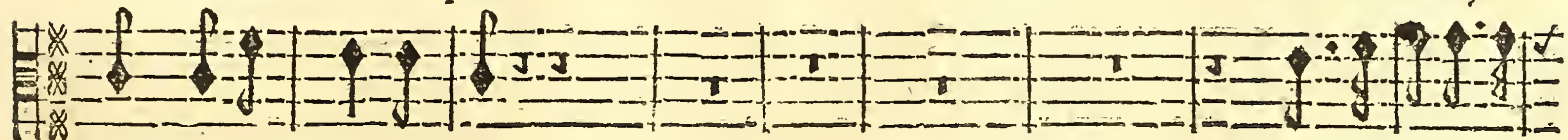


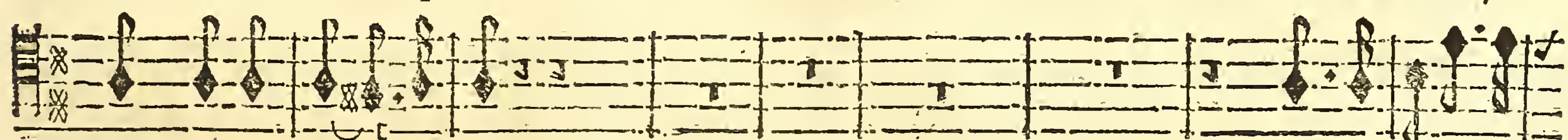
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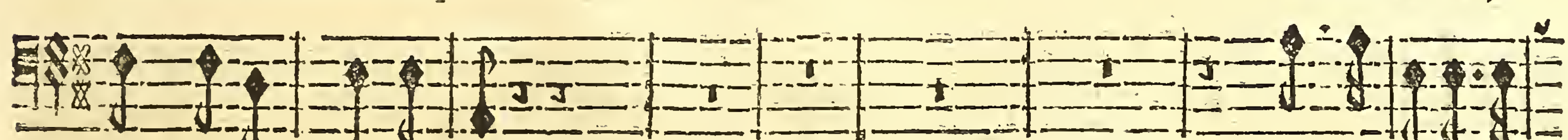


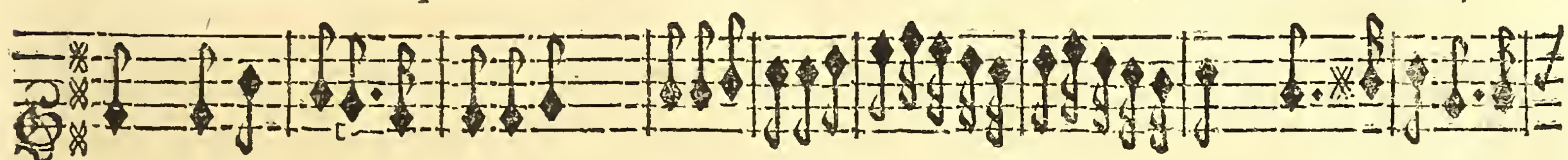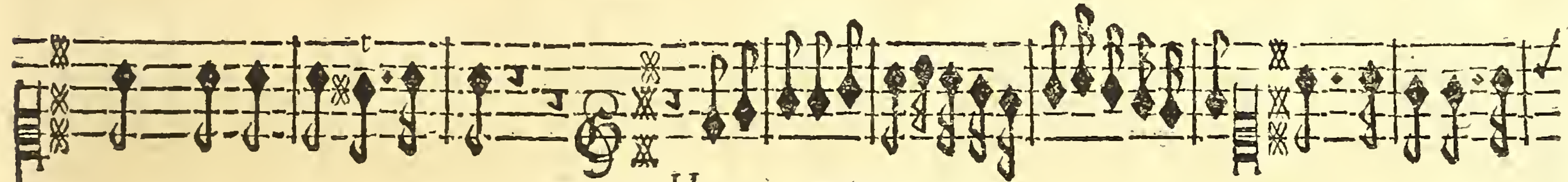



donne un heureux rèpos. Honorons à ja-

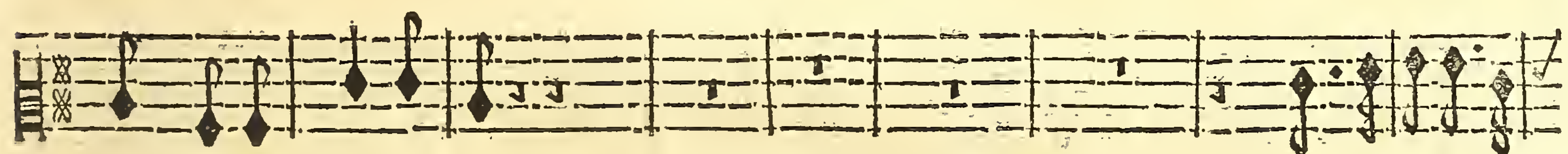

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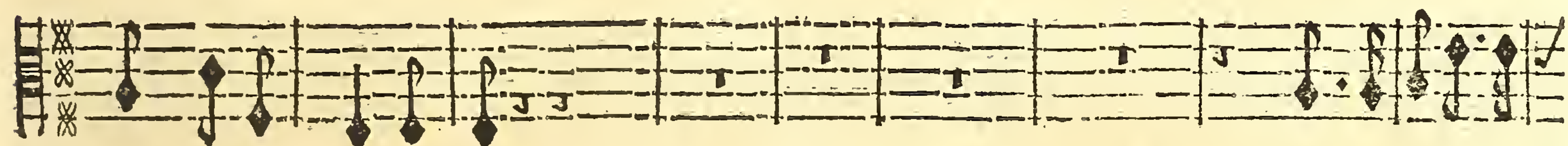

donne un heureux repos. Honorons à ja-

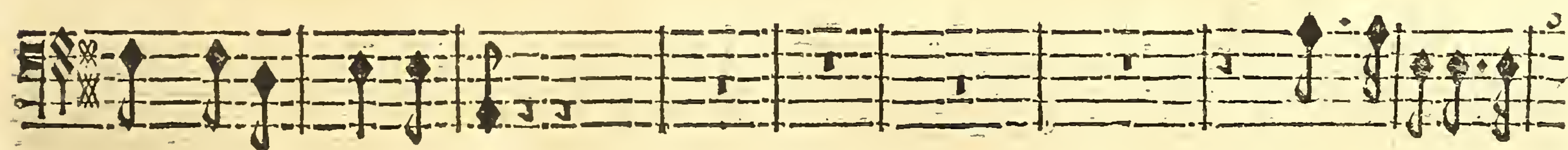

donne un heureux repos. Honorons à ja-
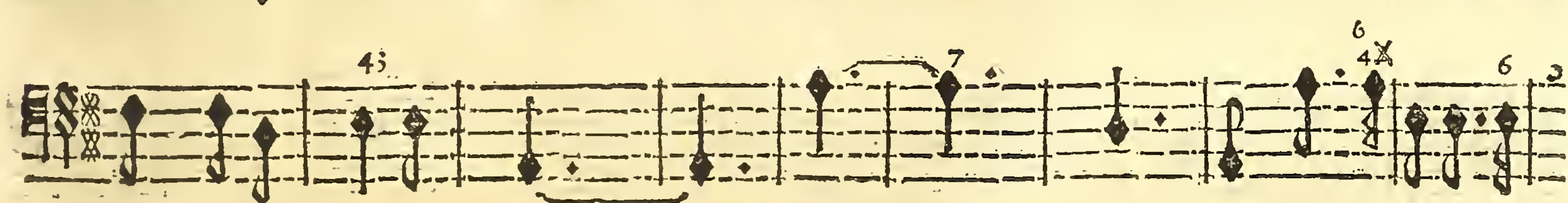

HAUT-BOIS.

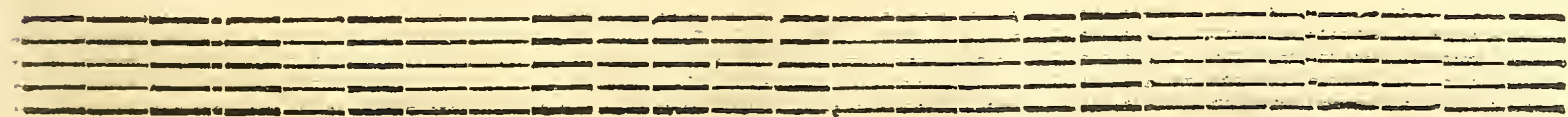

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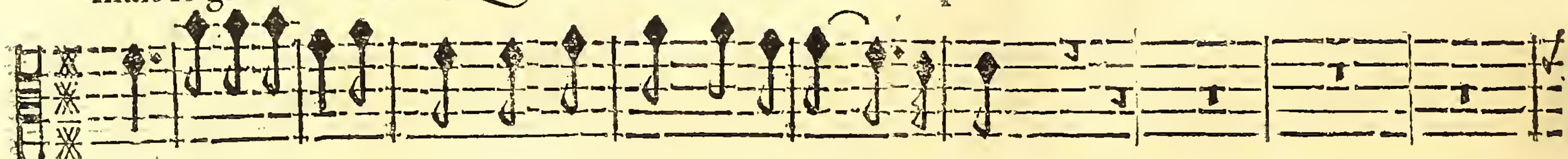







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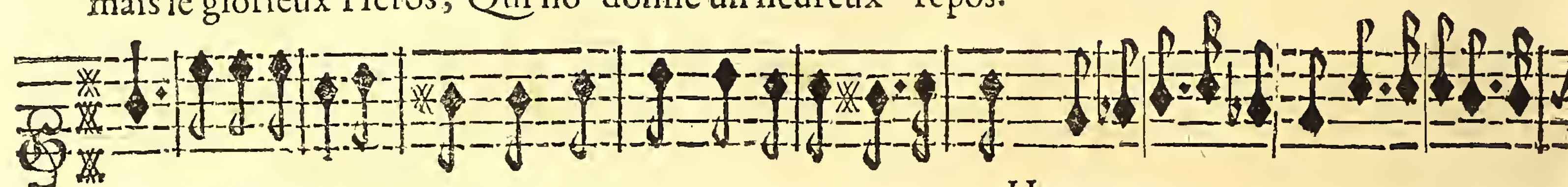





mais le glorieux Heros, Qui no⁹ donne un heureux repos.
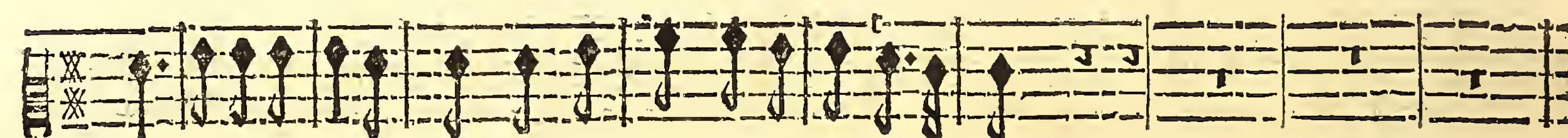

mais le glorieux Heros, Qui no⁹ donne un heureux repos.


mais le glorieux Heros, Qui no⁹ donne un heureux repos.


mais le glorieux Heros, Qui no⁹ donne un heureux repos.
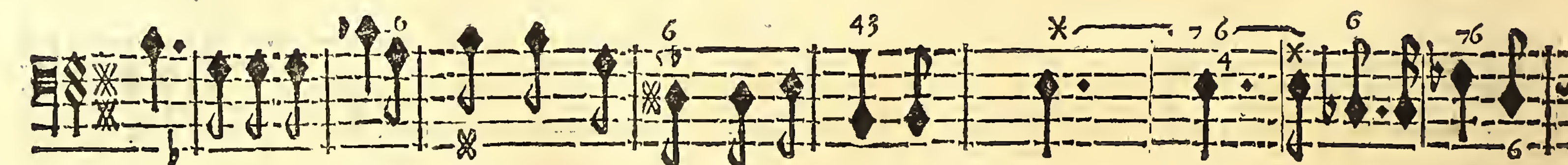

VIOLONS.
HAUT-BOIS.



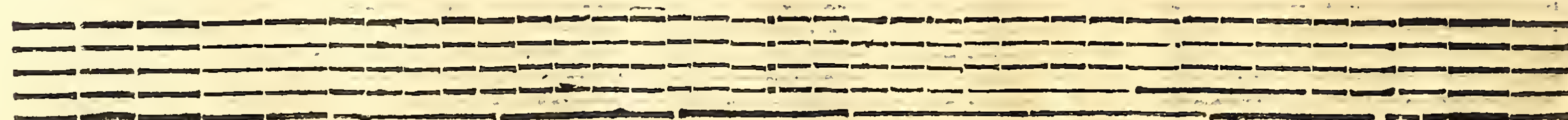


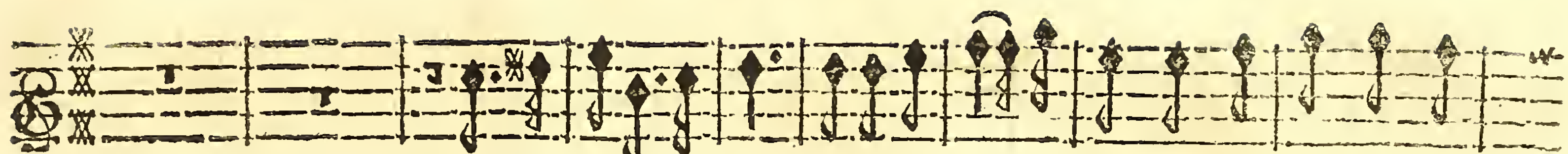





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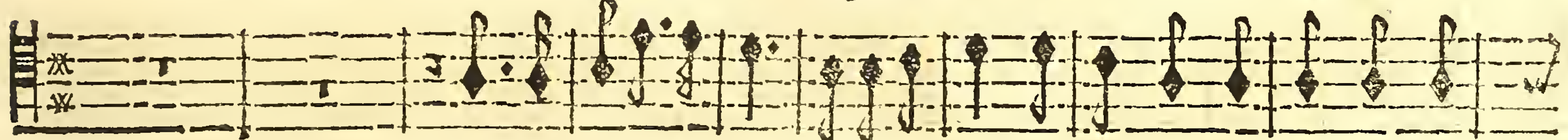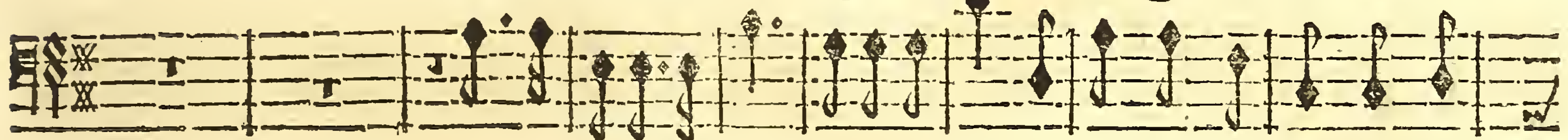




Honorons à jamais le glorieux Heros, Qui nous dõne un heu-
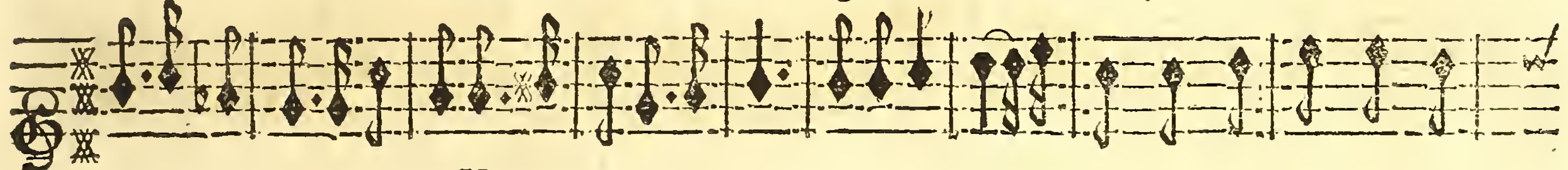


Honorons à jamais le glorieux Heros, Qui nous dõne un heu-



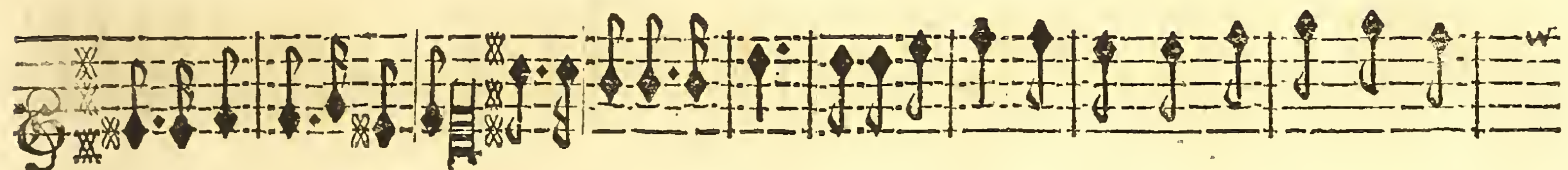
Honorons à jamais le glorieux Heros, Qui nous dõne un heu-



Honorons à jamais le glorieux Heros, Qui nous dõne un heu-

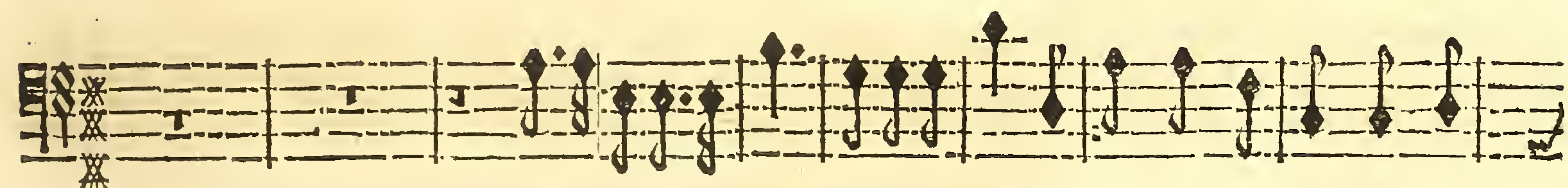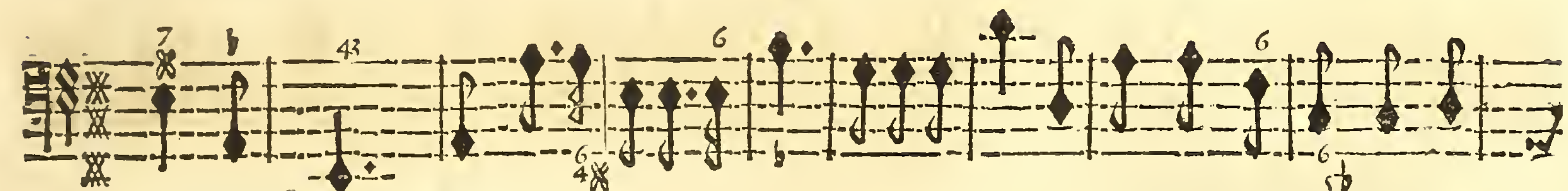


VIOLONS.







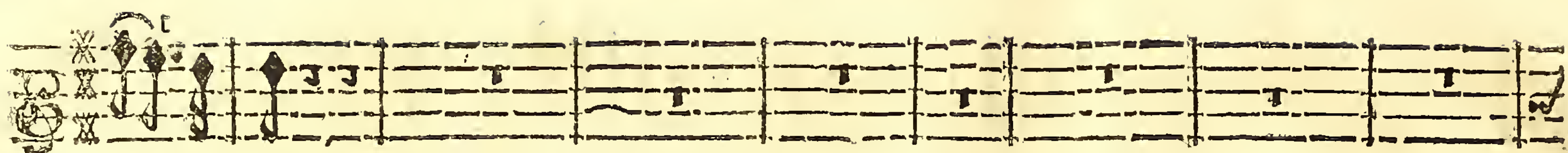


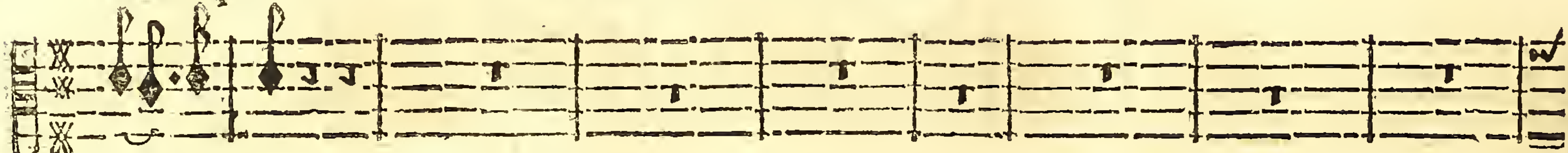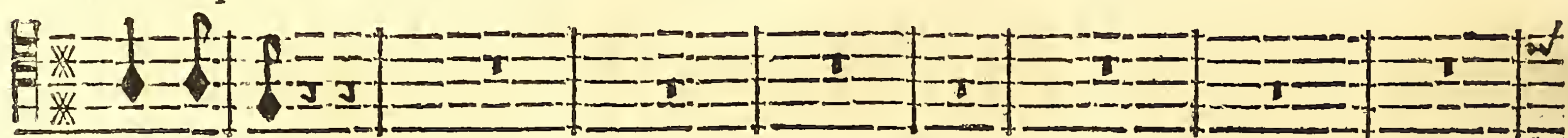


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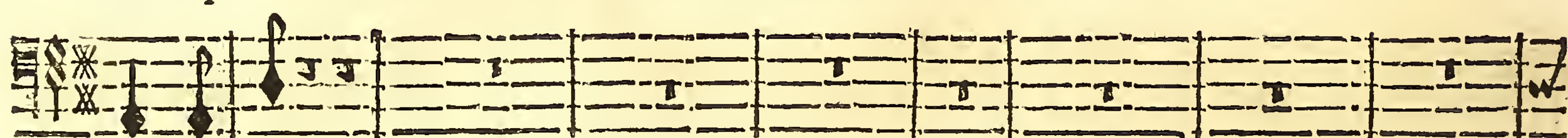





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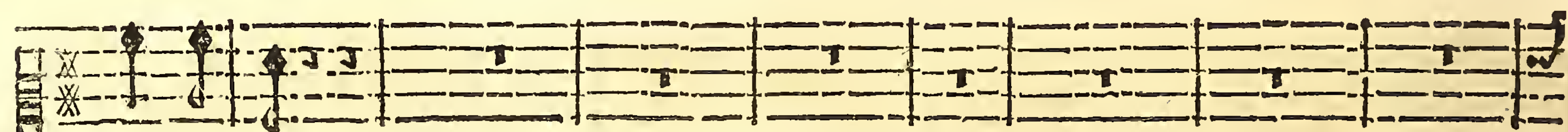

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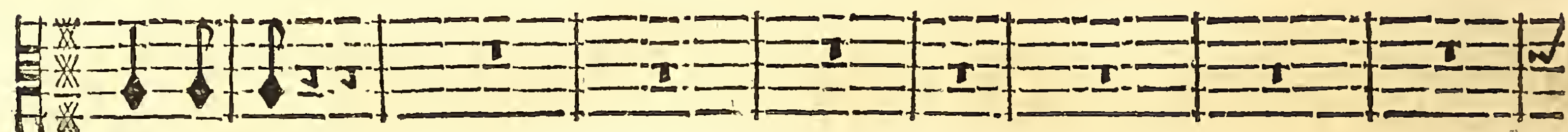

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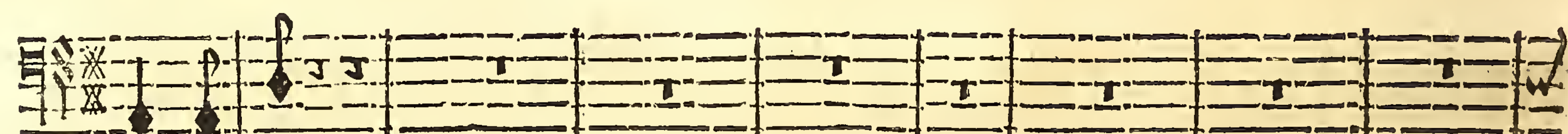

reux repos.
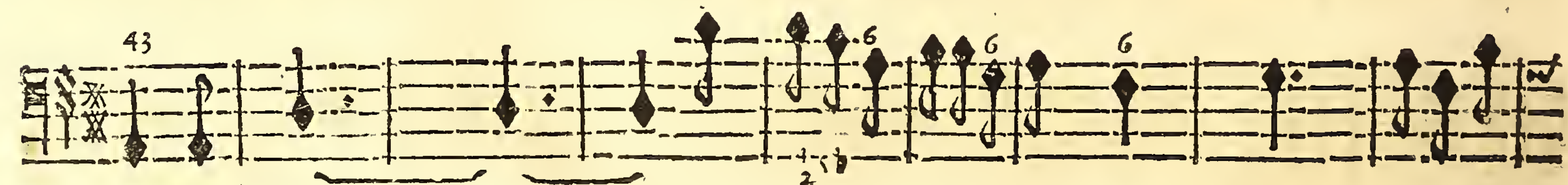

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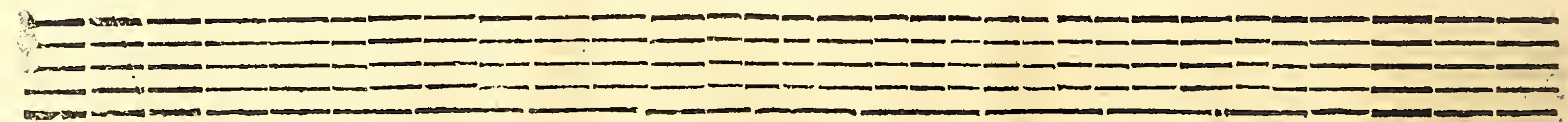

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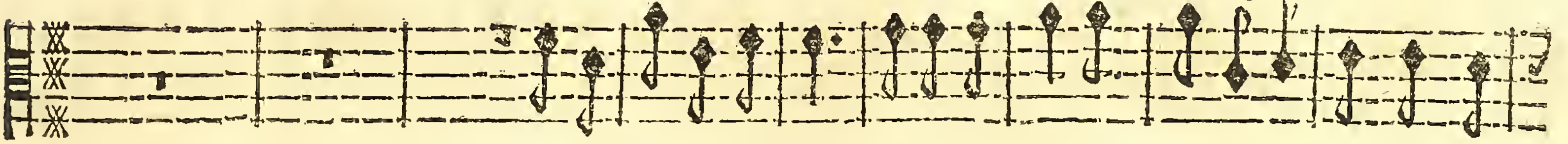

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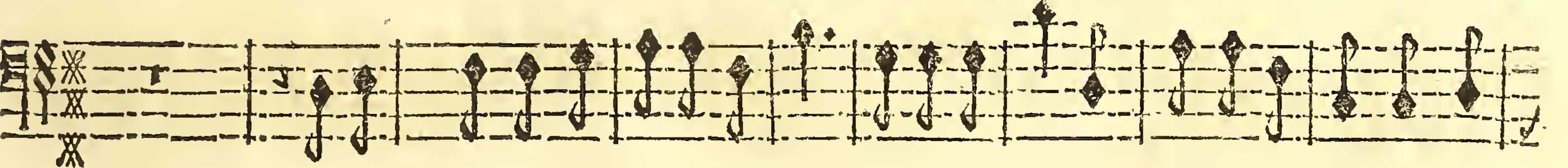






Honorons à jamais le glori- eux Heros,Qui nous dõne un heu-



Honorons à jamais le glori- eux Heros,Qui nous dõne un heu-



Honorons à jamais le glori- eux Heros,Qui nous dõne un heu-
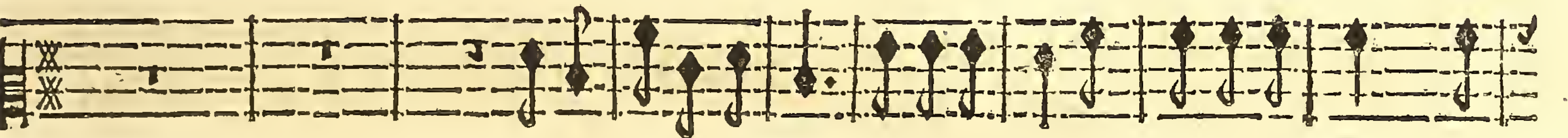


Hono- rons,Honorons à jamais le glori-eux Heros,Qui nous dõne un heu-

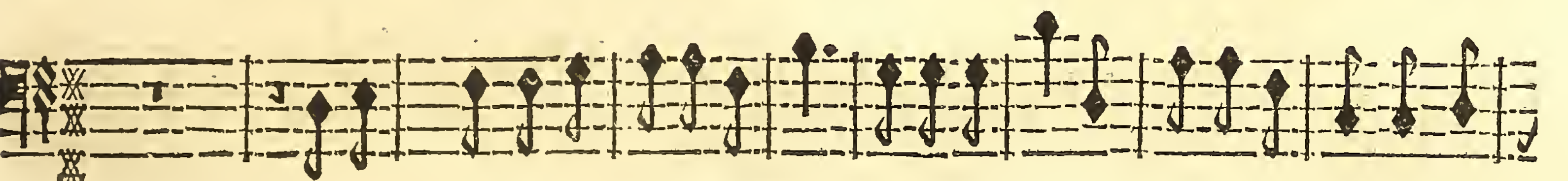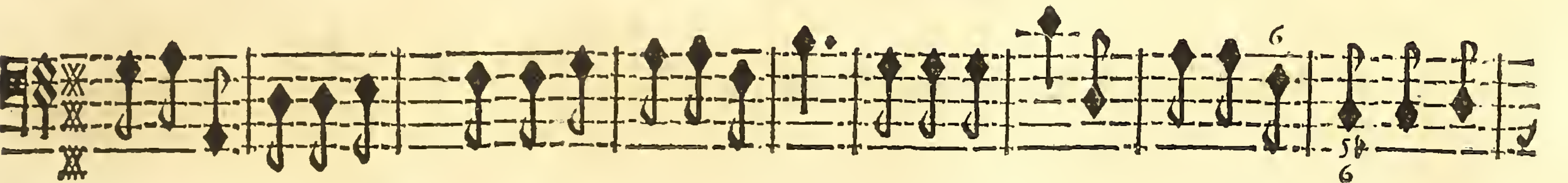


VIOLONS.
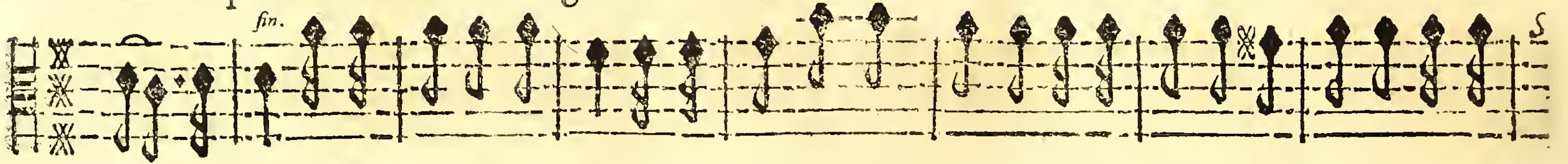










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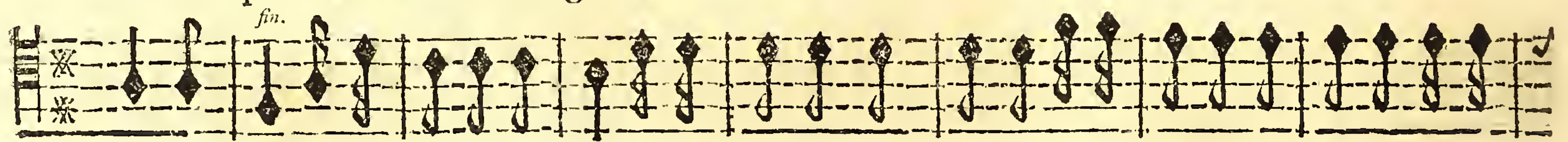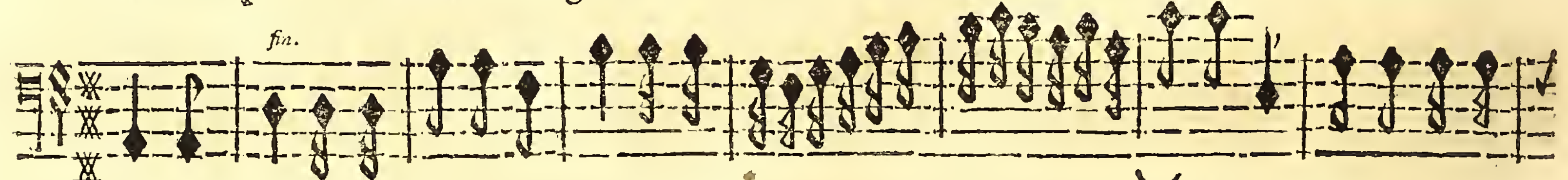




reux re-pos. Sa Valeur à son gré fait voler, fait vo- ler la Vi- ctoire. Sa Va-



reux re-pos. Sa Valeur à son gré fait vo- ler la Vi- ctoire. fait vo-ler la Vi- ctoire. Sa Va-
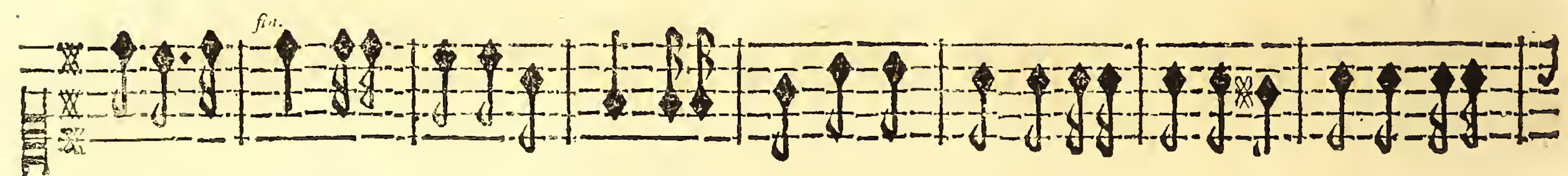


reux re- pos. Sa Va-leur à son gré fait vo- ler la Vi- ctoire. fait vo-ler la Vi- ctoire. Sa Va-
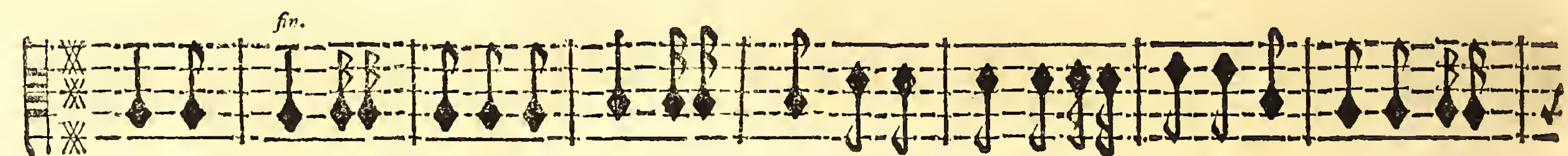


reux re- pos. Sa Va-leur à son gré fait voler la Vi- ctoire. Sa Va-
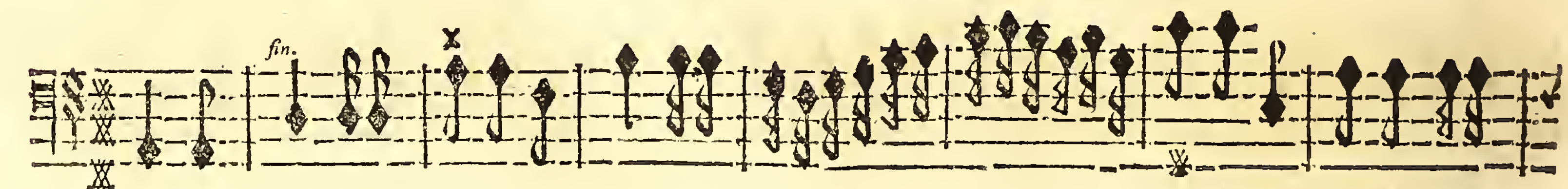


VIOLONS.



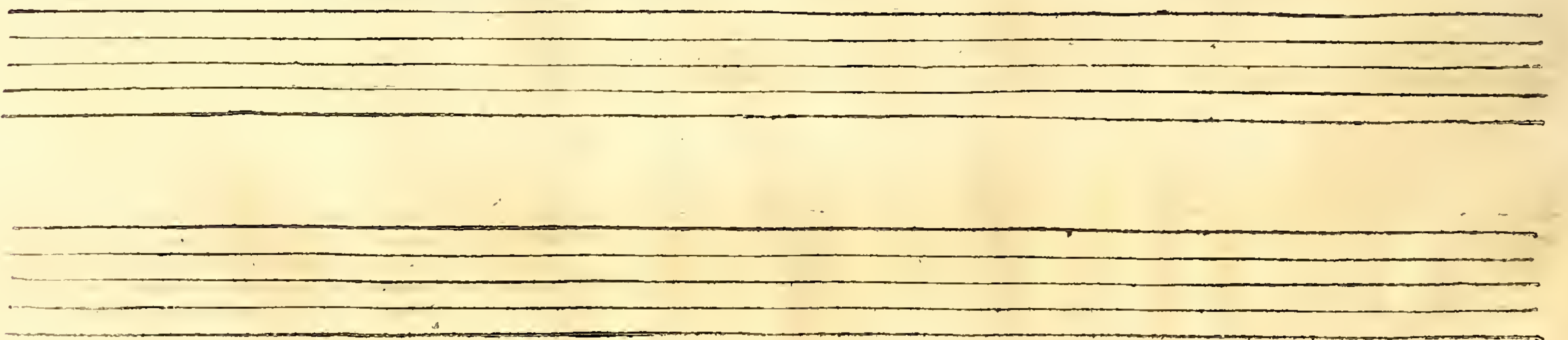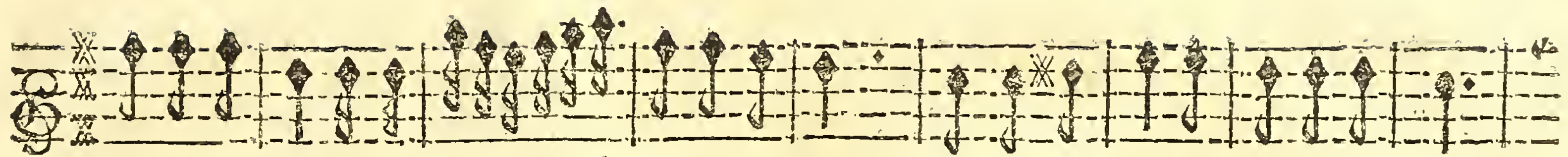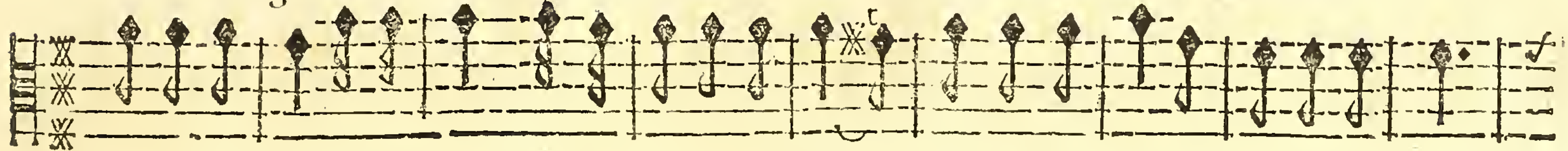






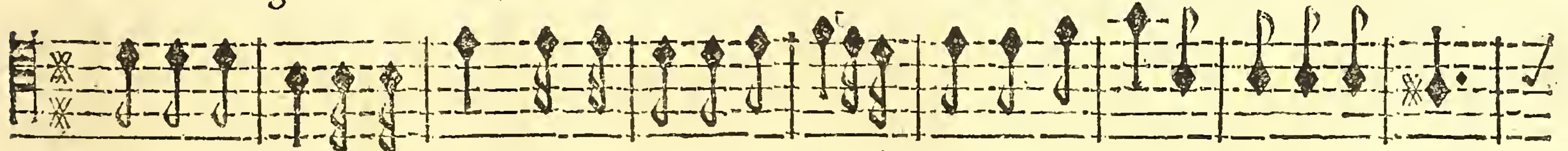


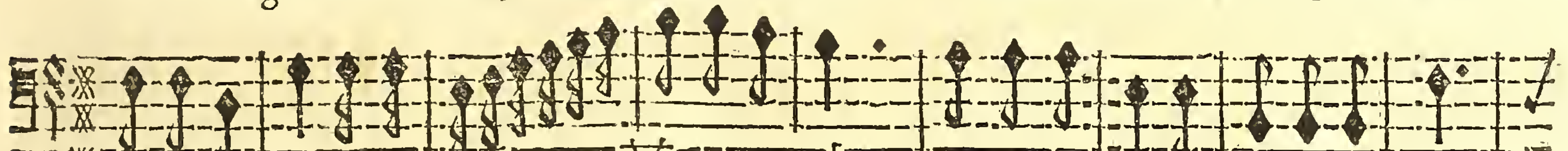
BASSE-CONTINUE.





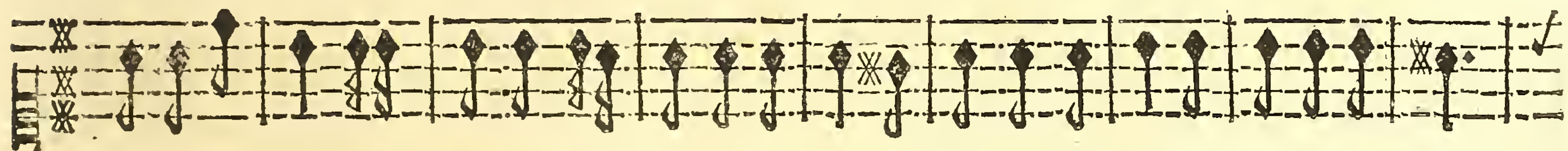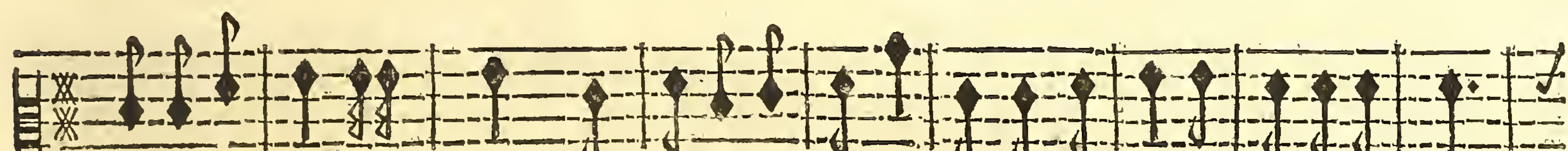






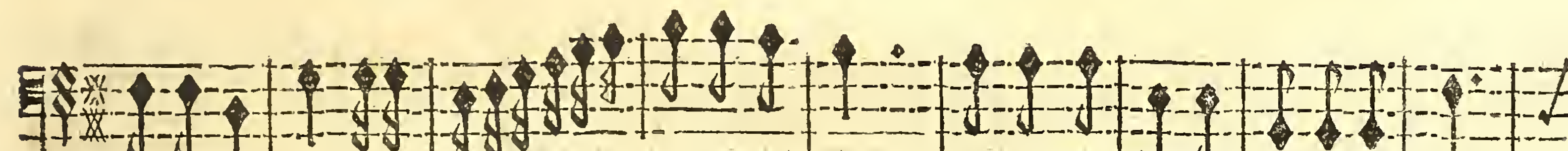


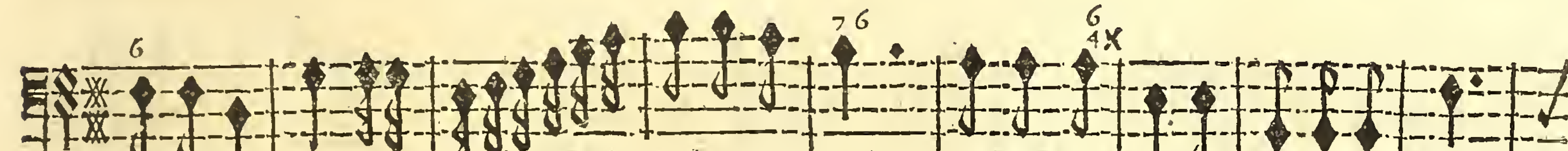
VIOLONS.



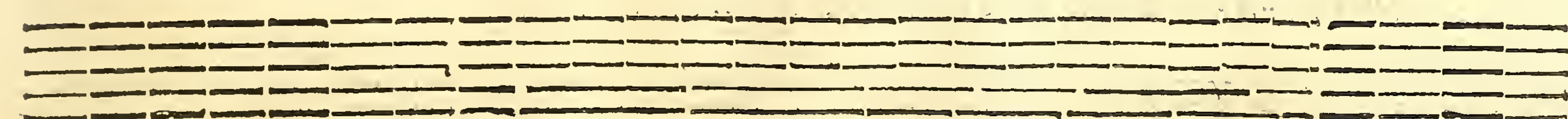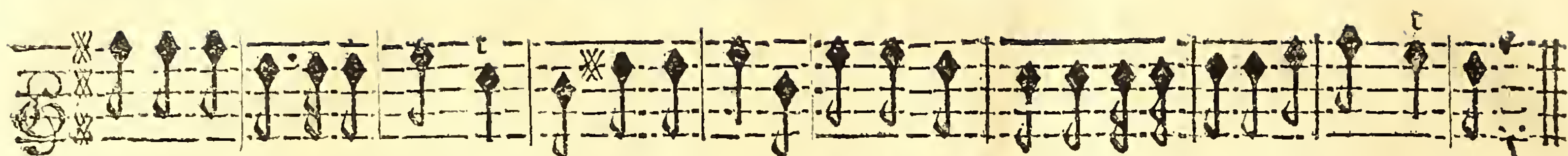








BASSE-CONTINUE.
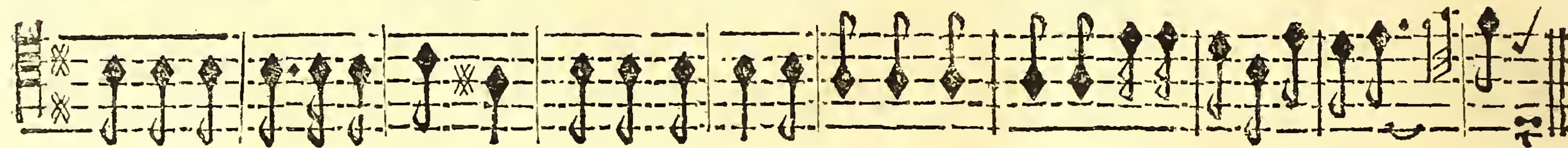






Sont le Theâtre de ſa gloi-re. Tour à tour la Terre & les flots Sont le Theâtre de ſa gloire.
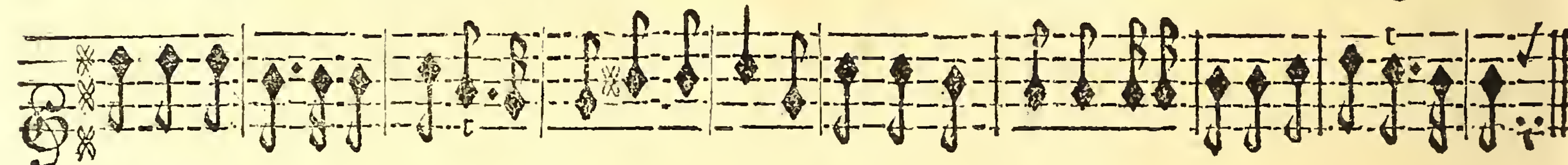


Sont le Theâtre de ſa gloi-re. Tour à tour la Terre & les flots Sont le Theâtre de ſa gloire.



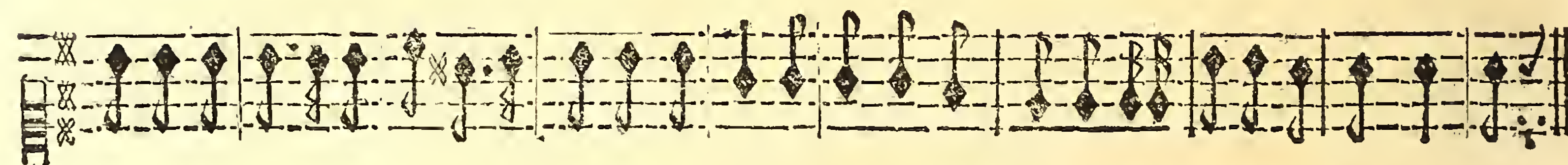
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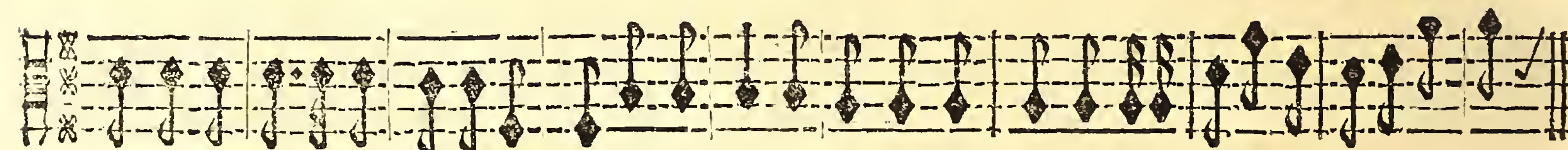
Sont le Theâtre de ſa gloi-re. Tour à tour la Terre & les flots Sont le Theâtre de ſa gloi- re.
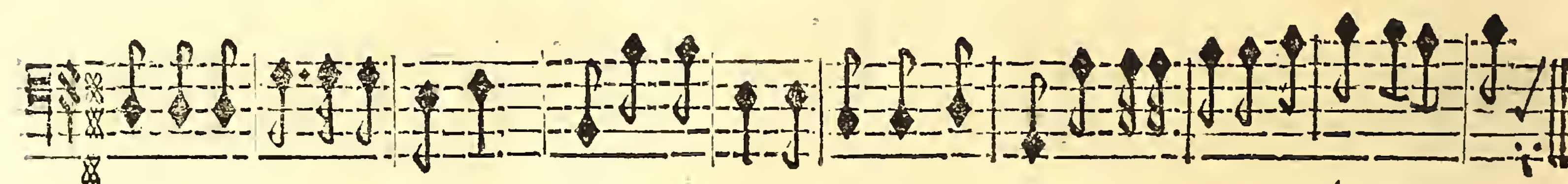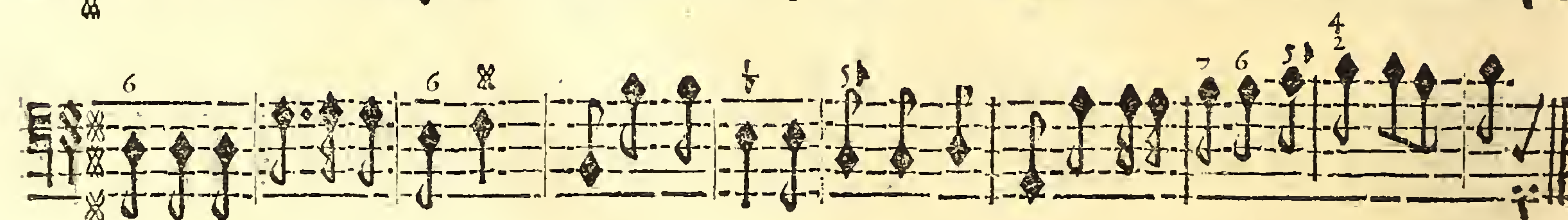


VIOLONS.





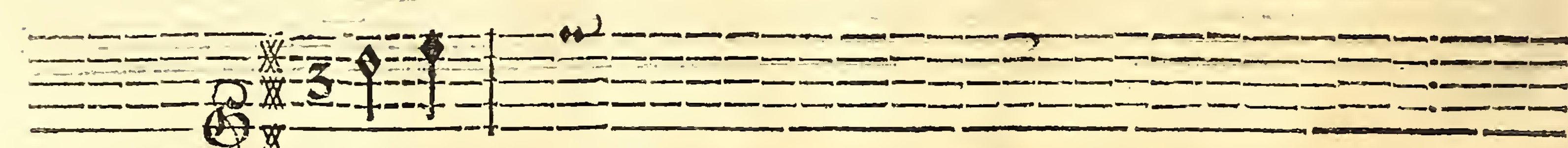






BASSE-CONTINUE.

On reprend le Chœur page 256. *juſqu'à ce mot, Fin.*



ENTTR'ACTE, &c. page 250.

FIN DU QUATRIESME ACTE.





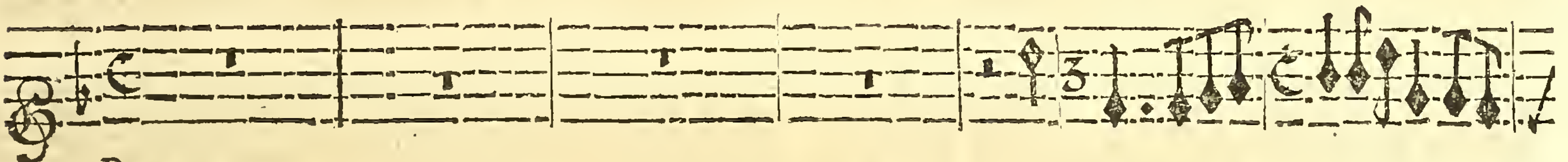
ACTE CINQVIESME.

SCENE PREMIERE.
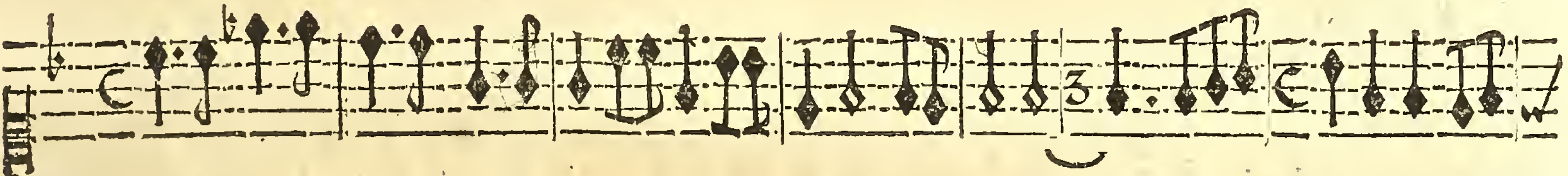
MEROPE seule.
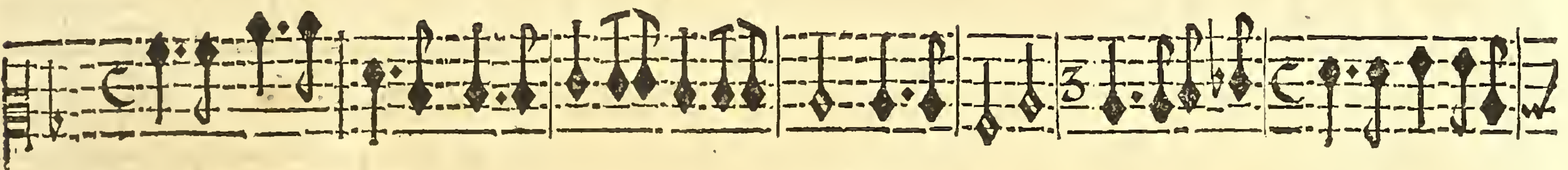
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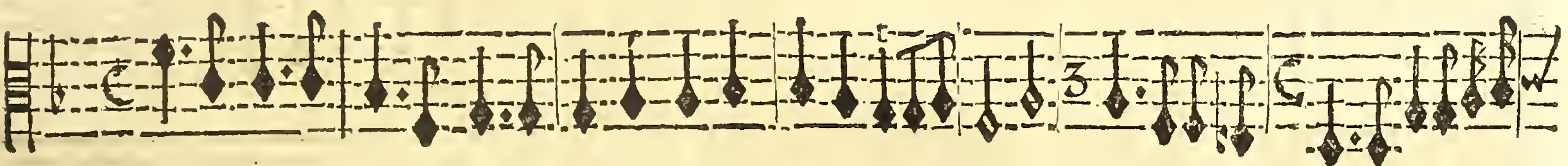


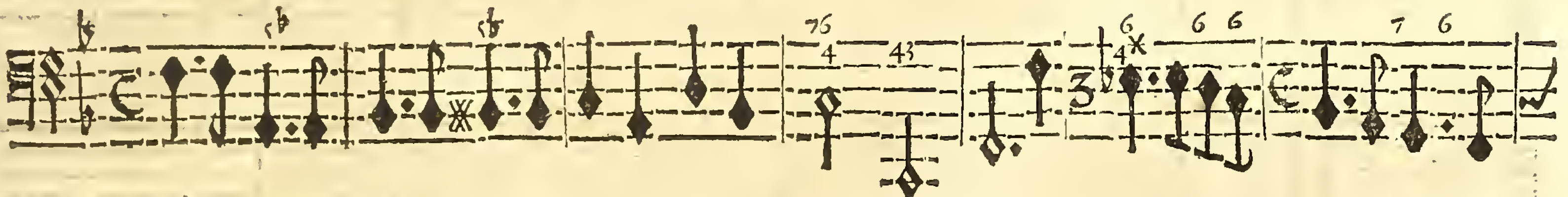


PRELUDE.
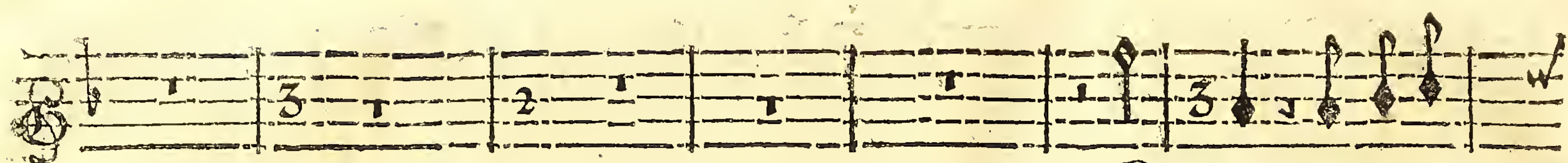






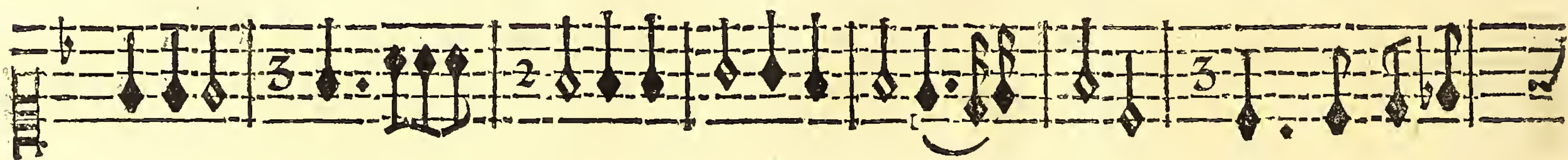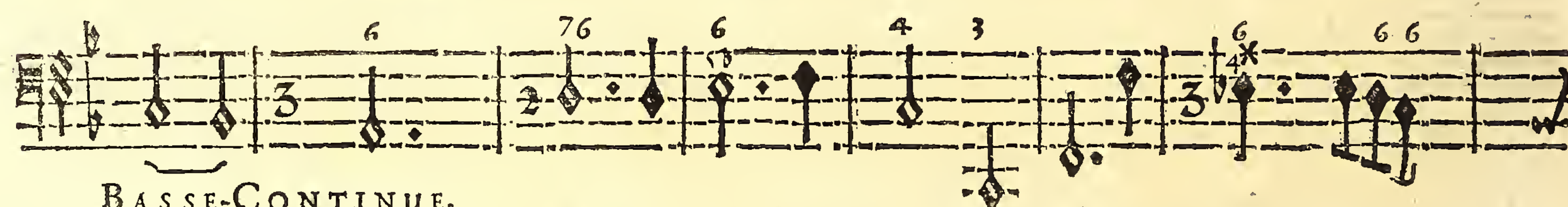


BASSE-CONTINUE.
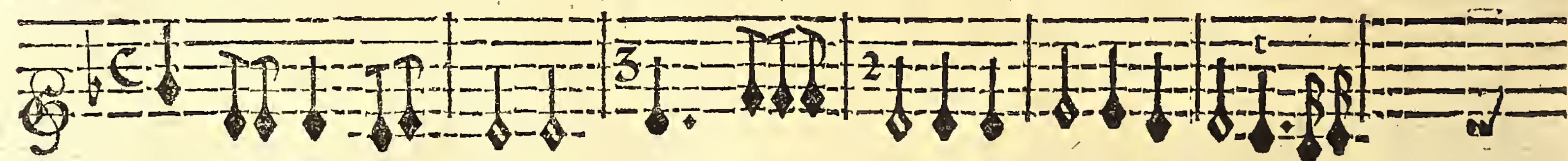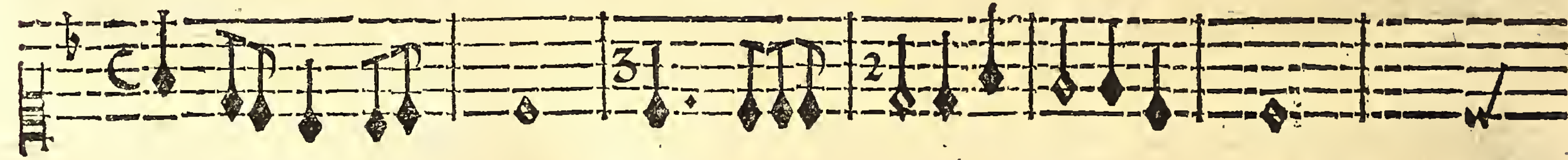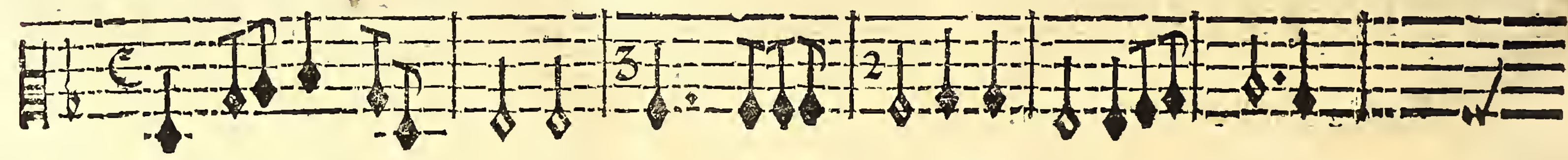





O Mort! venez fi-
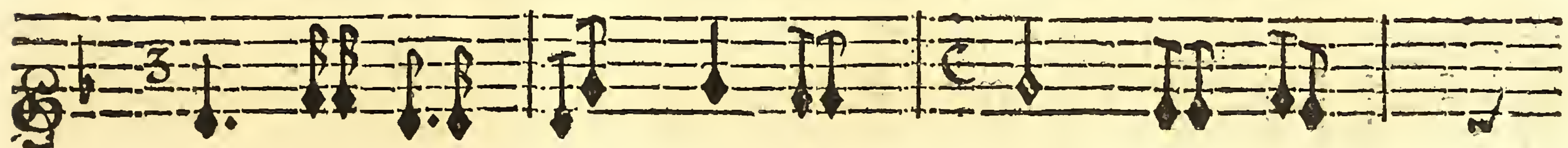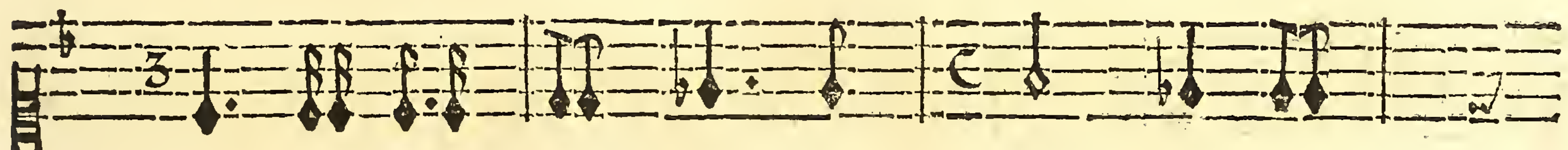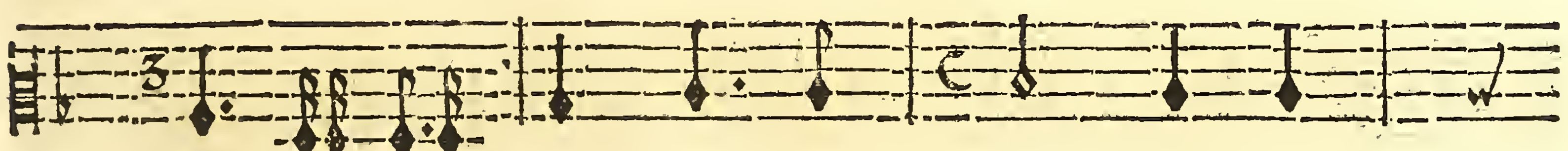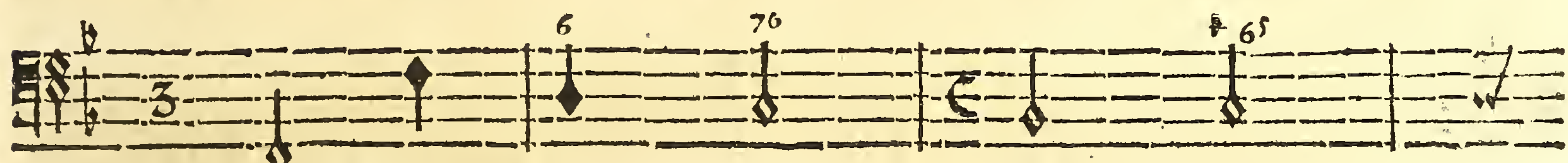
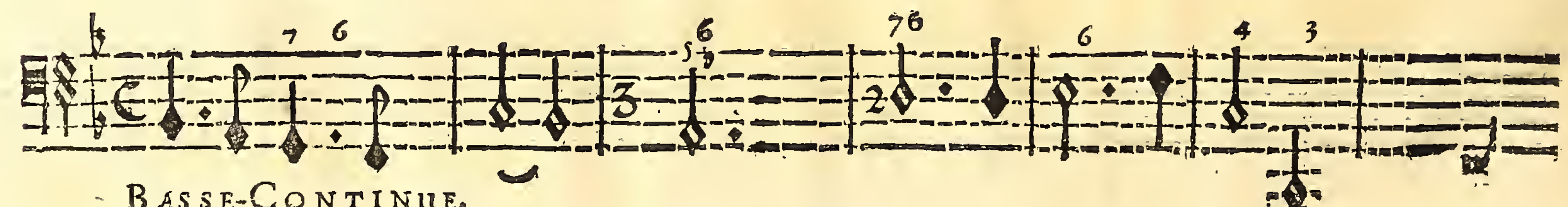




BASSE-CONTINUE.

nir mõ destin déplo-rable. O mort! venez fi- nir mõ destin déplo- ra- ble.





BASSE-CONTINUE.



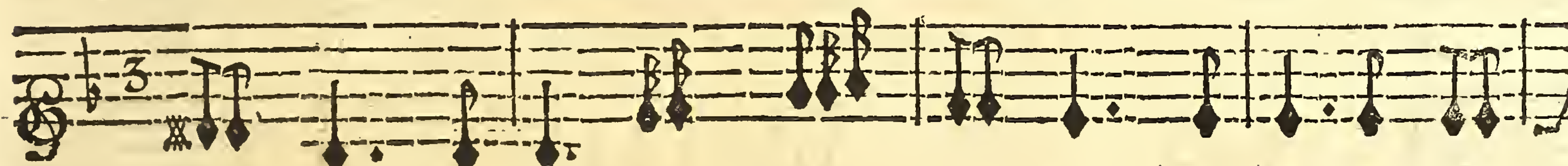
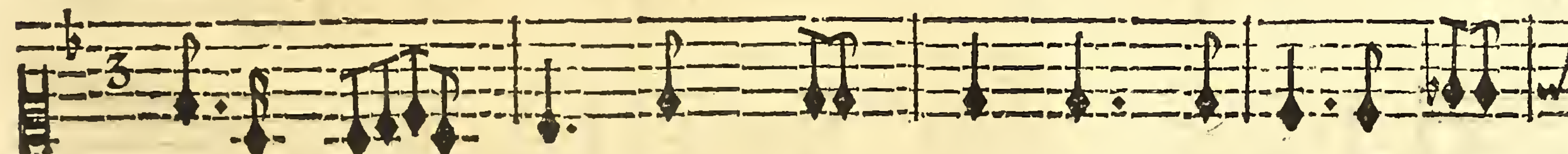
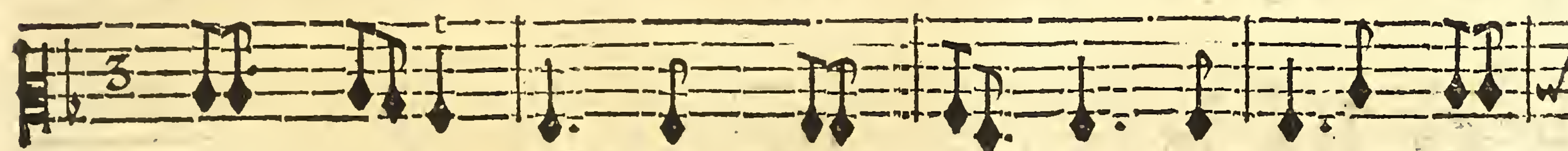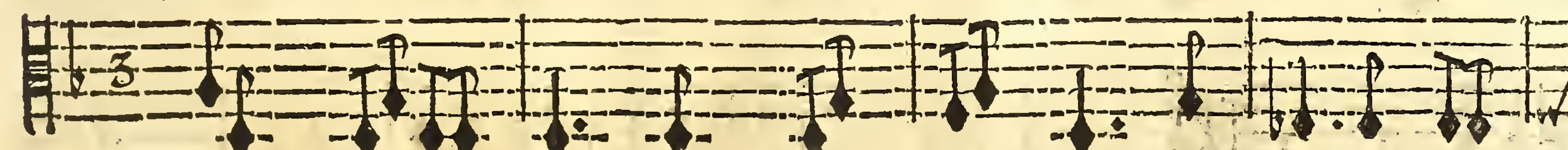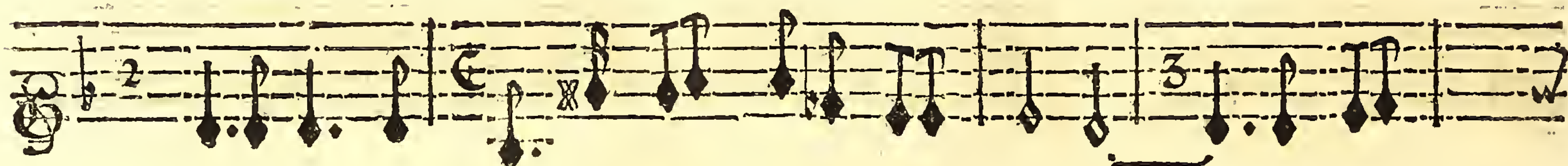






BASSE CONTINUE.
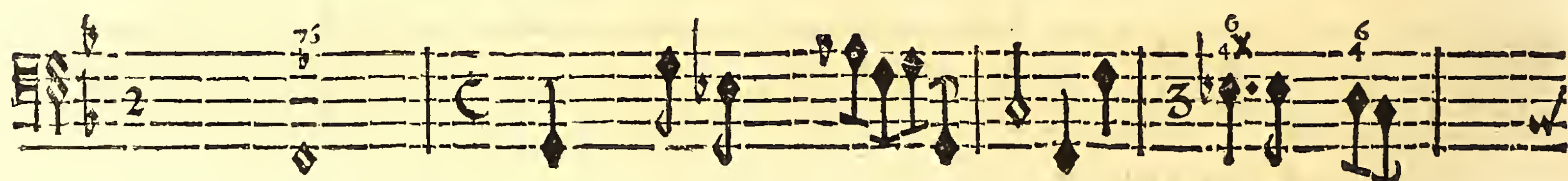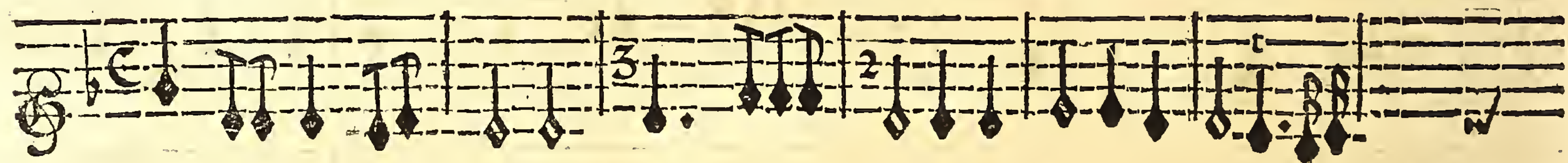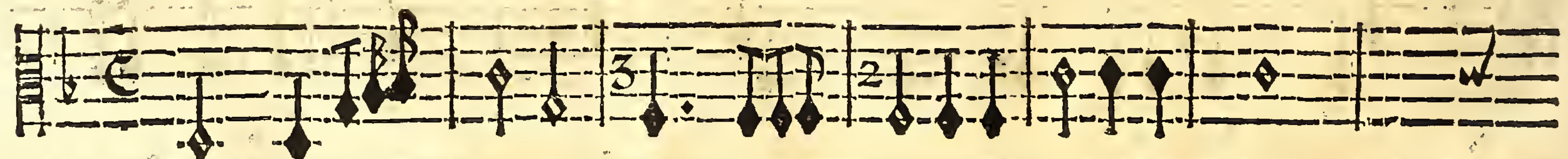




BASSE-CONTINUE.

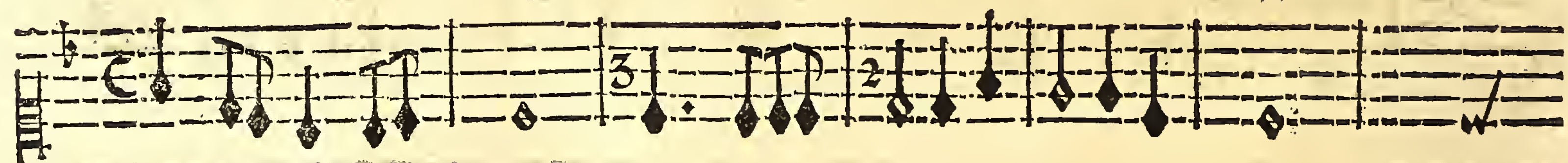
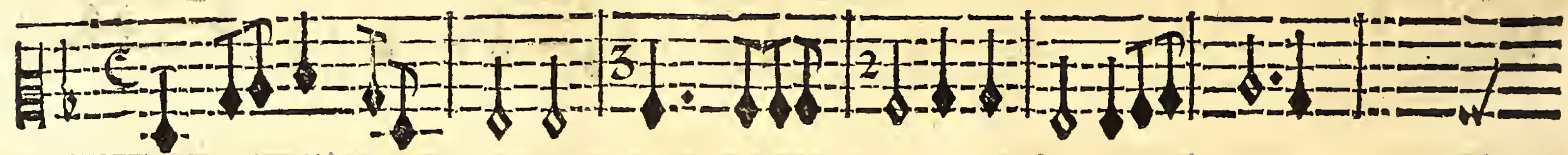

ſreuſe du Tre- pas me paroiſt moins épouvan- table. O Mort ! venez fi-
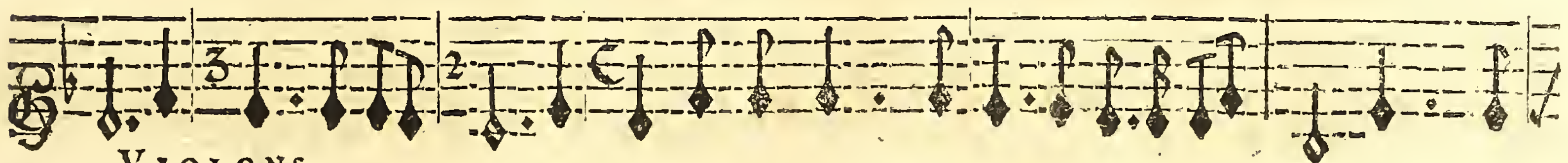
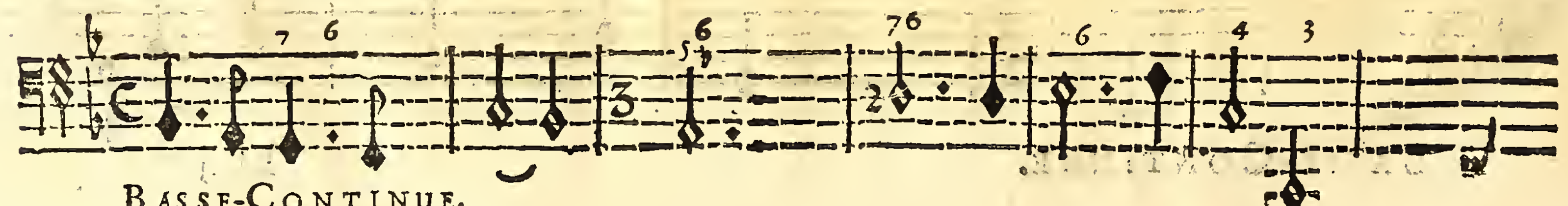


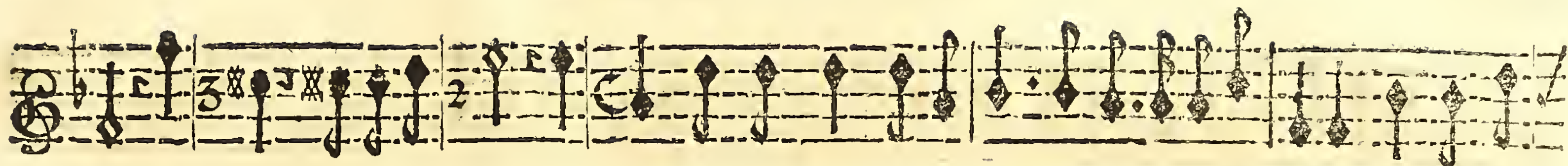


BASSE-CONTINUE.

nir mõ deſtin déplo-rable. O mort ! venez fi- nir mõ deſtin déplo- ra- ble.


BASSE-CONTINUE.
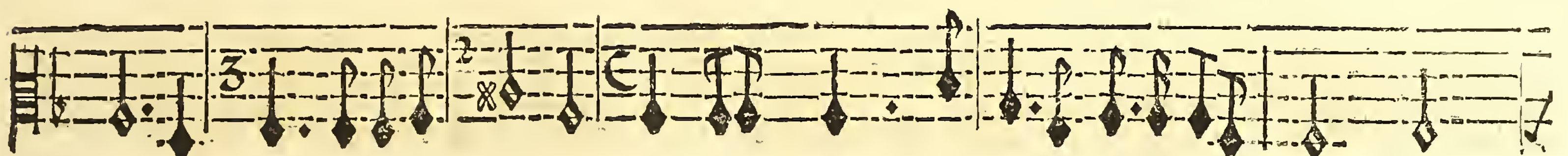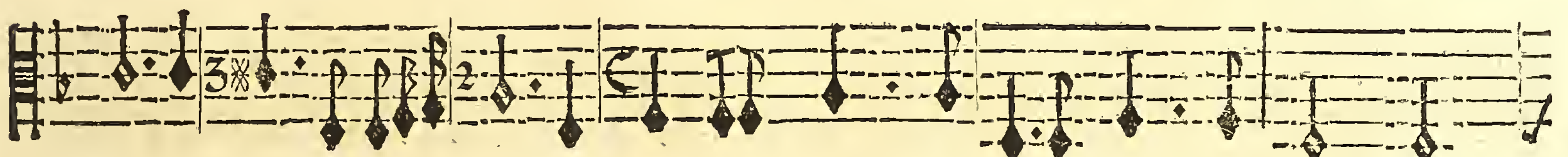


ble. He- las! funeste mort, he- las! Pour les cœurs fortunez vo⁹ estes effroyable, Mais vos hor-



VIOLONS.





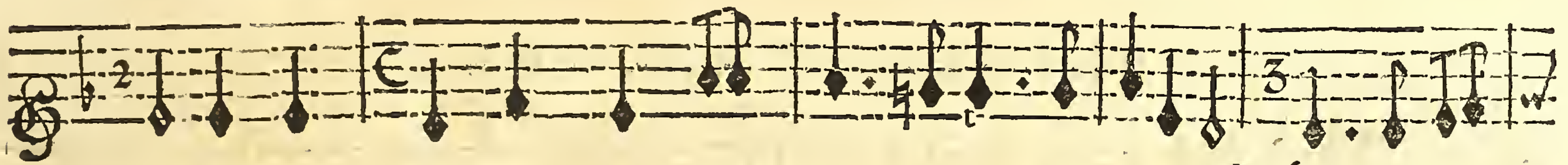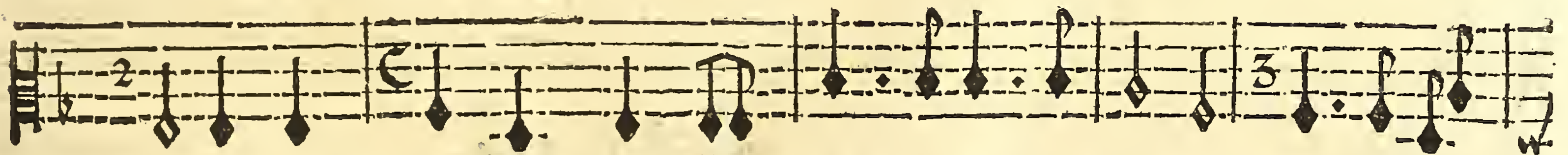




BASSE-CONTINUE.



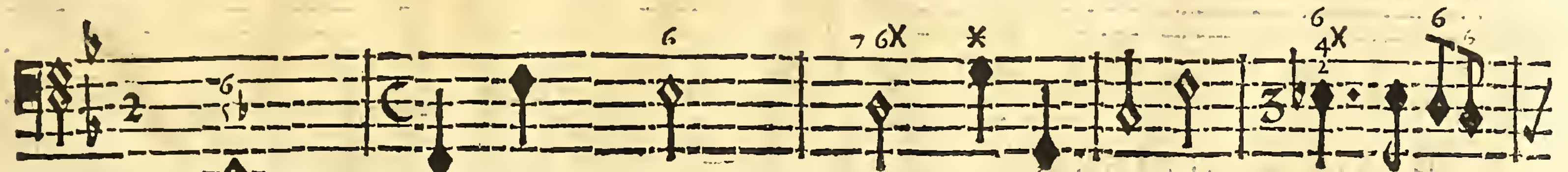
reurs ont des ap- pas Pour un cœur que l'amour a rendu miserable. O mort! venez fi-
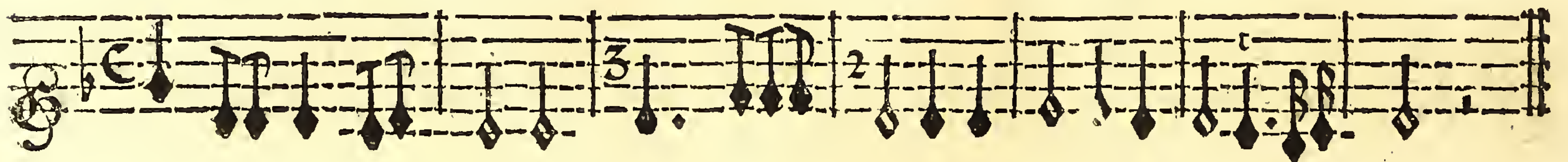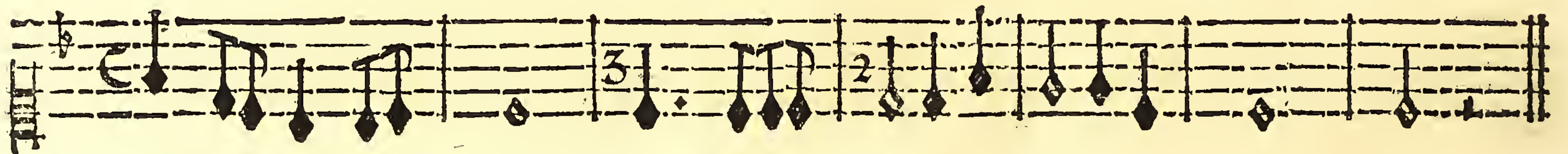








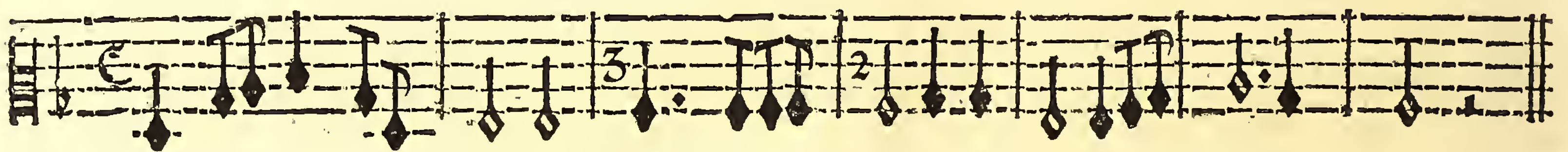


BASSE-CONTINUE.
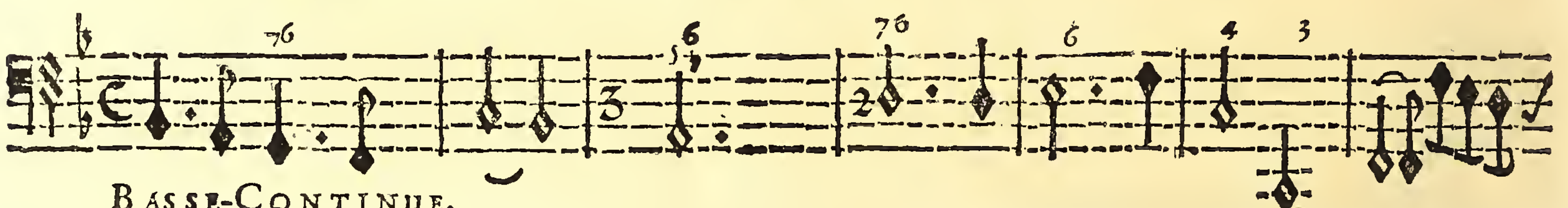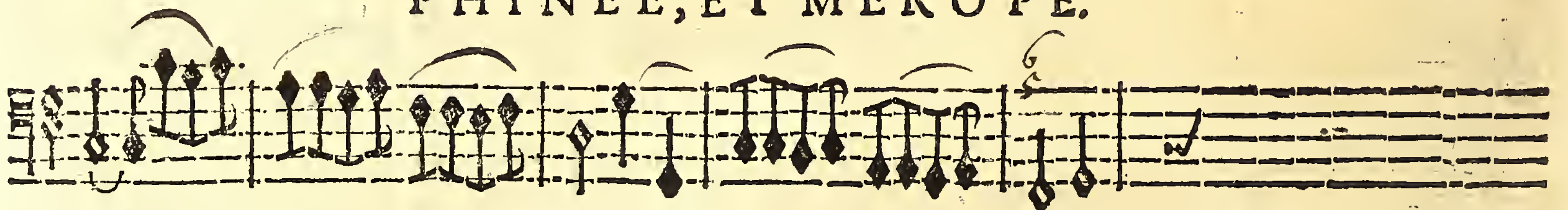








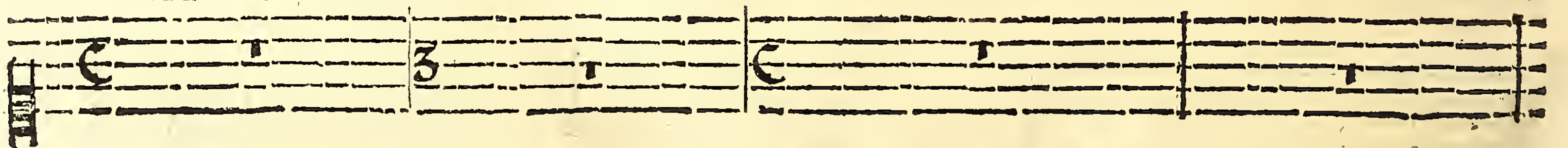


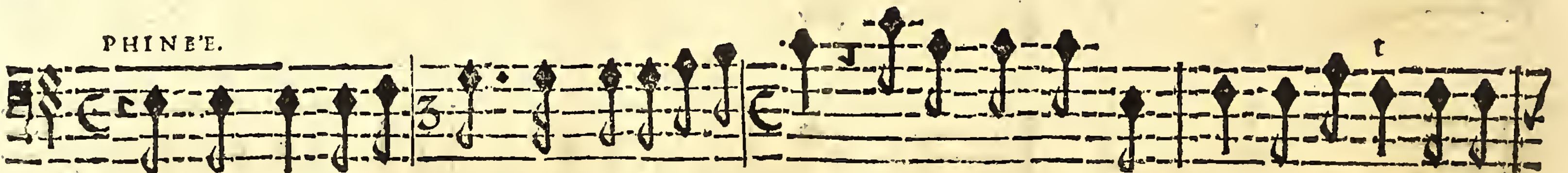


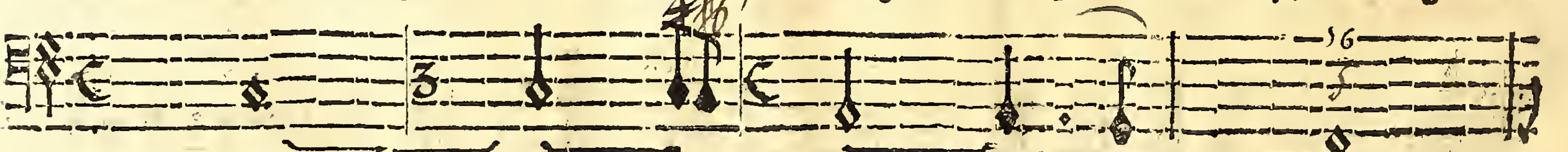
SCENE II.

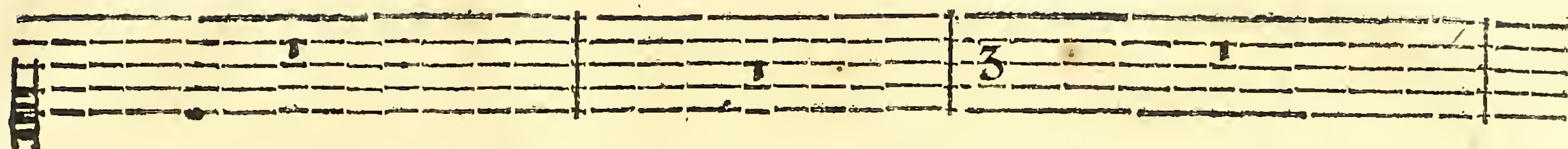
PHINE'E, ET MEROPE.

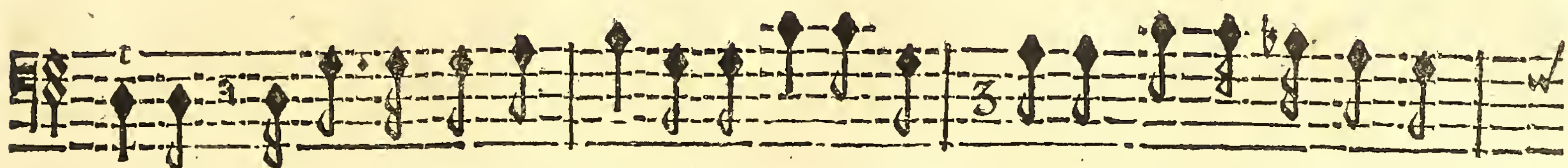




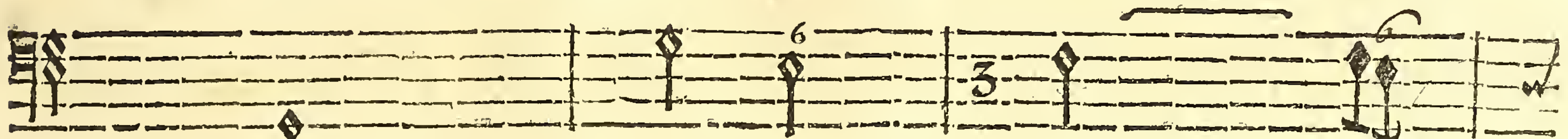




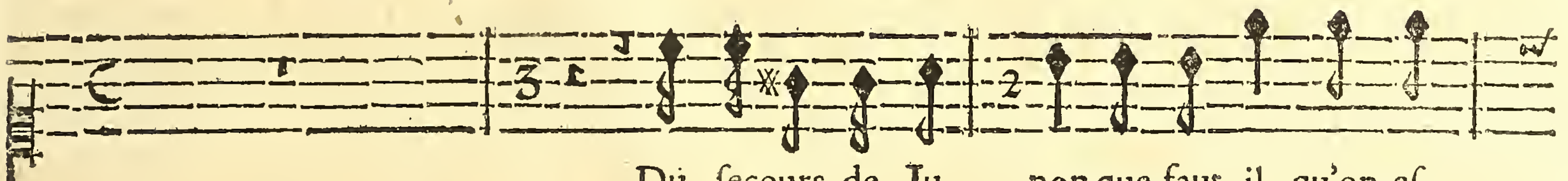




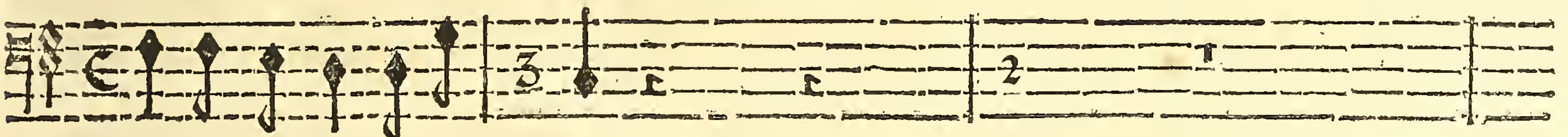
elle. Iris, de son vou- loir l'Interprete fi- delle, Vient par son ordre ex-
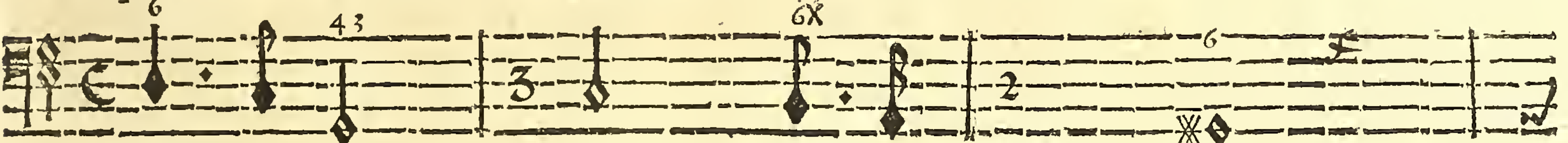


BASSE-CONTINUE.



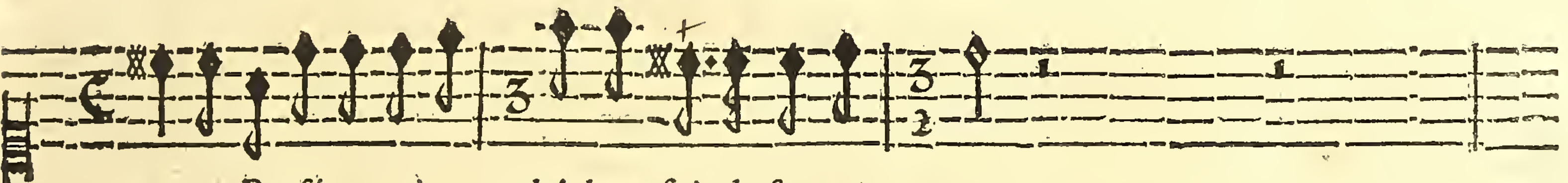
Du secours de Ju- non que faut-il qu'on es-



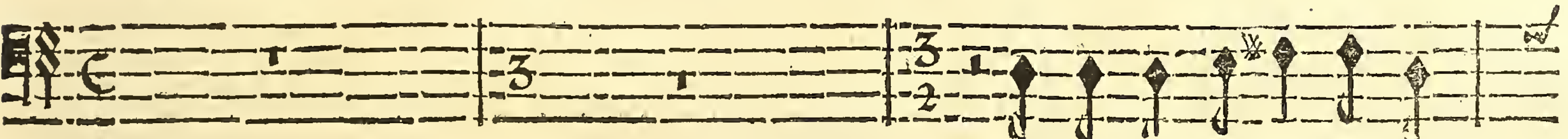
prés de m'offrir son se- cours.



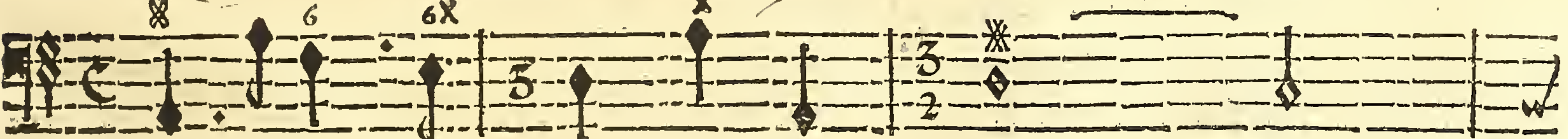
BASSE-CONTINUE.



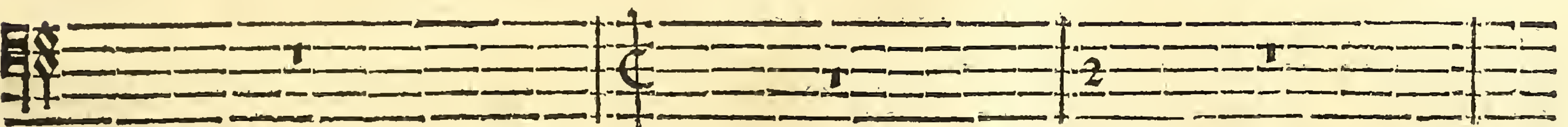
pere? Persée a triom- phé deux fois de son cou- roux.



Que ne poura point sa co-

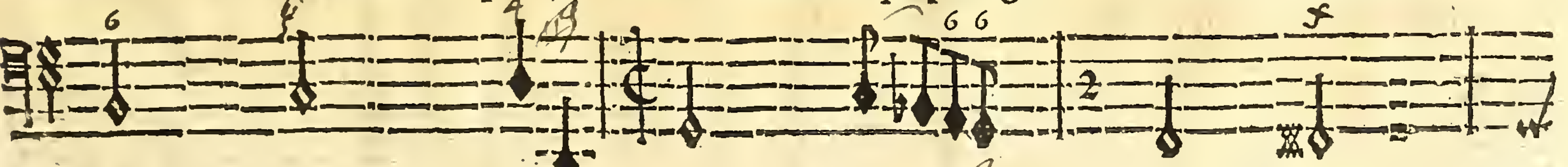


BASSE-CONTINUE.

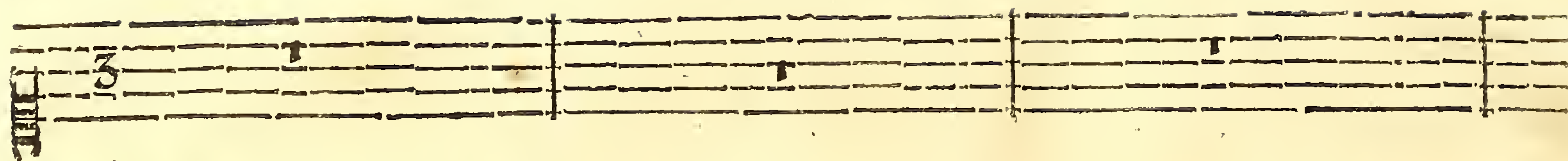




lere Unie à mon transport ja- loux? Heureux qui peut gou- ster une douce ven-

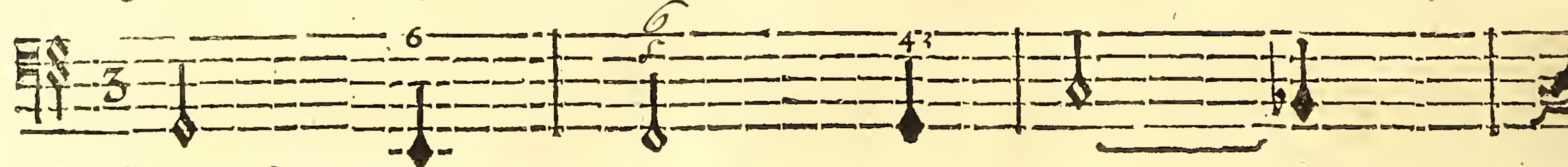


BASSE-CONTINUE.

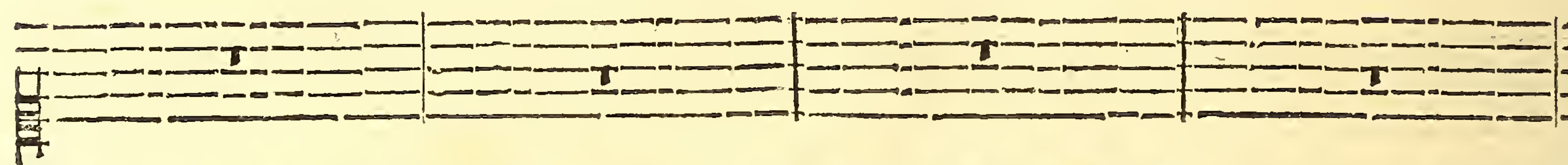




geance ! C'eſt l'unique eſpe- rance Des malheureux A-mants. Pour ſervir ma fu-
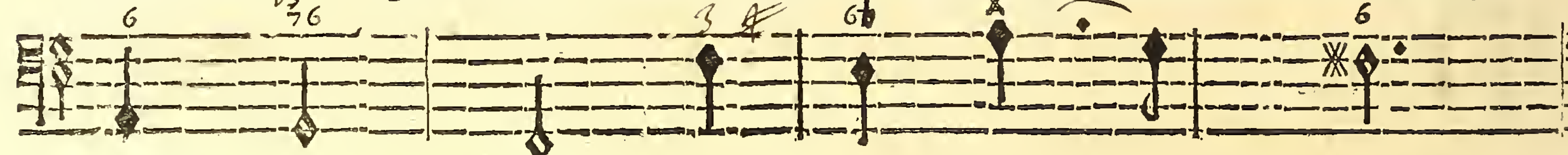


BASSE-CONTINUE.

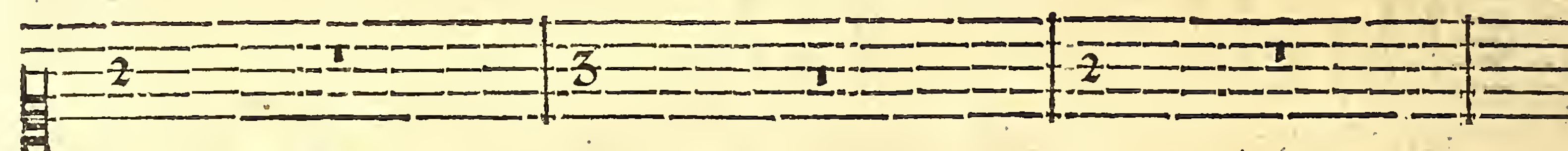


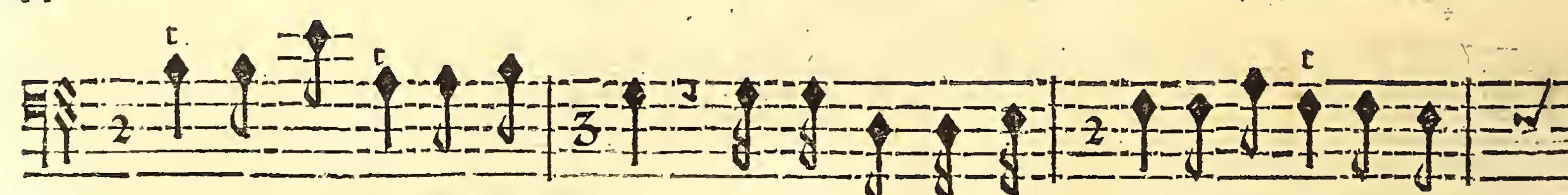


reur on s'arme en diligence, Mon Rival n'aura pas mon bien pour recompenſe, S'il triomphe de

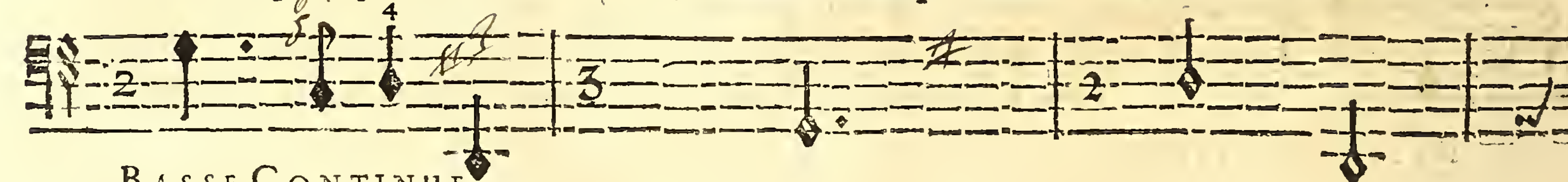


BASSE-CONTINUE.

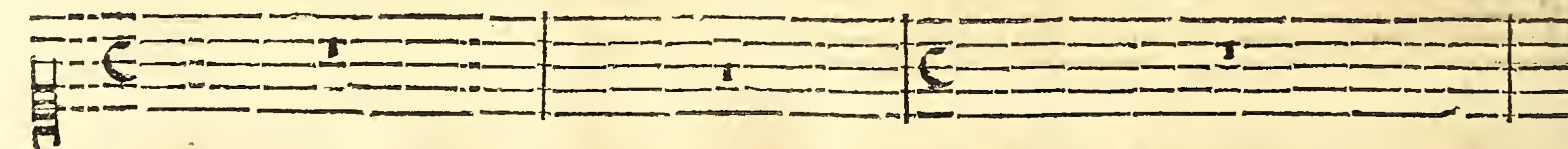


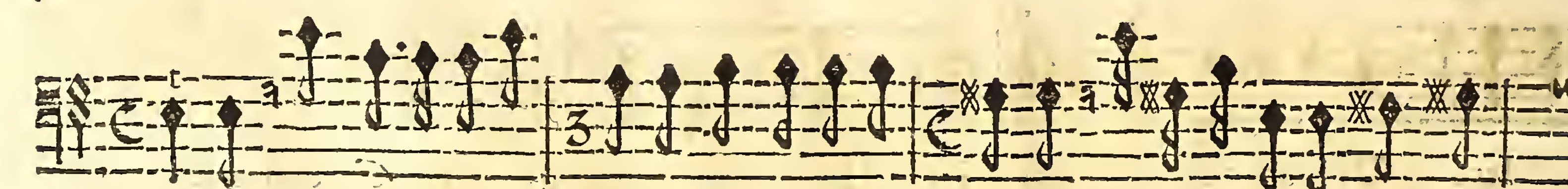


moy, c'eſt pour peu de mo- ments, C'eſt en vain qu'Andro- mede a trahi ma con-
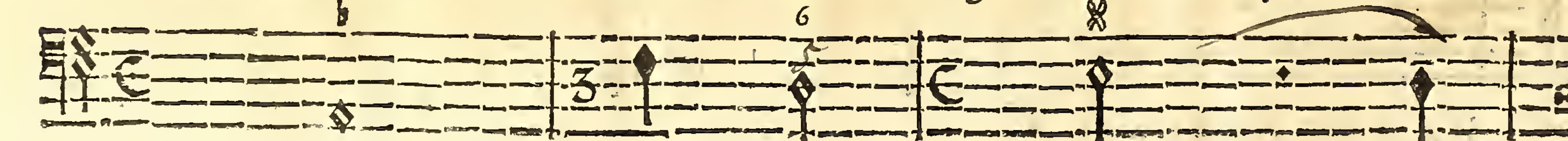


BASSE-CONTINUE.

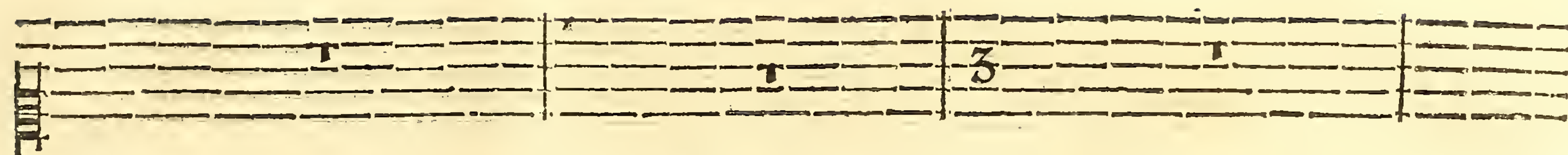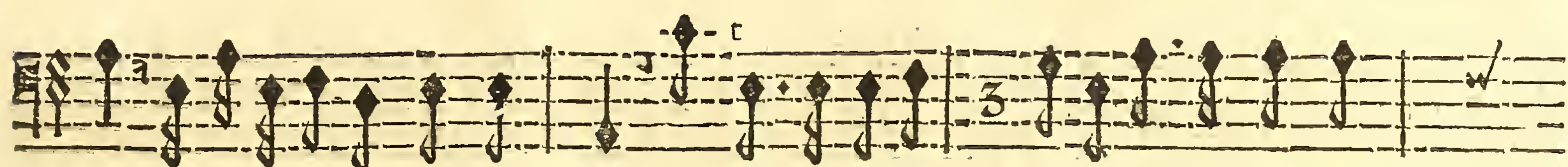




ſtance, L'Amour eſt avec eux en vain d'intelli- gence, Je briſeray ſes nœuds char-
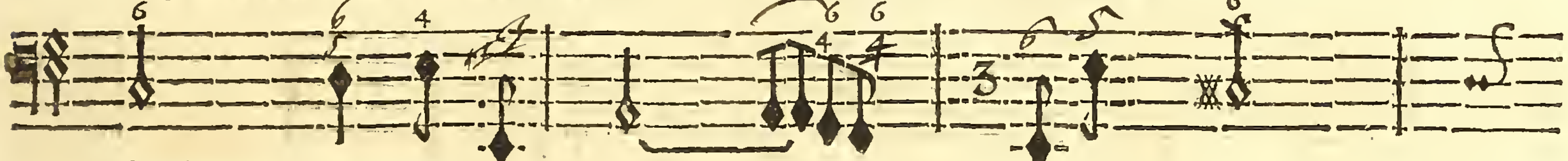


BASSE-CONTINUE.





mants. Je briſeray ſes nœuds charmãts. L'Hymẽ me livre- ra l'ingrate qui m'of-
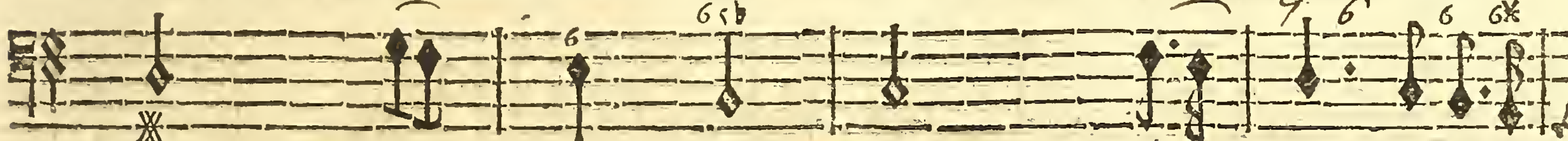


BASSE-CONTINUE.
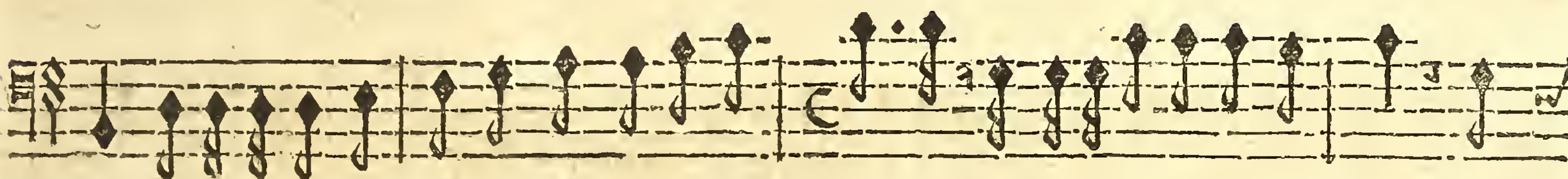




fence : Elle a veu ma douleur avec indiffe- rence ; Je veux eſtre inſenſible à ſes gemiſſe-

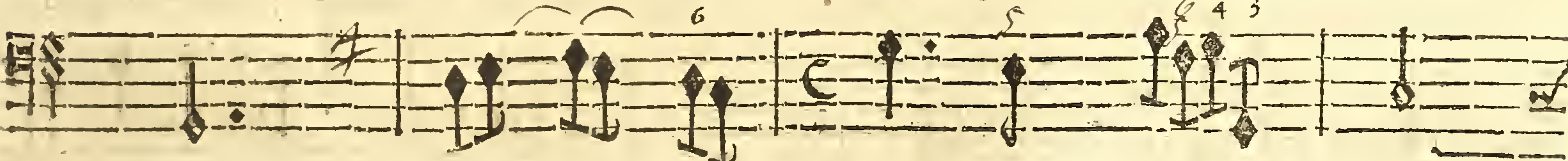


BASSE-CONTINUE.

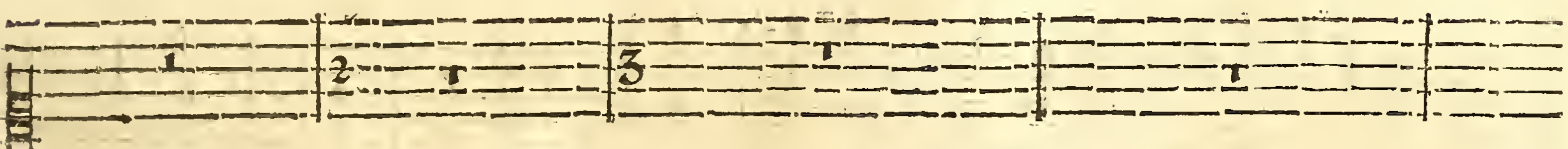




ments, Et ſi je ne puis voir ſon cœur en ma puiſ- ſance, Je joüiray de ſes tourments. Heu-

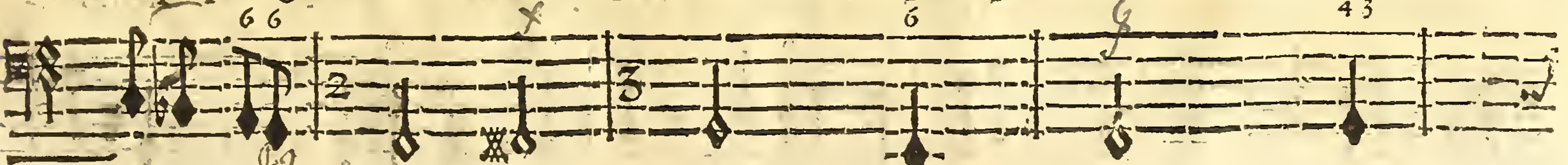


BASSE-CONTINUE.

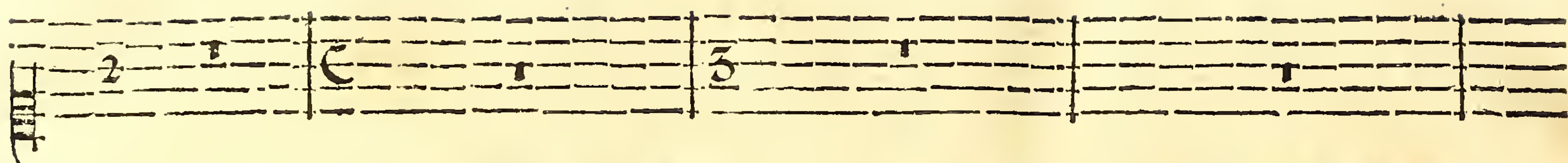


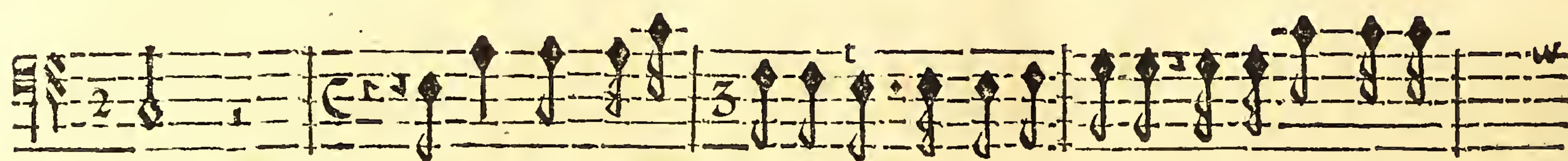


reux qui peut goûter une douce vengeance ! C'eſt l'unique eſperance Des malheureux A-

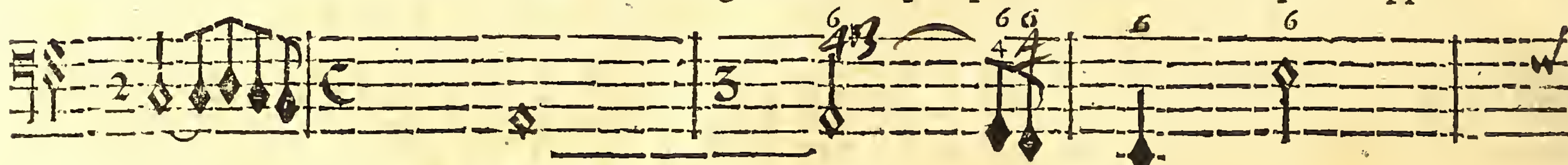


BASSE-CONTINUE.





mants. Il faut nous eſloi- gner du Peuple qui s'avance, Ce ſuperbe appa-

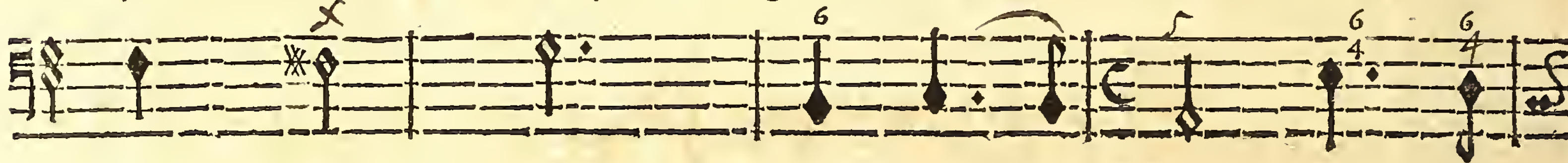


BASSE-CONTINUE.

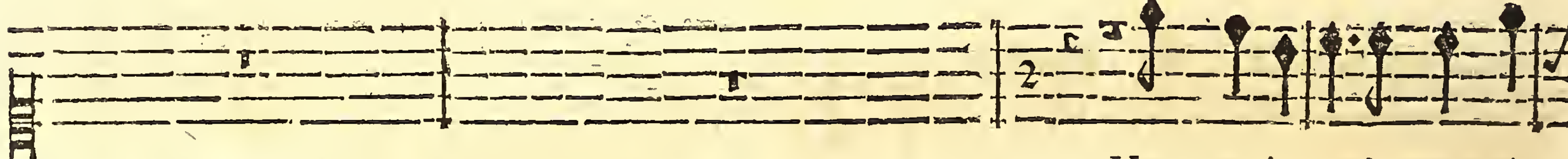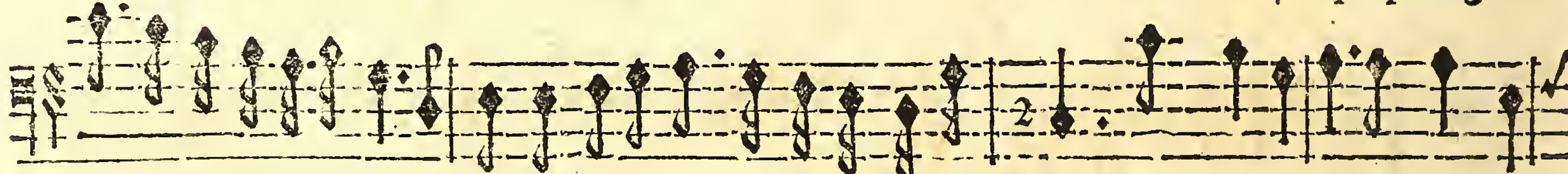




reil, ces riches ornemenrs, Tout icy de ma rage accroiſt la vio- lence : Allons haſter l'é-



BASSE-CONTINUE.



Heureux .ij. qui peut goû-



clat de nos reſsẽtimẽts. Allons haſter l'éclat de nos reſſenti- ments. Heureux .ij. qui peut goû-
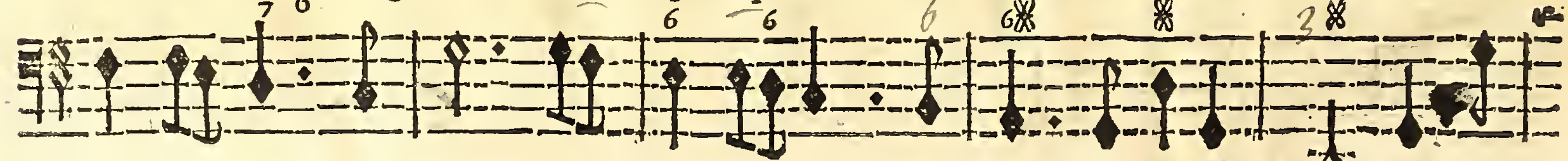


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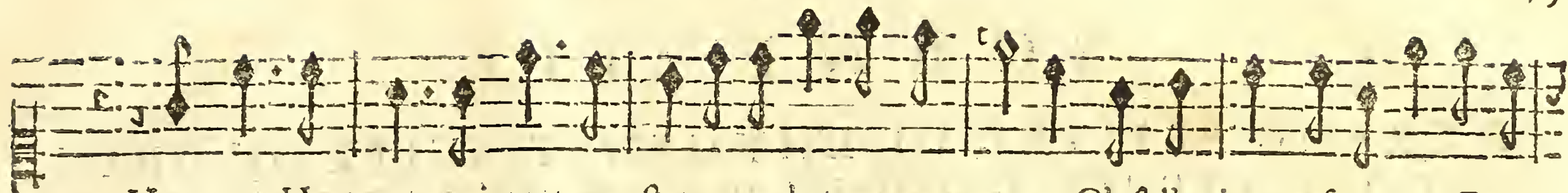


ter une douce vengeance. C'eſt l'unique eſperance Des malheureux Amants



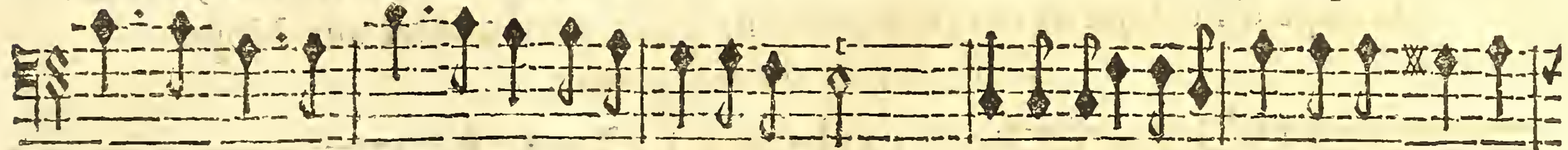
ter une douce vengeance. C'eſt l'unique eſperance Des malheu- reux Amants. Heu-
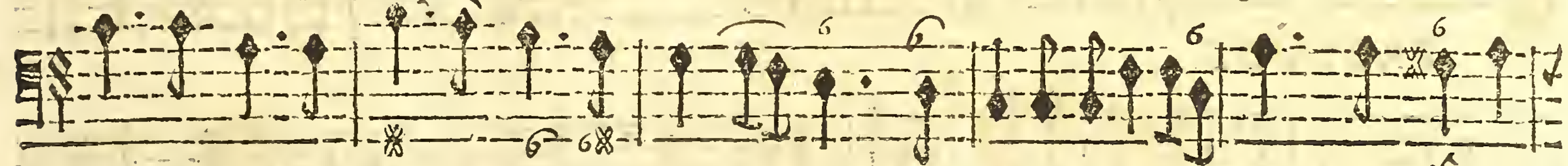


BASSE-CONTINUE.



Heureux Heureux qui peut gouster une douce vengeance, C'est l'unique esperance Des

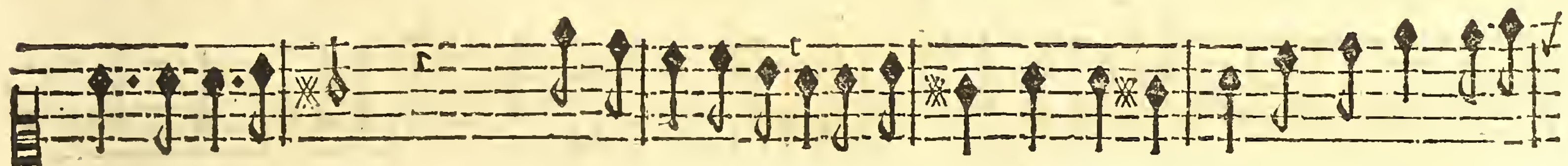


reux Heureux qui peut gouster une douce vengean- ce, C'est l'unique esperãce Des malheu-



BASSE-CONTINUE.





malheureux Amants. C'est l'unique esperãce Des malheureux Amãts. C'est l'unique espe-

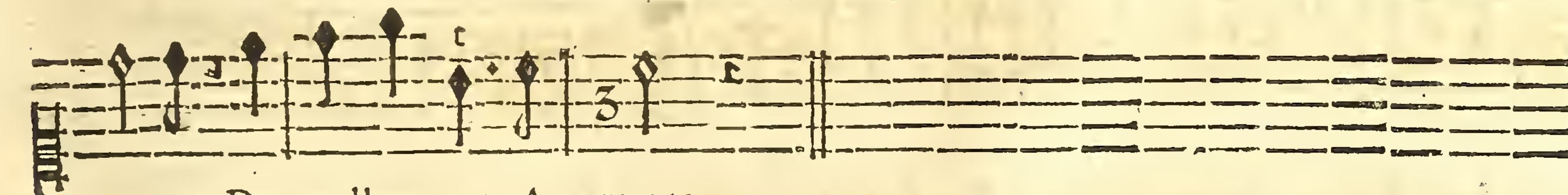


reux Amãts. C'est l'unique esperance Des malheureux Amãts. C'est l'unique espe-

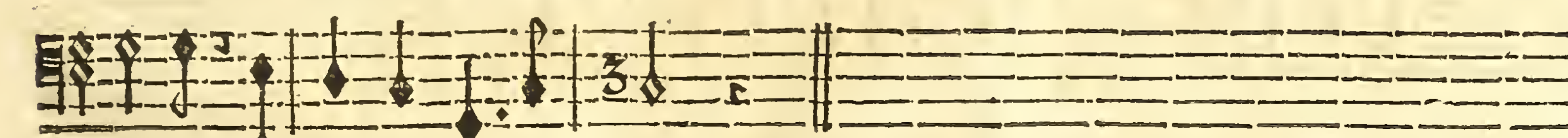


BASSE-CONTINUE.





rance Des malheureux A- mants.



rance Des malheureux A- mants.



BASSE-CONTINUE.



SCENE III.

LE GRAND PRESTRE DE L'HYMENE'E, SUITE DU GRAND PRESTRE, CEPHE'E, CASSIOPE, PERSE'E, ANDROMEDE, IDAS.

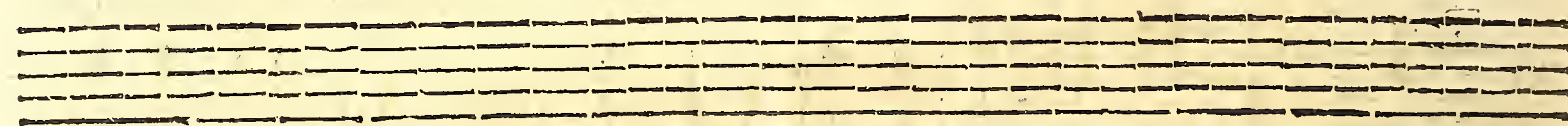
Troupe d'Ethiopiens magnifiquement parée pour assister aux Nopces de Persée & d'Andromede.

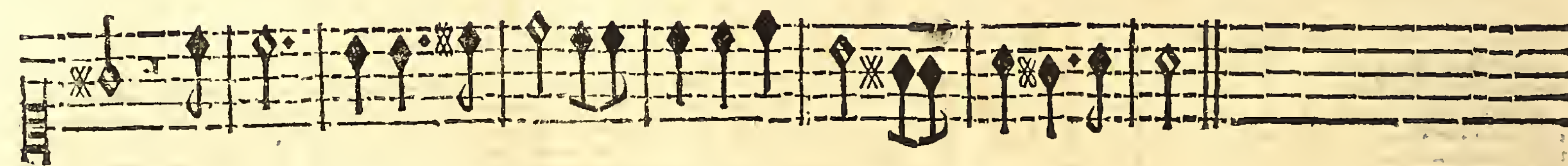


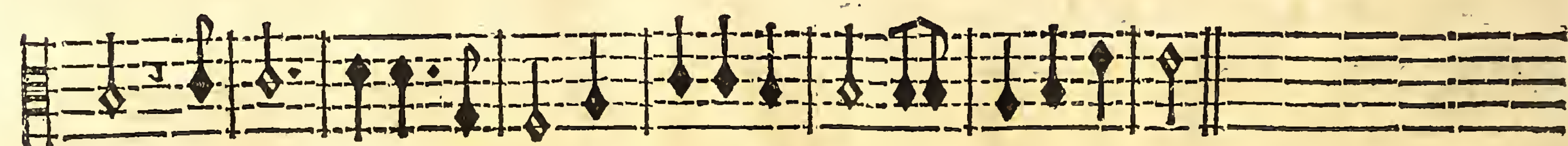
PRELUDE.
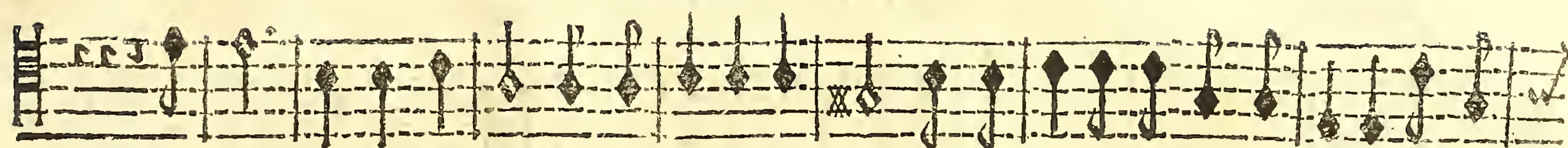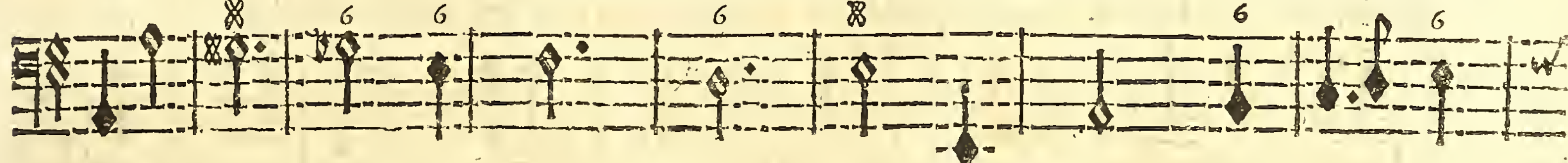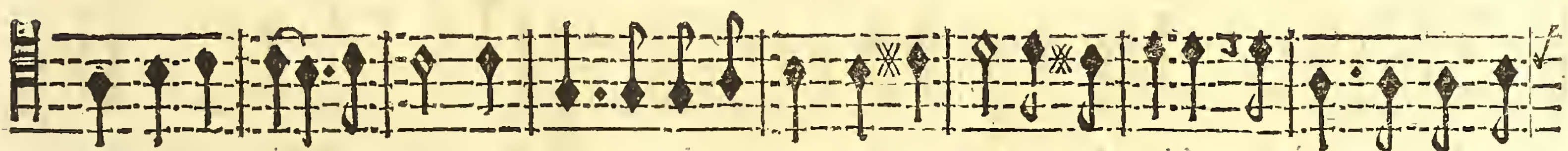











LE GRAND PRESTRE.



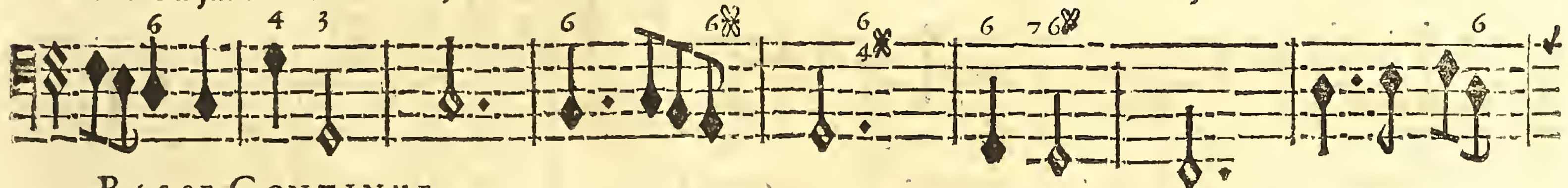
HYmen, ô doux Hymẽ! ſois propice à nos vœux, Viẽs unir ces Amans fidelles, Vien les



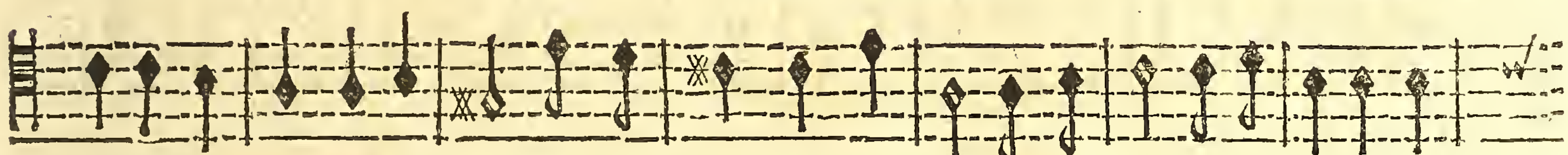
BASSE-CONTINUE.
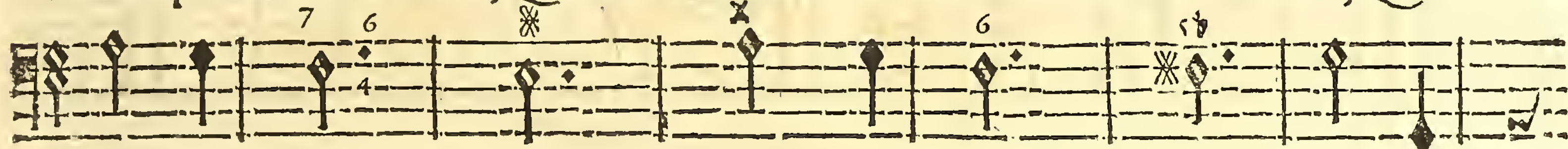


rendre à jamais heureux; Pren ſoin de conſerver leurs ardeurs mutuelles, Allume en leur fa-



BASSE-CONTINUE.
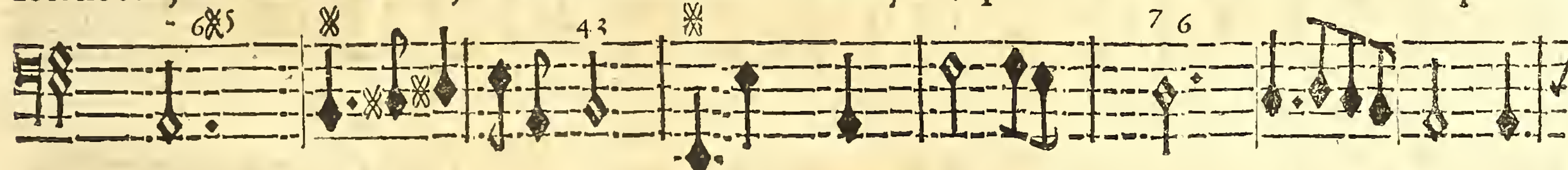


veur les plꝰ beaux de tes feux, Que leurs cœurs ſoiẽt comblez de douceurs eternelles, Qu'ils



BASSE-CONTINUE.
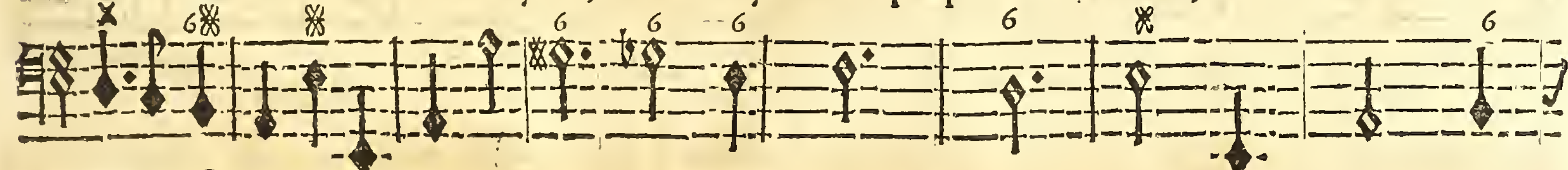


ſoient toujours cõtẽts & toujours amoureux. Charmãt Hymẽ, que tes chaînes sõt belles! Lorſque l'A-



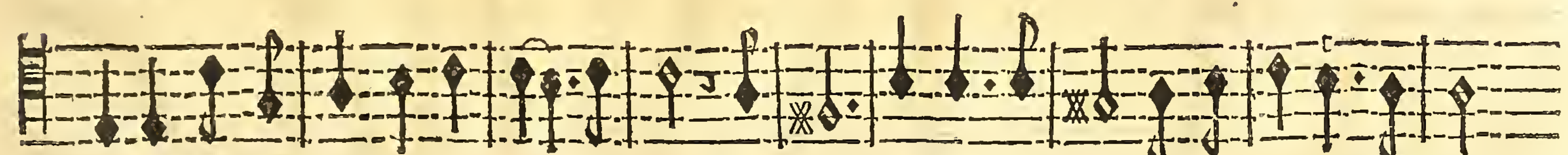
BASSE-CONTINUE.



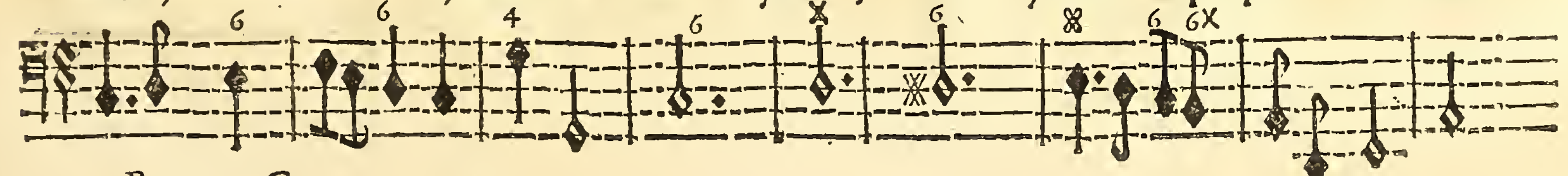
mour en a formé les nœuds. Hymẽ, ô doux Hymẽ! ſois propice à nos vœux, Viẽs unir ces Amãs fi-



BASSE-CONTINUE.

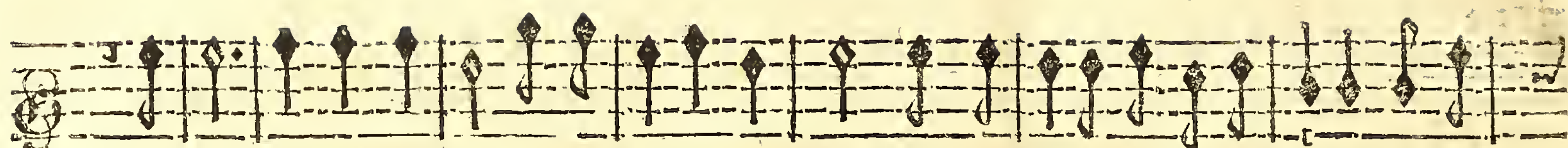


delles, Vien les rendre à jamais heureux. Hymen, ô doux Hymen! ſois propice à nos vœux.

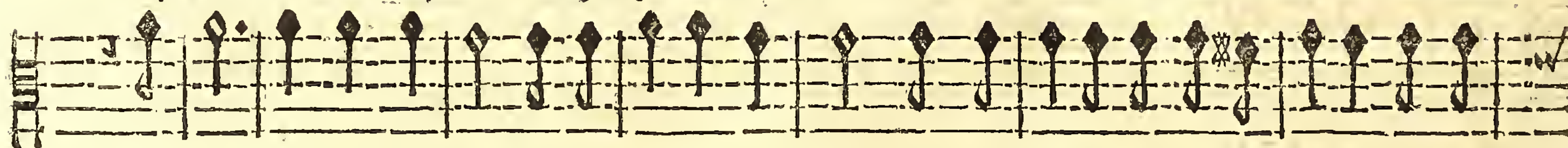


BASSE-CONTINUE.

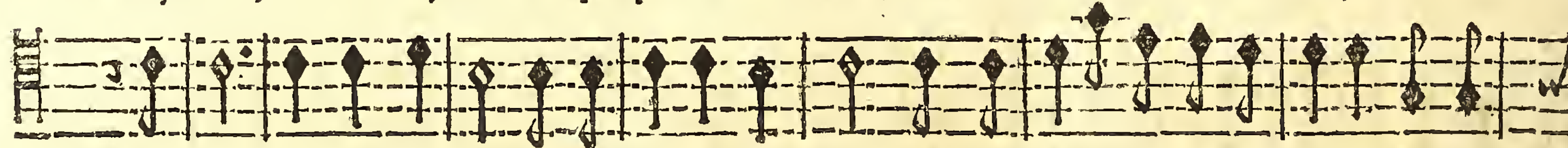
CHOEUR.



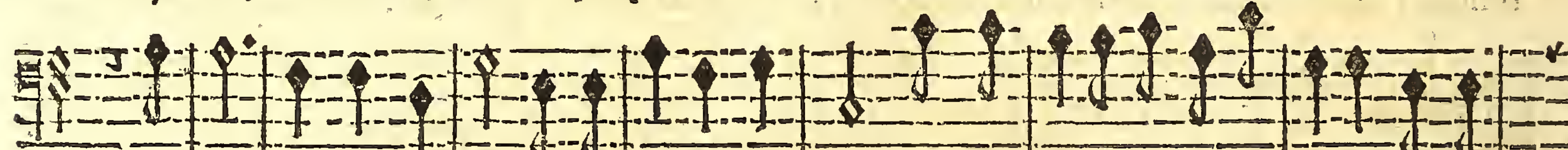
Hymen, ô doux Hymẽ! ſois propice à nos vœux, Viens unir ces Amãs fidelles, Vien les
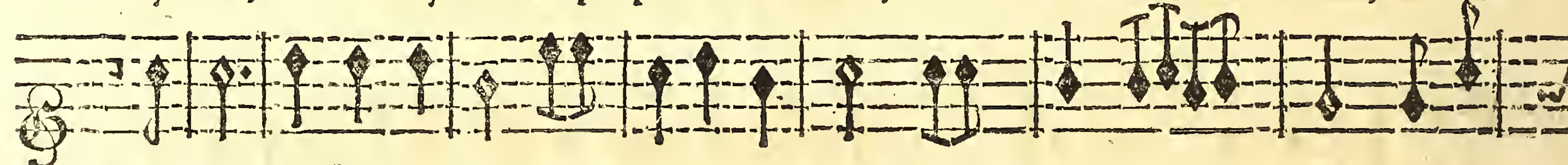


Hymen, ô doux Hymẽ! ſois propice à nos vœux, Viens unir ces Amãs fidelles, Vien les



Hymen, ô doux Hymẽ! ſois propice à nos vœux, Viens unir ces Amans fidelles, Vien les



Hymen, ô doux Hymẽ! ſois propice à nos vœux, Viens unir ces Amans fidelles, Vien les



VIOLONS.



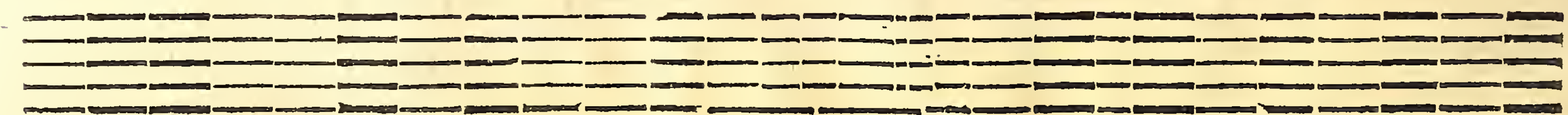


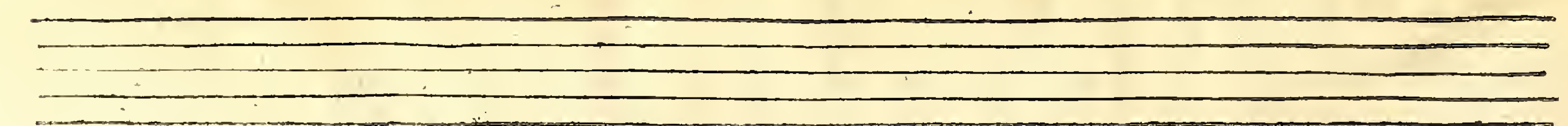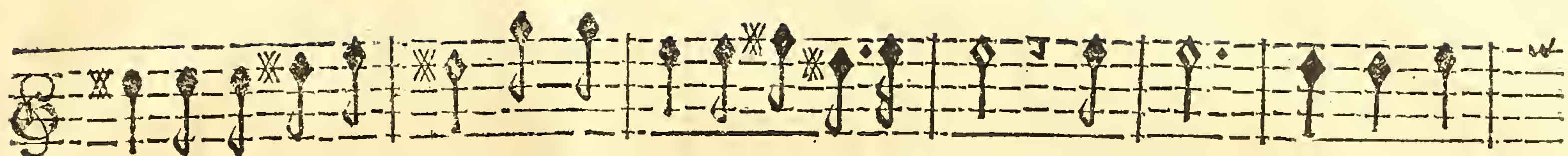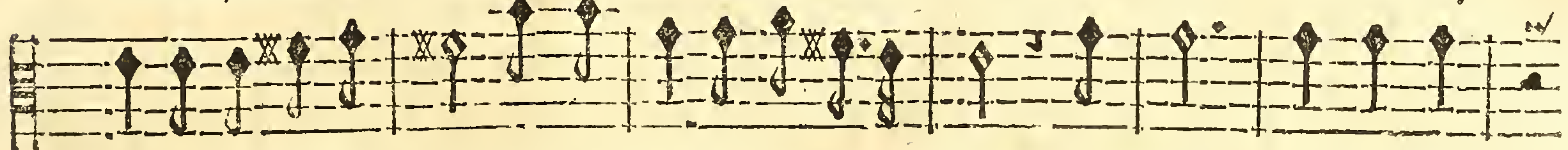






BASSE-CONTINUE.







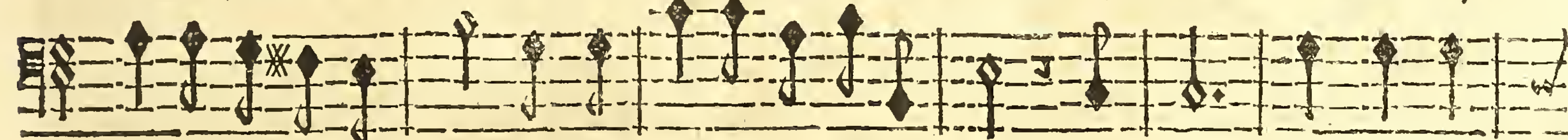
rendre à jamais heu reux. Vien les rendre à jamais heu- reux. Hy- men! ô doux Hy-



rendre à jamais heu-reux. Vien les rendre à jamais heu- reux. Hy- men! ô doux Hy-



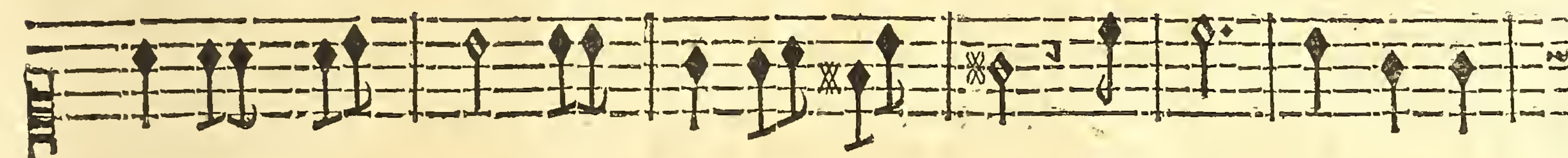
rendre à jamais heu-reux. Vien les rendre à jamais heu- reux. Hy- men! ô doux Hy-
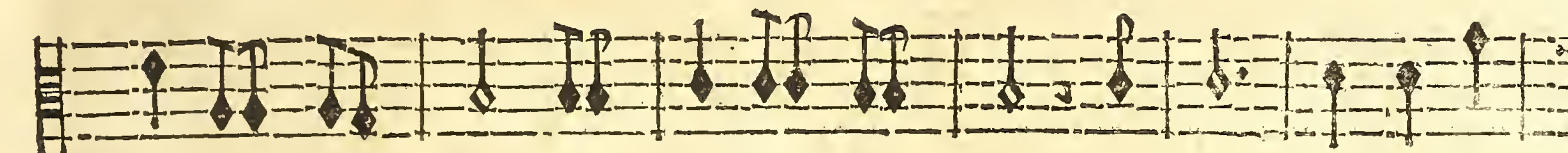


rendre à jamais heu-reux. Vien les rendre à jamais heu- reux. Hy- men! ô doux Hy-



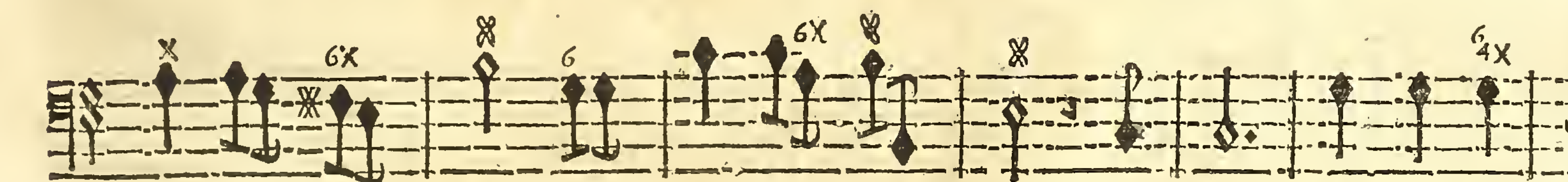
VIOLONS.





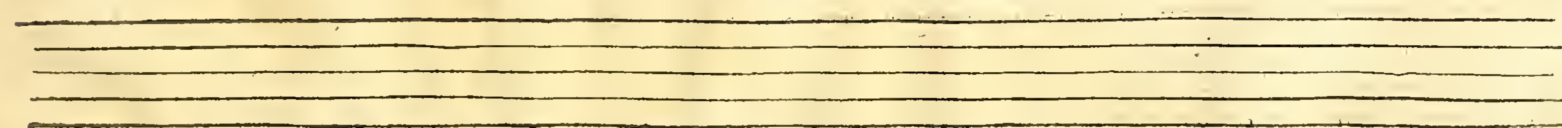


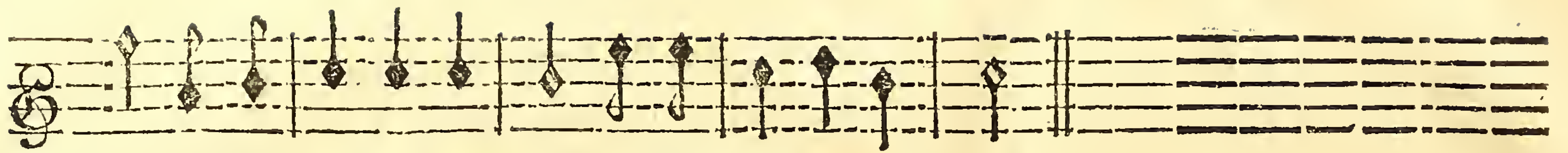




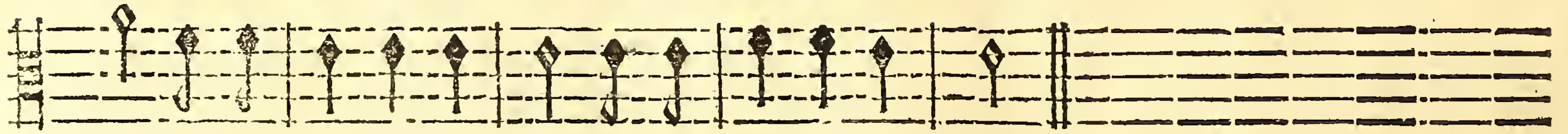
BASSE-CONTINUE.
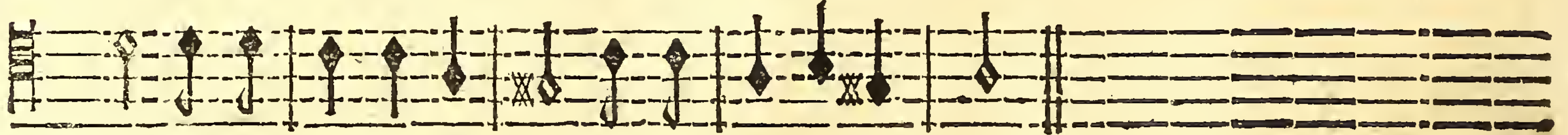






men! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



men! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



men! fois pro- pice à nos vœux. fois pro- pice à nos vœux.

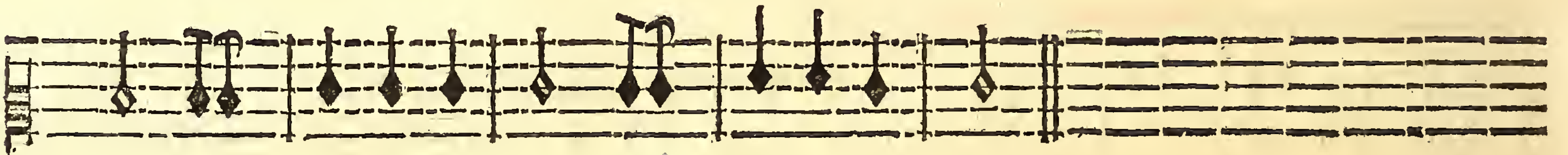


men! fois pro- pice à nos vœux. fois pro- pice à nos vœux.



VIOLONS.



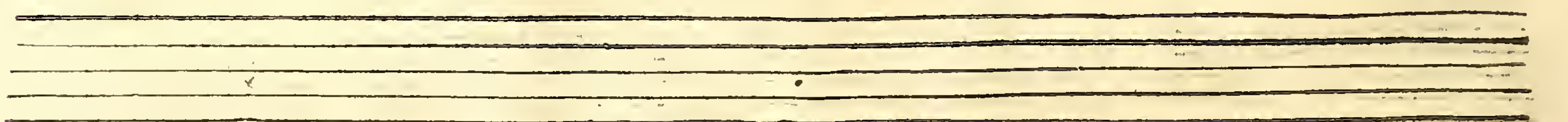


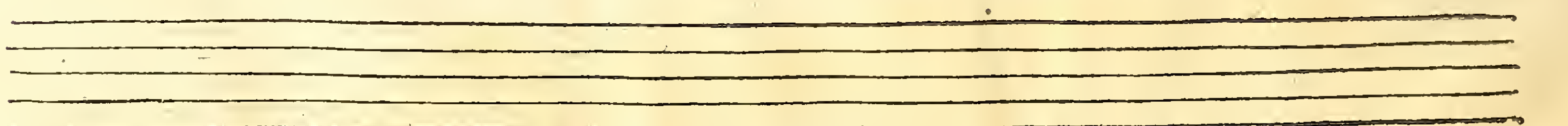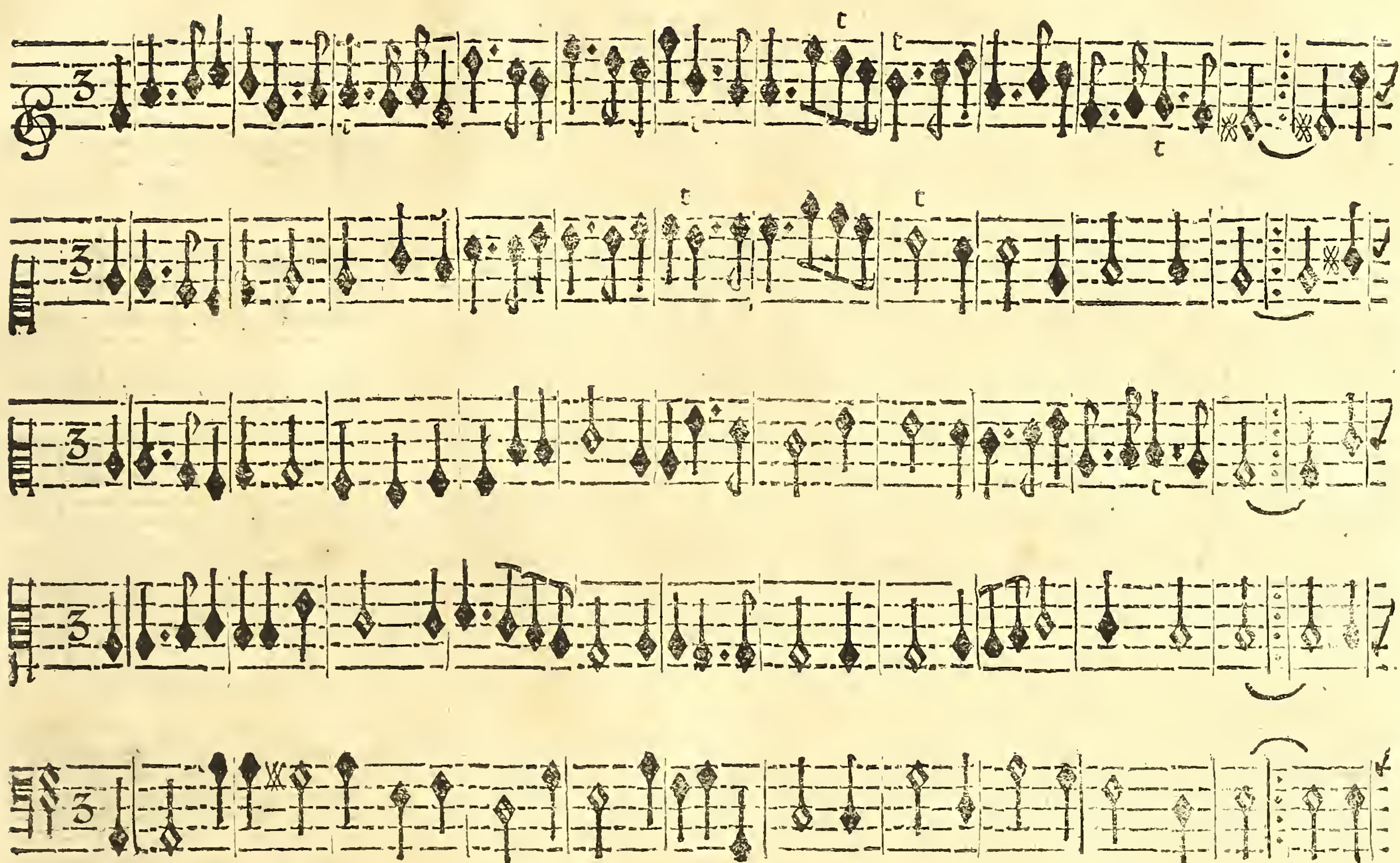






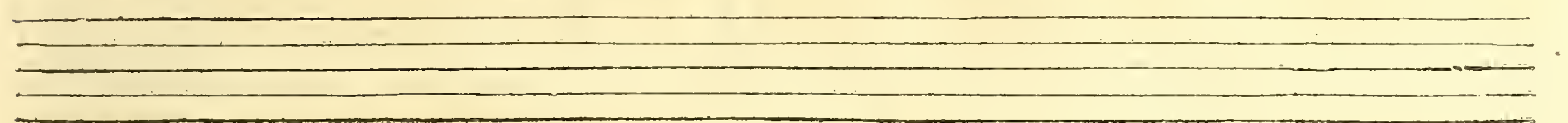
BASSE-CONTINUE.
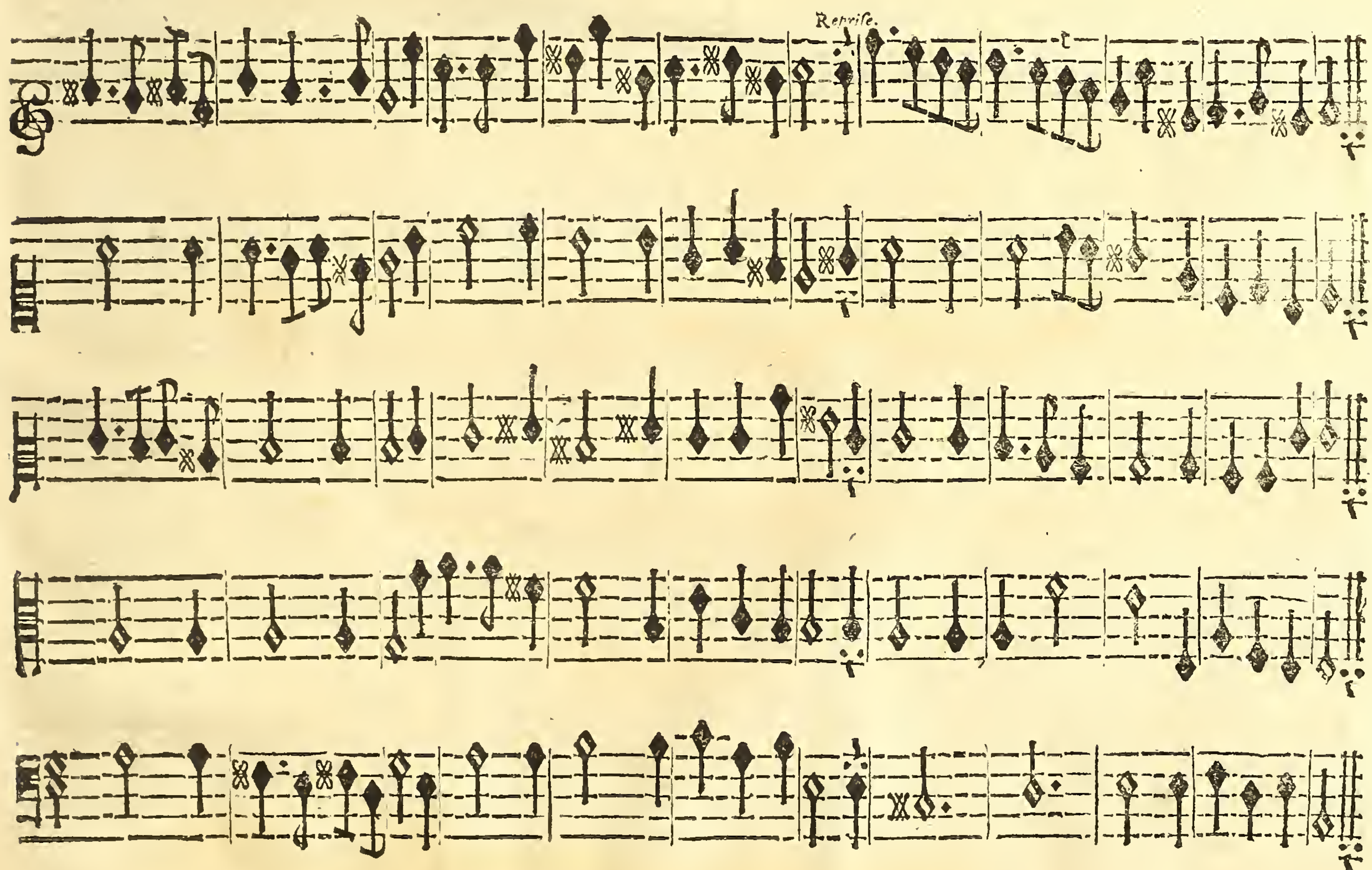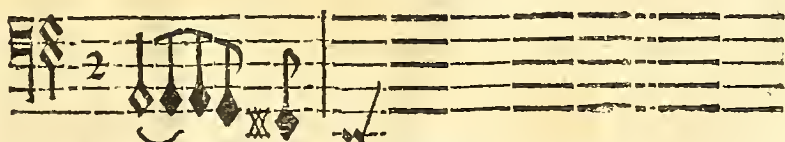




AIR POUR LES SACRIFICATEURS.







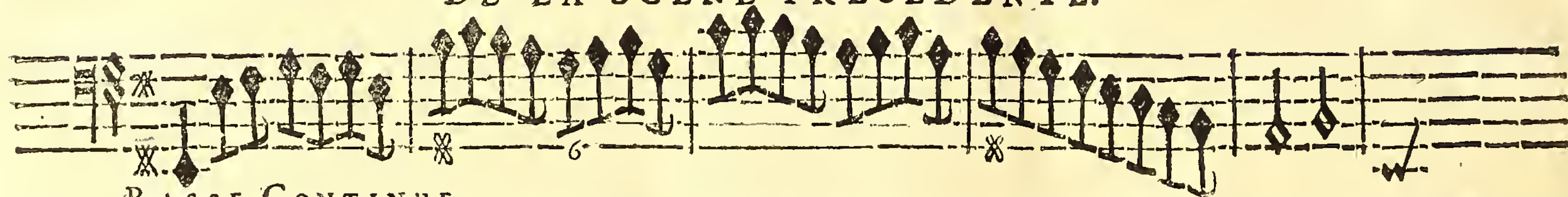
On reprend le Chœur Hymen, &c. *page* 278.



Derniere mesure du Chœur.

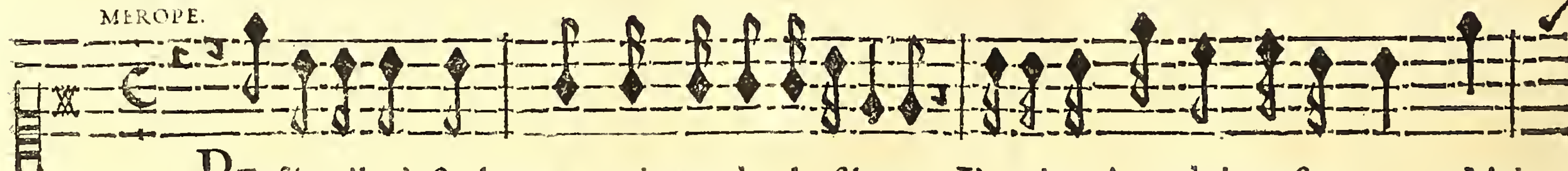
SCENE IV.

PERSE'E, MEROPE ET LES MESMES ACTEURS DE LA SCENE PRECEDENTE.

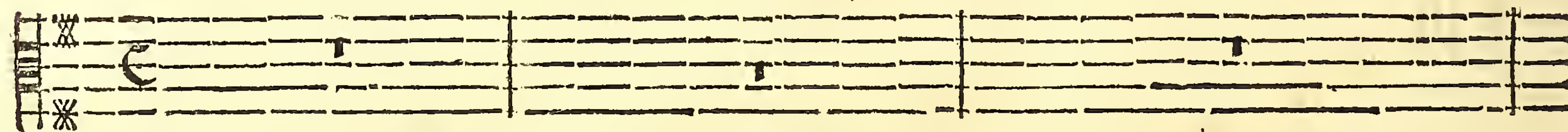


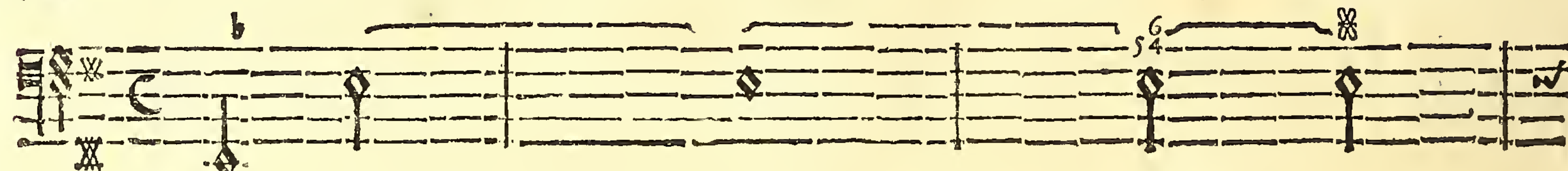
BASSE-CONTINUE.

MEROPE.
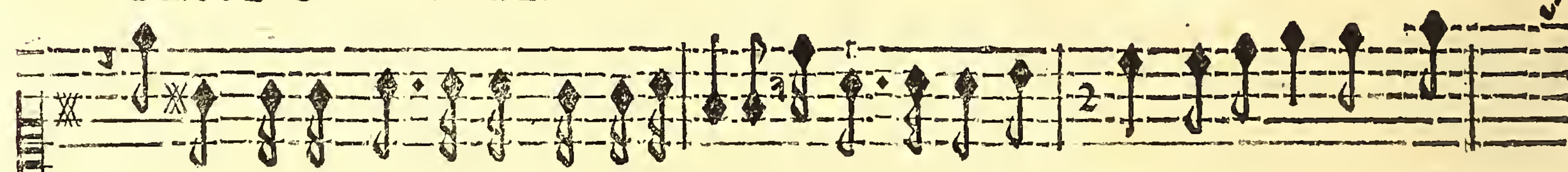


PErsée, il n'eſt plus temps de garder le ſilence; J'avois crû vouloir voſtre mort; Mais

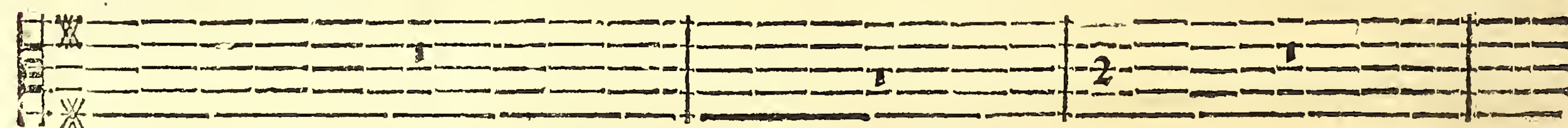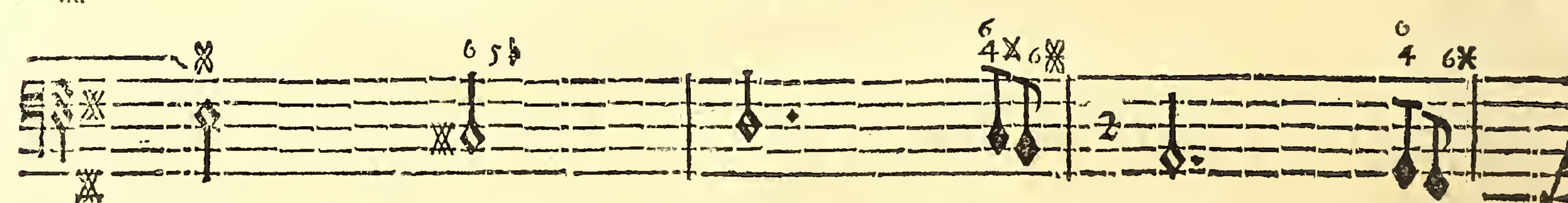




BASSE-CONTINUE.
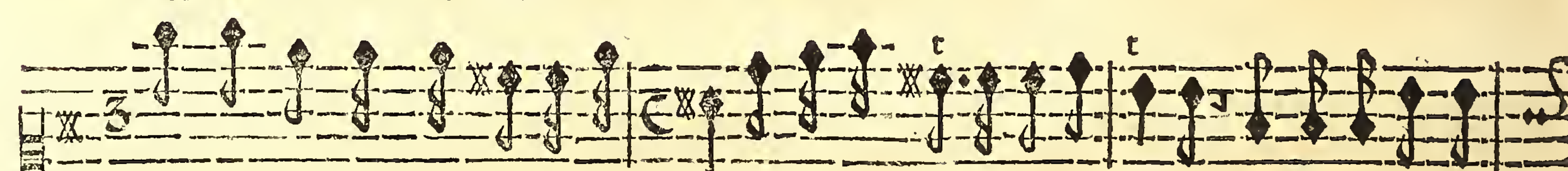


mon cœur avec vous eſt trop d'intelligence, Et preſte à me van- ger, je reſſens un tranſ-

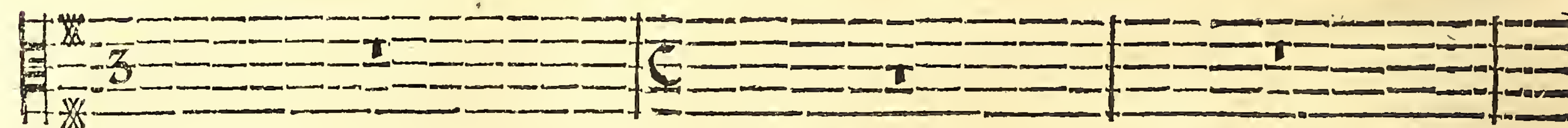


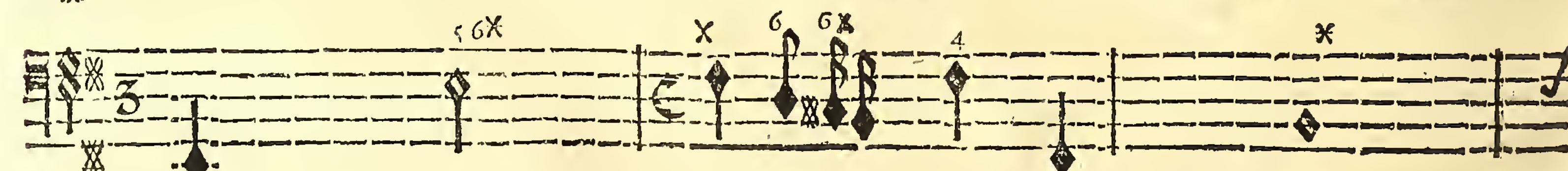


BASSE-CONTINUE.



port Cent fois plus preſſant & plus fort Que le tranſport de la vengeance. Voſtre Rival ap-

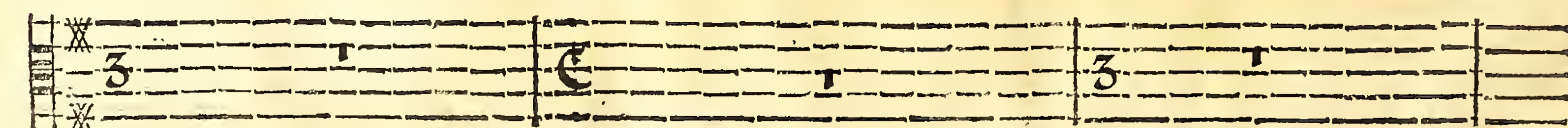




BASSE-CONTINUE.

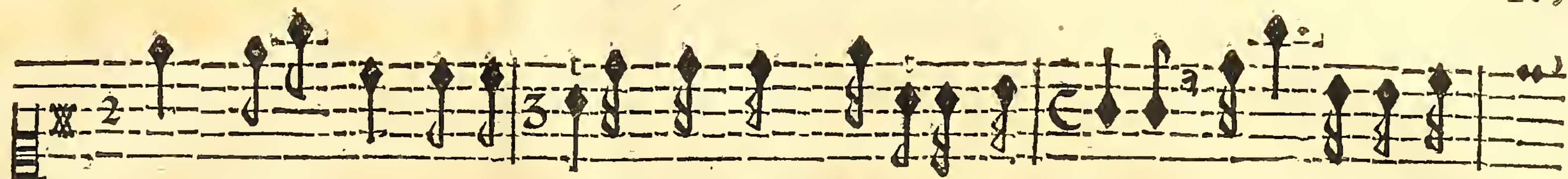


proche, il en veut à vos jours, Mille Ennemis vous envi- ronnent, Evitez leur fu-

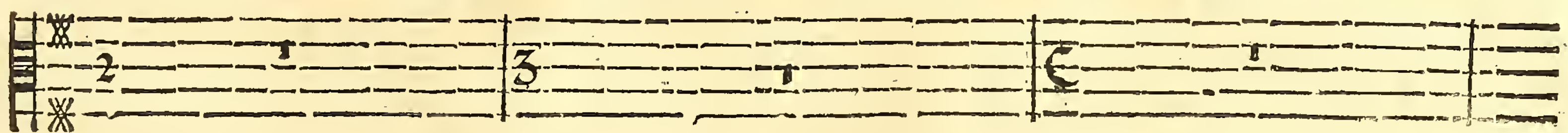


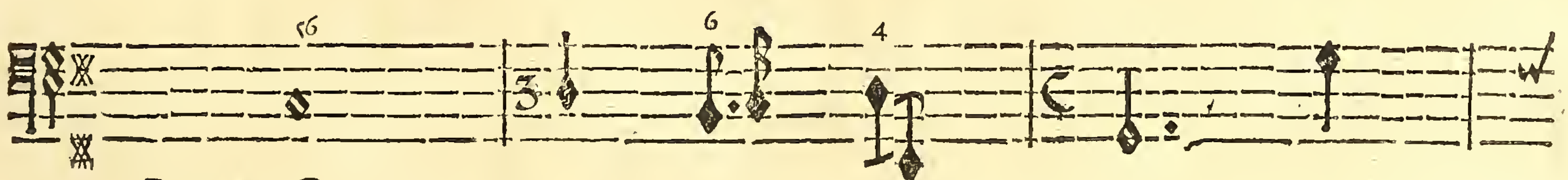


BASSE-CONTINUE.
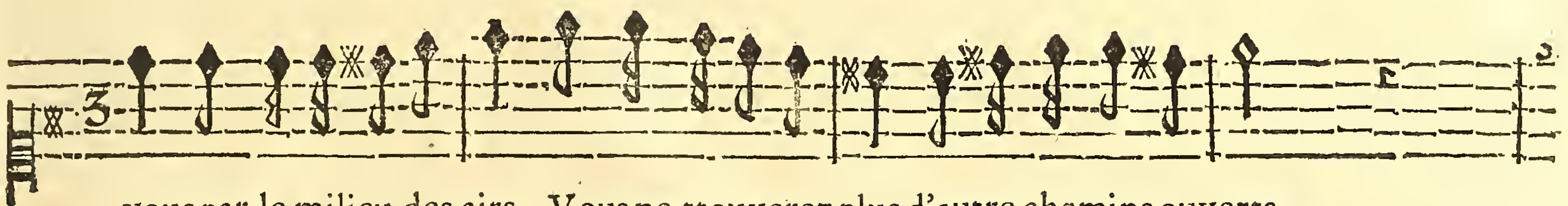


reur, servez-vous du secours Que les Dieux propices vous donnent ; Volez & sauvez-

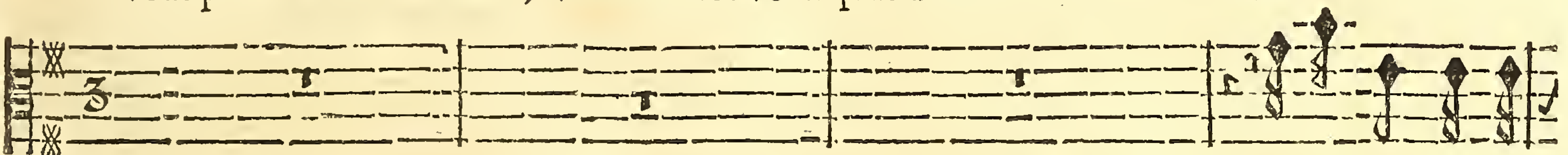




BASSE-CONTINUE.



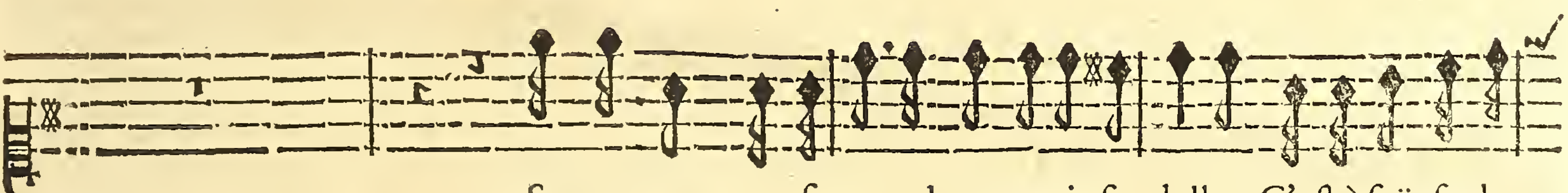
vous par le milieu des airs, Vous ne ttouverez plus d'autre chemins ouverts.



Armons-nous punis-
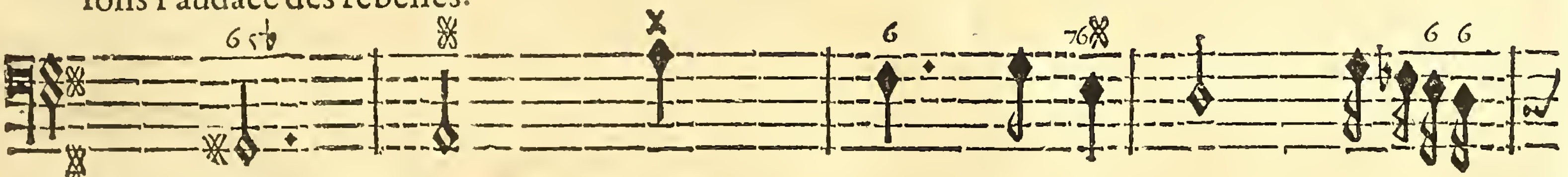


BASSE-CONTINUE.



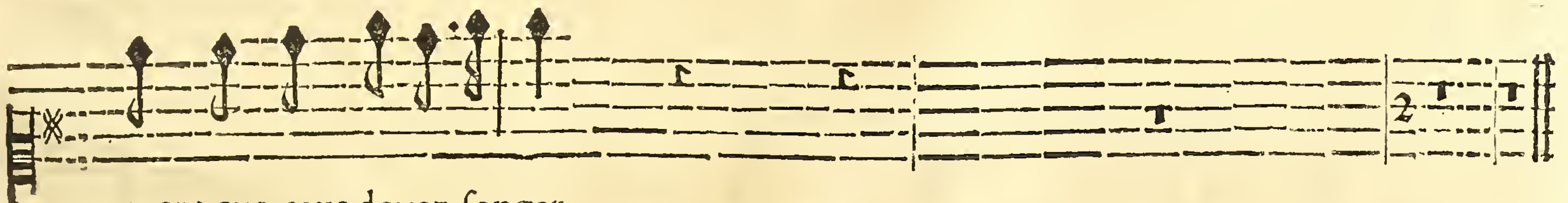
Sauvez-vous, profi- tez de mes avis fi- delles. C'est à fuïr seule-
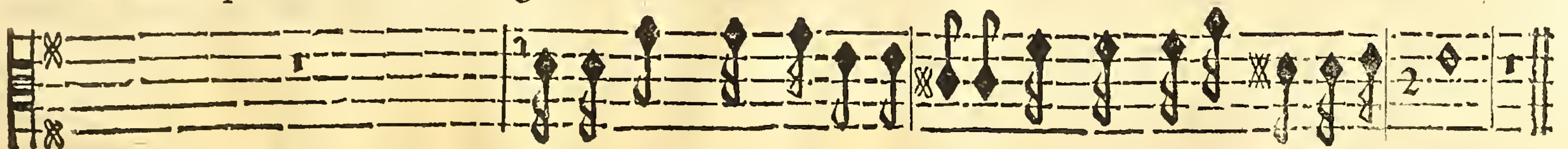


sons l'audace des rebelles.



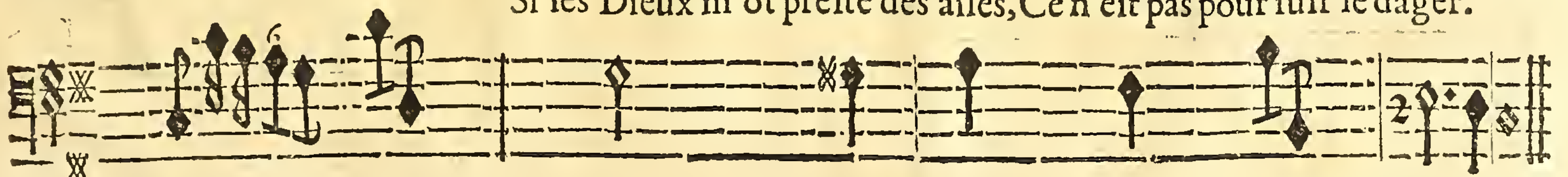
BASSE-CONTINUE.



ment que vous devez songer.



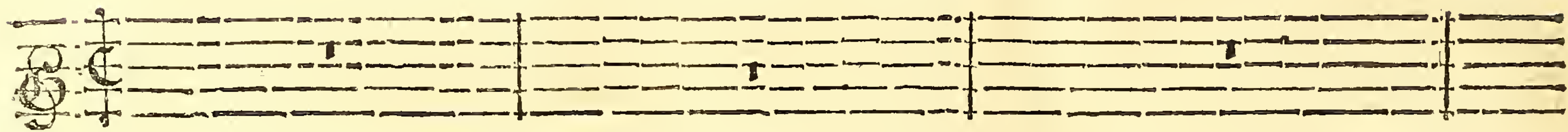
Si les Dieux m'õt presté des ailes, Ce n'est pas pour fuïr le dãger.

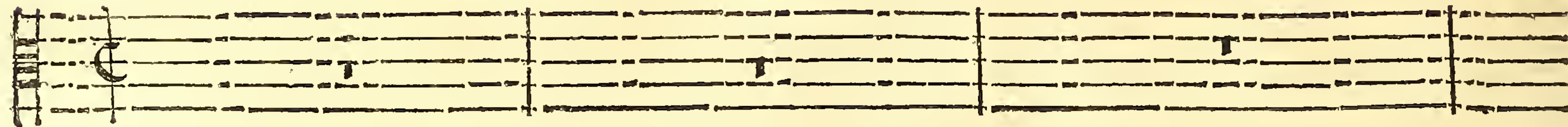


BASSE-CONTINUE.

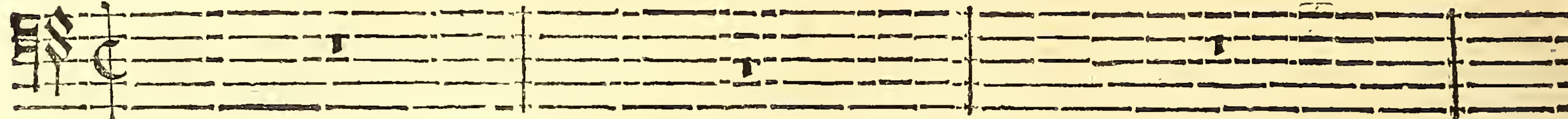
SCENE V.
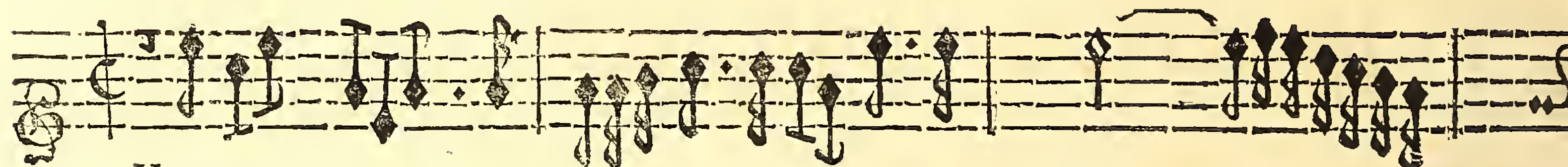
PHINE'E, SA SUITE ET LES MESMES ACTEURS DE LA SCENE PRECEDENTE.



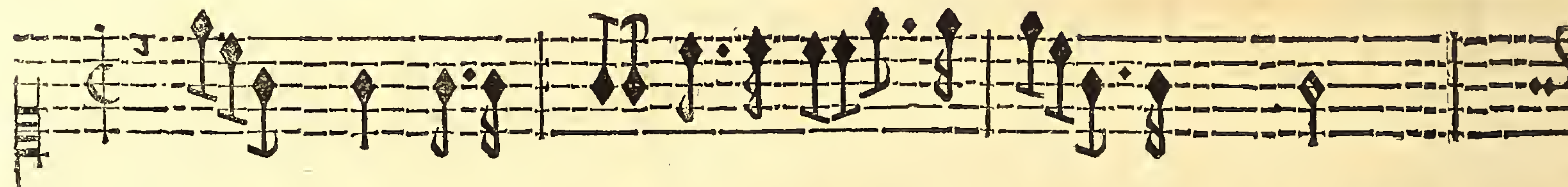






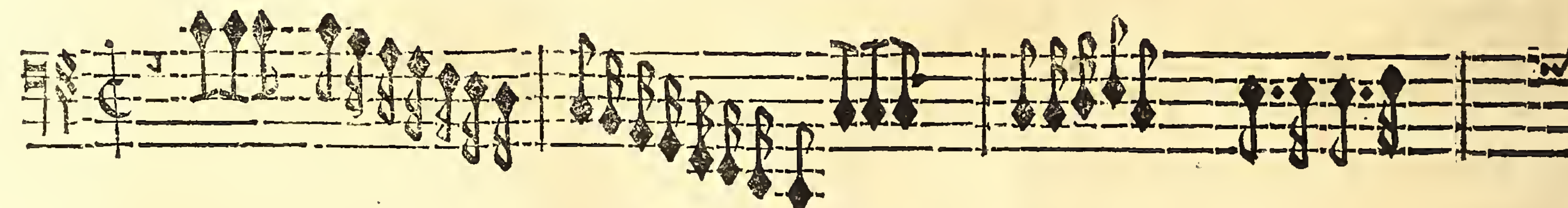


VIOLONS.





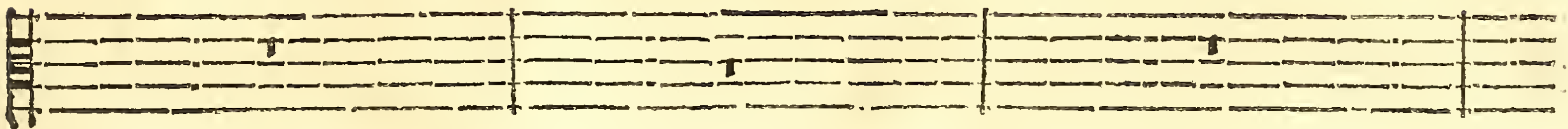
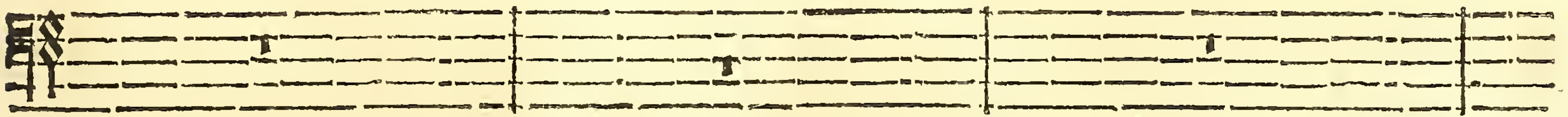
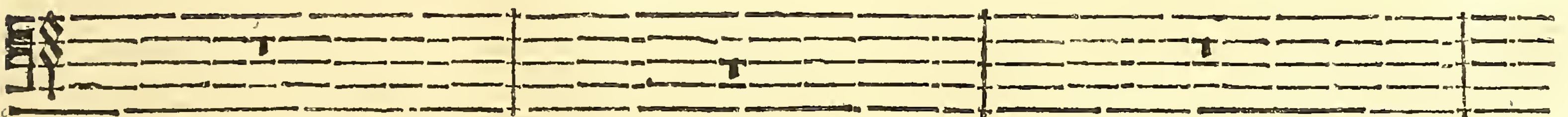




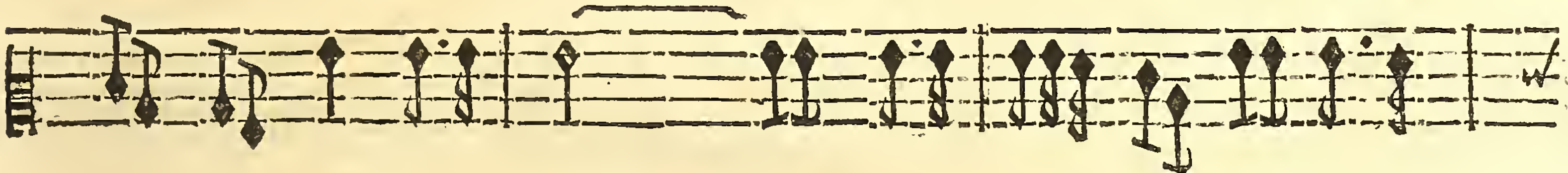
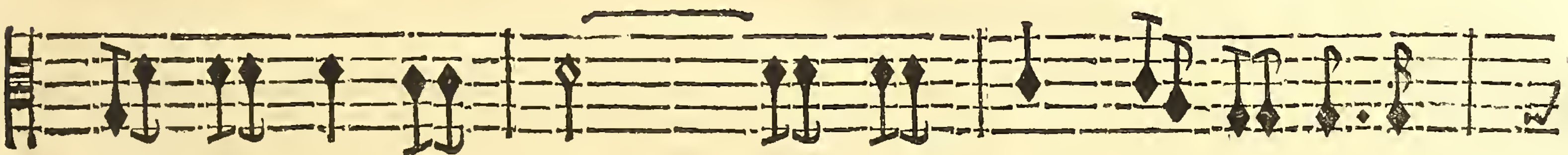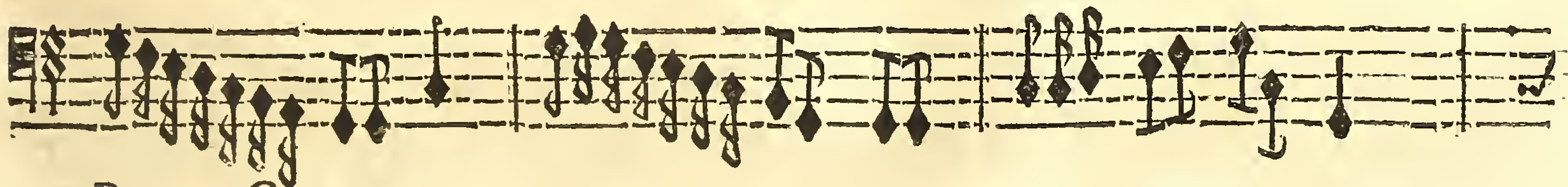


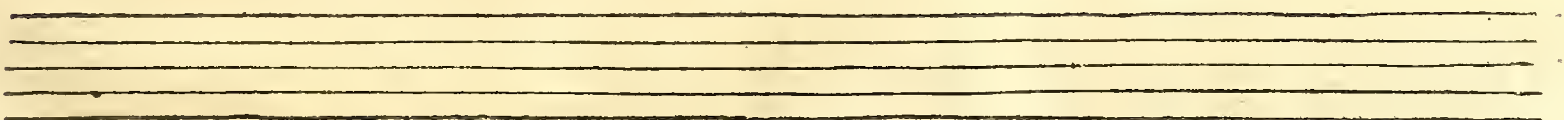
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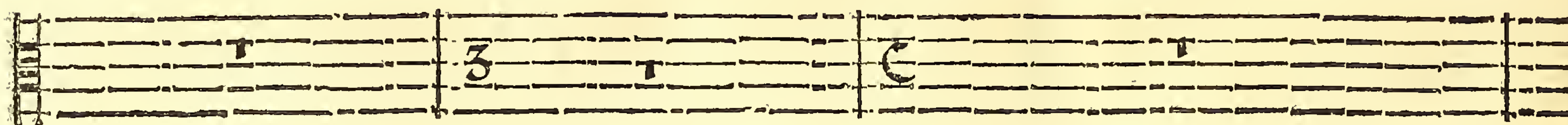





Violons.

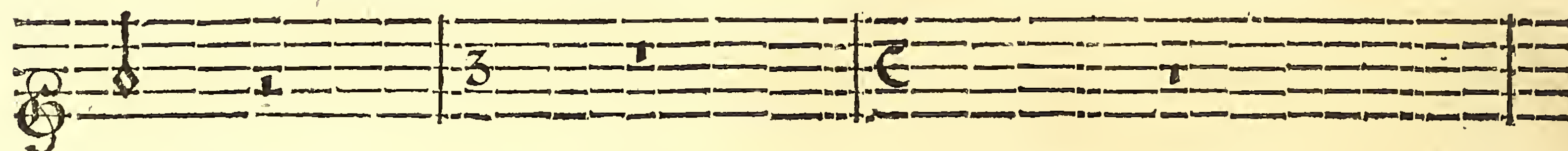

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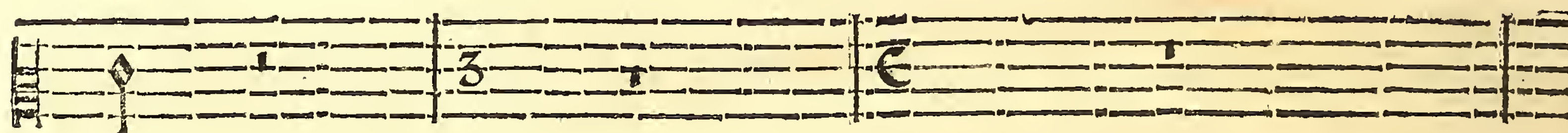



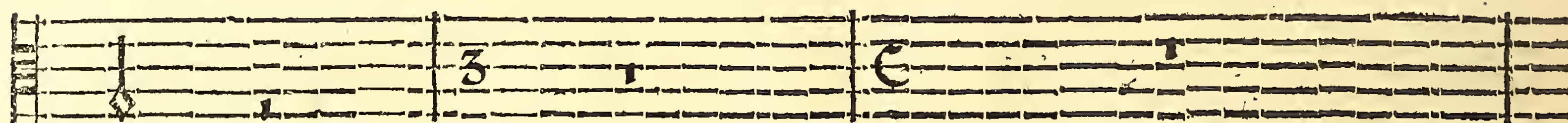



Perſée il faut pe- rir, mœurs, & laiſſe Andro- mede Au pouvoir d'un heureux Ri-


Violons.
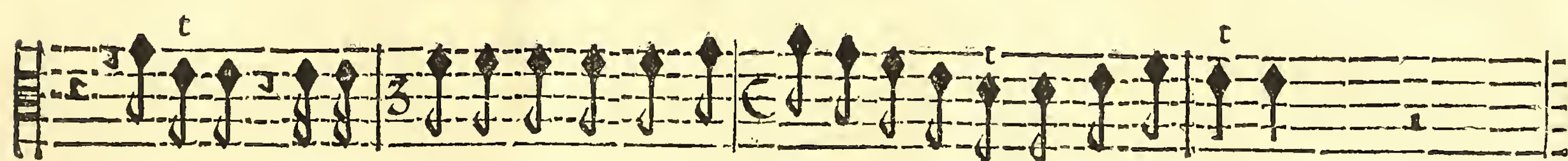









Basse-Continue.
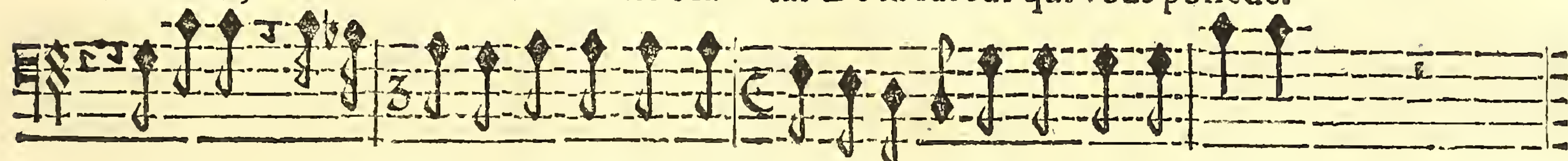




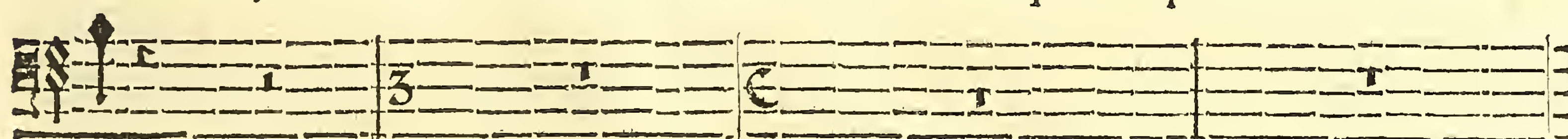




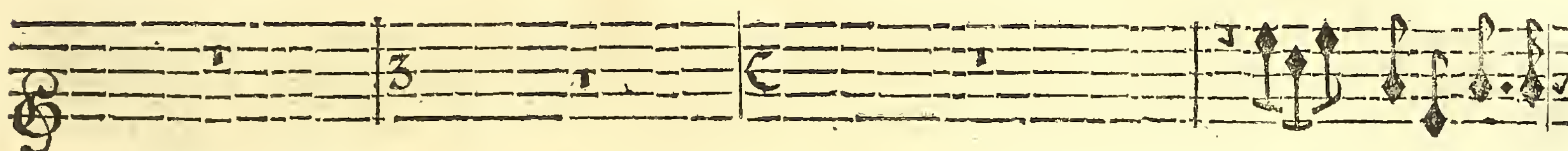
Perfides, rece- vez le chaſtiment fa- tal De la fureur qui vous poſſede.
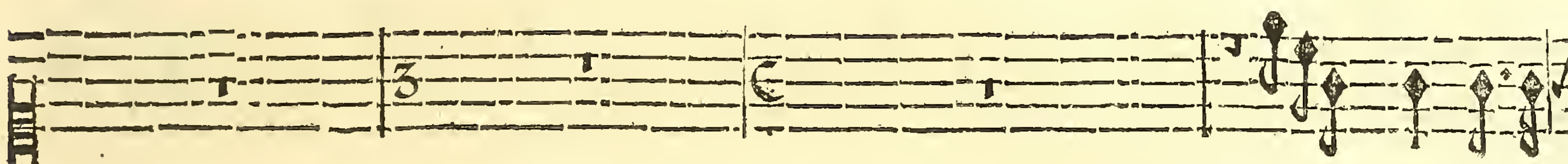


Perfides, rece- vez le chaſtiment fa- tal De la fureur qui vous poſſede.
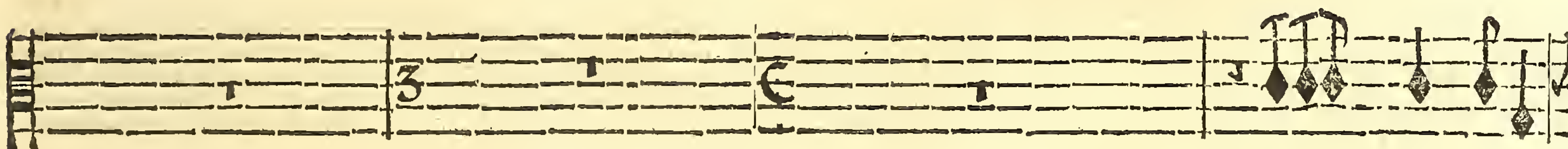


val.

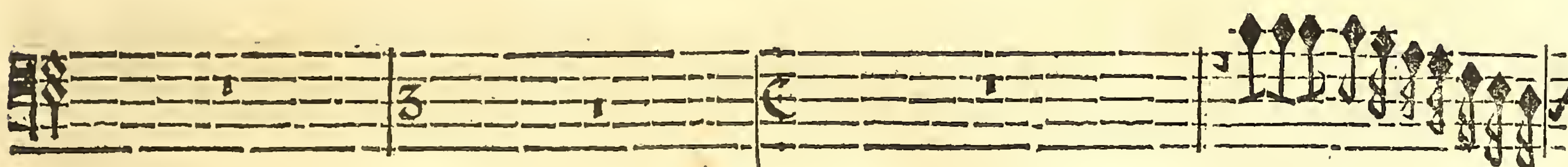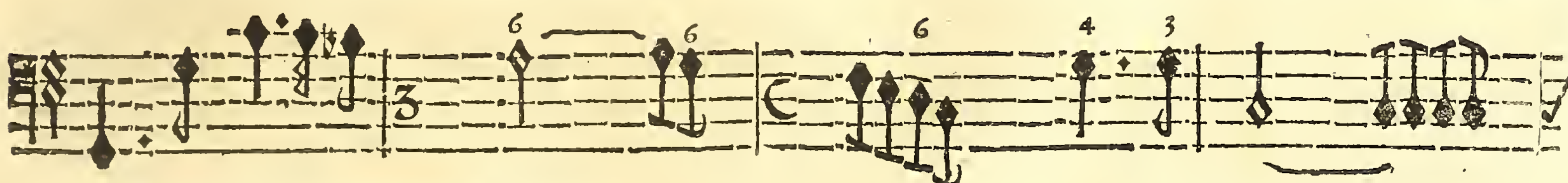


VIOLONS.







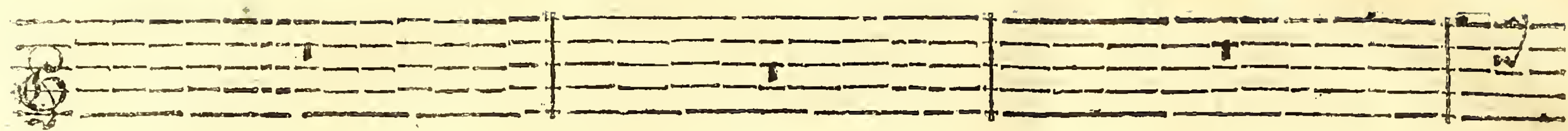
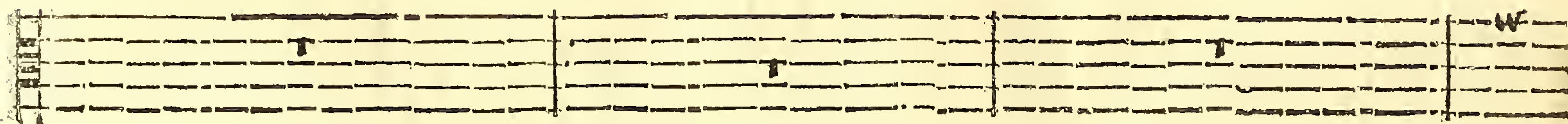
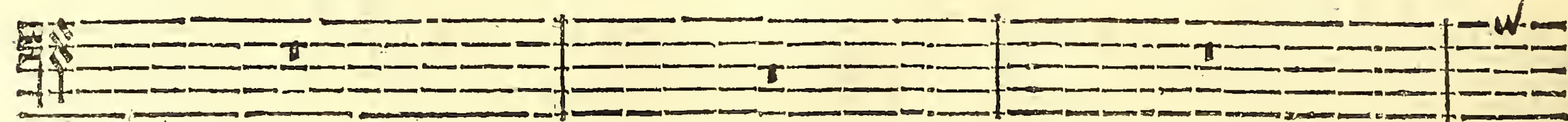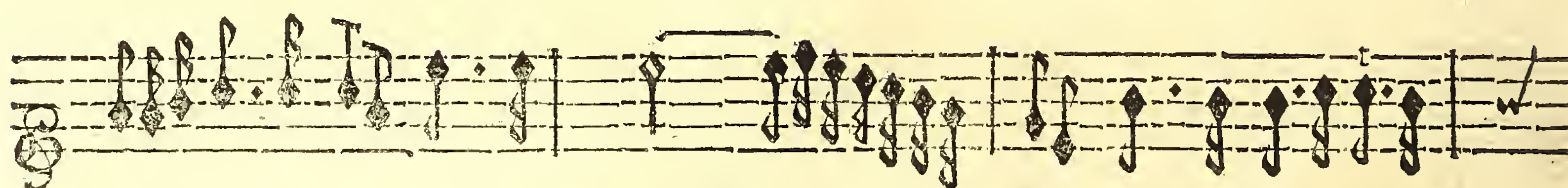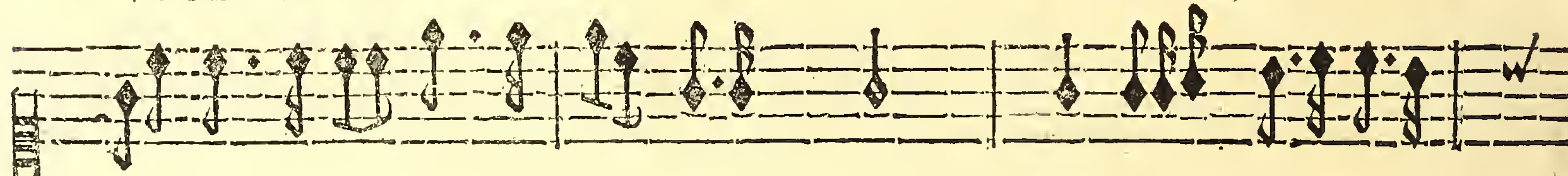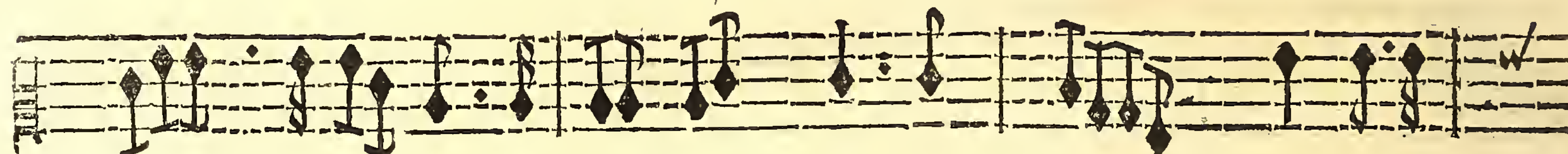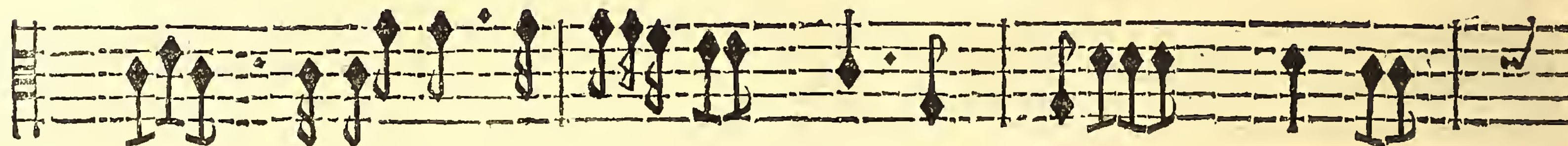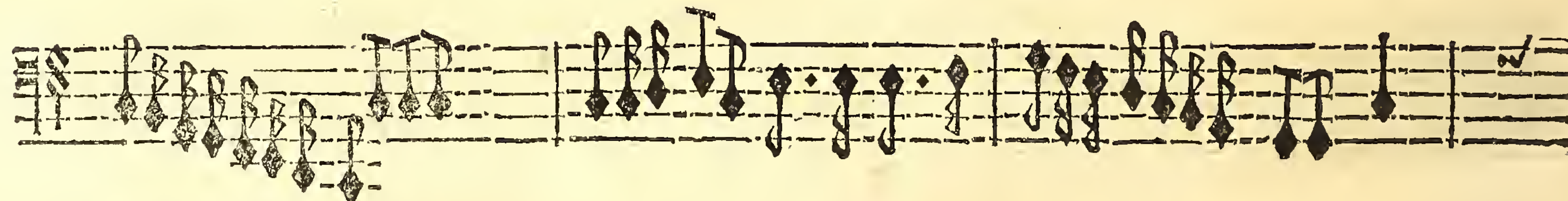




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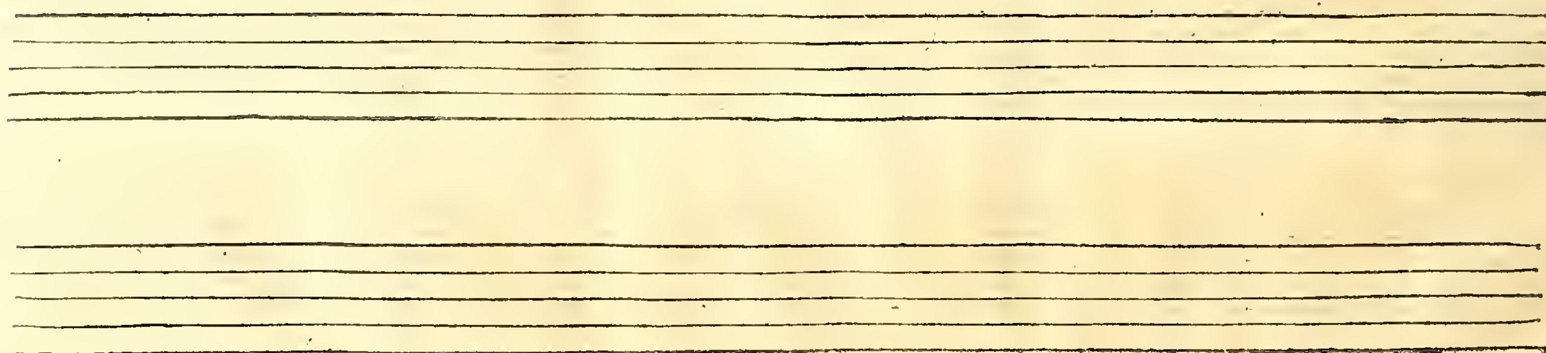


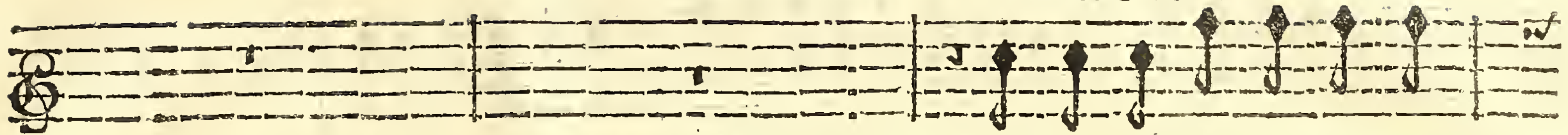

VIOLONS.

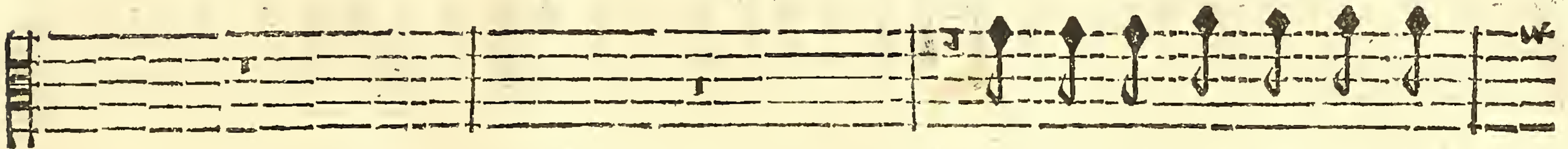


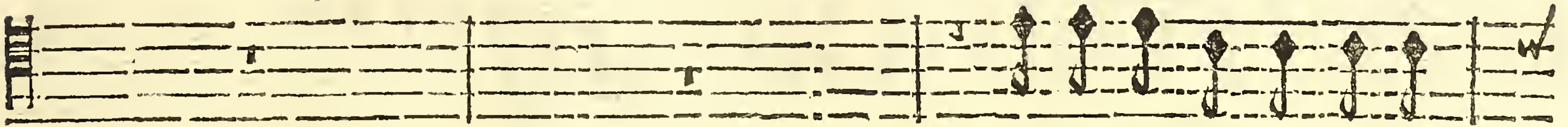


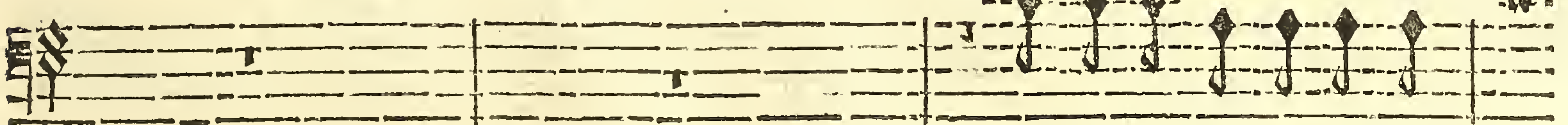
BASSE-CONTINUE.
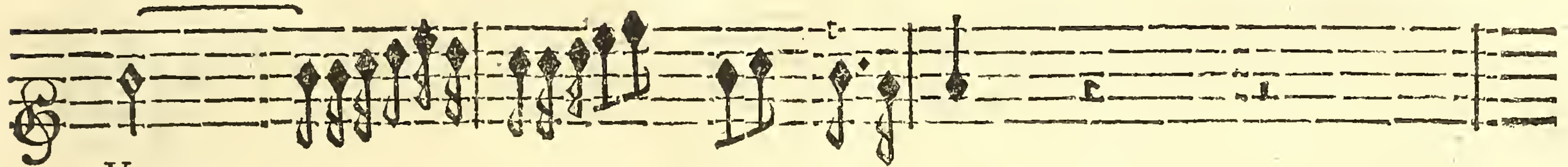

CHOEUR.

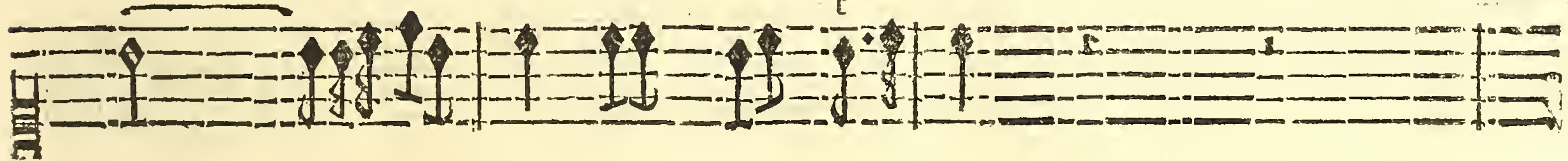

Cedez, cedez à nostre ef-

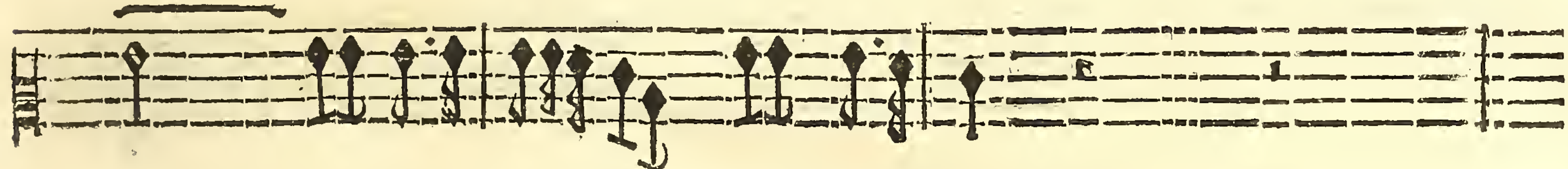

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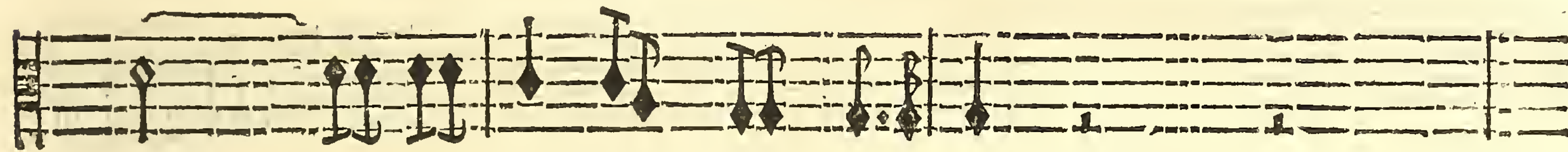

Cedez, cedez à nostre ef-


Cedez, cedez à nostre ef-
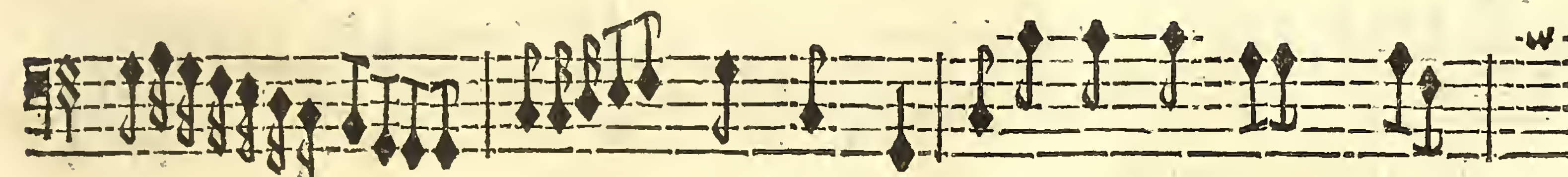

VIOLONS.





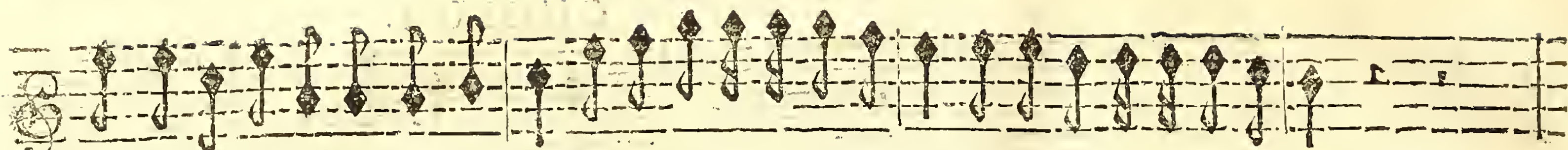




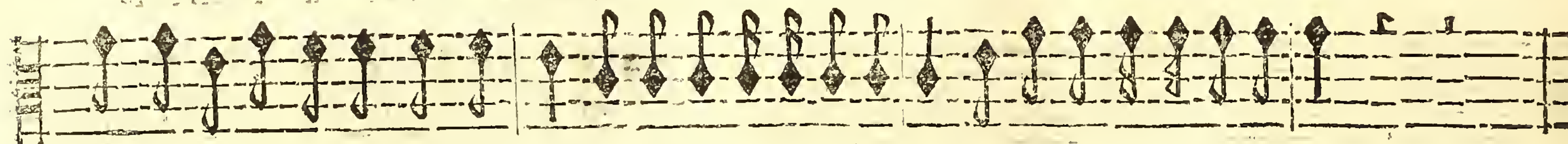

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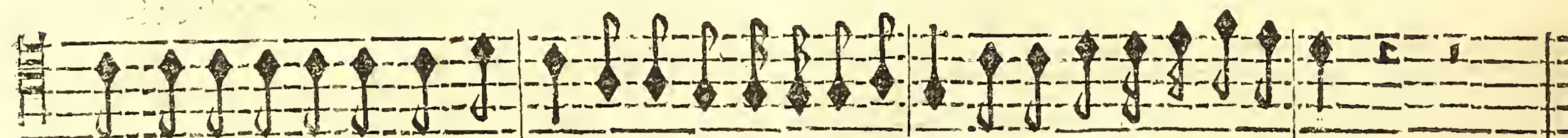






fort, Cedez, cedez à noſtre effort, Voº n'éviterez pas la mort. Voº n'éviterez pas la mort.



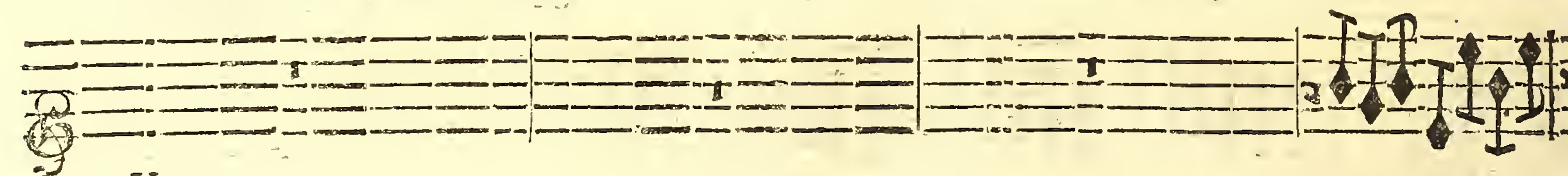
fort, Cedez, cedez à noſtre effort, Voº n'éviterez pas la mort. Voº n'éviterez pas la mort.



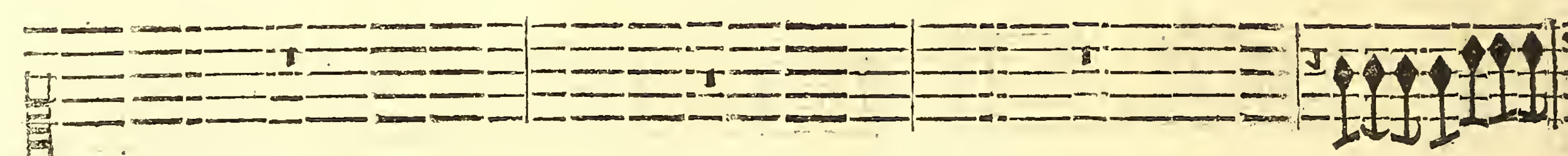
fort, Cedez, cedez à noſtre effort, Voº n'éviterez pas la mort. Voº n'éviterez pas la mort.

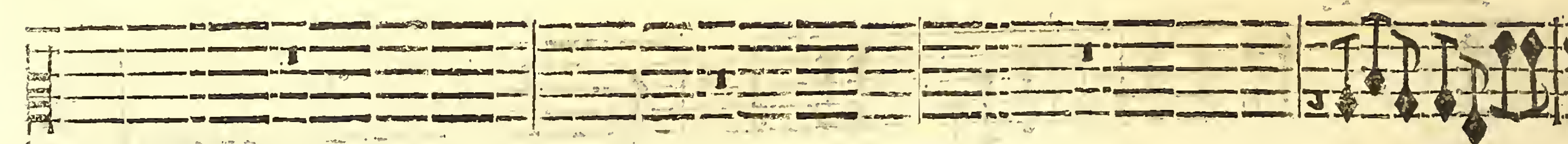


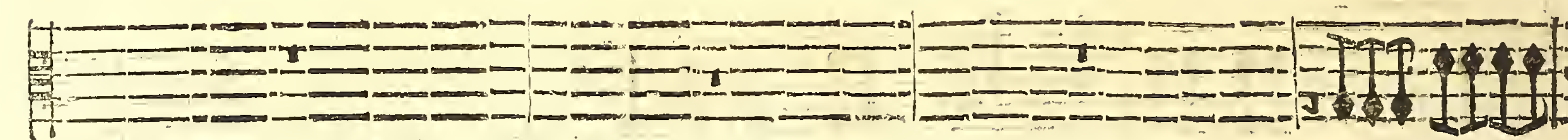
fort, Cedez, cedez à noſtre effort, Voº n'éviterez pas la mort. Voº n'éviterez pas la mort.



VIOLONS.



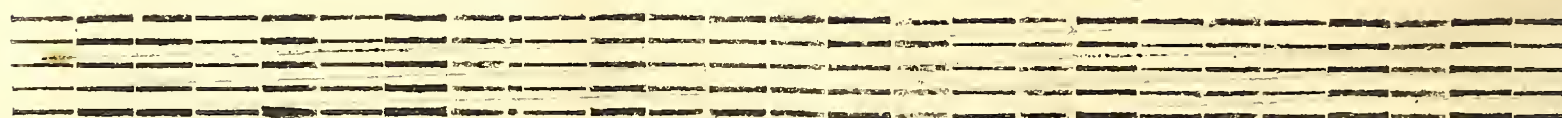


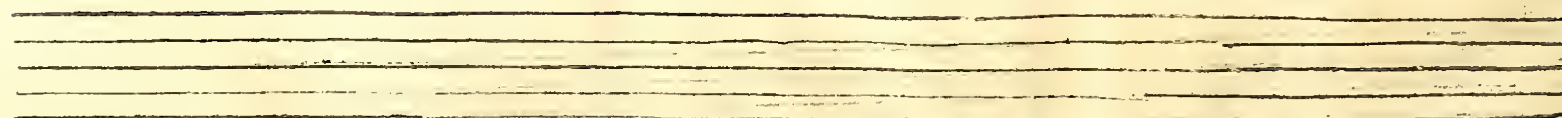


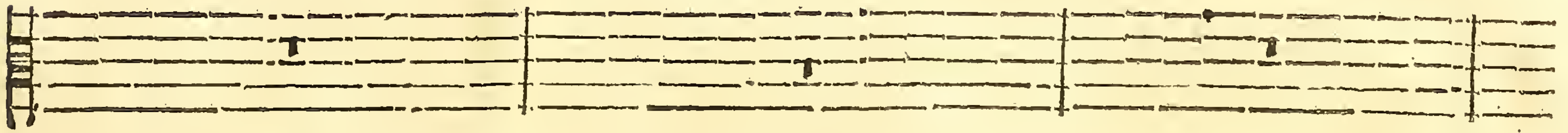
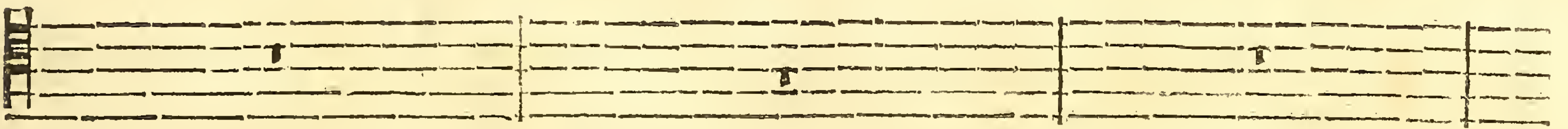
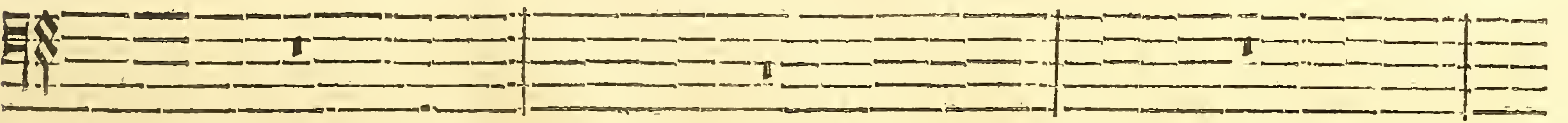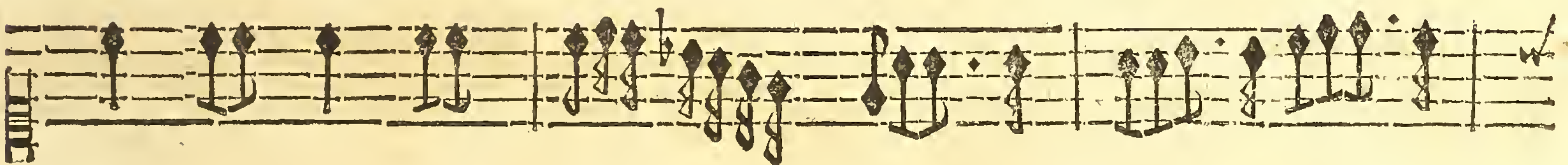




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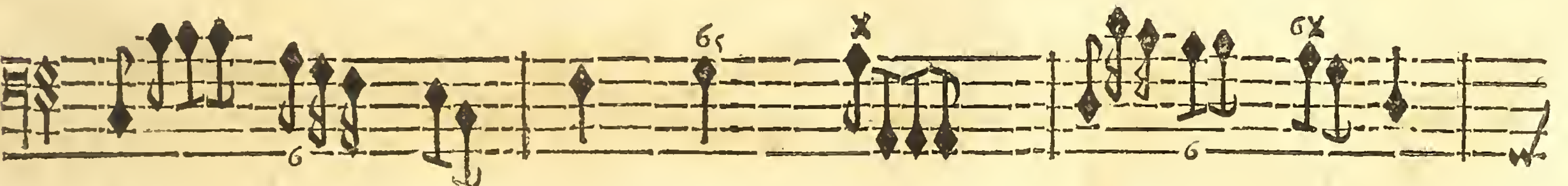


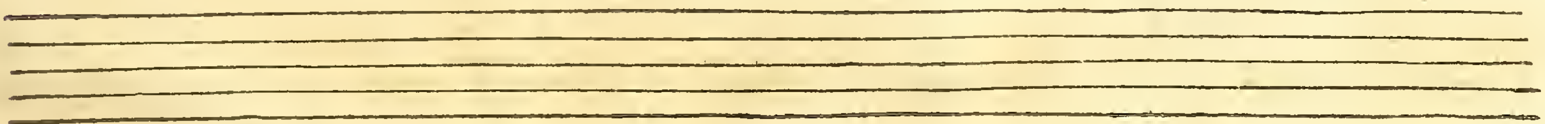


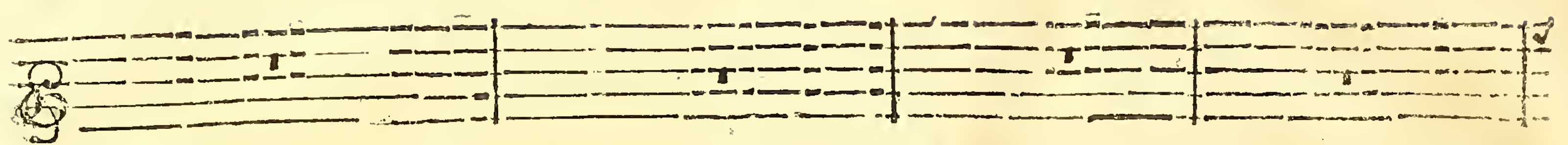
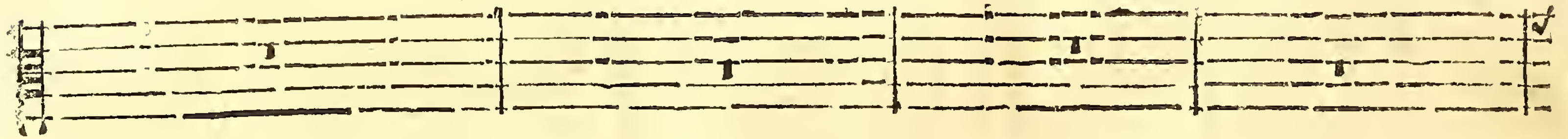
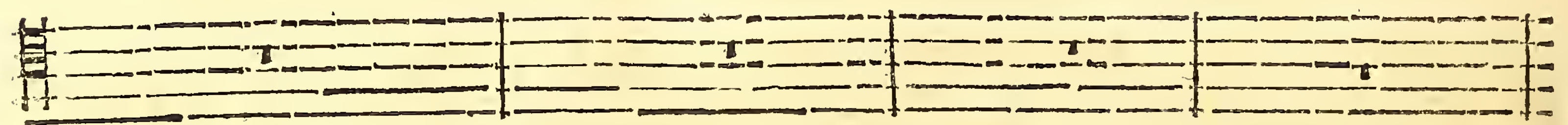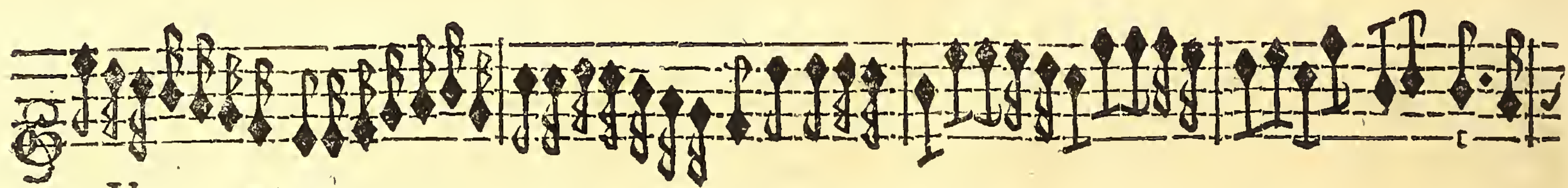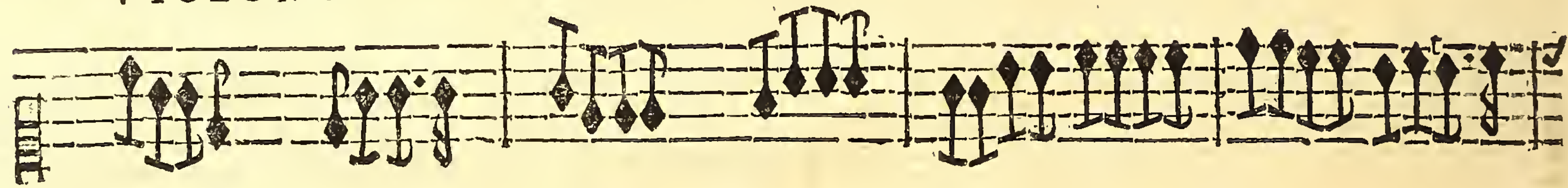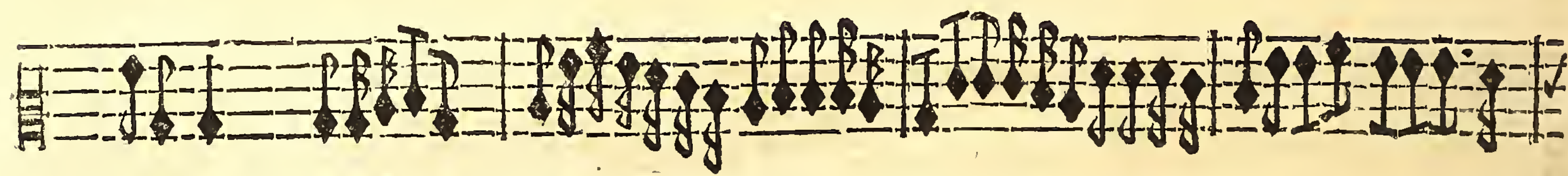





VIOLONS.





BASSE-CONTINUE.


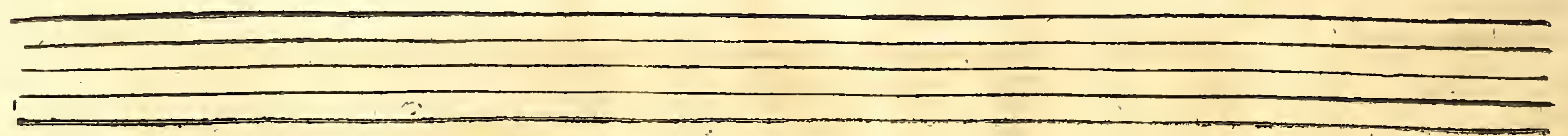






VIOLONS.



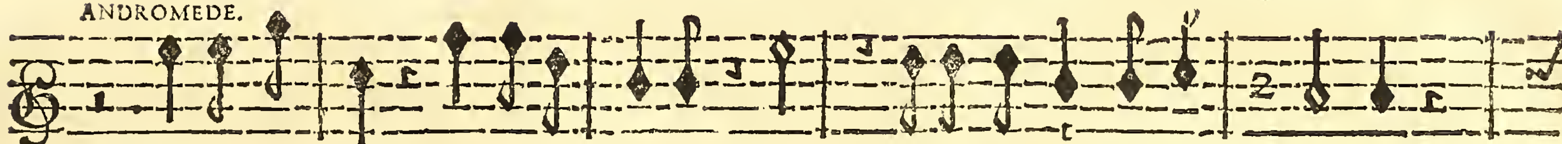


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BASSE-CONTINUE.

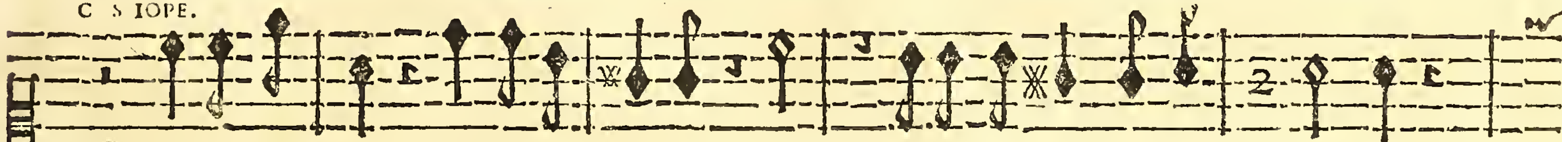


SCENE VI.

ANDROMEDE, CASSIOPE ET LES CHOEURS.



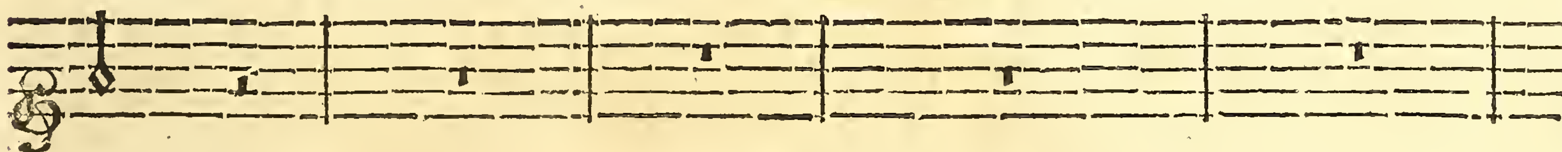
QUelles horreurs! quelles al- larmes! Dieux ſoyez touchez de nos larmes.

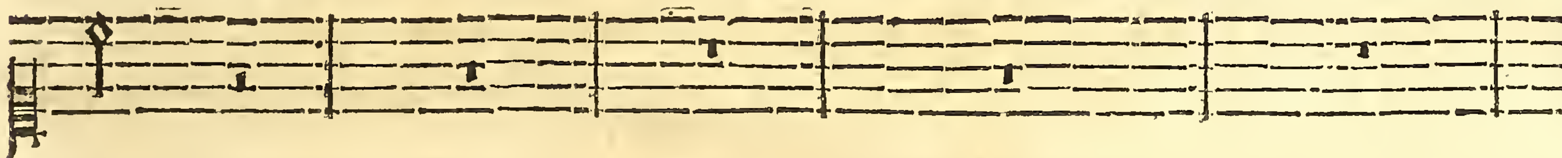


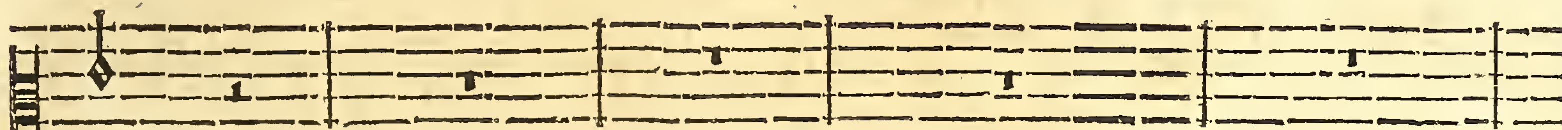
QUelles horreurs! quelles al- larmes. Dieux ſoyez touchez de nos larmes.

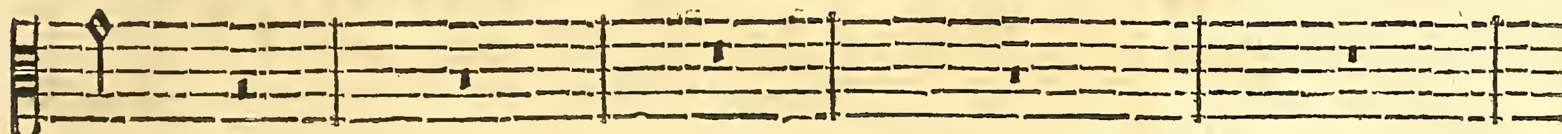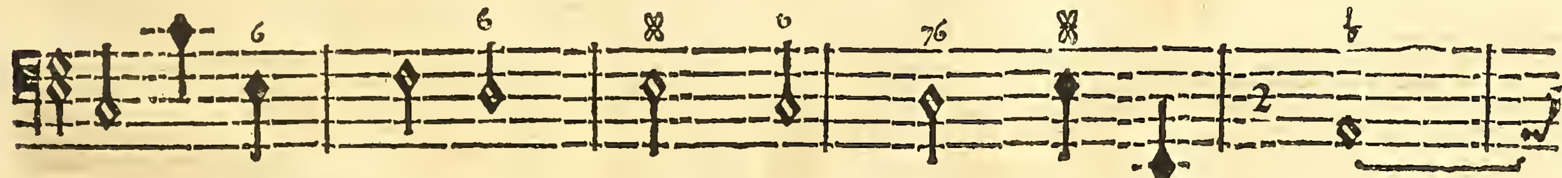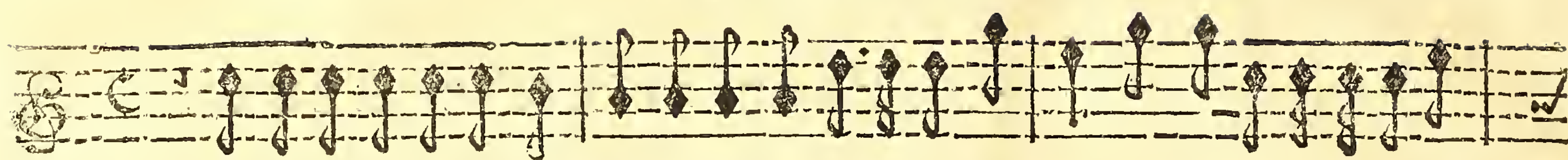
















BASSE-CONTINUE.



CHOEUR.
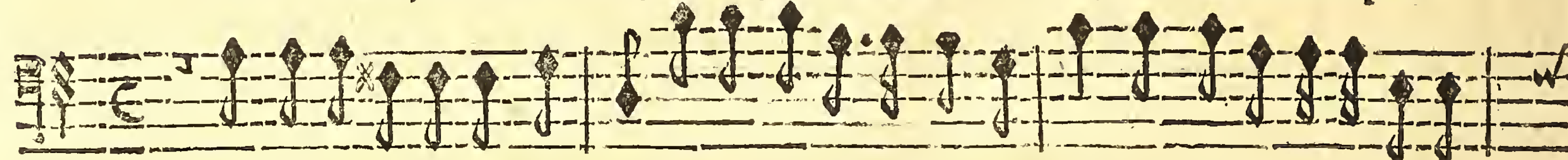


Cedez, Cedez à noſtre effort, Cedez, Cedez à noſtre effort, Vous n'éviterez pas la



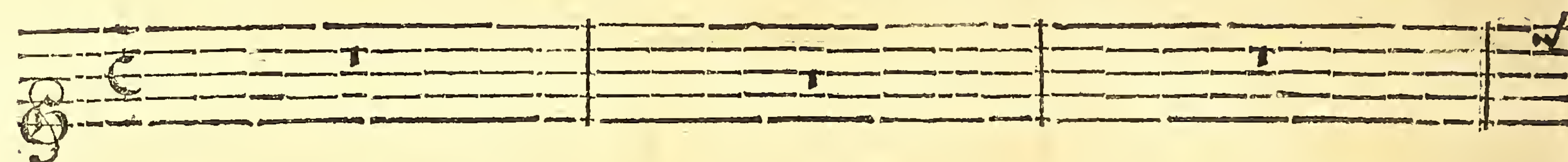
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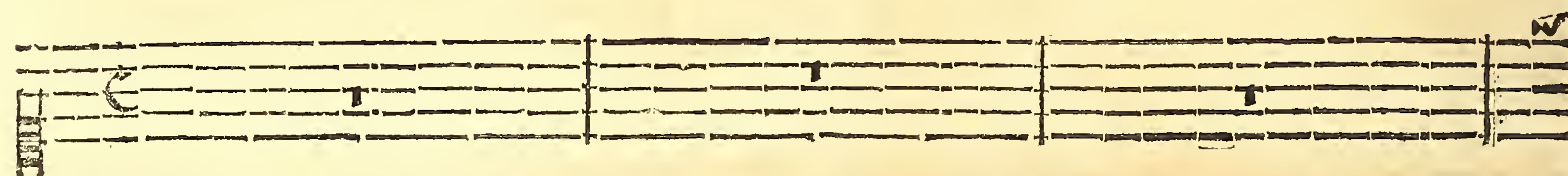


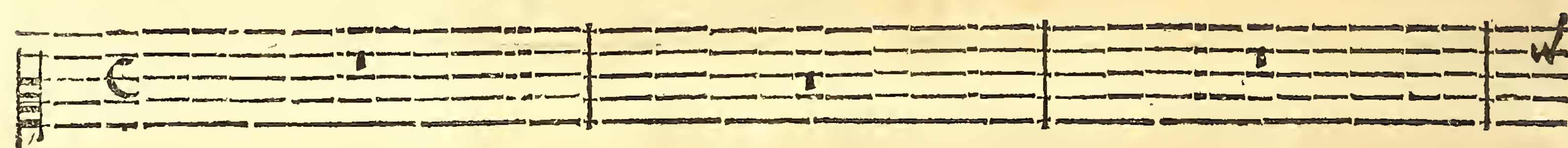
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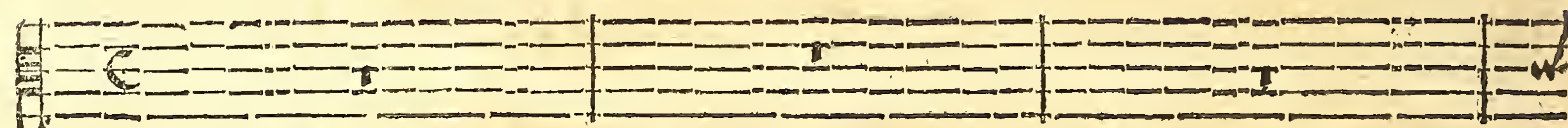


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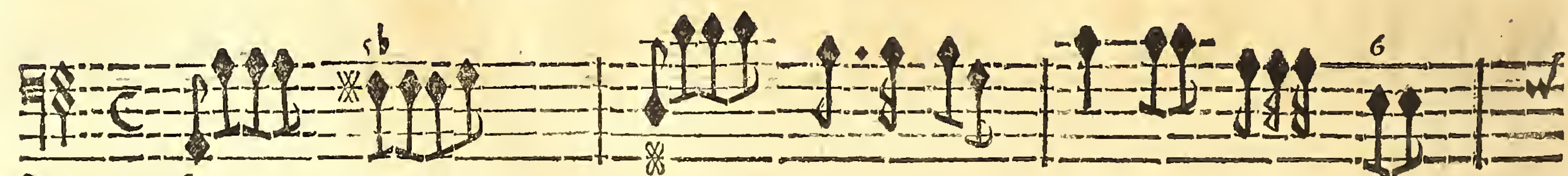




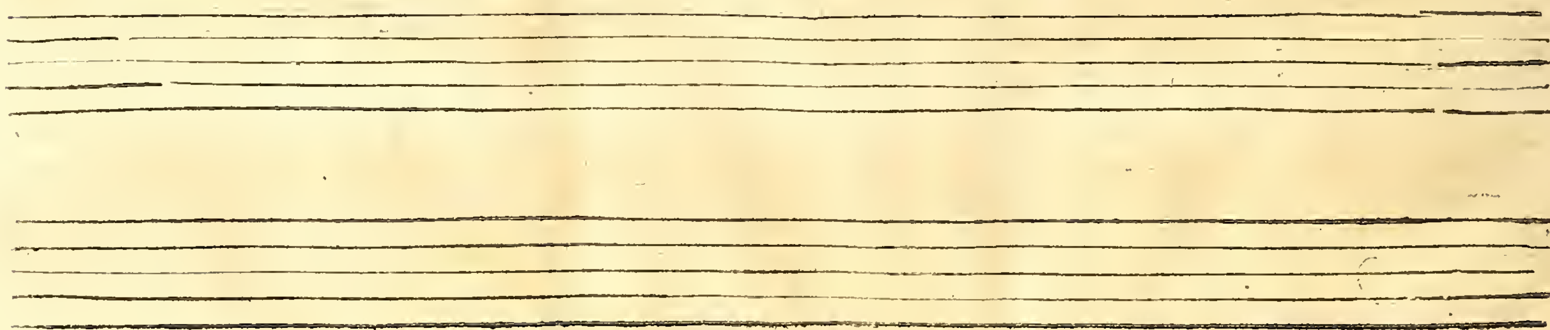


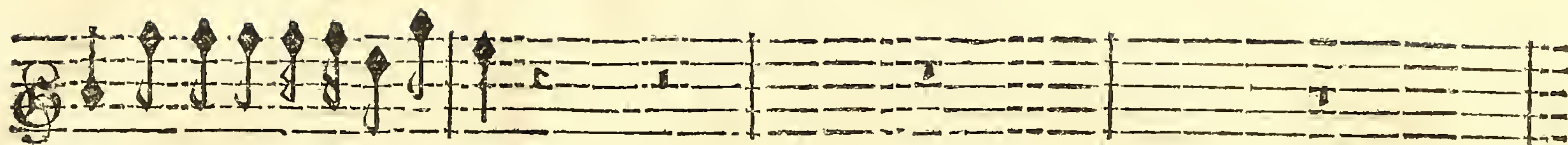


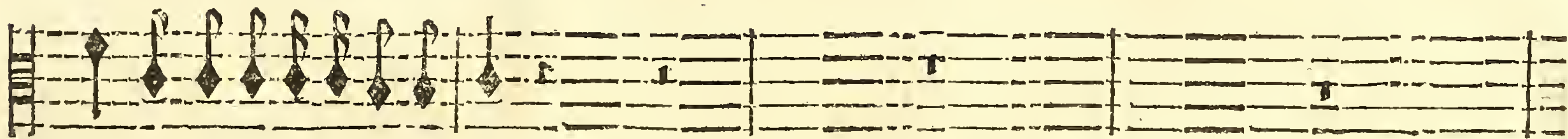


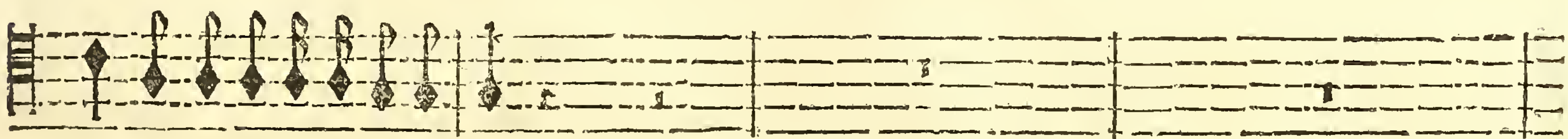


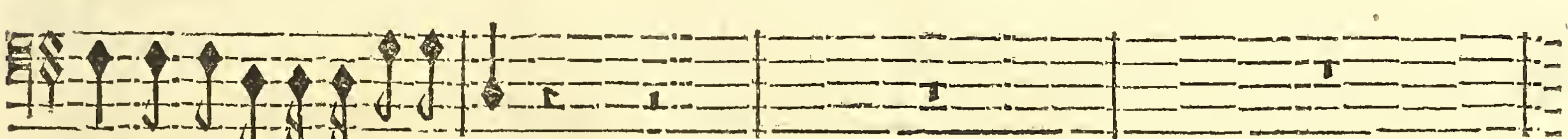
BASSE-CONTINUE.

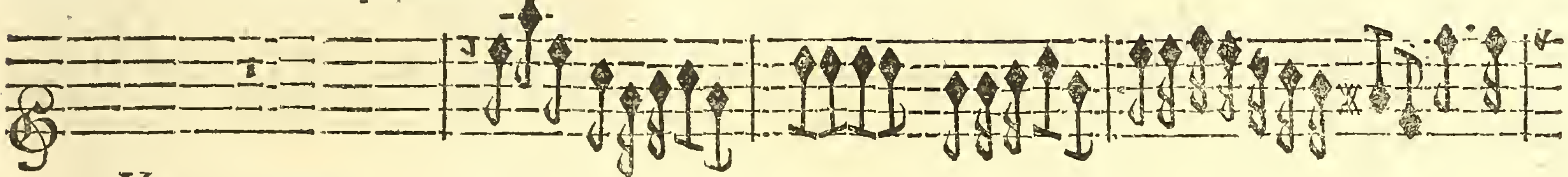


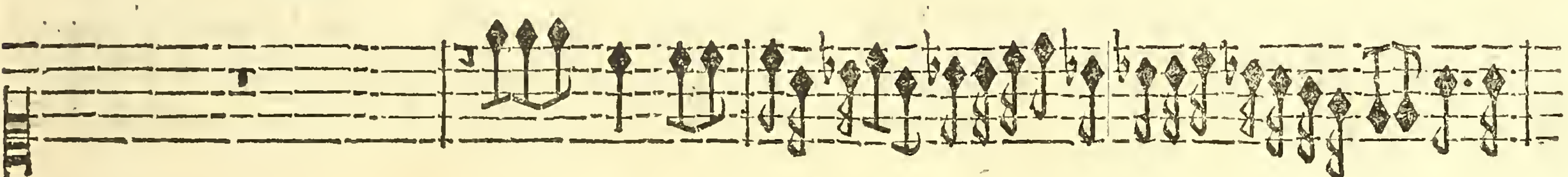

mort, Vo⁹ n'éviterez pas la mort.


mort. Vo⁹ n'éviterez pas la mort.

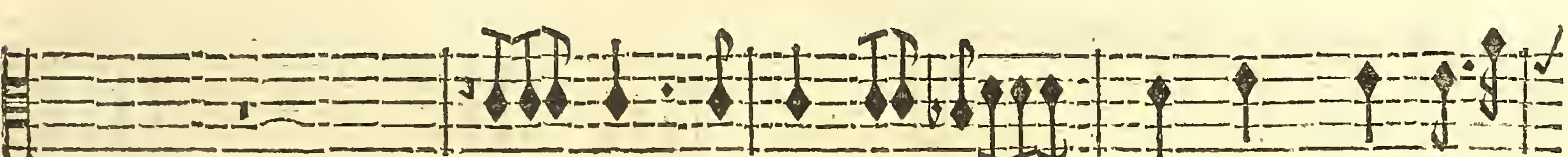

mort. Vo⁹ n'éviterez pas la mort.


mort. Vo⁹ n'éviterez pas la mort.


VIOLONS.

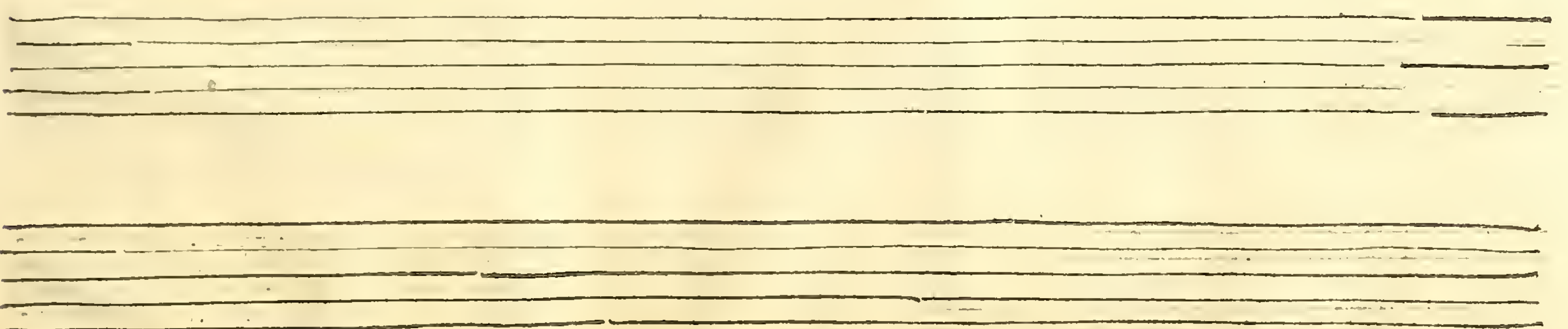


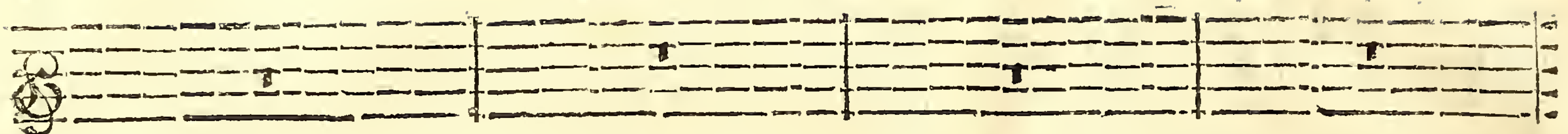
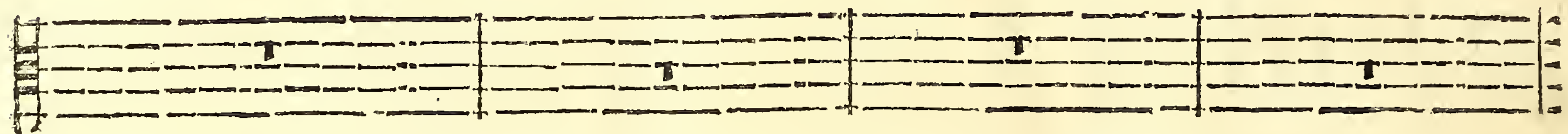
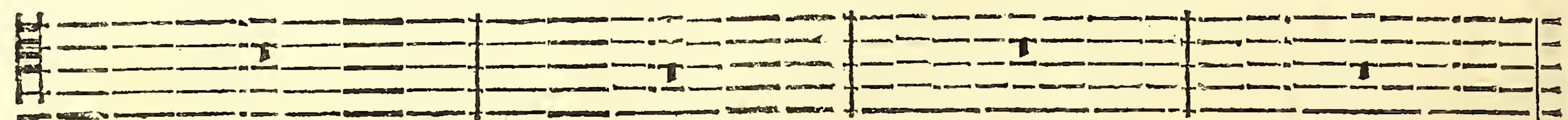
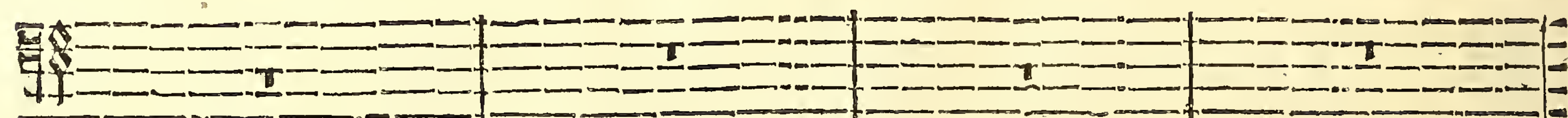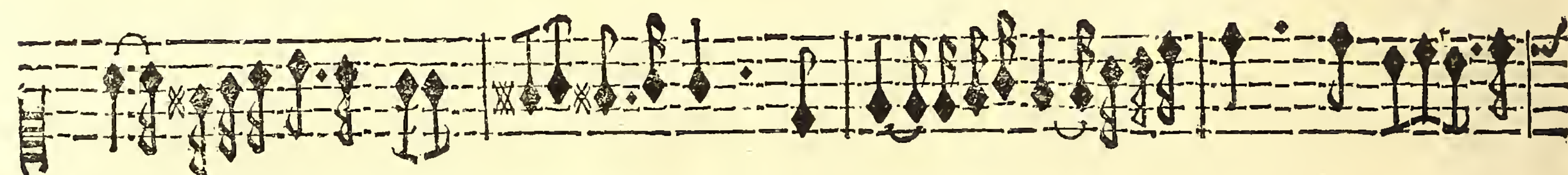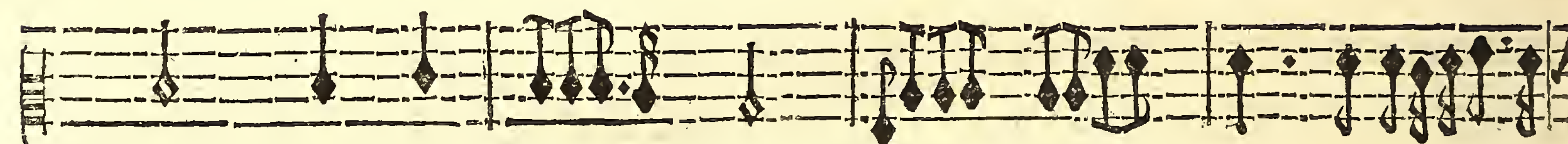




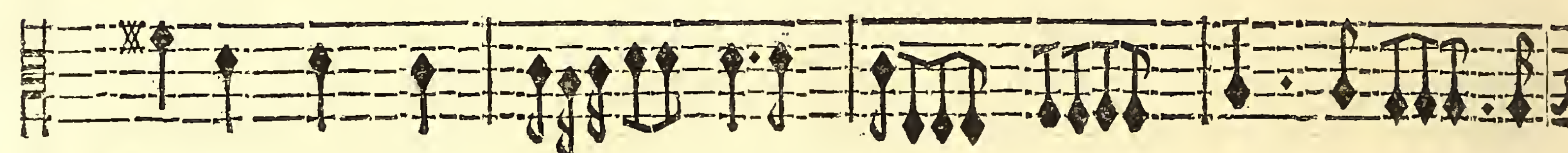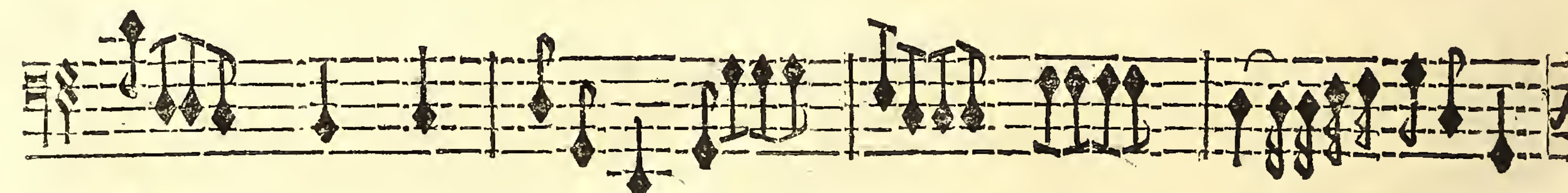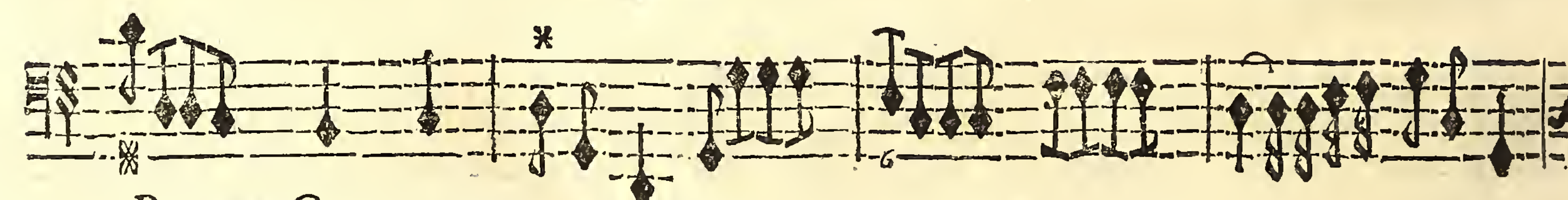



BASSE-CONTINUE.



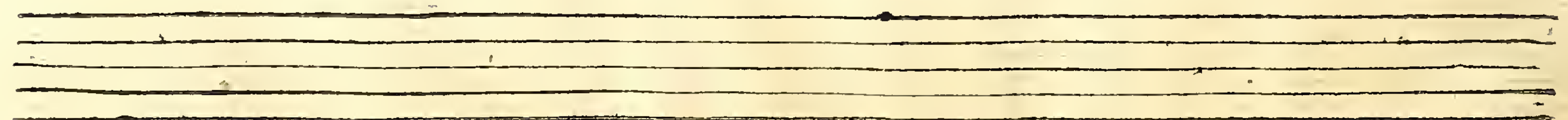











BASSE-CONTINUE.
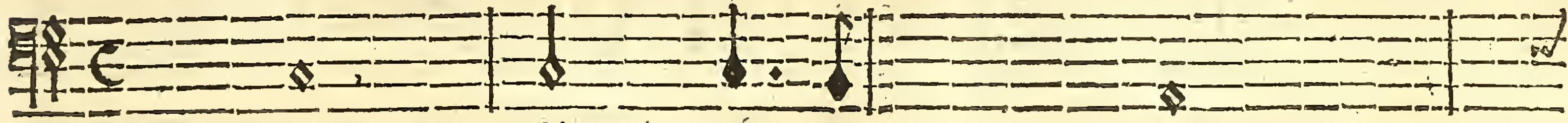
SCENE VII.

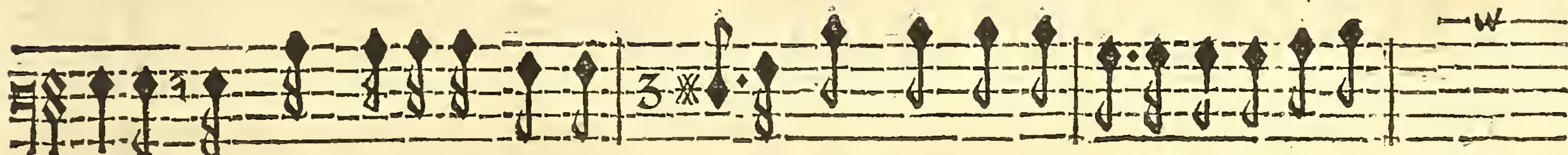
CEPHE'E, CASSIOPE, ADROMEDE.



LE ſoin de vous deffendre en ces lieux me r'a- pelle. Craignez tout d'un Peuple re-



BASSE-CONTINUE.



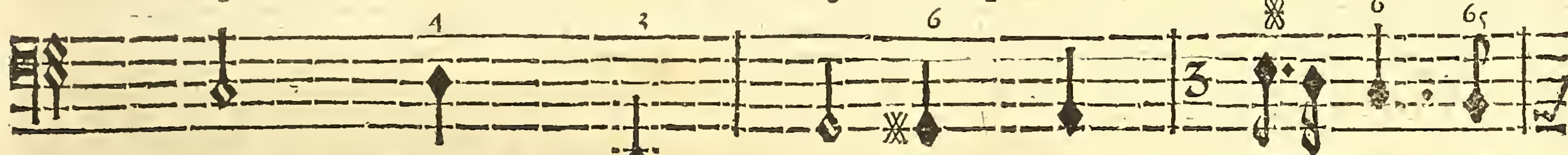
belle ; Quel ſang n'oſe-t'il point ver- ſer ! Un trait, que ſur Perſée on a voulu lan-



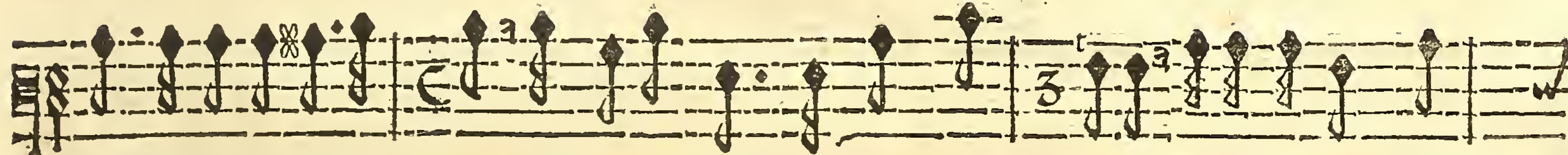
BASSE-CONTINUE.
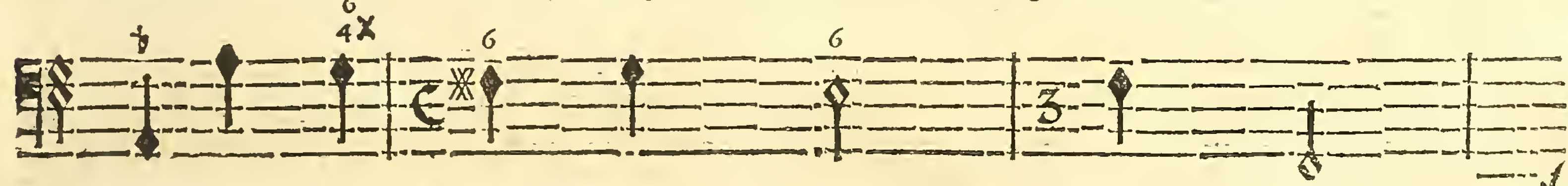


cer A frapé voſtre Sœur d'une atteinte mortelle. Junon, implacable pour nous, Anime les Mu-



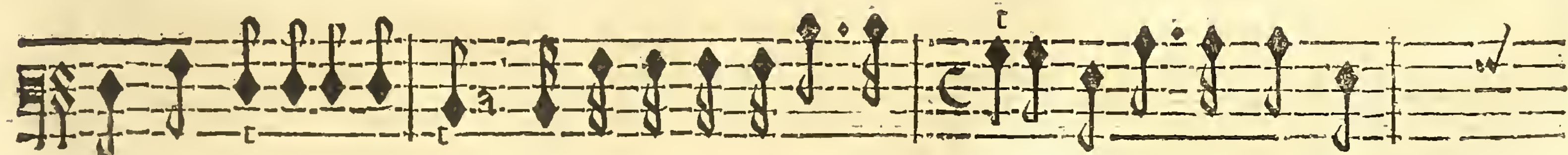
BASSE-CONTINUE.



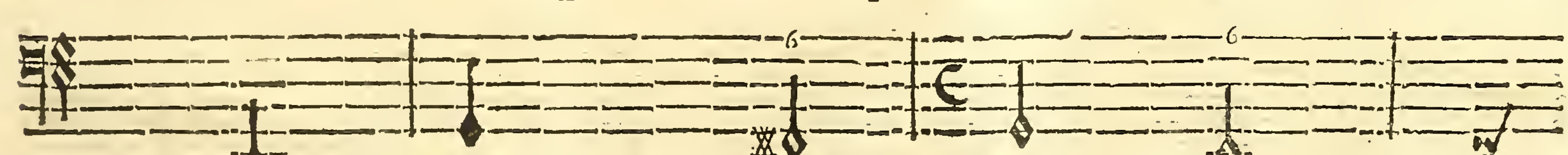
tins de ſon fatal cou- roux. Leur rage croiſt, leur nombre augmente ; Perſée en vain toû-



BASSE-CONTINUE.



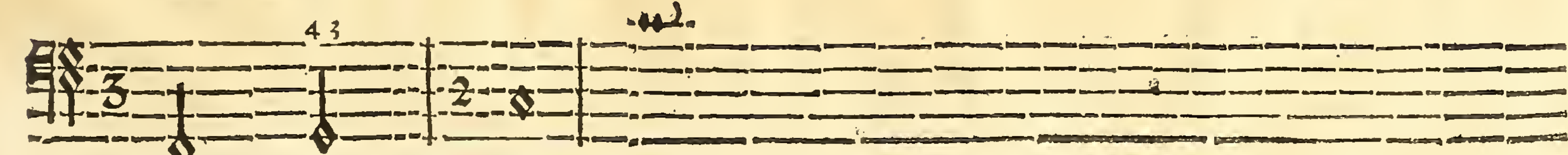
jours combat avec chaleur, Que ſervent les efforts qu'il tente ? Le nombre toſt ou



BASSE-CONTINUE.



tard accable la Va- leur.
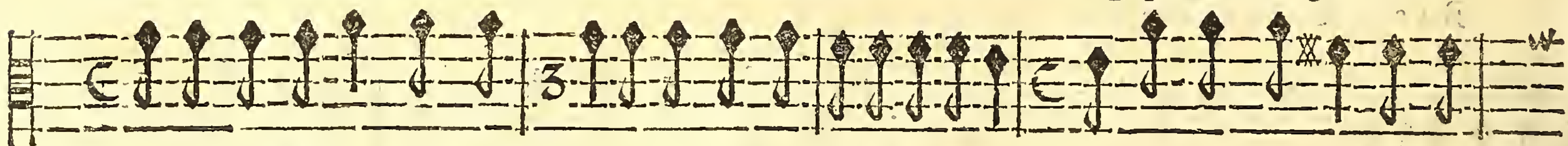


BASSE-CONTINUE.

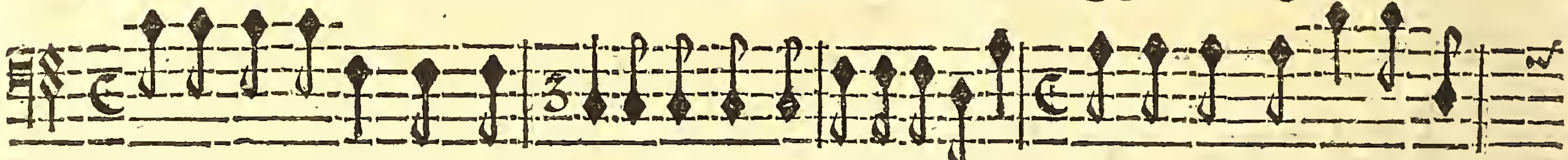
SCENE VIII.

PERSE'E, PHINE'E, LEURS SUITES, ET LES MESMES ACTEURS DE LA SCENE PRECEDENTE.

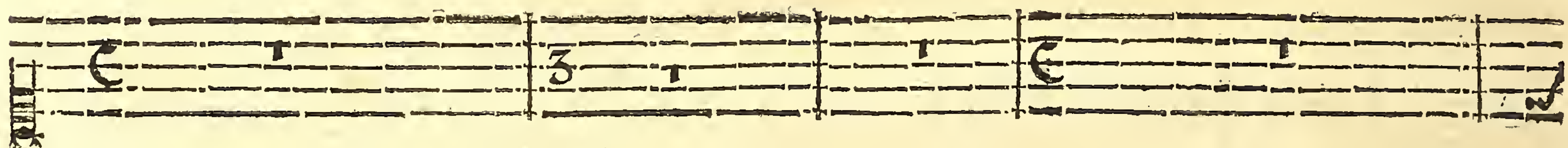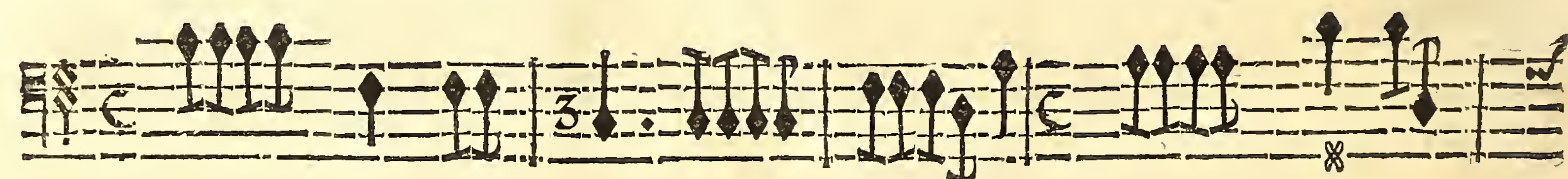












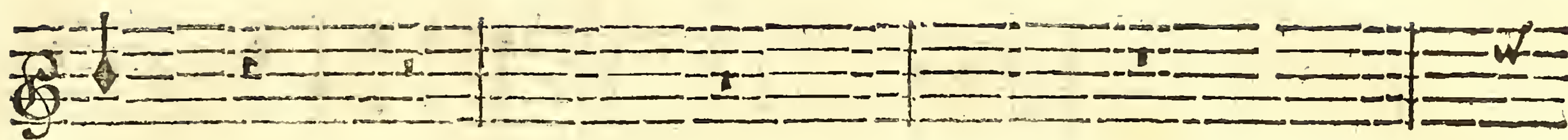




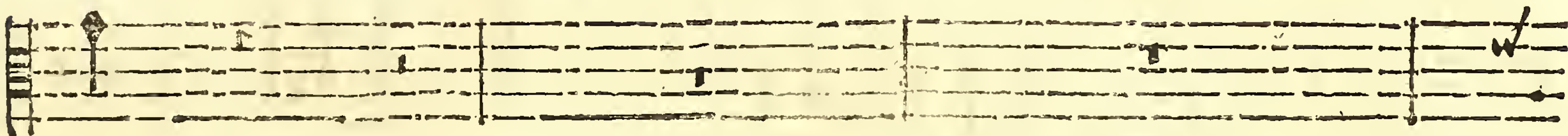








lieux.



lieux.



lieux.



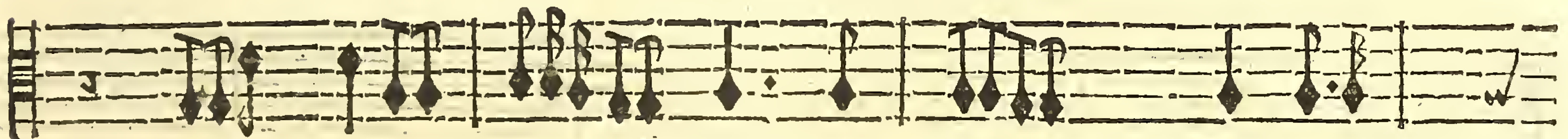
lieux.
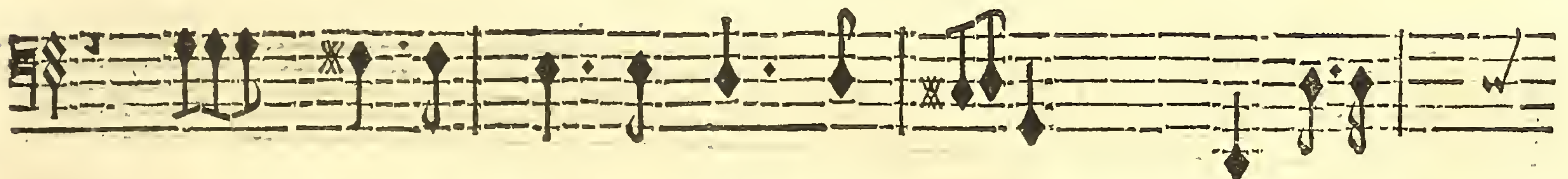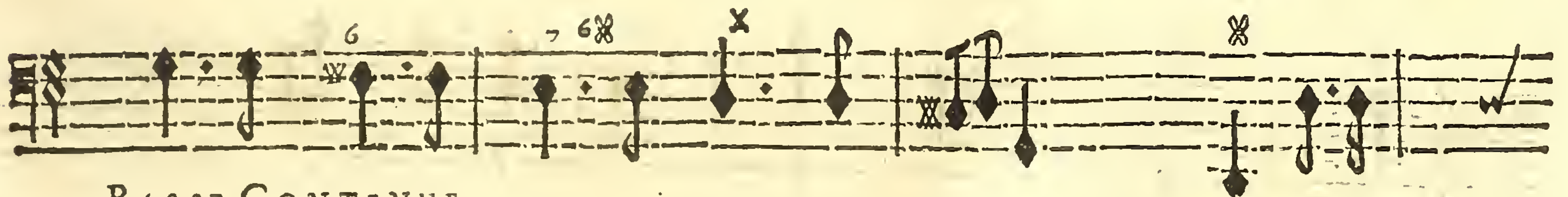


VIOLONS.



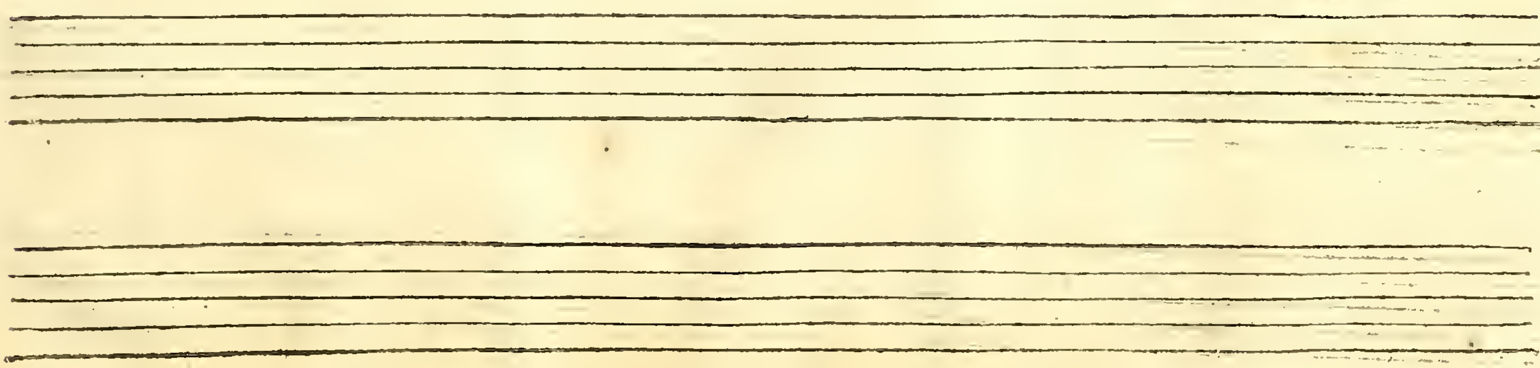




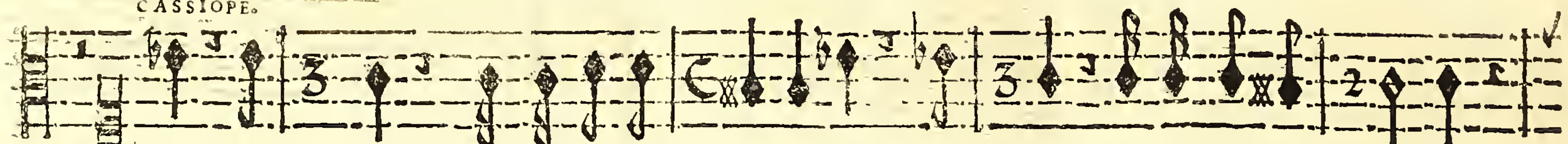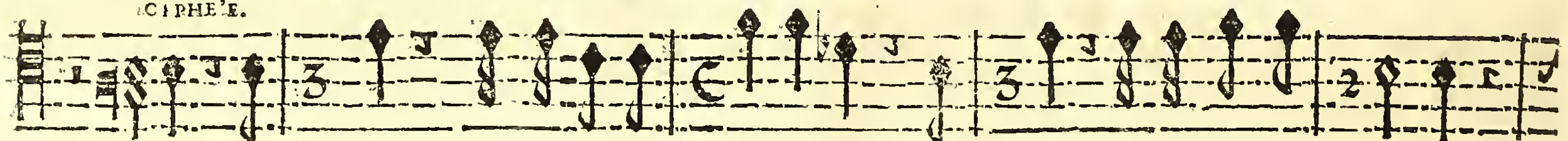




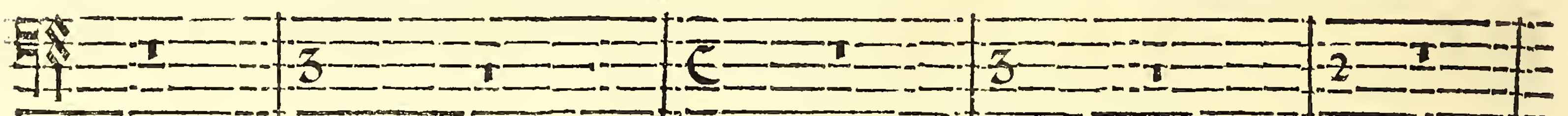
BASSE-CONTINUE.

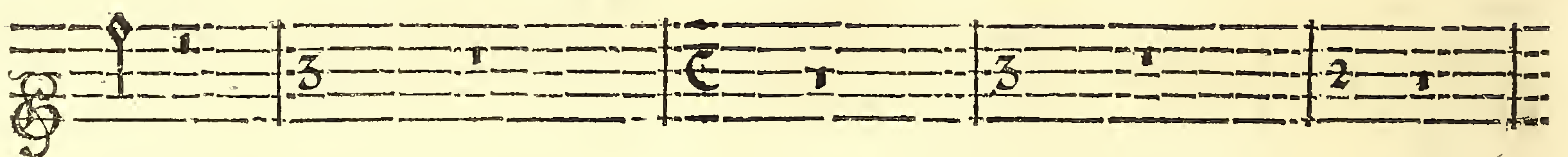


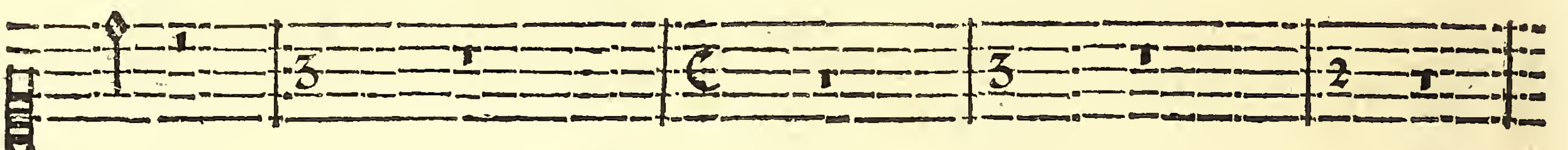

ANDROMEDE.
Ciel ! ô Ciel ! ſoyez-nous pro- pice ! Ciel ! ô Ciel! ſoyez-nous pro- pice !

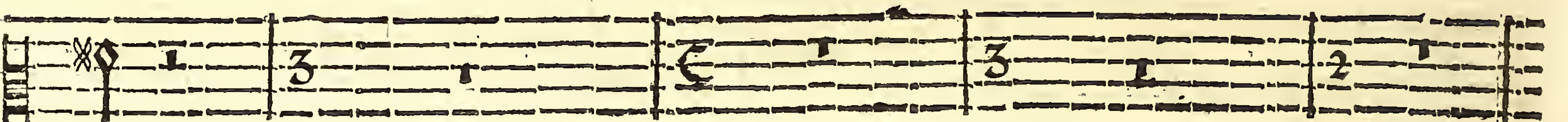

CASSIOPE.
Ciel ! ô Ciel ! ſoyez-nous pro- pice ! Ciel ! ô Ciel! ſoyez-nous pro- pice !

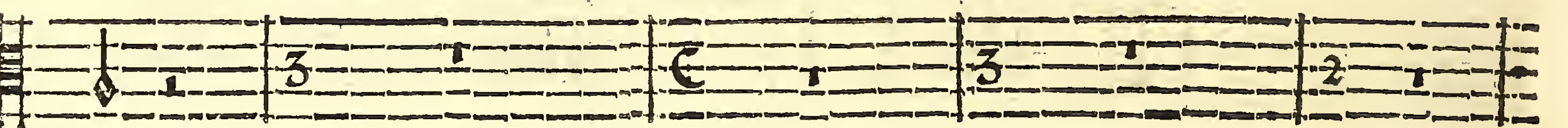

CIPHE'E.
Ciel ! ô Ciel ! ſoyez-nous pro- pice : Ciel ! ô Ciel ! ſoyez-nous pro- pice !

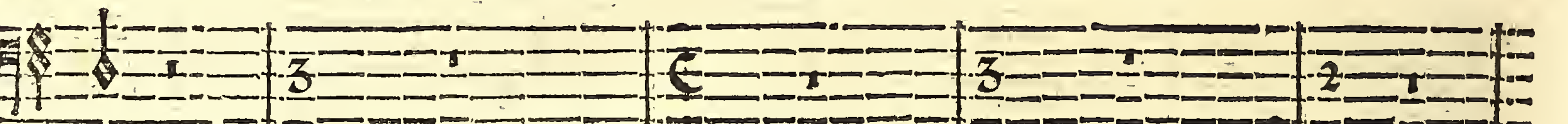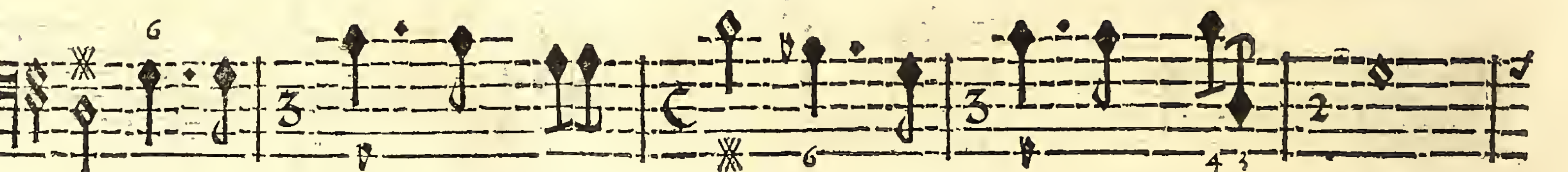



VIOLONS.



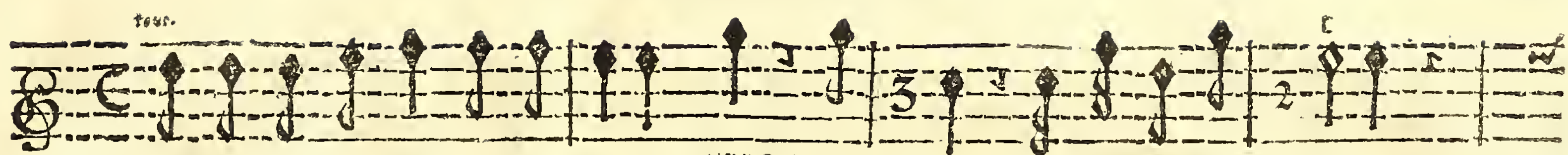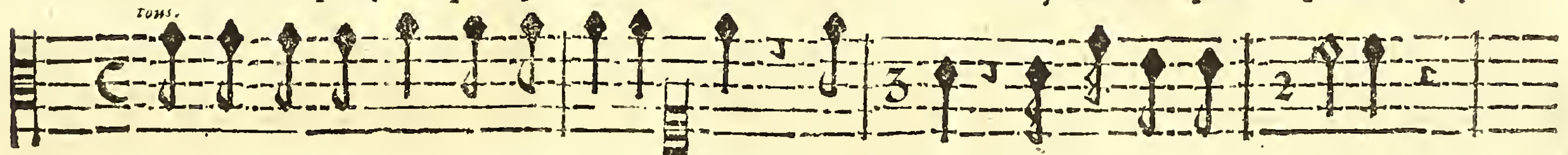







BASSE-CONTINUE.
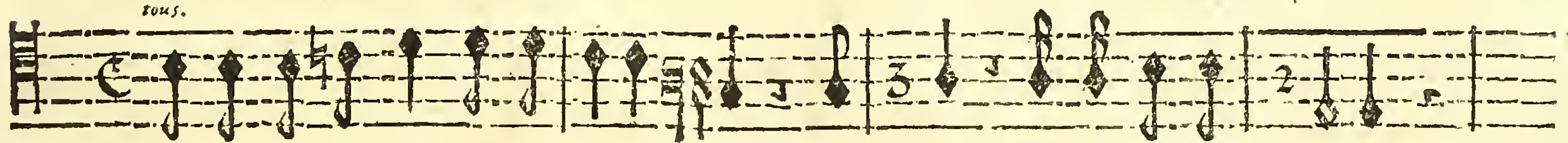




ANDROMEDE.

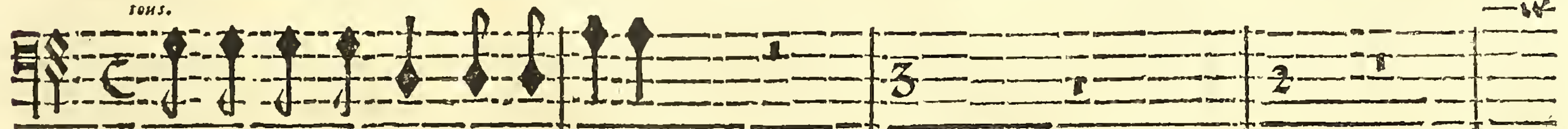
Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! soyez nous pro- pice.



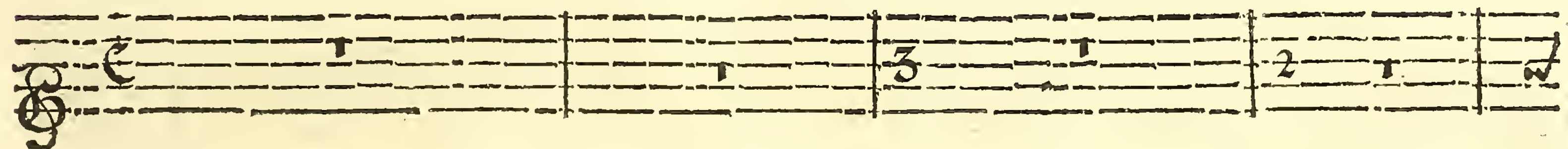
Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! soyez-nous pro- pice.

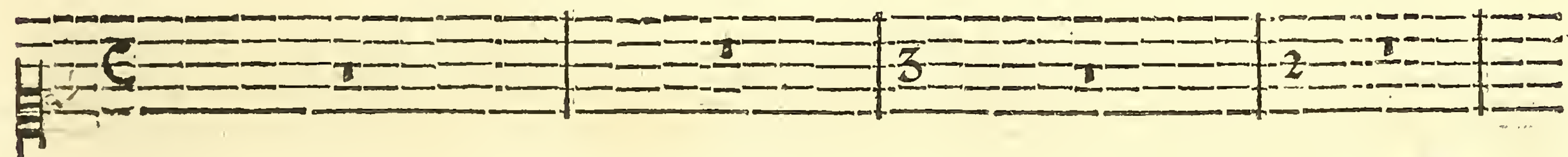


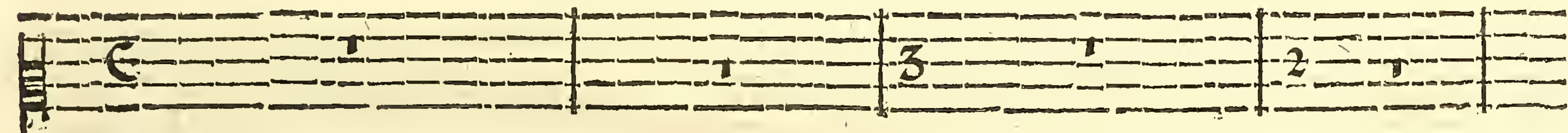
Qu'il n'échape pas, qu'il perisse. Ciel! ô Ciel! soyez-nous pro- pice.

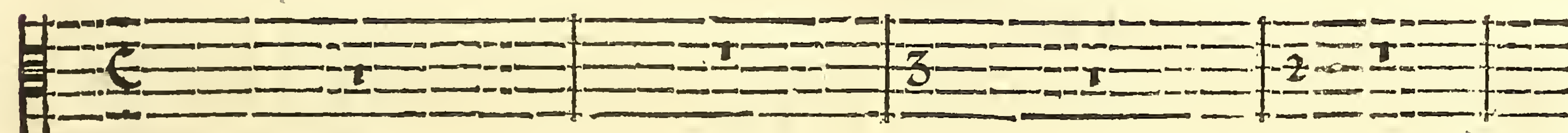


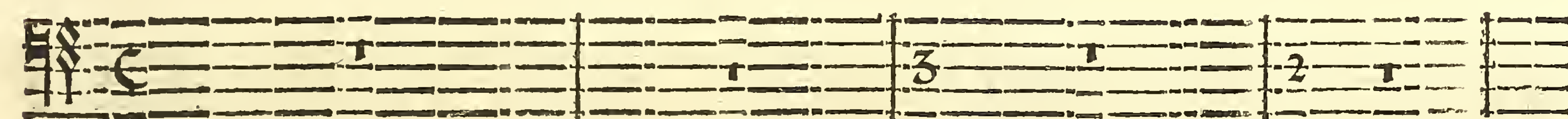
Qu'il n'échape pas, qu'il perisse.
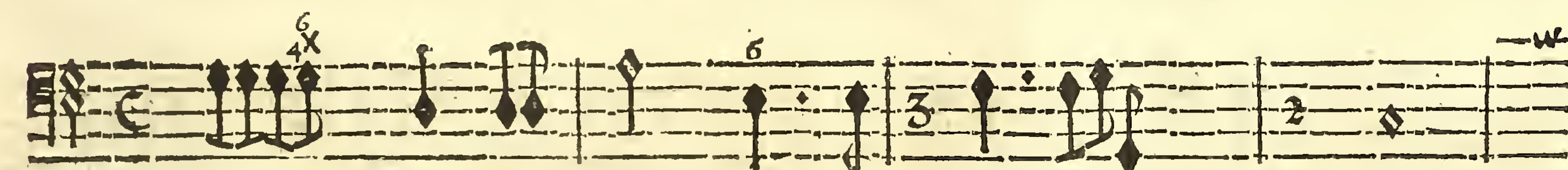




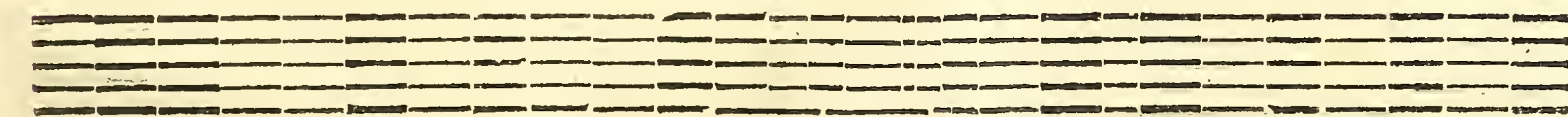


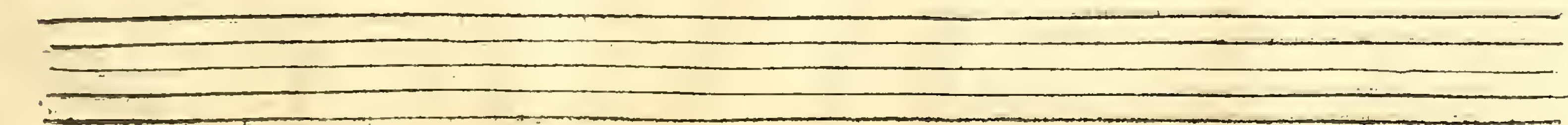






BASSE-CONTINUE.





Tous.

Qu'il n'échape pas, qu'il perisse. Qu'il n'éch. .ij. Qu'il n'échape

Tous

Qu'il n'échape pas, qu'il perisse. Qu'il n'éch. .ij. Qu'il n'échape

Tous.

Qu'il n'échape pas, qu'il perisse. Qu'il n'éch. .ij. Qu'il n'échape

Qu'il n'échape pas, qu'il perisse. Qu'il n'éch. .ij. Qu'il n'échape

VIOLONS.

6 6 6 6

BASSE-CONTINUE.
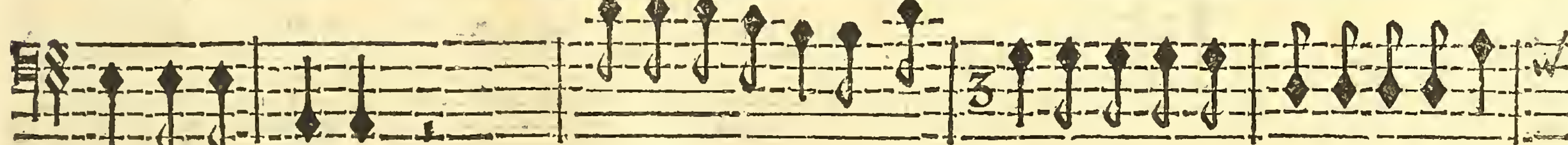


pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Estran-ger audacieux



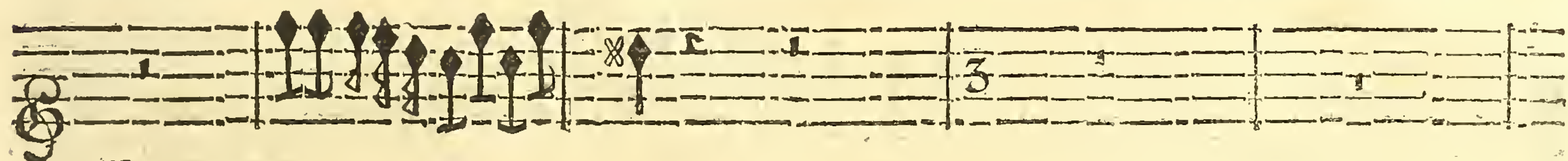
pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Estran-ger audacieux



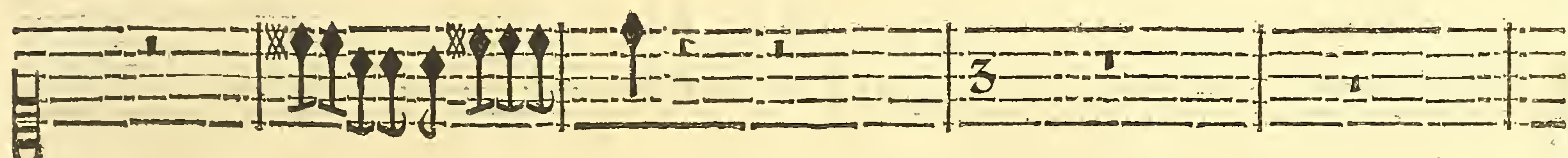
pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Estran-ger audacieux

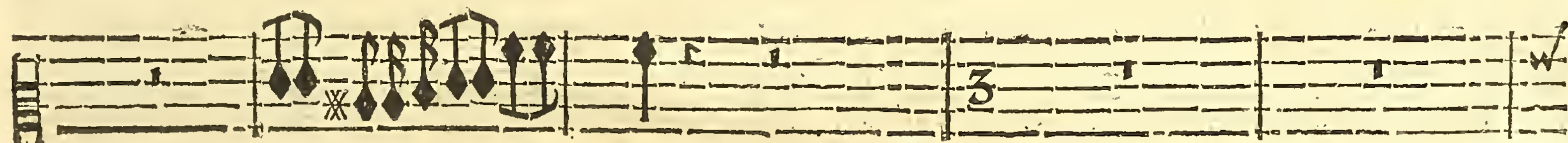


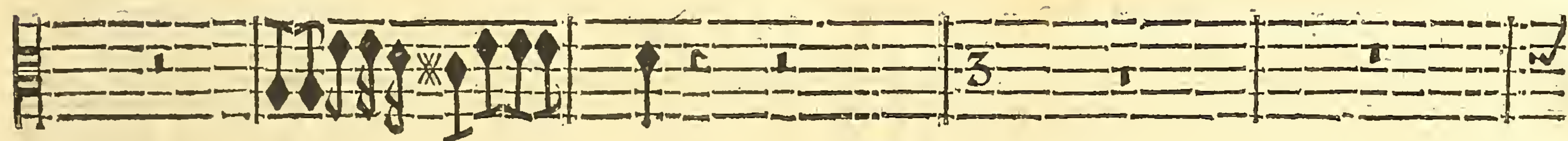
pas, qu'il pe- risse, Qu'il n'échape pas, qu'il pe- risse, Cét Estran-ger audacieux
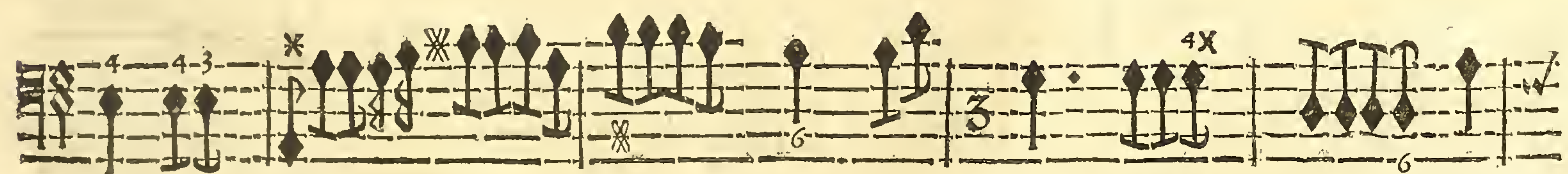


VIOLONS.



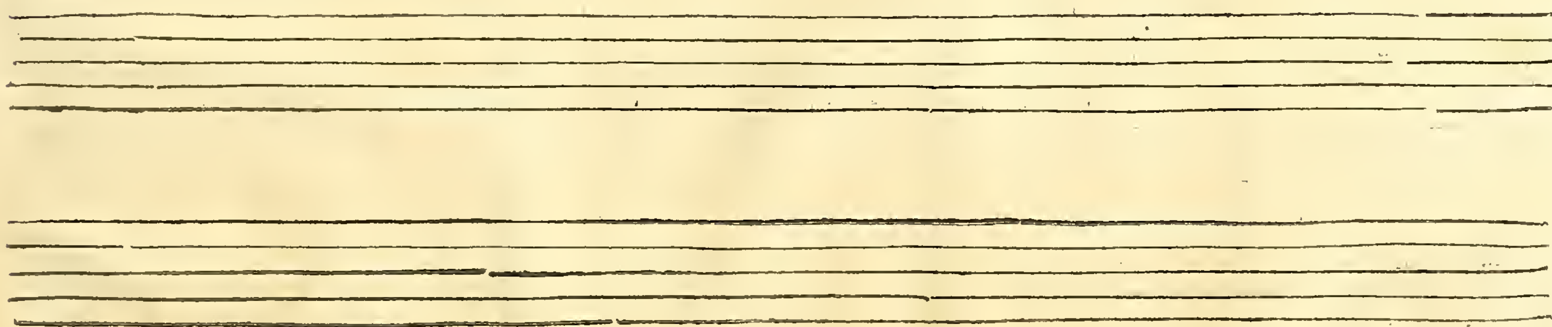


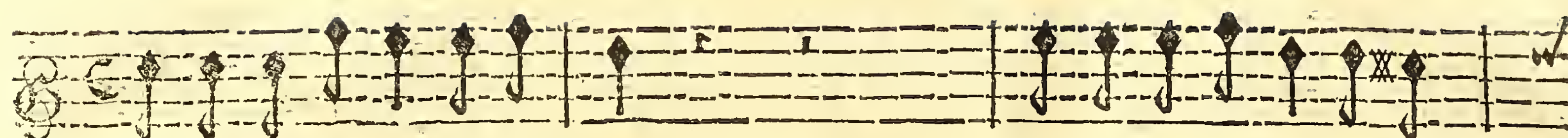


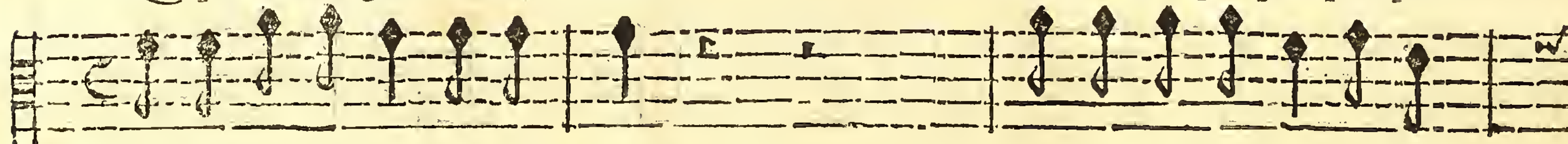


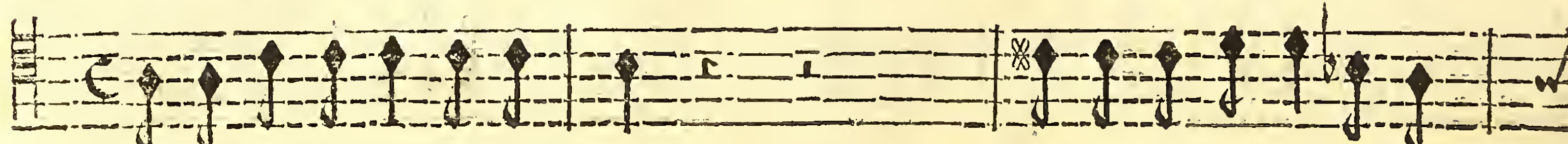


BASSE-CONTINUE.



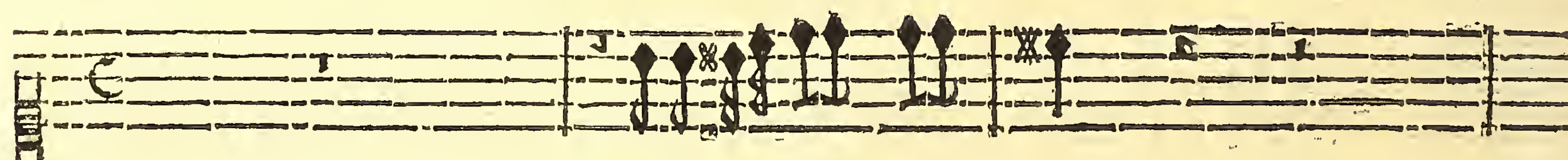

Qui pretend regner en ces lieux: Qu'il n'échape pas, qu'il pe-


Qui pretend regner en ces lieux: Qu'il n'échape pas, qu'il pe-


Qui pretend regner en ces lieux: Qu'il n'échape pas, qu'il pe-


Qui pretend regner en ces lieux: Qu'il n'échape pas, qu'il pe-


VIOLONS.

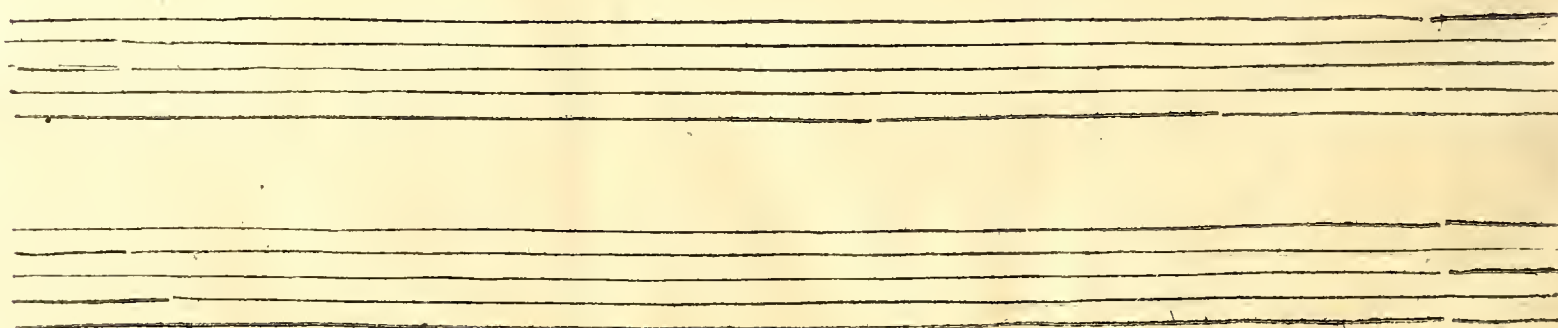




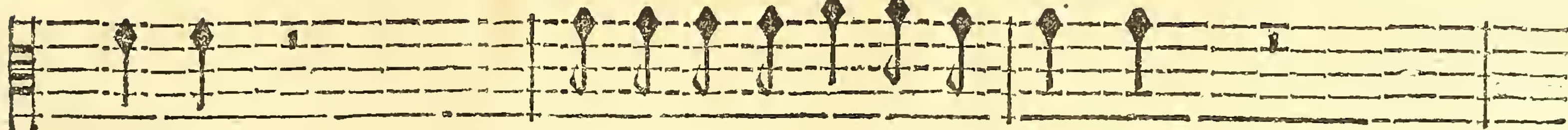





BASSE CONTINUE.

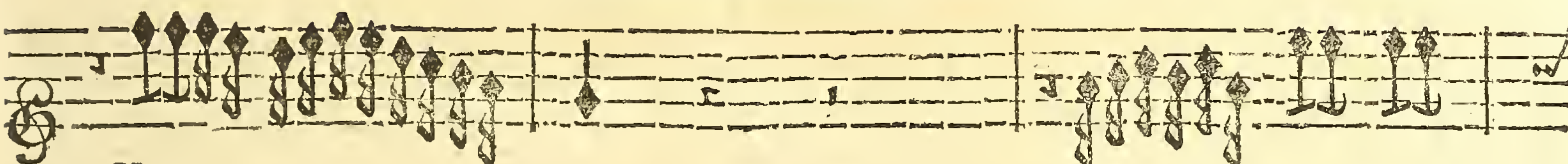


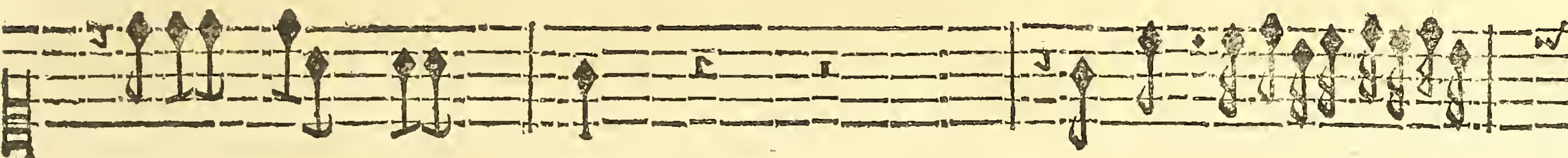

risse, Qu'il n'échape pas, qu'il pe- risse,

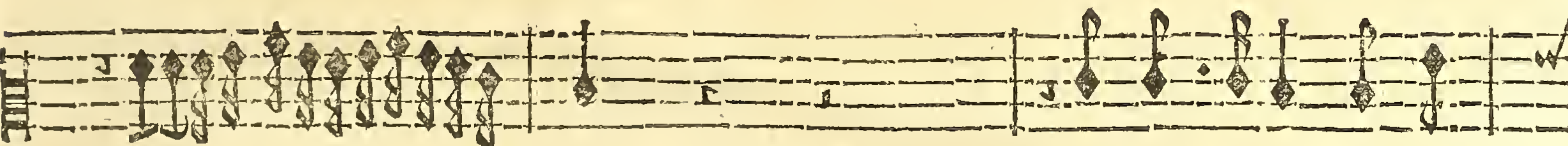

risse, Qu'il n'échape pas, qu'il pe- risse,

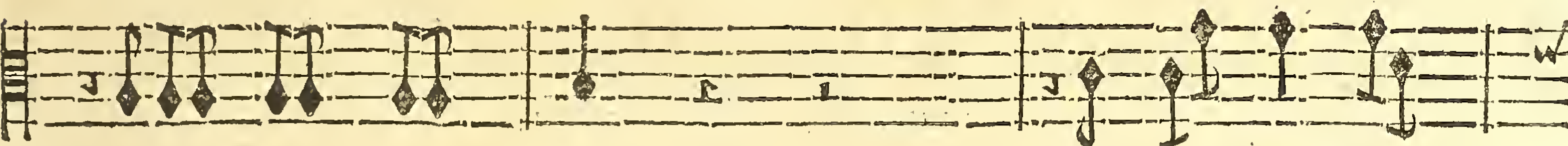

risse, Qu'il n'échape pas, qu'il pe- risse,

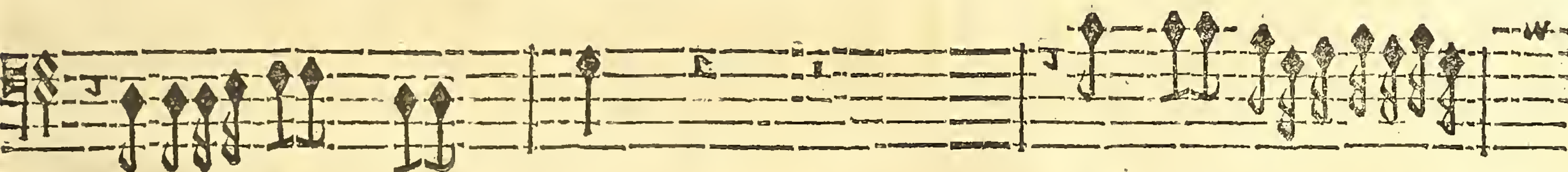

risse, Qu'il n'échape pas, qu'il pe- risse,
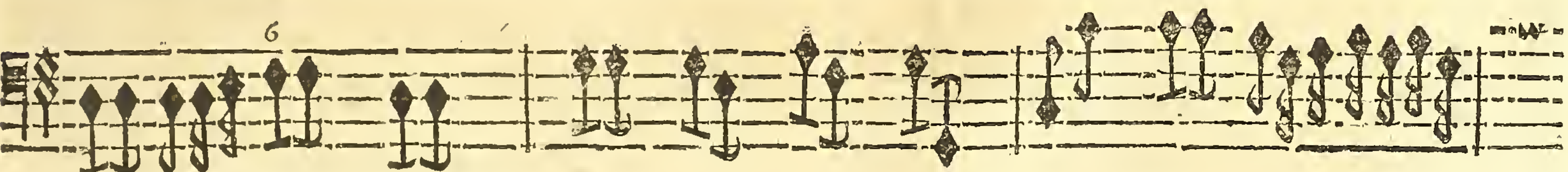

VIOLONS.

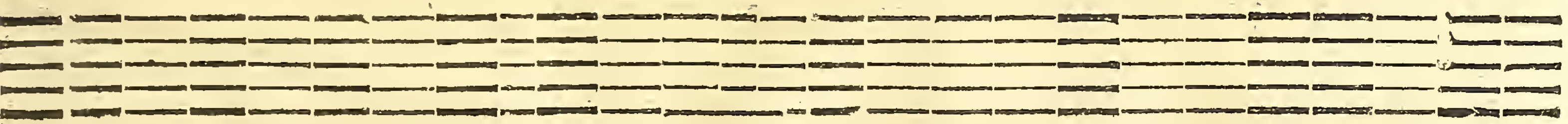




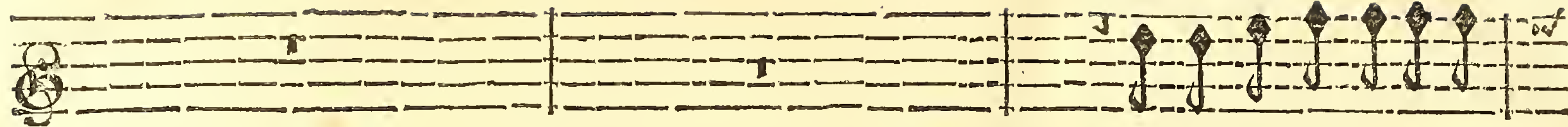




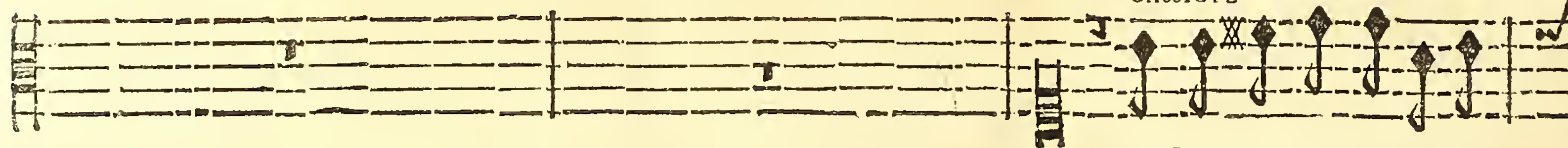

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BASSE-CONTINUE.



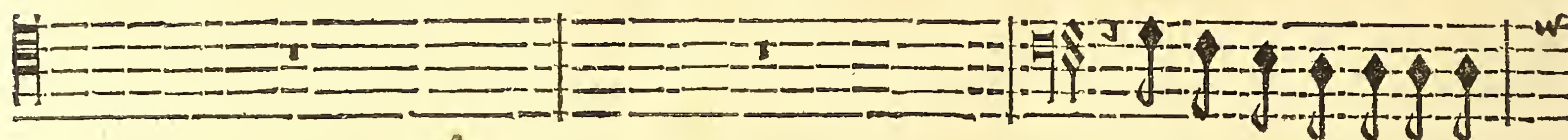




Deffendez-nous, ô justes



Deffendez-nous, ô justes



Deffendez-nous, ô justes
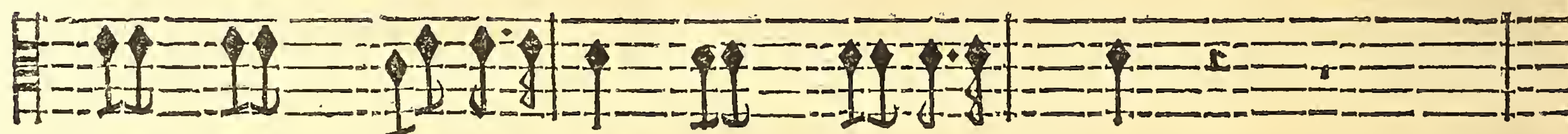




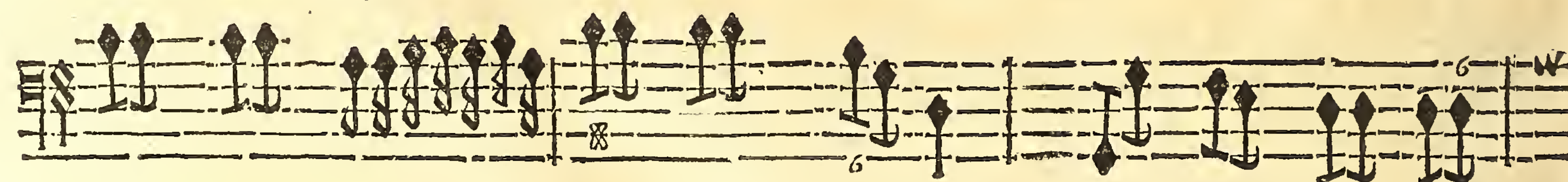
VIOLONS.



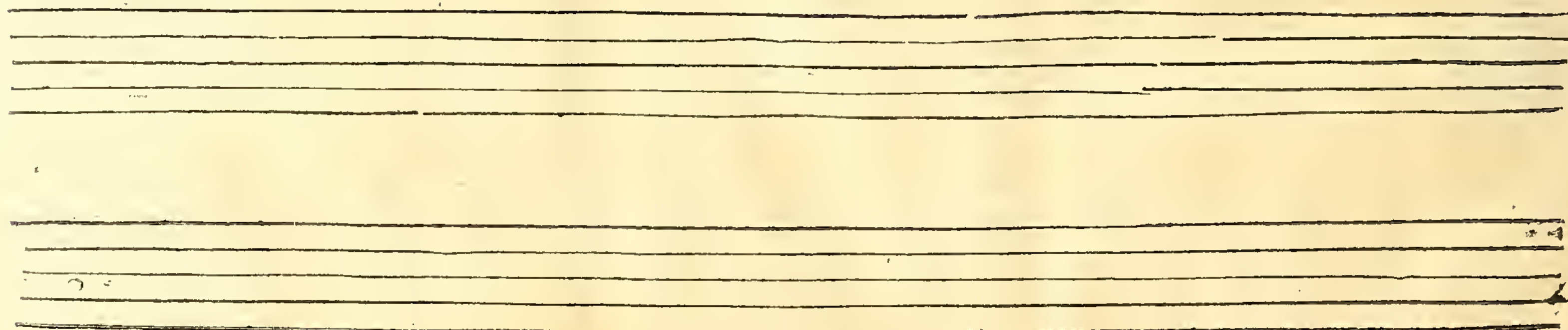


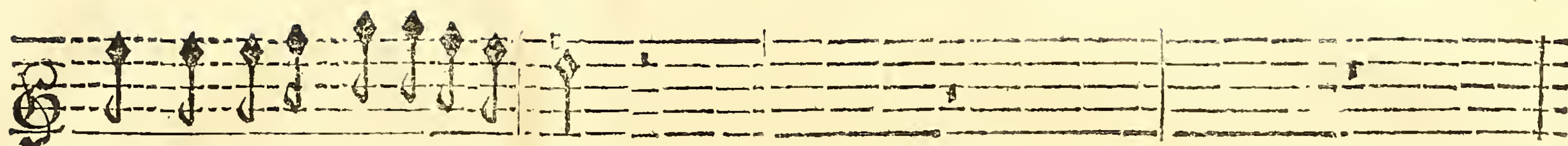


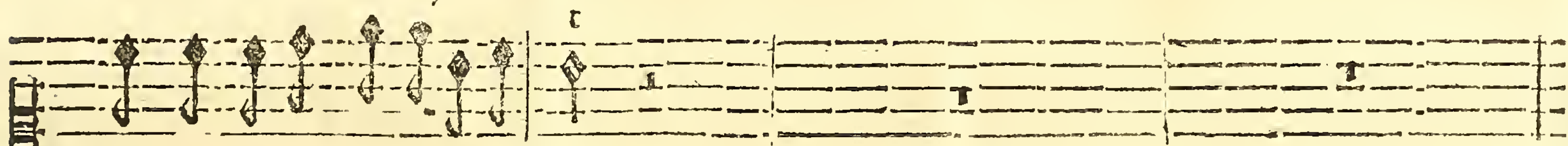


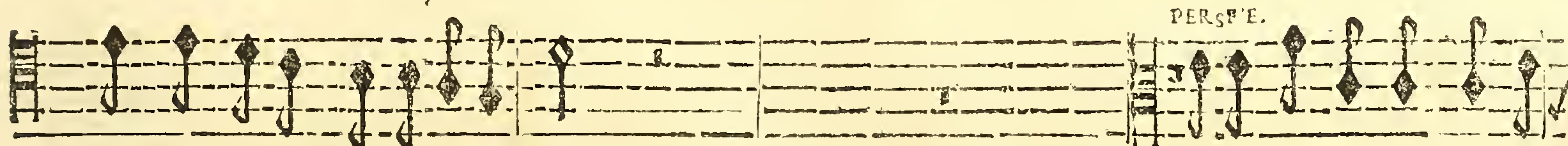


BASSE-CONTINUE.
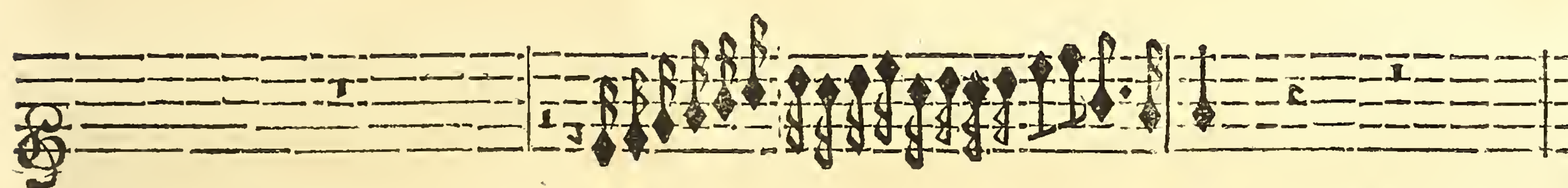



Dieux! Deffendez-no°, ô justes Dieux.
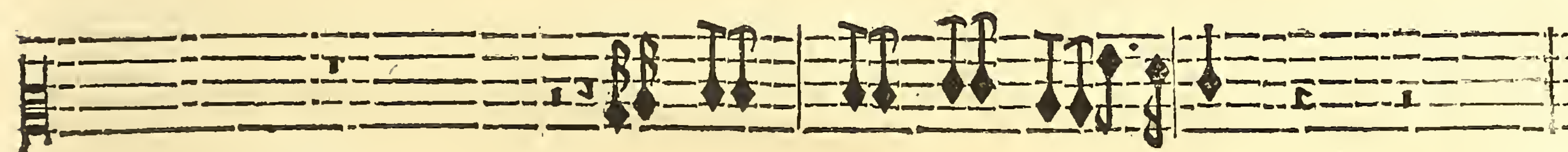

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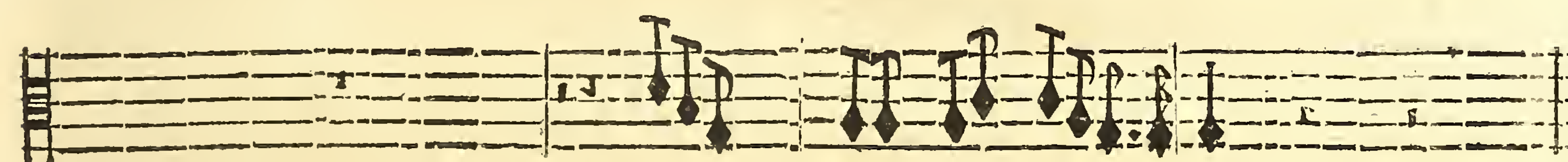

PERSEE.
Dieux! Deffendez-no°, ô justes Dieux.
Ne craignez riē fermez les



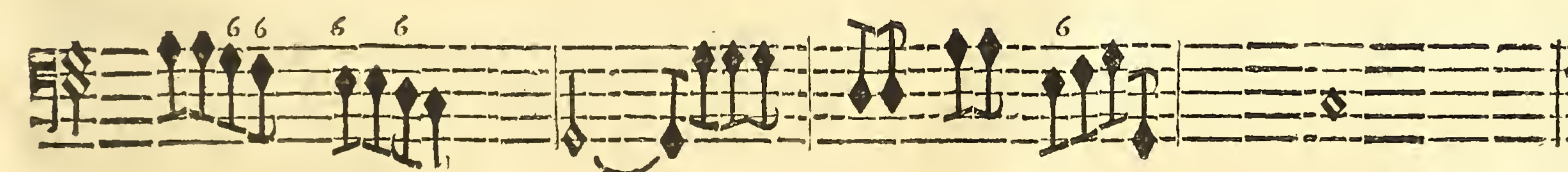

VIOLONS.

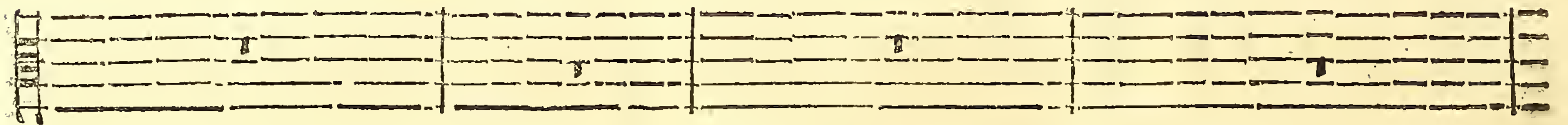
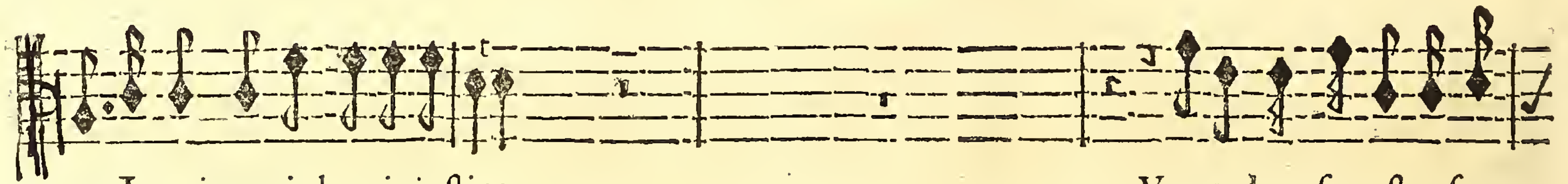


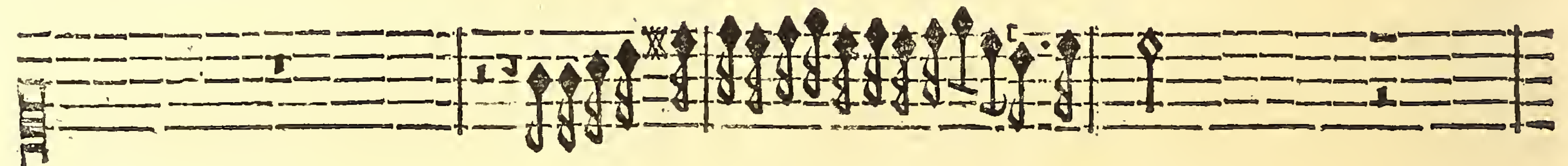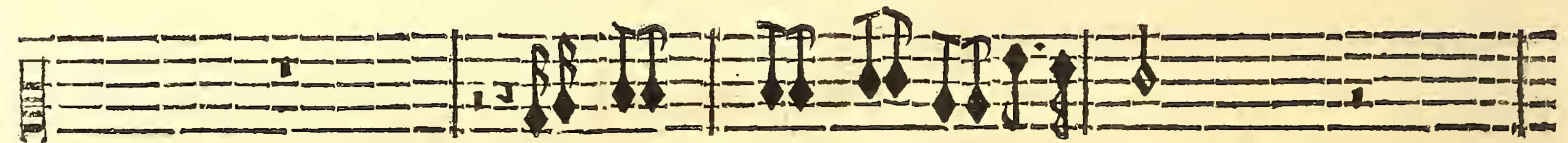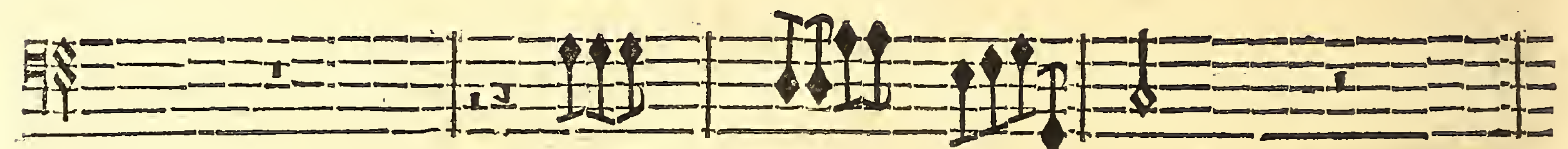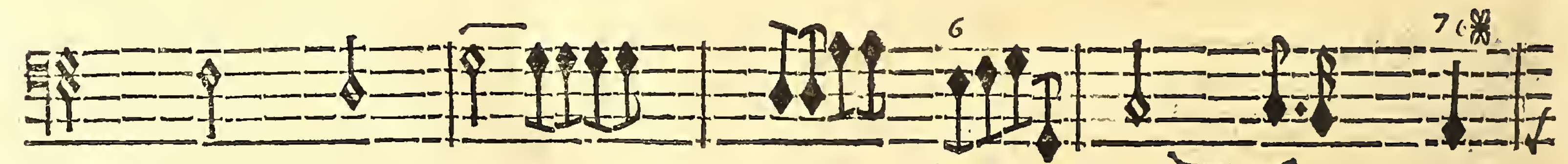




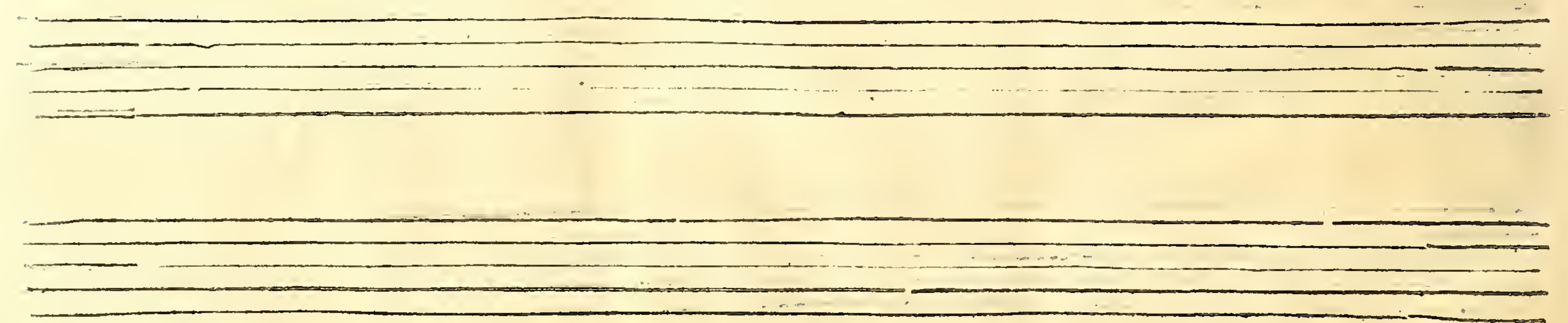


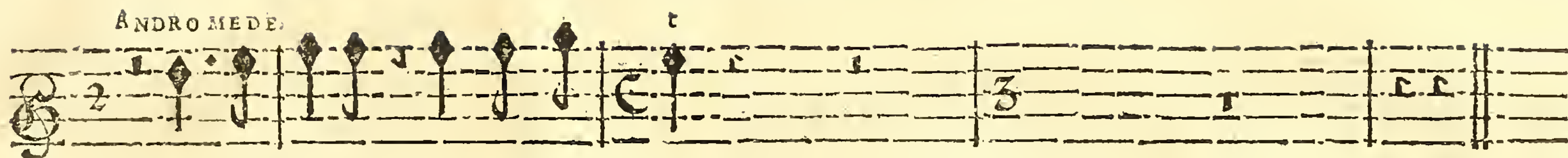

6 6 6 6 6
BASSE-CONTINUE.




yeux Je vais punir leur injuftice.
Voyez leur funefte fu-


VIOLONS.


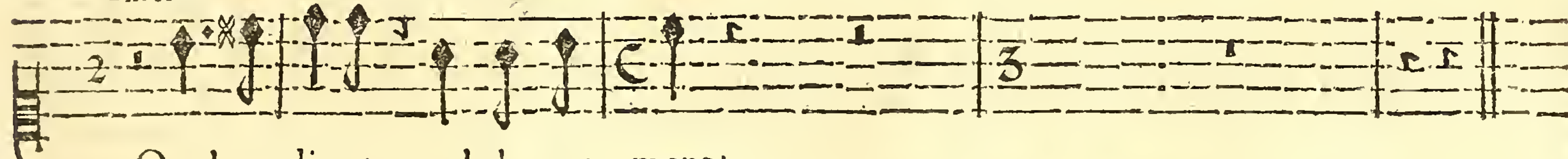



BASSE-CONTINUE.
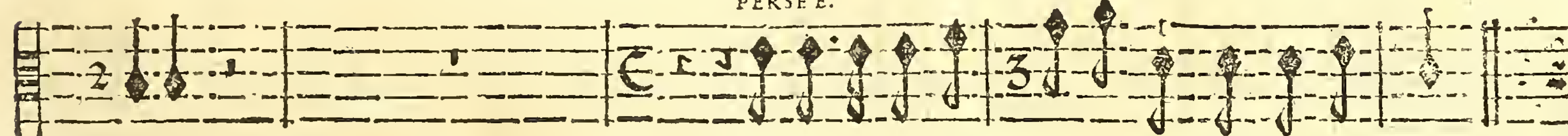



Quel prodige! quel change- ment!

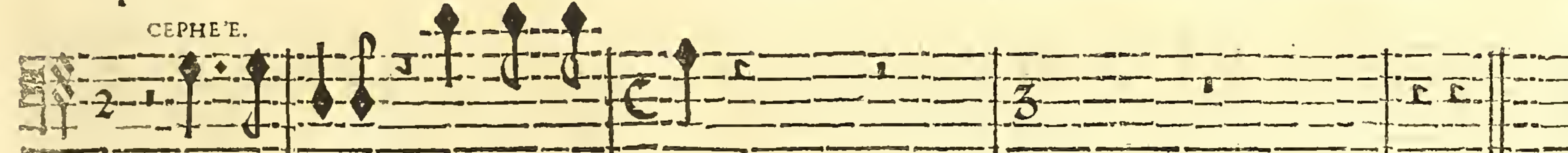
CASSIOPE.



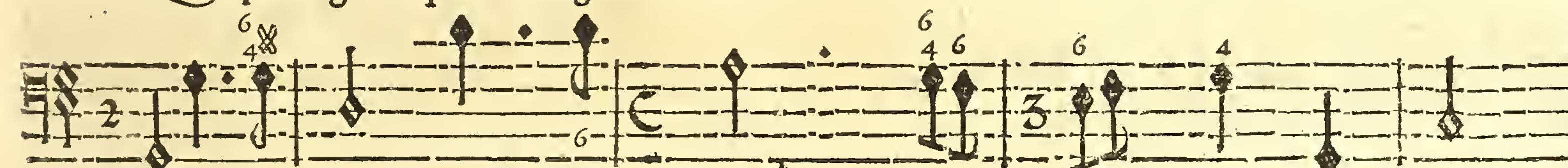
Quel prodige! quel change- ment!



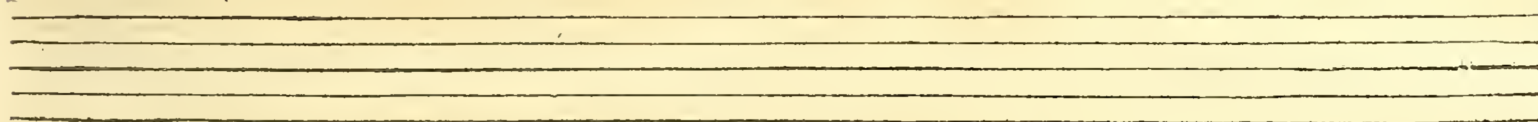
plice. La teste de Me- duse a fait leur chaſtiment.



Quel prodige! quel change- ment!
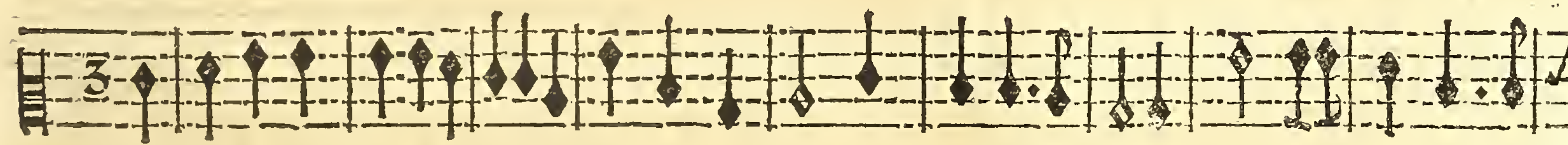


BASSE-CONTINUE.

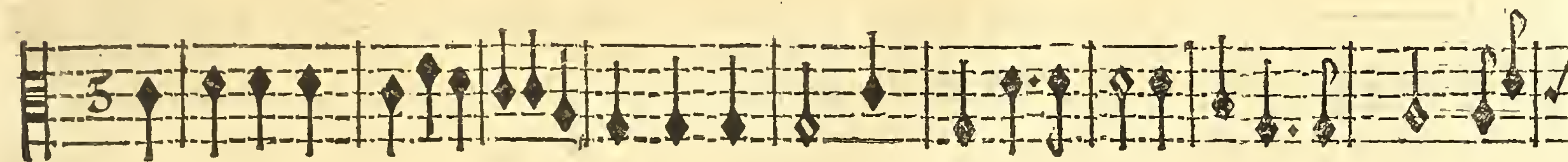




VIOLONS.
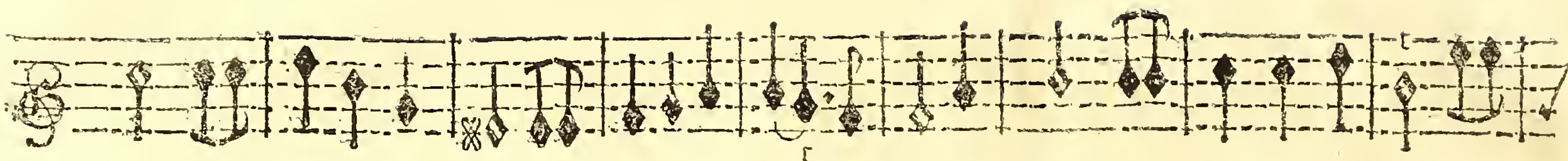
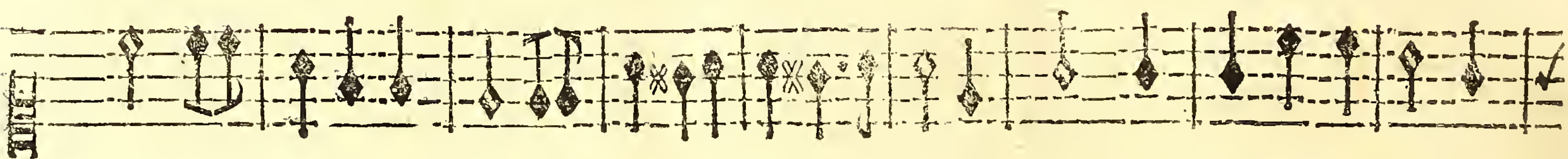
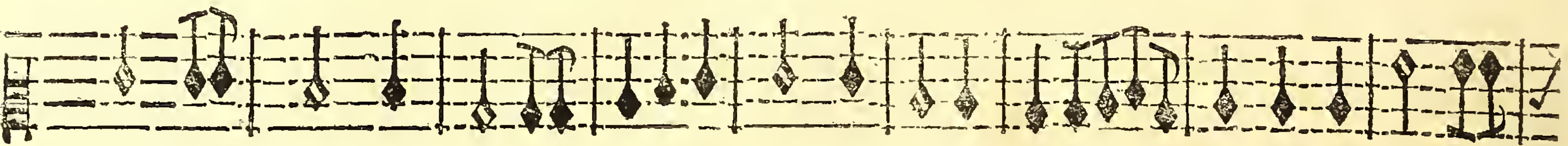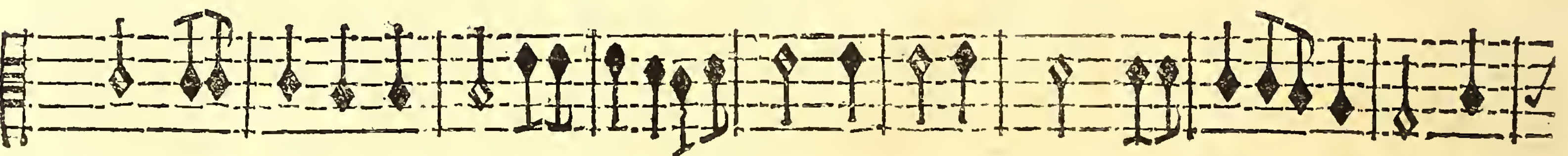


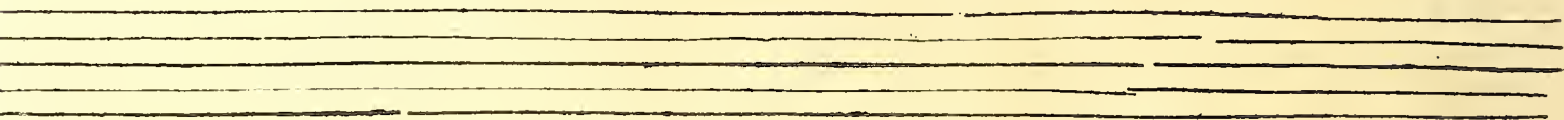
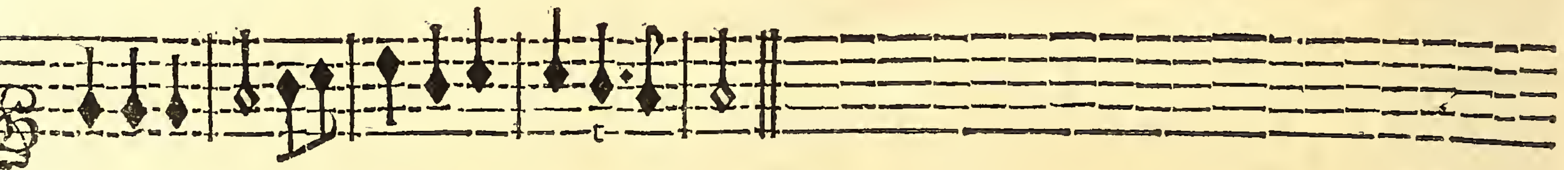
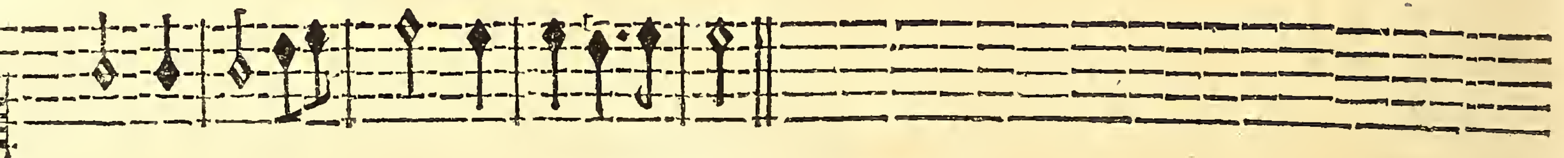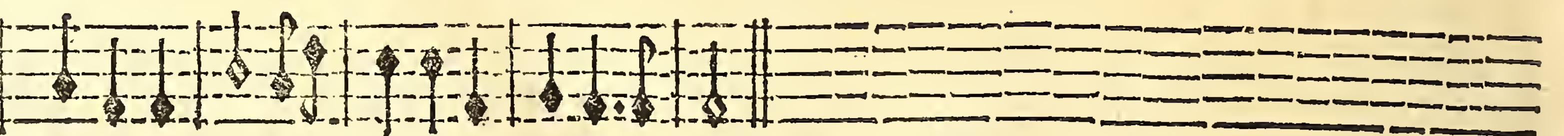


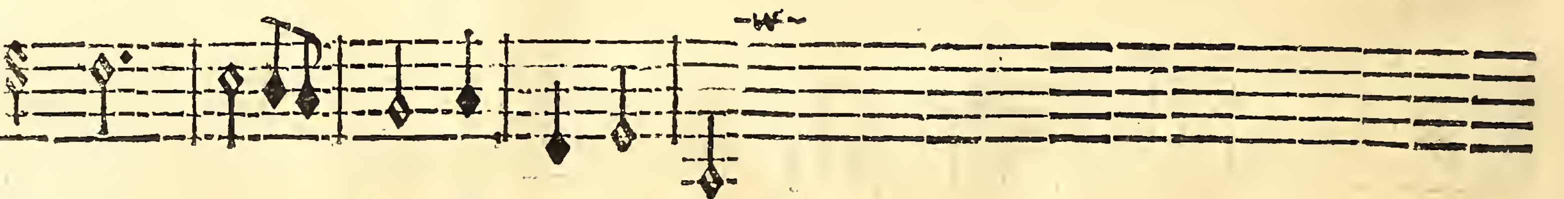
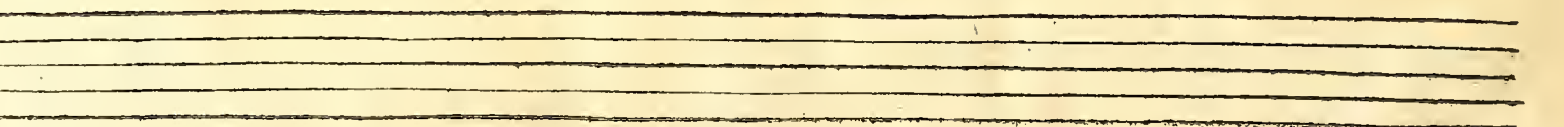






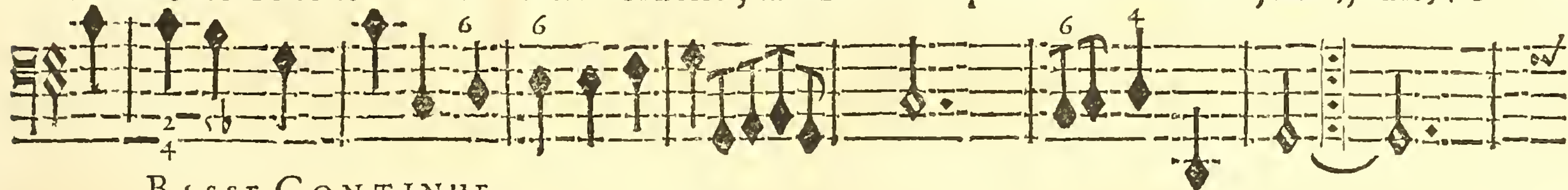





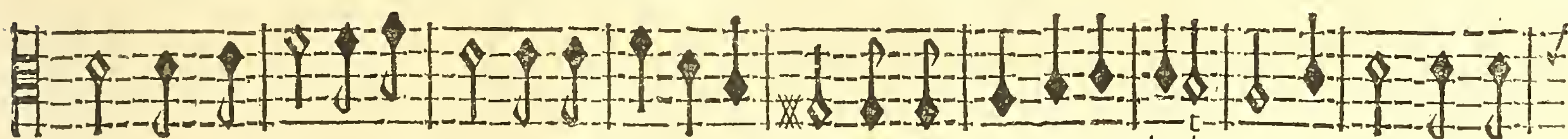
PERSEE.



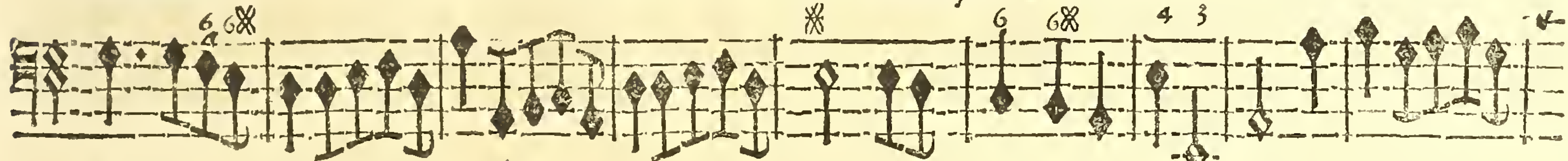
Cessons de redouter la Fortune cruelle, Le Ciel nous promet d'heureux jours; jours; Ve-



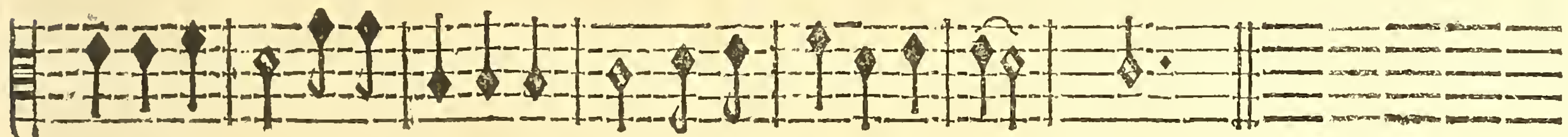
BASSE-CONTINUE.



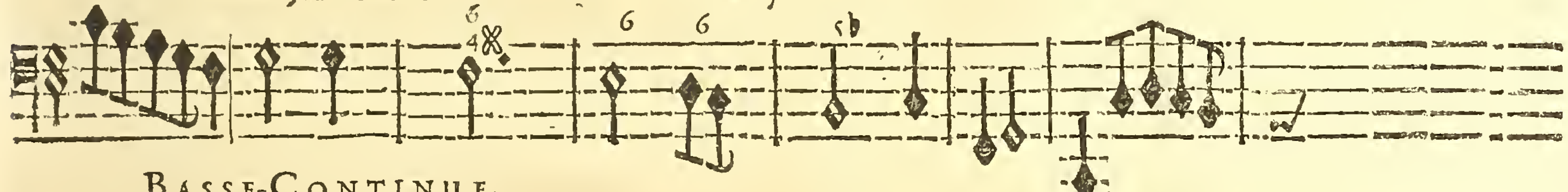
nus vient à nostre secours, Elle amene l'Amour & l'Hymen avec el- le. Venus vient à



BASSE-CONTINUE.

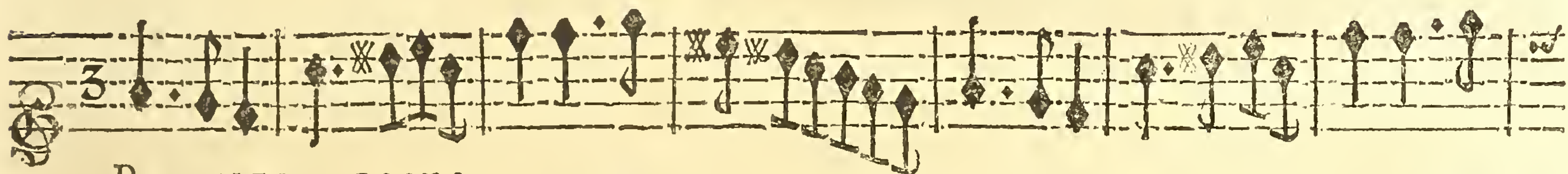


nostre secours, Elle amene l'Amour & l'Hymen avec el- le.



BASSE-CONTINUE.

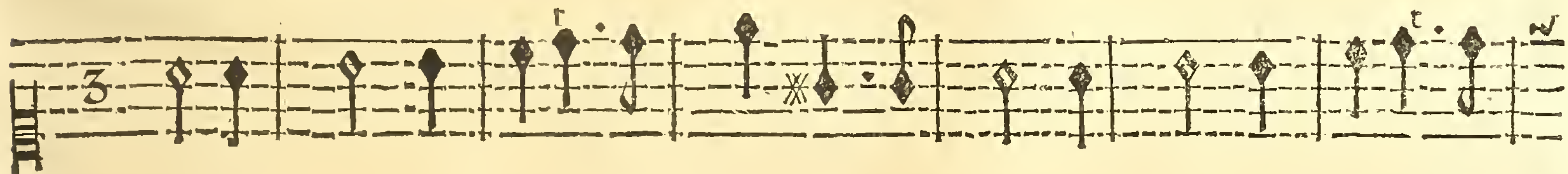
PASSACAILLE.
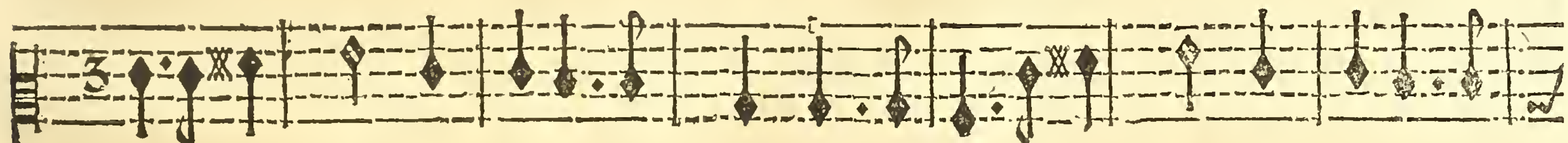


PREMIER DESSUS.

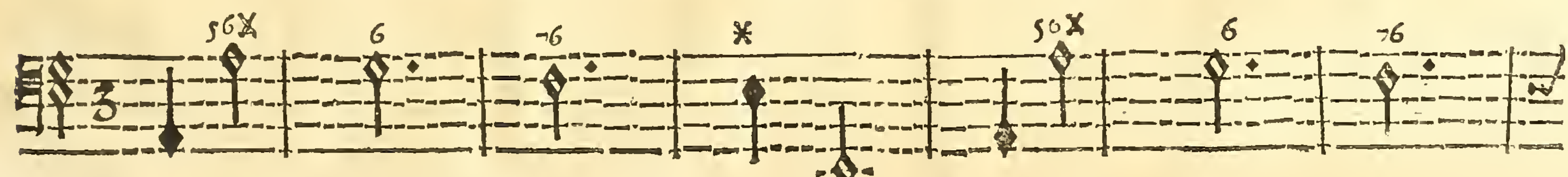


SECOND DESSUS.

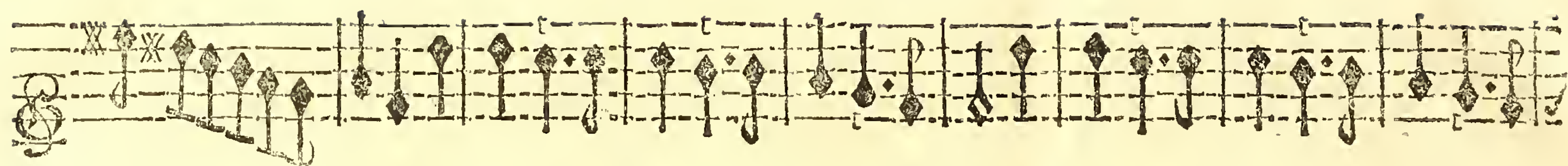


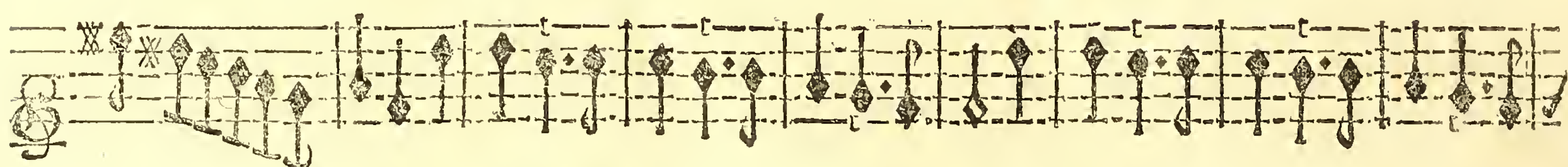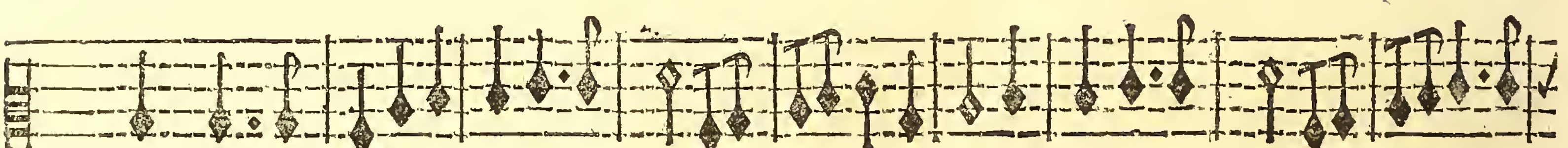






BASSE-CONTINUE.

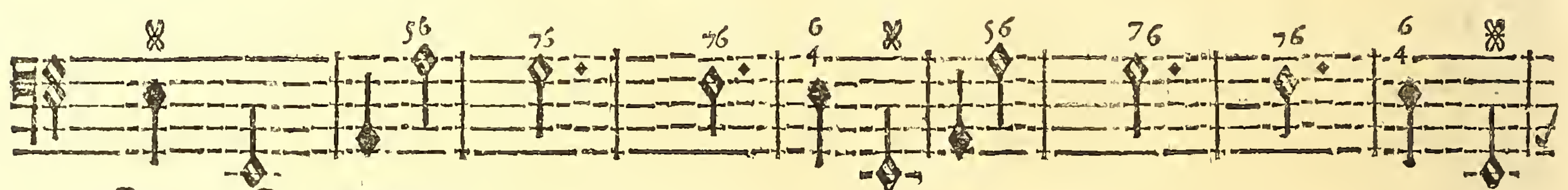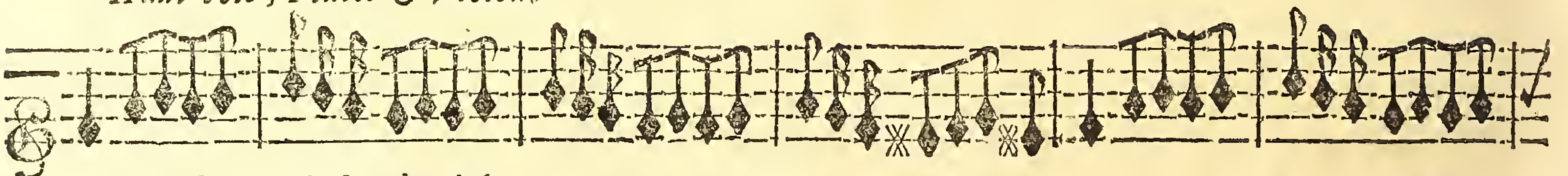












BASSE-CONTINUE.



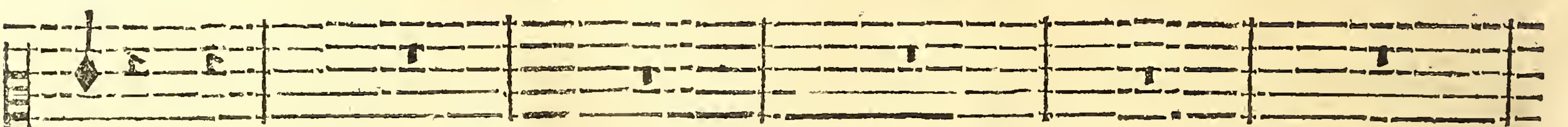
Haut-bois, Flûtes & Violons.

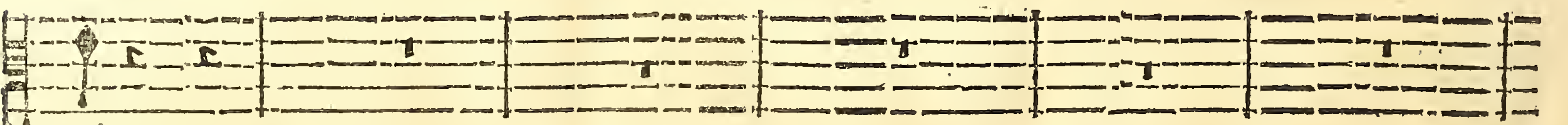


Haut-bois, Fluſtes & Violons.
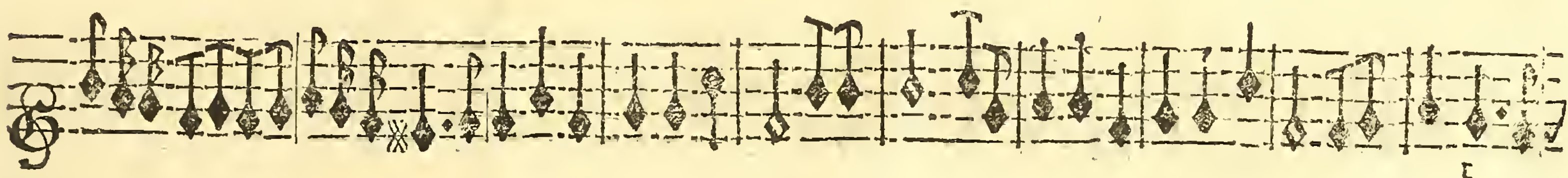


Les Hautes-Contres & les Quintes joüent la Baſſe dãs les Triots.

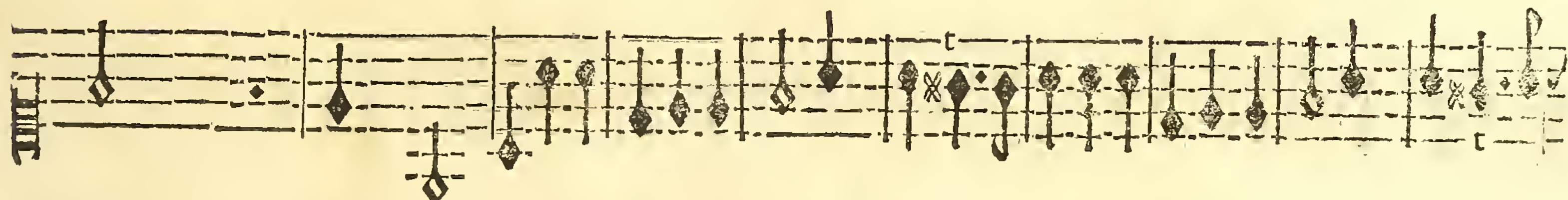


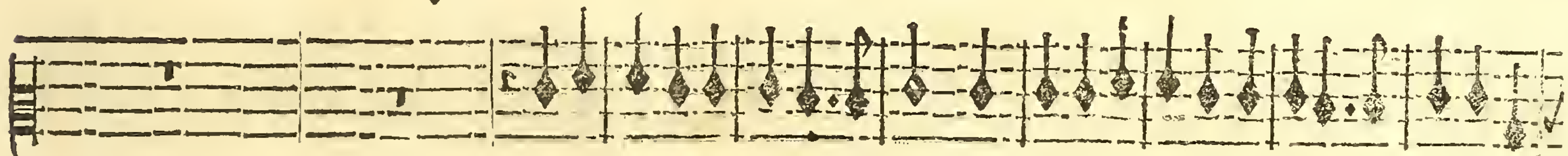


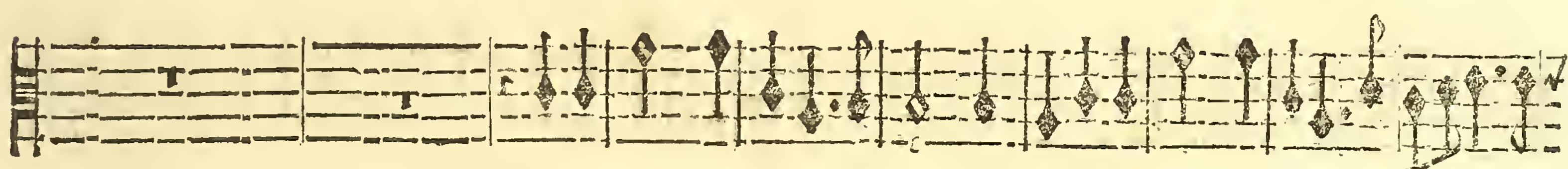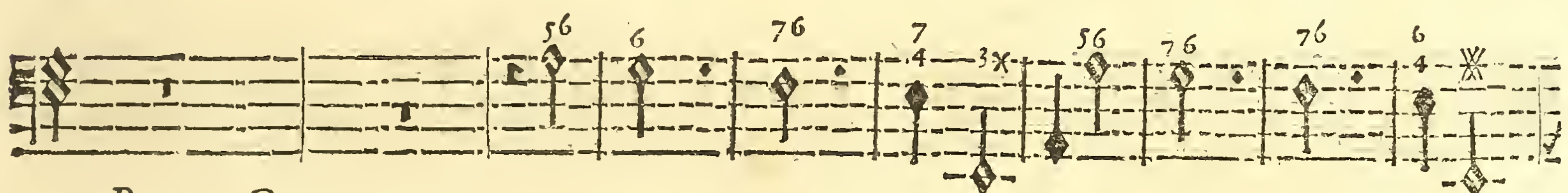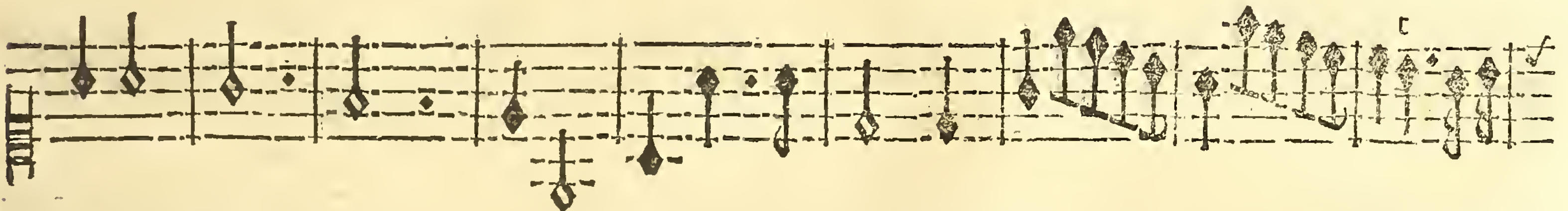












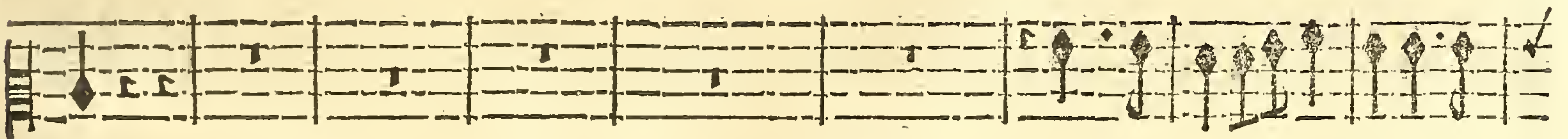


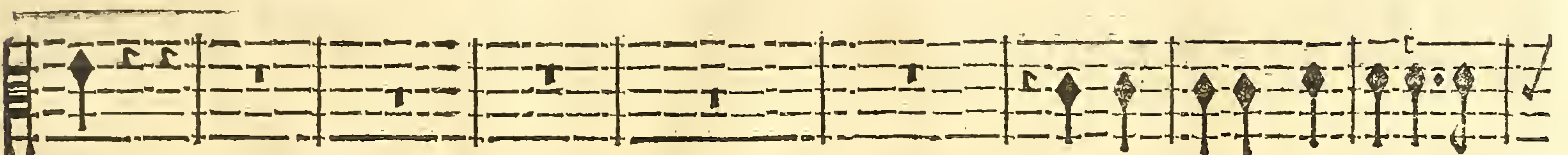
BASSE-CONTINUE.

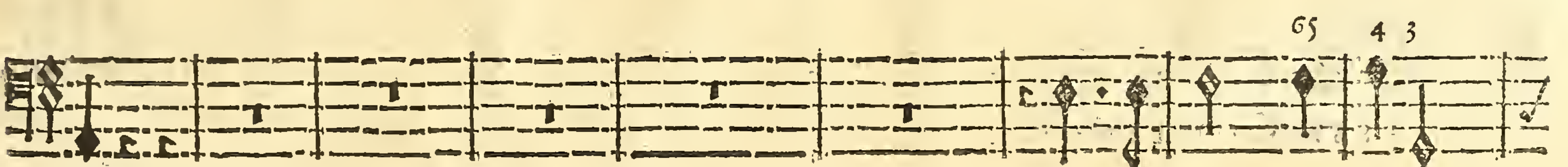










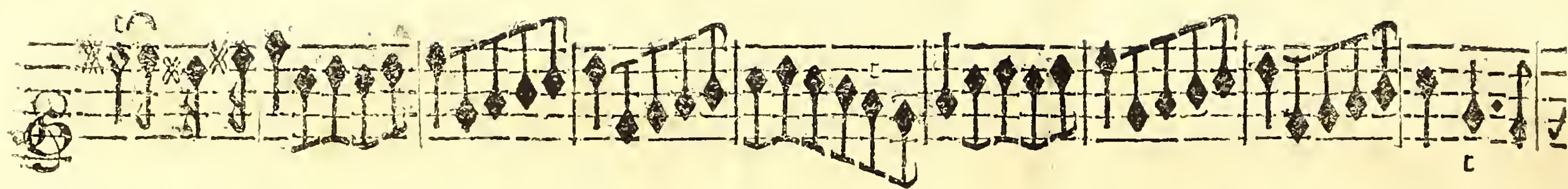
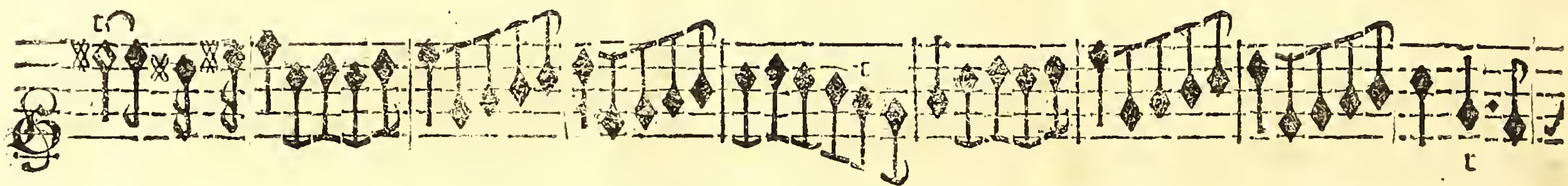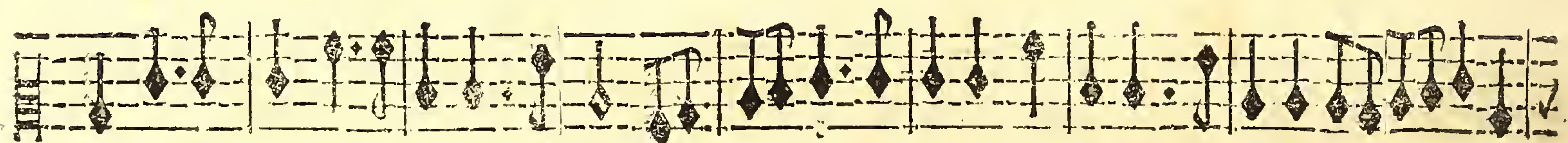


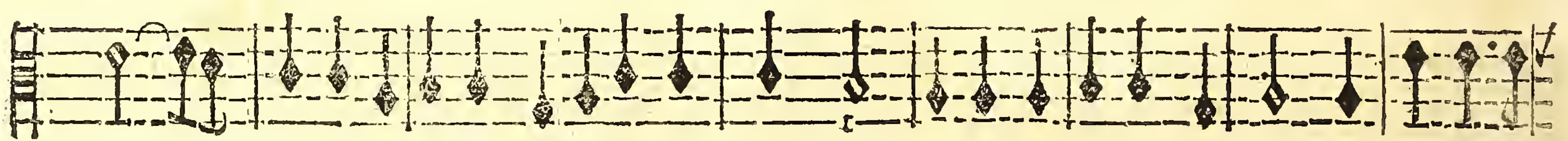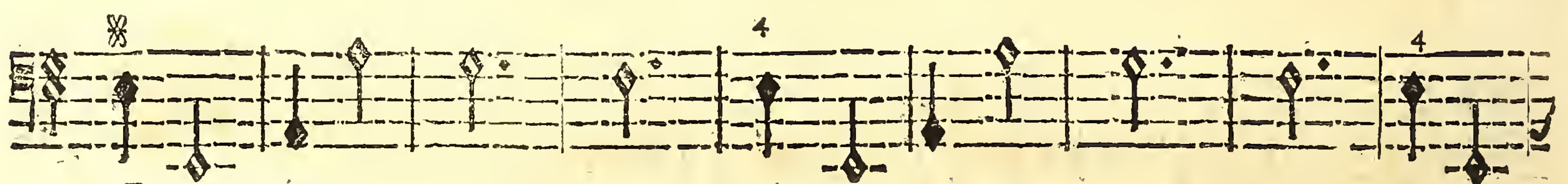
BASSE-CONTINUE.

6 6
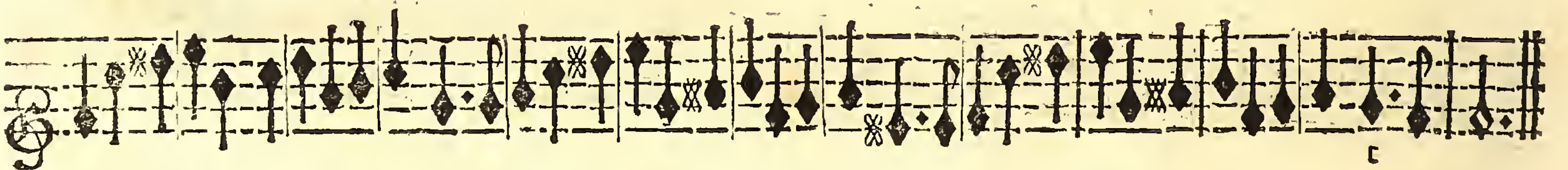
BASSE-CONTINUE.
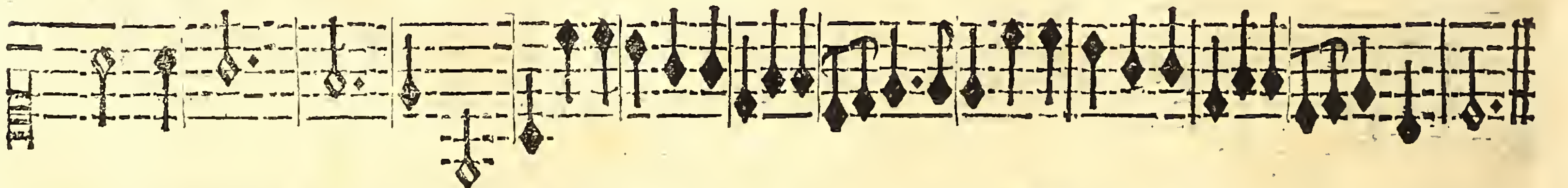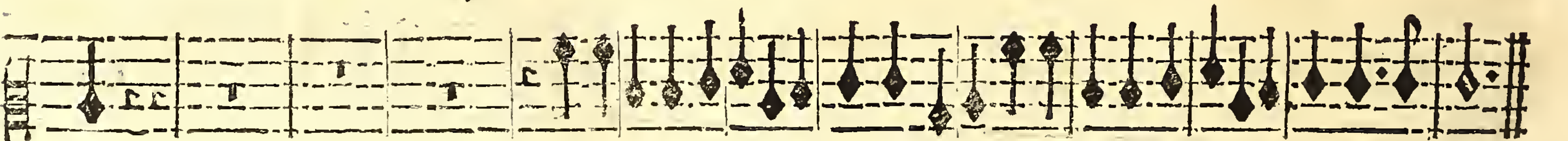
BASSE-CONTINUE.

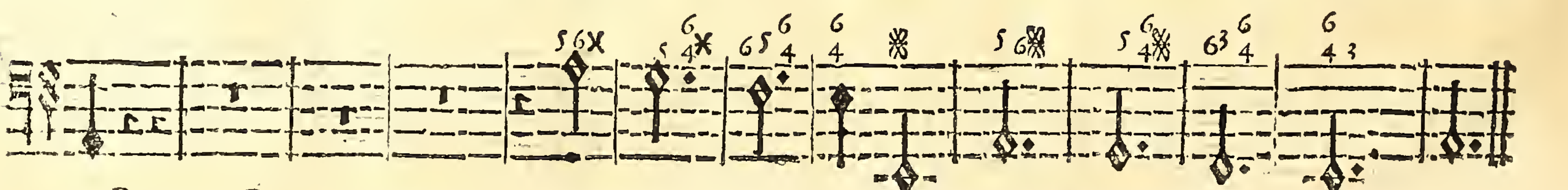




BASSE-CONTINUE.
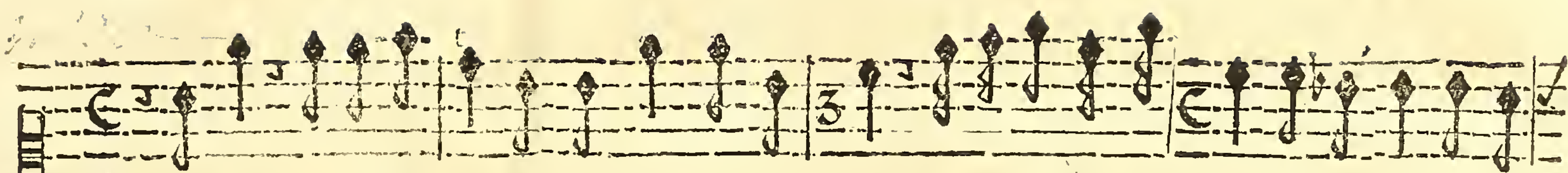




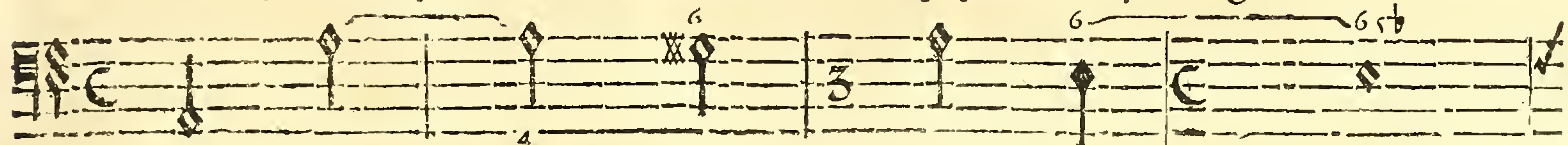



BASSE-CONTINUE.

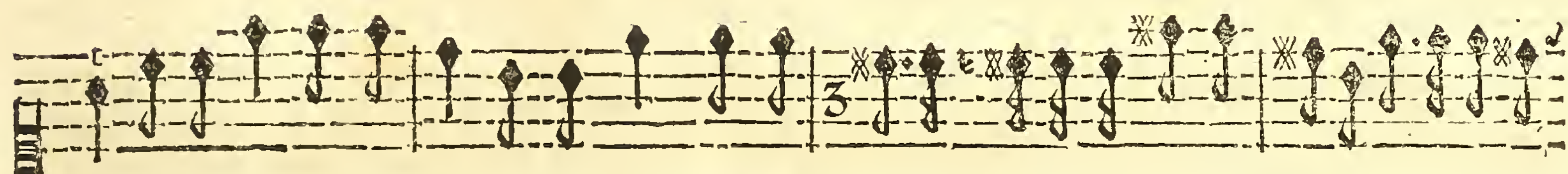
VENUS.



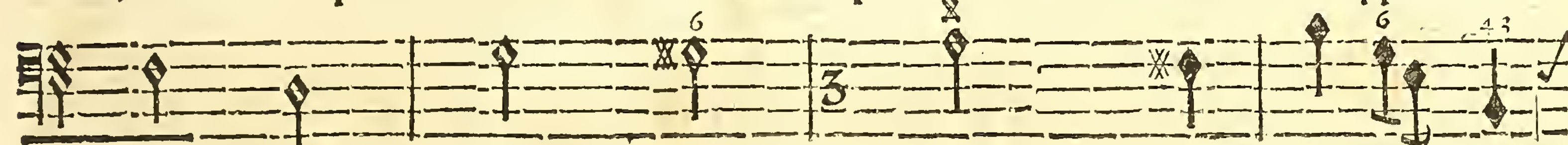
MOrtels, vivez en paix, vos malheurs sõt fi- nis, Jupiter vous pro- tege en faveur de son



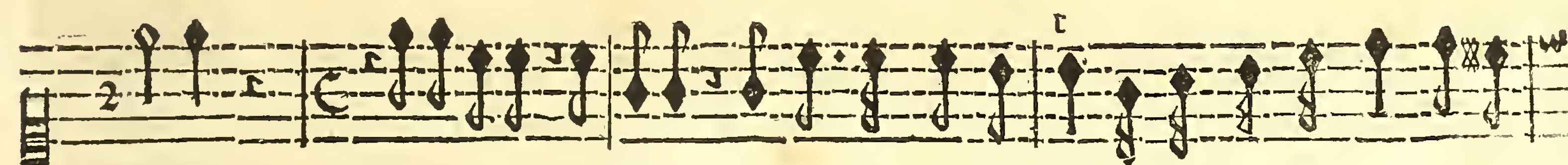
BASSE-CONTINUE.



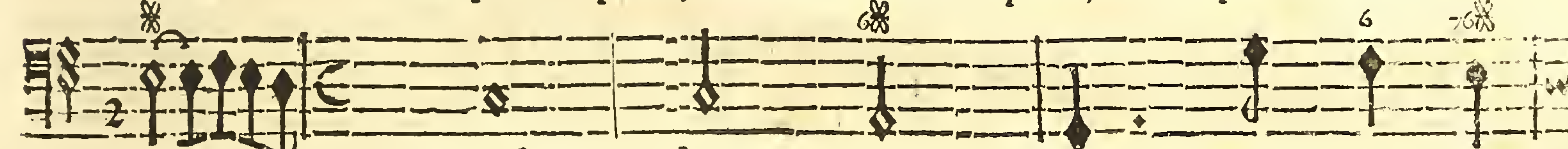
fils, A ce Dieu si puissant tous les Dieux veulent plaire, Et Junon mesme enfin appaise sa co-



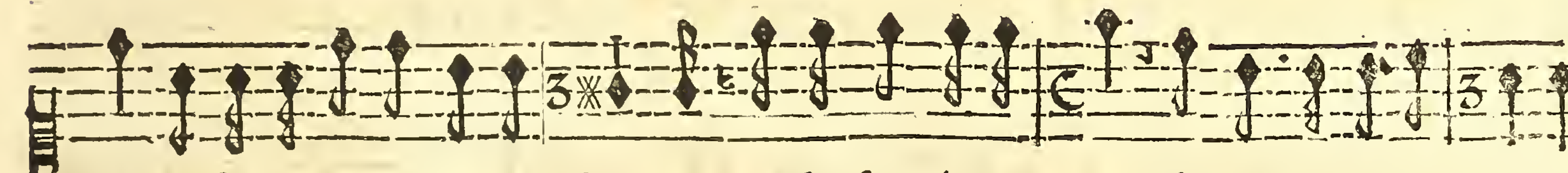
BASSE-CONTINUE.



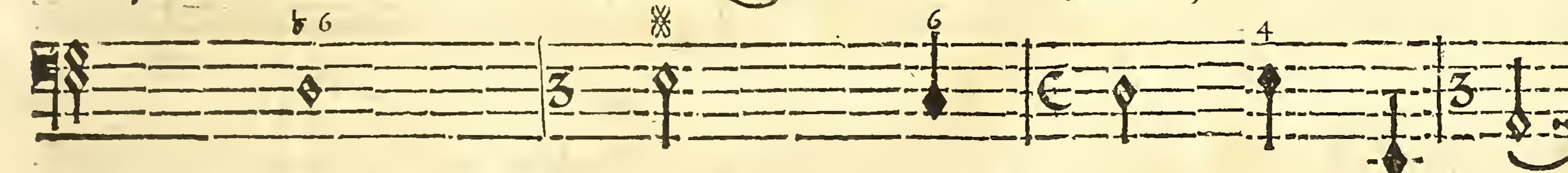
lere; Cassiope, Cephée, & vous heureux Epoux, Prenez place au Ciel avec



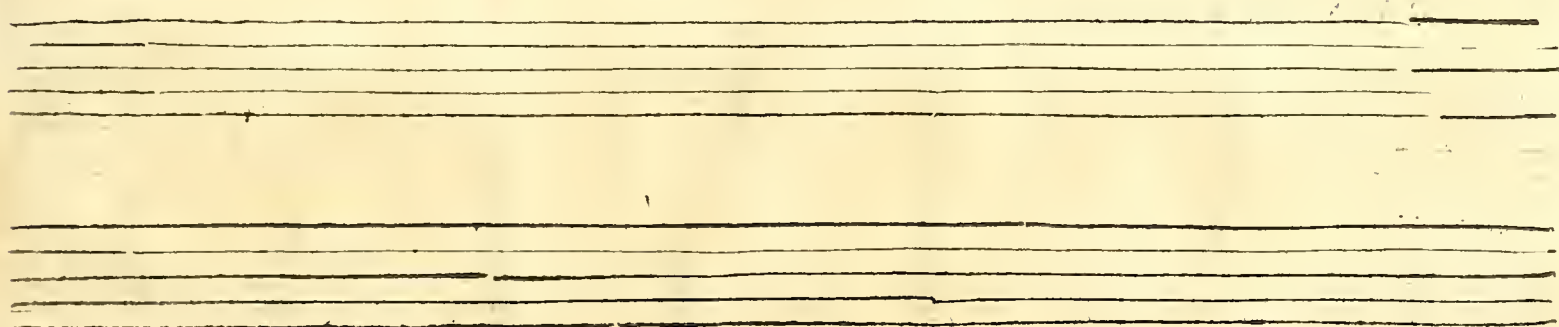
BASSE-CONTINUE.



nous, Les souverains Destins or- donnent Que des feux écla- tans toûjours vous envi-ronnent.



BASSE CONTINUE.



CHOEUR.

Heros victorieux, Andromede est à vous. Androme-de est à vous.

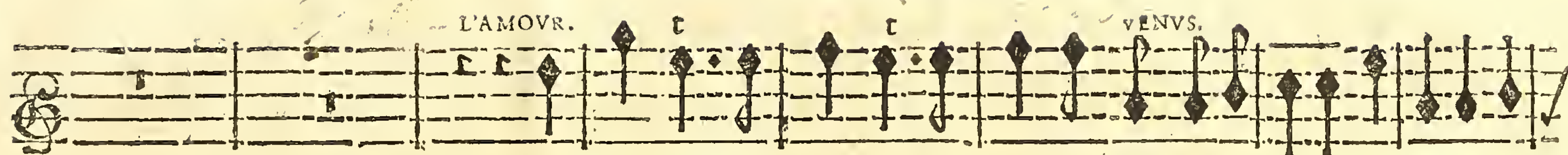
Heros victorieux, Andromede est à vous. Andromede est à vous. L'HYMEN. vostre va-

Heros victorieux, Andromede est à vous. Androme- de est à vous.

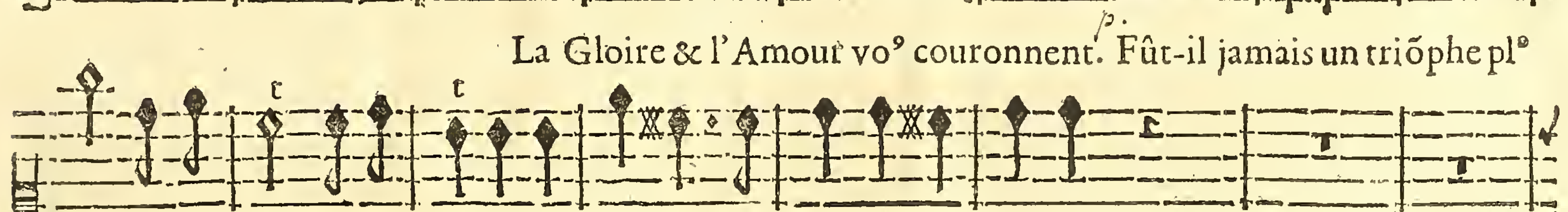
Heros victorieux, Andromede est à vous. Andromede est à vous.

VIOLONS.

BASSE-CONTINUE.

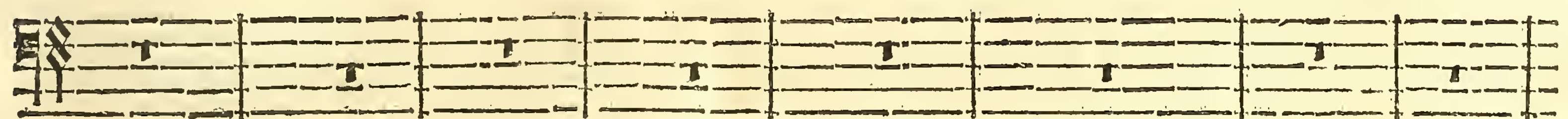


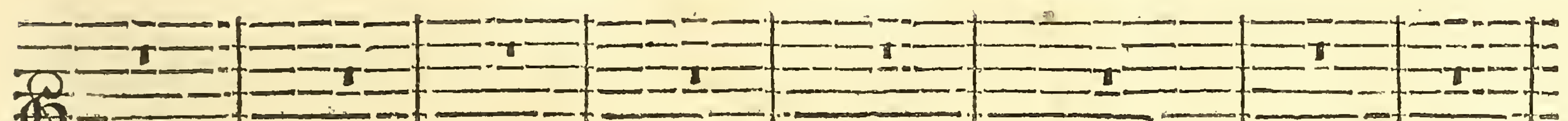
La Gloire & l'Amour vo⁹ couronnent. Fût-il jamais un triõphe pl⁹
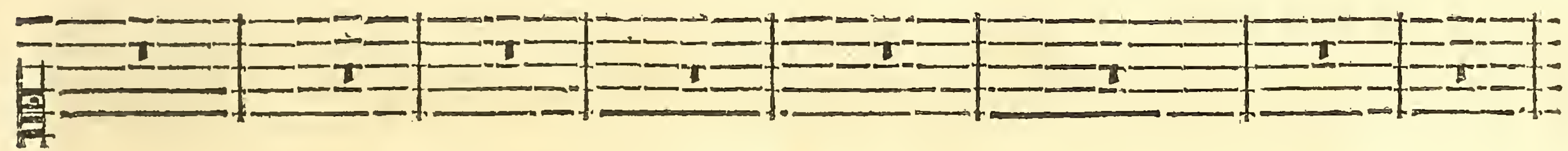


leur, & l'Hymen vo⁹ la dõnent. La Gloire & l'Amour vo⁹ couronnent.





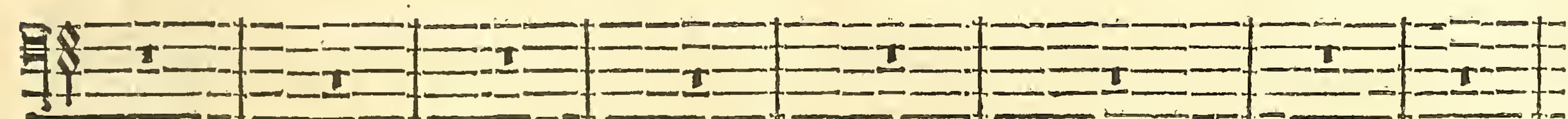


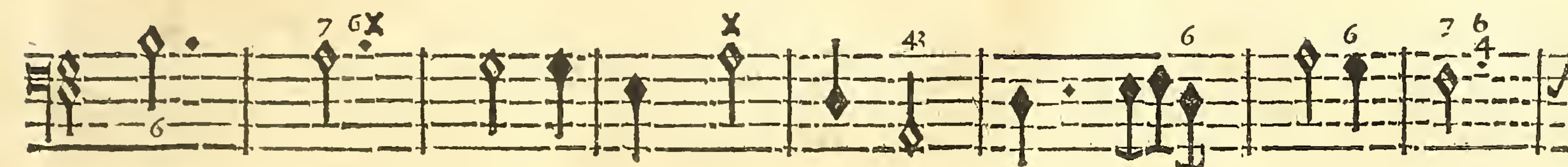
VIOLONS.



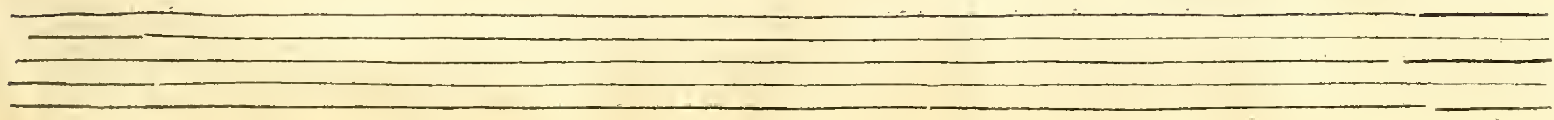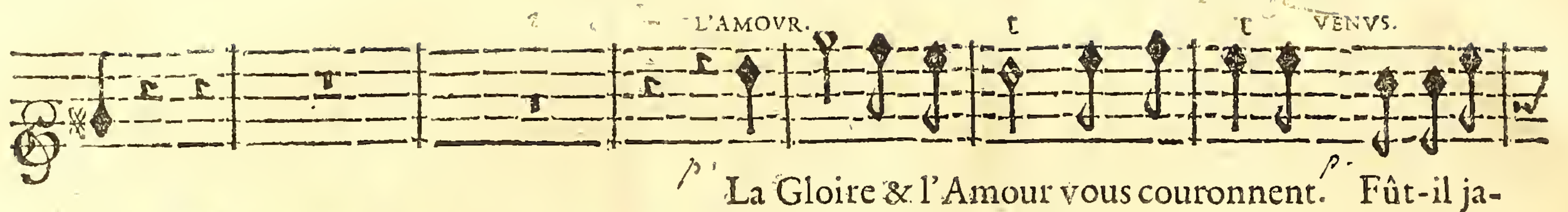






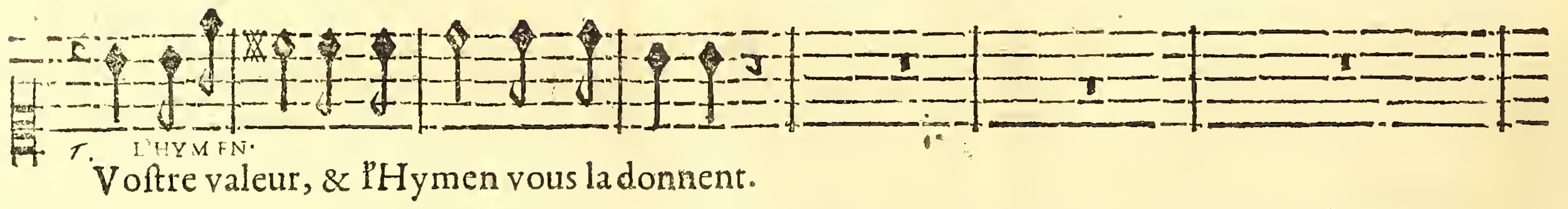


BASSE-CONTINUE.
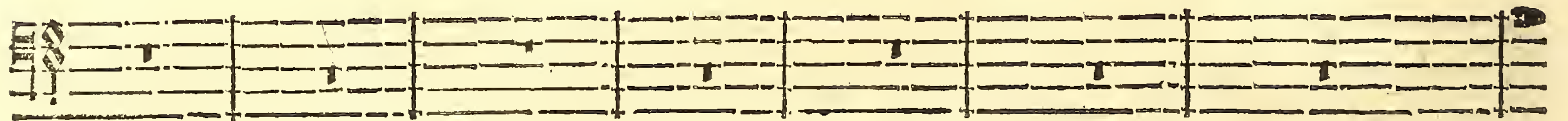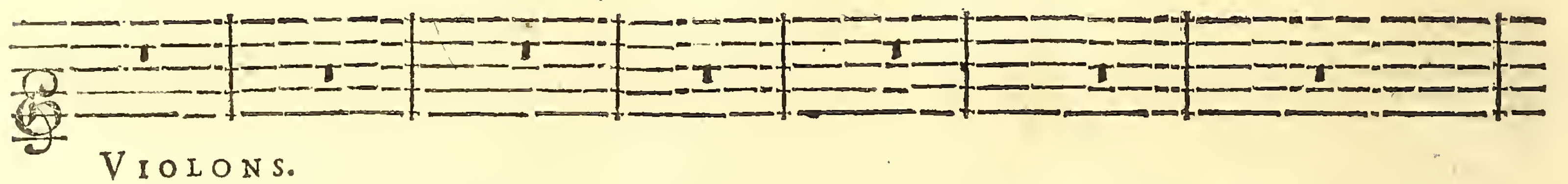





L'AMOVR.
VENVS.
La Gloire & l'Amour vous couronnent. Fût-il ja-


L'HYMEN.
Vostre valeur, & l'Hymen vous la donnent.

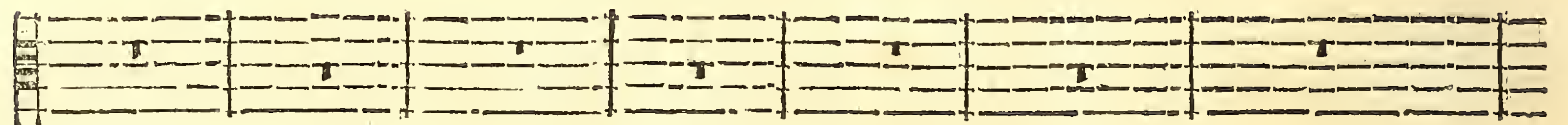





VIOLONS.
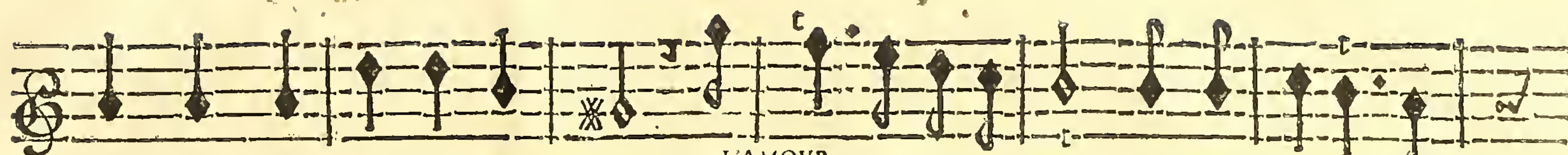






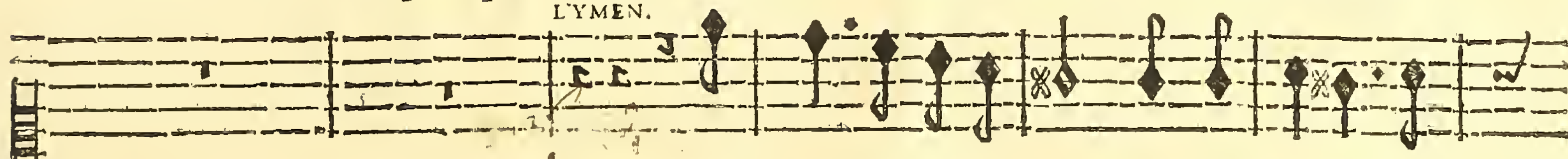



6
6
4


BASSE-CONTINUE.



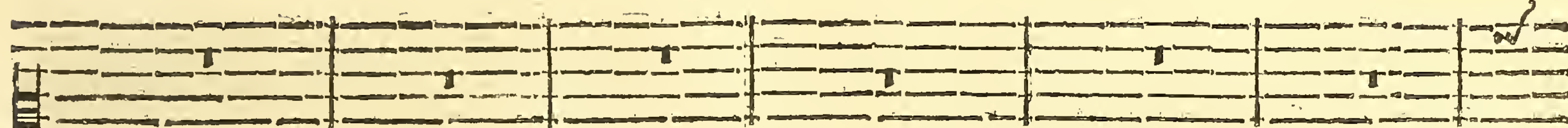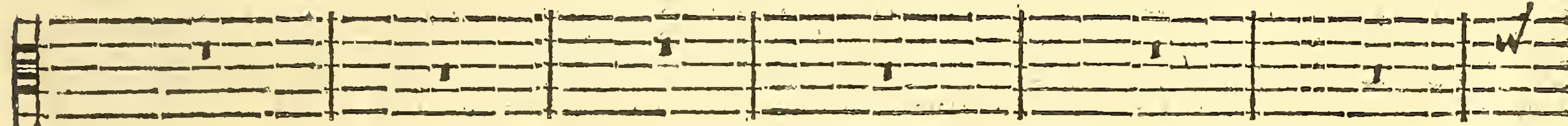






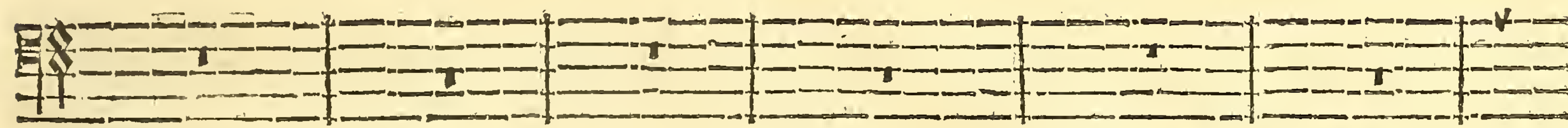






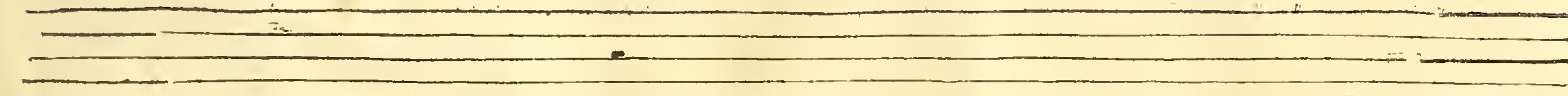


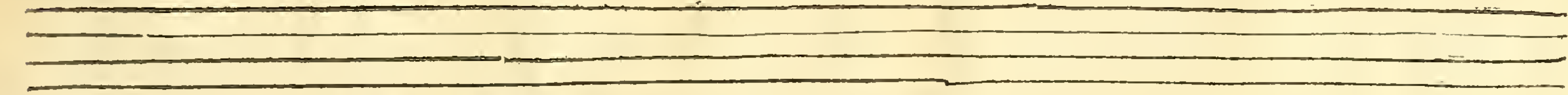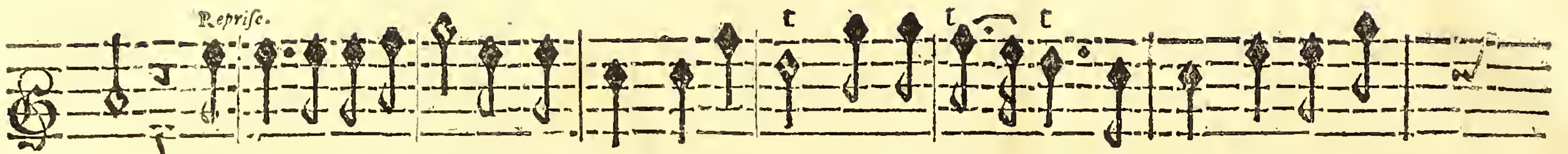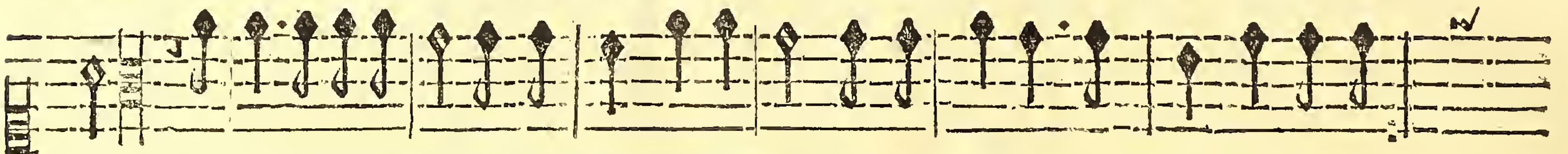






BASSE-CONTINUE.







vous. Hɔros victorieux, Andromede eſt à vous. Androme-de eſt à vous· Voſtre va-



vous. Heros victorieux, Andromede eſt à vous. Andromede eſt à vous. Voſtre va-



Heros victorieux, Andromede eſt à vous. Androme- de eſt à vous. Voſtre va-
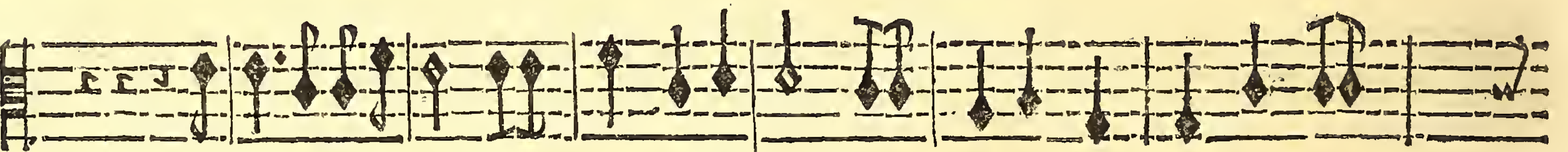


Heros victorieux, Andromede eſt à vous. Andromede eſt à vous. Voſtre va-



VIOLONS.



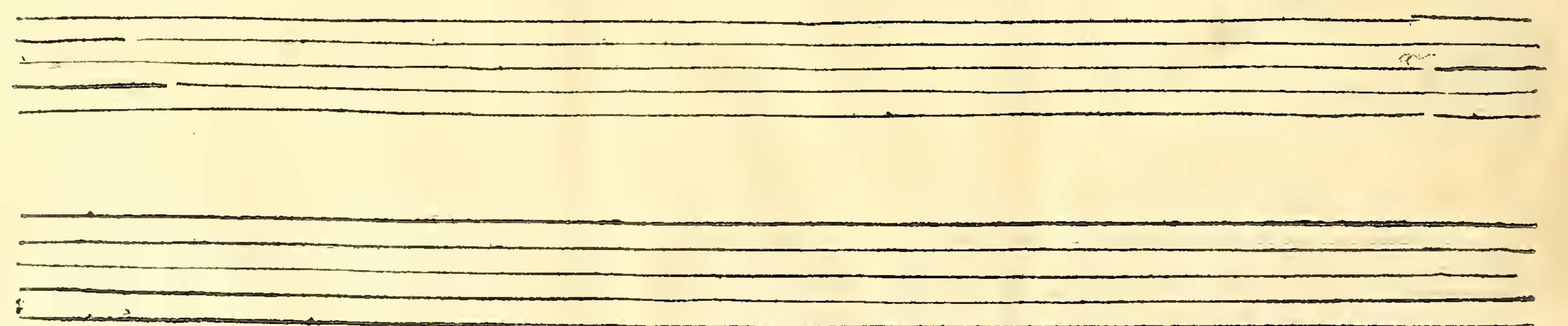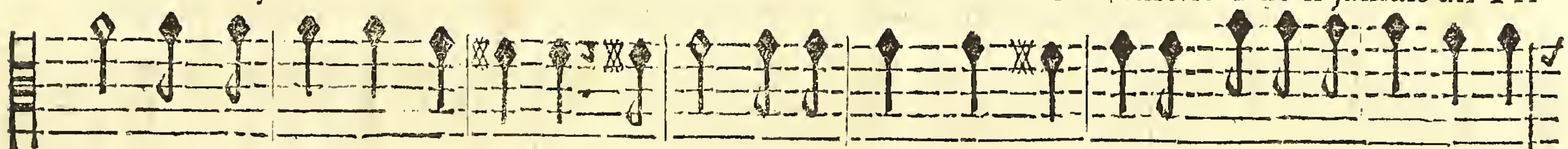








BASSE-CONTINUE.
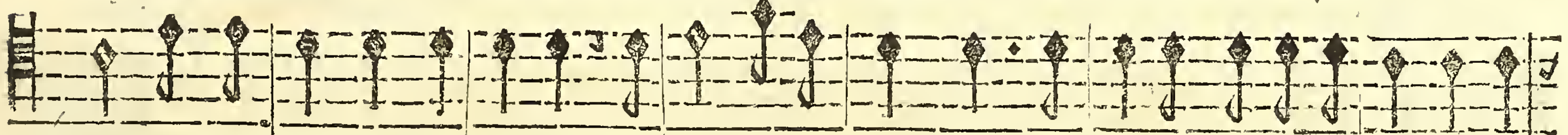




leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-
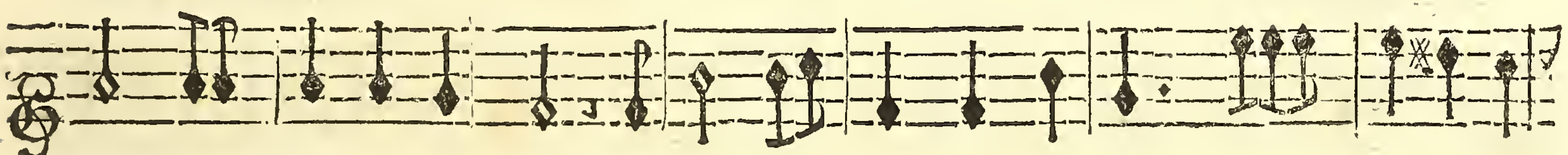


leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-
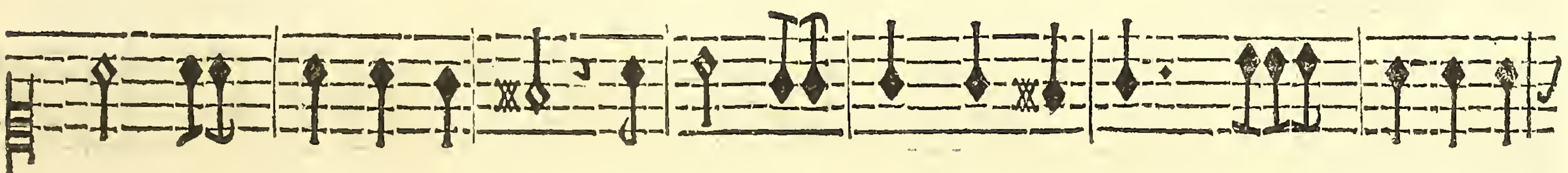


leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent. Fût-il jamais un Tri-
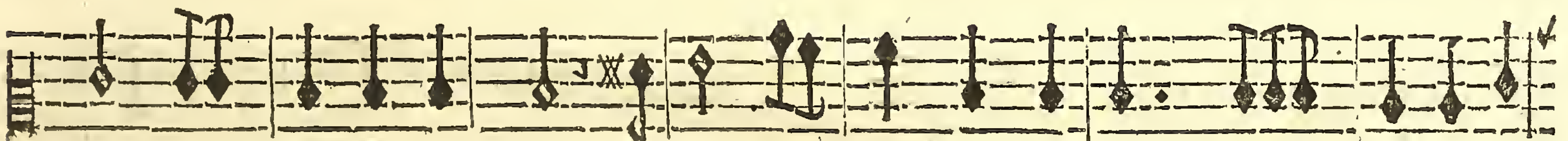


leur, & l'Hymen vous la donnent. La Gloire & l'Amour vous couronnent Fûr-il jamais un Tri-
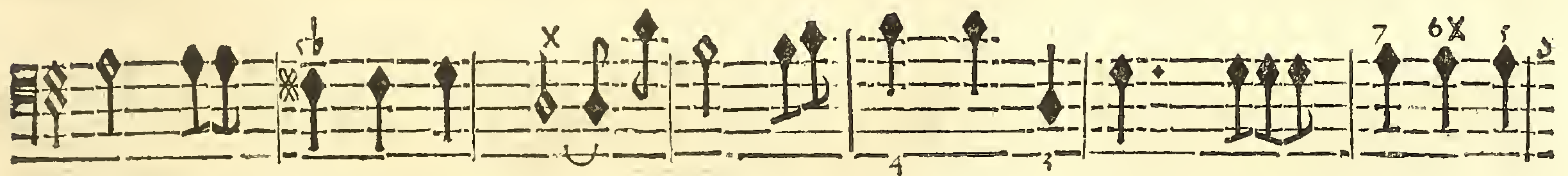


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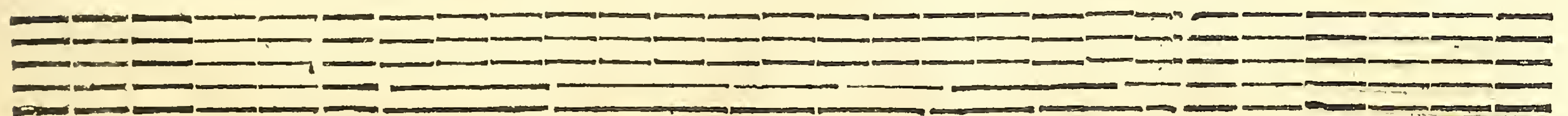




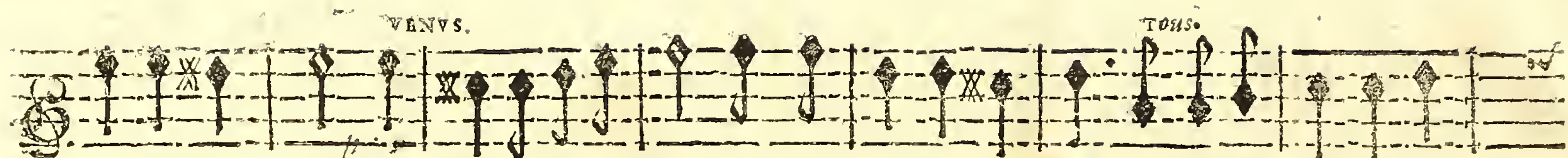




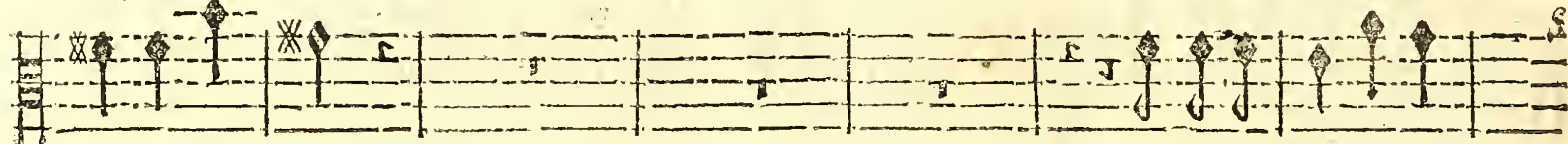
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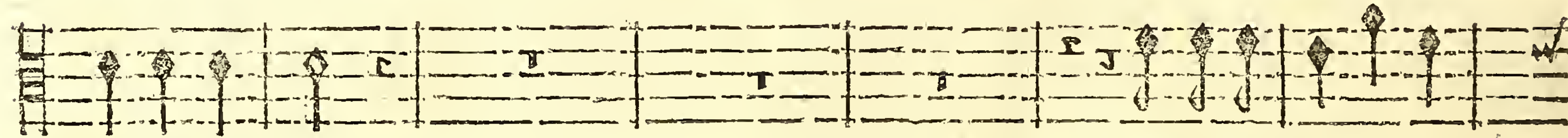






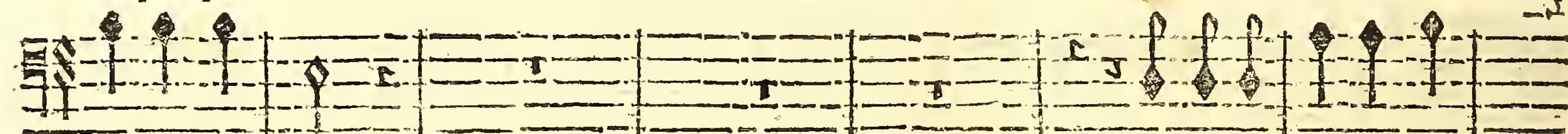
omphe plus doux. He- ros victori- eux, Andromede est à vous. Fût-il jamais un Tri-
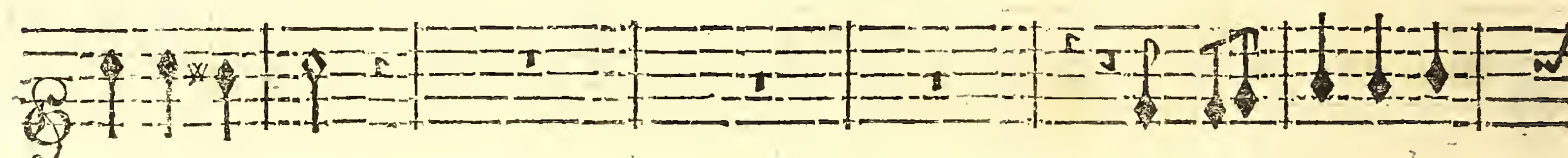


omphe plus doux. Fût-il jamais un Tri-
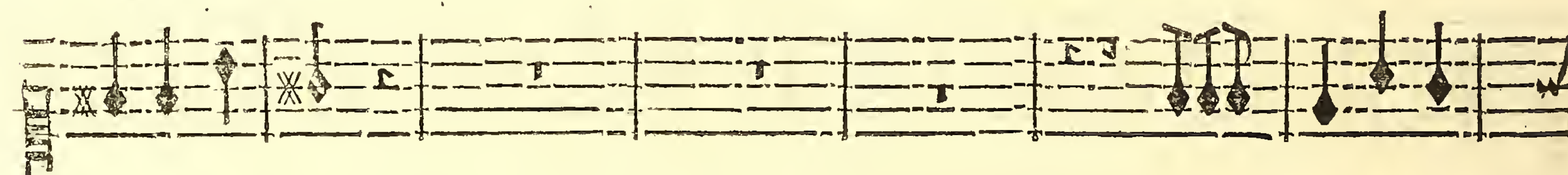


omphe plus doux. Fût-il jamais un TrI-

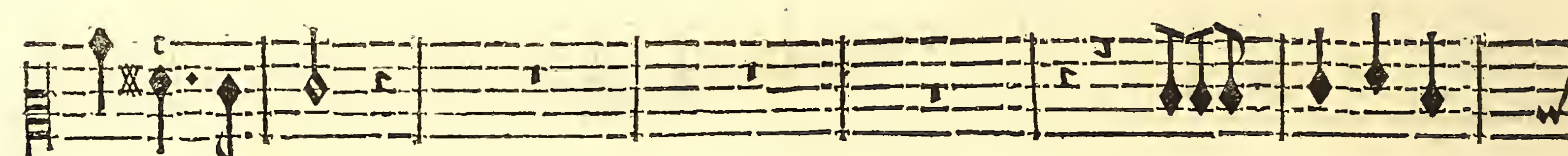


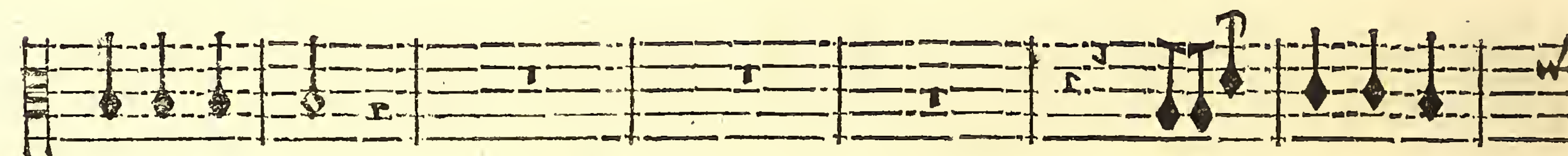
omphe plus doux. Fût-il jamais un Tri-

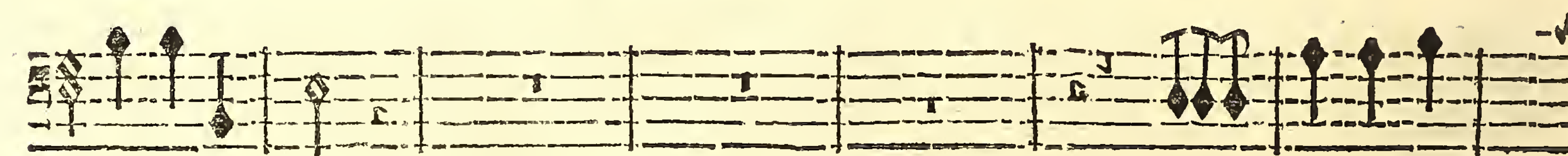


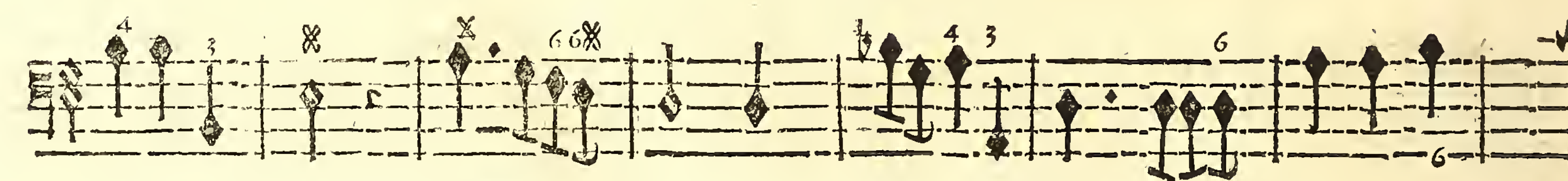
VIOLONS.



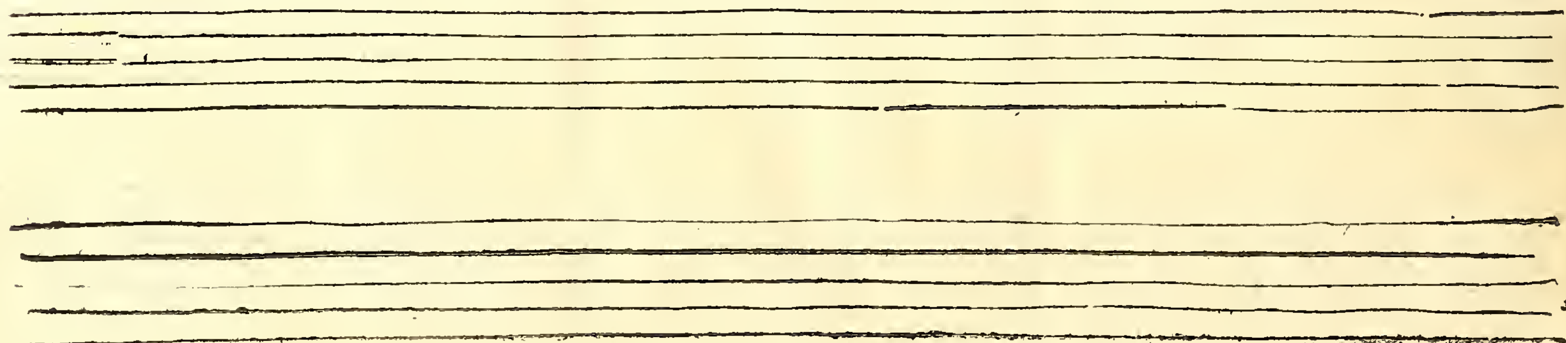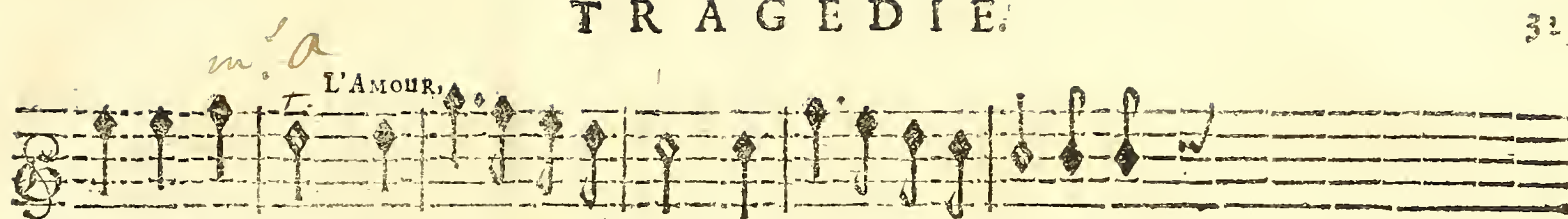








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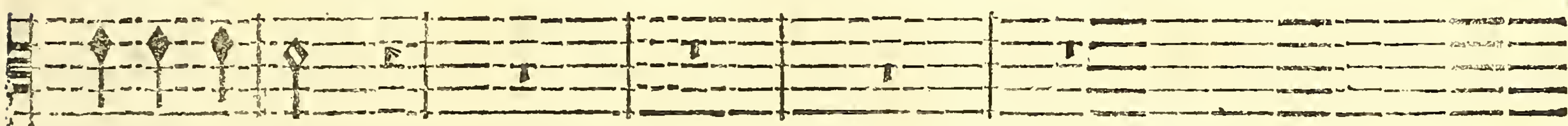




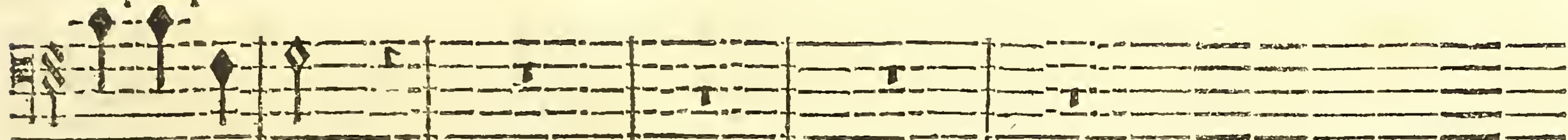
omphe plus doux ? Heros victorieux Heros victorieux Andro-



omphe plus doux ? Heros victorieux Heros victorieux Andro-
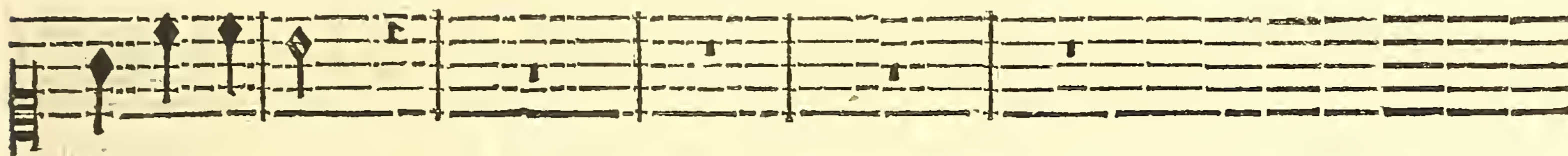


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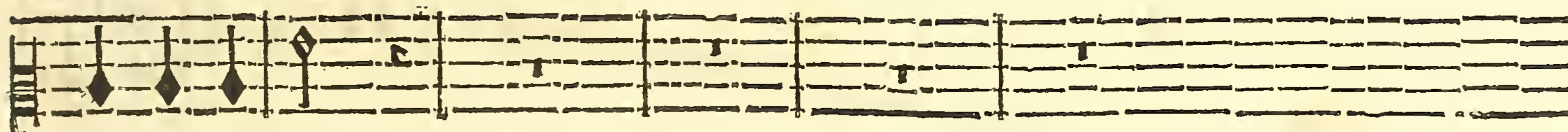


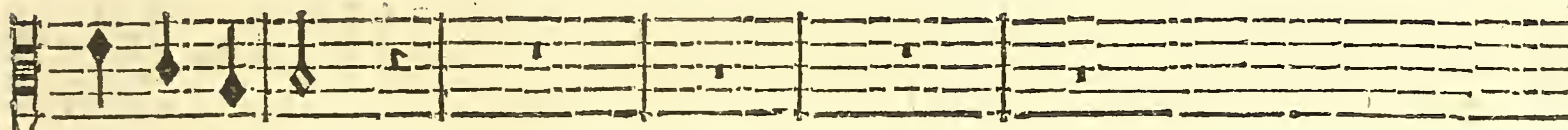
omphe plus doux.

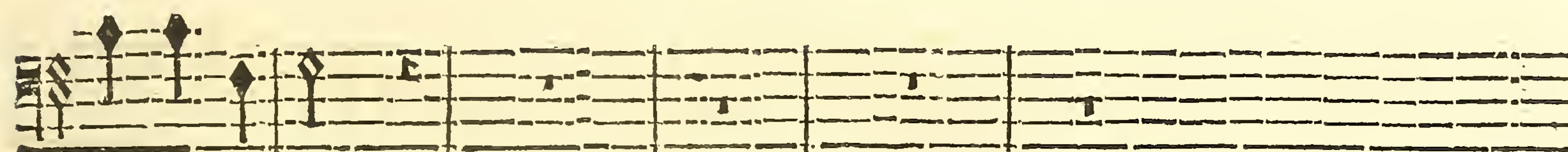


VIOLONS.



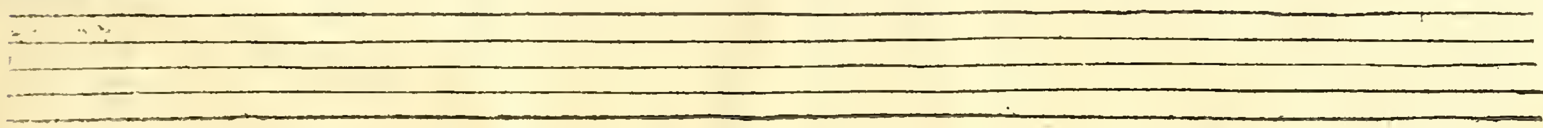


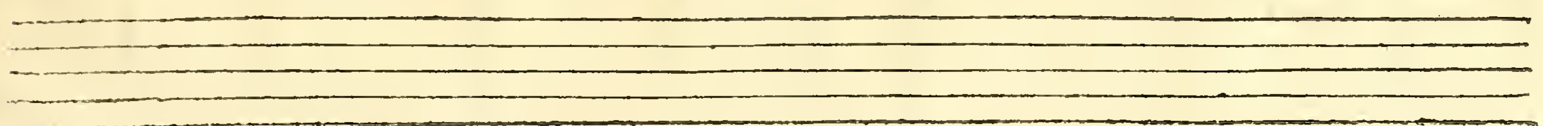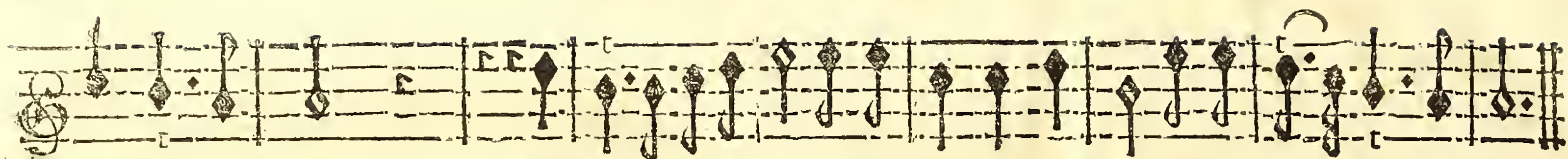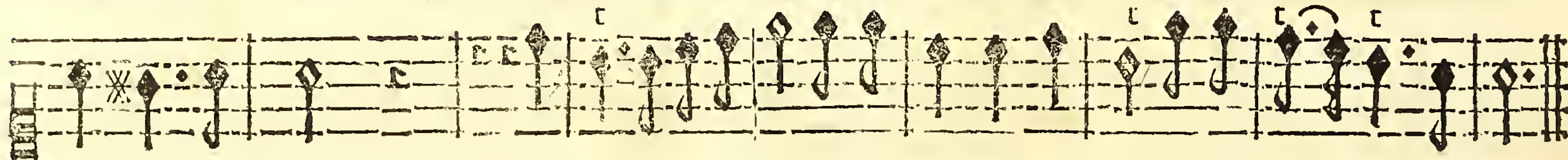






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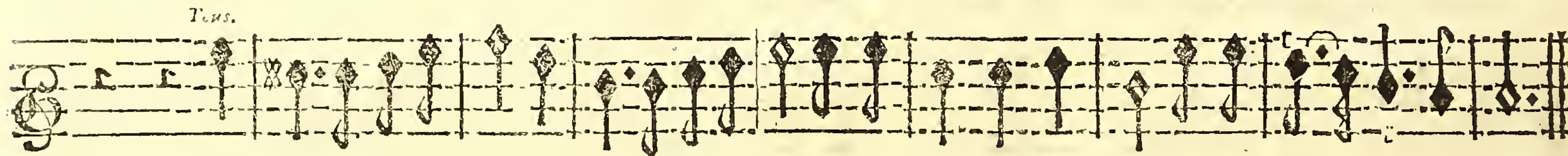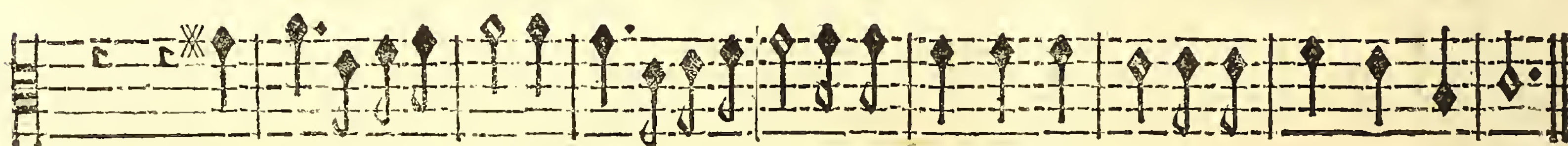




mede est à vous. Heros victorieux Andromede est à vous. Androme- de est à vous.
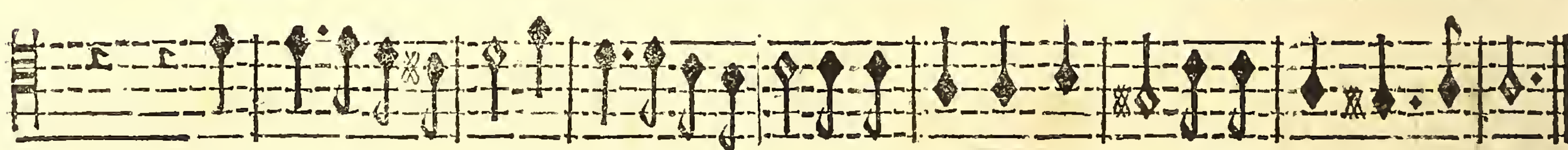


mede est à vous. Heros victorieux Andromede est à vous. Androme- de est à vous.



Heros victorieux Heros victorieux Andromede est à vous. Androme de est à vous.
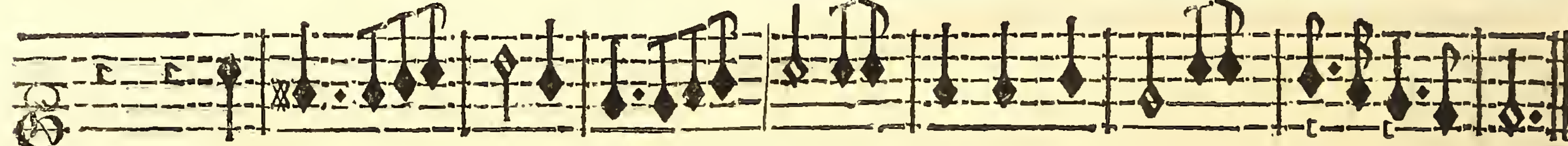


Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.



Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.



Heros victorieux Heros victorieux Andromede est à vous. Andromede est à vous.



VIOLONS.
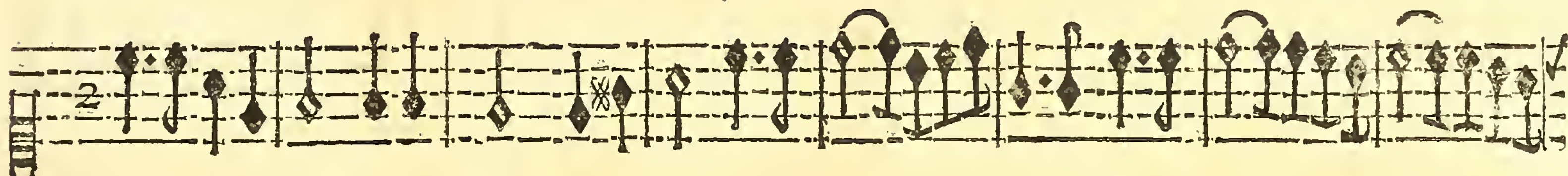






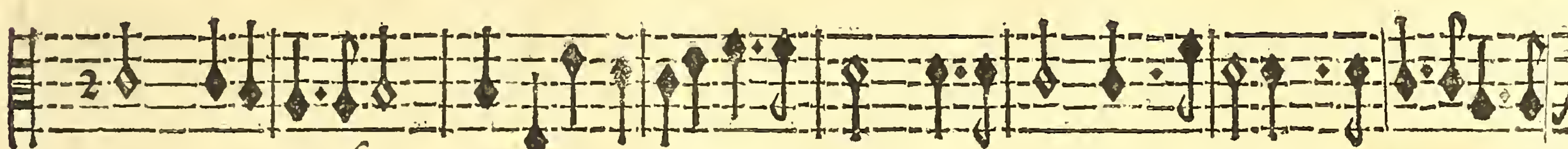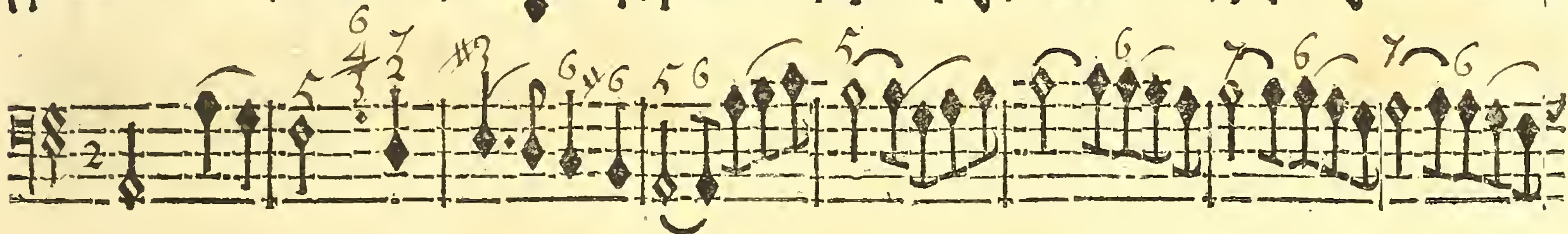


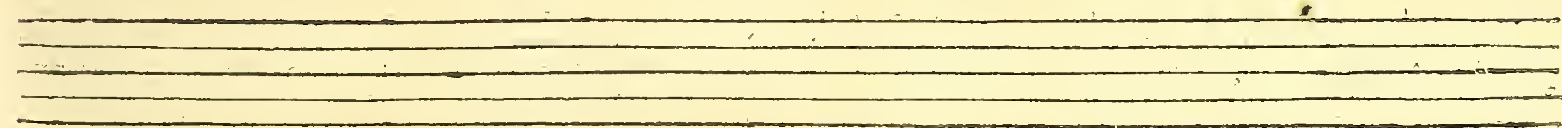


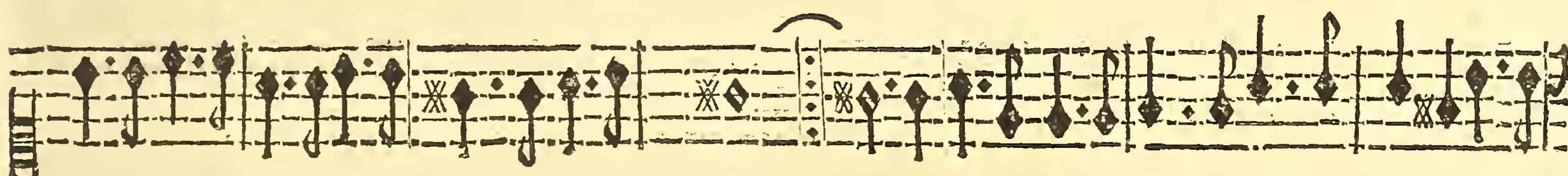
BASSE-CONTINUE.

AIR.

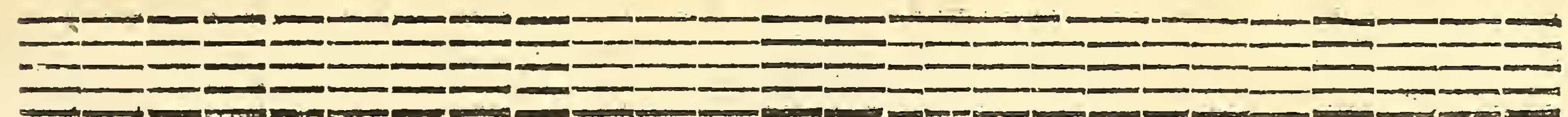










On reprend le Chœur. Heros Victorieux, &c. *à la petite Reprise* ⸎ page 322.

FIN DU CINQUIESME ET DERNIER ACTE.





